

# HERITAGE<sup>®</sup>

CURRENCY AUCTION  
SEPTEMBER 25-27, 30 & OCTOBER 1, 2013 | LONG BEACH





Front Cover Lots 17597, 16689, 16696, 16125, 18133, 18533  
 Back Cover Lots 18089, 16115, 16126, 16421, 18146, 16109  
 Inside Front Cover Lots 16055, 16769, 16278, 16327, 17476, 17907  
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Heritage Signature® Auction #3524

# U.S. Currency

Featuring: The Belleville Collection, The Michael H. Burns Collection, The Collins Collection, The Chet Krause Collection of United States Savings Bonds – Series E, H, J, & EE, The Magnolia Collection, The Karl Mark Pall Collection, The Steve R PMG Registry Set Collection, The Dr. Riaz and Dr. Mahvash Syed Collection, The Bob Herr Collection and The Tennessee Shamrock Collection

September 25-27, 30 & October 1, 2013 | Long Beach

## Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Long Beach Convention Center • Room 103C  
300 E. Ocean Blvd. • Long Beach, CA 90802

Session 1 - WORLD CURRENCY (see separate catalog)  
Wednesday, September 25 • 12:00 PM PT • Lots 15001–15610

Session 2 - U.S. CURRENCY  
Wednesday, September 25 • 6:00 PM PT • Lots 15611-16231

Session 3 - U.S. CURRENCY  
Thursday, September 26 • 6:00 PM PT • Lots 16232-17101

Session 4 - U.S. CURRENCY  
Friday, September 27 • 1:00 PM PT • Lots 17102-17698

Session 5 - U.S. CURRENCY  
Friday, September 27 • 6:00 PM PT • Lots 17699 - 18597

## Signature® Internet Sessions 6-7

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 6 (PART 1) WORLD CURRENCY (see separate catalog)  
Monday, September 30 • 11:00 AM CT • Lots 19001–19737

Session 6 (PART 2) U.S. CURRENCY  
Monday, September 30 • Immediately following Part 1  
(approximately 3:30 PM CT) • Lots 19738 – 20323

Session 7 - U.S. CURRENCY  
Tuesday October 1 • 11:00 AM CT • Lots 20324 – 22126

## LOT SETTLEMENT AND PICK-UP

Thursday, September 26 • 10:00 AM – 1:00 PM PT  
Friday, September 27 • 10:00 AM – 1:00 PM PT  
Saturday, September 28 • 9:00 AM – 12:00 PM PT

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Tuesday, September 24 • 11:00 AM - 7:00 PM PT  
Wednesday, September 25 – Friday, September 27  
8:00 AM – 7:00 PM PT  
Saturday, September 28 • 8:00 AM – 12:00 PM PT

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## The Michael H. Burns Collection

The "collecting bug" bit Mike long before the arrival of his teen years, and like many avid collectors, he enjoyed filling the empty spaces in his "Blue Books."

In high school, Mike won a local bank scholarship that started him on his financial career. He graduated from the Oregon College of Education in Monmouth, Oregon, now known as Western Oregon University.

After college he headed north where he had some novel experiences in Kodiak, Alaska where some friends dubbed him "Salmon foot." When he returned home to Oregon he worked with the IRS for a while before settling in with the FDIC.

His career in banking and love of history blended into his growing collection of Oregon Bank Notes.

All too soon, Mike has passed away from a lifelong battle with Diabetes - he would want you to enjoy his extensive collection!

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## SESSION SEVEN

Internet Only Session      20324      22126



## SESSION TWO

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction # 3524  
 Wednesday, September 25, 2013 | 6:00 PM PT | Long Beach | Lots 15611 - 16231

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
 To view full descriptions, enlargeable images and bid online, visit HA.com/3524

### CONTINENTAL CURRENCY



**15611 Continental Currency May 10, 1775 \$6 PMG Choice Uncirculated 63 EPQ.**

A very difficult note to find Uncirculated, although it is rather common circulated. A near-Gem example from this earliest Continental Issue, we have sold 41 examples and only two Uncirculated pieces: a raw Choice New in 2007 and a PCGS 63 in 2011 that brought just shy of four figures. Both signatures are bold and clear. The lower of the two signatures is that of Samuel Meredith, a member of the Continental Congress. **(1,000-up) Starting Bid: \$600**



**15613 Continental Currency November 29, 1775 \$5 PMG Choice Uncirculated 64.**

A lovely looking Continental with strong signatures and an unusually bold vignette. The emblem illustrates a hand that is bleeding due to being pricked by thorns while gathering food. The motto is *SUSTINE VEL ABSTINE* (either survive or give up). The nature print on the back is of betony and sage. A really nice note right at the edge of the full Gem grade. **(750-up) Starting Bid: \$450**

**15614 No Lot**



**15612 Continental Currency May 10, 1775 \$20 PMG Very Fine 20 Net.**

An extremely popular note due to its multicolored “marbled edge,” this example has been professionally restored making it a worthy addition to any collection of early American paper money. PMG grades this note **Very Fine 20 Net** noting that there has been professional design restoration and repair. **(4,000-up) Starting Bid: \$2,400**



**15615 Continental Currency February 17, 1776 \$1/3 PMG Extremely Fine 40 EPQ.**

Our two recent sales of \$1/3 Continentals were a PCGS 35 for \$705 at our April Central States auction and a PCGS 55 at the 2012 ANA for \$1,410. PMG places this example (don't forget to roll your eyes) just between those two for quality. It is well signed and well margined. **(800-up) Starting Bid: \$475**



15616 Continental Currency February 17, 1776 \$2 PCGS About New 53PPQ.

We have never sold a PCGS Uncirculated example of this issue and denomination. This note has wonderful margins on both sides, and strong signatures, including that of Adam Hubley. (750-up)  
Starting Bid: \$450

15617 No Lot



15620 Continental Currency May 9, 1776 \$1 PCGS Choice About New 55PPQ.

Bright and original paper is seen on this attractive \$1 note. The signatures are still bold. Just three other About Uncirculated examples of this denomination have graced our auctions, leading us to believe the note should be worth at least... (1,000-up)  
Starting Bid: \$600

15621 No Lot



15618 Continental Currency February 17, 1776 \$4 PMG Choice Uncirculated 63.

Sizeable margins are found on this exceptional Continental note that has been blessed with bold signatures, a sharp boar vignette, and deep embossing. The back centering keeps the Gem grade out of reach. (800-up)  
Starting Bid: \$475



15619 Continental Currency February 17, 1776 \$8 PMG Choice Uncirculated 63.

With a tiny bit more margin at the upper-right of the face, this beautifully embossed, fully crisp Continental would make the Gem grade. A wonderful quality note. (800-up)  
Starting Bid: \$475

**PCGS 66 PPQ May 9, 1776 \$4 Continental**

15622 Continental Currency May 9, 1776 \$4 PCGS Gem New 66PPQ.

From the same Cut Sheet as the \$3 example, also in 66PPQ, that realized \$14,100 in our April sale. The note is simply spectacular, with broad, even margins, wonderful color, and bold, bright signatures. While that price for the Three Dollar last April will unlikely be equaled this evening, we would certainly expect a very solid price for this equally graded and equally pristine Four Dollar note. Very few Continentals of any issue will ever reach this grade level. (7,500-up)  
Starting Bid: \$4,500



**15623 Continental Currency May 9, 1776 \$7 PCGS Choice New 63PPQ.**

All Continentals are very scarce in Choice New and higher grades, and this one is a beautiful example. The face margins are broad and even, and the back margins only slightly less so. The note has spectacular color, including unusually bold signatures. (800-up)

**Starting Bid: \$475**

15624 No Lot

**15625 Continental Currency July 22, 1776 \$8 PMG Choice Extremely Fine 45 EPQ.**

A dark printed example that features bold signatures, too. It was once part of the Midnight Ride Collection. (400-up)

**Starting Bid: \$240**



**15626 Continental Currency November 2, 1776 \$5 PCGS Choice New 63PPQ.**

We have sold only one other example of this issue and denomination at the 63 level, with none higher. That was another 63PPQ that we sold in 2010 for \$1,265. This note has excellent color, bold print quality, and top-notch eye appeal. (750-up)

**Starting Bid: \$450**

15627 No Lot



**15628 Continental Currency November 2, 1776 \$30 PCGS New 62PPQ.**

The most recent example we sold of this issue and denomination was a PCGS 55PPQ at our 2012 ANA sale. That note realized just a touch under \$650. This far superior piece should see a much higher realization. (800-up)

**Starting Bid: \$475**

15629 No Lot



**15630 Continental Currency November 2, 1776 \$30 PCGS Choice About New 58.**

A handsome Continental from a less frequently seen issue. These \$30 notes with the double-vignetted reverse design are particularly popular with collectors. This one is just a shade away from being fully Uncirculated. The note appears Uncirculated, but it was likely held from that grade by slightly handled corners. (650-up)

**Starting Bid: \$388**



**15631 Continental Currency May 20, 1777 \$7 PCGS Apparent New 61.**

The May 20, 1777 notes are generally regarded as the second scarcest of the Continental issues. The border cuts were changed from "UNITED COLONIES" to "UNITED STATES" beginning with this issue. The motto on this \$7 note is *SERENABIT* (it will clear up) and the emblem illustrates a major storm. The Apparent grade is for mounting damage at the corners, but it is quite minor. (750-up)

**Starting Bid: \$450**

- 15632 **Continental Currency January 14, 1779 \$30, \$35, \$40, \$45, \$50, \$55, \$60 and \$65 Counterfeit Detector Sheet PCGS Apparent Very Fine 30.**  
This final issue is quite rare in detector form, and even more so as a multiple. We have sold only one other example, a PMG 15 Net with a large missing piece at the upper right. That sheet realized \$1,380 in our 2010 Central States Auction. Although the damage to this sheet is less severe, none of the notes are perfect. PCGS has assigned Apparent for "Splits and Damage; Stains; Tape Repairs." (600-up)  
**Starting Bid: \$350**



- 15636 **Connecticut June 1, 1775 6s PCGS Choice About New 55PPQ.**  
A perfect AU, with no flaws noted by PCGS, and most significantly, uncanceled. A very rare note without a cancel. The current Newman lists this at \$600 in VF, with no higher grade given. This solid AU should certainly be a four-figure note. (750-up)  
**Starting Bid: \$450**

## COLONIAL NOTES

### CONNECTICUT



- 15633 **Connecticut June 1, 1773 40s PCGS About New 53.**  
In our Central States sale last April, we sold a slightly lower grade Ten Shilling, also canceled, for \$499. This problem-free and very attractive slit canceled AU should do a bit better. (600-up)  
**Starting Bid: \$350**



- 15637 **Connecticut October 11, 1777 3d PCGS Very Choice New 64.**  
The assigned 64 grade seems to be a touch on the conservative side for this well margined, well signed, uncanceled blue-paper Small Change Connecticut. (500-up)  
**Starting Bid: \$300**



- 15634 **Connecticut January 2, 1775 20s PCGS Choice New 63.**  
This note has tremendous eye appeal, strong signatures, and surprisingly good margins on both sides. We have sold only one Uncirculated note for the entire issue prior to the consignment of this lovely piece. Neither Friedberg nor Newman prices this note above the VF grade. (850-up)  
**Starting Bid: \$500**



- 15638 **Connecticut July 1, 1780 5s PCGS About New 50.**  
Very rare uncanceled, and in fact, the first example of this denomination that we have ever handled without a cancellation. Listed as rare and unpriced in either Friedberg or Newman as an uncanceled note in spite of being extremely common hole canceled and fairly common slit canceled. It is a solid AU with no problems listed on the holder. (800-up)  
**Starting Bid: \$475**

- 15635 **Connecticut May 10, 1775 20s PCGS New 62.**  
This is a much scarcer Connecticut issue and this is the first opportunity that Heritage Auctions has had to sell an Uncirculated example. The note is slit canceled, but it is barely noticeable and even with the cancel, this is an important piece in this grade. (500-up)  
**Starting Bid: \$300**



- 15639 **Connecticut July 1, 1780 40s PCGS Choice About New 55PPQ.** This final Connecticut issue is the most difficult to locate in uncanceled condition. We can find no record of having sold one previously. Neither Friedberg nor Newman lists any notes from this issue in uncanceled condition. Newman simply refers to them as rare, and Friedberg as very rare. The note itself is a most attractive AU, with the typical close margins seen on these final Connecticut issues. Very hard to evaluate, as these are dirt common canceled, and we can find no price reference or recent sales of an uncanceled note from this issue. (1,000-up)  
**Starting Bid: \$600**



- 15641 **Delaware January 1, 1776 5s PMG Gem Uncirculated 66 EPQ.** The third party grading service has not graded an example of this note higher than this one. Bright and fresh, it has a fading signature of Thomas Collins. (750-up)  
**Starting Bid: \$450**

## DELAWARE



- 15640 **Delaware May 31, 1760 50s PCGS Apparent Fine 15.** We have sold this note once before, and that appearance was of the sole example we have ever handled for this issue and denomination. PCGS has assigned the Apparent grade for minor restorations. This note, which was printed by Ben Franklin, faces up like a VF, and the restorations are barely noticeable. (750-up)  
**Starting Bid: \$450**



- 15642 **Delaware January 1, 1776 5s PCGS Choice New 63PPQ.** A very nice Delaware probably held to the Choice grade by the top of the right back margin coming very close to the design. Save for that one small spot, the margins are broad to huge all around. Worth far more than the normal Choice New 1776 Delaware. (500-up)  
**Starting Bid: \$300**

## GEORGIA



- 15643 **Georgia 1776 - Denomination on both right and left sides 2s6d PCGS Apparent Extremely Fine 40.** One of the highest technical grades for this type and denomination that we have handled. It faces up well considering the repairs and backing that supports the design. The design elements remain solid, with the horse vignette in the lower right. (600-up)  
**Starting Bid: \$350**



- 15644 **Georgia 1776 £1 PCGS Apparent Very Fine 25.**  
 PCGS notes a litany of problems... "damage, splits and repairs; rebuilt; design redrawn," all of which are accurate. None the less, for this issue, this is a pretty nice example. Newman lists this type at \$2,500 in Very Fine. Our most recent sale was at the 2011 Central States Auction where a PMG 20 Net realized \$805. (800-up)  
**Starting Bid: \$475**



- 15647 **Georgia 1776 \$20 PCGS Apparent Very Fine 30.**  
 This is the highest denomination of the 1776 Maroon Seal Georgia issue. The maroon rattlesnake vignette is quite clear. All five signatures are dark, bold and fully legible. The third party grading service has given it an apparent grade due to splits, damage, repairs, stains and the presence of replacement pieces. It is still a nice representative for the type. (750-up)  
**Starting Bid: \$450**



- 15645 **Georgia 1776 \$1/4 PCGS Apparent Choice About New 55.**  
 A terrific looking Georgia from the two-note Fractional Dollar denomination 1776 issue. The Apparent grade is from minor mounting remnants on the blank back which are invisible through the holder and for a small repair of ink erosion in the serial number. The note is still one of the nicer examples we have seen from this issue. Friedberg prices this note at \$2,100 in AU with no higher grade listed. (1,250-up)  
**Starting Bid: \$750**



- 15648 **Georgia 1776 \$8 PCGS Apparent Very Fine 30.**  
 This Georgia "Sword in Hand" note has five bold signatures with the design being crystal clear and well printed. The third party grading service has given it an Apparent grade due to repaired splits, stains and replacement of the upper, right corner. (750-up)  
**Starting Bid: \$450**



- 15646 **Georgia 1776 \$1 PCGS Apparent Extremely Fine 40.**  
 The note is fully XF with good original embossing and strong eye appeal. The last green seal note of this issue sold by us was in the September 2009 Long Beach Auction. That note was a PMG 20 that realized \$1,150. PCGS has assigned the Apparent grade for "small holes at right; small internal split near bottom right," all of that is correct but rather minor. (800-up)  
**Starting Bid: \$475**



- 15649 **Georgia June 8, 1777 \$4 PCGS Apparent Very Fine 25.**  
 The deer seal in red at bottom right is still quite bright for the grade. These notes were issued for the "Support of the Continental Troops," and this example is a typical surviving grade for the issue. (800-up)  
**Starting Bid: \$475**

## MARYLAND



**15650 Georgia September 10, 1777 \$4/5 PCGS Apparent Extremely Fine 45.**

A lovely, utterly problem free example of this type-set note. The Fractional denominations had either two or three signatures, and this particular \$4/5 has two, W. Hohendorf and N. Wade, both of which are dark and clear. There are seven border varieties for this note and this is variety (d) with floral ornaments in the top and bottom borders and a period after DOL and 4s. (750-up)

**Starting Bid: \$450**



**15653 Maryland April 10, 1774 \$2/9 PCGS Choice About New 58PPQ.**

A virtually full left indent is seen on this bright and well signed Maryland Colonial note. This is far superior to the typical VF or even XF example that is usually encountered of this scarcer fractional-denomination note. (500-up)

**Starting Bid: \$300**



**15651 Georgia May 4, 1778 \$40 PCGS Extremely Fine 40.**

A fresh, flashy example of this issue, with a distinct, bold, dark blue seal. The note has five strong signatures, a strong serial number, and wonderful margins on both sides. The PCGS 40 grade, while technically accurate, belies the appearance of this gorgeous Georgia note. In 2009, we sold a PMG 35 for \$1,495; this note should do far better. (1,500-up)

**Starting Bid: \$900**

## MASSACHUSETTS



**15654 Massachusetts August 18, 1775 2s PCGS Apparent Fine 12.**

This "Sword in Hand" issue was engraved by Paul Revere and printed in his shop just a few months after his famous midnight ride. The Apparent grade is for splits, tears, and repairs with pieces replaced. Nevertheless, this is still a rare note. (2,000-up)

**Starting Bid: \$1,200**



**15652 Georgia October 16, 1786 20s PCGS Apparent Very Fine 30.**

This piece features bright paper and solid penned signatures. Some pieces are missing in the bottom margin and a paper tape repair was done. This resulted in PCGS correctly assigning the Apparent grade. The rest of the note is beautiful with outsized margins and bold print quality. (800-up)

**Starting Bid: \$475**



**15655 Massachusetts October 18, 1776 4s6d PCGS Choice About New 55.**

This is by far the tougher issue for high grade Codfish notes. This one has a diamond shape small hole cancel, but it is beautifully margined, boldly printed, and sharp on both sides. We have never sold an Uncirculated example, and in fact, we have only handled one other AU for the entire issue. (500-up)

**Starting Bid: \$300**

John Ward Gilman Engraved June 20, 1775 Copper Plate

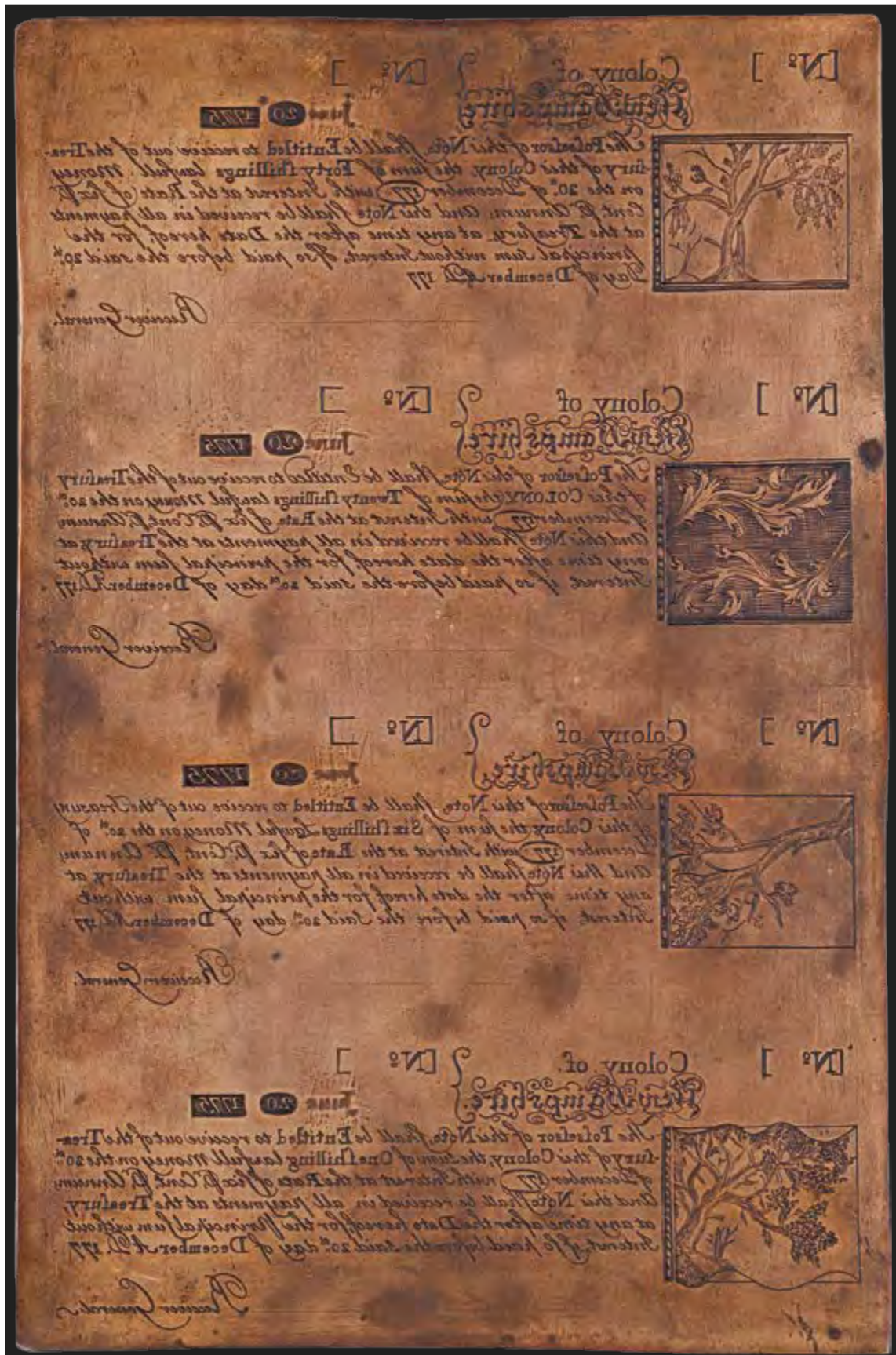






Image Reversed for Detail

**15656 Copper Printing Plate New Hampshire June 20, 1775 40s; 20s; 6s; 1s.**

In 2010, this incredible plate surfaced in collecting circles again for the first time in over a century. The rediscovery was exciting, but our offering of the plate in our 2010 Boston ANA Signature Auction was halted. An action was filed by our consignor to determine he was the true owner. The State of New Hampshire asserted its claim to the plate. After a few years of legal proceedings, our consignor prevailed and was awarded uncontested ownership of the plate. Tonight we present it as one of the major Colonial offerings of our time.

New Hampshire June 20, 1775 copper printing plate comprising 40 shilling, 20 shilling, 6 shilling, and 1 shilling denominated engravings for the New Hampshire June 20, 1775 Treasury Notes, cut by the hand of John Ward Gilman. Authorized by the New Hampshire Provincial Congress, June 9, 1775, and mandated to be similar in form, style and content to the Colony of the Massachusetts Bay's copperplate issue of May 25, 1775, which was engraved and printed by Paul Revere. The vignettes contained within each engraving were later modified circa 1855 by an unknown hand.

The engravings of the four denominations for the New Hampshire June 20, 1775 issuance of £10,050 of indented Treasury Notes authorized by the June 9, 1775 Resolve of the Provincial Congress are hand cut on the face of this rectangular copper plate. The back is blank. Measuring 13 inches high by 8 ½ inches wide, the plate has a thickness of .08 of an inch and a weight of 1256.5 grams.

The uppermost engraving on the copper plate is of a forty shilling note. It contains ten lines of text entitling the possessor to receive out of the treasury, said sum of lawfull (sic) money on December 20, 177\_ , with interest at the rate of 6% per annum, or redeemed at the treasury prior to said date in full without interest. The engraving contains spaces within the text for the purpose of entering by hand upon the printed note, the serial numbers and unfilled numerals in the dates contained therein. Also, along the bottom, there is a space for the signature of Ebenezer Thompson and, on an engraved line, a space for the signature of the Receiver General, Nicholas Gilman. Along the right side (the left side when printed), this topmost engraving contains a vignette consisting of a large spreading tree with crossed trunks.

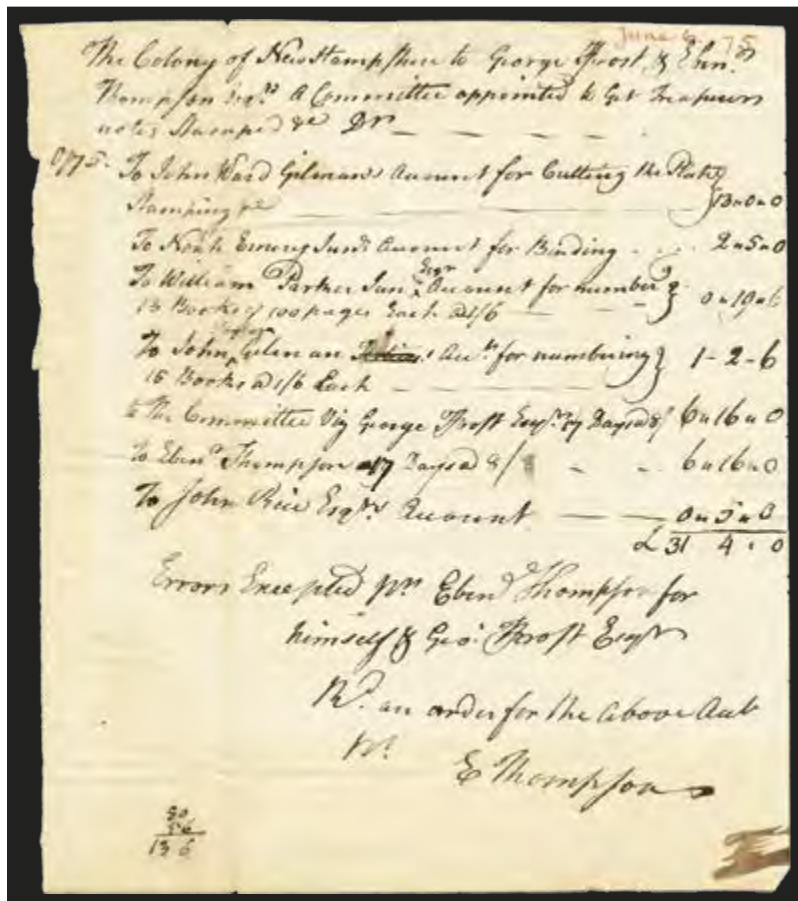


The three copper plates used for the May and July, 1775 Massachusetts emissions were reused by Revere from previous engravings. His 1767 engraving of Harvard College was cut down and the back was engraved with the 20, 14 and 6 shilling denominations. The back of Revere's 1770 engraving of the Boston Massacre was cut with the 10, 18 and 12 shilling denominations. The back of an engraving of Reverend Samuel Willard was cut with the 16, 15 and 9 shilling denominations. These printing plates remain in the Commonwealth of Massachusetts archives. Due to Revere's thriftiness and the scarcity of copper, Revere commonly engraved each side of his copper plates. In hindsight, the fact that the back of the New Hampshire plate is blank, suggests that it was not produced by Revere.

No primary sources have been found connecting Revere to the production of the New Hampshire issue. All links have been circumstantial, relating to form, style and content. However, two new documents, recently discovered by Dr. Frank Mevers, head archivist of the New Hampshire State Archives, shed new light on who actually engraved and printed the New Hampshire issue.



Dr. Frank Mevers, Head Archivist  
New Hampshire State Archives



The first document shows committee authorization of payment to John Ward Gilman of £13 for the acquisition and engraving of the copper plate, and the printing of the notes. Dated 1775, it is titled "The Colony of New Hampshire to George Frost & Ebenr (Ebenezer) Thompson Esq. A Committee appointed to get Treasury notes stamped ye Dr - -." The section below itemizes the authorized payments by the committee totaling £31 - 4 - 0, (31 Pounds, 4 shillings and 0 pence). The first entry is "To John Ward Gilman for cutting the Plate (&) Stamping ye £13 - 0 - 0." Further items include remittances to various persons for binding and numbering the books of notes, and other authorized payments. Thompson's signature appears at the bottom.

The second document is John Ward Gilman's account to the committee and itemizes his various efforts to produce the printing plate, acquire and prepare the press, and perform the actual task of printing, for which he was paid £13 (as listed in the first document). The document heading states: "George Frost Ebenr (Ebenezer) Thompson Esq. Committee to get Colony Notes Printed, to John W Gilman." To the left of this heading is 1775, with June 10 written below it. What follow are itemizations by Gilman for his efforts including: 11 shillings 6 pence for the copper plate, 6 shillings for his journey to Newburyport for the plate, 3 Pounds for engraving the plate, 11 shillings 3 pence for a carriage with driver to transport the press from Newburyport to Exeter, 3 Pounds 15 shillings for his labor printing for 12 ½ days, 3 Pounds 12 shillings for his brother's labor of 12 days, 3 shillings for returning the press to Newburyport, and other items totaling 13 Pounds. Below Gilman's itemization, next to the date July 6, 1775, is stated "a True acct Errors Excepted." The document is signed by Ebenezer Thompson and John Ward Gilman. The verso

July 6. 75

1775 D<sup>d</sup>  
 June 10 George Frost Eben<sup>r</sup> Thompson Esq<sup>r</sup>  
 Comonite to get Colony Notes Printed, To John W<sup>d</sup> Gilman

To a Copper Plate W <sup>th</sup> 4 <sup>5</sup> / <sub>8</sub> 2 <sup>1</sup> / <sub>8</sub>	£ 0 11 6
To a Journey myself to Newbury Port for a Plate	0 6 0
To Horse Hire to D <sup>r</sup> 3/9	0 3 9
To Engraving the Copper Plate	3 0 0
To a Man Horse Carriage & Expence to get the press	11 3
To 1/2 Kannel 2/6 Baize 1/9 Baize 1/9 Baize 1/9	0 7 9
To Whiting & Coal 2/ 19 Oyl 1/9 mend the press 3/	0 6 9
To a Plank for the Press 3/	0 3 0
To 12 1/2 Days of myself Printing a day	3 15 0
To 12 Days of my Broth <sup>r</sup> Printing a day	3 12 0
To the Expence in returning the Press	0 3 0
To Newbury Port	13 0 0

1775  
 July 6 a True Acc<sup>t</sup> Errors Excepted  
 Rec<sup>d</sup> the Com<sup>r</sup> of the ~~Notes~~ John Ward Gilman  
 Ebenezer Thompson Esq<sup>r</sup>

is a signed receipt by Gilman, dated July 11, 1775, acknowledging the payment of thirteen Pounds from Thompson.

These documents prove unequivocally that John Ward Gilman engraved and printed the New Hampshire June 20, 1775 issue of indented Treasury Notes and provide a detailed account of the labor involved. The Committee account records the payment for the engraving and printing by John Ward Gilman. It lists the payments for binding by Noah Emery and numbering by William Parker and John Taylor Gilman. Both George Frost and Ebenezer Thompson were paid for 17 days at the rate of 8 shillings per day for planning and overseeing the printing of the Notes. These duties would have included security for the plate, the press, and the Treasury Notes. Frost and Thompson would also have been required to certify that no extra sheets were printed.

John Ward Gilman's account provides a narrative of his role in the production of New Hampshire's first endeavor to finance the cost of the Revolutionary War. He traveled to Newburyport on horseback in order to procure the copper plate; he hired a carriage and driver to make the journey to transport the press to Exeter and return it to Newburyport. The supplies he purchased are detailed: flannel, baize, whiting, coal, oil, and a plank for the press. Additionally, there was the cost of mending the press. The printing itself was a monumental task; it took John and his brother Benjamin a combined 24 1/2 days of labor to complete.

Purchases of paper and ink were recorded on a separate 1775 document, which was accomplished by Receiver-General Nicholas Gilman. On May 20th, one and a half quires of "best foolscap paper" were purchased. On June 19th, the account records the cost of "Frankfort Black for making money" as well as the cost of an additional 15 quires of paper. Since no New Hampshire paper money had been produced since 1763, it seems certain that the paper and ink purchased by Nicholas Gilman were used with this copper plate to produce the June 20, 1775 emission.

John Ward Gilman, a renowned silversmith and engraver, was born in Exeter in 1741 and resided there until his death in 1782. The various branches of the Gilman family had an illustrious and influential history in New Hampshire from its earliest days as a British colony. Generations of John's family were accomplished artisans and metalworkers. Benjamin Clark Gilman, John's brother, was also a silversmith; in addition, he engineered the water systems of Portsmouth and Exeter, New Hampshire and designed those of Boston and Salem, Massachusetts and New London, Connecticut.

Like his contemporaries Paul Revere of Boston and Amos Doolittle of New Haven, John was a silversmith, engraver and patriot. Well-known for his craftsmanship, he fashioned buckles, spoons, seals, scabbards and swords; the New Hampshire Historical Society possesses a rare sword and scabbard that Gilman made for Carr Leavitt, who served at the 1777 Battle of Bennington under General John Stark. In addition to signing a protest against the Stamp Act in 1765 and serving in the militia in 1775, John contributed to the Revolutionary cause by marking and numbering guns and casting musket balls. He crafted both the Colony Seal and the first State Seal of New Hampshire.

Gilman shared another specialty with Revere and Doolittle: they all engraved music on copper plates. In the latter part of the eighteenth cen-

tury, there was a movement to improve psalm singing with education and practice in the various townships. To this end, a number of tunebooks containing music theory and compilations of sheet music were produced. In 1771 Gilman engraved, printed and sold his own version of *A New Introduction to Psalmody*, the title page of which states "The whole Engrav'd on Copper-plates." *This is unequivocal evidence that Gilman had printing experience prior to 1775 and was capable of the task of printing the New Hampshire emission.* Gilman also engraved a number of tunebooks printed by Daniel Bayley, the organist and choir leader of St. Paul's church in Newburyport. It is probable that Bayley supplied the rolling press used in printing the New Hampshire issue of June 20, 1775.

Between the time of the original usage of the plate in 1775 by the Colony of New Hampshire, and what is believed to be sometime in the decade of the 1850's, when the plate was used for an unofficial reprinting by Joshua Cohen, each vignette on the plate was modified by re-engraving and strengthening certain design features and adding others. It is apparent that the re-engravings on all four vignettes were cut with a heavier touch than the hand that created the original engravings.

The vignette within the forty shilling engraving has several extra branches added to the tree trunks, and another small bare tree added to left of the main tree (to the right when printed). The vignette contained in the twenty shilling engraving has newly created top and bottom borders, the bottom border also having small diagonal lines added to it for approximately one third of its length. Multiple leaf tips and veins have been strengthened. Regarding the six shilling engraving, no less than ten branches have been strengthened or added, and the squirrel's face and tail have been reworked. As for the one shilling engraving, it appears that numerous leaves and twigs have been added and strengthened and another small bare tree has been placed to the right (left when printed), of the large leaning tree. Furthermore, the word "June" in the second line of the text has been partially effaced on each engraving. Why these modifications to the plate were done remains a mystery.

How the plate came to be in the possession of Joshua Cohen (1801-1870) is also an unanswered question. According to Eric Newman in *The Early Paper Money of America*, "Dr. Joshua I. Cohen of Baltimore, Maryland, beginning in 1828, gathered the first extensive and scientific collection of early American paper money." A prominent physician from a distinguished family, he belonged to a number of organizations including the Maryland Historical Society, the American Philosophical Society, and the Hebrew Benevolent Association; with his family, he participated in the cause of Jewish civil liberties. Dr. Cohen also collected letters and documents of signers of the Declaration of Independence, members of the Continental Congress, and other prominent Americans. His brother, Colonel Mendes I. Cohen, possessed one of the largest American coin collections of his day. He was stationed at Fort McHenry during the bombardment, was involved in the family's banking business, belonged to the Maryland Historical Society, and served in the Maryland legislature.

From 1828 to 1865, Dr. Joshua Cohen amassed a collection of over 2,700 specimens of Colonial Currency. It sold in 1930, during the depression, for \$8,250. Today it is housed in the Henry Ford Museum. Cohen obtained the original plates for at least six different New Hampshire issues and made unofficial reprints. The other printing plates used for Dr. Cohen's reprints are presumed to exist but their whereabouts are currently unknown to the authors. It has been speculated that he received the June 20, 1775 plate, along with the other printing plates, from Dr. John E. Tyler, physician and superintendent of the New Hampshire Asylum for the Insane at Concord from 1852 to 1858. During Dr. Tyler's previous six years of practice in Salmon Falls (now part of Rollinsford, NH), he represented the town in the State Legislature. The hospital in Concord was located quite near to the State House. Dr. Tyler's relationships with his former fellow legislators may have enabled him to obtain the plates. Any connection with Joshua Cohen is unknown, although both were well-regarded physicians and may have been acquainted through colleagues or the professional and historical organizations with which they were affiliated.

The significance of the 1775 New Hampshire Treasury Notes in numismatic and American history is as important to us today as it was to Joshua Cohen in the nineteenth century. The documents discovered in the New Hampshire State Archives provide clear and indisputable evidence that John Ward Gilman, rather than Paul Revere, was the engraver of the New Hampshire June 20, 1775 copper plate and printed the entire emission. It is notable that New Hampshire's first emission of paper money to finance the American Revolution was produced in New Hampshire by one of her native sons.

*Contributed by guest catalogers Maureen and Stuart Levine*

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- Gilman, John Ward, *A New Introduction to Psalmody*, (Exeter, 1771).
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- Cohen Collection, 1773-1945, Maryland Historical Society, <http://www.mdhs.org/library/Mss/ms000251.html>.
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- Thomas, Isaiah, *History of Printing in America* (New York, 1970).
- Wroth, Lawrence C., *The Colonial Printer* (New York, 1994).

Additional References:

- Correspondence with Donna-Belle Garvin of the New Hampshire Historical Society regarding the New Hampshire Seals.
- Correspondence with David Sundman, owner of Littleton Coin Company, regarding New Hampshire numismatics and John Ward Gilman.
- Historical manuscripts from the New Hampshire State Archives.
- Public laws and records in printed and electronic form.

**(50,000-up) Starting Bid: \$50,000**



- 15657 **New Hampshire November 3, 1775 40s Contemporary Counterfeit PCGS Apparent About New 53.**  
 Listed as a Contemporary Counterfeit in Newman, but these notes are properly signed and they were printed in the shop of the man who printed the genuines. These notes have always been collected as avidly as the genuinely-issued pieces, and this one is a nice example. The Apparent grade has been assigned for repaired edge-splits and tears all of which are extremely minor and easily overlooked. (800-up)  
**Starting Bid: \$475**



- 15660 **New Jersey April 23, 1761 £6 PCGS Very Fine 25.**  
 This is serial number 591 out of an incredibly small original issue of 917 pieces. All three signatures are bold, and every word of the text on both sides is clear and sharp. This is an unusually nice example of one of the rarest of the early New Jersey pieces. PCGS has placed this in a comment-free Very Fine 25 holder. They have yet to issue a Colonial census, and we are aware of only a single XF above the grade of this note. An important piece for the New Jersey specialist. (1,000-up)  
**Starting Bid: \$600**



- 15658 **New Hampshire April 29, 1780 \$2 PMG Very Fine 20.**  
 A well margined, fully signed Guaranty note and one of only six that have been graded by PMG as of this writing. Importantly, this note has not been cancelled, hole or otherwise. PMG mentions on the label that there is an internal tear. The tear can be observed when the note is candled. It is located at the intersection of two folds near the center of the note. However, it poses minimal distraction. (1,000-up)  
**Starting Bid: \$600**



- 15661 **New Jersey April 23, 1761 £6 PCGS Apparent Very Fine 20.**  
 The Apparent grade was assigned by PCGS for minor restorations. They are very well executed and nearly impossible to locate. Only 917 notes were printed for this denomination. The most recent one we sold was a PCGS 25 for just under \$800 last April. (550-up)  
**Starting Bid: \$325**



- 15662 **New Jersey April 8, 1762 £6 PCGS Apparent Very Fine 30.**  
 This is the highest denomination from this issue with strong signatures and bold color. Only 1,219 were printed with this being only our fourth opportunity to offer one. The fifth edition Newman prices these only up to the VF level at \$1,250. (700-up)  
**Starting Bid: \$413**

## NEW JERSEY

- 15659 **New Jersey June 22, 1756 15s PCGS New 62PPQ.**  
 Although the margins touch the design in places on both the face and the back, it is still actually better margined than most examples of this issue. (450-up)  
**Starting Bid: \$270**



- 15663 **New Jersey December 31, 1763 £6 PCGS Extremely Fine 40.**  
 A truly important New Jersey Colonial note, this tricolor piece is serial number 140 out of an incredibly small printing of 500 notes. The Friedberg catalog lists this denomination as very rare. The only one of the nine denominations in this issue without a price in any grade in Friedberg. Newman prices this Six Pound note at \$750 in VG, nearly four times as high as the Three Pound, and about 20 times as high as the lower-denomination notes. We sold a PCGS 30 at our 2012 FUN auction for \$1,265. This note should do far better. **(1,500-up)**  
**Starting Bid: \$900**



- 15666 **New Jersey March 25, 1776 3s PCGS Superb Gem New 67PPQ.**  
 An extraordinarily high grade example of the basic New Jersey Colonial type. At this grade level, notes from this issue have been toying with the thousand dollar price tag. We rather suspect that this hugely margined, pristine beauty will reach or surpass that mark. **(1,200-up)**  
**Starting Bid: \$700**



- 15664 **New Jersey April 16, 1764 £6 PCGS Apparent Very Fine 30.**  
 An excellent grade for this high-denomination early issue tricolor Jersey note. The margins are quite tight, as always for this issue, but the print quality is sharp and the colors are bright. This is Serial Number 125, one of the better examples to survive from the incredibly small printing of 917 notes. The Apparent grade is for "Minor Restorations"...they cannot be found through the holder. **(600-up)**  
**Starting Bid: \$350**

- 15667 **New Jersey March 25, 1776 3s, 12s, 1s6d and 12s Strip of Four PCGS Apparent Extremely Fine 40.**  
 Only the second strip of four we have ever handled for this issue. The first was a raw About New which realized \$1,955 at our 2009 Central States Auction. This strip is rather ugly, with heavy staining, tape repairs, and two missing pieces. Nonetheless, its rarity will likely carry it past... **(600-up)**  
**Starting Bid: \$350**



- 15668 **New Jersey March 25, 1776 6s PCGS Gem New 66PPQ.**  
 Broadly margined and bright, this note is from the "B" plate, which has the defective nature print missing a rectangular area at the top of the leaf. A beautiful note in exceptional grade. **(750-up)**  
**Starting Bid: \$450**



- 15665 **John Hart Signed New Jersey March 25, 1776 18d PCGS Extremely Fine 45PPQ.**  
 An atypical survivor that was stuffed away in a small collection of miscellaneous Colonials. This note bears the John Hart signature and though it is lightly circulated, it is wholly original and survived the years unscathed by even the slightest problem usually associated with notes of the time. **(600-up)**  
**Starting Bid: \$350**



- 15669 **New Jersey March 25, 1776 30s PCGS Gem New 66PPQ.**  
 Four broad and even margins are found on this lovely colonial note that has three bold signatures with a bold serial number as well. The print quality is utterly superb and the embossing fully punched through. This is a wonderful type note that should see extensive bidding before the hammer falls. **(750-up)**  
**Starting Bid: \$450**



15670 **New Jersey June 9, 1780 \$7 PCGS Apparent About New 53.**  
 A nice high-denomination, fully signed Guaranteed Issue note. These New Jersey Guaranteeds are far scarcer than Rhode Island or Massachusetts, but due to the buying pressure on all these fully issued Guaranteed notes, the price of the common Rhode Island and Massachusetts pieces have almost caught up with the much scarcer New Jerseys. This Seven Dollar note, which is a scarcer denomination, is a bold, attractive example that deserves a premium bid. Signed on the face by Brearley and Dickinson and on the back by Borden. PCGS has assigned the Apparent grade for a small edge tear at the top center. It is completely invisible in the third-party holder. (600-up)  
**Starting Bid: \$350**



15673 **New Jersey January 9, 1781 3s6d PCGS About New 53.**  
 This is a much scarcer New Jersey issue, and the latest date that is typically seen in higher grade, as the 1783 and 1786 issues are prohibitively rare this nice. Well signed, well printed, and although the margins vary considerably in size, they are far better than normal for the issue. (600-up)  
**Starting Bid: \$350**



15671 **New Jersey June 9, 1780 \$8 PCGS Extremely Fine 40PPQ.**  
 Fully signed on both sides, with the signature of David Brearley on the face. Brearley was one of the signers of the United States Constitution seven years after he signed this note. The guarantee on the back is signed by Joseph Borden, who signed only this issue. He was also a delegate to the Stamp Act Congress of 1765. New Jersey is a scarce Colony for Guaranteed Issue notes and this 40PPQ is a very nice example. (750-up)  
**Starting Bid: \$450**



15674 **New Jersey January 9, 1781 3s9d PCGS Very Fine 35.**  
 We have sold only one other note of this scarcer denomination from this issue, and that was way back in 2004. A very nice example of this much scarcer Jersey issue. One of the two signers is David Brearley, who six years later was a signer of the United States Constitution. Evenly circulated and comment free, with excellent margins for the issue. (500-up)  
**Starting Bid: \$300**



15672 **New Jersey January 9, 1781 1s6d PCGS New 61.**  
 The grade of this super-looking late date Jersey is held down by the irregular cut. But for that, this scarce note has most all the attributes of a Gem. (650-up)  
**Starting Bid: \$388**



15675 **New Jersey January 9, 1781 4s PCGS About New 50.**  
 This entire issue is scarce, but for some reason, this 4s note seems a bit scarcer than the others. We have sold only a few of these, one of the most recent was a toned AU in 2010 that brought just over \$400. This should bring more. (500-up)  
**Starting Bid: \$300**





**15676 New Jersey January 9, 1781 7s6d PCGS Apparent Choice About New 55.**

The highest denomination from this issue, and also denominated in both Sterling (7s6d) and as One Dollar. Of the ten denominations in the issue, this is the only one priced higher in Newman. We have handled only one other example of this denomination. The first was a PCGS VF 35 which we sold in 2009 for \$632. The Apparent grade is due to a clipped corner and some mounting remnants in the top corners. (650-up)  
**Starting Bid: \$388**



**15679 New Jersey 1786 6s PCGS Apparent Fine 15.**

PCGS mentions "Restorations," which appears to be simply strengthening of the center split. This scarce Final Issue New Jersey note is well margined, well signed, and with decent eye appeal. Priced in Friedberg at \$1,000 in VG, and in Newman at \$1,250 in VG. (800-up)  
**Starting Bid: \$475**

**NEW YORK**



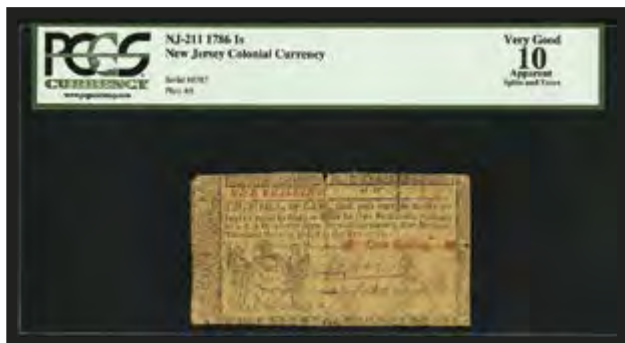
**15677 New Jersey 1786 1s PCGS Apparent Very Fine 20.**

This rare New Jersey Final Issue note is extremely well margined and with excellent eye appeal, particularly from the face. The Apparent grade has been assigned for minor restorations, and they are indeed minor. Both signatures are strong and bold, which is rather unusual for this issue. We sold a PCGS 25 for \$1,552 at our 2012 FUN auction; this note should approach that level. (1,250-up)  
**Starting Bid: \$750**



**15680 New York April 2, 1759 £10 PCGS Apparent Very Fine 30.**

Unpriced in Newman, with a notation that an AU £5 auctioned for \$4,600 in May of 2004. This £10 example has the shortest print figure of the three denominations in this issue. It is a beautiful note, with strong signatures and no problems save for small edge splits that have been hinge repaired on the back, which accounts for the Apparent grade. Our most recent sale of a Ten Pound was a PCGS Apparent 25 that realized about \$750 at FUN 2010. (800-up)  
**Starting Bid: \$475**



**15678 New Jersey 1786 1s PCGS Apparent Very Good 10.**

We have handled only a small handful of these 1786 New Jersey notes, and they are truly scarce at any grade level. The condition of this note could certainly be better, but for a VG 10 it is presentable. The Apparent grade is due to "Splits and Tears," but they are of little consequence. A good opportunity to add a very scarce issue to your New Jersey collection without smashing the piggy-bank. (500-up)  
**Starting Bid: \$300**



**15681 New York March 5, 1776 \$1/2 PCGS Choice About New 58.**

The lovely vignette on the back of this New York Colonial shows a tree being planted and the phrase *POSTERITATE*, meaning "for prosperity." 30,000 of these notes were printed on thick paper by Samuel Loudon. Lightly rubbed corners seem to have held this essentially Uncirculated appearing note to the 58 grade. Nice NY notes are tough to find. (750-up)  
**Starting Bid: \$450**



- 15682 **New York March 5, 1776 \$2/3 PCGS About New 50PPQ.**  
Very well printed with strong two color signatures. Vignetted on both sides and a rather scarce issue particularly at this grade level. (600-up)  
**Starting Bid: \$350**



- 15687 **North Carolina December, 1771 Uncut Trio PCGS Choice New 63PPQ.**  
This uncut strip of three notes has the denominations, 2s3d house, 1£ and 10s. It has wide left and bottom margins and all four notes have four signatures, some of which are fading, but are present. A portion of a watermark is seen in the lower right corner. (750-up)  
**Starting Bid: \$450**

## NORTH CAROLINA



- 15683 **North Carolina April 4, 1748 £3 PCGS Apparent Very Fine 30.**  
The highest denomination of the issue, and priced in Friedberg at \$1,200 for a VF 25. This 30 Apparent has none of the normal reconstructed areas that are ubiquitous on this early issue. The Apparent grade is due to repaired splits and tears, none of which has caused any paper loss. In July of 2011, we sold a different PCGS 30 Apparent for \$460. (500-up)  
**Starting Bid: \$300**



- 15688 **North Carolina December, 1771 £5 PCGS Apparent Extremely Fine 45.**  
A near problem-free example of this much scarcer denomination from the most common North Carolina issue. The lower denominations from this issue exist in hoard quantities, and most are available in high grade. This Five Pound denomination is seen with far less frequency and virtually never as a lightly circulated piece. This note is unusually well margined, bright and attractive with a half-dozen or so contemporary endorsements on its blank back. The Apparent grade was assigned for two small repaired edge splits. (650-up)  
**Starting Bid: \$388**



- 15684 **North Carolina March 9, 1754 20s PCGS Apparent Very Fine 30.**  
Incredibly attractive for the issue, with a really clear crown vignette at the lower left. Almost all notes from this issue are heavily restored and seriously trimmed down. This one is untrimmed, and it has no paper rebuilding. The Apparent grade is for two small holes and repaired edge splits and tears. A handsome example worth buying even if you are in the habit of avoiding "Apparent" notes. (500-up)  
**Starting Bid: \$300**



15689 North Carolina December, 1771 £5 PCGS Extremely Fine 40. All four signatures remain clearly visible on this attractive, high denomination example. The drum, cannons, and flags vignette adds to the appeal. Only 2000 of these £5 notes were printed, and this example is numbered 233. Along with the low serial number, this pretty, utterly original example has huge margins all around. (550-up)  
**Starting Bid: \$325**



15692 North Carolina August 8, 1778 \$5 A Lesson to Arbitrary Kings PCGS Choice About New 55PPQ. This high grade note carries the evocative political motto, "A Lesson to arbitrary Kings and wicked Ministers." We have only offered this variety once before and that was an EF 45 which realized over \$400. This clean and well signed AU 55 should do way better. (550-up)  
**Starting Bid: \$325**



15690 North Carolina April 2, 1776 \$10 Cupid PCGS Apparent Extremely Fine 40. Excellent condition for the issue, and with terrific eye appeal. PCGS cites a litany of problems, all of which are accurate, but the note looks terrific. We sold another PCGS Apparent 40 for \$690 at the 2011 Long Beach auction. (600-up)  
**Starting Bid: \$350**



15693 North Carolina May 15, 1779 \$10 Virtue Excels Riches PCGS Apparent Choice About New 55. The note faces up superbly and is a tougher denomination for the issue. The last AU we sold was a PCGS 55 that brought almost \$900 in 2011. The Apparent grade is for repaired edge tears, none of which is easily seen. Overall quite a nice example. (600-up)  
**Starting Bid: \$350**



15691 North Carolina August 8, 1778 \$2 Virtuous Councils the Cement of States PCGS About New 53. "Virtuous Councils the Cement of States" is the motto seen on this North Carolina note. This is a very interesting series that shows the philosophical side of our founding fathers. We have only sold three other examples of this issue and denomination during the past decade which shows how scarce this note really is. The only other AU we have sold was in our 2009 Midnight Ride Collection sale which realized \$690. (750-up)  
**Starting Bid: \$450**

## PENNSYLVANIA

15694 Pennsylvania June 18, 1764 10s PCGS Apparent Very Fine 25. This note was printed by Benjamin Franklin and David Hall and depicts British Arms rather than the State Arms. The state is spelled "Pennsylvania." Printed on dark paper, there are three signatures with two dark and bold and one in red that is fading. (500-up)  
**Starting Bid: \$300**

15695 Pennsylvania March 10, 1769 5s PCGS Apparent Very Fine 25. This is the highest grade of this type and denomination we have ever offered. "For the Relief and Employment of the Poor in the City of Philadelphia" was the desired target of these notes known as "Bettering House Money." They were intended to provide relief and employment to Philadelphia's poor. The third party grading service has given it an Apparent grade due to repaired splits and strengthening of the design and signatures. (500-up)  
**Starting Bid: \$300**



15696 **Pennsylvania March 20, 1771 5s PCGS Choice About New 55.**  
Notes from this 1771 issue are much scarcer than most of the later issues. It has three bold signatures and the face is printed in red and black. (1,000-up)  
**Starting Bid: \$600**



15698 **Pennsylvania March 16, 1785 3d PCGS About New 50.**  
The final Pennsylvania state issue, and one of the scarcest denominations. We have never sold a Three Pence at this grade level, or anywhere close. For the entire issue, including the far more common higher denominations, we have only sold a single AU and have never handled an Uncirculated example. An exceptional piece of Colonial Currency, destined for a place in a significant collection. Priced at \$1,800 in Friedberg as an EF 45, this lovely problem-free AU could approach that level. (1,250-up)  
**Starting Bid: \$750**



15697 **Pennsylvania April 10, 1775 £5 PCGS Choice New 63PPQ.**  
This gorgeous, Uncirculated red and black £5 note earned the PPQ modifier from PCGS. Embossing is visible through the holder. Only 1,667 of these plate letter A £5 notes were printed and this piece is numbered 3327. Lindsay Coats, Edward Roberts, and Job Bacon signed this example. The text above the vignette on the back faces in the opposite direction. The notes were issued in order to raise money to build jails. Philadelphia's city jail, Walnut Street Workhouse, newly built to alleviate crowding at the existing jail, is illustrated on the back. As was typical at that time, the building was U-shaped. It was based on the designs of the most prominent architect in Pennsylvania at the time, Robert Smith. The jail was bound by Walnut Street, Sixth, and Prune Street (which later became Locust). The local Quakers worked diligently for prison reform and were rewarded in 1790 when the Walnut Street Jail became the first penitentiary in the country. It was demolished circa 1835. (750-up)  
**Starting Bid: \$450**

## RHODE ISLAND

15699 **Rhode Island June 29, 1775 3s PCGS Apparent Fine 12.**  
This is the only note of any denomination that we have been able to offer of this rare emission. PCGS assigned the Apparent grade due to splits and tears, backed, stains, and pieces replaced. Only 2,000 examples of this denomination were printed and the Newman reference values it at \$1,000 in VG. (600-up)  
**Starting Bid: \$350**

## Appealing Rhode Island Full Double Sheet

15700 Rhode Island July 2, 1780 Full Double Sheet of Sixteen \$1, \$2, \$3, \$4, \$5, \$7, \$8 and \$20 PCGS Very Choice New 64.

An attractive remainder double sheet that contains sixteen Rhode Island Guaranteed notes, two of each of the following denominations: \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20, and has its full selvage right out to the deckled edge of the paper. An appealing aspect of the notes from this issue is that the border cuts and emblems on the backs were the same as were used for the January 14, 1779 Continental Currency issue, thereby creating crossover appeal for collectors of that series. Each of the notes is numbered and signed on the face by Adam Comstock in brown ink and Caleb Harris in red ink. The guarantee on the back is unsigned. Embossing and natural paper surfaces are visible through the holder on this lovely double sheet that has remained intact for 233 years. The sheet is printed on paper watermarked CONFED and RATION on two lines. (6,000-up) Starting Bid: \$3,500



15701 Rhode Island July 2, 1780 Uncut Half Sheet of Eight \$1, \$2, \$3, \$4, \$5, \$7, \$8 and \$20 PCGS Choice New 63.

This attractive remainder half sheet has examples of each of the eight denominations from this issue: \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20. The eight notes are signed by Adam Comstock and Caleb Harris and numbered with serial number 1399 on the face, but the guarantee on the back is unsigned. It is printed on paper watermarked with CONFED and RATION on two lines. (3,000-up) Starting Bid: \$1,800





- 15702 **Rhode Island July 2, 1780 \$3 PCGS Superb Gem New 67PPQ.**  
 A pristine example which is fully signed and issued, including the guarantee on the back with Jonathan Arnold's signature. A boldly printed and most importantly fully signed note that is scarce in this grade. (500-up)  
**Starting Bid: \$300**



- 15703 **Rhode Island July 2, 1780 \$4 PCGS Superb Gem New 68PPQ.**  
 A beautiful remainder, numbered and signed on the face, but missing the back signature. It is fully bright, with bold signatures of Caleb Harris and Metcalfe Bowler. This piece was clearly cut from the lower right corner of the sheet as much of the selvage is still attached. (750-up)  
**Starting Bid: \$450**



- 15704 **Rhode Island May 1786 6d, 9d, 1s, 2s6d Uncut Sheet PCGS Apparent Very Choice New 64.**  
 This four subject sheet is a gorgeous, well signed and numbered half sheet containing denominations 6d, 9d, 1s, 2s6d, all of which display bold embossing. Samuel Allen and N. Knight were the signers. The one shilling and six pence notes include farm equipment within the State Arms while the other two denominations do not. These were the four lowest denominations for the issue and all have blank backs. The third party grading service has given it an Apparent grade due to some small edge splits on the left. (600-up)  
**Starting Bid: \$350**



**15705 Rhode Island May 1786 1s PCGS Superb Gem New 68PPQ.**  
 PCGS has yet to publish a Colonial Population Report so the best we can do is interpolate PMG's data which is generally very similar. PMG has graded 36 examples of this issue and denomination with two notes graded 67 and none higher. We rather suspect that this note is alone at the 68 level at PCGS. This issue does come nice and there are many 65s and 66s from both services, but at this grade level, it is an entirely different animal. Simply stunning with huge margins all around and embossing deep enough for paintball players to duck behind. An incredible note sure to please its new owner whatever the cost. **(2,000-up)**  
**Starting Bid: \$1,200**



**15707 South Carolina March 6, 1776 £100 PCGS Apparent Very Fine 20.**  
 Only 2000 examples were printed for this note; the highest denomination of the issue. While this note has some problems such as splits, repairs, and backing which account for the Apparent grade, three of the four signatures are quite legible and the note has only slight paper loss at its edges. An identically graded example with similar problems and the Apparent comment realized just under \$950 at our 2011 Long Beach Auction. **(800-up)**  
**Starting Bid: \$475**

## SOUTH CAROLINA

### Exceptional June 10, 1775 South Carolina



**15706 South Carolina June 10, 1775 £50 PCGS Apparent Very Fine 30.**  
 One of very few notes of this issue and denomination that we have ever handled. It bears six signatures, every one of which is dark and legible. The note is partially printed and partially executed in pen. It is made out in pen as payable to "the Church Wardens of St. Philip's Parish." Although the Apparent grade has been assigned for a number of different problems, none of them is meaningful, and it has the appearance of a solid Very Fine. Extremely rare and without a doubt one of the best known examples of the issue. Stack's sold two of these in May of 2004. A Very Good realized \$2,185, and a Fine brought \$4,025. This piece is incredible quality for this single-denomination issue, which is unpriced in both Newman and Friedberg. **(4,000-up)**  
**Starting Bid: \$2,400**



**15708 South Carolina December 23, 1776 \$3 PCGS Extremely Fine 40PPQ.**  
 While common as partially signed Remainers, this issue is truly scarce when fully signed. That scarcity is magnified at grades above VG. This 40PPQ is extraordinary for the issue. If there is a nicer signed and issued Three Dollar around, we are certainly not aware of it. Friedberg values this note at \$1,500 in VF 25. **(1,000-up)**  
**Starting Bid: \$600**



**15709 South Carolina April 10, 1778 Uncut Sheet of Four PCGS Apparent About New 53.**

This is an extremely nice uncut sheet of four different denominations: 2s6d, 3s9d, 5s and 10s with all four notes being very well printed. All four vignettes are razor-sharp and the printing is sharp. Most of the signatures have faded, but are present. The third party grading service has given it an apparent grade due to minor stains and an edge tear in the upper left corner. (1,500-up) **Starting Bid: \$900**



**15712 South Carolina February 8, 1779 \$70 PCGS Apparent About New 50.**

This wonderful note is sharply printed and has three bold signatures showing. The face has Hope with an anchor and the Latin phrase "Spes Mentis Solatia" (Hope is the Consolation of the Mind). The back has Prometheus bound to a rock with an eagle attacking him. Prometheus was responsible for making man out of clay and stealing fire from Zeus to give to man when Zeus refused. He was punished by being bound and having an eagle feed on his liver daily, which would then regenerate (because he was a god) only to be eaten again the next day. An exceptional note with a small tear in the top center that barely encroaches on the design and also a badly cut top margin. (650-up) **Starting Bid: \$388**



**15710 South Carolina April 10, 1778 15s PCGS Extremely Fine 45PPQ.**

A rare note that we have seldom offered nicer. The accolades for this example include four wide margins, dark signatures, and premium paper quality. The latest edition of the Newman reference lists these notes at \$3,000 in EF. (1,000-up) **Starting Bid: \$600**



**15713 South Carolina February 8, 1779 \$90 PCGS Apparent About New 53.**

This is an extremely popular issue due in large part to the elaborate engravings that appear on the back. They were done by Thomas Coram of Charleston. This ninety-dollar denomination has a back vignette showing Hercules strangling a lion. The Apparent grade is for "edge splits and tears; stain on face." The stain is at the signatures, the splits and tears are very minor. Friedberg lists this note at \$1,500 in XF. (900-up) **Starting Bid: \$525**



**15711 South Carolina February 8, 1779 \$50 PCGS Apparent Very Fine 35.**

PCGS cites a laundry list of minor problems, but the note is well signed with a sharply printed vignette of Atlas holding a boulder on the back. (500-up) **Starting Bid: \$300**



## VERMONT

### Whole Vermont Note 5 Shilling



- 15714 South Carolina February 8, 1779 \$90 PCGS Apparent Extremely Fine 45.

A boldly printed, bright example of this extremely popular Colonial note. The note was engraved by Thomas Coram, and it is signed on the back in small letters along the edge of Hercules's cape. The "Hercules Strangling a Lion" vignette on the back is boldly printed. All three signatures are visible and bold. The third party grading service has given it an Apparent grade due to edge splits and a paperclip rust stain on the face. (750-up)  
**Starting Bid: \$450**

- 15715 South Carolina February 8, 1779 \$90 PCGS Apparent Very Fine 35.

Another nice example of this popular note which bears the elaborately engraved vignette of Hercules strangling a lion. The overall appearance of this note is very nice. The third party grading service has given it an Apparent grade due to a small edge tear at bottom center. (500-up)  
**Starting Bid: \$300**



- 15716 South Carolina- City of Charleston July 6, 1789 2s Sheheen 771 PCGS Choice About New 58.

A scarce note with our four previous offerings in Choice About New bringing between \$718 and \$1,322. Tonight's charming example has four wide margins and our experience with this 2s note is that it is usually found with at least one tight margin. This all lends credence to our conservative estimate of... (750-up)  
**Starting Bid: \$450**



- 15717 Vermont February 1781 5s PCGS Apparent Very Fine 30.  
 Vermont was not one of the original Colonies to be granted statehood. The sentiment was expressed on the single issue of currency with the motto "VERMONT CALLS FOR JUSTICE" in the seal on each note. Nevertheless, the notes were printed to raise funds for the defence of the fledgling nation from the British. Just 3,600 notes of each of the original denominations were printed for this emission. To date, just two other examples of the 5s have passed through our auctions, both of them heavily damaged and missing portions of the paper. As far as we can tell, this note has been repaired, but is not constructed from different parts of different notes as most survivors seem to be. Recently sold notes with obviously missing portions of the design have easily topped \$7,000 and even \$8,000, leading us to believe this note should easily command... (12,500-up)  
**Starting Bid: \$7,500**

## VIRGINIA



- 15718 **Virginia April 1, 1773 £5 PMG Very Good 10 Net.**  
Fewer than 5,000 of the £5 notes were printed and survivors are few. Most are heavily circulated with minor problems. This example retains all of its major design elements, bold penned signatures, and wear that appears to be commensurate of a Fine to Very Fine grade. A couple of corners are missing and there is some very minor ink burn as indicated by the grading service. (1,000-up)  
**Starting Bid: \$600**



- 15719 **Virginia July 17, 1775 £2 PCGS Apparent Very Fine 20.**  
An example of the Ordinance Large Size Notes that, not surprisingly, sustained some damage over time. The third party grading service has given it an apparent grade due to edge and internal slits and tears. (700-up)  
**Starting Bid: \$413**



- 15720 **Virginia October 20, 1777 \$8 PCGS New 62.**  
A few minor age spots, which are ubiquitous for this issue, held this note away from the Gem encapsulation. It is simply spectacular looking, with huge margins, fresh paper surfaces and tons of eye appeal. If you think as this writer does, the age spots do nothing, but add a touch of charm to this wonderful note. (1,000-up)  
**Starting Bid: \$600**

## FRACTIONAL CURRENCY

### FIRST ISSUE

#### PCGS 64 PPQ First Issue Five Cent Complete Sheet of 20



- 15721 **Fr. 1230 5¢ First Issue PCGS Very Choice New 64PPQ.**  
"An impeccable sheet of Fractional with strictly original paper surfaces, beautifully bright color, broad even margins, and no problems of any kind. These sheets had been relatively common at one time, but in recent years, particularly since the advent of third party grading, many sheets have been cut to create individual perfectly margined notes. This sheet is on what is considered to be the earlier paper with a very heavy scattering of thicker particles throughout. It is fully wide on all four sides right out to the original edges and with beautifully bright original color. We sold an ungraded, but very comparable sheet in January 2007 for just over \$4,000, and we would expect this sheet to outdistance that level." That was the description we used when we sold this sheet as lot 15100 in our 2011 Central States auction. At that time, it realized \$6,325. And we see no reason why it should not reach or exceed that level this evening. (6,500-up)  
**Starting Bid: \$3,875**



- 15722 **Fr. 1242 10¢ First Issue PMG Gem Uncirculated 66 EPQ.**  
 A beauty, with both the ink and paper colors spectacularly fresh. The note also has broad, even margins all around. The high 66 EPQ grade that has been assigned by PMG appears to us to be a point too low. A truly nice note. (850-up)  
**Starting Bid: \$500**



- 15723 **Fr. 1243SP 10¢ First Issue PMG Gem Uncirculated 65 EPQ and Choice Uncirculated 63.**  
 Both notes share a PMG double holder, although the grades are different. The wide Margin Face is graded 63, and the Wide Margin Back 65 EPQ. The notes also share a common pedigree: both are from CAA's 1997 sale of the Milt Friedberg Collection, which is noted on the holder(s). Quite a nice pair, with great eye appeal. (Total: 2 notes) (600-up)  
**Starting Bid: \$350**

**PCGS 68PPQ 25 Cent Perforated First Issue**  
**The Finest Graded by Either Service**



- 15724 **Fr. 1279 25¢ First Issue PCGS Superb Gem New 68PPQ.**  
 As of this writing and likely well into the future, this is the only Fr. 1279 68 graded by either service. PCGS has graded 80 examples two of them at the 66 level, no 67s, and this lone 68PPQ at the top of their census. PMG has seen 127 Fr. 1279s and the top of their census shows three 66s and two 67s with nothing higher. We sold one of those two 67s in September of 2007 and it realized \$2,300. Based on the prices that top-pop Fractionals have been realizing recently, it is very difficult to project a price for this utterly superb Fractional beauty. We would be very surprised at a realization under \$3,500 and equally surprised if it exceeded \$5,000...We will take the mid-ground and estimate this at... (4,250-up)  
**Starting Bid: \$2,500**

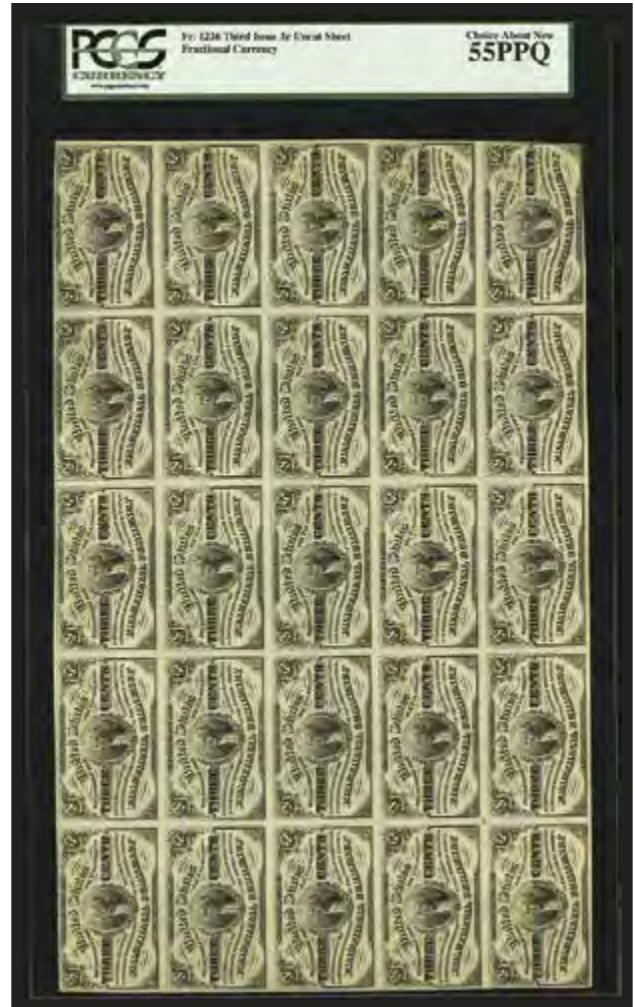


- 15725 **Fr. 1312 50¢ First Issue PMG Gem Uncirculated 66 EPQ.**  
Well margined and beautifully bright, with the full plate selvage at the left side of the face. The selvage includes the face plate number 27. Not an easy type to locate at this grade level. (800-up)  
**Starting Bid: \$475**

### THIRD ISSUE



- 15726 **Fr. 1226 3¢ Third Issue Block of Four PMG Choice About Unc 58.**  
The reason for the 58 grade is not at all apparent through the holder, although it almost certainly is accurate. Visually this 3c light curtain block of four is as nice or nicer than any we have seen. It was clearly cut from an original sheet for the purpose of preserving the margins, as the margins all the way around are equal in size to the spacing between the notes. It is also the block with the plate number at the center of the face. Again the PMG assigned grade is likely accurate, but the appearance outstrips the technical grade by ten points. Truly exceptional! (750-up)  
**Starting Bid: \$450**



- 15727 **Fr. 1226 3¢ Third Issue Complete Sheet of 25 PCGS Choice About New 55PPQ.**  
The sheet is tightly margined all the way around, and just barely encroaches on the top corner notes. It has face plate number 38 and back plate number 11. As more and more sheets are cut to make Superb singles, complete sheets are becoming considerably scarcer. (2,500-up)  
**Starting Bid: \$1,500**



- 15728 **Fr. 1226 3¢ Third Issue PCGS About New 53PPQ.**  
A rather nice block with decent margins all the way around, good color, and strict paper originality. (600-up)  
**Starting Bid: \$350**



**15729 Fr. 1226 3¢ Third Issue Vertical Strip of Five Courtesy Autographed PCGS Apparent About New 50.**

The Apparent grade is due to minor adhesive remnants which are barely visible through the holder. The Strip is autographed four times between each note by former Treasury Secretary, William Simon (trivia: 63rd Sec. of the Treasr.), who served under President Nixon from 1974 until 1977 when he was replaced by incoming President Ford. Simon was marginally interested in numismatics, although we have not seen other courtesy autographs. He passed away in 2000 and likely would not have approved the politics he has missed over the last thirteen years based on his best known quote, "There is only one social system that reflects the Sovereignty of the individual: the free-market, or capitalist, system." (750-up)

**Starting Bid: \$450**



**15730 Fr. 1236 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**

A lovely little jewel, with excellent color, broad margins, and all the eye appeal that one would expect for the grade. (500-up)

**Starting Bid: \$300**



**15731 Fr. 1253SP & 1251SP 10¢ Third Issue PCGS Gem New 65PPQ and Very Choice New 64PPQ.**

Both the hand signed face and the Red Back are wonderfully bright, fully wide Gem looking pieces. The red back falls one point below the Gem grade for a trifling amount of surface handling. (Total: 2 notes) (600-up)

**Starting Bid: \$350**



**15732 Fr. 1252 10¢ Third Issue PCGS Gem New 66PPQ.**

At the 2012 FUN auction, we sold a PMG 66 EPQ for \$1,380. While that price was extremely strong, this is an awfully nice note that is certainly its equal, if not its superior. We anticipate a four-figure realization. (1,000-up)

**Starting Bid: \$600**



- 15733 **Fr. 1252 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
Simply a wonderful example of this scarce "1" on face red back Washington variety that is rarely encountered in this lofty state of preservation. The margins are broad and ample on all sides with strong bronzing and superb color. Along with the EPQ comment PMG has added the second superlative "Vivid Details." (1,000-up)  
**Starting Bid: \$600**



- 15734 **Fr. 1254 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
Fr. 1254 is a very scarce note in any grade. We have always felt it to be outnumbered - about 10 to one - by Fr. 1253, the Colby-Spinner hand-signed note. This 66 EPQ example would be a Superb Gem with a touch more top margin. A very scarce number in this grade. In January of '08 we sold another PMG 66 EPQ for \$2,185. More recently in January of this year, we sold one for \$881. This lovely note should fall between those two numbers. (1,000-up)  
**Starting Bid: \$600**



- 15735 **Fr. 1272SP 15¢ Third Issue Narrow Margin Grant-Sherman Pair PCGS Choice About New 58PPQ and 55PPQ.**  
The hand signed Narrow Margin face has been graded 55PPQ and the accompanying Narrow Margin green back a slightly higher 58PPQ. A well matched pair that would fit nicely into an Uncirculated set of Narrow Margin Specimens. (Total: 2 items) (600-up)  
**Starting Bid: \$350**



- 15736 **Fr. 1274SP 15¢ Wide Margin Third Issue Pair PCGS Choice New 63 Apparent and Choice About New 58.**  
A pleasing looking hand-signed wide margin Grant-Sherman Pair. The face is graded 63 with the Apparent due to "Minor Mounting Remnants on Back; Minor Ink Erosion," with minor being the key word in both cases. The red back is exceptionally wide and has been graded Choice About New 58. A really nice pair whose lovely appearance is not truly reflected by the assigned grades. (Total: 2 items) (1,250-up)  
**Starting Bid: \$750**



**15737 Fr. 1274SP 15c Third Issue Narrow Margin Grant-Sherman Face PCGS Choice About New 55PPQ.**

This Jeffries-Spinner 15c face is loaded with original embossing and has none of the usual cracks at the signatures. A very pretty note. (400-up)

**Starting Bid: \$240**



**15740 Fr. 1325 50c Third Issue Spinner PMG Choice About Unc 58.**

Although the note has not been Net graded, PMG has commented "small tears." They likely exist, but we certainly cannot find them. This "1" and "a" Spinner Red Back is quite scarce at this grade level, and always popular with collectors. (600-up)

**Starting Bid: \$350**



**15738 Fr. 1292 25c Third Issue PCGS Gem New 66PPQ.**

Nine years into third-party grading, we have sold but a single 67 of this number, and no others above 65. This PCGS 66 PPQ is a stunningly beautiful Red Back Fessenden, with boardwalk margins, fully fresh color, and heavy original paper embossing that is plainly evident through the encapsulation. The note appears to us that it would be equally at home in a 67 holder. (1,000-up)

**Starting Bid: \$600**



**15741 Fr. 1329 50c Third Issue Spinner PMG Choice Uncirculated 64 EPQ.**

We are guessing that the 64 EPQ grade results from the back design just touching the edge at the right. This Allison-Spinner signed Red Back certainly appears to be a flaming Gem from the face, and the EPQ comment attests to the note's strict originality. (600-up)

**Starting Bid: \$350**



**15739 Fr. 1298 25c Third Issue PCGS Choice New 63.**

But for being centered high on both sides, this scarce "a" Fiber Paper Fessenden has the look of a full Gem. The bronze is blazing bright and the print quality is terrific for this type. (550-up)

**Starting Bid: \$325**



**15742 Fr. 1329 50c Third Issue Spinner PCGS Very Choice New 64.**

This Allison-Spinner hand-signed note has always, in our opinion, been one of the more underrated Fractional varieties. It is a number that is truly scarce in this grade, but it often brings only about double what the far more common Colby-Spinner variety realizes. This disparity between price and rarity likely presents an opportunity for the astute collector. (550-up)

**Starting Bid: \$325**



- 15743 **Fr. 1331 50¢ Third Issue Spinner PCGS Gem New 65PPQ.**  
Gorgeously margined for a Spinner, this note has bright bronzing and a hint of a plate number in the lower right corner of the back. (500-up)  
**Starting Bid: \$300**



- 15746 **Fr. 1339SP Narrow Margin Back 50¢ Third Issue Spinner Type II PMG About Uncirculated 55.**  
Milton 3P50R.3. We are fortunate to have more than one example of this rare Specimen in this auction as this has now happened a total of just six times since our first sale in 1990. (1,500-up)  
**Starting Bid: \$900**



- 15744 **Fr. 1338 50¢ Third Issue Spinner PCGS Choice About New 55PPQ.**  
In our Central States auction last April, we sold a different 58PPQ of this same challenging number for a touch over \$750. This broadly margined example should do as well or better. (700-up)  
**Starting Bid: \$413**



- 15747 **Fr. 1340 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 64 Net.**  
This fancy back note has plate position indicators “1” and “a” on the face marking it as the top left note on the sheet. The third party grading company has given it a net designation due to tape on the top and right side. The tape appears to have been used for mounting rather than repair. (750-up)  
**Starting Bid: \$450**



- 15745 **Fr. 1339SP 50¢ Narrow Margin Back PMG Gem Uncirculated 65 EPQ.**  
Milton 3P50R.3. This is a wonderful example of this rare and extremely popular Specimen. These backs were not included in the Specimen sets sold at the Treasury and apparently they were not prepared for the purpose of issue, as all known examples lack the bronze “50” surcharge that appears on the regular-issue notes. The current known total for these elusive notes stands at around a dozen. This is the highest graded example of this note by PMG. The back label reads “Exceptional Paper Quality & Embossing.” (2,500-up)  
**Starting Bid: \$1,500**



- 15748 **Fr. 1342 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 66 EPQ.**  
“A well margined, handsome example of the second scarcest of the Type II Spinners. Along with the coveted Exceptional Paper Quality comment, PMG has added the second positive, ‘Great Bronzing.’ A very hard number to find this nice.” That was the description we used the last time we sold this note in our 2007 Long Beach auction. At that sale, six and a half years ago, it realized \$1,437.50. All this time later, we would expect just about the same result. (1,250-up)  
**Starting Bid: \$750**





15749 **Fr. 1343 50c Third Issue Justice PCGS Gem New 66PPQ.**  
 An extremely nice Red Back Justice for type, as 1343 is one of the two most common of the fifteen Red Back Justice numbers. It certainly is anything but common in this grade. The margins are simply outstanding for a Justice, with the back centering being fully equal to that of the face. The paper and inks are fully bright, and the bronze is bright and reflective. An extraordinarily nice example that is truly difficult to locate at this grade level. This is the first Fr. 1343 that we have handled above the 65 grade from either service. (1,500-up)  
**Starting Bid: \$900**



15750 **Fr. 1343SP 50c Third Issue Justice Wide Margin Pair PCGS Very Choice New 64 and Choice New 63.**  
 A Choice Wide Margin pair with the printed signature face grading 64 and the red back 63. They are well matched for size and color and the red back has plate #15 showing completely. (Total: 2 items) (650-up)  
**Starting Bid: \$388**



15751 **Fr. 1345 50c Third Issue Justice PCGS Gem New 65.**  
 A very tough note in this grade. PCGS has graded only two notes at the 65 level, with a single 66 above them. The note is broadly margined all around, with the centering of the back design very nearly as perfect as the face. Green Sheet for a 65 Red Back Justice is \$775, a number reflecting the value of two Friedberg numbers, Fr. 1343 and Fr. 1347, not this far scarcer Fr. 1345 "1". (1,100-up)  
**Starting Bid: \$650**



15752 **Fr. 1347 50c Third Issue Justice PMG Gem Uncirculated 65 EPQ.**  
 We have sold this note once before in our 2010 FUN auction, where it realized \$920. A PCGS 65PPQ sold in one of our weekly sales this past February for \$940. We would expect this most attractive Gem Red Back Justice to do the same or a bit better. (1,000-up)  
**Starting Bid: \$600**



15753 **Fr. 1358 50c Third Issue Justice PMG Gem Uncirculated 65 EPQ.**  
 This true Gem Green Back Justice is from the tougher Fr. 1358 through 1361 series. We have sold a few of these, most of which at right about \$1,000. This one is as nice as any 65 we have seen, and if memory serves, we have seen at least one 66 that was not, in our opinion, the equal of this note. Beautifully margined, fully bright, and strictly original. (1,000-up)  
**Starting Bid: \$600**

## FOURTH ISSUE



- 15754 **Fr. 1259 10¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.**  
Our most recent sale of a PMG 67 Fr. 1259 was last January, and it realized \$1,175. This one is certainly its equal. It has the bright blue anticounterfeiting stain at the right, which contrasts wonderfully with the deep red seal. The design is surrounded by boardwalk margins on both sides. And the eye appeal is compelling. (1,250-up)  
**Starting Bid: \$750**



- 15755 **Fr. 1259 10¢ Fourth Issue PCGS Gem New 66PPQ.**  
A deep blue end contrasts nicely to the dark red seal on this note. PCGS has only graded three notes higher than this one. (500-up)  
**Starting Bid: \$300**



- 15757 **Fr. 1261 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.**  
At our Central States auction last April, a Fr. 1257, which is the most common Friedberg number of this design type, brought over \$1,200. This Fr. 1261 is considerably scarcer. It is a remarkable Fractional note in every sense of the word: the color is spectacular, the margins are unusually wide and the centering is micrometer perfect. A fresh, flashy beauty deserving of a powerful bid. (1,250-up)  
**Starting Bid: \$750**



- 15758 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58 EPQ.**  
The last example of this Friedberg number at this PMG grade level that we sold brought \$763.75 on April 24, 2013. (700-up)  
**Starting Bid: \$413**

### Fr. 1261 Error - Unusually Large Butterfly Corner



- 15756 **Fr. "1259" 10¢ Fourth Issue PMG Choice Uncirculated 63 EPQ.**  
All Fractional Errors save for certain Inverts can be considered very rare. A butterfly error of this size is just about unheard of. The lower left corner has a 3/4" butterfly that is undamaged and really quite visually spectacular. This note can be considered a Double Error, as it not only has the rare butterfly, but a much more common PMG misattribution error. The holder says it is a 1259; the note is actually a 1261. (1,500-up)  
**Starting Bid: \$1,000**

## FIFTH ISSUE

### 10¢ Fifth Issue Uncut Horizontal Tete-Beche Proof Pair



### 15759 Milton 5E10R.2a 10¢ Fifth Issue Uncut Horizontal Back Specimen Pair PMG Gem Uncirculated 65.

Although this is a different pair, it is identical to Lot 16476 of our O'Mara Collection sale. Printed on India paper mounted on a card. Only seven Tete-Beche 10¢ Fifth Issue reverse pairs exist. All seven pairs trace their origins to a single sheet, which was discovered in November of 1985. The sheet was cut, and divided among major collectors. The notes are true Proofs, with ink laid on so heavily and sharply that the design elements can be felt with one's fingers. This Tete-Beche arrangement was created so that the localized anti-counterfeiting stain could be produced in the center of the sheet and still appear at the right end of each note when the notes were separated. A Gem pair. If there is another of the pairs graded at this level, we are unaware of it. (4,000-up)  
**Starting Bid: \$2,400**

## FRACTIONAL SHIELD



### 15760 Fractional Currency Shield, With Gray Background Very Fine.

A nicer than average gray Shield, fully wide out beyond the points at the top sides and bottom. The gray background is boldly printed and all the notes are bright save for the always faded 25¢ Second Issue back, which has faded to light blue. The four hand-signed notes are all present with both varieties of the Jeffries-Spinner 50¢, the Grant-Sherman 15¢, and the 10¢ Colby-Spinner. There is very minimal water staining. The frame appears contemporary, and is simple but attractive with a dark wood and a gold leaf inner border. One of the nicer Gray Shields this cataloger has seen over the years. (5,000-up)  
**Starting Bid: \$3,500**

## ENCASED POSTAGE

### 15761 HB-133 EP-116 10¢ John Gault Extremely Fine.

This is a nice example of encased postage. The mica is intact with a small area at the bottom left that is raised and a few hairlines. The case is a nice golden color with some spotting, but no damage is noted. The stamp is beautifully bright and perfectly centered. This is an ideal piece for the collector interested in obtaining the least expensive 10¢ Encased Postage Type.  
*From The Bob Herr Collection (400-up)*

**Starting Bid: \$240**



### 15762 HB-161 EP-50 3¢ Kirkpatrick & Gault Extremely Fine.

Three Cent Kirkpatrick & Gaults are surprisingly rare. Fred Reed rates them as R-8, indicating five to ten known, a number which may be a bit on the high side. This piece is a beauty. The case is a nice chocolate brown and the mica is intact with only a hint of crazing. The stamp is a soft red and almost perfectly centered in the case. This is an important rarity within the encased postage field. (750-up)

**Starting Bid: \$450**



### 15763 HB-190 EP-53 3¢ North America Life Insurance Extremely Fine.

This is the more common straight insurance variety. It is a gorgeous piece, especially from the back with 50%-60% of its original silvering remaining. The stamp has faded slightly and the mica is very nice, with just a couple of cracks at the top. Quite a scarce piece, with this much silver and strong eye appeal. (600-up)

**Starting Bid: \$350**



### 15764 HB-UNL EP-95a 9¢ Feuchtwanger Strip Extremely Fine.

While not actually encased postage stamps, and not manufactured by Scovill under Gault's patent, these strips have a long history of collectibility in the realm of encased postage. They were likely produced in New York City for the collector market in the early 1890s. Despite the name, there is no actual connection between the pieces and Dr. Feuchtwanger. The name is simply the result of the fact that the eagle and snake vignette that were used on the case are reminiscent of the 1837 Hard Times token design, which was a product of Dr. Feuchtwanger. This is a particularly nice example, with brightly colored stamps, a mica with no flaws, and an attractive, chocolate brown case. Our consignor has owned this piece since he won it at auction almost thirty years ago. (750-up)

**Starting Bid: \$450**



15765 **HB-UNL EP-95? 24¢ Feuchtwanger Strip Very Fine-Extremely Fine.**

Bought at auction 27 years ago, this strip is identical in size and design to the more commonly seen 9¢ strips, except that this one contains eight 3¢ stamps. The first stamp is oriented horizontally like the 9¢ examples, but the other seven stamps are sitting vertically on top of each other. The mica covering the left stamp is torn and almost totally missing, but the stamp itself is in nice shape and has no visible soiling or stains. The rest of the mica is in good shape with no cracks or breaks. The case has no problems and has a lot of the original red color in its recessed areas. It is definitely an interesting piece for the encased postage collector. (600-up)  
**Starting Bid: \$350**



15767 **Montgomery, AL- The Central Bank of Alabama \$500 G28 Rosene 231-18 Proof**

A beautiful black and white ex-ABNCo Proof on a denomination we seldom see on Southern Obsoletes. It exhibits ample margins and paper originality. The last Proof we offered of this design was in September 2008 and that tinted PMG 64 example brought \$920. We see this PMG **Gem Uncirculated 65 EPQ**, 4 POC piece exceeding that amount. (800-1,200)  
**Starting Bid: \$475**

**OBSOLETES BY STATE**

**ALABAMA**



15766 **Mobile, AL- The Southern Bank of Alabama \$5 Dec. 5, 1855 G2a Rosene 214-1**

The bank opened around 1850 and closed during the Civil War, but reopened in 1866 in order to wind up its affairs. This \$5 features a large vignette of a passenger train and a large blue FIVE protector. PCGS grades this note **Apparent Very Fine 30** due to some very minor ink erosion in the serial number on the right. We last offered this note in January 2007 when it brought \$805 in our Orlando auction. (1,000-1,500)  
**Starting Bid: \$600**

15768 **Montgomery, AL- State of Alabama 50¢ (83) Jan. 1, 1863 Cr. 4**

An original grouping that consists from top to bottom of serial numbers 57028, 57027, 57026, 57025, 57024, and 57023. The first five serial numbers listed have their full complement of plate letters A through O. Serial number 57025-C has an interesting large contemporary repair of a longitudinal slice from the left to the right edge. We surmise that this repair was made during production. A broken band with penned "\$50 Blue" plus pencilled collector notations is included. Since this denomination has a blue overprint, the word "Blue" must have been used for the denomination by the printer, J.T. Paterson & Co. Each note grades **About Uncirculated** or a little better. (Total: 83 notes)  
**(800-1,100)**  
**Starting Bid: \$475**

15769 **Tuscumbia, AL- Colbert County \$1 Rosene 332-1**

Although technically in violation of federal law, a lot of notes circulated after the Civil War. This extremely rare Colbert County note has been identified as a remainder, but more accurately has lost all evidence of any non-printed information such as signatures and a date due to heavy and extensive circulation. Having said that, this note is in remarkably intact condition with just lots of hard wear. PCGS grades the note **Good 6**. Tonight marks the first time we have been able to offer any denomination from this issuer. Your cataloger reminds you of the old adage that "Bad breath is better than no breath at all." Who knows when or if you will find another example in any condition, let alone better condition. (600-1,000)  
**Starting Bid: \$350**

# ARKANSAS



- 15770 Little Rock, AR- The Cincinnati & Little Rock Slate Company \$50-\$100 Mar. 1, 1855 Rothert 409-14-17 Uncut Proof Sheet  
 The company was incorporated in 1852 and organized in 1854 to quarry slate along the Arkansas River. This lovely and extremely rare two subject proof sheet of the largest denominations, \$50 and \$100, features vignettes of native Americans gazing upon "civilization" as well as a large vignette of Liberty standing by a shield and eagle. PCGS grades this sheet **Gem New 65PPQ** with the usual POCs. This is the first time we have been privileged to offer any proofs on this issuer (aside from one \$50 proprietary proof in 2012). It is extremely unlikely that many more of these are around. The 1990 ABNCo archives sale had one example of each of the three sheets from this issuer that are being offered in this auction. Those sheets were noted as being mounted on cardstock whereas these are not. (2,500-3,500)  
**Starting Bid: \$1,500**



- 15771 Little Rock, AR- The Cincinnati & Little Rock Slate Company \$1-\$1-\$3-\$5 Dec. 1, 1854 Rothert 409-1-1-5-7 Uncut Proof Sheet  
 This is the first time we have been privileged to offer these proof sheets from this popular Arkansas issuer from the mid-1850s. Featured on this four subject sheet are vignettes whose common theme is mining and quarrying. It is likely that there may be as few as two four-subject sheets on this issuer as the 1990 ABNCo archives sale had only a single sheet of this type which was noted as being on card (this example is not). In any case, there will not be a large number of opportunities to add this to your collection. PCGS grades this sheet **Very Choice New 64**. (3,000-5,000)  
**Starting Bid: \$1,800**

## COLORADO



- 15774 Colorado Springs, CO- The Pike's Peak Consolidated Coal Co. 5¢  
This offering marks the first time we have offered or even seen a single piece of scrip from Colorado Springs. The Pike's Peak Consolidated Coal Company operated mines at several different locations in and near the Springs, as well as in other Colorado counties. PCGS Apparent Very Fine 20, with a small split at the bottom margin, the cause of the Apparent grade. (1,000-1,500)  
Starting Bid: \$600

## CONNECTICUT



- 15775 Birmingham, CT- The Manufacturers Bank \$20 G12P Proof  
A Proof on this bank that has every legitimate issued Obsolete note listed as SENC in the Krause reference. This bank became the Birmingham National Bank in 1865 with charter number 1098. The back label reads exceptional paper quality and that the note is unaffected by issues of the card stock which means this piece was once mounted. PMG Gem Uncirculated 65 EPQ, 4 POC. (600-900)  
Starting Bid: \$350
- 15776 New Haven, CT- The City Bank of New Haven \$50-\$100-\$20-\$20 G84c-G92c-G76c-G76c X6 Uncut Remainder Sheet  
Each of these high denomination notes has a custom vignette of the New Haven Green as well as a bright red numerical protector on the back. Graded Very Choice New 64PPQ by PCGS. (500-800)  
Starting Bid: \$300
- 15777 New London, CT- The Union Bank in New-London \$3-\$10-\$20-\$50 G176a-G216a-G230a-G236a X10 Uncut Remainder Sheet  
Great vignettes depicting agriculture, maritime, and the building trades appear on these lovely higher denomination notes along with dual red numerical protectors. PCGS grades this sheet Very Choice New 64. (600-800)  
Starting Bid: \$350



- 15772 Little Rock, AR- The Cincinnati & Little Rock Slate Company \$2-\$10 Mar. 1, 1855 Rotherth 409-3-9 Uncut Proof Sheet  
As the name suggests, this company was formed to quarry slate in Arkansas. It was incorporated in 1852 and organized in 1854. The \$2 denomination features an Indian family gazing upon a distant train headed into the setting sun while the \$10 features masons at work on a wall. Your cataloger believes that there may be as few as two examples of this particular sheet available as the ABNCo archives sale had only one of this sheet in lot 28 that was noted as being mounted on card (which this one is not). PCGS grades this sheet Choice New 63. HOC (2,000-3,000)  
Starting Bid: \$1,200



- 15773 Little Rock, AR- State of Arkansas \$10 Cr. 65 Rotherth 395-4  
Both the Shull and the Rotherth references consider this post Civil War note rare, and we concur. This attractive remainder displays the usual hole punch cancel and has a couple of minor edge tears. PCGS Apparent Extremely Fine 40. (800-1,200)  
Starting Bid: \$475

## DELAWARE

- 15778 **Stonington, CT- The Stonington Bank** \$1-\$1-\$2-\$3 G8a-G8a-G16a-G28a Uncut Remainder Sheet  
 These red and black beauties have some great nautical vignettes including a steamboat and a whaling scene. This sheet looks nearly as fresh as the day it came off the press. PCGS grades this note **Choice About New 58PPQ**. (700-1,000)  
**Starting Bid: \$413**

- 15779 **Stonington, CT- The Stonington Bank** \$5-\$5-\$5-\$10 G40b-G40b-G40b-G48b Uncut Remainder Sheet  
 A popular sheet with maritime vignettes. The \$5s have *Neptune* and his party riding a clamshell carriage being pulled by three hippocampi. The \$10 has one of the best vignettes in all of Obsoletes, that of a whale overturning two boats of harpooners. PCGS grades this sheet **Very Choice New 64**. (400-500)  
**Starting Bid: \$240**



- 15782 **Smyrna, DE- Bank of Smyrna** \$2 UNL Proof  
 A simply spectacular fully tinted Proof mounted on cardstock. We sold a lower grade \$1 Proof from this bank for over \$1,000 two years ago, but have never before offered a \$2 example from this bank. PCGS **Very Choice New 64PPQ**, with 4 POC. (1,500-2,500)  
**Starting Bid: \$900**



- 15780 **West-Killingly, CT- Eastern Bank** \$2 UNL Proof  
 No Proof example is listed in the Haxby reference, nor is any note of this design listed without the red overprint. PCGS **Gem New 66PPQ**, with the normal 6 POC, mounted on cardstock. (700-1,200)  
**Starting Bid: \$413**

## DISTRICT OF COLUMBIA



- 15781 **West Winsted, CT- The Hurlbut Bank** \$10 G10 Proof  
 A rare bank that has every listing in Haxby described as SENC, "Surviving Example Not Confirmed." This is also a design that we have not been able to previously offer. This Proof would eventually emerge from hiding during the dispersal of the ABNCo archives in 1990. PCGS **Gem New 66PPQ**, 4 POC. (1,000-1,500)  
**Starting Bid: \$600**



- 15783 **Georgetown, DC- The Corporation of Georgetown** \$6 Proof  
 The same train vignette as was used on T-15 CSA Treasury Notes printed by Southern Bank Note Co. in New Orleans as well as on a number of other pre-war issues from other concerns appears as part of this design. Both this municipal issue and this denomination are very rare. It was not part of the ABNCo archives sale and this is the first example of this denomination we have been privileged to offer. PCGS grades this proof mounted on cardstock with four punch hole cancels in the signature lines **Choice New 63**. The back of the card has a ghost image of a \$10 note on the Chester Bank of Chester, NY (Haxby G10). When might you see another? (4,000-6,000)  
**Starting Bid: \$2,400**



15784 Washington, DC- The Bank of the District of Columbia \$5 G8a Proof

The bank was apparently a fraud and may never have conducted a legitimate business. That did not deter the organizers from having some gorgeous notes prepared as witnessed by this red-orange overall tinted beauty. The note features an oval portrait of President James Buchanan, a large hay wagon scene, and a vignette of Ceres. PCGS grades the note **Choice About New 58PPQ**. 4 POC. (1,000-1,500)  
**Starting Bid: \$600**

15785 Washington, DC- Farmers & Merchants Bank \$1.25; \$1.50; \$1.75 1862 G14a; G16a; G18a

The bank was one of the longer lived DC banks, operating from approximately 1851 to 1863. It issued the three unusual denomination notes that comprise this lot. The \$1.25 features an interesting vignette of the U.S. Capitol building which appears to have the dome rendered in lesser detail than the rest of the building. When this note was issued, the dome was still in the process of being erected and your cataloger believes that the vignette was altered to reflect this change. An earlier version of the vignette which appears on other bank notes features the Capitol with its earlier smaller dome which had been finished in 1824. All three notes feature a portrait of the bank's president, William T. Smithson, and grade **About Uncirculated**. (Total: 3 notes) (750-900)  
**Starting Bid: \$450**



15786 Washington, DC- The Merchants Bank \$1-\$3-\$1-\$5 July 1, 1852 G2-G4-G2-G6 Uncut Remainder Sheet

These notes were all filled in and ready to go with both signatures and the serial numbers applied. For whatever reason, they apparently never left the vault. PCGS grades this sheet **Apparent About New 53** due to a tiny 1/4" tear in the left margin. Otherwise this sheet looks almost like the day it was signed and dated. It has been five years since we last offered a sheet on this bank and the number of uncut sheets gets smaller every day as more are cut up to satisfy demand for single notes. (750-1,000)  
**Starting Bid: \$450**





- 15787 **Washington, DC- The Bank of the Republic \$5 Sep. 1, 1852 G6 Proprietary Proof**  
 The firm was an unusual DC bank in that it remained in business from approximately 1852 to 1865, and according to Haxby, possibly became the National Bank of the Republic. This proprietary proof, produced by American Bank Note Company in later years, has been graded **Superb Gem New 67PPQ** by PCGS. (800-1,000)  
**Starting Bid: \$475**



- 15790 **Tallahassee, FL- State of Florida \$10 Mar. 1, 1864 Cr. 32**  
 The 1864 emission totaled \$300,000 and was intended to help fund a \$500,000 appropriation for the relief of soldiers' families. This was the largest denomination issued under the enabling legislation. PMG grades this note **Choice Uncirculated 64 EPQ**. Unlike many of the Florida state issues, the tint protectors on this example are not oxidized, retaining their original red-orange color. (700-900)  
**Starting Bid: \$413**

## FLORIDA

- 15788 **Jacksonville, FL- The Bank of St. Johns \$5 Oct. 1, 1859 G2b Benice 6B**  
 This attractive \$5 for the grade has the added cachet of being the plate note in *The Illustrated History of Florida Paper Money* by Daniel G. Cassidy. PMG **Very Fine 20**. (400-600)  
**Starting Bid: \$240**



- 15789 **Tallahassee, FL- State of Florida \$1 Mar. 1, 1863 Cr. 19**  
 Natural paper ripple on the back of this note is easily observed through the third party holder. This example also sports dark inks. Certainly a lovely note weighing in at PCGS **Choice About New 58**. This piece is as nice as the last example that we offered in this grade, which realized \$632.50 on April 27, 2011. (500-700)  
**Starting Bid: \$300**



- 15791 **Tallahassee, FL- United States of America Territory of Florida \$1000 Jan. 1, 1838 Cr. 38A**  
 A rare bond with this being the first example to participate in any of our auctions. Territorial Governor R(ichard) K. Call (1836-39; 1841-44) signed this bond. The back printing and hand-writing has been type-written on a 8.5 by 11 inch piece of paper by a thoughtful previous owner. **Very Fine**, CC with a moisture spot. (Total: 2 items) (1,000-1,500)  
**Starting Bid: \$600**



- 15792 Tallahassee, FL- State of Florida \$100 June 1, 1865 Cr. 43  
Although authorized by the Legislature in late 1864, these notes were not printed and released until mid-1865. The issue consisted only of three denominations, \$50, \$100, and \$500, with 1,200 pieces printed of this denomination. Estimates are that about half of that actual number were released for circulation. PMG **Choice Very Fine 35 Net**, due to a small amount of ink erosion at the treasurer's signature. (3,000-4,000)  
**Starting Bid: \$1,800**



- 15795 Nashville, GA- County of Berrien \$2 Mar. 26, 1867  
This post Civil War county issue is the first we have ever seen from Berrien County. It is payable in currency on April 1, 1868, quite likely the date that the vast majority of notes from this issue were speedily redeemed. PCGS **Apparent Fine 15**, with a bit of staining and some small edge splits that affect little. (1,250-1,750)  
**Starting Bid: \$750**

## GEORGIA



- 15793 Darien, GA- Bank of Darien \$20 Dec. 2, 1831 G40  
A scarce and in demand bank, with this \$20 the first such example we have had which is payable at the bank's home office in Darien. PCGS **Apparent Very Fine 20**, with a bit of ink erosion at the signatures and a couple of minor adhesive remnants on the face. (600-900)  
**Starting Bid: \$350**

- 15794 Milledgeville, GA- The State of Georgia \$1 Jan. 1, 1863 Cr. 12A  
The train vignette used on this issue is the same as used on T-39 and T-40 \$100 7.30% CSA Treasury Notes. This example is unusual in that it has two red Treasury stamps rather than the normal single stamp and is quite rare as such. PCGS grades this note **Apparent Very Fine 20**, noting small edge splits. Your cataloger believes that these are so minor that they will have no material impact on the note's desirability. (300-500)  
**Starting Bid: \$180**



- 15796 Savannah, GA- The Timber Cutter's Bank \$50 May 4, 1859 G12a  
The design of this note shows the ultimate level of sophistication which the bank note companies had reached by the eve of the Civil War. The green tint was believed to be a great innovation in the suppression of photographic counterfeits, but at least one bank, the State Bank of Ohio, discovered that the high chromium content of this green ink formulation led to the premature wear of pen nibs which were used to sign notes. This led to "portholes" without the green tint being left at strategic locations on the notes such as signature spaces. PMG grades this note **Choice Uncirculated 64**. (600-800)  
**Starting Bid: \$350**



- 15797 Savannah, GA- The Timber Cutter's Bank \$50 Jan. 3, 1859 G12a  
 Vignettes of a farmer having lunch with his children, a coal train being loaded, and a young girl adorn this lovely green and black note with a green and white FIFTY protector that was printed by American Bank Note Co. PCGS grades the note **Choice About New 58PPQ**. (500-600)  
**Starting Bid: \$300**



- 15799 Chicago, IL- The Traders' Bank \$5 G4a Proprietary Proof  
 The Traders' Bank was in business from 1862 until 1865 when it became the Traders' National Bank of Chicago. This is a proof produced from the original plates by American Bank Note in later years which PCGS grades **Gem New 66PPQ**. (500-700)  
**Starting Bid: \$300**

- 15800 Edwardsville, IL- Bank of Edwardsville 25¢; 50¢ Sep. 1, 1818 G6; G10  
 We last offered this pair on this rare bank at our May 1996 floor auction. Since then we have auctioned only three other pieces on this rare bank. An attractive **Choice Crisp Uncirculated** pair with the 25¢ note having a pinhole.  
*From The Bob Herr Collection (Total: 2 notes)* (600-800)  
**Starting Bid: \$350**

## ILLINOIS



- 15798 Anna, IL- The Wheat Growers Bank \$1 G2 Proof  
 Aside from a small handful of more common issuers, most Illinois banks are just plain rare. Few were robust enough financially to survive the Panics of 1854 and 1857 and the fallout from the start of the Civil War. This bank is no exception, having a corporate life of only three years from 1859 to 1861. PCGS grades this very rare black and white proof **Very Choice New 64** with four POCs. There were no proofs from this bank noted in the landmark ABNCo archives sale and so it is safe to assume that these are few and far between. We have never handled this denomination before, the last offering being a circulated \$10 as part of our 2005 St. Louis CSNS Signature Auction. (1,600-2,500)  
**Starting Bid: \$950**



- 15801 Elizabethtown, IL- The Shawanese Bank \$3 G6a Proof  
 A rare and gorgeous Proof with an exceptionally vivid overprint. Haxby makes no mention of Proof examples from this short lived bank, and we have had no notes of any kind, Proof or issued, to offer from here in any of our sales. PCGS **Apparent Very Choice New 64**, with a couple of minor hinge remnants and light stains that affect nothing, along with the normal 4 POC. (1,250-1,750)  
**Starting Bid: \$750**



- 15802 **Grayville, IL- The Grayville Bank** Spurious \$10 Apr. 6, 1855 S5  
 A southern Illinois bank deemed rare by Haxby with either high values (for 1988) or the “SENC” acronym for every note listing. Our experience enforces that opinion as this is the first note that we have been able to offer on this bank, even if it is spurious. We would like to point out that this whole note example is much nicer than the damaged piece plated in Haxby. PCGS **Apparent Very Fine 30** due to mounting remnants and stains on the back. (500-800)  
**Starting Bid: \$300**



- 15804 **Lacon, IL- Marshall County Bank** \$1 May 1, 1867 G2a  
 A rare bank that has never before made it into any of our auctions. The Haxby reference also confirms that this is a rare bank. The final digit of the hand-written date has faded away. The Apparent grade is for edge damage. PCGS **Apparent Fine 12**. (600-900)  
**Starting Bid: \$350**



- 15803 **Kaskaskia, IL- The Bank of Cairo at Kaskaskia** \$1 G6 Proof  
 In business from 1839 to 1843, this bank issued circulation notes based upon this proof design. *Ceres, Industry, and Commerce* are seated on boxes in the central vignette. PCGS grades this note **Apparent Choice About New 58** due to a small repaired 1/4” margin tear which is well hidden in the left hand engraved decorative panel. Six POCs. This is the first time we have offered a proof from this institution.  
*From The Bob Herr Collection (900-1,200)*  
**Starting Bid: \$525**



- 15805 **McLeansboro, IL- The Hampden Bank** \$2 July 1, 1861 G4a  
 This is our first encounter with this Hamilton County bank. In fact this Haxby number is listed as SENC, “Surviving Example Not Confirmed.” The Apparent grade is for minor mounting damage and repairs. PCGS **Apparent Fine 15**. (800-1,200)  
**Starting Bid: \$475**

- 15806 **McLeansboro, IL- The Producers Bank** \$2 Nov. 1, 1860 G4a  
 Proprietary Proof  
 The Producers Bank was open from 1860 to approximately 1865. This \$2 is a proprietary proof produced by American Bank Note Co from the original plates at a later date. It utilizes green tints versus the red tints used on period production. PCGS grades this note **Gem New 65PPQ**. (500-700)  
**Starting Bid: \$300**



- 15807 Nauvoo, IL- Nauvoo House Association \$100 Remainder Rust 31 Nyholm 46  
Mormon pioneers settled in Nauvoo, Illinois in 1839 after fleeing from Missouri where they were persecuted. One of their first ventures was to raise capital to build a hotel, Nauvoo House. This \$100 certificate is part of a second issue that was printed, but probably never issued as no signed notes are known. PCGS grades this note **New 61**.  
*From The Karl Mark Pall Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 15810 St. Maries, IL- The Bulls Head Bank \$5 G4a Proof  
An extravagantly beautiful red-orange and black proof from a tiny Jasper County village in southeastern Illinois, this note was issued by a bank which was in business from 1856 to 1861. Many times, Illinois banks tried to locate themselves in the most inaccessible locations, and at least in this one respect the bank was successful. PCGS grades this note **Apparent Choice New 63**, 6 POC due to several repaired tears which provide only a minor distraction to this beauty's appeal. Not surprisingly, this is the first time we have been privileged to offer a note from this excessively rare bank. (1,700-2,500)  
**Starting Bid: \$1,000**



- 15808 Raleigh, IL- The American Exchange Bank \$10 Nov. 10, 1856 G4a  
We have now offered this rare bank, located in the "Little Egypt" part of Illinois, a grand total of two times. PCGS **Fine 12**. (500-700)  
**Starting Bid: \$300**



- 15811 Vienna, IL- Narragansett Bank \$2 July 1, 1860 G2a  
A fully tinted Illinois rarity which is the first example of any denomination we have had from this short lived issuer. It is listed in Haxby, but the Haxby plate note is in truly deplorable shape, while this piece is pristine for the grade. PCGS **Very Fine 25PPQ**. (1,500-2,500)  
**Starting Bid: \$900**



- 15809 Shawnee Town, IL- The Bank of Illinois \$3 G48 Proof  
An attractive early Proof mounted on cardstock. PCGS **Choice About New 58**, with four POC. (600-900)  
**Starting Bid: \$350**



- 15812 **Washington, IL- The Prairie State Bank \$10 G8 Proof**  
 Portraits of Lewis Cass and President Millard Fillmore flank a large vignette of Daniel Boone on this great rarity from north central Illinois. Illinois banks were generally not robust enough to survive the turbulent financial times of the 1850s and 1860s which saw a recession, a near depression, and a war. As a result, most Illinois bank issues are rare, including this one. In point of fact, this is the first example of any kind that we have handled from this bank. PCGS grades this note **Apparent Choice About New 58**, noting a small light stain below the "K" in BANK and two old stamp hinge remnants on the back. Your cataloger has not noted any notes from this bank in the ABNCo archives sale so it is quite possible that this is your one opportunity to acquire this denomination. This is especially true since this note and the plate note in Haxby on page 382 are one and the same based on the light spot noted above. 6 POC. (1,500-3,000)  
**Starting Bid: \$900**

## INDIANA



- 15813 **Brookville, IN- The Bank of Vincennes, the State Bank of Indiana Brookville branch \$100 Jan. 8, 1818 G90 Wolka 84-12**  
 The Bank of Vincennes became the State Bank of Indiana in 1817. With branches in Brookville, Corydon, and Vevay, it served the state for several years until falling prey to poor business practices in 1821-22. While the lowest denominations are still plentiful, \$20s, \$50s, and \$100s are uniformly rare. The plates for this \$100 were prepared before the bank was retitled and so a simple THE STATE BANK OF INDIANA plate was made so that this amended title could be added to notes already in inventory. Wolka estimates that fewer than five \$100s survive from the Brookville branch. PCGS grades this Midwestern rarity **Apparent Very Fine 20** due to small edge tears and two tape remnants and staining which are mainly noticeable from the back. (1,000-1,400)  
**Starting Bid: \$600**

- 15814 **Dillsborough, IN- C.J. Carroll 25¢ Wolka 171-2**  
 C.J. Carroll is believed to have been a pharmacist in Dillsborough, IN circa 1862. The note has vignettes of a mortar and pestle, an eagle with an American flag, and a sailing vessel. PCGS grades this note **Very Fine 35**. (250-400)  
**No Minimum Bid**



- 15815 **Logansport, IN- Logansport Insurance Company \$1 Proof Wolka 446-1**  
 A rare and well preserved Proof that once resided in the ABNCo archives. PCGS **Gem New 65PPQ**, 3 POC. (800-1,100)  
**Starting Bid: \$475**
- 15816 **Indiana Obsolete Group Fine-Very Fine and Better Five Examples**  
 This group comprises four notes from the Brookville branch of the Bank of Vincennes, the State Bank of Indiana, and one note from the Vevay branch of the same institution.  
 Brookville- \$2 Mar. 8, 1819 G70 Wolka 84-6 The \$2 was one of the workhorse notes of the branch. This denomination depicts a farmer holding an axe standing by his plow.  
 Brookville- \$3 Jan. 2, 1818 G72 Wolka 84-2 A scarcer note on the branch which was an early pre-statehood design that was reworked by adding THE STATE BANK OF INDIANA around the eagle by using a second plate  
 Brookville- \$3 Apr. 1, 1821 G74 Wolka 84-7 *Ceres* is featured on this note which also has the very scarce signature of David Brown who served as president in the bank's last days  
 Brookville- \$5 Mar. 8, 1819 G80 Wolka 84-8 This design depicts a wagon in a yard  
 Vevay- \$3 Apr. 7, 1819 G148 Wolka 825-9 Same as the Brookville \$3 (G74) described above except for the filled-in branch location and an earlier presidential signature.  
 These notes are all nice clean examples without damage or repairs, with the Brookville \$3 (G74) grading **Very Fine-Extremely Fine**. (Total: 5 notes) (900-1,200)  
**Starting Bid: \$525**

## IOWA

- 15817 Cedar Falls, IA- The Town of Cedar Falls \$1; \$2; \$3 1858 Oakes 22-1; UNL; UNL  
 \$1 Mar 6, 1858 Oakes 22-1 The \$1 denomination portrays an Indian maiden crossing a stream and a large bridge with traffic crossing it with a town in the distance. PCGS grades this note **Apparent Fine 15** due to stains and a margin split at the left end.  
 \$2 Feb. 1, 1858 Oakes-Unlisted The \$2 is a new denomination not listed by Oakes. The note depicts two Indian braves as well as a cattle herd with a bridge in the distance. PCGS grades this example **Apparent Very Fine 20** noting stains and some edge damage at the upper right.  
 \$3 Feb. 1, 1858 Oakes-Unlisted The \$3 is a new denomination not listed by Oakes. The note depicts *Liberty* and a speeding passenger train. PCGS grades this note **Apparent Very Fine 20** due to stains, edge damage at the bottom and an edge split at the bottom left (Total: 3 notes) (900-1,200)  
**Starting Bid: \$525**
- 15818 Wapello, IA- The City of Wapello \$1 Proprietary Proof  
 These notes were issued in 1857 by the city. The production version has a red 1 protector. This is a proprietary proof done by American Bank Note Co. from the original plates at a later date. PCGS grades this note **Gem New 66PPQ**. (400-600)  
**Starting Bid: \$240**

## KANSAS

### Excessively Rare Exchange Bank of W. Hetherington \$1



- 15819 Atchison, KS- The Exchange Bank of W. Hetherington \$1 Whitfield 32 Proof  
 This pioneer bank was originally the Exchange Bank of Atchison until it assumed this title in April 1862. Other than the illustration of a similar note in the Whitfield Kansas reference, we can recall seeing no other examples from this excessively rare bank, which in 1882 assumed a national charter under the title Exchange NB of Atchison. PCGS **Apparent Choice About New 55**, with the Apparent grade on this lovely green and black example coming only because of some minor mounting spots on the reverse. (1,500-2,000)  
**Starting Bid: \$900**



- 15820 Leavenworth City, KS- The Drovers Bank \$10 November 1, 1856 G22a Whitfield 122 Remainder  
 An elusive Kansas Territorial Obsolete with this example being the highest graded third party piece that we have been able to offer. PMG **Choice Uncirculated 63**. (1,000-1,500)  
**Starting Bid: \$600**

## KENTUCKY



- 15821 Columbia, KY- The Bank of Columbia \$10 G20 Hughes 120 Proof  
 The bank was short-lived, being in operation from approximately 1818 to 1820 until probably perishing in the recession that followed the War of 1812's conclusion. This may be the sole proof example of a \$10 from this bank, having appeared in the 1990 ABNCo archives sale as part of a denomination set on this bank (lot 487). PCGS grades the note **Apparent Choice New 63**, due to a couple of virtually invisible mounting remnants on the back. It is unlikely that you will have another opportunity to acquire an example of this design any time soon. (1,000-1,500)  
**Starting Bid: \$600**



15822 **Danville, KY- Bank of Kentucky \$1 G110 Hughes 484**  
 Danville was one of the branch locations for the Bank of Kentucky which was opened in 1834. The bank and all but one of its branches closed in January 1866. This design is often seen in the form of counterfeits that plagued this bank throughout its existence. The note features a portrait of Henry Clay as well as two groups of men and women representing Agriculture, Industry, Maritime Interests, and the Family. PMG has graded this note **Choice About Uncirculated 58** with a "Tear" noted on the back of the holder. This tear is quite difficult to detect (it may be in the lower margin outside of the design frame line between the "t" and "h" in "Danforth"). In any case, it certainly has a minimal impact on the note's desirability. (500-800)  
**Starting Bid: \$300**



15824 **Flemingsburg, KY- The Bank of Flemingsburg \$3 G16 Hughes 228 Proof**  
 The \$3 on this bank, which was in business for a short time between 1818 and 1820, features a farmer harvesting wheat with a hand sickle. This proof on cardstock was part of lot 490 in the ABNCo archives sale, belonging to a denomination set on this bank. As such, your cataloger is confident that this is probably a unique \$3 proof for the issuer. PCGS grades the note **Choice About New 55PPQ**. (1,000-1,500)  
**Starting Bid: \$600**



15823 **Elizabeth Town, KY- The Union Bank of Elizabeth Town \$5 G18 Hughes 207 Proof**  
 The \$5 design on this short-lived bank (1818-20) features an interesting central vignette that appears to show a farm couple filling hogsheads with leaf tobacco. This is likely one of two \$5 proofs on this bank. It was part of Lot 489 in the ABNCo archives sale which contained three proofs on cardstock, a \$5, \$10, and \$20 while Haxby also lists a \$5 proof in his 1988 listing which predates the archives sale by two years. PCGS grades this note **Choice New 63**. (900-1,200)  
**Starting Bid: \$525**



15825 **Flemingsburg, KY- The Bank of Flemingsburg \$5 G18 Hughes 229 Proof**  
 The \$5 on this bank, which was in business briefly between 1818 and 1820, shares a common vignette with the \$3; a farmer harvesting wheat with a hand sickle. This proof on cardstock was part of lot 490 in the ABNCo archives sale, belonging to a denomination set on this bank. As such, your cataloger is confident that this is probably a unique \$5 proof for the issuer. PCGS grades the note **Very Choice New 64PPQ**. (1,000-2,000)  
**Starting Bid: \$600**





15826 Greensburgh, KY- The Bank of Greensburgh \$1 G12 Hughes 318 Proof

The bank was one of a number chartered in 1818 that withered within one or two years thanks, in part, to the post War of 1812 recession. The central vignette is interesting as the eagle is under a ribbon which says "On Green River." Greensburgh, KY is, in fact, located next to the Green River. This note, mounted on cardstock, was part of lot 492 in the 1990 ABNCo archives sale and is probably a unique example of the denomination. The description notes that there is a long tear on the \$1, a fact which the PCGS grading information confirms. They grade this note **Apparent About New 50** due to the tear just noted which was already there when the note was originally mounted on the cardstock. Your cataloger would again like to remind you of the old Obsolete paper money adage, "Bad breath is better than no breath at all." You may never have the opportunity to find a better example, and if you do, there will usually be a market for the note you are replacing. (850-1,000)  
**Starting Bid: \$500**



15828 Louisville, KY- The Bank of Kentucky \$10 G24 Hughes 498 Proof

Daniel Boone graces the left end of this note from the Bank of Kentucky which also features a large vignette of perhaps *Zeus* and his entourage being transported through the clouds in a chariot pulled by three horses. PCGS grades this note **Choice New 63**. We last sold this note in 2008 as part of our Central States Signature Auction when it brought \$977.50. (1,000-1,500)  
**Starting Bid: \$600**



15827 Lancaster, KY- The Kentucky Exporting Company Post Note Hughes 363 Proof

While this bank was one of a large group chartered in 1818, it is uncertain if it ever opened for business. It is believed that this is the sole known example of the Post Note which appeared in the 1990 ABNCo archives sale as part of lot 495. The note has a classic Murray Draper Fairman & Co. layout for the early 1800s. PCGS grades this note, mounted on cardstock, **Choice About New 55**. Do not hesitate as it is probably now or not for a very long time to come on this extreme rarity. (1,000-2,000)  
**Starting Bid: \$600**



15829 Louisville, KY- The Bank of Kentucky \$20 G28 Hughes 504 Proof

The Bank of Kentucky was in operation both as a note issuing and non-note issuing bank from 1834 until after the turn of the century. This lovely proof may predate the ABNCo archives sale which contained a four subject sheet of this design mounted on cardstock (this note is not). The note features great vignettes of an Indian warrior deep in thought, two cute cherubs, and a handsome portrayal of *Neptune* seated. PCGS grades this note **Gem New 66PPQ**. (1,500-2,500)  
**Starting Bid: \$900**



15830 **Millersburgh, KY- The Hinkston Exporting Company \$1 G12 Hughes 595 Proof**

Like many of the Kentucky proofs in this sale, this is the first time we have been able to offer anything from this issuer. The company was another of the group of 1818 chartered banking institutions which almost immediately perished. The note features a building probably intended to represent the company's presence in Millersburgh. Your cataloger believes that this is probably a unique proof on cardstock which was part of lot 509 in the 1990 ABNCo archives sale. PCGS grades the note **Very Choice New 64**. This is your one chance on this one. (1,200-1,800)

**Starting Bid: \$700**



15832 **Port William, KY- Farmers Bank of Gallatin \$5 Hughes 704 Proof**

Another of the 1818 batch of chartered banks, this one may have survived a bit longer than most based on a circulated \$5 which is dated 1824. This proof was originally part of lot 516 in the ABNCo archives sale and is believed to be unique as a proof. PCGS grades this note **Apparent About New 50** due to some minor stains. (1,000-1,800)

**Starting Bid: \$600**



15831 **New Castle, KY- The Bank of New Castle \$1 G12 Hughes 624 Proof**

Another of the batch of banks chartered in 1818, the Bank of New Castle also perished within two years. There is at least one circulated example of the \$1 to go along with this proof on cardstock, but your cataloger would be surprised if there are more than a small handful of these to go around. The note sports an attractive eagle vignette. PCGS grades this note **Apparent Choice About New 55** due to a small glue stain that just touches the left frame line. (900-1,200)

**Starting Bid: \$525**



15833 **Russellville, KY- The Southern Bank of Kentucky \$10 G342a Hughes 750 Proof**

Just the second time that we have offered an example of this Proof. This piece is also nicer than our first attempt. PMG **Choice Uncirculated 64**, 4 POC. (600-800)

**Starting Bid: \$350**



- 15834 **Shepherdville, KY- The Bank of Shepherdville Kentucky** \$10 G20 Hughes 769 Proof  
 The bank was chartered in 1818 and probably had a rather short life in the turbulent financial times which followed the War of 1812. Your cataloger believes that this may be the sole example of this denomination from the bank, having previously appeared in the 1990 ABNCo archives sale as part of lot 523. It displays the classic layout of an early Murray Draper Fairman & Co. product. PCGS grades this great rarity **Very Choice New 64**. Mounted on cardstock. (1,000-2,000)  
**Starting Bid: \$600**



- 15837 **Mansfield, LA- Parish of DeSoto** \$5 Jan. 15, 1863  
 An attractive piece which is a virtual duplicate to the \$5 note from this rare Parish that we sold for over \$2800 in our recent Central States auction. PCGS **Very Fine 35**. (2,000-3,000)  
**Starting Bid: \$1,200**



- 15835 **Versailles, KY- The Bank of Versailles** \$5 G18 Hughes 784 Proof  
*Liberty* seated with an eagle is the subject of the central vignette on this \$5 proof which is mounted on cardstock. This example was part of a denomination set on the bank that made up part of lot 526 in the ABNCo archives sale and it is likely that it may be the only \$5 available on the bank, proof or not. PCGS grades the note **New 62PPQ**. (1,000-1,500)  
**Starting Bid: \$600**



- 15838 **New Orleans, LA- The New Orleans Canal & Banking Co.** \$500-\$1000 G70a-G80a Uncut Remainder Sheet  
 Once pretty common, these two subject sheets are becoming more scarce as sixty plus years of cutting New Orleans sheets since their rediscovery in the 1950s has taken its toll. Great notes with heroic vignettes like these are always popular. PCGS grades this sheet **Choice About New 58**. (650-1,000)  
**Starting Bid: \$388**

## LOUISIANA

- 15836 **Centerville, LA- T.D. Hine/Stuart & James** 25¢ Nov. 1861  
 A high grade piece which is by far the nicest example we have seen from this issuer. Although issued and signed by Mr. Hine in Centerville, it was payable to the bearer in New Orleans, a mere 200 miles away. PCGS **Very Fine 30PPQ**. (300-500)  
**Starting Bid: \$180**



- 15839 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a Remainder  
Perhaps the most iconic of any Obsolete banknote, as this \$10 design has popularly been given credit as the inspiration for the name "Dixie." Dix, of course, is the French word for ten. While it is more likely that a much earlier \$10 note from the same bank gave rise to the term "Dixie" as a synonym for the South, the note's popularity remains undiminished to this day. This piece is as nice as they come, having been graded **Gem New 66PPQ** by PCGS. (1,250-1,750)  
**Starting Bid: \$750**



- 15841 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a Remainder  
This is an example of the famous "Dix" note from which supposedly came the term "Dixie." The last three years have seen us auction three examples of this note in this exact third party PPQ or EPQ grade. Those previous offerings in date order have brought \$747, \$488, and \$646. PCGS **Choice About New 58PPQ**. (600-800)  
**Starting Bid: \$350**



- 15840 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a Remainder  
This \$10 design has popularly been given credit as the inspiration for the name, "Dixie," for the South. "Dix" is found on the back of this bilingual note in large letters and "dix" is the French word for "ten." PCGS **Very Choice New 64**. (1,000-1,500)  
**Starting Bid: \$600**



- 15842 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a Remainder  
A second example that is just as nice as the previous 58PPQ "Dix" note. These famous Obsoletes are known as the "Dixie" notes due to the French text and design on the ornate decorative red back. *Dix* means ten in French and these \$10 notes became known as "Dixies." That term was extended to mean New Orleans and the South in general and was further popularized by the Daniel Decatur Emmett song, "Dixie (I Wish I was in Dixie Land)" in 1859. PCGS **Choice About New 58PPQ**. (600-800)  
**Starting Bid: \$350**



15843 New Orleans, LA- The Louisiana State Bank \$1-\$1-\$2-\$3 G2a-G2a-G4a-G6a Uncut Sheet  
 We have only offered a total of one uncut sheet on this scarcer bank. Sheets for this bank are not listed in the Haxby reference. Each note has been stamped twice vertically in red ink, "Redeemable In Confederate Banknotes." PCGS **Apparent Very Choice New 64** with minor edge tears. (600-900)  
**Starting Bid: \$350**



15844 New Orleans, LA- James Cosgrove \$1 Jan. 31, 1862  
 An interesting note from a rare issuer that we have offered just a half dozen times before. It includes a central vignette depicting pieces of horseback riding equipment and a partial rubber stamping of a New Orleans street address on the back. James Cosgrove's business, Cosgrove & Boyle, was located at 5 St. Charles St. The company provided leather goods, including harnesses, saddles, and holsters. Records show they provided two orders of saddles, valises, crupper, holsters, and breast straps to the Confederacy in March of 1862 that totaled \$24,000. This \$1 is very attractive even with the minor rust that earned this note a Net grade. The minor rust is on the back and the term "minor" might be an overstatement. PMG **Very Fine 20 Net**. (700-900)  
**Starting Bid: \$413**



15845 New Orleans, LA- B. Miller & Co. \$2 Mar. 1, 1862  
 Only the second piece of scrip on this issuer and the first \$2 denomination that we have been able to auction. Also, this PCGS **Very Fine 25** example is much nicer than the first piece that we offered. That 50¢ note was an Apparent Fine that earned \$705. (600-800)  
**Starting Bid: \$350**



15846 New Orleans, LA- Geo. W. Sharp 50¢ Mar. 7, 1862  
 This is the first time for us to offer an example of scrip on this rare issuer. PCGS **Apparent Very Fine 25** with a missing upper left corner. (600-800)  
**Starting Bid: \$350**



- 15847 **Opelousas, LA- The Town of Opelousas** \$3 March 24, 1862  
A rare note indeed, and the first municipal scrip from this community with this date that we have offered. PCGS **Apparent Fine 15**, with a few splits and small repairs. (800-1,200)  
**Starting Bid: \$475**



- 15848 **Thibodaux, LA- Parish of Lafourche** 50¢ March 25, 1867  
An extremely rare Parish note. We have had only one 50¢ example from this Parish in any of our past sales, but that piece was both lower grade and of a different design, while being dated in 1862. PCGS **Very Fine 30**, with its grade nicely complementing its rarity. (1,500-2,500)  
**Starting Bid: \$900**



- 15849 **Thibodaux, LA- The Thibodaux Exchange Board** 50¢ Jan. 8, 1862  
A great piece of Louisiana scrip with this being the only note on this issuer that we have been able to offer. PCGS **Apparent Very Fine 20** with some small edge tears that affect nothing. (500-700)  
**Starting Bid: \$300**

- 15850 **Thibodaux, LA- The Town of Thibodaux** \$3 Oct. 1, 1862  
A rare note with this being the only example that we have ever been able to offer. The Apparent grade is for being severed with edge and internal damage. PCGS **Apparent Fine 15**. (300-400)  
**Starting Bid: \$180**

- 15851 **Vermillionville, LA- Corporation of Vermillionville** 10¢ June 2, 1862  
A scarce Louisiana Obsolete which displays a nice appearance. PCGS **Fine 15**. (300-500)  
**Starting Bid: \$180**

## MAINE



- 15852 **Alfred, ME- The Alfred Bank** \$1 Oct 1, 1862 G2 Wait 1  
As the consignor noted when submitting this note to us, this is an “absurdly rare Maine Obsolete.” This note is fully signed and issued with a great oval portrait of Washington surrounded by maidens as well as vignettes of an eagle on a shield and Liberty standing with a shield. To finish things off, the note has an attractive red back. PCGS grades this note **Fine 12**, noting the one tiny hole cancel which has no significance on a note of this rarity. This is only the second non-proof example we have been privileged to offer from this excessively rare bank. This is by far the nicer of the two notes. (900-1,300)  
**Starting Bid: \$525**

- 15853 **Brunswick, ME- The Maine Bank** \$3 Oct. 1, 1862 G6a Wait 20  
A rare denomination on this bank when the Wait reference was published in 1977. It was still rare with the publication of the Haxby opus in 1988 and it is still so today. PCGS **Fine 12** with 5 hole punch cancels. (500-700)  
**Starting Bid: \$300**



- 15854 **Bucksport, ME- The Bucksport Bank** \$100 Oct. 10, 1854 G18a Wait 12 Proof  
Vignettes of a frontiersman and an Indian family in a canoe grace this Maine \$100 from a bank which was in business from 1854 to 1865 before becoming the Bucksport National Bank. PCGS grades this note **Choice About New 58** with four POCs. From the ABNCo archives sale with a very light purple property stamp on the back (1,000-1,500)  
**Starting Bid: \$600**

## MARYLAND

- 15858 **Baltimore, MD- Farmers and Merchants Bank \$5-\$5-\$10-\$10 G20-G20-G32-G32 X1 Shank 5.64.13P-13P-22P-22P Uncut Sheets Three Examples**  
A bank we have not offered before in sheet form and in fact we have auctioned only a few single notes. The single notes of these sheets are referred to as Proofs in the Shank reference. **Choice About Uncirculated.** (Total: 3 sheets) (1,500-2,000)  
**Starting Bid: \$900**

## MASSACHUSETTS

- 15855 **Portland, ME- The Atlantic Bank \$500 G36b Wait 21 Proof**  
A fully orange tinted ex-ABNCo archives sale Proof with great color and eye appeal. It is a bit nicer than a similar example we sold back in our January 2012 FUN auction which fetched \$1,495. **PCGS Gem New 65PPQ**, a lovely high denomination Proof mounted on cardstock with 6 POC. (1,400-1,800)  
**Starting Bid: \$825**



- 15859 **Boston, MA- Bank of Commerce \$1 G4a Proof**  
A fabulous, fully tinted Proof which we have only had to offer once previously, with that coming when we sold Tom Denly's outstanding collection of Boston Obsoletes a decade ago. If looking at this note does not make your heart race, you probably should seek out another collecting field. **PCGS Choice About New 58PPQ**, 6 POC. (2,000-3,000)  
**Starting Bid: \$1,200**



- 15856 **Portland, ME- The Bank of Cumberland \$2 Oct. 1, 1863 G24 Wait 24**  
A very rare note with this being the only example that we have offered in the last decade. It is beautifully tinted with a gorgeous red tint and in this grade it is one of the prettiest Obsoletes that we have auctioned. **PCGS Very Fine 35PPQ.** (1,250-1,750)  
**Starting Bid: \$750**



- 15860 **Boston, MA- Massachusetts Bank Counterfeit \$10 Jan. 12, 1799 C224**  
Issued in 1799, this note is one of the earliest Obsolete bank notes. It is a contemporary counterfeit that is penned as such on the back. **PCGS About New 50.** (500-700)  
**Starting Bid: \$300**



- 15857 **Sanford, ME- The Sanford Bank \$50 Sep. 13, 1860 G32a Wait 34**  
A rare denomination on this bank that we have now auctioned just a grand total of two times. The previous offering was a raw XF example and it brought \$1,380 ten years ago in January 2003. **PCGS Very Fine 35.** (1,000-1,500)  
**Starting Bid: \$600**

- 15861 **Haverhill, MA- Haverhill Association 5¢ Nov. 1, 1862**  
Old Glory graces this seldom encountered 5¢ scrip note from the Haverhill Association. The signature is only partially decipherable as "Smiley..." According to the 1860 census, there are two Smiley names that are possibilities - one identified as a "Trader" and the other as a "Coal Dealer." It is therefore possible that the Haverhill Association was composed of a number of merchants who collectively used the notes. Further research may clear this up. **PCGS grades the note Apparent Very Fine 25,** noting small edge tears at the top center and paper clip rust stains. (350-500)  
**Starting Bid: \$210**



- 15862 **Holyoke, MA- Hadley Falls Bank \$5 G10a Proof**  
About as lovely as an ex-ABNCo sale Proof might be, with near perfect centering, total originality, a vibrant red overprint, and nary a flaw to be seen. PCGS **Superb Gem New 67PPQ**, 6 POC. (800-1,200)  
**Starting Bid: \$475**



- 15863 **Salisbury, MA- Powow River Bank \$1 May 4, 1848 G4**  
The bank opened in 1836 and successfully navigated several wars, depressions, and financial panics before becoming the Powow River National Bank. This delightful evenly circulated note has a custom vignette of a street scene in Salisbury which would have originally added significant cost to the creation of the bank's notes. PCGS grades this note **Very Fine 25**. This is our first offering of any note from this rare Massachusetts bank. (750-1,500)  
**Starting Bid: \$450**

## MICHIGAN

- 15864 **Adrian, MI- The Adrian Insurance Company \$1 (7); \$2 (3); \$3 (3) 1852-53 Lee ADR-2-1 (4); 2 (3); 3 (3); 4 (3)**  
The Adrian Insurance Company failed in 1853 after acquiring, and failing to revive, the Erie and Kalamazoo Railroad Bank. A \$1, \$2, and \$3, grade **VG-Fine**, while the remainder are higher grade examples that grade between **VF** and **Uncirculated**.  
*From The Karl Mark Pall Collection (Total: 13 notes) (1,000-1,300)*  
**Starting Bid: \$600**
- 15865 **Adrian, MI- The Bank of Adrian \$1; \$2; \$3; \$4; \$5 1838-41 G2; G4; G6; G8a; G10 Lee ADR-1-1; 3; 5; 8; 11**  
The rare \$4 on this bank is included in this lot. It grades **Fine** with ink erosion, while the other four notes grade **VG** or better.  
*From The Karl Mark Pall Collection (Total: 5 notes) (600-800)*  
**Starting Bid: \$350**

- 15866 **Adrian, MI- The Erie and Kalamazoo Rail Road Bank 25¢ (3); 50¢ (2); \$1.50; \$10 (7); \$20 (2) 1840-54 G36a (4); G38 (3); G40a (2) Lee ADR-3-51 (2); 52 (2); 54; 55 (2); 56 (2); 59; 60 (2); 61 (2); 63**  
The notes in this group are a combination of issues of the bank as well as railroad company bills made payable at the bank. Haxby does not list the latter due to the scope of his efforts. The notes grade **VG-Fine** and better, with two lower grade \$10 notes (one a remainder), a \$20 note, and a 25¢ note exhibiting noticeable damage. At the other end of the scale, two later \$10s and a \$20 remainder are **VF-XF** condition.  
*From The Karl Mark Pall Collection (Total: 15 notes) (1,100-1,400)*  
**Starting Bid: \$650**

- 15867 **Adrian, MI- The Erie and Kalamazoo Rail Road Bank \$1 (22); \$2 (12) 1853 G22a (3); G24a (19); G26a; G28a (9); G28b (2) Lee ADR-3-13; 14 (2); 15 (4); 17 (5); 18 (2); 19; 23 (2); 24 (5); 25; 26 (7); 28 (2); 30 (2)**  
This group includes two notes not listed in either Haxby or Lee (On two \$1s the 1853 date has been changed to "1854" by writing a "4" over the printed "3". On one of the two notes, the plate letter has also been altered from plate "B" to plate "D".) The condition of this group varies from five notes with some damage that grade only **AG-G** to notes (mainly remainders) that grade **VF**. The issued notes are **VG-Fine** and better. There are nine remainders.  
*From The Karl Mark Pall Collection (Total: 34 notes) (900-1,200)*  
**Starting Bid: \$525**

- 15868 **Adrian, MI- The Erie and Kalamazoo Rail Road Bank \$3 July 4, 1838 G10 Lee ADR-3-7**  
The bank operated briefly between 1835 and 1839 before closing. The railroad itself went bankrupt in 1840. The bank was briefly revived in 1853 while the railroad assets were ultimately absorbed into other roads. This note is stamped in black "REDEEMABLE IN CURRENT / BANK NOTES" and features a vignette of an Indian viewing an oncoming train. PCGS grades this note **Apparent Very Fine 25**, with small repairs and minor stains noted. The note faces up well.  
*From The Karl Mark Pall Collection (500-700)*  
**Starting Bid: \$300**

- 15869 **Adrian, MI- The Erie and Kalamazoo Rail Road Bank \$3 (4); \$5 (31) 1853-54 G29a; G30b (3); G32a (5); G34a (3); G34b (16); G34c (5); G34d (2) Lee ADR-3-31; 32 (3); 34; 36; 37 (3); 42 (3); 38 (8); 39 (2); 40 (6); 44 (3); 45 (2); 48; 49**  
\$3s and \$5s comprise this group of notes that grades **Fine-VF** with a few lower grade outliers. Three notes have some damage and grade perhaps **Good** while six notes grade **VG** with the remainder of the group grading **Fine-VF** or better. There are seven remainders in the group.  
*From The Karl Mark Pall Collection (Total: 35 notes) (1,000-1,400)*  
**Starting Bid: \$600**

- 15870 **Adrian, MI- The Erie and Kalamazoo Rail Road Bank \$50 May 4, 1863 G42a Lee ADR-3-57**  
*Commerce and Plenty* seated on a dock are the subjects of the central vignette signed by George W. Hatch on this note which is the second largest denomination issued by the bank. PCGS grades this note **Apparent Extremely Fine 40** due to the fact that it has been falsely filled in; the bank had been closed for nearly a decade before the 1863 date on this example.  
*From The Karl Mark Pall Collection (300-400)*  
**Starting Bid: \$180**





- 15871 **Adrian, MI- The Erie and Kalamazoo Rail Road Bank** \$100 June 4, 1862 G44a Lee ADR-3-58  
A classic vignette of *Commerce with Mercury* by Freeman Rawdon is featured on this rare high denomination issue. This note was a remainder that was fictitiously filled in as the bank had been closed for nearly eight years in 1862, the penned in date observed. PCGS grades this note **Apparent About New 53** due to a stain in the bottom left corner and the fact that it has been falsely filled in.  
*From The Karl Mark Pall Collection (500-650)*  
**Starting Bid: \$300**

- 15872 **Allegan, MI- The Bank of Allegan** \$1; \$2; \$3; \$5 Dec. 30, 1837 G2; G4; G6; G8 Lee ALL-1-1; 2; 3; 4  
Every number in the Lee reference for this bank is represented in this lot. The \$1 displays ink erosion and the \$5 is a remainder. The notes grade **Very Good** or better.  
*From The Karl Mark Pall Collection (Total: 4 notes) (500-700)*  
**Starting Bid: \$300**

- 15873 **Ann Arbor, MI- The Bank of Ann Arbor** \$3 June 28, 1837 G12 Lee ANN-1-4  
The Bank of Ann Arbor was organized June 22, 1837. Despite the reassuring statement which appears on the left end of this note that security double the amount of issues had been given, the bank never opened. The note is graded by PCGS as **Apparent Fine 12**, noting edge damage. The two small corner nibbles do not significantly detract from the desirability of this very scarce Ann Arbor issue. This is the first time we have been able to offer this denomination since 2004 when a lower grade example realized over \$660.  
*From The Karl Mark Pall Collection (600-800)*  
**Starting Bid: \$350**



- 15874 **Ann Arbor, MI- The Bank of Ann Arbor** \$5 Jan. 6, 1838 G14 Lee ANN-1-5  
Although organized in 1837, this bank never opened. The \$5 features a detailed vignette of *Liberty* seated by a large shield depicting the state seals or coats of arms of a number of states. PCGS grades this scarce note, which has been fictitiously filled in, **Very Fine 30**. This example is the plate note on page 64 in Lee's catalog.  
*From The Karl Mark Pall Collection (500-650)*  
**Starting Bid: \$300**

- 15875 **Ann Arbor, MI- The Bank of Ann Arbor** \$10 Jan. 6, 1838 G16 Lee ANN-1-6  
The bank was organized in 1837 but never opened for business. This denomination features a vignette of *Commerce with Mercury*. PCGS grades this note **Apparent Fine 12** due to minor edge damage which is normally expected with this grade.  
*From The Karl Mark Pall Collection (400-600)*  
**Starting Bid: \$240**

- 15876 **Ann Arbor, MI- The Government Stock Bank** \$1 (9); \$1.50 (4); \$1.75; \$2 (5); \$5 (2) 1850-53 G2 (9); G5a (4); G6a; G8 (5); G10; G10a Lee ANN-4-4 (3); 5 (4); 6 (2); 10 (2); 11 (2); 12; 15 (5); 18; 19  
The bank was in operation from 1849-1854. A free bank in operation in neighboring Indiana used the same \$5 plate with minor alterations between 1852 and 1854-5. The Indiana notes were put in circulation in Michigan only to be refused and referred back to the actual Hoosier issuer when presented for payment at this bank. The notes in this lot grade **Good-VG**, with four notes showing some damage or repairs while a \$1 remainder and \$2 note grade **Fine-VF**. The \$2 (ANN-4-15) is the plate note on page 69 in Lee's book.  
*From The Karl Mark Pall Collection (Total: 21 notes) (1,800-2,300)*  
**Starting Bid: \$1,050**

- 15877 **Ann Arbor, MI- The Bank of Washtenaw** \$1 (12); \$2 (5) 1835-54 G2 (4); G4; G6 (4); G40a (3); G40b (3); G40c; G42a Lee ANN-6-1; 3 (3); 4; 5 (4); 21; 22; 23; 27; 28; 29; 30; 33  
This bank exited the banking stage in 1846 and was then revived during the years 1853-54. The notes in this lot grade **Fine** or better. Many of the "or better" notes are **Uncirculated** or nearly so. A couple of the notes are remainders.  
*From The Karl Mark Pall Collection (Total: 17 notes) (750-1,000)*  
**Starting Bid: \$450**

- 15878 **Ann Arbor, MI- The Bank of Washtenaw** \$1 (20); \$2 (10) 1835-54 G40a (13); G40b (5); G40c (2); G6; G42 (7); G42a; G42b Lee ANN-6-24-24 (3); 25 (5); 26 (5); 27; 28 (3); 29; 31; 32; 5; 33 (7); 34; 35

**Group of Connecticut and New York Alterations from the Bank of Washtenaw and Government Stock Bank of Ann Arbor Very Good and Better Six Examples.**

The group is composed of 30 \$1 and \$2 notes on the Bank of Washtenaw that grade **VG-Fine** and better. Three notes have some noticeable damage or pieces missing. In addition six notes that were altered from issues of the Bank of Washtenaw and the nearby Government Stock Bank of Ann Arbor are also included: Danbury, CT- The Wooster Bank of Danbury Altered \$5 June 1, 1859 A20

This note was altered from the \$5 on the Government Stock Bank (ANN-4-21) **Fine**

Brooklyn, NY- The Central Bank Altered \$1 Sep. 1, 1859  
This note was altered from a \$1 on the Bank of Washtenaw (ANN-6-22) **Fine**

Brooklyn, NY- The Central Bank Altered \$1 May 1, 1859  
This note was altered from a \$1 on the Bank of Washtenaw (ANN-6-29) **Fine** with stamp hinge reinforcements of margins and a small internal split

Brooklyn, NY- The Central Bank Altered \$1 Sep. 1, 1859  
This note was altered from a \$1 on the Bank of Washtenaw (ANN-6-22) **Fine**

Brooklyn, NY- The Central Bank Altered \$2 May 1, 1859  
This note was altered from a \$2 on the Bank of Washtenaw (ANN-6-34) **Fine** with one minor internal split  
New York, NY- The North River Bank Altered \$2 May 1, 1854 A10

This note was altered from a \$2 on the Bank of Washtenaw (ANN-6-35) **VG**.

*From The Karl Mark Pall Collection (Total: 36 notes) (1,200-1,600)*

**Starting Bid: \$700**

- 15879 **Ann Arbor, MI- The Bank of Washtenaw** \$3 (3); \$5 (11) 1834-54 G10 (2); G12; G14 (3); G44b (3); G44d (5) Lee ANN-6-7 (2); 8; 9; 10; 11; 41; 42 (2); 43 (3); 44 (2)

Grades are **Very Fine** or better with several Uncirculated examples present. One \$3 exhibits a contemporary repair, while another has right edge damage with small pieces missing, and a few of the notes have pinholes. We also notice that several of the notes are remainders.

From *The Karl Mark Pall Collection* (Total: 14 notes) (1,000-1,500)

**Starting Bid: \$600**

- 15880 **Ann Arbor, MI- The Bank of Washtenaw** \$3; \$5 (19) 1835-54 G10; G14 (5); G44a (5); G44b (5); G44d (4) ANN-6-7; 9; 10; 11 (3); 39 (2); 40 (3); 41 (3); 42 (2); 43; 44 (3)

The bank was in business from 1835 to 1846 and again from 1853 to 1854. The notes in this group grade **Fine-Very Fine**, with one \$5 that has a number of impairments.

From *The Karl Mark Pall Collection* (Total: 20 notes) (1,000-1,300)

**Starting Bid: \$600**

- 15881 **Ann Arbor, MI- The Bank of Washtenaw** \$5 (2); \$10 (7); Post Note 1834-35 \$20 G16 (6); G18; G26; G28 (2); G32 Lee ANN-6-12 (6); 13; 17; 18; 20; 26

This grouping grades **Very Fine** or better with several approaching Uncirculated. The post note is a remainder and the \$20 has a moisture spot.

From *The Karl Mark Pall Collection* (Total: 11 notes) (750-1,000)

**Starting Bid: \$450**



- 15882 **Ann Arbor, MI- The Bank of Washtenaw** \$8 Dec. 9, 1835 G30 Lee ANN-6-19

This wonderful note has it all - an odd denomination, condition, and rarity. If you wish to have one note from Michigan in your collection, this would be a great choice. The Bank of Washtenaw was organized in 1835 and closed (for the first time) in 1839. This note, which was payable in New York at the office of Green, Brown & Co., was issued during this first period of activity. The reason for issuing this odd denomination is still unclear. PCGS grades this bright, fresh, and fully framed example **Very Choice New 64PPQ**.

From *The Karl Mark Pall Collection* (1,500-2,500)

**Starting Bid: \$900**



- 15883 **Ann Arbor, MI- The Bank of Washtenaw** \$50 May 16, 1837 G20 Lee ANN-6-14

The \$50 is a rare denomination on this bank and incorporates several unusual and rarely seen vignettes. It is also fully issued and fully framed. PCGS has graded the note **Gem New 65PPQ**.

From *The Karl Mark Pall Collection* (500-700)

**Starting Bid: \$300**



- 15884 **Auburn, MI- Clinton Salt Works at The Bank of Auburn** \$1.50 May 1, 1838 Lee AUB-1-7

As a note holder, it took some thinking to decide where to redeem this. Issued by the Clinton Salt Works, it was originally payable at the Bank of Auburn, but was stamped indicating it was payable at the Michigan State Bank in Detroit. PCGS grades this example, which appeared as the plate note in both Lee's catalog (page 91) and Bowen's catalog (page 65) **Choice About New 55**.

From *The Karl Mark Pall Collection* (400-500)

**Starting Bid: \$240**

- 15885 **Barry, MI- The Farmers Bank of Sandstone** \$1 (5); \$2 (2); \$3; \$5 (4); \$10 Jan. 1838 G2 (5); G4 (2); G6; G8 (4); G10 Lee BAR-1-1 (4); 2; 3 (2); 4; 5; 6 (2); 7; 8

The bank was typical of the Michigan experience in the late 1830s, lasting less than one year before failing in 1838. The notes grade **Fine-Very Fine**, with four notes (two \$1s and two \$2s) not quite measuring up to that standard due to stains, damage, or missing pieces. The \$3 example is the plate note in the Haxby catalog, page 1044.

From *The Karl Mark Pall Collection* (Total: 13 notes) (800-1,200)

**Starting Bid: \$475**

- 15886 **Battle Creek, MI- The Bank of Battle Creek** \$1; \$2; \$3; \$5; \$10; \$20 G2; G4; G6; G8; G10; G12 Lee BAT-1-1; 3; 4; 6; 7; 8

This lot contains a complete denomination set on this bank in remainder form. The \$1 and \$20 grade **Very Good**, while if any of the other four pieces are not Uncirculated, they are very close. The \$10 was once mounted with stamp hinges.

From *The Karl Mark Pall Collection* (Total: 6 notes) (600-800)

**Starting Bid: \$350**

15887 **Belvedere, MI- The Bank of Lake St. Clair \$5 Remainder G8** Lee BEL-1-4  
 Lee believes that this note is unique and we are not aware of any reason to dispute that observation. The bank was organized in 1838, but never opened. *Liberty* seated by a shield is flanked by *Justice* standing at each end of the note which PCGS grades **Apparent Fine 15** due to edge damage and stains. These distractions are trumped easily by rarity. As Don Fisher says, "Bad breath is better than no breath at all." When might you see another in better condition? The answer might be "never." This bill appears as the plate note on page 102 in Lee's catalog.  
*From The Karl Mark Pall Collection (700-1,000)*  
**Starting Bid: \$413**

15888 **Berrien, MI- The Berrien County Bank \$1; \$2; \$3; \$20 Feb.** 1838 G2; G4; G6; G12 Lee BER-1-1; 3; 4; 8  
 We have offered this rare bank before our current auction only once since January 2004. This short-lived bank would later move a few miles down the road to Niles, Michigan. The \$2 and \$20 exhibit penned changes due to this move. The \$1 is a remainder and all of the notes grade **Very Good** or better. The \$3 has a large stain on the back and the lightly handled \$20 is the nicest note in this lot.  
*From The Karl Mark Pall Collection (Total: 4 notes) (600-800)*  
**Starting Bid: \$350**

15889 **Berrien, MI- The Berrien County Bank \$5 Feb, 1, 1838 G8** Lee BER-1-6  
 The bank was in operation for a short period from 1838 to 1839, quickly moving from Berrien Springs to Niles (note that Niles is written in on this example). The central vignette on this note is a wonderful rendition of *Hercules slaying the Hydra*. PCGS gives this bright and fresh example a rarely bestowed **Very Fine 30 PPQ** grade for issued notes of this early period. It is the plate note on page 1045 in Haxby's catalog.  
*From The Karl Mark Pall Collection (400-500)*  
**Starting Bid: \$240**



15890 **Berrien, MI- Berrien County Bank \$20 Feb. 1, 1838 G12** Lee BER-1-8  
 The very scarce \$20 on this short-lived bank (in business from 1838-39) features a male allegorical figure representing perhaps either *Industry* or *Mechanics*. PCGS grades this nice bright example **Extremely Fine 45**. This is the first time we have been able to offer this denomination in over a decade.  
*From The Karl Mark Pall Collection (400-600)*  
**Starting Bid: \$240**

15891 **Branch, MI- The Branch County Bank \$1; \$2; \$3; \$5 G2; G4; G6; G8** Lee BRA-1-1; 2; 3; 4  
 This bank was never granted a charter and thus all of the notes are remainders. The failed organizer of the bank was one Joel Burlingame, the local hotel keeper. This endeavor occurred in 1837. Every note listed in Lee for this unopened bank is found in this lot. **Very Fine**.  
*From The Karl Mark Pall Collection (Total: 4 notes) (500-700)*  
**Starting Bid: \$300**

15892 **Brooklyn, MI- The Merchants Bank of Jackson \$1; \$2 (2); \$3 (3); \$5 1838-43 G2; G6; G8; G10; G12; G14; G28** Lee BRO-1-2; 3; 4; 6 (2); 8; 9  
 The \$5 is the Lee plate note on page 112 and it grades **Fine** with ink erosion and a small bottom edge notch. The rest of the notes grade **VG** or better. One of the \$3s has an added "Payable At Toledo, Ohio" overprint in red ink.  
*From The Karl Mark Pall Collection (Total: 7 notes) (500-700)*  
**Starting Bid: \$300**

15893 **Centerville, MI- The St. Joseph County Bank \$1; \$2 Dec. 26, 1837 G2; G4** Lee CEN-1-1; 2  
 A pair of issued notes on a scarcer bank that failed in, you guessed it, 1838. **Fine**.  
*From The Karl Mark Pall Collection (Total: 2 notes) (500-700)*  
**Starting Bid: \$300**



15894 **Constantine, MI- The Bank of Constantine \$3 June 1, 1841 G6** Lee CON-1-4  
 A vignette of *Red Jacket* appears on the left end of this bright \$3 that is also stamped PAYABLE IN OHIO OR INDIANA / BANK NOTES. The bank was in operation for five years from 1836 to 1841. PCGS grades this note **Very Fine 25**. This is only the second time we have offered this very scarce denomination from this better Michigan issuer.  
*From The Karl Mark Pall Collection (400-500)*  
**Starting Bid: \$240**

15895 **Detroit, MI- The Detroit Bank \$1 (2); \$2 G24 (2); G28 1807-08** Lee DET-1-6; 7; 10  
 This was the first bank to commence business in Detroit and all of its notes are rare. Especially so are the lower dollar denominated notes of the second issue from which this trio is from. **Very Good** or better with the Lee 7 \$1 being backed and the Lee 10 \$2 having four stamp hinge repairs.  
*From The Karl Mark Pall Collection (Total: 3 notes) (800-1,100)*  
**Starting Bid: \$475**

15896 **Detroit, MI (Territory)- The Detroit Bank \$5 (9); \$10 (5) 1806-07 G16 (5); G36 (4); G20 (4); G40** Lee DET-1-1 (2); 2 (3); 13; 14 (2); 15; 4 (4); 16  
 The Detroit Bank was the earliest bank to be organized in Michigan, more than three decades before statehood. Judge A.W. Woodward, one of the earliest developers of Detroit, and for whom Woodward Avenue is named, served as president of the bank for its first year of operation. In 1807, the bank was sold to a Boston investor. The bank was a fraud from the beginning and was finally shut down in 1808 with huge losses to note holders. The taste left in the state's collective mouth was so bad that banking was prohibited by law and a new bank was not organized for nearly another decade. Notes grade **Very Fine-Extremely Fine** or better with one \$10 having paper translucency from tape. Two notes, a \$5 (DET-1-14) and a \$10 (DET-1-16) served as the plate notes on page 135 of Lee's catalog.  
*From The Karl Mark Pall Collection (Total: 14 notes) (1,300-1,600)*  
**Starting Bid: \$775**

15897 **Detroit, MI- The Detroit City Bank** \$3; \$5 (3); \$10; \$20 Dec. 20, 1837 G6; G8 (3); G10; G12 Lee DET-2-4; 5; 6 (2); 7; 8  
An honest, short-lived bank that lacked managerial ability according to the Lee reference. The \$10 grades **VG** with ink erosion, the \$3 grades **Fine**, while the other four notes tip the scales at **VF** and higher.  
*From The Karl Mark Pall Collection (Total: 6 notes) (500-700)*  
**Starting Bid: \$300**

15898 **Detroit, MI- The Farmers & Mechanics' Bank of Michigan** \$5 Remainder G54 Lee DET-3-7  
The bank was in active operation from 1829 to 1839 and again from 1841 to 1869 after it was purchased and revived. While datelined Detroit, this note was designed to be issued by the bank's branches in either Niles or St. Joseph. PCGS grades this example **Apparent Extremely Fine 40** due to some minor staining over the left portion of the note. Also included is a business letter from E.C. Litchfield, cashier of the bank, dated July 25, 1850. (350-500)  
**Starting Bid: \$210**



15899 **Detroit, MI- The Farmers and Mechanics' Bank of Michigan** \$10 July 1, 1864 Remainder G108a Lee DET-3-21  
The bank had two periods of active operation, 1829-39 and 1841-69. This is one of the last notes utilized by the bank circa 1864. The central vignette portrays *Liberty* with an eagle and is complemented by a large red **TEN** protector and security statement across the right end. PCGS grades this note **Choice About New 58PPQ**. This note served as the plate note on both page 144 in Lee's book and page 94 in Bowen's catalog.  
*From The Karl Mark Pall Collection (400-600)*  
**Starting Bid: \$240**

15900 **Detroit, MI- The Michigan Insurance Bank** \$1 (2); \$2; \$5 (2) G36a (2); G40a; G46a (2) Lee DET-5-1 (2); 2; 3; 4  
This lot includes all of the individual note Lee numbers for this bank. This bank was founded in 1860 and became the National Insurance Bank, charter number 1433, on July 13, 1865. There is only one National Bank Note known on this bank that liquidated on February 26, 1869. The Obsoletes in this lot are all remainders with the \$2 being signed by Cashier H(enry) H. Sanger. The \$2 also has three massive margins. It grades **VF** with the other notes being **XF** or better. One of the Aces was mounted with two stamp hinges and it also has a small top edge tear.  
*From The Karl Mark Pall Collection (Total: 5 notes) (500-700)*  
**Starting Bid: \$300**

15901 **Detroit, MI- The Bank of Michigan** \$1 (23) 1835-39 G4 (11); G6 (12) Lee DET-6-4; 5 (4); 6 (6); 7 (4); 8 (5); 9 (3)  
The Bank of Michigan was chartered in late 1817 and closed in 1842. The earlier notes (G4 design) in this group grade **Good-VG** or better, with three notes having either missing parts or stamp hinge repairs. The later notes (G6 design) grade a bit better at **VG-Fine** or better, with one note that seems to have had a large amount of ink spilled on it. Several interesting broker, bank, reissued, and advertising stamps are noted. One of the later design \$1s was used as the plate note on page 155 in Lee's book.  
*From The Karl Mark Pall Collection (Total: 23 notes) (900-1,200)*  
**Starting Bid: \$525**

15902 **Detroit, MI- The Bank of Michigan** \$2; \$3 (3); \$5 (3); \$10 (4) 1832-39 G62; G16; G64 (2); G22 (2); G48; G28 (4) Lee DET-6-11; 15; 16 (2); 19 (2); 22; 31 (2); 33; 34  
The bank was the first chartered in the territory after the demise of the Detroit Bank in 1808. It was in operation from late 1817 to 1842. The notes in this group have all seen extensive circulation, grading **Good-VG** or better, with one \$10 having a missing corner. A \$2, two \$3s, and a \$10 are payable at the branch in Kalamazoo while a \$5 is payable at the branch in Bronson. Four, and possibly as many as six, notes are stamped "RE-ISSUED."  
*From The Karl Mark Pall Collection (Total: 11 notes) (800-1,200)*  
**Starting Bid: \$475**

15903 **Detroit, MI- The Michigan Insurance Company** \$3 Remainder G12a Lee DET-4-3  
A so-called insurance company that never issued a policy, this bank was a rarity among Michigan's early banks in that it not only survived, but prospered from the time of its incorporation in 1834 until it became a national bank in 1869 (The National Insurance Bank of Detroit, charter 1433). PCGS grades this note **Apparent Choice New 63** due to some minor mounting remnants on the back which are virtually undetectable.  
*From The Karl Mark Pall Collection (400-500)*  
**Starting Bid: \$240**



15904 **Detroit, MI- The Michigan Insurance Company** \$50 Remainder G28a Lee DET-4-7  
With a name like this, you would expect the company to be selling insurance. It never sold a policy. After being organized in 1834, the terms of its charter were finally modified in 1849 essentially giving it full banking powers. Finally in 1869, it was granted its national charter. This note features a fantastic vignette which extends across the entire width of the note along with an attractive red back and would make a great candidate from Michigan for a "one note from each state" collection. PCGS grades this note **Very Choice New 64PPQ**.  
*From The Karl Mark Pall Collection (450-650)*  
**Starting Bid: \$270**



15905 **Detroit, MI- The State Bank of Michigan \$1-\$2-\$3-\$5 G2a-G4a-G6a-G8a X1 Lee DET-10-1-2-3-4 Uncut Remainder Sheet**  
 An extremely popular and attractive red and black uncut sheet with its full complement of selvage, vibrant inks, and exceptional paper quality. Having all of these notes in sheet form easily displays the premise behind the *Lyman's Protection* for notes. The vertical bar dividing the design is located farther to the left as the denomination increases. This was intended to make raising notes from a low denomination to a larger one problematic. Organized in 1859, the bank became the First National Bank of Detroit in 1863 (charter 97). PCGS grades this sheet **Choice About New 55PPQ**. (1,250-1,500)  
**Starting Bid: \$750**



15906 **Detroit, MI- The State Bank of Michigan \$1-\$2-\$3-\$5 G2a-G4a-G6a-G8a X1 Lee DET-10-1-2-3-4 Uncut Remainder Sheet**  
 Organized in 1859, the bank became the First National Bank of Detroit in 1863 (charter 97). This extremely popular sheet easily shows the concept behind *Lyman's Protection* for notes. The vertical bar dividing the design is located farther to the left as the denomination increases. This made raising notes from a low denomination to a larger one difficult. This particular sheet has full selvage including the bank name and the color alignment squares that appear at the top and bottom of the sheet. PCGS grades this sheet **About New 53**. (1,000-1,300)  
**Starting Bid: \$600**

15907 **Detroit, MI- The State Bank of Michigan \$1-\$2-\$3-\$5 G2a-G4a-G6a-G8a X1 Lee DET-10-1-2-3-4 Uncut Remainder Sheet**  
 An ancestor of the First National Bank of Detroit (charter 97), the State Bank of Michigan was organized in 1859. This extremely popular sheet clearly demonstrates the concept behind the *Lyman's Protection* design concept on notes. The vertical bar dividing the design is located farther to the left as the denomination increases. This was intended to make raising notes from a smaller denomination to a larger one difficult. This particular sheet has full margins including the bank name and the color alignment squares that appear at the top and bottom of the sheet. PCGS grades this sheet **Apparent About New 53**, noting some internal splits and tears, paper toning, and mounting remnants.  
*From The Karl Mark Pall Collection (900-1,200)*  
**Starting Bid: \$525**



- 15908 **Detroit, MI- The State Bank of Michigan \$1-\$2-\$3-\$5 G2a-G4a-G6a-G8a X1 Lee DET-10-1-2-3-4 Uncut Remainder Sheet**  
The State Bank of Michigan, which was organized in 1859, was an ancestor of the First National Bank of Detroit (charter 97). This very popular and attractive sheet illustrates the concept behind the *Lyman's Protection* design on notes. The vertical bar dividing the design is located farther to the left as the denomination increases. This was intended to make raising notes from a smaller denomination to a larger one difficult. This particular sheet is printed on bright paper. PCGS grades this sheet **Extremely Fine 45**.  
*From The Karl Mark Pall Collection (800-1,100)*  
**Starting Bid: \$475**

- 15909 **Detroit, MI- The State Bank of Michigan \$1; \$2 (2); \$3 (2); \$5 (2) G2a; G4a (2); G6a (2); G8a (2) Lee DET-10-1; 2 (2); 3 (2); 4 (2)**  
A complete Lee number set for dollar denominated notes for this bank is found in this lot of remainders. Six of the notes grade **Uncirculated**, while one of the \$2s grades **VF**. Also, a trio of these notes was once mounted with stamp hinges.  
*From The Karl Mark Pall Collection (Total: 7 notes) (500-700)*  
**Starting Bid: \$300**

- 15910 **Flint Rapids, MI- Bank of Genesee County \$1; \$2; \$3; \$5; \$10; \$20 Jan. 1838 G2; G4; G6; G8; G10; G12 Lee FLI-4-2; 3; 4; 6; 7; 8**  
A complete denomination set for this bank is in this lot. The \$1, \$2, and \$3 grade **Uncirculated**, the \$5 is a nice **Fine**, the \$10 is an **XF-AU** and was once mounted with stamp hinges, and the \$20 is **VG**.  
*From The Karl Mark Pall Collection (Total: 6 notes) (700-900)*  
**Starting Bid: \$413**



- 15911 **Gibraltar, MI- The Bank of Gibraltar \$1 Remainder G2 Lee GIB-1-1**  
A vignette of an Indian preparing to attack with a tomahawk is featured on this note. The bank was in business for less than a year in 1838 before failing. PCGS grades this note **About New 50**. We have only offered this denomination twice before, with both examples being in much more humble condition.  
*From The Karl Mark Pall Collection (500-700)*  
**Starting Bid: \$300**

- 15912 **Gibraltar, MI- The Bank of Gibraltar \$2 June 2, 1837 G4 Lee GIB-1-2**  
The bank was a fraudulent affair, remaining in business for less than a year in 1838. This example is falsely filled in which is the sole reason that PCGS has graded this note with an Apparent designation. **Apparent Very Fine 25**.  
*From The Karl Mark Pall Collection (400-600)*  
**Starting Bid: \$240**



- 15913 **Gibraltar, MI- The Bank of Gibraltar \$5 Remainder G8 Lee GIB-1-4**  
A rather racy vignette of *Liberty* seated by an eagle and shield shares space on this note with vignettes of an Indian warrior preparing to shoot an arrow and a sailor who bears more than a passing resemblance to Oliver Hazard Perry, the War of 1812 naval hero. PCGS grades this note **Apparent Choice About New 55**, noting some stamp hinge remnants on the back. For a note of this quality and rarity, their significance is minuscule. We last sold this denomination from this bank in 2004 when a lesser condition example brought nearly \$375.  
*From The Karl Mark Pall Collection (500-600)*  
**Starting Bid: \$300**



**15914 Goodrich, MI- The Goodrich Bank \$1.50 Jan. 10, 1838 G8 Lee GOO-1-3**

This is a rare family owned bank that was only in existence during the financially tumultuous year of 1838. The Goodrich is such a rare bank that the Haxby reference does not picture a single note of its four denominations. Also, Haxby only lists remainders, while this note is fully signed by two members of the banking Goodrich family. We have offered over the years a mere two different notes on this bank. There was a damaged Fine in 2004 and the last occurrence was this exact note at our Long Beach September 2007 auction. That night saw this evenly circulated and bright for the grade note fetch \$2,530 after an extended bidding war. **PMG Fine 12.**

*From The Karl Mark Pall Collection (1,000-2,000)*

**Starting Bid: \$600**

**15915 Grand Rapids, MI- The Grand River Bank \$1; \$2; \$5 1837 G2; G4; G8 Lee GRA-7-2; 3; 5**

A rare bank with the **Fine** \$5 being the Lee plate note on page 228. It was once mounted with stamp hinges. The \$2 grades **Good** and the \$1 weighs in at **Fine** with a few small internal holes.

*From The Karl Mark Pall Collection (Total: 3 notes) (600-800)*

**Starting Bid: \$350**

**15916 Jackson, MI- The Detroit & St. Joseph Rail Road Bank \$1; \$2; \$3; \$5 1838-50 G22; G24; G10; G14 Lee JAC-3-3; 4; 5; 7**

As our consignor strived for completeness, it is not surprising that this lot contains a complete denomination set on this bank. The \$1 grades **VF** with pinholes and it is the Haxby plate note on page 1061. The \$5 is the Lee plate note on page 264 and it grades **VG** with each corner being either clipped or exhibiting signs of circulation. The \$5 also has a contemporary repair at top center plus three stamp hinge repairs on the back. The \$2 grades **Fine** and the \$3 grades **VG** with a contemporary repair.

*From The Karl Mark Pall Collection (Total: 4 notes) (600-800)*

**Starting Bid: \$350**



**15917 Kensington, MI- Bank of Kensington \$1-\$2-\$5-\$10 G2-G4-G8-G10 X1 Lee KEN-1-1-2-4-5**

We have sold this exact sheet twice before in 2004-2005 and this will make the third time. This, combined with the fact that even Dr. Lee only had three quarters of a sheet to illustrate his book, suggests that there simply are not very many of these around. PCGS grades this sheet **Apparent Very Fine 35**, noting an adhesive stain in the upper right corner of the \$1.

*From The Karl Mark Pall Collection (2,000-3,000)*

**Starting Bid: \$1,200**

**15918 Kensington, MI- The Bank of Kensington \$1; \$2; \$5 (2); \$10 Jan. 1838 G2; G6; G8 (2); G10 Lee KEN-1-1; 2; 4 (2); 5**

Kensington is a town that was killed by its bank and these notes are economic bullets that were part of the arsenal of the bank organizers and officers. This chain of events left behind a better bank for the collectors of today. The Lee 4 \$5 is the Lee plate note on page 274 and it grades **Fine**. The \$1 grades **VG** with three stamp hinge repairs, the **XF** \$2 is a remainder, the second \$5 grades **Fine**, and the \$10 grades **Fine-VF**.

*From The Karl Mark Pall Collection (Total: 5 notes) (700-900)*

**Starting Bid: \$413**

15919 **Kensington, MI- The Bank of Kensington** \$10 Jan. 10, 1838 G10 Lee KEN-1-5  
Organized in late December 1837, the bank failed the following year when two of the bank's founders left town with \$10,000 in bank funds. The note features a detailed central vignette of an eagle. PCGS grades the note **Apparent Very Fine 30**, due to some minor rust stains noted above the eagle in the top margin. This note was used as the plate illustration on page 274 in Lee's book.  
*From The Karl Mark Pall Collection (350-450)*  
**Starting Bid: \$210**

15920 **Kensington, MI- The Bank of Kensington** \$20 Jan. 10, 1838 G12 Lee KEN-1-6  
The bank failed in 1838 when two of the bank's founders left town with \$10,000 in bank funds. This is the largest denomination issued by the bank and is very scarce. PCGS grades the note **Apparent Very Fine 30**, due to some scattered light stains.  
*From The Karl Mark Pall Collection (375-500)*  
**Starting Bid: \$220**

15921 **Lapeer, MI- The Bank of Lapeer** \$1; \$2; \$3; \$5 (2); \$10 Dec. 20, 1837 G2; G4; G6; G8; G10; G12 Lee LAP-3-3; 4; 5; 7; 8; 10  
The first settler of Lapeer, Alvin N. Hart, organized this bank and served as the cashier. Mr. Hart signed the notes of this bank that closed in 1838. This lot contains a complete denomination set on this bank with both \$5 designs represented. **Very Good** or better with the nicest example weighing in at VF.  
*From The Karl Mark Pall Collection (Total: 6 notes) (700-900)*  
**Starting Bid: \$413**



15922 **Lower Saginaw, MI- The Saginaw County Bank at Lower Saginaw** \$1 Faded G2 Lee SAG-6-1  
The bank was organized in 1838, but never opened because of "invalid specie deposits" that were rejected by the bank commissioner. The \$1 has an interesting central vignette of sailing vessels with a lighthouse on a point in the distance. PCGS grades this note **Apparent Fine 15**. This very scarce example is the plate note on page 403 in Lee's catalog.  
*From The Karl Mark Pall Collection (500-700)*  
**Starting Bid: \$300**

15923 **Marshall, MI- The Calhoun County Bank** \$1; \$2; \$3; \$5; \$10 1837-51 G2; G4; G6; G8; G10 Lee MAS-1-2; 3; 4; 6; 8  
This lot is blessed with two plate notes as both the \$1 and \$2 are plated on page 300 of the Lee reference. This duo grades **Fine-VF** with the \$2 being once mounted with stamp hinges. The \$3 grades **VG** with a couple of holes and both the \$5 and \$10 grade **Fine**.  
*From The Karl Mark Pall Collection (Total: 5 notes) (600-800)*  
**Starting Bid: \$350**

15924 **Marshall, MI- The Bank of Marshall** \$2 Oct. 24, 1837 G4 Lee MAS-6-3  
The firm was located in the new court house and was in business from 1837 to 1841, almost an eternity by Michigan standards from this era. The note features a large vignette of an early passenger train. PCGS grades this note **Apparent Very Fine 20**, with minor edge damage noted. The two small missing portions observed do not have a significant impact on this note's desirability.  
*From The Karl Mark Pall Collection (400-500)*  
**Starting Bid: \$240**



15925 **Monroe, MI- The City of Monroe** 50¢ Sep. 28, 1840 Lee MON-6-2  
The city issued these scrip notes through the late 1830s and into the 1840s to meet various needs. Apparently most were redeemed as they are seldom encountered today. This particular note is printed on the back of notes from the defunct Merchants and Mechanics Bank of Monroe which had closed in 1839. PCGS grades this note **Apparent Very Good 10** due to small edge splits, tears, and repairs which are consistent with the grade.  
*From The Karl Mark Pall Collection (400-600)*  
**Starting Bid: \$240**

15926 **Monroe, MI- The Merchants & Mechanics Bank** \$1 (2); \$2 (2); \$3 (2); \$5 (3); \$10 (2) Nov. 16, 1837 G4 (2); G8 (2); G10; G12 (2); G14; G16; G18 (2) Lee MON-1-3 (2); 5 (2); 6; 8; 9; 12 (2); 13 (2)  
The only issued note in this lot is the scarce Lee 6 \$3. It grades **VG-Fine** with an approximate half inch tear repair at top center. The other ten notes are remainders and grade **AU** or better with the vast majority being Uncirculated. One of the \$10s has a tape repair on the back. More importantly we notice that every denomination issued by this bank is featured in this lot.  
*From The Karl Mark Pall Collection (Total: 11 notes) (800-1,100)*  
**Starting Bid: \$475**

15927 **Monroe, MI- The Bank of Monroe** \$1 (2) June, 1828 Lee MON-2-2 (2)  
These are seldom seen notes from the earlier incarnation of this institution which occurred between 1827 and 1830. Lewis Cass, prominent early politician from Michigan, appears on this denomination. There are two examples in this grouping. PCGS grades one **Apparent Fine 15**, with edge tears and damage, repairs, and minor rust stains noted, while the second example is graded **Apparent Fine 12**, with minor edge damage noted. This damage is confined to a tiny chunk out of the upper left margin and some inconsequential edge nicks.  
*From The Karl Mark Pall Collection (Total: 2 notes) (900-1,200)*  
**Starting Bid: \$525**



15928 **Monroe, MI- The Bank of Monroe** \$1 Feb. 10, 1837 G20 Rust 19 Lee MON-2-10  
 The Bank of Monroe was one of the early banks chartered in the territory, being formed in 1827 before closing in 1830. After a brief dormancy, the bank was revived and again placed in operation from 1835 to 1838. The bank was acquired by Mormon interests in 1837, with Oliver Cowdery, who was a scribe to Joseph Smith, Jr. during the writing of the Book of Mormon, serving as president. His signature appears on this note. PCGS grades this note, which has a large central vignette of *Ceres*, **Apparent Fine 12** due to a severed and reattached left end and upper right corner.  
*From The Karl Mark Pall Collection (800-1,000)*  
**Starting Bid: \$475**

15929 **Monroe, MI- The Bank of Monroe** \$1 (5); \$2 (4); \$3 (3); \$4 (2); \$5 (7); \$10 (2) 1835-36 G20 (5); G22 (4); G24 (3); G26 (2); G28 (7); G30 (2) Lee MON-2-9 (3); 10 (2); 11 (4); 12 (3); 14; 16; 17 (4); 18; 19 (2); 20 (2)  
 The bank was open briefly from 1827 to 1830 and again from 1835 to 1838. All of the notes in this group are from the second revival period. The notes grade **Very Good-Fine** or better. Six examples are noted to have damage or missing pieces. These include a \$1 which has been severed and has been sewn back together, reminiscent of efforts to keep colonial notes in circulation, two \$2s, a \$4 which has been backed on lined paper, a \$5 which appears to have been severed and rejoined, and a \$10.  
*From The Karl Mark Pall Collection (Total: 23 notes) (1,500-2,000)*  
**Starting Bid: \$900**



15930 **Monroe, MI- The Bank of Monroe** \$2 Sep. 1, 1836 G22 Rust 20 Lee MON-2-11  
 The Bank of Monroe was chartered in 1827 before closing in 1830. After a brief dormancy, the bank was revived and again placed in operation from 1835 to 1838. The bank was acquired by Mormon interests in 1837, with Oliver Cowdery, who was a scribe to Joseph Smith, Jr. during the writing of the Book of Mormon, serving as president. His signature appears on this note when he was signing in 1836 as Vice President. The note features a vignette of *Justice* and *Ceres* as well as a second vignette of *Hebe*. PMG grades this note **Choice Fine 15**. (1,250-1,500)  
**Starting Bid: \$750**

15931 **Monroe, MI- The Bank of River Raisin** \$1 (2); \$2 (2); \$3 (2); \$5 (2); \$10; \$50 1836-44G2; G4; G6; G8; G10; G18; G40; G46; G50; G58 Lee MON-3-1; 3; 8; 11; 13; 14; 16; 18; 21; 23  
 The town name is misspelled as "River Raisen" on a few of these examples. Notes grade **Good** or better with several of the notes being at least Fine. A couple of the pieces were also once mounted.  
*From The Karl Mark Pall Collection (Total: 10 notes) (700-900)*  
**Starting Bid: \$413**

15932 **Monroe, MI- The River Raisin & Lake Erie Rail Road Co.** \$1 (2); \$2 (2); \$3 (2); \$10 1836-63 G8a; G14a; G16a; G18a; G24; G30a; G44a Lee MON-4-1; 7; 10; 13; 15; 17; 22  
 The Lee 22 \$10 is the Lee plate note on page 334. It grades **VG** with three stamp hinge repairs. It is also listed in Haxby as SENC, "Surviving Example Not Confirmed." The Lee 17 \$3 grades **VG** and it has printed in red ink on the back an advertisement for Burbage & Emley, a produce merchant in Philadelphia. The rest of the notes grade **Fine** or better. Both the Lee 1 \$1 and the Lee 10 \$2 have cut cancels that were closed with a stamp hinge.  
*From The Karl Mark Pall Collection (Total: 7 notes) (600-800)*  
**Starting Bid: \$350**

15933 **Monroe, MI- The River Raisin & Lake Erie Rail Road Co.** \$20 Remainder G50 Lee MON-4-24  
 A rather long early passenger train and an eagle grace this scarcer large denomination note. PCGS grades this note **Good 4**, although it is amazingly intact considering the amount of circulation it has seen. The note served as the plate illustration on page 1072 in Haxby's multi-volume compendium.  
*From The Karl Mark Pall Collection (350-500)*  
**Starting Bid: \$210**

15934 **Monroe, MI- The Bank of River Raisin** \$50 Remainder G18 Lee MON-3-23  
 The bank was organized in 1832 and closed in 1846. This note represents the second highest denomination issued by the bank and has vignettes of an early train as well as *Commerce* with *Mercury*. PCGS has graded this example **Apparent Very Fine 30** due to two very light damp stains which have minimal impact on the note's visual appeal.  
*From The Karl Mark Pall Collection (350-400)*  
**Starting Bid: \$210**

15935 **Mt. Clemens, MI- The Bank of Macomb County** \$1 (17); \$2 (16) 1853-58 G22a (6); G22b (3); G22c (4); G22d (4); G24a (9); G24b (2); G24c (4); G24d Lee MOU-1-9 (3); 10 (3); 17 (2); 18; 19 (2); 20 (6); 11 (9); 21 (2); 22 (5)  
 The bank was open during two different time periods, 1836-41 and 1851-58. All of these notes are from the latter period of operation. They grade **VG-Fine** or better. There are three remainders and two more heavily circulated notes that grade **Good-VG**.  
*From The Karl Mark Pall Collection (Total: 33 notes) (1,100-1,500)*  
**Starting Bid: \$650**

15936 **Mt. Clemens, MI- The Bank of Macomb County - Payable at the Bank of Tonawanda, NY** \$5 (4); \$10 (3) Remainders G18 (1); G18a (3); G20 (2); G20a Lee MOU-1-34; 36; 37; 38; 39 (2); 40  
 Lee believes that these notes were printed but never made it into circulation as it would be a clear violation of the bank's charter. No notes are known legitimately filled in. The \$5 notes grade **VF-XF** and two of the \$10s grade **VG-Fine**. The third \$10 grades **AU** with an amateur repair attempt made to rejoin the lower left corner tip with modern stamp selvage.  
*From The Karl Mark Pall Collection (Total: 7 notes) (1,000-1,400)*  
**Starting Bid: \$600**



- 15937 **Mt. Clemens, MI- The Bank of Macomb County \$50** Remainder G36a Lee MOU-1-32  
Printed on "TCC & Co" watermarked paper supplied by Toppan, Carpenter, Casilear & Co., this \$50 remainder was the largest denomination issued by the bank and is quite scarce. The note features a large vignette of cattle and a portrait of Franklin Pierce. PCGS grades this note **Fine 12**.  
*From The Karl Mark Pall Collection (450-600)*  
**Starting Bid: \$270**

- 15938 **Mt. Clemens, MI- The Bank of Macomb County \$1; \$2; \$3; \$5 (3); \$10 (4); \$20; \$50 1856-58 G18; G20a; G22a; G24a; G26b; G28a; G28c; G30a; G30c; G32a; G34a; G36a Lee MOU-1-10; 11; 13; 16; 24; 27; 28; 29; 30; 32; 35; 40**  
Twelve notes of twelve different designs are in this lot. This grouping grades **Very Good** or better with the emphasis on "or better." Four of the notes are remainders. A denomination set for this bank is in this lot.  
*From The Karl Mark Pall Collection (Total: 12 notes) (900-1,200)*  
**Starting Bid: \$525**



- 15939 **Owasso, MI- The Bank of Owasso \$3 Remainder G6 Lee OWO-1-3**  
The bank was organized in 1838, but never opened, leaving only remainders. An attractive harbor scene and a portrait of Oliver Hazard Perry appear on this \$3 which PCGS grades **About New 53PPQ**. This is an opportunity to obtain a rare note in top condition. We last offered a \$3 on this bank of similar quality in 2002.  
*From The Karl Mark Pall Collection (600-800)*  
**Starting Bid: \$350**

- 15940 **Owasso, MI- The Bank of Shiawassee \$1 Remainder G2 Lee OWO-2-1**  
The bank was organized in 1838, but never opened or legitimately put notes into circulation. Vignettes of *Justice*, a dog lying with a key by a safe, and an Indian trying to break a horse grace this rarely seen \$1 which PCGS grades **Apparent Very Fine 25** due to a small amount of margin roughness in the upper left corner and some light stains. These shortcomings do not have any appreciable impact on this rare note's desirability or eye appeal. It has been nearly a decade since this denomination was last offered in one of our sales.  
*From The Karl Mark Pall Collection (450-600)*  
**Starting Bid: \$270**

- 15941 **Owasso, MI- The Bank of Shiawassee \$3 Aug. 1, 1866 G4 Lee OWO-2-3**  
An unusually well done bust of Washington appears on the right end of this seldom seen \$3 from a seldom seen bank which was organized in 1837. Lee reports that no notes were legally signed or put into circulation. PCGS grades this note **Apparent Very Good 8** and notes minor rust and adhesive stains and the fact that the note is falsely filled in (witness the 1866 date). This is a nice evenly circulated note whose noted shortcomings are barely noticeable. Do not be put off too much by this note's somewhat more humble condition; it has been almost a decade since we handled another \$3 and who knows how long it will be before you might find another?  
*From The Karl Mark Pall Collection (650-900)*  
**Starting Bid: \$388**

- 15942 **Palmyra, MI- The Lenawee County Bank \$1 (2); \$2 (2); \$3; \$5 Dec. 1837 G2 (2); G4 (2); G6; G8 Lee PAL-1-1 (2); 2 (2); 3; 4**  
The \$5 is the Haxby plate note and it grades **Fine**. The other five notes on this short-lived southern Michigan bank grade **VG** or better.  
*From The Karl Mark Pall Collection (Total: 6 notes) (500-700)*  
**Starting Bid: \$300**

- 15943 **Plymouth, MI- The Wayne County Bank at Plymouth \$2 Dec. 1, 1837 G4 Lee PLY-1-3**  
The bank was open for a brief period of time between late 1837 and 1838. This \$2 features typical classic vignettes and counters produced by Rawdon, Wright & Hatch during the late 1830s. This example appears as the plate note on page 366 in Lee's catalog. PCGS grades this note **Fine 12**.  
*From The Karl Mark Pall Collection (400-500)*  
**Starting Bid: \$240**

- 15944 **Pontiac, MI- The Clinton Canal Bank \$1; \$2 (2); \$3 (2); \$5 (3); \$10 (5) Dec. 1837 G2; G4 (2); G6 (2); G8 (3); G10 (5) Lee PON-1-1; 2 (2); 3 (2); 4 (3); 5 (5)**  
The bank opened in late 1837 and closed the following year. The majority of these notes grade **VF** and better, with a \$1 and \$2 grading **Fine** and a \$10 grading **VG**. A \$3, which grades **Fine**, has some minor damage and repairs on the back. One of the \$10s is the plate note on page 370 in Lee's book.  
*From The Karl Mark Pall Collection (Total: 13 notes) (1,000-1,400)*  
**Starting Bid: \$600**

- 15945 **Pontiac, MI- The Clinton Canal Bank \$1; \$2; \$3; \$5; \$10 Dec. 1837 G2; G4; G6; G8; G10 Lee PON-1-1; 2; 3; 4; 5**  
A short-lived enterprise that did not live long enough to see its second Christmas. The contents of this lot are a complete Lee number collection of notes issued by this construction company. The ace grades **VG**, the deuce **Fine**, the \$3 **XF**, and both the \$5 and \$10 **Fine**.  
*From The Karl Mark Pall Collection (Total: 5 notes) (400-600)*  
**Starting Bid: \$240**

15946 **Pontiac, MI- The Oakland County Bank** \$1 (5); \$2; \$3; \$5 (7) 1839-46 G2; G6 (4); G14; G24a; G28; G32a; G40a (5) Lee PON-6-2; 3; 4 (2); 5; 9; 11; 13; 12; 15; 16 (2); 17; 18  
The bank was open from 1836 to 1846; an eternity by Michigan standards. The bank also employed a classic redemption dodge by having notes made payable at the Bank of Central New York in Utica, nearly 500 miles away. These notes grade **Good-VG** and better. Ten notes are in this grade, with a number having damage and / or repairs. The \$3 and three Utica \$5s grade a bit better at **Fine-VF**.

From *The Karl Mark Pall Collection* (Total: 14 notes) (800-1,200)  
**Starting Bid: \$475**

15947 **Pontiac, MI- The Oakland County Bank** \$1 (3); \$2; \$3 (2); \$5 1843-46 G6 (2); G8a; G14; G20; G24a; G28 Lee PON-6-3; 5; 6; 9; 10; 11; 13

The G6 \$1 is the Haxby plate note and it grades **VF-XF**. The other notes grade **VG** or better with the Lee 13 \$5 having several stamp hinge repairs plus evidence of once being mounted.

From *The Karl Mark Pall Collection* (Total: 7 notes) (500-700)  
**Starting Bid: \$300**

15948 **Pontiac, MI- The Bank of Pontiac** \$1 (4); \$1.25; \$1.50; \$2; \$3; \$5 1837-64 G4; G6; G12; G24 (2); G26a; G26b; G30a; G38b Lee PON-7-3; 6; 9; 18; 19; UNL; UNL; 22; 23

This bank had a long life as it started in 1835, and in 1864, it merged into the First National Bank of Pontiac. The latter bank failed in 1881 and there is not a single National Bank Note documented on it. As we scrutinize the notes in this lot we see that the Lee 23 \$5 is the plate note on page 385 of *Michigan Obsolete Bank & Scrip Notes of the 19th Century* by Dr. Wallace G. Lee. Also, the two notes that are unlisted in the Lee reference are similar to listed notes. The note similar to Lee 20 has engraved instead of hand-written signatures and the note similar to Lee 21 has hand-written instead of engraved signatures. The notes in this lot grade **Very Good** or better with the \$1.25 Lee 3 having a clipped lower right corner, the \$3 Lee 9 has been backed, and the \$5 Lee 23 has a repair on the back.

From *The Karl Mark Pall Collection* (Total: 9 notes) (1,000-1,500)  
**Starting Bid: \$600**



15949 **Pontiac, MI- The Bank of Pontiac** \$20 Remainder G18 Lee PON-7-15

The Bank of Pontiac was one of the more successful firms in the state, opening in 1835 and merging into the First National Bank of Pontiac in 1864. The central vignette depicts *Commerce* and *Mercury* on this scarce high denomination remainder. PCGS grades this note **Very Fine 35PPQ**.

From *The Karl Mark Pall Collection* (400-600)  
**Starting Bid: \$240**

15950 **Saline, MI- The Bank of Saline** \$1; \$2; \$3; \$5; \$10; \$20 1837-38 G2; G4; G6; G8; G10; G12 Lee SAL-1-1; 3; 4; 5; 6; 7

This is a complete denomination set on this bank. A neat ace with the right vignette being of the *Indian Princess* that is found on the rare Confederate T35 note is in this lot. It grades **VG** with a clipped upper right corner. The rest of the notes grade **Fine** or better.

From *The Karl Mark Pall Collection* (Total: 6 notes) (500-700)  
**Starting Bid: \$300**

15951 **Sault De St. Marys, MI- The Bank of Chippeway** \$2; \$3; \$5; \$10 Jan. 3, 1838 G2; G4; G6; G10 Lee SAU-1-1; 3; 5; 8

All four of the denominations that this bank issued are in this lot. The \$5 grades **XF-AU** while the other three notes are **Uncirculated**. The \$10 has wrinkles from the drying process. This bank opened and closed in 1838.

From *The Karl Mark Pall Collection* (Total: 4 notes) (500-700)  
**Starting Bid: \$300**

15952 **Sault De St. Mary, MI- The Chippeway County Bank** \$5; \$10; \$20 July 1848 G4; G5; G6, Lee SAU-2-5; 7; 8

The \$5 grades **VG** with edge wear. It has spurious signatures and a date that allowed it to circulate for some period of time. The \$10 and \$20 are remainders and they grade **Fine**.

From *The Karl Mark Pall Collection* (Total: 3 notes) (450-650)  
**Starting Bid: \$270**



15953 **Sault De St. Mary, MI- The Chippeway County Bank** \$20 Jan. 1, 1840 G6 Lee SAU-2-8

The bank was open for less than a year in 1838. Lee reports that the \$20 denomination is very scarce, with fewer than ten examples known to him. This note sports two classic vignettes, one of *Hebe* signed by Hatch and a widely used one of produce and agricultural tools. PCGS grades this note **Fine 12**. We have only offered this note once before in 2004. After being third party graded, it now is back for its return engagement after nearly a decade.

From *The Karl Mark Pall Collection* (500-800)  
**Starting Bid: \$300**

15954 **Sharon, MI- The Farmer's Bank of Sharon** \$3 Dec. 23, 1837 G4 Lee SHA-1-3

A rare note from a rare bank which, like so many of its peers, was open for a brief period of time in 1837-38. The note features a great vignette of, what else, three cows. PCGS grades this note **Apparent Fine 12** and notes that there is an edge tear at top right and two mounting remnants on the back; the edge tear is virtually indistinguishable. We have only offered this denomination once before, nearly a decade ago in our 2004 Orlando, FL Signature auction.

From *The Karl Mark Pall Collection* (600-900)  
**Starting Bid: \$350**



15955 **Shiawassee, MI- The Exchange Bank at Shiawassee \$5** Remainder G10 Lee SHI-1-6

These notes are the products of the only woodcut printing process used to produce notes in Michigan. The bank was essentially a pure fraud and died quickly in 1838. PCGS grades this note **Apparent Extremely Fine 45** due to minor mounting remnants on the back.

From *The Karl Mark Pall Collection* (400-500)

**Starting Bid: \$240**



15956 **Shiawassee, MI- The Exchange Bank at Shiawassee Payable at T.P. May, Cleveland, OH \$20** Feb. 1, 1838 G32 Lee SHI-1-9 Wolka 0754-07

The bank closed in less than a year during 1838. This example is stamped indicating that it was redeemable in Cleveland, OH by T.P. May. May, who ran a dry goods and general merchandise business, disavowed any knowledge of the arrangement or responsibility for doing anything with the bank's issues. The bank also has the distinction of being the only Michigan chartered bank to use woodblock printing for its notes. PCGS grades this note **Apparent Very Fine 20**, noting small edge tears and minor ink erosion.

From *The Karl Mark Pall Collection* (400-500)

**Starting Bid: \$240**

15957 **St. Clair, MI- The St. Clair and Romeo Rail Road Co. \$1** Dec. 25, 1861 G2 Lee STC-2-1

The railroad was started and quickly turned over to the state in 1837. The state, in turn, sold the railroad to private developers. Only remainders and falsely filled in notes are available today. PCGS grades this remainder **Apparent Very Fine 35**, noting small edge splits and the fact that it is falsely filled in. Bowen, the pioneer Michigan cataloger knew of only 5-7 examples. We have previously offered two examples of this denomination, one being this note before it was third party graded. The note being offered is also the plate note in Lee's catalog on page 412.

From *The Karl Mark Pall Collection* (500-600)

**Starting Bid: \$300**

15958 **St. Clair, MI- The Bank of St. Clair \$1; \$2; \$3 (2); \$5 (4); \$10** 1837-42 G50; G52; G54 (2); G8; G56 (3); G58 Lee STC-1-9; 11; 12 (2); 7; 13; 14; 15; 16

All of the notes in this group were payable in Newark, Ohio or were guaranteed by the firm in that city. This was a ploy to make note redemption more difficult. These notes grade **Very Good** and better with minor repairs or imperfections noted on two or three examples. A complete denomination set is contained in this group. One of the two \$3s was the plate note on page 407 in Lee's book.

From *The Karl Mark Pall Collection* (Total: 9 notes) (800-1,100)

**Starting Bid: \$475**



15959 **St. Clair, MI- The St. Clair and Romeo Rail Road Co. \$2; \$3** G4; G6 Lee STC-2-4; 6 Proofs

The line was organized in 1836 and sold to the state the following year. Just under \$8,800,000 had been invested in construction and other work before things ground to a halt in 1838. The railroad was eventually sold to other private investors. Both of these proofs are missing about the left third of their design and are mounted on cardstock. Their origin and intended purpose are still unknown. These last sold in 2004 in our Orlando, FL Signature auction and are the plate notes in Lee's book on pages 412-13. Dr. Lee valued them at \$800 each while the hammer price back in 2004 was just over \$200 for the pair. The current price is probably some place in between. PCGS grades both notes **Choice About New 55** noting that both are mounted on cardstock and have the normal punch cancels in the signature lines.

From *The Karl Mark Pall Collection* (Total: 2 notes) (600-900)

**Starting Bid: \$350**

- 15960 **St. Clair, MI- The St. Clair and Romeo Rail Road Co.** \$2 July 1, 1851 G4 Lee STC-2-3

This is the first time we have offered this denomination from this rare issuer that was in and out of business in 1836-37. The note features large vignettes of an Indian warrior holding a bow and an early passenger train. PCGS grades this example **Apparent Very Fine 25**, noting an upper left repaired corner, stains, damage, and that the remainder is falsely filled in. Having said all of that, rarity trumps everything as it may be a long time before another specimen becomes available in any condition, yet alone better condition.

*From The Karl Mark Pall Collection (500-600)*

**Starting Bid: \$300**



- 15961 **St. Clair, MI- The St. Clair and Romeo Rail Road Co.** \$3 Oct. 16, 1859 G6 Lee STC-2-5

Only remainders and falsely filled in notes are known from this short-lived railroad which the state took over in 1837. A round vignette of *St. Catherine* appears on the left end of this example. PCGS grades this note **Apparent Very Fine 30** and notes small edge splits, minor edge damage, and the fact that it is falsely filled in. This is the first time we have been able to offer this denomination. This example is also the plate note on page 1083 in Haxby's massive multi-volume catalog.

*From The Karl Mark Pall Collection (500-750)*

**Starting Bid: \$300**



- 15962 **St. Joseph, MI- The Commercial Bank of Michigan** \$5 Jan. 1, 1838 G8 Lee STJ-2-4

\$11,000 in circulation was issued before this bank went under in 1838 after less than a year in business. Today the notes are very rare; this is the same note we offered in our 2004 Orlando Signature auction where it realized \$632.50 and is the plate note on page 417 in Lee's catalog. In fact, this is the only note we have been privileged to offer from this issuer. PCGS grades the note **Apparent Very Fine 20** and notes minor stains and edge notches. For notes of this great rarity, such small imperfections are really irrelevant.

*From The Karl Mark Pall Collection (1,000-1,500)*

**Starting Bid: \$600**



- 15963 **Tecumseh, MI- The Commonwealth Bank** \$1 Remainder G2 Lee TEC-2-1

The Commonwealth Bank lasted less than a year before failing in 1838. Lee states that less than a half dozen notes are known on this bank. Our experience pretty much confirms this; we have handled one other \$1 two different times in 2004-05. PCGS grades this note **Extremely Fine 40**.

*From The Karl Mark Pall Collection (900-1,200)*

**Starting Bid: \$525**

- 15964 **Tecumseh, MI- The Bank of Tecumseh** \$5 (5); \$10 Aug. 22, 1859 G30a (5); G32a; Lee TEC-3-14 (3); 16 (2); 17

These notes were issued during the bank's second period of operation between 1855 and 1860. The \$5 notes, two of which are remainders, are identical except for the plate letter and are among the most attractive issued in the state. The \$5s grade **Fine-VF** and better, with one example having a large center fold separation that has been reinforced with tape. The \$10 grades **VG-Fine** with two old repairs of the missing upper and lower right corner tips.

*From The Karl Mark Pall Collection (Total: 6 notes) (750-1,000)*

**Starting Bid: \$450**

- 15965 **Toledo, MI- The Erie and Kalamazoo Rail Road Bank** \$1; \$1.25 (2); \$1.50 (2); \$1.75 Lee ADR-3-65; 66 (2); 67 (2); 68

**Toledo, MI- The Erie and Kalamazoo Rail-Road Compy., Toledo** 25¢; 50¢ Lee ADR-5-71; 72

Haxby declares that these are checks and thus they are not listed in that reference. The Rail Road Bank notes grade **Fine** or better and the two notes payable in Toledo grade **AU** or better. Included in this lot is an early unused postcard depicting an engine and two cars chugging down the tracks of the Erie and Kalamazoo Rail Road.

*From The Karl Mark Pall Collection (Total: 9 items) (750-1,000)*

**Starting Bid: \$450**

- 15966 **Utica, MI- The Shelby & Detroit Rail Road Company at the Bank of Utica** 25¢ May 1, 1838 Lee UTI-3-6

The Shelby & Detroit Rail Road Company was twenty miles long and used horses for motive power. Although completed, it was abandoned when the ties rotted. The Bank of Utica served as the point of redemption for the railroad's issues. The 25¢ pictures both an early train as well as a canal scene along with the reverse of a quarter dollar. PCGS grades this note **Very Fine 25PPQ**.

*From The Karl Mark Pall Collection (400-500)*

**Starting Bid: \$240**



**15967 Utica, MI- The Shelby & Detroit Rail Road Company at the Bank of Utica \$2 Nov. 14, 1837 Lee UTI-3-9**

The Shelby & Detroit Rail Road Company was the fourth railroad chartered by the territorial legislature. It was twenty miles long and used horses for motive power. Although completed, it was abandoned when the ties rotted. The Bank of Utica served as the paying agent for the road's issues. The \$2 pictures the two main competitors for hauling freight and passengers-the railroad and the canal systems. PCGS grades this note **Very Fine 30** (note that the holder incorrectly lists the location of the bank as NY rather than MI). This example was the plate note on both page 457 in Lee's book and page 156 in Bowen's pioneering effort on Michigan paper money.

*From The Karl Mark Pall Collection (400-500)*

**Starting Bid: \$240**

**15968 Utica, Michigan Obsolete Group Four Examples.**

Utica- The Bank of Utica \$1 Sep. 9, 1837 G2 Lee UTI-1-2

Utica- The Shelby & Detroit Rail Road Company at the Bank of Utica 25¢; 50¢; \$1 Lee UTI-3-6; 7; 8

The Bank of Utica only survived about as long as many of its competitors, opening in 1837 and closing in 1839. The railroad notes were payable at the Bank of Utica, with the two smaller denominations featuring a coin vignette. All of the notes grade **Very Good-Fine**. The Bank issued \$1 note is missing a corner at lower left.

*From The Karl Mark Pall Collection (Total: 4 notes) (1,200-1,500)*

**Starting Bid: \$700**

**15969 Utica, MI- The Bank of Utica \$2 Oct. 6, 1837 G4 Lee UTI-1-3**

The Bank of Utica opened in August 1837 and closed in 1839. An early passenger train is seen steaming across this attractive, evenly circulated example. PCGS grades this note **Fine 15** and mentions slit cancels that cut through the cashier's and president's signatures.

*From The Karl Mark Pall Collection (400-500)*

**Starting Bid: \$240**



**15970 Utica, MI- The Bank of Utica \$5 Sep. 9, 1837 G6 Lee UTI-1-4**

The bank was in business for a short period of time between 1837 and 1839. The \$5 features a vignette of a farm couple under a tree watching workers harvesting wheat. This vignette was sometimes modified for use on southern notes by changing the workers and the crop. PCGS grades this note **Apparent Very Fine 20** with small edge splits noted. They have virtually no impact on this note's desirability. This example appeared as the plate note in Lee's catalog on page 454. We have only offered this denomination once before in lesser condition; do not hesitate.

*From The Karl Mark Pall Collection (650-900)*

**Starting Bid: \$388**



**15971 White Pigeon, MI- The Bank of White Pigeon \$5 June 1, 1844 G6 Lee WHI-1-3**

Another super rare Michigan note, this \$5 is from a bank which, like so many others, was only open for less than a year; Haxby suggests, in fact, that it may have never opened. PCGS grades this note **Apparent Fine 15** only because it is a falsely filled in remainder. Aside from normal wear consistent with the grade, this note has no condition problems. This is only the second \$5 we have been privileged to offer from this bank and is the plate note on page 459 in Lee's book.

*From The Karl Mark Pall Collection (900-1,100)*

**Starting Bid: \$525**

**15972 White Pigeon, MI- The Bank of White Pigeon \$10 Remainder G8 Lee WHI-1-4**

The bank was open for less than a year during 1838 with the \$10 being the highest denomination produced. PCGS grades this note **Apparent Very Fine 30** due to some ink being removed on the face and a number of hinge repaired edge tears. This note is the plate note on page 460 in Lee's book.

*From The Karl Mark Pall Collection (400-600)*

**Starting Bid: \$240**



15973 **Ypsilanti, MI- The Huron River Bank** \$2 Jan. 8, 1838 G4 Lee YPS-2-3

The bank was organized in 1838 and closed the following year. Notes from this institution are very rare. We handled this note once before in 2004 at our Orlando, FL Signature auction and at that time it was believed to be the only note known on the bank. It also serves as the plate note in Haxby's catalog on page 1091. The only thing that has changed in the intervening nine years is that Dr. Lee hunted down a \$1 and an additional \$2, making a grand total of three known on the bank. PCGS grades this note **Apparent Very Fine 20** while noting that the note is damaged, severed, rejoined, and repaired. All of that is true, but remember in Obsoletes that rarity almost always trumps condition. Presently there are only two of these \$2s extant.

*From The Karl Mark Pall Collection (900-1,200)*

**Starting Bid: \$525**

15974 **Michigan Obsolete Group Poor and Better Fifteen Examples Part I.**

Battle Creek- The Bank of Battle Creek \$1; \$2 Jan. 18, 1838 G2; G4 Lee BAT-1-2; 3

Berrien- The Berrien County Bank \$1 (2) Feb. 1, 1838 G2 (2) Lee BER-1-1; 2

Brest- The Bank of Brest \$5 Oct. 5, 1837 G8 Lee BRE-1-4

Homer- The Farmers Bank of Homer \$1 (3); \$5 1837 G2 (3); G10 Lee HOM-1; 2 (2); 7

La Grange- The Cass County Bank \$1; \$5 Remainders Lee LAG-1-1; 3

Marshall- Exchange Bank of H.J. Perrin & Co. \$2 (2); \$5 Apr. 1862 Lee MAS-4-3 (2); 4

St. Joseph- The Commercial Bank of Michigan \$1 Jan. 1, 1838 G2 Lee STJ-2-1

The majority of notes in this group grade **VG-Fine**, with several notes from the Farmers Bank of Homer and the Bank of Cass County \$5 missing pieces. The two \$2 notes on the Exchange Bank of H.J. Perrin are glued to the back of each other, and the very rare Commercial Bank of Michigan \$2 (2-4 known to Bowen) is in essentially identifiable, but **Poor** condition, having been backed and taped. There are four remainder notes in this group. *There will be no returns of this lot for any reason.*

*From The Karl Mark Pall Collection (Total: 15 notes) (900-1,500)*

**Starting Bid: \$525**

15975 **Michigan Obsolete Group Fair and Better Fifteen Examples Part II.**

Brooklyn- The Merchants Bank of Jackson County \$1 (3); \$2 (2); \$3 1839-1862 G2 (3); G6; G8; G10 Lee BRO-1-1 (2); 2; 3; 4; 6

Detroit- The Michigan State Bank Reprint \$10 G12 Lee DET-8-8

Gibraltar- The Bank of Gibraltar \$3 Apr. 1, 1857 G6 Lee GIB-1-3

Lapeer- The Bank of Lapeer \$1, \$5, \$10 1837-1838 G2; G10; G12 Lee LAP-3-2; 6; 9

Palmyra- The Lenawee County Bank \$5 Dec. 23, 1837 G8 Lee PAL-1-4

Romeo- The Bank of Rome(o) \$5 G8 Lee ROM-1-3

Sharon- The Farmer's Bank of Sharon \$1 (Date Faded) G2 Lee SHA-1-1

Unidentified fragment- The fragment appears to have some embossed or watermarked elements that are very faint and ink specks that suggest this piece might have been used as a blotter. There is no indication of its origin.

The majority of notes in this group grade **Good-VG**, some with minor issues consistent with the grade. The rare Bank of Gibraltar and Lenawee County Bank issues grade **Fair**. Two notes have fictitiously filled in dates (GIB-1-3 and BRO-1-4). The Bank of Romeo \$5 was altered to appear to be an issue of the Bank of Rome, NY and is the plate note on page 394 in Lee's book. *There will be no returns of this lot for any reason.*

*From The Karl Mark Pall Collection (Total: 15 notes) (900-1,200)*

**Starting Bid: \$525**

15976 **Michigan Obsolete Group About Good-Good or Better Twelve Examples Part III.**

Detroit- The Peninsular Bank \$5 Sep. 1, 1857 G8c Lee DET-9-12

Grand Rapids- The Peoples Bank of Grand River \$1; \$5 G2 (2); G6 Lee GRA-14-1; 2; 4

Lower Saginaw- The Saginaw County Bank at Lower Saginaw \$1 May 25, 1857 G2 Lee SAG-6-2

Owosso- The Bank of Owosso \$2 May 1, 1838 G4; Lee OWO-1-2

Plymouth- The Wayne County Bank at Plymouth \$3 Faded G6; Lee PLY-1-4

Pontiac- The Bank of Oakland at Pontiac \$1, \$3 Sep. 5, 1837 G2; G6 Lee PON-5-1, 4

Pontiac- The Bank of Pontiac \$2, \$5 1863-64 G24; G38b Lee PON-7-8; 23

Singapore- The Bank of Singapore \$1, \$3 1837-38 G2; G6 Lee SIN-1-1; 3

This group of notes is composed of lower grade, but rarer, examples, including two remainders. The Peninsular Bank \$5 is the plate note that appears on page 171 in Lee's book. Most of the notes in this group grade **About Good-Good**, with a number being backed or having repairs of varying significance. Rarity will ease the pain of these shortcomings. Also, a few notes will grade "or better." *There will be no returns on this lot for any reason.*

*From The Karl Mark Pall Collection (Total: 12 notes) (800-1,200)*

**Starting Bid: \$475**

# MINNESOTA



- 15977 **Hokah, MN- La Crosse & La Crescent Bank \$2 Jan. 1, 1859 G4a Hewitt D2-2b**  
 An extremely rare note listed as Rarity 7 in Shawn Hewitt's comprehensive Minnesota reference. We have sold only one other note from this bank, with that a \$1 example in the same grade which fetched \$2,530 back in 2008. PCGS **Apparent Fine 12**, with the only defect a few tiny edge splits which affect nothing. (2,000-3,000)  
**Starting Bid: \$1,200**

- 15978 **St. Paul, MN- The Treasurer of Ramsey County \$1 Hewitt D1-2**  
 A bright remainder example with a sharp red overprint, but missing the top left corner. PCGS **Apparent Choice About New 55**. (400-600)  
**Starting Bid: \$240**



- 15979 **St. Paul, MN- The Treasurer of Ramsey County \$2 Remainder Hewitt D2-2**  
 A classic vignette of a wagon train graces this striking red and black county issue which is extremely popular with collectors seeking something a little bit out of the ordinary for their collection from Minnesota. PCGS grades this note **Gem New 65PPQ**. (1,000-2,000)  
**Starting Bid: \$600**



- 15980 **St. Paul, MN- The Treasurer of Ramsey County \$2 Hewitt D2-2**  
 A lovely example of this always in demand early Minnesota remainder. PCGS **Choice About New 55PPQ**. (800-1,200)  
**Starting Bid: \$475**



- 15981 **St. Paul, MN- The Treasurer of Ramsey County \$3 Remainder Hewitt D3-2**  
 A vignette of a pioneer family rafting down a river and an oval vignette of a native American appear on this striking red and black beauty. This will make a great addition to any collection. PCGS grades this note **Choice New 63** (1,000-1,500)  
**Starting Bid: \$600**



- 15982 **St. Paul, MN- The Treasurer of Ramsey County \$5 Remainder Hewitt D5-2**  
 Your cataloger considers this the "Mother of all Ramsey County notes." It has great color and a wonderful vignette of numerous steamboats on the Mississippi. A perfect addition if you are looking for one note from the state. PCGS grades this note **Choice About New 58**. (800-1,000)  
**Starting Bid: \$475**



## MISSOURI

15986 **Jefferson City, MO- The State of Missouri** \$20 (11) Jan. 1, 1862 Cr. 1  
 These \$20s were issues of the secessionist state government. These notes grade **Very Fine-Extremely Fine** with assorted corner and edge folds. Four notes were obviously kept together as each has a small stain in the lower left corner. (Total: 11 notes) (1,600-2,000)  
**Starting Bid: \$950**

15987 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1  
 The ten notes in this group were printed in New Orleans. The notes grade **Very Fine-Extremely Fine** with assorted margin and corner foldovers. (Total: 10 notes) (1,200-1,800)  
**Starting Bid: \$700**

15988 **Jefferson City, MO- The State of Missouri** \$20 (12) Jan. 1, 1862 Cr. 1  
 Two notes in this group grade **VF**, with the remainder meriting an **XF** grade. (Total: 12 notes) (1,800-2,400)  
**Starting Bid: \$1,050**

15989 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1  
 One note in the group grades **Fine-VF**, with a couple margin tears with the remaining nine notes a bit nicer, grading **XF**. (Total: 10 notes) (1,000-1,300)  
**Starting Bid: \$600**

15990 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1  
 Two notes from this group grade **Fine-VF**, with the remaining examples in slightly nicer condition, grading **XF**. (Total: 10 notes) (1,200-1,500)  
**Starting Bid: \$700**

15991 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1  
 Seven notes in the group grade **Fine-VF**, with the remaining three notes a bit better at **VF**. All notes exhibit various degrees of corner and margin folds. (Total: 10 notes) (1,000-1,300)  
**Starting Bid: \$600**

15992 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1  
 Four notes grade **Fine-VF** while six are in a slightly nicer **VF** state of preservation. (Total: 10 notes) (900-1,100)  
**Starting Bid: \$525**

15993 **Jefferson City, MO- The State of Missouri** \$20 (10) Jan. 1, 1862 Cr. 1  
 The secessionist state government issued these notes which were printed in New Orleans prior to the end of April, 1862. Two notes in the group grade **Fine**, with the remainder grading **VF-XF**. (Total: 10 notes) (1,400-2,000)  
**Starting Bid: \$825**

15994 **Jefferson City, MO- The State of Missouri** \$20 (9) Jan. 1, 1862 Cr. 1  
 These \$20s were printed in New Orleans by A. Malus prior to April 25, 1862. They were issues of the state's secessionist government as it moved around, and ultimately, out of the state. Two notes are in **Fair** condition, one is completely severed, and the other is backed with period lined paper. Three grade **Fine** and four grade **VF**. (Total: 9 notes) (1,000-1,500)  
**Starting Bid: \$600**



- 15983 **St. Paul, MN- The Treasurer of the City of St. Paul** \$5 Hewitt D5b  
 The city issued these notes between 1857 and 1864 to provide currency for local commerce and to meet the city's periodic needs. This is a seldom seen Minnesota issue which Hewitt rates as an R7, indicating he knew of less than six examples at the time of publication in 2006. PCGS grades this well printed proof with a red FIVE protector **Very Choice New 64PPQ**. (3,000-4,000)  
**Starting Bid: \$1,800**

## MISSISSIPPI



- 15984 **Jackson, MS- Green's Exchange and Banking Office** 50¢ May 1, 1862 Kraus 53761c  
 An issuer we had never even heard of before we started to research this great note. It was printed by Mississippi Baptist Print and the back has a "Buy Confederate" statement that reads, "Southern Planters Patronize Your Own Manufacturer." PCGS **Apparent Fine 12** with edge and internal splits and tears. (600-800)  
**Starting Bid: \$350**



- 15985 **Princeton, MS- The Bank of Mississippi** \$50 G20 Kraus 4313  
 A very scarce high denomination example which is listed as R-7 in the Kraus Mississippi reference. We have had other denominations from this issuer, but this is the first \$50 we have had to offer. PCGS **Apparent Fine 12**, with a bit of damage on the margins. (500-700)  
**Starting Bid: \$300**

- 15995 **Jefferson City, MO- The State of Missouri \$10 (10) Jan. 1, 1862 Cr. 3A; 4A (9)**  
 These notes were issued by the secessionist state government. Although datelined Jefferson City, they were issued "en route" as the government moved to stay out of Union hands. The group grades **Very Fine-Extremely Fine** with notes having assorted margin folds. One note on blue paper has a left margin that is rough. (Total: 10 notes) (1,500-2,000)  
**Starting Bid: \$900**

- 15996 **Jefferson City, MO- The State of Missouri \$10 (6) January 1, 1862 Cr. 4A**  
 These notes were issued by the state's secessionist government. The six examples grade **Very Fine-Extremely Fine**. (Total: 6 notes) (900-1,200)  
**Starting Bid: \$525**

- 15997 **Jefferson City, MO- The State of Missouri \$10 (10) Jan. 1, 1862 Cr. 4A**  
 Six of the notes in this group grade **Fine**, while the remaining four are a bit nicer, grading **VF**. All having varying levels of corner and margin folds and slight edge disturbances. (Total: 10 notes) (1,200-1,500)  
**Starting Bid: \$700**



- 15998 **Lexington, MO- Farmers Bank of Missouri \$10 G46b Proof**  
 A strikingly pretty fully blue tinted ex-ABNCo sale Proof, the first we have had to offer since we sold a lower grade example for \$1,495 more than five years ago. PCGS **Gem New 65PPQ**, with 4 POC. (1,250-1,750)  
**Starting Bid: \$750**



- 15999 **Lexington, MO- Farmers Bank of Missouri \$20 G48a Proof**  
 A second lovely Farmers Bank of Missouri ex-ABNCo sale Proof, this with a vivid orange overprint. PCGS **Gem New 66PPQ**, with 4 POC. (900-1,200)  
**Starting Bid: \$525**



- 16000 **Lexington, MO- Farmers Bank of Missouri \$20 G48a Proof**  
 This note is a perfect example of why obsolete paper money attracts so many collectors. A fresh and bright proof from the ABNCo archives sale, this black and orange beauty has a well designed and detailed vignette of a cameo bust of George Washington. This note would enhance virtually any collection to which it is added. PMG appropriately grades this note **Gem Uncirculated 65 EPQ**, with 4 POC. (2,000-3,000)  
**Starting Bid: \$1,200**

## MONTANA

### Extremely Rare Montana Territory Note



- 16001 **Fort Keogh, M.T.- Macqueen & Young 25¢**  
 Fort Keogh was established in the wake of the Battle of the Little Bighorn. Col. Nelson A. Miles founded the post in August 1876 as a base for cavalry patrols, to prevent the Cheyenne and Sioux involved in the battle from escaping to Canada. It was originally called the Tongue River Cantonment for the first year or so. When it relocated a mile away it was renamed Fort Keogh in honor of Captain Myles Keogh, who died at the Battle of the Little Bighorn. Macqueen & Young were the post traders at Fort Keogh during the 1880s, when this scrip was issued. We have handled no other scrip from this issuer, and know of only two other pieces extant, the Schingoethe sale specimen and an extremely low grade example which was part of the John Ford Western Americana sale early a decade ago. PCGS **About New 50**, with a small repaired corner and some covered rust spots. (2,000-3,000)  
**Starting Bid: \$1,200**



16002 Helena, MT- Peoples National Bank \$5 Remainder  
 Because the Peoples National Bank (Charter 2105) remains unreported and was only open for a matter of five years before being placed in receivership in 1878, these so-called Certificates of Deposit are all that is available. These are quite pretty, being printed in red and black by National Bank Note Co. Although only remainders are known, these may have been planned to circumvent federal law regarding the prohibition of private issues. PCGS grades this note **Choice About New 58PPQ**. (1,000-1,300)  
**Starting Bid: \$600**

16005 Helena, MT- Peoples National Bank \$20 Remainder  
 A somewhat circulated remainder, with more than a few problems listed on the PCGS holder. **Apparent Very Fine 30**. (300-500)  
**Starting Bid: \$180**



16006 Helena, MT- Peoples National Bank \$50 Remainder  
 A lovely example with a couple of insignificant mounting remnants on the back. PCGS **Apparent Choice New 63**. (900-1,200)  
**Starting Bid: \$525**



16003 Helena, MT- Peoples National Bank \$10 Remainder  
 Although only remainders are known, these likely were printed to circumvent federal law regarding the prohibition of private issues without paying the 10% federal excise tax. PCGS **Choice About New 58**. (700-900)  
**Starting Bid: \$413**



16007 Helena, MT- Peoples National Bank \$50 Remainder  
 The Peoples National Bank (Charter 2105) was only open for a matter of five years before being placed in receivership in 1878. Since the bank remains unreported in terms of national bank notes, these so-called Certificates of Deposit are all that is available. Printed in red and black by National Bank Note Co., these are quite attractive. Although only remainders are known, these may have been planned to circumvent federal law regarding the prohibition of "unregulated" issues. Perhaps these are one of the reasons why the bank went into receivership. PCGS grades this note **Choice About New 58PPQ**. (800-1,100)  
**Starting Bid: \$475**



16004 Helena, MT- Peoples National Bank \$20 Remainder  
 These Certificates of Deposit are about as close as you can come to Obsoletes for the state of Montana. The CDs were a proposed issue for this bank. It was open for five years and then placed in receivership in 1878. No Nationals are reported on the Peoples, charter number 2105. PMG **Choice Uncirculated 64**. (800-1,100)  
**Starting Bid: \$475**



- 16008 **Helena, MT- Peoples National Bank \$50 Remainder**  
 Here is your chance to obtain one of the very few Montana Obsolete notes that are available to collectors. It is actually a certificate of deposit, payable to the bearer on demand, which makes it as close to a note as you can get. The Peoples National Bank of Helena was not particularly successful, opening in 1873 and closing a scant five years later. There are no surviving Nationals reported from the bank. The certificate is a beautiful example of National Bank Note Co. workmanship with great vignettes and a beautiful brown back. PCGS grades this note **About New 53PPQ**. (700-1,000)  
**Starting Bid: \$413**

## NEBRASKA

- 16009 **Omaha City, NE- The Brownville Bank and Land Company \$3 Sep. 1, 1857 G2a**  
 Notes from this bank come in several tint color varieties; this one is the brown version and features a fabulous steamboat vignette. The reason for the different colors is unknown but may relate to which notes went where or when as this was a fraudulent institution whose job was to float as much circulation as far away from home as possible. PCGS grades this note **Apparent Extremely Fine 45** due to minor ink erosion in the signatures. Most of this occurs in the cashier's signature. (600-1,000)  
**Starting Bid: \$350**



- 16010 **Omaha City, NE- The Brownville Bank and Land Company \$5 Sep. 1, 1857 G4c**  
 A panoramic vignette of a frontier family on a large river raft is the focal point of this fresh and bright green and black beauty from Nebraska. PMG grades this fully issued example **Choice Uncirculated 64 EPQ**. A perfect addition for nearly any Obsolete paper money collection. (900-1,300)  
**Starting Bid: \$525**

- 16011 **Omaha City, NE- The Brownville Bank and Land Company \$10 Sep. 1, 1857 G6a**  
 This example incorporates a brown tint, one of several different tints that this bank used. Your cataloger speculates that different color notes were sent to different places, perhaps at different times. In any case, PCGS grades this note **Extremely Fine 45PPQ**. (600-1,000)  
**Starting Bid: \$350**



- 16012 **Omaha City, NE- Western Exchange Fire & Marine Insurance \$2 Proof**  
 A beautiful Proof with dark inks and a poignant center vignette of an "iron horse" and therefore civilization passing a brave and his steed. These notes were actually certificates of deposit. PCGS **Apparent New 62**, 4 POC; edge splits; hinge repairs on the back. (400-600)  
**Starting Bid: \$240**

## NEW HAMPSHIRE



- 16013 **Dover, NH- The Strafford Bank \$5-\$10 G48b-G60b Uncut Remainder Sheet**  
 Issued by a bank that was in business for six decades before becoming a national bank, this green and black two subject sheet will be a nice addition to any New Hampshire, New England, or general Obsolete paper money collection. Fewer and fewer of these remain as sheets are cut to satisfy demand for single notes. This one even has a worker's fingerprint on the back. PCGS grades this sheet **Choice About New 58PPQ** (700-1,000)  
**Starting Bid: \$413**

## NEW JERSEY

- 16014 Camden, NJ- The Farmers and Mechanics Bank \$10 G10a Wait 312 Proof  
 A Proof on a bank that became The First National Bank of Camden in 1864 with charter 431. PCGS **Apparent Choice New 63**, 4 POC with a repaired edge tear at left and minor stains. (500-700)  
**Starting Bid: \$300**



- 16015 Freehold, NJ- The Farmers Bank \$2 July 4, 1851 G4 Wait UNL Proof  
 Our first offering on this short-lived bank and not a surprise as five of the six numbers in Haxby are listed as SENC and Wait only list the \$1 denomination. This Proof deuce also carries the NDA abbreviation in the Haxby reference for "No Description Available." PCGS **Very Choice New 64**, 4 POC. (1,200-1,700)  
**Starting Bid: \$700**



- 16016 Millville, NJ- The Millville Bank \$2 Proof  
 A mate to the \$3 note in the following lot, this green and black proof is likewise unlisted by either Wait or Haxby with this color combination. The note has detailed vignettes of four women tending looms and a craftsman resting. PMG grades this example **Superb Gem Uncirculated 67 EPQ**. (1,000-1,500)  
**Starting Bid: \$600**



- 16017 Millville, NJ- The Millville Bank \$3 Proof  
 An overall green tint and green and white protector complement the vignettes of a young boy (which also appears on T-32 CSA Treasury Notes), a farm mother and her children (entitled *Picnic*), and *Liberty and Agriculture* seated by the New Jersey state seal on this lovely proof from the ABNCo archives sale. Both Wait and Haxby list this design only with a red, rather than a green, tint. PMG grades this note **Superb Gem Unc 67 EPQ**, 4 POC. (1,000-1,500)  
**Starting Bid: \$600**



- 16018 Orange, NJ- The Orange Bank in the County of Essex \$10 G28a Wait 1825 Proof  
 A spectacular example of this fully orange tinted ex-ABNCo sale Proof. If PCGS has graded any ex-ABNCo sale Proof higher than **Superb Gem New 68PPQ**, we have yet to see it. (750-1,250)  
**Starting Bid: \$450**



- 16019 Toms River, NJ- Ocean County Bank \$1 June 8, 1857 G2a Wait 2261 Proof  
 Another gorgeous and fully orange tinted New Jersey Proof, this also from the archives sale of the American Bank Note Company's holdings. This is a rather scarce Proof which is the first we have had to offer from this bank. PCGS **Superb Gem New 67PPQ**, with the usual 4 POC. (900-1,200)  
**Starting Bid: \$525**

## NEW YORK



### 16020 Brooklyn, NY- The Brooklyn City Railroad Company 5¢

A very neat cardboard chit that also doubled as a passenger ticket. The vignette of a horse drawn car dates this to the days between 1854 and 1880. The BCRR was incorporated on December 17, 1853 with capital of \$2,500,000, a large sum in those days. Its first line, the Myrtle Avenue Line, was the first horsecar line in Brooklyn, and opened on July 3, 1854. The line operated from Fulton Ferry via Fulton Street and Myrtle Avenue to the former stagecoach stables at Marcy Avenue. Expanding rapidly from this modest start, the BCRR eventually had horsecar and then streetcar lines all over the rapidly growing City of Brooklyn. PCGS **Fine 15**, the first piece we have seen from this issuer. (300-500)

**Starting Bid: \$180**

### 16021 Hartwick, NY- Union Cotton Manufactory 1¢, 3¢, 12¢, 25¢, \$5 Harris 1, 3, UNL, UNL, 9

Five pieces from this very scarce issuer, two of which are denominations unlisted in the Harris reference. All are unissued and unsigned. The 1¢ is **New**, but aged and with a paper clip stain, the 3¢ is **New**, the 12¢ and 25¢ are aged and stained, and the \$5 grades **Fine** with a few small pieces missing. (Total: 5 notes) (400-600)

**Starting Bid: \$240**



### 16022 Hornellsville, NY- The Bank of Hornellsville \$5 Mar. 15, 1854 G6 Proof

Two vignettes of frontiersmen are featured on this proof printed on cardstock with four normal hole punch cancels in the signature spaces. The bank itself was in operation for a relatively short period of time from 1854 to 1857. PMG grades this note **Choice Uncirculated 64**, 4 POC. (1,000-1,500)

**Starting Bid: \$600**



### 16023 New York, NY- Smith & McNell 1¢

The first example we've seen from this New York City issuer. Printed on red card stock with a red overprint, this piece is plainly, as it notes, "redeemable in currency" and is signed on the back by Mr. Smith himself. Messrs. Smith & McNell operated a hotel which opened for business in 1853 at the corner of Washington and Vesey Streets in lower Manhattan, but this scrip is clearly a Civil War change shortage issue. PCGS **Choice New 63**. (400-600)

**Starting Bid: \$240**



### 16024 New York, NY- Union Market 25¢

A rare and lovely piece of scrip printed on blue card stock, the first note of any kind we have seen from this issuer. The Union Market is long gone, replaced now at the same location by the Boqueria Tapas restaurant. PCGS **Apparent Choice New 63**, with some very minor mounting remnants and a paper peel on the back which affect nothing. (300-500)

**Starting Bid: \$180**



**16025 Orangeburg, NY- The Bank of Orangetown \$2 Mar. 1, 1861 Proof** Although Haxby lists circulation notes with red protectors, neither he nor anyone else lists proofs. No proofs from this bank appeared in the ABNCo archives sale and we have never handled any example from this bank, yet alone a proof. All of this leads your cataloger to believe that this note could be at least a little special. PCGS grades this proof **Apparent About New 50** due to a small pie-shaped piece missing from the left end and some tiny rust spots on the back. Yes, it has a minor condition issue, but when might you find another? (1,250-2,500)

**Starting Bid: \$750**

- 16026 **Plattsburgh, NY- The Mercantile Bank of Plattsburgh Counterfeit \$1 Apr. 1, 1857**  
 Your cataloger believes that this note is likely a contemporary counterfeit based on a number of the design elements examined under magnification including the portrait, ONE protector, and engraver's imprint. PMG grades this note **Very Good 10 Net** due to three internal tears and an annotation on the back. This is the first time we have offered this denomination on this bank, counterfeit or not. (300-500)  
**Starting Bid: \$180**

- 16027 **Plattsburgh, NY- The Mercantile Bank of Plattsburgh \$5 Oct. 1, 1860**  
 While similar to the design listed in Haxby, the date format is different. This example, however, appears to be genuine and is listed as such here. PMG grades this note **Choice Fine 15**, also noting on the back of the holder a small hole which goes through the side of the first passenger car of the train in the center vignette. (350-500)  
**Starting Bid: \$210**



- 16028 **Rome, NY- The Farmers Bank of Rome Altered \$10 Nov. 1, 1838 Lee ROM-1-5**  
 In a rather interesting twist, this note was altered from a defunct Michigan bank (The Farmers Bank of Romeo) to a non-existent New York bank. Because the Michigan bank never opened, unused notes were available for essentially the cost of the paper and found their way to various shady operators who made good use of them. The alteration was accomplished by obliterating the "o" in Romeo in two places. Oddly, it appears that NEW YORK was added just above the cattle vignette on the left and then eradicated. Why or when is uncertain. Other examples are known altered to the Bank of Rome (NY) which did exist. PCGS grades this note **Apparent Very Fine 35** due to some small edge tears which do not detract from this note's desirability. This note was the plate note on page 394 in Lee's book.  
*From The Karl Mark Pall Collection (400-600)*  
**Starting Bid: \$240**



- 16029 **Sing Sing, NY- The Bank of Sing Sing \$2 G4a Proof**  
 We originally sold this rare proof in January 2012 as part of the Roger H. Durand Santa Claus Collection. It is an example of the \$2 variety without an overprint. It displays the Durand Type III Santa Clause Bald, Adams & Co. vignette with Santa driving a sleigh with five reindeer left to right. The Bank of Sing Sing was in business from 1853-65 and it was located in Westchester County. This piece is one of only six known. PCGS **Apparent Choice About New 58**, 5 POC with a minor repair in the lower left corner. (4,000-6,000)  
**Starting Bid: \$2,400**



- 16030 **Stanford, NY- Stanford Manufacturing Company 6¢ Feb. 4, 1815 Harris UNL**  
 A very scarce note from this tiny northern Dutchess County community, with this a denomination which is unlisted in the Harris reference. PCGS **Fine 15**, a nice problem free piece of early New York scrip. (300-500)  
**Starting Bid: \$180**
- 16031 **Utica, NY- The Bank of Utica \$1 Oct. 6, 1860 G142a**  
 This is the first time we have offered this rare denomination from this bank. PMG grades this note **Very Good 8 Net** due to normally expected edge and internal damage and minor rust. This will not deter the knowledgeable New York specialist from considering this still attractive example. (300-500)  
**Starting Bid: \$180**

## NORTH CAROLINA



**16032 Elizabeth City, NC- The Farmers Bank of North Carolina \$7 G9 Proof**

A popular odd denomination and only our second offering of a \$7 Proof on this bank. The first occasion was in September 2002 and that Uncirculated example realized \$1,035. PCGS Gem New 65PPQ, 6 POC and mounted on card stock. (750-1,000)  
**Starting Bid: \$450**

**16033 Raleigh, NC- The State of North Carolina 25¢ Jan. 1, 1863 Cr. 145 A-O Plate Letter Set**

A complete plate letter set for this issue is found in this lot. The notes are also closely serial numbered. Only plate letters A-O were utilized as these North Carolina 25¢ notes were printed on the back of partially printed state of Alabama notes. A couple of the notes have vintage pencilled collector notations on the back. **Uncirculated.** (Total: 15 notes) (1,000-1,500)  
**Starting Bid: \$600**

**16034 Raleigh, NC- The State of North Carolina 5¢ Jan. 1, 1863 Cr. 148 A-U Plate Letter Set**

This lot contains a complete plate letter set for this issue. Sixteen of the notes do not have a serial number and a couple of the notes show foxing. A few of the notes are in the XF to AU grade range, with the others being Uncirculated. The plate letter U note has a pencilled collector notation on the back concerning the set's Bradbeer number. **Extremely Fine** or better. (Total: 21 notes) (600-800)  
**Starting Bid: \$350**



**16035 Washington, NC- The Bank of Washington \$50 Remainder G24a Pennell 1400A**

The Bank of Washington was in operation from 1851 to 1866. This \$50 remainder is a beautiful example of the engraver's art with a fancy green protector and large vignette of five allegorical maidens. PCGS grades this note **Very Choice New 64PPQ.** (700-1,000)  
**Starting Bid: \$413**

## OHIO



**16036 Sutler of the 50th Regiment Ohio Volunteer Infantry 10¢ Keller OH-SG010**

The 50th Regiment Ohio Volunteer Infantry was organized August 27, 1862 and was engaged in the battle of Perryville (KY) on October 8, 1862 where it suffered 165 killed and wounded. It then performed garrison duty in Kentucky and Tennessee until January 1, 1864. In May of 1864, it participated in Sherman's Atlanta campaign and pursued Hood into Tennessee where it participated in the battles of Franklin and Nashville. The regiment was transferred to North Carolina and mustered out of the service at Salisbury on June 26, 1865. According to Keller, Thomas Schaffer was the Sutler for this unit and was responsible for these issues. PMG grades this 10¢ remainder **Very Fine 20 Net** due to a bit of the upper left corner missing plus a few small rust specks. There is no conclusive evidence that these notes have any connection to Cincinnati other than the printer. (1,000-1,300)  
**Starting Bid: \$600**



**16037 Columbus, OH- The Franklin Bank of Columbus \$10 G48 Wolka 0863-27 Proof**

The bank opened in 1816, the first bank to serve the city of Columbus, and remained in business until its charter expired in 1843. The bank's final president, Gustavus Swan, went on to become the first president of the State Bank of Ohio in 1845. This classic Draper, Underwood, Bald & Spencer note portrays bookend vignettes of *Liberty* with a vignette of two maidens seated in the middle. There are five examples of this design known, with two being ensconced in the Western Reserve Historical Society collection. PCGS grades this note **Apparent Choice About New 58**, noting several small glue stains which are not apparent from the face side of the note. (1,000-1,500)  
**Starting Bid: \$600**





16038 (Columbus), OH- The State Bank of Ohio \$50 G1720 Wolka 0895-17 Proof

The \$50 was the largest denomination that the State Bank of Ohio issued and they did not issue very many of them. There simply was no need for such a large value. Very few were issued between 1845 and 1864 and almost all of the ones that were issued were redeemed. This note was produced before 1850 for evaluation by the State Bank's Board of Control and Executive Committee in Columbus. As a result, the \$50 denomination is the King of all State Bank of Ohio notes. There are three examples known to collectors; this proof and one issued example each on the Dayton and Delaware branches. The Dayton note has not been seen since 1988 and the Delaware note is tightly held for the foreseeable future so it may be decades before another example appears. PCGS grades this note **Choice About New 55PPQ**. (2,500-3,500)

Starting Bid: \$1,500



16040 Kirtland, OH- The Kirtland Safety Society Bank \$5 Feb. 10, 1837 G8 Rust 7 Wolka 1424-10

The Mormons made Kirtland, Ohio the headquarters of the church in 1831. In 1836 it was decided that a bank was necessary, and as a result, a proposal to obtain a charter was generated. Representatives were simultaneously dispatched to Columbus, Ohio to obtain a bank charter from the state legislature and to Philadelphia to have bank notes produced. By January 1837, all was in readiness to commence operation. However, the state refused to grant the proposed bank a charter. Faced with this situation, it was finally decided to proceed without the benefit of a charter. This led to a civil suit being filed in February 1837 alleging that Joseph Smith and Sidney Rigdon were conducting an illegal banking business. In October 1837, they were found guilty and fined \$1,000 each and finally in November 1837 the bank was shuttered. Some signed notes were later reissued in Utah. This note portrays a young woodsman and his dog as its focal point and is graded **Choice Uncirculated 64 EPQ** by PMG. A pretty note that is sure to please. (6,000-8,000)

Starting Bid: \$3,500



16039 Hanging Rock, OH- Unknown Issuer at The Merchants & Mechanics Bank of Wheeling \$1 Remainder Wolka 1266-02

The Hanging Rock region of Ohio was a leading source of pig iron production from about 1830 until the turn of the century. This note was undoubtedly issued by one of the multitude of iron furnace operators in the area and was payable in nearby Wheeling, VA (now West Virginia). PCGS has graded this note **Apparent Very Fine 30**, noting mounting remnants at left (referring to the upper left corner). This is the first time we have offered a note from this issuer. There are only one or two examples of this denomination known to the hobby at present. (700-1,000)

Starting Bid: \$413



16041 Kirtland, OH- The Kirtland Safety Society Bank \$5 Feb. 10, 1837 G8 Rust 7 Wolka 1424-10

The Ohio legislature refused to issue a charter to this bank in 1837, leading to the bank being operated without the benefit of such a charter. A lawsuit ultimately led to the bank's closing in November 1837. PMG grades this note **Choice Uncirculated 64**. (5,500-7,500)

Starting Bid: \$3,250



16042 Kirtland, OH- The Kirtland Safety Society Bank \$5 Feb. 7, 1837 G8 Rust 7 Wolka 1424-10

This is quite likely the most avidly collected of any issuer of Obsolete currency due to its connection to the early Mormon Church. The bank was organized by Joseph Smith and other church elders in late 1836, and currency plates were prepared almost immediately for the bank's notes. Despite the bank's charter being rejected by Ohio banking authorities, notes were issued starting in January of 1837, with the insertion of the words "anti-bank" into the title. Shortly thereafter that ruse was abandoned, and the notes that are offered below began to flow out of the bank. By May of 1837 the bank was refusing to redeem its notes for specie, causing the issue to be severely discounted, and by June of 1837 Smith severed his association with the bank. The bank would fail in November 1837. Eventually Smith and Sidney Rigdon were each fined \$1,000 for their unauthorized banking venture. Although hardly inexpensive, the \$5 denomination is the most available denomination from this short lived venture, and this piece, bearing the signatures of J (oseph) Smith, Jr. and S (idney) Rigdon, is a bright, problem free example which comes incredibly close to the full Uncirculated grade. As with several other pieces listed here, it comes with an old typed envelope telling the story of these notes and including the price paid, which in this instance was \$3.40...with the notation "A good buy." It certainly was. PCGS Choice About New 58PPQ. (4,000-5,000)

Starting Bid: \$2,400



16044 Kirtland, OH- The Kirtland Safety Society Bank \$5 Feb. 10, 1837 G8 Rust 7 Wolka 1424-10

The bank was open for less than a year in 1837 before closing after Joseph Smith and Sidney Rigdon were convicted of running an illegal bank. This note features two medallion head counters and an attractive vignette of a young man with his dog. PMG grades this example Choice About Uncirculated 58 Net, noting that the note has been previously mounted although the evidence of this is almost impossible for your cataloger to detect. (3,500-4,500)

Starting Bid: \$2,100



16045 Kirtland, OH- The Kirtland Safety Society Bank \$5 Feb. 7, 1837 G8 Rust 7 Wolka 1424-10

A second \$5 example, this virtually as nice as the piece offered above. The accompanying envelope states that this piece was reported "to come from a find made by the late, lamented Bishop Brent a number of years ago." It too was a good buy, this time at a cost of \$5.00. PCGS Choice About New 55PPQ. (3,500-4,500)

Starting Bid: \$2,100



16043 Kirtland, OH- The Kirtland Safety Society Bank \$5 Feb. 10, 1837 G8 Rust 7 Wolka 1424-10

The bank closed in November 1837 after Joseph Smith and Sidney Rigdon were convicted of running an illegal bank and fined \$1,000 each. This note features an attractive vignette of a young man with his dog. PMG grades this example Choice About Uncirculated 58 Net, noting that the note has been previously mounted (there is a small remnant of a stamp hinge on the back right margin). (3,500-4,500)

Starting Bid: \$2,100



- 16046 **Kirtland, OH- The Kirtland Safety Society Bank \$5 Feb. 10, 1837 G8 Rust 7 Wolka 1424-10**  
 1837 saw the closing of this Mormon institution after the state refused to issue a bank charter. PMG grades this note **About Uncirculated 55**. A bright fresh example with bold signatures.  
 (3,250-4,250)  
**Starting Bid: \$1,950**



- 16048 **Kirtland, OH- The Kirtland Safety Society Bank \$10 Feb. 10, 1837 G10 Rust 8 Wolka 1424-12**  
 These notes were issued in Kirtland before the bank was closed in November 1837 when its officers were convicted of running an illegal bank. Some were later reissued in Utah by being countersigned. This denomination features two identical vignettes of a man who is holding a whip standing next to his dog and a central vignette of a farmer resting by a large shock of wheat. PMG grades this note **Choice Uncirculated 64**. (6,000-8,000)  
**Starting Bid: \$3,500**



- 16047 **Kirtland, OH- The Kirtland Safety Society Bank \$5 Mar. 8, 1837 G8 Rust 70 Wolka 1424-10**  
 Originally issued in Kirtland, Ohio, this \$5 was later countersigned and reissued for use in the Salt Lake Valley beginning in January 1849. The notes were countersigned by Brigham Young, Heber C. Kimball, and Newel K. Whitney and additionally bore a tiny "TB" monogram of Thomas Bullock as further evidence of their authenticity. This note bears those signatures and the monogram appears just below the serial number line in the upper left margin. Reissued notes are much scarcer than their regularly issued counterparts. PMG grades the note **Very Fine 20**. Because this is a reissued example, please note that the Rust number is 70 and not 7 as noted on the holder. (9,000-11,000)  
**Starting Bid: \$5,250**



- 16049 **Kirtland, OH- The Kirtland Safety Society Bank \$10 Feb. 7, 1837 G10 Rust 8 Wolka 1424-12**  
 A lovely \$10 example from this much sought after bank, with this piece bearing the Smith and Rigdon signatures. We last sold an identically graded specimen almost three years ago for \$4,312.50. PCGS **Choice About New 58PPQ**, a note which cost its earlier purchaser \$3.50 according to the envelope which accompanies this item. (5,000-7,000)  
**Starting Bid: \$3,000**



16050 **Kirtland, OH- The Kirtland Safety Society Bank \$10 March 1, 1837 G10 Rust 8 Wolka 1424-12**  
 The bank closed in 1837 after Joseph Smith and Sidney Rigdon, as the result of a civil suit, were convicted of running an illegal bank. Some of these notes were later reissued in 1849 in Utah. According to PMG, this note grades **Choice About Uncirculated 58 EPQ**. (5,000-7,000)  
**Starting Bid: \$3,000**



16053 **Kirtland, OH- The Kirtland Safety Society Bank \$10 Feb. 7, 1837 G10 Rust 8 Wolka 1424-12**  
 This example comes with an envelope bearing the cost of \$4.75, clearly indicating that the early purchaser here overpaid. Expect about a thousandfold return on that investment before the hammer falls on this lovely PCGS **About New 53PPQ** specimen. (3,500-4,500)  
**Starting Bid: \$2,100**



16051 **Kirtland, OH- The Kirtland Safety Society Bank \$10 Feb. 7, 1837 G10 Rust 8 Wolka 1424-12**  
 After failing to receive a state bank charter, it was decided to continue on without one. This led to a civil suit which, in turn, led to the convictions of Joseph Smith and Sidney Rigdon for running an illegal bank. The bank closed in 1837. PMG grades this example **About Uncirculated 55** (4,000-6,000)  
**Starting Bid: \$2,400**



16054 **Kirtland, OH- The Kirtland Safety Society Bank \$10 Mar. 8, 1837 G10 Rust 8 Wolka 1424-12**  
 Underwood, Bald, Spencer & Hufty printed these notes for use in Kirtland, OH although some were reissued in Utah in 1849 after the Ohio location was closed in November 1837. PMG grades this note **About Uncirculated 53 Net** due to a tiny corner slit in the lower left corner. (3,000-5,000)  
**Starting Bid: \$1,800**



16052 **Kirtland, OH- The Kirtland Safety Society Bank \$10 Mar. 8, 1837 G10 Rust 8 Wolka 1424-12**  
 These notes were prepared for the bank which opened in 1837 in spite of not having a state bank charter. Not having that charter also precipitated the bank's closure in November 1837. PMG grades this example **About Uncirculated 55**. (4,000-6,000)  
**Starting Bid: \$2,400**

## Scarce \$100 Kirtland Note



**16055 Kirtland, OH- The Kirtland Safety Society Bank \$100 Mar. 9, 1837 G18 Rust 11 Wolka 1424-18**

The Kirtland Safety Society Bank was organized in 1836-37 by Mormon leaders. Representatives were sent simultaneously to Philadelphia to arrange for note production and to Columbus, OH to obtain a charter from the state legislature. The Philadelphia trip went well; the Columbus trip did not. The state refused to grant a charter to the bank and the state instituted a civil suit when the bank moved forward without one. The bank was finally forced to close in November 1837. These high denomination notes were probably issued to combat the increasing discount which the bank's notes were quoted at as its troubles became public knowledge. The \$100 denomination is much scarcer than the lower values on this short-lived Mormon bank and features a large central vignette of the signing of the Declaration of Independence. PMG grades this note **Very Fine 25**. (12,500-17,500)

**Starting Bid: \$7,500**

**16056 Lebanon, OH- The Lebanon Miami Banking Co. \$3 Oct. 30, 1840 G32 Wolka 1455-22**

The bank was organized in 1814 and accepted a state charter in 1816. It reportedly failed in 1821, but was revived again in 1840 only to close permanently in late 1841. PCGS grades this bright appealing \$3 **Very Fine 30**. A perfect note to add to your "one note from each state" collection. (400-500)

**Starting Bid: \$240**



**16058 Marietta, OH- State Bank of Ohio Marietta Branch \$10 G900 Wolka 1563-31 Proof**

The Marietta branch opened in 1845 and continued a successful business until it became the Marietta National Bank (Charter 859) on March 6, 1865. This proof, which features portraits of judges John McLean and Peter Hitchcock, traces its lineage from the 1990 ABNCo archives sale and the fabled Schingoethe collection. There were only two proofs of this design from this branch in the sale, and one is tightly held for the foreseeable future. PCGS grades this note **Apparent Choice New 63** due to a couple of old glue spots which occurred when the note was affixed to the cardstock. In your cataloger's opinion, they have only a very minimal impact on this note's desirability. When might you find another? (1,000-1,500)

**Starting Bid: \$600**



**16057 Marietta, OH- The Bank of Marietta 12 1/2c May 15, 1816 G4 Wolka 1559-02**

The Bank of Marietta was the first regular bank chartered in the state of Ohio, receiving its charter on February 10, 1808. It was quite successful and remained in business until its charter expired at the end of 1842. This little scrip note which PCGS grades **Extremely Fine 40PPQ** is an absolutely delightful example that is a miracle of survival. A great piece of history that will fit in any Ohio or general Obsolete paper money collection. This is the one and only example known to the hobby today. (600-1,000)

**Starting Bid: \$350**



- 16059 **Pittsgrove, OH- The Manufacturing & Exporting Co. of Yellow Creek \$1 Wolka 2218-01 Proof**  
Originally part of the ABNCo archives sale, this proof is unique. Only one other proof exists from this issuer and town and it is tightly held for the foreseeable future. This is your opportunity to own a note from this extremely rare issuer which PCGS grades **Choice About New 58PPQ**. (2,000-3,000)  
**Starting Bid: \$1,200**



- 16061 **Springfield, OH- The State Bank of Ohio-Mad River Valley Branch \$3 Aug. 28, 1862 G1322a Wolka 2458-17**  
Portraits of judges Jacob Burnet and Ebenezer Lane grace this bright \$3 issue of the wonderfully named Mad River Valley branch of the State Bank of Ohio in Springfield. The Mad River flows sixty-six miles from Logan County to downtown Dayton. This branch was in operation from 1847 until 1865 when it became the Mad River National Bank of Springfield (Charter 1146) and left \$13,721 in outstanding circulation as of March 12, 1867. This was greatly reduced in subsequent years, and in fact, this is the only \$3 known of this design on this branch. PCGS grades this note **Very Fine 30**. (600-800)  
**Starting Bid: \$350**



- 16060 **Sandusky, OH- The Bank of Sandusky \$50 G12a Wolka 2382-18 Proof**  
The bank was organized in 1834 with a charter expiration date of May 1, 1850. Due to some inappropriate loans, the bank failed in January 1849. It is uncertain whether the bank ever issued this design although bank commissioner reports indicate that it did issue \$50s during the course of 1839-42. Created by the firm of Casilear, Durand, Burton & Edmonds, the design features a large vignette of a maiden seated by a shield containing the state seal of Ohio as well as vignettes of Washington in uniform standing and an early steamboat. PCGS grades this note **Apparent About New 53** due to some minor mounting damage and repairs on the back. This seems to consist of two very small pieces of a white colored adhesive covering two equally small slits or punctures between the "5" and "0" in the upper left corner 50 and the top of Washington's vest. There are two recorded examples known to the hobby today. 6 POC. (1,000-1,500)  
**Starting Bid: \$600**

- 16062 **Zanesville, OH- The Zanesville Canal and Manufacturing Company 12 1/2¢ Sep. 30, 1816 Wolka 2955-02**  
The company was chartered by the state in 1812 to construct a dam and short canal on the Muskingum River in Zanesville. The dam was completed in 1815, the same year that the company's founder, John McIntire, passed away. The canal was finally completed in 1818. The company also conducted a banking business which was not as successful, with the bank closing during the course of 1820-21. Surprisingly the company lives on today thanks to the philanthropy of Mr. McIntire. The John McIntire Educational Fund has tens of millions of dollars in assets and still provides scholarships for the children of Zanesville. Unknown when Wolka's Ohio catalog was published in 2004, two examples of the 12 1/2¢ denomination have since surfaced. PCGS grades this note **Very Fine 20**. This is the first note we have offered from this issuer. (400-600)  
**Starting Bid: \$240**

16063 **State Bank of Ohio Group Three Examples.**

Portsmouth, OH- The State Bank of Ohio Portsmouth Branch \$1 Aug. 1, 1861 Wolka 2272-07 The green tint variety of this design is extremely rare, having been produced for a matter of only a few weeks before being discontinued. The high chromium content in the green ink was so wearing that pen nibs used to sign notes were destroyed after being used to sign as few as a couple hundred sheets. The design was switched back to the bank's traditional red tints. Hosea Williams, President of the Delaware, OH branch and a member of the Board of Control and Executive Committee of the bank is depicted on this design. Two examples are known to exist. PCGS grades this note **Apparent Fine 15**, noting mounting remnants on the back.

Washington, OH- The State Bank of Ohio Guernsey Branch \$1 Feb. 4, 1862 G1534a Wolka 2757-08 The same as the above note except utilizing the more standard red tint design, this branch design variety is represented by seven known examples. PCGS grades this note **Apparent Fine 15**, noting edge splits.

Wooster, OH- The State Bank of Ohio Wayne County Branch \$1 June 11, 1861 G1578a Wolka The same as the Guernsey Branch note above, this branch design variety is represented by four known examples. PCGS grades this note **Apparent Fine 12**, noting edge splits and some damage on the left end. (Total: 3 notes) (800-1,100)

**Starting Bid: \$475**



16065 **Armstrong Academy, Indian Territory (OK)- The Choctaw Nation \$5 Mar. 1, 1863 Cr. CHOC4 Burgett 4**

An extremely rare Choctaw Nation Treasury Warrant, with this a very scarce denomination. These notes were signed on the face by National Secretary of said Nation James Riley and the Principal Chief of the Choctaw Nation Samuel Garland. The notes were dated at Armstrong Academy, a Choctaw school that was established in 1843. The school was located north of what is today Bokchito in Bryan County, Oklahoma. PCGS grades this example **Fine 15**. A wonderful piece of history destined for a great collection. (3,000-4,000)

**Starting Bid: \$1,800**

**OKLAHOMA**



16064 **Armstrong Academy, Indian Territory (OK)- The Choctaw Nation \$1 Mar. 1, 1863 Cr. CHOC2 Burgett 2**

We have only offered this denomination once before as part of our 2012 Dallas Signature Auction, when a lesser grade example brought \$2,585. If you collect notes from each state, you appreciate that there are few options available when it comes to the Indian Territory. Signed by James Riley as National Secretary and Samuel Garland as Principal Chief, many of these notes were reissued after the war. In your cataloger's opinion this note, which was not reissued, is probably more rare than those that were. PCGS grades this example **Extremely Fine 45**. This attractive note will be a highlight of even the most advanced Southern states or Obsolete paper money collection. (3,000-6,000)

**Starting Bid: \$1,800**



16066 **Choctaw Nation, Indian Territory (OK)- B.H. Epperson 50¢ Aug. 1, 1862 Burgett 3 Medlar 13**

B.H. Epperson was a cattle buyer who operated along the Red River, with bases of operation in both Doaksville, IT and Clarksville, TX. Following the war, Epperson was active in both the railroad business and politics, serving as a representative in the United States Congress in 1866. This is only the second time we have offered any example from this issuer and is the first time we have ever offered this 50¢ denomination. An extremely rare note that PCGS grades **Fine 15**. (4,000-6,000)

**Starting Bid: \$2,400**

## PENNSYLVANIA



- 16067 **Chambersburg, PA- Bank of Chambersburg \$50 G52 Proof**  
A scarce card mounted Proof which did not come from the ABNCo archives sale. PCGS **Apparent Choice About New 58**, with a small part of the top right corner redrawn on the card, 5 POC. (750-1,250)  
**Starting Bid: \$450**



- 16068 **Gettysburg, PA- Bank of Gettysburg \$5 G32 Proof**  
An extremely rare Proof on card stock which is the only such note we have ever seen offered. This bank, located in a community which played a pivotal role in American history, was to become the First National Bank of Gettysburg. PCGS **Apparent Choice About New 55**, the Apparent grade assigned only for some light paper toning and a few tiny splits that affect nothing. (1,250-1,750)  
**Starting Bid: \$750**



- 16069 **Lancaster, PA- The Farmers Bank of Lancaster \$10 G72**  
Hoover 186-22 Proof  
It is difficult to determine exactly how many examples of this design were in the ABNCo archives sale, but it appears that there were more than two. This card also has a mirror image of a \$10 note on the Farmers Bank of Reading (Haxby G62) on the back. PCGS grades this note, which is mounted on cardstock, **Choice About New 55**. (1,000-1,500)  
**Starting Bid: \$600**



- 16070 **Lancaster, PA- The Lancaster County Loan Company \$20 Proof**  
The layout of this note is pretty standard Underwood, Bald, Spencer & Hufty fare, but the issuer is quite rare, with this denomination being unknown to Hoover. It was perhaps originally part of a single proof sheet in the ABNCo archives sale (lot 1583) which has since been cut. This suggests that this may well be the sole example of this denomination. As a bonus, the card has a ghost image of a \$100 note on the Bank of Mississippi at Princeton (Haxby G24) on the back. PCGS grades this note **Apparent Very Choice New 64** due to two small dots of glue on the bottom margin which were used to affix the proof to the card stock. These are barely noticed and do not detract in any significant way from the desirability of this note. (1,000-2,000)  
**Starting Bid: \$600**
- 16071 **Lancaster, PA- Lancaster Business College \$1; \$5; \$1; \$100 circa 1910 Schingoethe PA-350-1; -5; 355-adv; 355-adv-UNL**  
**Lancaster, PA- H.C. Weidler 5¢ circa 1910 Schingoethe UNL**  
**Scranton, PA- Wood's Business College 10¢ Undated Schingoethe UNL.**  
This is only the second time that we have been able to offer any notes on the Lancaster Business College. The last time was on May 6, 2004 where a single \$5 advertising note in XF brought \$632.50. H.C. Weidler had his own school at one time and he is also listed as the principal of the Lancaster Business College on a couple of those pieces. Our current offering includes a VF 5¢ note; a VF \$1 with inverted printing; a VF \$5 with soiling along the edges and a pencilled "75" at upper left; a **Choice CU** \$1 advertising note; and a **Fine-Very Fine** \$100 advertising note. The Wood's Business College 10¢ note is from an institution that is unlisted in Schingoethe, but we have been able to offer notes on this college a few times over the years. It grades **Choice AU** and it is in the style of the Lancaster notes. Overall, this is a lot full of elusive college currency pieces. (Total: 6 notes) (1,000-2,000)  
**Starting Bid: \$600**





- 16072 **Philadelphia, PA- The City Bank \$500 G16a Proof**  
 A rare and lovely card mounted red protector Proof which was formerly part of the ABNCo archives sale. This example displays four wide margins. Almost all of the notes of the City Bank are listed as SENC in Haxby. PMG **Uncirculated 62**, 4 POC. (700-1,000)  
**Starting Bid: \$413**



- 16073 **Philadelphia, PA- The City Bank \$1000 UNL Proof**  
 A second elusive high denomination red protector Proof on this bank. This card mounted example also has four wide margins similar to the \$500 Proof in this auction. The card stock back has an interesting light ink transference of the bottom half of the popular "Four Generals" \$1 note on the Bank of Montgomery County of Norristown, Pennsylvania. PMG **Choice Uncirculated 63**, 4 POC. (800-1,100)  
**Starting Bid: \$475**



- 16074 **Pittsburgh, PA- Exchange Bank \$5 Oct. 1, 1859 G12a Hooper 312-58**  
 A scarce late issue note with a fully tinted front. PCGS **Apparent Fine 12**, with a small tear at the bottom accounting for the grade. (450-650)  
**Starting Bid: \$270**



- 16075 **Pittsburgh, PA- The Bank of Pittsburgh \$5 G44 Proof**  
 A very scarce non-ABNCo sale Proof mounted on card stock which we have not seen previously. PCGS **New 62**, with 6 POC. (600-900)  
**Starting Bid: \$350**



- 16076 **Pittsburgh, PA- The Bank of Pittsburgh \$10 G52 Hooper 312-26 Proof**  
 An earlier proof by Charles Toppan and Co., this \$10 features a vignette of a steamboat under way. Eight examples of this design were part of the ABNCo archives sale (Lots 1727 and 1728). This is the first time we have offered this particular design. PCGS grades this note **Apparent Choice About New 58** due to stains (primarily foxing on the back). (1,000-1,400)  
**Starting Bid: \$600**

## SOUTH CAROLINA



**16077 Uniontown, PA- The Union Bank of Pennsylvania \$3 G28 Hooper 415-9 Proof**

The bank was an early one, in business from 1814 to 1821 when it failed. This is a rare early proof which was not part of the ABNCo archives sale and this is the first opportunity we have had to sell any note from this institution. PCGS grades the note, which is mounted on card stock, **Apparent Choice About New 58** due to some minor stains which should not significantly detract from this note's desirability given its rarity. (1,000-1,500) **Starting Bid: \$600**



**16078 Waynesburg, PA- The Farmers & Drivers Bank of Waynesburg \$10 G20a Hooper 433-14 Proof**

A very nice Proof with a red-brown overprint. This bank would go on to become charter number 839. PCGS **Choice New 63**, 4 POC. (750-1,000) **Starting Bid: \$450**



**16080 Columbia, SC- The State of South Carolina \$1-\$1-\$2-\$2 Mar. 2, 1872 Cr. 3-Cr. 3-Cr. 4-Cr. 4 Sheheen 10-10-11-11 Uncut Remainder Sheet**

The South Carolina legislature repudiated this entire issue due to corruption at the highest levels of state government which resulted in \$5,000,000 being shipped to the state treasurer and \$5,000,000 to the Governor. As a result these notes are not rare but they still retain their beauty. PCGS has graded this sheet **Gem New 66PPQ**. (800-1,200) **Starting Bid: \$475**

**16081 Columbia, SC- The State of South Carolina \$20-\$20-\$50-\$50 Mar. 2, 1872 Cr. 7-Cr. 7-Cr. 8-Cr. 8 Sheheen 14-14-15-15 Uncut Remainder Sheet**

Another example which is of the higher denomination for the issue. PCGS has graded this sheet **Gem New 65PPQ**. (800-1,200) **Starting Bid: \$475**

## RHODE ISLAND

**16079 Newport, RI- The Newport Bank \$2 Sep. 1, 1852 G24 Durand 648**

A successful institution, this bank which opened in 1803 remained in business until it became the Newport National Bank (charter 1492) in 1865. The striking central vignette depicts blind *Justice* and *Liberty* flanking a large 2. Durand lists this denomination as an R7 meaning that between one and five examples were known to him at the time of publication in 1981. As an added bonus there is a delightful advertisement for the "Chinese Billiard Rooms" located at 539 and 541 Broadway in New York stamped on the back. PCGS grades this note **Fine 12**. (400-600) **Starting Bid: \$240**



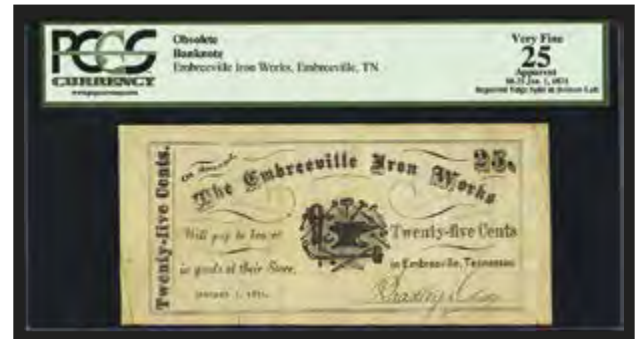
- 16082 Unionville, SC- The Cotton Planters Loan Association \$20 Sheheen 1101  
 This loan was secured by cotton at 6¢ per pound and was redeemable in gold within six months of the raising of the Federal blockade. Printed on the back of a \$500 bond, this pleasing scarcer note has been graded **Very Fine 25PPQ** by PCGS. (800-1,000)  
**Starting Bid: \$475**



- 16085 Cleveland, TN- The Ocoee Bank \$10 July 1, 1854 G12 Garland 210 Proof  
 We rarely are able to offer a Proof on this bank. This example is a sharply printed black and white piece with a detailed train at the station vignette. The Apparent grade is for a small repaired edge tear at left and mounting remnants on the back. PCGS **Apparent Very Choice New 64**, 4 POC. (900-1,200)  
**Starting Bid: \$525**



- 16083 Unionville, SC- The Cotton Planters Loan Association \$50 May 15, 1862 Sheheen 1102  
 An interesting note that was "Redeemable in Gold within Six Months after the raising of the Blockade of our Coast" and that was backed by cotton at 6¢ per pound in addition to the private property of the stockholders. These notes were printed on the backs of railroad bonds. PCGS grades this rare note **Apparent Choice About New 58**, noting minor stains. (1,000-1,400)  
**Starting Bid: \$600**



- 16086 Embreeville, TN- Embreeville Iron Works 25¢ Jan. 1, 1871  
 Only the second note we have had in any of our sales from this rare issuer, and both a different denomination and considerably nicer than the first. PCGS **Apparent Very Fine 25**, with a small repaired edge split. (400-600)  
**Starting Bid: \$240**



- 16087 Knoxville, TN- Farmers Bank of Tennessee \$1 Nov. 1, 1853 Haxby UNL Garland 455 Proof  
 This is the only example of this Proof that we have been able to offer. Our consignor bought this delightful piece at our January 2007 FUN auction for \$1,265. It is a lovely card stock mounted Proof which has a vivid green protector. PCGS **Gem New 66PPQ**, 8 POC. (1,000-1,500)  
**Starting Bid: \$600**

## TENNESSEE

- 16084 Clarksville, TN- The Bank of America \$20 G64a Garland 141 Proof  
 Ownership has its privileges. The president, Montgomery Decatur Davie, and his wife, Cornelia Leavell Davie, both appear on this scarcer high denomination issue of their family's bank. It commenced business in 1856, was suspended in 1858 due to unfortunate speculation in Arkansas land and slaves, and was closed during 1862-63. It appears that eight examples of this design were in the ABNCo archives sale (lots 1875-1878) in 1990. PCGS grades this note **Apparent New 62** due to minor edge damage in the upper corners. 5 POC. (500-800)  
**Starting Bid: \$300**



16088 Knoxville, TN- Bank of Knoxville \$5 Sep. 1, 1856 G8a Garland 396 Proof

Dyer Pearl and Company of Nashville owned this Knoxville bank. Mr. Pearl's portrait appears on the left end of this note along with an attractive vignette of *Industry* seated. A red FIVE protector completes the design. The bank operated from approximately 1853 to 1863. This note originated from the ABNCo archives sale and has a light impression of the property stamp on the back. PCGS grades this note **Apparent Choice About New 58**, noting small internal tears (this appears to be limited to a small pull on one of the hole cancels) and minor stains (on the back). 4 POC. (700-1,000)  
Starting Bid: \$413



16089 Knoxville, TN- The Bank of the State of Tennessee \$50 G14 Garland 407 Proof

The bank was one of the earliest in Tennessee, having been chartered in 1811. It continued on through at least 1830. This is an excessively rare note which was unique in Garland's estimation. This example is, in fact, the plate note in his book. PCGS grades this note **Choice About New 58PPQ**. A great note worthy of any Tennessee or general Obsolete paper money collection. (2,500-3,500)  
Starting Bid: \$1,500

16090 Nashville, TN- C. Allen at the Union Bank of Tennessee \$2 Mar. 30, 1838 Garland 1063

Garland lists this design under miscellaneous checks and believes that the C. Allen signature may be fraudulent. Regardless, this note was originally intended to be used by local merchants in cooperation with the Union Bank of Tennessee. PCGS grades this note **Apparent About New 53** due to some mounting remnants on the back. (300-500)  
Starting Bid: \$180

16091 Nashville, TN- The State of Tennessee \$50 May 1, 1875 Remainder Cr. 10 Garland 1262

While the state did not issue any notes during the Civil War, Tennessee, along with a number of other southern states, did issue quite attractive notes in the decade following the conflict. Printed by American Bank Note Co., this green and black \$50 incorporates oval vignettes of a young girl with her puppies and an Indian maiden which flank a central vignette of a farmer and his son taking a break from plowing. An ornate green back is also noted. The note has three small punch cancels which do not touch any of the face design elements. PCGS grades this example **Choice About New 58PPQ** which is several grades higher than these usually come. (650-1,000)  
Starting Bid: \$388



16092 Nashville, TN- The Union Bank of the State of Tennessee \$5 G8 Garland 1029 Proof

The first time for this Proof design on this bank to be in one of our auctions. G8 is listed in Haxby as NDA, "No Description Available." PCGS **Choice About New 55**, 6 POC. (900-1,200)  
Starting Bid: \$525



16093 Nashville, TN- The Union Bank of the State of Tennessee \$100 G232a Garland 1046 Proprietary Proof

An ABNCo Proprietary Proof that is popular among collectors as the last example we auctioned brought \$575 in January 2012. Our current piece is one PMG grade point higher and we expect this **Gem Uncirculated 66 EPQ** example to hammer in the vicinity of... (600-800)  
Starting Bid: \$350

16094 Nashville, TN- E. Walters at the Union Bank of Tennessee 6 1/4¢ Nov. 12, 1838 Garland 1058

Garland lists this design under miscellaneous checks and suggests that the Walters name may be fictitious. It was not uncommon for merchants to issue scrip redeemable at the local bank during this time period. PCGS grades this note **Apparent Choice About New 58** due to some minor mounting remnants on the back. These remnants are virtually invisible, blending into the paper. (300-500)  
Starting Bid: \$180

- 16095 Nashville, TN- E. Walters at the Union Bank of Tennessee 12 1/2¢ Nov. 12, 1838 Garland 1059  
Garland lists this design under miscellaneous checks and suggests that the Walters name may be fictitious. Apparently multiple merchants were using scrip made payable at the Union Bank of Tennessee as a means of making change. PCGS grades this note **Apparent About New 50** due to some mounting remnants on the back. (300-500)  
**Starting Bid: \$180**

- 16096 Pulaski, TN- The Planters Bank of Tennessee Branch \$10 June 4, 1854 G274a Garland 1105  
Garland rated this note R-12, indicating that somewhere between 11-15 examples were known to him. This is the first time we have offered this branch note which PCGS grades **Apparent Very Good 10**, noting edge splits and damage as well as minor ink erosion (a speck in the president's first initial). This nice evenly circulated note will still be a welcome addition to your collection. (400-500)  
**Starting Bid: \$240**



- 16101 Austin, TX- The Republic of Texas \$500 Jan. 9, 1839 Cr. A9 Medlar 29  
Every serious Texas collector's want list includes this historical note. The Apparent grade for this cut cancelled note is multiple repairs, pieces replaced, and cancellations closed. PCGS **Apparent Fine 12, CC. (1,600-2,100)**  
**Starting Bid: \$950**

## TEXAS



- 16097 Austin, TX- The Republic of Texas \$3 Sep. 1, 1841 Cr. A3 Medlar 23  
A \$3 which faces up quite well on bright paper, this example is graded **Apparent Very Fine 30** by PCGS, noting cut cancels which have been tape repaired on the back. (500-750)  
**Starting Bid: \$300**

- 16098 Austin, TX- The Republic of Texas \$3 July 1, 1841 Cr. A3 Medlar 23  
PCGS grades this nice, evenly circulated example **Very Fine 20**, noting that it has been cut canceled (although not repaired). (450-650)  
**Starting Bid: \$270**

- 16099 Austin, TX- The Republic of Texas \$3 Aug. 29, 1840 Cr. A3 Medlar 23  
Part of the fourth issue of notes by the Republic, this \$3 features vignettes of a cotton plant and a maiden seated by a large shield with a star on it. PCGS grades this note **Apparent Very Fine 20**, noting cut cancels and a stain on the right end. (400-600)  
**Starting Bid: \$240**

- 16100 Austin, TX- The Republic of Texas \$20 Jan. 25, 1841 Cr. A6 Medlar 26  
The iconic Lone Star graces the back of this popular series. PCGS grades this attractive fresh \$20 note **Extremely Fine 40**, mentioning the usual cut cancels that are found on these issues. (500-1,000)  
**Starting Bid: \$300**



- 16102 Harrisburg, TX- Briscoe, Harris & Co. \$1 Medlar 1 Olson 1400  
A scarce and popular piece of early Texas scrip. This example is falsely filled in, and has a few minor repairs as well. PCGS **Apparent Extremely Fine 45. (800-1,200)**  
**Starting Bid: \$475**



- 16103 Harrisburg, TX- Briscoe, Harris & Co. \$3 May 2, 1861 Medlar 3  
From an always popular issuer, this \$3 still has plenty of eye appeal and faces up very well. PCGS grades this note **Apparent Very Fine 30** noting a repair at the left and some part of the design redrawn. Your cataloger believes that this all refers to the first "E" in THREE being repaired. It is certainly not a poorly done overt repair job. (500-1,000)  
**Starting Bid: \$300**

## Boldly Printed Houston Second Issue Ace



16104 **Houston, TX- The Government of Texas \$1 1838-39 Cr. H14 Medlar 54**

Texas' "Lone Star" identity almost immediately followed the Texas Revolution and Independence. The iconic star was used everywhere, including currency and seen here at left with Liberty standing against a shield with a single star at top. Surviving examples of the Government of Texas' second issue are rarely seen in grades above Fine. This example boasts strong printed details. A piece is missing from the cut cancel and it was severed and repaired at one time. With the absence of any problem-free examples available to collectors, expect this Cut Cancelled PCGS **Apparent Very Fine 25**, to realize... (1,500-2,500)

**Starting Bid: \$900**

## Government of Texas - Second Issue \$3



16105 **Houston, TX- The Government of Texas \$3 Apr. 1, 1838 Cr. H15A Medlar 57**

Attrition left few survivors of this June 9, 1837 Houston issue available to collectors today with very few approaching the Very Fine grade range and even fewer retaining all of their paper. Some minor staining is noted on this piece, though the paper at the cut cancels is still present, leaving a fully intact and attractive design. At bottom right is the secretarial signature of Sam Houston. PCGS **Apparent Very Fine 25, CC.** (2,000-3,000)

**Starting Bid: \$1,200**



16106 **Houston, TX- The Government of Texas \$10 Feb. 13, 1839 Cr. H17 Medlar 60**

The tops of the letters of GOVERNMENT are not shaded on this variety which PCGS grades **Apparent Choice About New 55** due to the usual cut cancels and some minor ink erosion in the back endorsement below the "T" in HOUSTON on the face. (800-1,000)

**Starting Bid: \$475**



16107 **LaGrange, TX- County of Fayette \$2 Nov. 20, 1862 Medlar 10**

A rare issuer that we have never before offered. We are using the "LaGrange" spelling for the town that is found on this note. The Net grade is due to edge damage and stains. The edge damage does not interfere with major design features and the stains are light on this brown paper note. PMG **Choice Fine 15 Net.** (750-1,000)

**Starting Bid: \$450**

## UTAH

16108 **Great Salt Lake City, UT- Valley Scrip 25¢ Mar. 28, 1849 Remainder Rust 76 Nyholm 96**

Both Rust and Nyholm indicate that these 25¢ notes were never issued and exist only in remainder form. Nonetheless, this is a piece of history that belongs in any general collection of Obsolete paper money. These notes, both in handwritten and later in printed form, were pressed into service to address a shortage of money to facilitate commerce in the Great Salt Lake basin. PCGS grades this note **Choice About New 58PPQ.** (400-600)

**Starting Bid: \$240**

## Historically Significant California and Salt Lake Mail Line \$50



16109 (Salt Lake City), UT- The California and Salt Lake Mail Line \$50 Feb. 3, 1871 Nyholm 145

The California and Salt Lake Mail Line was formed in 1851 by George Chorpenning to carry the mail between Sacramento, CA and Salt Lake City, UT. The contract was renewed in 1854 and again in 1858, when passenger stage coach service was added. Nyholm believes that these notes may have been introduced around this time to facilitate fees related to this passenger service. In 1860 the firm of Russell, Majors and Waddell purchased the line from Chorpenning. Rust reports that it is not certain if the mail line continued under the California and Salt Lake Mail Line banner after the sale in 1860. It is open to conjecture when the line actually ceased operation and it is quite possible that someone was operating the line for some period of time after 1869-70. A further study of the signatures on this note may help define the answer to this issue.

\$50 notes from this mail line come in two varieties, one with "Sacramento" printed on the note and one with the place name left blank. The example being offered here is of the latter variety (place name to be written in). In any case, these notes are excessively rare, with your cataloger able to identify five \$50s. Two \$50s are the printed "Sacramento" variety- one is pictured in Rust, fig. 107 and one is pictured in Nyholm fig. 150 (this note was later sold in our 2011 Long Beach Signature Currency Auction, lot 15815 for \$40,250). Three \$50s are the "place name left blank" variety- one is pictured in Nyholm, fig. 145, the second was sold in our 2011 Rosemont CSNS Signature Currency Auction, lot 15344 for \$34,500, and the third is being offered in this auction.

The note being offered in this sale is graded by PCGS as **Apparent Very Fine 25** due to some minor rust stains and edge splits. This is a solid note and these minor issues do not have any significant impact on this extremely rare and historically significant note's desirability.

(17,500-22,500)

Starting Bid: \$10,500

## VIRGINIA



**16110 Salt Lake City, UT- The Drovers Bank \$3 July 1, 1856 G6a Rust 85**

This is the only \$3 that we have been able to offer on this bank. We have now auctioned this rare note a total of two times. Our consignor originally won this beautiful note at our April 2008 CSNS Auction for \$1,955. PCGS **Choice About New 55PPQ**. (1,500-2,000)

**Starting Bid: \$900**



**16113 Charlottesville, VA- The Monticello Bank \$50 June 19, 1860 G28a Jones BC25-35**

A rare denomination on this popular bank with examples in this and similar grades approaching four figures at the lowest and nearly \$2,000 at the highest end of the spectrum. This is an evenly circulated PCGS **Very Fine 20** piece that certainly will keep that tradition alive. (1,000-1,500)

**Starting Bid: \$600**

## VERMONT

**16111 Burlington, VT- M. Noyes & Co. 100 Ad Note Vlack 4285**  
An uniface advertising note that we have not offered before. It has printed on it several catchy phrases including, "Strive to Thrive." The Apparent grade is for a small internal tear at left and minor stains. PCGS **Apparent Very Fine 30**. (300-500)  
**Starting Bid: \$180**



**16112 Windsor, VT- The Ascutney Bank \$1 May 1, 1848 G2 Coulter 1 Proof**

The Ascutney Bank was in business from 1847 to 1865 when it became the Ascutney National Bank of Windsor (Charter 816). PCGS grades this lovely black and white proof **Gem New 66PPQ**. There are two or three examples of this note known; two were part of a sheet which was noted as mounted in the ABNCo archives sale (lot 1973) and this example which shows no signs of mounting. It is possible that this note was from the sheet and was not impacted by any mounting adhesive, in which case the number of surviving examples is probably two rather than three. (800-1,000)

**Starting Bid: \$475**



**16114 Richmond, VA- The Bank of Richmond \$5 Nov. 1, 1861 G16a Jones BR85-10**

Hoyer & Ludwig printed this note using a red tint reminiscent of the technique they used on the first issue of Virginia Treasury Notes. This was an attractive design that, along with a great presidential vanity signature, may have actually provided some counterfeit deterrence. PCGS grades this uncanceled note **Apparent Very Fine 25** due to some small edge tears which have virtually no impact on its desirability. This is the second time we have been able to offer this specific note. It first sold (without third party grading) in our 2008 Orlando FUN Signature Auction for \$977.50 (1,000-1,500)

**Starting Bid: \$600**



## Rare & Lovely 1861 \$100 Virginia Treasury Note



- 16115 **Richmond, VA- Virginia Treasury Note \$100 Aug. 13, 1861 Cr. 1 Jones VT-02-06**  
 One of the highlights of this auction, as any offering of this much sought after note is always an event. The Jones and Littlefield Virginia reference notes that of the 6,150 pieces of this note issued in 1861, only 83 remained outstanding by 1863. It is possible this could be the finest survivor from that small group. PCGS **Very Choice New 64PPQ**, a beautiful piece with a bright red overprint, clear signatures, and flawless paper quality, and certain to bring a strong five figure realization when the hammer falls this evening. In fact, our last offering in April 2011 was of a PMG 62 which saw a final realization of \$14,950. (15,000-25,000)  
**Starting Bid: \$9,000**



- 16116 **Richmond, VA- Virginia Treasury Note \$50 Aug. 13, 1861 Cr. 2**  
 A lovely example of this rare Virginia Treasury Note that has wonderful color and bold signatures. It does have a few flaws, including some stains, a few repairs, and a piece replaced at the bottom left, but it does face up quite nicely. PCGS **Apparent Choice New 63**. (5,500-6,500)  
**Starting Bid: \$3,250**



- 16117 **Richmond, VA- The Commonwealth of Virginia \$50 Aug. 13, 1861 Cr. 2**  
 Part of the first state issue in 1861, this \$50 features a portrait of John Tyler, tenth President of the United States. It is rare, with 268 notes reported as outstanding in late 1863. PCGS grades this note **Apparent Very Fine 35** due to some minor hinge remnants on the back. These will not detract from this very rare note's desirability. (4,000-5,000)  
**Starting Bid: \$2,400**

## WISCONSIN

- 16118 **Astor (Green Bay), Wisconsin (Territory)- Unknown Issuer \$10 Remainder Krause SC 10**  
 Krause reports that these notes were used by John Jacob Astor's trading outpost in Green Bay from 1836-48. PCGS grades this note **About New 50**. (400-500)  
**Starting Bid: \$240**



- 16119 **Beloit, WI- The Rock River Bank \$5 G8 Krause G8 Proof**  
 The bank opened in 1853 and failed in 1861 due, in part, to the collapse of bond prices at the outbreak of the Civil War. Once you get past a few more plentiful issuers, most all Wisconsin notes are rare, and this is no exception. This proof, which predates the ABNCo archive sale, grades **Apparent Very Choice New 64** according to PCGS which notes a small edge tear (which is virtually impossible to detect) and two stamp hinges on the back. 5 POC. (1,000-2,000)  
**Starting Bid: \$600**



- 16120 **Madison, WI- The Bank of the Capitol Altered \$2 Aug. 1, 1854 A5 Krause A5**  
 A rarely seen altered note from a District of Columbia bank (Bank of Anacastia Haxby DC35-G4a) is masquerading as a legitimate note on this Madison bank which failed in 1860. PCGS grades this note **Fine 15**. (750-1,250)  
**Starting Bid: \$450**



- 16121 **Sun Prairie, WI- The Sun Prairie Bank \$5 Oct. 1, 1860 G4 Krause G4 Proof**  
 The bank was a short lived institution which was open from 1860 to 1863. It is represented by this sharp black and white beauty that features a portrait of Henry Clay along with a barnyard scene. PCGS grades this stunning note **Gem New 66**. 4 POC. (1,250-2,000)  
**Starting Bid: \$750**



- 16122 **Watertown, WI- Bank of Watertown \$1-\$2-\$3-\$5 Sep. 1, 1863 G2b-G4b-G6b-G8b Uncut Remainder Sheet**  
 Once common, this beautiful red and black sheet is now becoming scarce as more and more sheets are cut to provide singles to the marketplace. PCGS grades this sheet **Choice About New 58**. This is the first example we have been able to offer in over three years. (600-900)  
**Starting Bid: \$350**
- 16123 **Watertown, WI- Bank of Watertown \$1, \$2, \$3 \$5 Sept. 1, 1863 G2b, G4b, G6b, G8b**  
 A crackling fresh set of four of these lovely remainders, the \$5 with a particularly distinctive "lazy 5" design. Three of the four pieces come from the same cut sheet. **Choice Crisp Uncirculated**. (Total: 4 items) (1,000-1,400)  
**Starting Bid: \$600**

## MIXED STATES

- 16124 **Stafford Springs, CT- The Stafford Bank \$5-\$5-\$3-\$10 G14a-G12a-G10a-G18a Uncut Proof Sheet**  
**Baltimore, MD- The Bank of Commerce \$5-\$5-\$5-\$10 G6-G6-G6-G10 Shank 5.37.6P (3)-5.37.15P Uncut Proof Sheet**  
 After thirteen years you do not see too many original double sided sheets from the ABNCo archives sale any more. This one is just as it came out of the sale then as part of lot 599. While these notes grade **Uncirculated**, a number of them have problems. The Connecticut notes have chunks of various sizes missing plus some body tears while the Baltimore notes have some tears that impact the \$5 denominations in particular. Having said all that, this double-sided page is still a piece of history that includes the rare notes mounted to it. *There will be no returns accepted on this lot for any reason.* (1,000-1,250)  
**Starting Bid: \$600**

# CONFEDERATE NOTES

## 1861 ISSUES

### Pleasing Mid-Grade \$500 Montgomery



16125 T2 \$500 1861 PF-1 Cr. 2.

The issuance of currency by the Confederate States of America was seen as an act of aggression by the Union. The Act of March 9th, 1861 authorized the treasury to issue notes; preceding the shots fired at Fort Sumter in an era when paper currency was used primarily to underwrite militaries. Issued in Montgomery, four denominations were included in the first Confederate issue of paper currency, the \$1000, \$500, \$100, and \$50, totaling \$1,000,000.

Although authorized in early March, the first notes were not ready for circulation until April 8th, with the last notes released on July 23rd, the day after this note was issued. A penned inscription on back, "New Orleans July 22, 1861" followed by "A(nthony) Guirot Asst Trs CS" points to this note's beginnings. Most "Montgomery" notes never circulated in regular trade channels and with the concentration of wealth in New Orleans and lack of significant wear, this note was likely used in very few and possibly large transactions. The paper remains bright and attractive with a few folds accounting for the grade. The grading service indicates some minor restorations which are very common for these rare and desirable notes. Pricing notes from the first Confederate issue is an art with collectors seeking eye appeal and overall originality. With so much going for this note and the most trivial of restorations mentioned in the PCGS **Apparent Very Fine 35** grade, expect a realization here this evening in the range of...

From *The Tennessee Shamrock Collection* (25,000-35,000)

**Starting Bid: \$15,000**

## Beautiful and Original Montgomery \$100



T-3 1861 \$100  
Confederate States of America

Serial #1146  
Plate #A

About New  
**50**



### 16126 T3 \$100 1861 PF-1 Cr. 3.

The 1861 Montgomery Notes are without question the most beautiful of all the Confederate issues. Their designs in high grade are engrossing and this note is no exception. The green protector and scrollwork about the edges complement the deep black design details which are printed on still bright and attractive paper. The embossing and paper wave exudes originality and were it not for a couple of the tiniest pinholes, this note would have earned a Premium Paper Quality designation from the grading service. A real Southern peach from a great collection of Confederate currency. PCGS **About New 50**.

From *The Tennessee Shamrock Collection (30,000-40,000)*

**Starting Bid: \$18,000**

## Stunning 1861 T-4 \$50



### 16127 T4 \$50 1861 PF-2 Cr. 4.

This stunning early note was last offered in our January 2009 FUN Signature Auction. It remains the single finest example of the type that we have offered at auction and when it was last sold, it was presented with the following description, "Few Montgomery issues show the beautifully textured, bright white paper exhibited by this wonderful T4. The mint green overprint is as deep as the day it was printed as are the blue serial numbers and the black ink devices. It was also endorsed on the back on May 25, 1861 by a Confederate captain who was an assistant commissary of subsistence. Fricke's Condition Census Top 10 for this number includes notes in the AU to Unc range and he mentions that there are few true Uncs. The lot we present tonight is one of those true Uncs. Previously, the finest example of this issue to pass through our auctions was a PCGS graded About New 58 which surpassed the \$34,000 mark in our 2006 Central States Signature Auction. The striking current piece that we are offering boasts an even higher grade of PCGS New 62."

*From The Tennessee Shamrock Collection (30,000-40,000)*

**Starting Bid: \$18,000**



### 16128 T5 \$100 1861 PF-1 Cr. 5.

Bold colors and deeply printed devices are seen on this stunning early Confederate note engraved by New Orleans' Southern Bank Note Company. An inscription on back indicates this note was paid out exactly 152 years ago, on September 25th, 1861. The paper is exceptional with a pleasing wave and strong signatures. PCGS **Choice New 63PPQ**.

*From The Tennessee Shamrock Collection (4,000-6,000)*

**Starting Bid: \$2,400**



### 16129 T5 \$100 1861 PF-1 Cr. 5.

Full margins are rarely seen on notes of this issue, though they frame the entire design of this note. Most of the 5,798 notes issued were redeemed for later issues and cancelled, though this one is uncanceled. PCGS assigns a grade of **Apparent Choice About New 55**, with mention of some small stains visible mostly from the back. (2,500-3,500)

**Starting Bid: \$1,500**



16130 T5 \$100 1861 PF-1 Cr. 5.

Fewer than 6,000 of these beautifully engraved Richmond \$50s were printed and issued. This example was redeemed as evidenced by the punch out cancels along the signature lines and at top. There is some evidence of some mounting remnants on back, but the paper is otherwise attractive and bright with bold devices. PCGS **Apparent Very Fine 35**, 6 POC. (1,000-1,200) **Starting Bid: \$600**



16132 T6 \$50 1861 PF-1 Cr. 6.

A penned inscription, "Issued by me; Sept 13, 1861; Mr. W.J. Anderson" is seen on the back of the note with a notation that it was issued in Memphis, Tennessee. While the central vignettes are uninterrupted, the edges have been reinforced and there is some erosion where the penned signatures are seen at bottom. PCGS **Apparent About New 50**, with mention of some edge splits, tears, repairs, and the previously mentioned ink erosion. *From The Tennessee Shamrock Collection (750-1,000)* **Starting Bid: \$450**



16131 T6 \$50 1861 PF-1 Cr. 6.

A lovely and attractive example from this scarce Richmond Issue. The note is well printed on attractive paper with a lone bend through the corner worthy of mention. PCGS grades it **Apparent Choice About New 55**, for a restoration in the lower left corner, which is invisible to even most trained eyes. As a high grade, uncanceled example, expect a realization here this evening in the range of... *From The Tennessee Shamrock Collection (3,500-4,500)* **Starting Bid: \$2,100**



16133 T6 \$50 1861 PF-1 Cr. 6.

Embossing of the green FIFTY protector is still seen through the holder. This beautiful note boasts attractive paper, boldly printed design details, and a fresh and original look. An unfortunate and very tiny split in one of the three minor folds accounts for the Apparent grade, which should not affect the value of the note in the least. PCGS **Apparent Extremely Fine 45**, 6 POC. *From The Tennessee Shamrock Collection (2,250-2,750)* **Starting Bid: \$1,350**



16134 T7 \$100 1861 PF-3 Cr. 10.

The devices on this note are as deeply printed as one will find for the type and the penned serial numbers and signatures remain strong. There is some minor water damage noted by PCGS, though it does not adversely affect the way the note faces up in the holder. PCGS **Apparent Choice New 63**. *From The Tennessee Shamrock Collection (3,000-4,000)* **Starting Bid: \$1,800**



16135 T8 \$50 1861 PF-4 Cr. Cr. 18.  
A near-Gem Bb plate letter note that possesses premium paper quality. PCGS Very Choice New 64PPQ. (700-1,000)  
Starting Bid: \$413



16138 T9 \$20 1861 PF-13 Cr. 32.  
The small "XX" is seen at lower right on this fully Uncirculated, Hoyer & Ludwig engraved note. PCGS New 62.  
From The Tennessee Shamrock Collection (600-800)  
Starting Bid: \$350



16136 T8 \$50 1861 PF-2 Cr. 15.  
A fully framed, well preserved example that is one of the nicest T8s that we have ever offered. It has a blue rubber stamped "C" for "cancelled" on its face. PCGS Very Choice New 64PPQ.  
From The Tennessee Shamrock Collection (700-1,000)  
Starting Bid: \$413



16139 T10 \$10 1861 PF-20 Cr. 37.  
An evenly circulated note with nicely penned signatures and full margins framing the design. PCGS Apparent Very Fine 20, with a small tear at left.  
From The Tennessee Shamrock Collection (700-900)  
Starting Bid: \$413



16137 T8 \$50 1861 PF-4 Cr. Cr. 18.  
A nicely preserved plate letter Bb piece that exhibits dark inks, bold signatures, and original paper surfaces. PCGS Choice New 63PPQ. (600-800)  
Starting Bid: \$350

**Condition Census T11 \$5**

16140 T11 \$5 1861 PF-4 Cr. 44.  
The July 25th, 1861 issue of \$5 notes was not small by any means, 72,885 notes in total, but they were heavily used. Today, few high grade examples exist and the condition census maintained by researcher Pierre Fricke indicates the top 10 is occupied by notes in the Fine to Very Fine grade range with a possible couple of examples topping the VF grade. This PCGS Apparent Very Fine 25 example is part of that elite group. Like many of the others in this range, it has some minor restorations. The paper is bright and attractive with a deep and attractive central design which is lost on the much lower grade examples.  
From The Tennessee Shamrock Collection (6,000-8,000)  
Starting Bid: \$3,500

## Attractive Very Fine T11



### 16141 T11 \$5 1861 PF-4 Cr. 44.

This 1861 \$5 is in unusually high grade compared to most survivors. The paper is nice and bright with even wear and solid signatures. Our last two T11's in the VF grade were an Apparent Very Fine 25 and an Apparent Very Fine 30 which commanded \$3,818 and \$7,637 respectively. Though there are some very minor restorations, this PCGS Apparent Very Fine 25 is closer to the 30 in appearance than the 25. We would not be surprised to see a realization here of...

*From The Tennessee Shamrock Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



### 16143 T12 \$5 1861 PF-1 Cr. 47.

Even circulation and two half moon cancels are seen on this scarce Confederate note. On back is a faint signature of L.W. Lloyd, a Quartermaster Sergeant in McClung's Company of the Tennessee Light Artillery. The men were mustered into service in 1861 and fought at Fishing Creek and Shiloh. After spending the summer of 1862 in Vicksburg, the company spent their time in East Tennessee and Saltville, Virginia. An interesting piece of Confederate history and an endorsement we have not handled before. **PMG Choice Fine 15 Net**, COC with repairs and tiny split. (2,000-3,000)

**Starting Bid: \$1,200**



### 16142 T12 \$5 1861 PF-1 Cr. 47.

Each side of this note features strong details for the moderate amount of wear present and it faces up quite well. The strong blue design on back proved too tempting for someone to add a little value. At center, a Hole Out Cancel has been replaced and the missing details drawn over. The repair was executed by a professional with portions of the design redrawn very carefully. **PCGS Apparent Very Fine 25.**

*From The Tennessee Shamrock Collection (2,500-3,500)*  
**Starting Bid: \$1,500**

## Attractive and Problem Free T15



### 16144 T15 \$50 1861 PF-1 Cr. 79.

The Type 15 \$50 is one of the few Confederate notes that can rival the Montgomeries in terms of aesthetics. With fewer than 15,000 notes issued, the rarity and design combined make for a highly coveted type. The piece offered here is a colorful and problem free example, likely to excite a lot of interest. **PCGS Very Fine 20, CC.**

*From The Tennessee Shamrock Collection (3,000-5,000)*  
**Starting Bid: \$1,800**





16145 **T15 \$50 1861 PF-1 Cr. 79.**  
 On the face, the orange protector is bright and bold for the type. The paper, which is free of any significant folds, appears to be AU in grade. The cancels at bottom extend into the design at the signatures. A simply lovely and above average note for the grade. **PCGS Very Fine 30, COC.**  
*From The Tennessee Shamrock Collection (2,500-3,500)*  
**Starting Bid: \$1,500**



16147 **T17 \$20 1861 PF-2 Cr. UNL.**  
 A highlight of this note is that it is almost fully framed. Only the top frame line is not entirely complete. Fricke reports that four full frame lines are rare and worth a premium. This example falls just short of that achievement. The Apparent grade is for mounting remnants and damage on the back. **PCGS Apparent Very Fine 30.**  
*From The Tennessee Shamrock Collection (1,000-1,500)*  
**Starting Bid: \$600**



16146 **T17 \$20 1861 PF-5 Cr. 100.**  
 A scarce Fricke variety with "for" hand-written before Register and Treasr. This is the product of an error plate where both "for's" were left off. The signers wrote in "for" by hand and they got this plate retired rather quickly due to the extra work involved. Fricke estimates that only 3,600 notes of this variety were produced. This fully framed example is an attractive **PCGS Very Fine 30** piece.  
*From The Tennessee Shamrock Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



16148 **T19 \$20 1861 PF-1 Cr. 137.**  
 The condition census in the Fricke tome indicates the top 10 notes known are in the VF-Unc range. Our experience would point to most of that top 10 being occupied by top end Very Fine examples. Just outside of that group are notes like this, well margined examples with strong signatures and restoration-free paper. There is a small edge split at top center mentioned by the grading service. It is trivial and nearly invisible in the holder. Ultimately it should not adversely affect the value of this pretty **PCGS Apparent Very Fine 25** example.  
*From The Tennessee Shamrock Collection (2,500-3,500)*  
**Starting Bid: \$1,500**



16149 **T21 \$20 1861 PF-1 Cr. 144.**  
 A yellow-green tint note from a scarcer Confederate number. **PCGS Very Fine 30.**  
*From The Tennessee Shamrock Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 16150 T21 \$20 1861 PF-3 Cr. 145.  
 The dark green tint of the face printing is complemented by the bright paper. Each of the design details are strong, as are the penned signatures. A pleasing uncanceled piece with a hint of a foreign substance on back as denoted by PCGS. **Apparent Very Fine 25.**  
*From The Tennessee Shamrock Collection (1,000-1,500)*  
**Starting Bid: \$600**



- 16151 T21 \$20 1861 PF-3 Cr. 145.  
 Deep green and black tones are seen on this problem-free and uncanceled T21. PCGS **Very Fine 20.**  
*From The Tennessee Shamrock Collection (1,250-1,750)*  
**Starting Bid: \$750**



- 16152 T22 \$10 1861 PF-1 Cr. 150.  
 A plate letter A example with nice color. Sound edges and paper are also observed after even more scrutiny. PCGS **Very Fine 25.**  
*From The Tennessee Shamrock Collection (2,000-3,000)*  
**Starting Bid: \$1,200**

## Stunning Indian Family \$10



- 16153 T22 \$10 1861 PF-1 Cr. 151.  
 Simply one of the nicest uncanceled examples of this type that we have handled in some time. The colors are exceptional with the paper exuding originality. It is as close to Extremely Fine as one will get, the grade at which these notes are rumored to exist until one shows up in the "once a decade" appearance. PCGS **Very Fine 35PPQ.** (4,000-6,000)  
**Starting Bid: \$2,400**



- 16154 T23 \$10 1861 PF-1 Cr. 153.  
 This is the highest third party graded T23 with no equals that we have ever offered. In fact, it is also the only example to earn the coveted PPQ or EPQ grade modifier. We are able to view through the holder a note with sound paper, edges, and even handling. A PCGS VF 30 without PPQ brought \$4,312.50 in our January 2012 FUN auction. This attractive mid-grade note should bring even more. PCGS **Very Fine 30PPQ.**  
*From The Tennessee Shamrock Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



16155 T23 \$10 1861 PF-1 Cr. 153.  
 A benchmark of \$2000 is often encountered at this grade level for T23s that are without major problems. This note has an Apparent grade, but it is for the repair of minor ink erosion in the signature at right and small edge splits. PCGS **Apparent Very Fine 20**.  
*From The Tennessee Shamrock Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



16156 T24 \$10 1861 PF-1 Cr. 156.  
 An attractive example that earned the coveted EPQ grade modifier on a trip to PMG. We see what they saw, a back that reveals deep embossing. We would also like to mention the sound paper and edges that are possessed by this **Very Fine 30 EPQ** piece. (700-900)  
**Starting Bid: \$413**

16157 T24 \$10 1861 PF-1 Cr. 156.  
 A pleasing example of the type that was never redeemed or cancelled. The orange protectors are still bold as are the penned signatures. R.M.T. Hunter is on left and a vignette of the Rev. Dr. Alfred L. Elwyn as a child is on the right. Elwyn was a noted Philadelphia abolitionist in his later years. PCGS **Very Fine 25**.  
*From The Tennessee Shamrock Collection (500-700)*  
**Starting Bid: \$300**

### Pleasing T27 1861 \$10



16158 T27 \$10 1861 PF-1 Cr. 221.  
 In addition to a paltry print run of just 8,576, heavy use in circulation resulted in few survivors above Fine. This evenly circulated example is a nice departure from the average Very Good to Fine example. All of the design elements are above average for the type, exhibiting all the details with no interruptions from the bit of time it spent in circulation. The grading service mentions some minor restorations, though they are professionally executed and visible to only the most experienced of currency specialists. Recent statistics reveal that this is now the rarest Confederate type and surviving examples are most often found in lower grades. PCGS **Apparent Very Fine 20**.  
*From The Tennessee Shamrock Collection (20,000-30,000)*  
**Starting Bid: \$12,000**



16159 **T29 \$10 1861 PF-1 Cr. 237.**  
 Earlier this year we sold two Very Fine graded examples for more than \$1,000 each. This type is nearly uncollectible in grades above Very Fine and any note with the eye appeal and deep design elements seen here is worthy of consideration for even an advanced Confederate collection. The grading service mentions stains, which are trivial at best. A small edge split at bottom center was also noted and just as trivial. PCGS **Apparent Very Fine 30.**  
*From The Tennessee Shamrock Collection (1,000-1,500)*  
**Starting Bid: \$600**



16161 **T32 \$5 1861 PF-2 Cr. 249.**  
 A plate letter AA red fiber paper "Blacksmith and Boy" note with serial number 9777. PCGS **Very Fine 20.**  
*From The Tennessee Shamrock Collection (1,250-1,750)*  
**Starting Bid: \$750**



16160 **T31 \$5 1861 PF-1 Cr. 243.**  
 An evenly circulated example of the rare red serial number sub-variety that is mentioned in Raphael P. Thian's *Register of the Confederate Debt* as a footnote on page 28 and listing the serial numbers used as 16901-18200. This is the only major ink change for serial numbers within a single variety listed in the Thian tome. Tonight's PCGS **Very Fine 20** example is serial number 17048-A and it is not listed in the Fricke condition census of eight notes, all in the VG to Fine-VF grade range. This example could arguably become the nicest of that exclusive club that includes two notes in the Museum of the Confederacy.  
*From The Tennessee Shamrock Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



16162 **T33 \$5 1861 PF-7 Cr. 254Ba.**  
 Great color is found on this \$5 that displays paper originality along with rust stains. PCGS **Apparent Very Fine 30.**  
*From The Tennessee Shamrock Collection (750-1,000)*  
**Starting Bid: \$450**



16163 **T33 \$5 1861 PF-14 Cr. 255a.**  
 A Rarity 13 variety in the Fricke reference with this note not being cancelled. Every note but one in Fricke's condition census of six pieces has been cancelled. Fricke states in his first edition on page 387 that CSA block watermarked paper on T33s is very rare. We also learned that the Criswell number in the distant past for this note was 259. That number is penned on the back of this piece. This example has minor margin problems, but these should not deter its next owner from bidding. PMG **Very Good 10.** (2,000-3,000)  
**Starting Bid: \$1,200**



16164 T38 \$2 1861 PF-1 Cr. 286.

This is an extremely rare note above Fine in our experience. We have now offered just three examples that have been graded higher than Fine by PCGS or PMG and all of those have weighed in at Very Fine 20. The Apparent grade is for restoration with a hole repaired at left. The note needs to be “candled” in front of a light source in order to see the restoration. PCGS **Apparent Very Fine 20**.

From *The Tennessee Shamrock Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



16166 T40 \$100 1862 PF-1 Cr. 298.

A great Trans-Mississippi note that was issued by H.A. Gilpin of Corpus Christi, Texas. Issue statements rarely include the location. Gilpin includes his positions with his signature on the back of this note. He was a captain, assistant quartermaster, and commissary of subsistence. This is the first time that we have been able to offer a Gilpin issued note. The Net grade is for PVC and minor rust. PMG **About Uncirculated 53 Net. (1,000-1,500)**  
**Starting Bid: \$600**

1862 ISSUES



16165 T39 \$100 1862 PF-16 Cr. 296.

This PCGS **Uncirculated 62** \$100 was issued on Aug. 9th, 1862 by Nath(aniel) O. Tilton, captain and assistant quarter master of the 25th Regiment, Georgia Infantry. We have offered notes issued by Tilton only a handful of times over the years. See page 235, *Confederate Issuers of Train and Hoer Notes* by Michael McNeil. Tilton usually signed with just his initials “NO,” making “Nath” examples unusual according to the McNeil treatise. (600-800)

**Starting Bid: \$350**



16167 T40 \$100 1862 PF-1 Cr. 298.

A note issued at Little Rock, Ark. on Oct. 31, (18)62, by Howard Smith, Surg(eon) & Med(ical) Purveyor. This is the first time that we have been able to offer a note issued by Dr. Smith. He served with the Houston Battalion of the Texas Infantry. More can be read about him on page 221 of *Confederate Issuers of Train and Hoer Notes* by Michael McNeil. PCGS **Very Fine 35PPQ. (1,000-1,500)**

**Starting Bid: \$600**



16168 T40 \$100 1862 PF-1 Cr. 298.

This \$100 was issued at Greenwood, (Mississippi) on April 22, 1863. "Greenwood" is faded some, but it is legible. Camp Pemberton was hastily constructed during the winter of 1863 along the Yazoo River near Greenwood to keep the Yankees at bay. Beneath the waters of the Yazoo River lie 29 ships that were sunk during the Civil War. PCGS **Very Fine 35**. (1,000-1,500)  
**Starting Bid: \$600**



16170 T40 \$100 1862 PF-1 Cr 298.

A note issued by H.B. Adams A(ssistant) Q(arter) M(aster) on Jany 1st 1863. Adams is not listed in the McNeil reference. Adams was a captain and AQM of Waul's Texas Legion. He enlisted on April 28, 1862 near Brenham, Texas. He served in San Antonio from June to September 1862. November and December 1862 saw Adams at Grenada, Mississippi. His next assignment was at Camp Pemberton, which was near Greenwood, Mississippi, during January and February 1863. He was captured at Vicksburg when that city fell on July 4, 1863. However, he was paroled the very next day. Adams would go on to serve the remainder of the war in Louisiana and Texas. His service record tells us that this note was issued at Camp Pemberton. We would like to thank Crutch Williams of the Trainmen for his assistance and research. PCGS **Very Fine 30**. (1,000-1,500)  
**Starting Bid: \$600**



16169 T40 \$100 1862 PF-1 Cr. 298.

A note with an interesting back due to three rubber stamps and a penned interest paid to statement. The first is a Shelbyville, Te(nnessee) black postmark rubber stamping for Nov. 15 (1862). The second is a red ink issued statement dated November 25th, 1862. Next, is the penned interest paid to 1 January 1864 statement followed by a black ink rubber stamping for interest paid to 1st January, 1865 at Columbus, GA. PCGS **Very Fine 30**.  
*From The Tennessee Shamrock Collection (1,000-1,500)*  
**Starting Bid: \$600**

16171 T40 \$100 1862 PF-5 Cr. 300.

This example has the penned issuance statement on the back of "March 4./63 By Martin Walt Maj & QM." This is the first time that we have been able to offer a note issued by Major and Quartermaster Walt. This example is closely serial numbered to the piece plated in *Confederate Issuers of Train and Hoer Notes* by Michael McNeil. The Net grade is for minor rust and we agree that it is minor. PMG **Very Fine 25 Net**. (500-700)  
**Starting Bid: \$300**

16172 T40 \$100 1862 PF-2 Cr. 306

T40 \$100 1862 PF-3 Cr. 302 **Four Examples.**

A closely serial numbered Plen Ad fivesome having the first and last serial numbers of 41017 and 41060. The highest serial number note is a PF-2 and the other four notes are PF-3s. All five notes grade **Very Fine** and have a penned Jackson issuance statement on the back with a date of "Octb 27 1862." (Total: 5 notes) (500-700)  
**Starting Bid: \$300**



16173 Gutter Printing Error T41 \$100 1862 PF-11 Cr. 319A.

An attractive, high-grade gutter error note that was printed on CSA script watermark paper. Two long gutters proceed diagonally from the lower left corner. One gutter falls just short of the center vignette, while the longer gutter transverses both figures in the same vignette. PMG **Choice Uncirculated 64 EPQ** with a penned Jackson issued statement on the back. (500-700)  
**Starting Bid: \$300**



16174 T41 \$100 1862 PF-63 Cr. 331A.  
 This \$100 has the coveted "J Whatman 1862" watermark. Fricke does not list an example of PF-63 above VF-XF in his Field Edition 2008. The Net grade is for foreign substance, annotation. We cannot find the foreign substance, but the annotation is pencil writing near the back left margin of "WTM (watermark) J Whatman 1862." Pencil writing of Criswell numbers and other information on the back of Confederate notes was a common collector practice for many years. PMG Choice Uncirculated 64 Net. (500-700)  
 Starting Bid: \$300



16175 T41 \$100 1862 PF-5 Cr. 315.  
 A desirable Trans-Mississippi \$100 that first had its interest paid to January 1, 1863 and then it was reissued at Houston on March 18, 1863. This month saw General Kirby Smith appointed to command the cash strapped Trans-Mississippi Department. Kirby had stored or cancelled notes reissued to combat the shortage. The final notation on the back is a penned interest paid to inscription for January 1, 1864. This note is as nice as any reissued note that we have been able to offer. PMG Choice Uncirculated 63 EPQ. (750-1,000)  
 Starting Bid: \$450

### Rare Wookey Hole Mill Note



16176 T41 \$100 1862 PF-4 Cr. 314.  
 A well preserved note printed on the rare watermarked Hodgkinson & Co. Wookey Hole Mill paper. This example is listed in Fricke's PF-4 condition census as number three overall amongst thirteen examples. We originally auctioned this rare note in January 2008. That night saw it bring \$4,600 on an estimate of \$5,000 to \$7,000. We look forward to at least a repeat performance. PCGS Choice New 63.  
 The Tennessee Shamrock Collection (5,000-7,000)  
 Starting Bid: \$3,000



16177 T41 \$100 1862 PF-12 Cr. 317A.

A \$100 that displays on the back a "San Antonio, Tex Apr 17 (1862) Paid" issue postmark rubber stamping. At the start of the Civil War, San Antonio could boast of a population of 15,000. As the war progressed, it became a commercial and financial center for the Confederacy due to its proximity to Mexico. Notes issued in Texas have added prestige that make them highly sought after among collectors. We are offering a PCGS **Choice About New 58PPQ** example that is well margined all the way around and boldly embossed. An attractive San Antonio note that cannot help but please its next owner. (700-900)  
**Starting Bid: \$413**



16179 T41 \$100 1862 PF-5 Cr.315.

All of the vignettes on this note are pre-war vintage. Although certainly a pleasant appearing bright and fresh note, the main attraction here is the military endorsement on the back. According to McNeil's authoritative book on the subject, the endorsement is apparently made by an assistant signing for Major Charles S. Severson, AQM, and later Chief Quarter Master to Major General N.B. Forrest. This particular note was originally issued from Jackson, MS on January 31, 1863 and then reissued under Severson's authority on April 6, 1863. PMG grades this note **About Uncirculated 53**. (1,000-1,250)  
**Starting Bid: \$600**



16178 Error T41 \$100 1862 PF-24 Cr. 320C.

A great engraving error is found on this rare Fricke number. Below both signature lines is "For Treasurer." The "For Register" that is supposed to be under the left signature line is nowhere to be found. This PCGS **Choice About New 55PPQ** example jumps to near the front of the Fricke condition census line. Also, this is an error we have never offered before. Therefore, we expect an ending bid in the neighborhood of...  
*From The Tennessee Shamrock Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



16180 T41 \$100 1862 PF-6 Cr. 319.

A note that was issued by W.D. Thomason, a Confederate major and quartermaster. Major Thomason penned the issuance statement on July 21, 1863. This is just the third time that a Thomason issued note has been auctioned by us. PMG **Very Fine 30 EPQ**. (800-1,100)  
**Starting Bid: \$475**



16181 T47 \$20 1862 PF-2 Cr. UNL.

This rare "Essay" note is now accepted by the Confederate collecting community for the most part as either a contemporary fantasy issued by a non-government entity or a test pattern authorized by the Confederate Treasury. T47s are still avidly sought by Confederate paper money enthusiasts as it has been listed in the Criswell reference since its first publication in 1957. This Fricke number is for the checkered shield variety which has come to light only in the last few years. The PCGS **Apparent Fine 12** grade is for edge and internal splits.  
*From The Tennessee Shamrock Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



## T48 \$10 1862 Essay Note



- 16182 **T48 \$10 1862 Fantasy PF-1 Cr. XX-3.**  
This rare "Essay" note is now accepted for the most part as a contemporary fantasy by the Confederate collecting community. It is still avidly sought after due to its listing in the Criswell reference. The note in this lot is the highest third party graded example that we have been able to offer. In fact the last example that we auctioned was a PCGS VF20 example in October 2012 and it brought \$7,637.50. PCGS **Apparent Very Fine 25** with edge tears, which are few and minor.  
*From The Tennessee Shamrock Collection (8,000-10,000)*  
**Starting Bid: \$4,750**



- 16186 **Error T60 \$5 1863 PF-4NO Cr. 45NO.**  
The red month and year issuance overprint is missing from this manual error \$5 and thus the added "NO" designation to both the Fricke and Criswell numbers. This is an extremely rare error according to Criswell and these types of errors are discussed on page 323 of the Fricke Field Edition 2008. This is the first time that we have offered this error number with this example also being a nice representative for the grade of PCGS **Very Fine 25**.  
*From The Tennessee Shamrock Collection (1,500-2,500)*  
**Starting Bid: \$900**

## 1864 ISSUES



- 16183 **T49 \$100 1862 PF-1 Cr. 347.**  
Ideal color is found on this fully framed plate letter A example. PCGS **Choice About New 58**.  
*From The Tennessee Shamrock Collection (500-700)*  
**Starting Bid: \$300**
- 16184 **T50 \$50 1862 PF-6 Cr. 353.**  
Ideal inks and natural paper ripple help this \$50 maintain its desirability. PCGS **Very Fine 35**.  
*From The Tennessee Shamrock Collection (500-700)*  
**Starting Bid: \$300**

## 1863 ISSUES



- 16187 **T64 \$500 1864 PF-3 Cr. 489A.**  
A beautiful PMG **Choice Uncirculated 64 EPQ** \$500 with a dark red underprint and serial number 35724-A. We have seen third party graded examples of Fricke numbers PF-2 and PF-3 at the 64 grade level hammer for \$1,292.50, \$1,116.25, and \$1,880 within the last year. (1,000-1,500)  
**Starting Bid: \$600**



- 16185 **T59 \$10 1863 PF-UNL Cr. UNL.**  
Similar to a PF-3 Cr. 430 note with a blundered "1st" Series, but we also noticed that both H plens are tilted upwards. The Apparent grade is for a minor rust stain on the back at right. PCGS **Apparent Extremely Fine 40**.  
*From The Tennessee Shamrock Collection (600-800)*  
**Starting Bid: \$350**

- 16188 **T64 \$500 1864 PF-2 Cr. 489.**  
The last of a near consecutive quartet of very nice \$500s offered in this auction. The paper is bright and attractive with perfectly penned signatures. PCGS **Choice New 63**. (600-800)  
**Starting Bid: \$350**



**16189 T64 \$500 1864 PF-2 Cr. 489.**

The third of four near consecutive \$500s offered here in this auction. The first two are offered in the internet only session and grade About New 58. This piece and the other here this evening are absent folds and boast bright attractive paper. PCGS Choice New 63. (600-800)  
**Starting Bid: \$350**

**16190 T64 \$500 1864 PF-3 Cr. 489B.**

A dark red \$500 with serial number 36324-B. The Confederate records ceased at 32900-D for this denomination and type. The Apparent grade is for a small edge restoration in the upper left corner. It is indeed small as the restoration is approximately a quarter of an inch long. PCGS Apparent Extremely Fine 40.  
*From The Tennessee Shamrock Collection (500-700)*  
**Starting Bid: \$300**



**16192 Fourth Liberty Loan \$100 4 1/4% Oct. 24, 1918 Gold Bond of 1933-1938**

World War One was financed with five different Liberty loans. This fourth bond example has a blind Treasury Seal and signs of paper originality. Treasury officials are Houston B. Teehee and W(illiam) G. McAdoo. Fifteen coupons are present. The Apparent grade is for paper clip rust and having the upper left coupon reattached. PCGS Apparent Very Fine 30. (1,000-1,500)  
**Starting Bid: \$600**

**MISCELLANEOUS**



**16191 Fourth Liberty Loan \$50 4 1/4% Oct. 24, 1918 Gold Bond of 1933-1938**

A bond that helped finance the war to end all wars. The customary blind embossed Treasury Seal plus 20 coupons are present along with facsimile signatures of Register of the Treasury Houston B. Teehee and Secretary of the Treasury W(illiam) G. McAdoo. PCGS Extremely Fine 40. (900-1,200)  
**Starting Bid: \$525**



16193 2 1/2% Twenty-six Year 1967-72 Treasury (Coupon) Bond \$100 Oct. 20, 1941

Five bond issues were sold as part of the World War Two bond system even though they have no obvious connection to the war effort. They are bearer bonds that have retained their redemption values to this very day. However, ultimately this is a road block that keeps these bonds out of the collector community as they are usually redeemed when found. Also, cancelled examples of these bonds have never been located. Besides the two listed pieces on page 38 of *World War II United States Savings Bonds and Stamps* by Fred Schwan, Larry Smulczenski, James Downey, and Mark "Sparky" Watson, collectors do not even know what the bonds look like. This lot and the next lot are examples of those two listed pieces. Thirty-three coupons are present on this \$100 bond. An Apparent grade has been given for paper clip rust stains on the back. PCGS **Apparent Very Fine 35**. (4,000-6,000)

Starting Bid: \$2,400



16194 2 1/2% Twenty-six Year 1964-69 Treasury (Coupon) Bond \$1000 Sep. 15, 1943

This rare bearer bond is the second listed piece that is found on page 38 of the Schwan World War Two bond book. This example has serial number 42719K, which is one serial number less than the 42720L piece that is plated on page 38. This is a charming example with nineteen coupons present and still redeemable. PCGS **Choice About New 55**. (4,000-6,000)

Starting Bid: \$2,400

We are pleased to offer a selection of Savings Bonds from the Chet Krause Collection in this evening's sale. These Series E, H, J, and EE Bonds were released as an outgrowth of the U. S. Treasury's initial decision, in March 1935, to offer the non-professional investor a savings type security with a schedule of fixed redemption values, redeemable at any time after a short initial holding period, in other words, the nation's first savings bonds.

The Series E Bonds were first issued in May 1941 and played a major role in financing World War II and continued as a stable method of debt financing. The Series H Bonds were first offered in 1952 as a companion series for investors who preferred to receive current income and, at the same time, the Series J Bonds were released and paid a higher rate of interest and matured 12 years after issue.

The Series EE Bonds were the successors to the Series E Bonds and were first offered in 1980. Issued in denominations of \$25 to \$10,000, they were fixed income securities that would draw interest for thirty years. The sale of paper EE Bonds by the Treasury Department was discontinued in 2012 and the bonds are now available in electronic book form only.



16195 **War Savings Bond Series E \$10 May 2, 1945**  
A very scarce denomination as the \$10 (along with the \$10,000) bonds were restricted to certain eligible buyers, such as active duty military members. PCGS **About New 53PPQ**, hole punch canceled when it was redeemed.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (300-500)*  
**Starting Bid: \$180**

16198 **Savings Bond Series E \$25 Feb. 26, 1956**  
About as nice as any nearly 60 year old bond can be, as there is not a trace of handling on this oversize beauty. PCGS **Superb Gem New 67PPQ**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (200-300)*  
**No Minimum Bid**

16196 **War Savings Bond Series E \$10 Mar. 8, 1945**  
A second \$10 example, this punch canceled but with a couple of small edge tears as well. PCGS **Apparent Very Fine 35**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (200-300)*  
**No Minimum Bid**

16199 **War Savings Bond Series E \$50 June 12, 1945**  
A most attractive example of the \$50 War Savings Bond. PCGS **Very Choice New 64PPQ**, with the usual hole punch cancel.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (200-300)*  
**No Minimum Bid**

16197 **War Savings Bond Series E \$25 April 18, 1945, April 24, 1945**  
An attractive example, fully New but for the hold punch cancel. It is accompanied by a second \$25 War Savings Bond which shows only bare traces of use. PCGS **Choice New 63PPQ**, **Choice About New 55**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (Total: 2 items) (200-300)*  
**No Minimum Bid**

16200 **Savings Bond Series E \$50 Mar. 31, 1950**  
A barely handled example of this oversize bond. PCGS **Very Choice New 64PPQ**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (150-250)*  
**No Minimum Bid**



- 16201 **War Savings Bond Series E \$100 June 29, 1945**  
 As the denominations grow larger on the War Savings Bonds, the scarcity factor increases, as a bond of this denomination which sold for \$75 represented a substantial investment at the pay scales prevailing in 1945. PCGS **Very Choice New 64PPQ**, with the normal hold punch cancel.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (300-500)*  
**Starting Bid: \$180**



- 16206 **Savings Bond Series E \$200 June 30, 1948**  
 An extremely rare denomination, particularly with the Roosevelt portrait and quotation. This example was the only one that Chet could find during his many years of collecting. PCGS **Extremely Fine 45**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (900-1,200)*  
**Starting Bid: \$525**

- 16202 **War Savings Bonds Series E \$50 & \$100 June 9, 1945 & Jan. 26, 1945**  
 Two pieces, the \$50 grading **Choice About New 55PPQ** and the \$100 grading **Extremely Fine 40PPQ**, both with hold punch cancels.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (Total: 2 items) (300-400)*  
**Starting Bid: \$180**



- 16203 **Savings Bonds Series E \$100 Nov. 26, 1955**  
 A pair of \$100 Savings Bonds purchased by Miss Jewel May Lawter in November of 1955. The bonds are each POD (payable on death) to different individuals, and are two serial numbers apart. Both are well high perfect examples, with each grading PCGS **Superb Gem New 67PPQ**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (Total: 2 items) (400-600)*  
**Starting Bid: \$240**

- 16207 **War Savings Bond Series E \$500 June 1, 1945**  
 The higher denomination War Savings Bonds become truly scarce, with this \$500 specimen the only such example that Chet was able to obtain. Fortunately, it is an attractive high grade piece which displays only the barest trace of any handling whatever. PCGS **Choice About New 58**, with a hole punch cancel.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (500-800)*  
**Starting Bid: \$300**

- 16204 **Savings Bond Series E \$25, \$100 December, 1962, July 18, 1967**  
 Two pieces, both in the reduced size format that was introduced in the late 1950s. The \$25 grades **Apparent Extremely Fine 40** with some minor stains, the \$100 grades **Gem New 66PPQ**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (Total: 2 items) (200-300)*  
**No Minimum Bid**

- 16205 **Savings Bond Series E \$100 Nov. 26, 1955 (2), May 29, 1956**  
 Three pieces, two from the unfortunate Ms. Lawter grading **Very Choice New 64PPQ** and **Very Choice New 64** respectively, and a third grading **Choice About New 55PPQ**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (Total: 3 items) (400-600)*  
**Starting Bid: \$240**



16208 **War Savings Bond Series E \$1000 June 2, 1945**  
 A rare denomination, with this example the only such bond Chet was able to obtain. Like almost all of the War Savings Bonds in Chet's collection, this bond was purchased in mid-1945 and redeemed just a couple of months later. PCGS **Very Fine 30PPQ**, with the typical hole punch cancel.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (800-1,200)*  
**Starting Bid: \$475**

16209 **Savings Bonds Series EE \$100 (2), \$200 Nov. 12, 1991, Jan. 9, 1992 (2)**  
 Three EE bonds, the first \$100 with damage and graded **Apparent About New 50**, the second \$100 **Choice About New 58PPQ**, and the \$200 **Gem New 66PPQ**. The latter two bonds were issued to Richard C. Loper, and his denomination set continues below with \$500, \$1000, and \$5000 EE bonds issued to him on the same day as well.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (Total: 3 items) (300-500)*  
**Starting Bid: \$180**

16210 **Savings Bond Series EE \$500 Jan. 9, 1992**  
 A lovely example of this scarcer high denomination bond. PCGS **Gem New 66PPQ**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (300-500)*  
**Starting Bid: \$180**



16211 **Savings Bond Series EE \$1000 Jan. 9, 1992**  
 A seldom seen denomination which displays a portrait of Benjamin Franklin. PCGS **Very Choice New 64PPQ**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (600-800)*  
**Starting Bid: \$350**



16212 **Savings Bond Series EE \$5000 Jan. 9, 1992**  
 A real rarity, as few have ever seen or handled a \$5000 EE bond. The portrait here is of Paul Revere, with this bond the last in the denomination set issued to Mr. Loper in January of 1992. PCGS **Very Choice New 64PPQ**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (1,000-1,500)*  
**Starting Bid: \$600**



16213 **Savings Bond Series H \$500 July 1, 1953**  
 The first of a remarkable run of high denomination Series H bonds from the Krause collection which are the only examples we have ever offered at auction. The H bonds were offered starting in 1952 for investors seeking current income, with interest paid twice per year. They were issued at face value, and could be used to defer interest on matured Series E bonds, which could be rolled over to Series H bonds without the accrued interest producing a taxable event. These bonds were issued only in denominations of \$500 and up, and we offer a complete denomination set here. PCGS **About New 50**, stamp canceled, a rare item indeed.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (1,000-1,500)*  
**Starting Bid: \$600**



16214 **Savings Bond Series H \$1000 Aug. 20, 1954**  
 A lovely example of this just plain rare bond, printed, as are all of the early Series H bonds, in purple and black ink. PCGS **Choice New 63**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (2,000-4,000)*  
**Starting Bid: \$1,200**



16216 **Savings Bond Series H \$10000 June 23, 1953**  
 A true miracle of survival, with this \$10000 bond one of the real highlights of the Krause holdings. This was the highest denomination issued in the Series H family. Lovely PCGS **About New 53**, with a stamped cancellation.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (4,000-6,000)*  
**Starting Bid: \$2,400**

**Rare and Lovely \$5000 Series H Bond**



16215 **Savings Bond Series H \$5000 July 23, 1953**  
 A spectacular combination of rarity and condition, with this \$5000 bond likely spared from the shredder due only to its stamped cancellation. We confess that our estimate here is merely a guess, because we have seen no others like it for sale. PCGS **Choice New 63PPQ**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (3,000-5,000)*  
**Starting Bid: \$1,800**



16217 **Savings Bond Series J \$25 September 17, 1952**  
 Series J bonds were among the shortest lived of the modern Treasury issues, having been sold for only five years between their inception in May 1952 and their demise in April 1957. Denominations ranged from \$25 through \$100,000, and the bonds had a twelve year maturity. Unusually, the bonds were sold for 72% of their face value, and could be redeemed by the owner only after providing the Treasury with one month's written notice. The run of five different denominations in the Krause holdings is unprecedented, as every denomination in this barely remembered series is extremely scarce to excessively rare. PCGS **Choice New 63**.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (600-900)*  
**Starting Bid: \$350**



16218 Savings Bond Series J \$100 September 26, 1952  
 This series was printed in orange and black, with this denomination featuring a portrait of a very stern Grover Cleveland. PCGS Apparent Very Choice New 64, with a bit of edge damage in the left margin.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (1,200-1,800)*  
 Starting Bid: \$700



16220 Savings Bond Series J \$1000 September 9, 1952  
 The only example that we or Chet Krause has ever seen of this rare Series J bond. PCGS Very Choice New 64, with the stamp cancellation that each of these Series J bonds display.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (3,000-4,000)*  
 Starting Bid: \$1,800



16219 Savings Bond Series J \$500 September 4, 1952  
 A rare bond indeed, especially judging from the serial numbers used on all of the Series J bonds. PCGS Choice About New 58PPQ.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (2,500-3,500)*  
 Starting Bid: \$1,500

### Excessively Rare \$5000 Series J United States Savings Bond



16221 Savings Bond Series J \$5000 August 29, 1952  
 Another highlight from the Krause holdings, with this example the only \$5000 Series J bond we have seen. PCGS Very Choice New 64PPQ.  
*From The Chet Krause Collection of United States Savings Bonds - Series E, H, J, & EE (5,000-8,000)*  
 Starting Bid: \$3,000



- 16222 **Boston, MA- C.F. King \$5; \$10; \$20; \$50**  
An enigmatic set of four “personal checks” of C.F. King and each just about the size of a large note and printed in a different color. The style and format, along with the fact that the checks were payable on the Atlantic National Bank of Boston, make it likely that these were Panic of 1907 issues, but this is just speculation based upon the bank’s years of operation under that title. Each note bears the pictures of King’s male children in the corners, along with a large central portrait of King. All four beautiful pieces grade at least **Uncirculated** with strong embossing. Cardenio F. King was a stock promoter who ran afoul of the law in 1908 at the age of 43. He was wanted for thirty-one counts of larceny as he swindled over \$25,000 from his clients. The Boston police chief believed that King had fled the country. However, he left some of his “personal checks” behind luckily for paper money collectors. (Total: 4 notes) (1,000-1,500)  
**Starting Bid: \$600**
- 16223 **Complete Set of Eighteen Different Naramore Counterfeit Detector Cards.**  
A complete collection of 18 nicely preserved Naramore cards that consists of nine First Charter Nationals and nine Legal Tenders. An act of Congress and cooperation of the Treasury Department got R.C. Naramore the permission to photograph these notes at 25% of their original size in 1866. However, the government’s consent was withdrawn shortly thereafter. This was the first time that United States paper money had been officially photographed for distribution to the public. Besides being historical, this is the most realistic way for collectors to collect the higher denominations of First Charter Nationals and Legal Tenders. (Total: 18 items) (500-700)  
**Starting Bid: \$300**
- 16224 **United States of Mexico States of Tamaulipas and San Luis Potosi \$1000 Gold Bond July 4, 1865 Two Examples**  
A pair of bilingual remainders with one example missing the bottom row of coupons. The interest on these bonds was 7%. The bonds were repayable by revenues earned from mineral grants in Tamaulipas and San Luis Potosi. United States Bank Note Company portraits of Presidents Lincoln and Washington were used to tug on the heartstrings of the Americans as Lincoln had recently been assassinated. Both examples grade **Very Good** with multiple splits of varying lengths along the fold lines. Edge wear is also noticed along with a couple of internal holes. (Total: 2 items) (500-700)  
**Starting Bid: \$300**
- 16225 **Manufacturer of Tobacco Special Tax Stamps**  
The Civil War Tax Act of 1862 authorized a levy on businesses and occupations with gross receipts over \$1,000 annually. Section 3 of the Tax Act of 1872 stated that these taxes would be paid by special tax stamps. These large stamps (the largest revenue stamps ever issued by the government—7 1/2” X 14 3/4”) were printed from 1873 to 1885. They were generally printed in booklets of ten and most years were printed on a different color paper with all years having the same vignettes. Twenty-one different businesses/occupations were affected, but only nineteen had stamps issued yearly from 1873-85. Most of these stamps were remainders that were cancelled with either pie-shaped cancels or hole cancels by the IRS and sold in 1890 as scrap paper with a lot of other true waste paper to Hiram Deats and E.B. Sterling. The stamps had three parts: the stub, which was retained when the stamp was issued, the coupons (each had twelve, one for each month), and the stamp itself. This lot has 132 Manufacturer of Tobacco stamps, one stamp without coupons, one with just three coupons, one booklet with the binding (contemporary thread) still intact with the ledger, but missing the top cover, and a Brewer stamp. Number of stamps by year of issue are: 1874 (without the red year overprint) (10); 1874 (with the overprint) (35); 1875 (8); 1876 (8); 1877 (23); 1879 (12); 1880; 1883 (16) (all with denomination changed from \$10 to \$6 per the Act of Mar. 9, 1883); 1884 (9); and 1885 (3). *These items are not graded and there will be no returns on this lot for any reason.* (Total: 136 items) (700-900)  
**Starting Bid: \$413**
- 16226 **Manufacturer of Tobacco Special Tax Stamps**  
This lot contains 179 Manufacturer of Tobacco stamps. Years and number per year are 1874 (without the red year overprint) (13); 1874 (with the red year overprint) (118); 1875 (24) plus one ledger sheet; 1877 (22); and 1878. *These items are not graded and there will be no returns on this lot for any reason.* (Total: 180 items) (600-700)  
**Starting Bid: \$350**
- 16227 **Dealer in Leaf Tobacco Special Tax Stamps**  
According to the Act of June 6, 1872, the Dealer in Leaf Tobacco “shall sell only to other dealers who have paid a special tax as such and to manufacturers of tobacco, snuff, or cigars, and such persons who are known to be purchasers of leaf tobacco for export.” These had the same vignette as the Dealer in Manufactured Tobacco stamps did. Years and number of stamps are: 1874 (without the red date overprint) (14); 1874 (with the red date overprint); 1875 (14) plus one partial book of 8 full stamps and one stub; 1876 (6); 1878 (8) full stamps bound in a partial book; 1880; 1882 (25) plus one stub with 10 coupons; 1883 (6) plus one partial bound book with 6 full stamps, both cover and ledger; and 1884 (13). *These items are not graded and there will be no returns on this lot for any reason.* (Total: 99 items) (500-600)  
**Starting Bid: \$300**
- 16228 **Dealer in Leaf Tobacco Special Tax Stamp Books, Fifteen examples.**  
When the special tax stamps were sent to the district tax collectors who sold them to business owners or individuals, they were sent in books of ten stamps with a ledger page. When the stamps sold, the stub and any unused coupons were kept in the book. The books had cardboard marble looking covers. This lot contains fifteen books of “Dealer in Leaf Tobacco” stamps. Years and numbers of books are: 1875 (2); 1876 (5); 1878 (3); 1882 (3); and 1883 (2). The amount of stamps remaining varies from book to book. *These items are not graded and there will be no returns on this lot for any reason.* (Total: 15 items) (400-500)  
**Starting Bid: \$240**
- 16229 **Dealer in Leaf Tobacco Special Tax Stamp Books, Fourteen Examples.**  
Years and number of books per year are 1874 without red year overprint (3); 1874 with red year overprint; 1875 (2); 1876 (5); 1878; and 1882 (2). The amount of stamps remaining varies from book to book. *These items are not graded and there will be no returns on this lot for any reason.* (Total: 14 items) (300-400)  
**Starting Bid: \$180**

# MILITARY PAYMENT CERTIFICATES

## SERIES 661

### 16230 Series 661 \$1 Original Pack of 100 Choice New.

A beautiful pack that has been well preserved over the last 45 years. This pack comes with a blue MPC band to hold the notes. Blue is the correct band color for the denomination. The MPC bands describe the characteristics of a replacement MPC and at least one band belongs in every serious MPC collection. The bands are collectible in themselves and can bring upwards of \$50 each. The band in this lot has rubber stamped on the back, "Mervan P.O. Box 4324 Fort Eustis, VA 23604." We want to let you know that we did not find any replacements while perusing this pack. (Total: 100 notes) (1,250-1,750)  
**Starting Bid: \$750**



## SERIES 701

### Rare First Printing Series 701 Set



### 16231 First Printing Series 701 \$1; \$5; \$10; \$20 PCGS Graded.

We realized that we had a great MPC lot when these four rarities were laid on our desk. This is only the third set of the first printing in private hands. These statistics were gleaned from pages 90-91 and 150 of *A Concise Catalog of U.S. Military Payment Certificates* by Carlson R. Chambliss. All of the notes in the three known sets have been punch cancelled twice. The fractional pieces for Series 701 were not shipped from the BEP. The first printing dollar denominations were shipped to South Vietnam, but never placed in circulation. They were next sent back to the states and a few samples were shipped back to the BEP for testing. The BEP tests showed that the notes were unfit for circulation and thus the orders were made for a second printing. Our offering consists of both the \$1 with serial number F06663908F plate position 63 and the \$10 with serial number F00492196F plate position 12 grading Gem New 66PPQ, 2 POC. The serial number F01100099F plate position 38 \$5 weighs in at Superb Gem New 67PPQ, 2 POC and the \$20 having serial number F02465810F plate position 9 is a Gem New 65PPQ, 2 POC. A beautiful, high-grade set that will make one collector very happy tonight when the gavel falls. (Total: 4 notes) (6,000-up)  
**Starting Bid: \$3,500**

End of Session Two

# SESSION THREE

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction # 3524  
 Thursday, September 26, 2013 | 6:00 PM PT | Long Beach | Lots 16232 - 17101

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
 To view full descriptions, enlargeable images and bid online, visit HA.com/3524

## NATIONAL BANK NOTES

### ALABAMA



- 16232 **Alexander City, AL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7417**

While this sole Tallapoosa County issuer is readily available in small size, that is not the case in large with only a dozen examples reported. More importantly, only one of those dozen specimens has crossed the auction block in the past ten years. This piece is a pretty note with light, even wear, good color and signatures, and original embossing. PCGS **Very Fine 35**. (1,000-1,500)

**Starting Bid: \$600**



- 16233 **Atmore, AL - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 10697**

A new entrant to the census from this scarce south Alabama bank, which now stands at just five pieces. All grade Fine or below, making this piece typical in grade as well. PMG, continuing to display its obsession with "rust," has chosen to Net grade this note as **Choice Fine 15 Net**, but the "rust" here consists of about two flecks on the reverse which are quite trivial in nature. (1,500-2,500)

**Starting Bid: \$900**



- 16234 **Collinsville, AL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (S)11337**

A lovely example of the only denomination issued by this scarce De Kalb County bank that has barely a dozen large size reported. Bright, white paper and good color are the traits of this pleasing PCGS **Apparent Very Fine 30** Plain Back that was faulted by PCGS for a couple of very small stains in the margins.

*From The Bob Herr Collection (800-1,000)*

**Starting Bid: \$475**



- 16235 **Collinsville, AL - \$5 1929 Ty. 1 The First NB Ch. # 11337**

This serial number 2 example is the only low serial number known on this scarce DeKalb County bank, and is the highest grade small size known. The paper is a bit toned which caused PCGS to assign a grade of **Apparent Extremely Fine 40** to this note which is still fully original.

*From The Bob Herr Collection (800-1,000)*

**Starting Bid: \$475**

### ARIZONA

- 16236 **Phoenix, AZ - \$20 1929 Ty. 1 First NB of Arizona Ch. # 3728**

A pleasing small size example from this always in demand state that has sustained only moderate circulation. PMG **Very Fine 20**. (700-900)

**Starting Bid: \$413**

## ARKANSAS



- 16237 **Phoenix, AZ - \$20 1929 Ty. 1 The Phoenix NB Ch. # 4729**  
 A moderately circulated and well margined example from this always in demand state that never seems to have enough notes to go around. PCGS **Apparent Very Fine 20**, with some light staining that affects little.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**



- 16240 **Fayetteville, AR - \$5 1929 Ty. 2 The First NB Ch. # 7346**  
 A lovely note from our 2010 Central States auction where we described it as “a screamingly original beauty bearing low serial number A000003 which PMG has graded **Gem Uncirculated 65 EPQ**. If you are assembling an ultimate state set of \$5 notes, here is your example to cover Arkansas.”  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*  
**Starting Bid: \$413**



- 16238 **Tucson, AZ - \$20 1929 Ty. 2 The Consolidated NB Ch. # 4287**  
 A lovely example from this prolific Arizona issuer that is blessed with three huge margins, wholly original paper, and deep, original embossing. Only a light diagonal fold prevents the assigning of a Choice grade to this pretty note. PMG **Choice About Unc 58 EPQ**, and once part of the Peter Huntoon holdings. (1,500-2,000)  
**Starting Bid: \$900**



- 16241 **Malvern, AR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7634**  
 One of only four large known on this Hot Spring County bank. That low number has remained constant for several years. This **Fine 12** example is in a PMG holder without any negative comments. (900-1,200)  
**Starting Bid: \$525**



- 16239 **Winslow, AZ - \$10 1929 Ty. 2 The First NB Ch. # 12581**  
 An evenly circulated example from this avidly collected northern Arizona community and only the fourth Type Two \$10 to be reported from here. PMG **Very Fine 25**, and solid for the grade. (2,000-3,000)  
**Starting Bid: \$1,200**



- 16242 **Malvern, AR - \$5 1929 Ty. 1 The First NB Ch. # 7634**  
 Natural paper wave, embossing, and ideal inks make this \$5 a winner in all aspects. This well preserved \$5 is also the nicest note in the census for this Hot Spring County bank, large or small. PCGS **Very Choice New 64PPQ** (2,000-3,000)  
**Starting Bid: \$1,200**

- 16243 **Rogers, AR** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (S)7789  
 An attractive, evenly circulated Plain Back from a scarce Benton County bank that was closed by the receiver in January 1931. While the signatures have faded, the colors remain bright on this PCGS **Fine 15** example. (750-950)  
**Starting Bid: \$450**

- 16244 **Springdale, AR** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # 8763  
 A bright, moderately circulated example from the sole issuer in this Washington County locale. Sharp ink colors and deep, original embossing are observed on this \$20 Plain Back that received an Apparent grade for an attempt to remove a small stain. PCGS **Apparent Very Fine 20**. (800-1,000)  
**Starting Bid: \$475**



- 16247 **Beverly Hills, CA** - \$20 1902 Plain Back Fr. 661 **The Liberty NB** Ch. # 12909  
 This Beverly Hills bank issued large notes only during its brief tenure, which lasted for only a year between its organization in March of 1926 and its demise in August of 1927. Only a literal handful of notes have been recorded, with this new to the census piece raising the total to six. Both of the notes offered at public sale since 2008 have fetched over \$8000, but we will be conservative in our estimate on this somewhat more well circulated specimen which has been graded **Apparent Very Good 10** due to some minor edge splits by PCGS and say... (5,000-7,000)  
**Starting Bid: \$3,000**

## CALIFORNIA



- 16245 **Berkeley, CA** - \$10 1902 Date Back Fr. 617 **Berkeley NB** Ch. # (P)7849  
 This short lived bank lasted for only ten years, and is by far the scarcest of this community's four issuers. Only four notes are known from this institution, with none offered at public sale since we sold the Horwedel collection back in 2004. This piece traces its pedigree to our Colver collection offering in 1999. PCGS **Apparent Fine 12**, with an edge split at the top that affects nothing. (1,750-2,250)  
**Starting Bid: \$1,050**



- 16246 **Beverly Hills, CA** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11461  
 An evenly circulated example from this always much in demand issuer. PCGS **Very Fine 20**. (2,000-3,000)  
**Starting Bid: \$1,200**

## Pristine Serial Number 3 Calistoga Small Size Note



- 16248 **Calistoga, CA** - \$5 1929 Ty. 2 **The Calistoga NB** Ch. # 9551  
 While the Type 2 number 1 \$10 and \$20 uncut sheets have long been reported from this Napa County resort community known for its therapeutic hot springs, no low number \$5 Type 2 examples have been seen to date until this superlative specimen surfaced. Bearing serial number A000003, it is by far the nicest Series 1929 example extant from this community, combining perfect centering of both front and back, pristine originality, and wonderful print quality. PCGS **Superb Gem New 67PPQ**, a real blazer which will delight even the fussiest of collectors. (3,000-5,000)  
**Starting Bid: \$1,800**



16249 **Crockett, CA** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11326  
 A tougher large note from the only bank to issue in this Contra Costa County locale. PCGS **Fine 12**. (1,200-1,600)  
**Starting Bid: \$700**

### Third Offering in More Than Twenty Years



16251 **Healdsburg, CA** - \$10 1902 Plain Back Fr. 628 **The Healdsburg NB** Ch. # 10204  
 This Sonoma County location boasted two issuing banks, with this institution by far the scarcer of the pair. Only four survivors are listed in the census, with this one of that number. More important for collectors, Track & Price has recorded only two offerings of any kind since 1990, with notes from this bank missing from every one of the great California collections sold since that date, including Krakover, Colver, and Horwedel. While only grading PCGS **Apparent Very Good 10**, with edge splits and a tape repair on the back, the signatures are clear and the note appears nicer than its assigned grade. (3,000-5,000)  
**Starting Bid: \$1,800**



16250 **Fullerton, CA** - \$10 1929 Ty. 1 **First National Trust & Savings Bank** Ch. # 12764  
 Not the scarcest California bank, but notes from this Orange County institution are in strong demand with any decent small size piece easily bringing a four figure price lately. This attractive, well margined PCGS **Extremely Fine 40PPQ** specimen should prove to be no exception. (1,500-2,000)  
**Starting Bid: \$900**



16252 **Hermosa Beach, CA** - \$5 1902 Plain Back Fr. 609 **The NB of Hermosa Beach** Ch. # 12271  
 A pleasing, evenly circulated example from this sought after southern California shore community. Problem free PCGS **Fine 15**. (2,000-2,500)  
**Starting Bid: \$1,200**



16253 Long Beach, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5456

A pleasing pen signed large example from this always sought after Long Beach bank that issued large notes only before liquidating in 1929. PCGS Very Fine 25, with even, problem free wear. (2,000-3,000)  
Starting Bid: \$1,200



16254 Long Beach, CA - \$5 1929 Ty. 1 The Seaside NB Ch. # 12819

An elusive Long Beach institution in both large and small size, with this the last bank chartered in Long Beach to issue. While most of the dozen 1929 Series examples in the census are rather low grade, this note is a cut above the rest, as it has sustained just moderate, problem free wear. PMG Very Fine 25. (800-1,000)  
Starting Bid: \$475



16255 Los Angeles, CA - \$5 1882 Value Back Fr. 574 The First NB Ch. # (P)2491

An attractive example of a very tough type and denomination from any California bank. Excellent color, dark printed signatures, and balanced margins are seen on this PCGS Apparent Very Fine 30 specimen that just has a couple of tiny edge splits. (1,000-1,500)  
Starting Bid: \$600

16256 Los Angeles, CA - \$5 1882 Date Back Fr. 537 The Citizens NB Ch. # (P)5927

A pleasing example of this scarce type and denomination with most of the known \$5 Date Backs from this LA bank being in rather low grade. PCGS Very Fine 25, with solid margins, excellent color, and large dark printed signatures. (600-800)  
Starting Bid: \$350

### Bright Los Angeles \$5 Red Seal



16257 Los Angeles, CA - \$5 1902 Red Seal Fr. 589 The Central NB Ch. # (P)8827

A rare Red Seal from this short lived Los Angeles bank which issued Red Seals and Date Backs only during its short seven year run before closing forever in February of 1913. Two Red Seals and four Date Backs are reported, with both of the Red Seals long held in major California collections. This Red Seal is new to the census, and is being offered here to collectors for the first time. It's the nicest of the three, carrying a grade of Very Fine 25PPQ assigned by PCGS, with bright inks, a sharp red overprint, and two color signatures. Expect a winning bid in the range of... (7,000-9,000)  
Starting Bid: \$4,125

16258 Los Angeles, CA - \$50 1902 Plain Back Fr. 685 The National City Bank Ch. # 12410

A pleasing high denomination example from this Los Angeles bank that was only in business from 1923 to 1928. This \$50 comes with dark printed signatures and decent color. PCGS Fine 12. (600-800)  
Starting Bid: \$350



16259 Los Angeles, CA - \$5 1902 Plain Back Fr. 609 The NB of Commerce Ch. # 12755

An attractive example of this LA bank's second title which only appeared on its large size notes for a year. PCGS Very Fine 30, with bright paper and dark engraved signatures. (500-700)  
Starting Bid: \$300

- 16260 **Monrovia, CA** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (P)3743**  
 A very scarce Los Angeles County bank which has been offered only once at public sale since we sold The Horwedel Collection back in 2004. This new to the census specimen raises the total population to just six, all save one of which has been of the market for a decade or more. Pleasing PCGS **Very Fine 20**, with bold black signatures. (3,000-5,000)  
**Starting Bid: \$1,800**



### Tied With One Other For Finest Known



- 16261 **Oakland, CA** - \$10 Original National Gold Bank Note Fr. 1151 **The First National Gold Bank Ch. # 2248**  
 One of the very scarcest of the National Gold Banks, with the number of \$10 examples in the National Bank Note Census standing at only eight pieces. This newly discovered entrant raises that total to nine. Fully half of the previously reported eight pieces grade Good or below, and the highest listed grade is a single Fine example which we sold as part of Tom Flynn's monumental collection back in 2008 for \$29,900. The only recent sale of any Oakland \$10 came when we sold a VG 10 specimen for \$23,000 in our 2010 FUN auction. This example resides in a comment free PCGS **Fine 12** holder, and is likely to see bids reach or exceed the 2008 realization in the Flynn sale. (25,000-35,000)  
**Starting Bid: \$15,000**

### Serial Number 1 Ontario Red Seal

- 16262 **Ontario, CA** - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # (P)6268**  
 Three Red Seals are reported from this well collected San Bernardino County bank, two number ones and a single number two example. One of the number 1 pieces has been long ensconced in a major California holding, while this note was last offered a decade ago, when it sold for \$16,100. It is an attractive piece, with good color, sharp pen signatures, and just a few minor edge splits at the top where this "A" position note was likely improperly stored. PCGS **Apparent Very Fine 20**, a significant California rarity which is likely to see bidding reach or exceed... (10,000-15,000)  
**Starting Bid: \$6,000**







16263 Ontario, CA - \$10 1902 Plain Back Fr. 635 The Citizens NB Ch. # 13092

A very scarce late chartering bank in large size, with just six examples recorded including this piece, which made its last auction appearance in our sale of the Charles Colver collection in May 1999. It is a well worn note and was the best example that Charley could find, even after thirty years of diligent searching. It is a bit frayed around the edges and there are some margin repairs but the major design elements and overprint remain quite bold. PCGS **Apparent Very Good 10**, and only the second large size to cross the auction block in almost ten years. (1,250-1,750)

Starting Bid: \$750



16264 Orange, CA - \$10 1902 Plain Back Fr. 627 The NB of Orange Ch. # 9878

This is much the scarcer of Orange's two issuing banks, with this institution emitting large notes only until its demise in 1927. Although a fair number of notes are known, offerings have been few and far between. PCGS **Fine 15**, with dark printed signatures. (1,000-1,200)

Starting Bid: \$600

### Very Rare Petaluma National Gold Bank Note



16265 Petaluma, CA - \$10 Original National Gold Bank Note Fr. 1149 The First National Gold Bank Ch. # 2193

A great new addition to the census of 1874 \$10s from this Petaluma National Gold Bank. It bears two digit serial number 38 making it one of the lowest numbers recorded from this rare and popular western institution. As is typical of National Gold Bank Notes, this specimen was subjected to heavy circulation, but thanks to some major restorative work, it presents a decent overall appearance with the all-important gold coin vignette remaining quite bold. PCGS **Apparent Fine 15**. (30,000-40,000)

Starting Bid: \$18,000



16266 San Dimas, CA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (P)10068

A just plain rare Los Angeles County bank in large size, with this one of only six examples reported to date. Track & Price shows no offerings of any large note from this one bank location for the past eight years, with the last such note from the bank fetching over \$6,000 in 2005. PCGS **Fine 12**. Ex: Charley Colver collection. (3,000-5,000)

Starting Bid: \$1,800



16269 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

A National Gold Bank Note with a few professionally done restorations and rebuilt corners, but very nice in appearance, with bright paper, a sharp overprint, and a clear gold coin vignette on the back. PCGS **Apparent Very Fine 20**. (6,000-8,000)

Starting Bid: \$3,500



16267 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

There is a bit of soil on the face and a couple of minor and deftly executed edge repairs, but the paper quality on the National Gold Bank Note is solid and the all important gold coin vignette on the reverse is sharp and perfectly defined, making the PMG assigned grade of **Very Fine 25 Net** easy to understand. (7,000-9,000)

Starting Bid: \$4,125



16270 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

An attractive National Gold Bank Note which is perfect for type. PMG has graded this example **Very Fine 20**, an assessment with which we are unable to disagree. Expect to see bidding reach or exceed our likely conservative estimate for this considerably nicer than average bright and original California Gold Bank Note.

From The Dr. Riaz and Dr. Mahvash Syed Collection (12,500-17,500)

Starting Bid: \$7,500



16268 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

A new piece for the census, with this example displaying a bold red overprint, good paper quality, strong signatures, and three wide margins. PMG has noted some minor repairs, but they are minor indeed and require diligent searching before they can even be noticed. **Very Fine 25 Net**. (7,000-9,000)

Starting Bid: \$6,500



- 16271 **San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**  
 A moderately circulated example of this popular type that has solid paper for the assigned grade, but the note was washed resulting in some fading of the overprint and signatures. However, the all-important gold coin vignette remains especially striking. PCGS **Apparent Very Fine 20**. (6,000-8,000)  
**Starting Bid: \$3,500**



- 16274 **San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096**  
 This is a lovely example of the only easily obtained Brown Back from California in this state of preservation. The margins are even all around, the colors and inks bold and bright, the jet black signatures are perfectly clear and as vivid as the day they were applied, and this piece easily merits its PCGS assigned grade of **Gem New 66PPQ**. (3,000-4,000)  
**Starting Bid: \$1,800**



- 16272 **San Francisco, CA - \$10 1902 Red Seal Fr. 615 The Crocker NB Ch. # (P)3555**  
 We are pleased to present two examples of this popular type from this famous San Francisco bank in tonight's sale. The first Red Seal, a \$10 which was last on the market in our 2003 Central States auction, features a vibrant red overprint and the stamped signature of Wm. H. Crocker as President. PCGS **Apparent Very Fine 20**, with an edge split in the top margin that affects nothing. (2,000-3,000)  
**Starting Bid: \$1,200**



- 16275 **San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096**  
 It is the unusual sale, to say the least, when we are graced with the presence of two PCGS **Gem New 66PPQ** San Francisco \$5 Brown Backs. Whichever one of these beauties you pick, you will not be disappointed.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-4,000)*  
**Starting Bid: \$1,800**



- 16273 **San Francisco, CA - \$20 1902 Red Seal Fr. 641 The Crocker NB Ch. # (P)3555**  
 Tonight's second Red Seal offering from this San Francisco issuer is a \$20 with a bit more circulation, but it still retains excellent color and signatures. A couple of small edge tears and a few pinholes do not detract at all. PCGS **Apparent Fine 15**. (2,000-3,000)  
**Starting Bid: \$1,200**

- 16276 **San Francisco, CA - \$5 1882 Date Back Fr. 537 Wells-Fargo Nevada NB Ch. # (P)5105**  
 An attractive mid-grade example with darkly stamped officers' signatures, including that of the vice-president. This is the second of the three titles under which this prolific issuer ordered notes and is a nice representative of the type. PCGS **Apparent Very Fine 20**, with a hardly noticeable repaired edge tear. (500-700)  
**Starting Bid: \$300**

- 16277 **San Francisco, CA - \$5 1902 Plain Back Fr. 606 Wells-Fargo Nevada NB Ch. # (P)5105**  
 Certainly one of the nicer examples we have handled of this popular San Francisco bank's third title which only appeared on its Third Charter notes. Vibrant color and deep embossing are the highlights of this boldly signed \$5 Plain Back that is only held back in grade by its slightly miscut top and bottom margins. PCGS **New 62PPQ**. (600-800)  
**Starting Bid: \$350**

## Excessively Rare \$100 California Brown Back



- 16278 **San Francisco, CA - \$100 1882 Brown Back Fr. 530 The Western NB Ch. # (P)5688**  
 We sold this note back in September 2007, commenting: "An extremely rare California type which is the only \$100 Brown Back known from this institution. It is one of just nine reported from all banks in the state combined, and one of just seven that come with a serial number to back up the listing. We can find no record of this piece ever appearing at public sale, and with the exception of The Horwedel Collection example from Fresno, which sold for over \$22,000 in 2004, can find no record of any \$100 Brown Back from this state having been available at public sale for at least a decade. Fine or even a bit better, with a small notation on the back margin that affects nothing." Six years later, the total of known California Brown Backs still stands at nine, and the total from this bank still remains at one. PCGS has concurred with our original grade, labeling this piece **Fine 15** and mentioning the contemporary inscription on the back. **(20,000-30,000)**  
**Starting Bid: \$12,000**



- 16279 **San Francisco, CA - \$5 1902 Red Seal Fr. 587 The American NB Ch. # (P)6426**  
 A scarcer type and denomination from this bank, with this one of only three \$5 Red Seals in the census. Pleasing PCGS **Fine 15**. **(2,000-2,500)**  
**Starting Bid: \$1,200**



- 16280 **San Francisco, CA - \$10 1902 Red Seal Fr. 613 The American NB Ch. # (P)6426**  
 A bright, well margined Red Seal from this large only San Francisco bank that closed its doors in 1923. Dark printed signatures and nice color are found on this PCGS **Apparent Very Fine 25** specimen that only has a couple of small paper scuffs on the back. **(2,500-3,500)**  
**Starting Bid: \$1,500**

## One of Three Known



**16281 San Francisco, CA - \$10 1902 Red Seal Fr. 613 The Citizens NB Ch. # (P)7713**

We last sold this rare Red Seal as part of Lowell Horwedel's massive collection of California National Bank Notes, where we commented: "Another superlative Red Seal from the Horwedel holdings. This was San Francisco's shortest-lived National Bank, with a total of just over two years elapsing between the bank's organization and dissolution. Only Red Seals were issued, and of that small number, a mere three survivors have been recorded." Nearly a decade later, that total still stands, with this piece having changed hands several years ago for \$11,500. Expect a similar result this evening for this great San Francisco note. PCGS **Fine 12**. (10,000-15,000)  
**Starting Bid: \$6,000**



**16282 San Francisco, CA - \$50 1902 Date Back Fr. 669 The Seaboard NB Ch. # (P)9141**

A scarcer San Francisco bank which issued Date Backs only prior to its demise in 1920. Other than a small group of fifties, all of which are high grade, the entire census from here is made up of quite well circulated examples. This piece is a happy exception, having been graded PCGS **Choice About New 55**, with bright paper, bold inks, and distinctive purple signatures. (3,000-4,000)  
**Starting Bid: \$1,800**



**16283 San Francisco, CA - \$100 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044**

A very nice high end circulated example of this much coveted type. This lightly handled piece displays sharp ink colors and traces of original embossing. PCGS **Extremely Fine 40**. (750-950)  
**Starting Bid: \$450**

**16284 San Jacinto, CA - \$20 1929 Ty. 1 The First NB Ch. # 7997**

A moderately circulated example from this always in demand Riverside County town that has nice color and balanced margins. A small paper scuff on the back accounts for the Apparent designation. PCGS **Apparent Very Fine 25**. (700-900)  
**Starting Bid: \$413**



**16285 San Jose, CA - \$10 Original National Gold Bank Note Fr. 1148 The Farmers National Gold Bank Ch. # 2158**

An even dozen pieces are found in the census of \$10 National Gold Bank Notes from the only issuer of these notes in San Jose. Not one has been on the market since we sold the Flynn collection in 2008, making this the first opportunity in over five years for collectors to obtain even one of these notes for their holdings. As is the case for just about all of the Gold Banks outside of San Francisco, the majority of the reported \$10 notes from San Jose are quite well worn, and this piece is no exception, with repairs, splits, tears, etc., mentioned on the PCGS **Apparent Very Good 10** holder. Even with those faults, this note is easily rare enough to see bidding reach or exceed... (6,000-9,000)  
**Starting Bid: \$3,500**



- 16286 **San Marino, CA** - \$10 1929 Ty. 2 **The San Marino NB Ch. # 13335**  
Notes from this affluent Los Angeles County community are always in demand and seldom available. This evenly circulated PCGS **Fine 15** specimen, which is new to the census, is the first example to cross the auction block in any venue since we sold a similarly graded note in our 2008 FUN auction. (1,250-1,750)  
**Starting Bid: \$750**



- 16287 **Upland, CA** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # (P)8266**  
A scarce San Bernardino County bank with just eight large notes in the census. All have been closely held for many years, with the last offering coming back in 2005. PCGS **Apparent Fine 12**, with mention made of rust, edge splits, and damage. The rust is minimal, consisting of a few spots, while the damage is there, albeit relatively minor. (2,500-3,500)  
**Starting Bid: \$1,500**

- 16288 **Vacaville, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 9795**  
A circulated but solid example from this very scarce Solano County bank that has only nine small size reported including this PCGS **Very Good 10** specimen that was last on the market five years ago. (700-900)  
**Starting Bid: \$413**

- 16289 **Ventura, CA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 7210**  
Evenly circulated and problem free for the grade, with the signatures still quite legible. PCGS **Very Good 10**. (500-700)  
**Starting Bid: \$300**

- 16290 **Whittier, CA** - \$5 1902 Plain Back Fr. 599 **The Whittier NB Ch. # 7999**  
An evenly circulated and problem free example from this popular Los Angeles County location. PCGS **Fine 12**, with legible stamped signatures. (750-950)  
**Starting Bid: \$450**



- 16291 **Winters, CA** - \$20 1929 Ty. 1 **Winters NB Ch. # 13312**  
This bank looks common if you look only at the raw census numbers, but 30 of the 39 pieces known are concentrated in five uncut sheets, leaving only nine single examples for collectors to pick from. This bright, well margined specimen is part of that small group and also displays traces of original embossing. PCGS **Apparent Very Fine 30**, with a couple of insignificant stray ink marks. (1,000-1,500)  
**Starting Bid: \$600**

## COLORADO



- 16292 **Colorado Springs, CO** - \$10 1929 Ty. 1 **The City NB Ch. # 6238**  
An attractive example from by far the scarcest of the four charters that issued small size notes in this popular Colorado city. Just eight pieces (and one uncut sheet) are listed in the census including this PCGS **Very Fine 20PPQ** specimen that has problem free wear and original surfaces. (1,000-1,500)  
**Starting Bid: \$600**

- 16293 **Denver, CO** - \$20 1902 Plain Back Fr. 650 **The United States NB Ch. # 7408**  
A bright, moderately circulated example of this always popular "forbidden title" bank that features excellent color and printed signatures. PCGS **Very Fine 30**. (500-700)  
**Starting Bid: \$300**



- 16294 **Fort Collins, CO** - \$10 1882 Date Back Fr. 545 **The First NB** Ch. # (W)2622  
 A pleasing Second Charter note from this northern Colorado bank that has nice margins, even wear, and good color. PCGS Fine 15. (900-1,200)  
**Starting Bid: \$525**



- 16295 **Fort Collins, CO** - \$5 1902 Plain Back Fr. 607 **The Fort Collins NB** Ch. # 5503  
 A bright mid-grade example from this Fort Collins bank that has had few large size offerings in recent years. PCGS Very Fine 25, with excellent color and dark printed signatures. (600-800)  
**Starting Bid: \$350**



- 16296 **Fort Collins, CO** - \$10 1902 Plain Back Fr. 633 **The Fort Collins NB** Ch. # 5503  
 A second appealing large size note from this Fort Collins bank, this one a \$10 Plain Back with a vibrant blue overprint, bright paper, and original embossing. PCGS Very Fine 30PPQ. (700-900)  
**Starting Bid: \$413**

- 16297 **Fort Morgan, CO** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)7004  
 We are fortunate to have a couple of the dozen or so reported large size examples from this tough Fort Morgan bank in this sale. Blue stamped signatures are found on this moderately circulated \$10 Plain Back that only has a couple of edge splits and a few stray ink marks on the back. PMG Very Fine 20 Net. (700-900)  
**Starting Bid: \$413**



- 16298 **Fort Morgan, CO** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (W)7004  
 A common enough bank in small size, but not so in large, with only a dozen or so examples reported. This moderately circulated \$20 possesses dark stamped signatures and nice color for the grade. PCGS Very Fine 25. (900-1,200)  
**Starting Bid: \$525**



- 16299 **Glenwood Springs, CO** - \$5 1902 Plain Back Fr. 598 **The Citizens NB** Ch. # (W)6957  
 Large notes only from this elusive bank, the last of three to be chartered in this Garfield County community. This piece is new to the census and is only the tenth to be reported. PMG Choice Fine 15, with bold stamped signatures and even wear. (1,000-1,200)  
**Starting Bid: \$600**



- 16300 Greeley, CO - \$5 1929 Ty. 1 The Greeley Union NB Ch. # 4437  
An utterly Superb example from this Weld County bank that is boldly embossed and looks like it was carefully cut from the sheet this morning. It is an ideal candidate for a great Colorado collection, or for a small size type set. PMG Superb Gem Unc 67 EPQ. (900-1,200)  
Starting Bid: \$525

- 16301 La Junta, CO - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 4507  
A scarce southeastern Colorado bank with only ten large reported with this piece one of the finer survivors as most of the listings in the census are rather well circulated. Not so in this case as this \$5 Plain Back displays only moderate, problem free wear. PCGS Very Fine 20. (750-950)  
Starting Bid: \$450



- 16302 Lamar, CO - \$20 1929 Ty. 2 The First NB Ch. # 3749  
A very tough Lamar bank, the first, and much scarcer, of two note issuers that operated in this southeastern Colorado locale. Only eight small size, including this piece, are reported, none of which have been publicly offered in over four years. Deep, original embossing, sharp ink colors, and bright paper are the traits of this lightly circulated \$20 that is the finest note in the census. PCGS has once again wielded its Apparent club for a ridiculously small spot in the right margin on the back which truly affects nothing. Apparent Very Fine 35. (1,000-1,200)  
Starting Bid: \$600



- 16303 Olathe, CO - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9719  
A great note from this very scarce Colorado bank that we last handled in our 2005 FUN auction. It is one of only five large size reported, and while it has been washed, it still maintains a pleasing appearance for the assigned grade with decent color. PCGS Apparent Fine 15. (1,250-1,750)  
Starting Bid: \$750



- 16304 Sterling, CO - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (W)5624  
A seldom encountered institution that was closed by the receiver in 1924 after just twenty-four years in business. This bright and evenly circulated example bears attractive stamped signatures and low serial number 40. PCGS Fine 15. (1,000-1,500)  
Starting Bid: \$600

## CONNECTICUT



- 16305 Bridgeport, CT - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (N)335  
A boldly printed and vividly colored \$5 Red Seal which displays wonderful eye appeal. PCGS Choice About New 58, a perfect example to represent Connecticut in any high end state set. (1,500-2,000)  
Starting Bid: \$900





16306 Bridgeport, CT - \$5 1902 Red Seal Fr. 587 The Bridgeport NB Ch. # (N)910

Early notes only from this tougher Bridgeport bank, which liquidated in 1909. The minor rust stains that PCGS reports on this Red Seal seem to have absconded from the holder. **Apparent Fine 15. (1,000-1,500)**  
**Starting Bid: \$600**



16307 Bridgeport, CT - \$10 1882 Brown Back Fr. 480 The City NB Ch. # 921

A high grade specimen from a Bridgeport bank which issued large notes only. Pen signed PCGS **Very Fine 30**, with great color and appearance for the grade.  
*From The Collins Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



16308 Bridgeport, CT - \$20 1882 Brown Back Fr. 494 The Connecticut NB Ch. # (N)927

A great new addition to the census for this large only Bridgeport bank, it is the first \$20 Brown Back to be reported, and best of all, is a pretty note with solid margins, excellent color, and dark stamped signatures. PCGS **Fine 15**.  
*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**

### Choice New Serial Number 1 Large Size



16309 Clinton, CT - \$10 1902 Date Back Fr. 616 The Clinton NB Ch. # (N)1314

A gorgeous serial number 1 example displaying vivid inks, deep embossing, and lovely two color pen signatures. **PMG Choice Uncirculated 64. (2,500-3,500)**  
**Starting Bid: \$1,500**

16310 Danielson, CT - \$5 1902 Plain Back Fr. 598 The Windham County NB Ch. # 1360

A circulated example of this eastern Connecticut bank's third title that retains decent color and signatures. PCGS **Apparent Fine 12**, with a few tiny edge splits. (600-800)  
**Starting Bid: \$350**



16311 Hartford, CT - \$5 1902 Date Back Fr. 590 The Charter Oak NB Ch. # (N)486

A lovely note with a wonderfully evocative and uniquely Connecticut title that is easily the finest large size example reported on this large only Hartford bank. With four wide margins, vivid color, bold embossing, and superb paper surfaces, this beautiful specimen would be the perfect candidate to represent Connecticut in a state set of Third Charter Nationals. PCGS **Gem New 66PPQ**.  
*From The Collins Collection (1,500-2,000)*  
**Starting Bid: \$900**



16312 **Hartford, CT - \$20 1902 Red Seal Fr. 639 The Aetna NB Ch. # (N)756**

A well margined and sharply inked Red Seal from this better capital city bank that closed its doors in 1915. Nice color and dark printed signatures highlight this pleasing mid-grade note whose only distraction is an edge tear in the right margin. PCGS **Apparent Fine 15**.

*From The Collins Collection (800-1,000)*

**Starting Bid: \$475**

16313 **Hartford, CT - \$5 1929 Ty. 1 The Capitol NB & TC Ch. # 13038**

A lovely small size example from this capital city bank that exhibits nice centering, blazing ink colors, and deep, original embossing. PMG **Gem Uncirculated 66 EPQ**. (500-700)

**Starting Bid: \$300**



16314 **Litchfield, CT - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 709**

This attractive piece boasts an interesting layout, pen signatures, and bright colors for its PCGS assigned grade of **Very Fine 25**. It is also the only known \$5 Brown Back extant from this well collected bank, the sole issuer in this monied community.

*From The Collins Collection (1,750-3,250)*

**Starting Bid: \$1,050**



16315 **Middletown, CT - \$1 Original Fr. 380 The Middlesex County NB Ch. # 845**

A tougher Connecticut bank which issued large notes only. This ace is more than decent in appearance despite a couple of repaired edge splits and tears. PCGS **Apparent Fine 15**.

*From The Collins Collection (1,000-1,500)*

**Starting Bid: \$600**

### Mystic Bridge Lazy Deuce



16316 **Mystic Bridge, CT - \$2 Original Fr. 387 The First NB Ch. # 251**

We sold this note as part of our Long Island Sound collection offering a year ago, when we described it as follows: "An excessively rare note from a bank which has seen only three offerings at public sale during the past sixty years. Although the census shows four notes known, two of that number have been off the market for decades, leaving only two that are available to this generation of collectors. The only other offering in the past fifteen years saw a Series 1875 \$5 grading VF 20 fetching \$13,800 at the 2009 Memphis auction. This is the sole Lazy Deuce reported from this institution, which was the only issuer in Mystic Bridge, making this a very rare opportunity for one fortunate collector to add a new town to his holdings. Evenly circulated PCGS **Apparent Very Good 10**, with the Apparent grade levied only because of a couple of meaningless edge splits that affect nothing." The note fetched nearly \$9,000 in that sale, and should be worth every cent of that figure again tonight.

*From The Collins Collection (8,000-10,000)*

**Starting Bid: \$4,750**

## Serial Number 1



16317 New Britain, CT - \$10 1929 Ty. 1 The New Britain NB Ch. # 1184

A pleasing, lightly circulated specimen from this long-lived Hartford County institution that is the only number 1 example, large or small, known from here. PCGS **Extremely Fine 40**. (1,500-2,000)  
**Starting Bid: \$900**



16320 New London, CT - \$1 1875 Fr. 386 The New London City NB Ch. # 1037

A beautiful 1875 ace that was once part of the fabled Don Gilletti collection of Connecticut nationals and easily the finest of five examples of this type and denomination in the census. This long-lived bank began operations in this historic city as a state-chartered institution at the beginning of the 19th Century, became a federal entity in 1865, and without incident, survived the entire note-issuing era. It released an extensive number of notes during the Obsolete period featuring popular vignettes such as the famed *hippocampi*, or mythological sea horses. This tradition continued into the National era with the allegorical rendition of *Concordia* on this well preserved ace. PCGS mentions minor restorations and they must indeed be minor as nothing untoward is noticed by your cataloger on this pretty specimen that features bright paper, vibrant color, and bold pen signatures. **Apparent Extremely Fine 40**.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



16318 New Haven, CT - \$5 1882 Brown Back Fr. 467 The Yale NB Ch. # 796

A well circulated yet solid \$5 Brown Back from this much sought after New Haven bank that displays good color and bold pen signatures. While not in the class of the AU \$10 Brown Back from here that we recently sold for over \$8,000, this PCGS **Very Good 8** specimen should still garner plenty of interest.  
*From The Collins Collection (1,200-1,800)*  
**Starting Bid: \$700**



16321 Norwalk, CT - \$10 1882 Brown Back Fr. 480 The Fairfield County NB Ch. # 754

A scarce early note from this tougher Norwalk bank that still displays sharp ink colors and bold signatures. PCGS **Apparent Fine 12**, with a small repaired edge tear at the top.

*From The Collins Collection (1,500-2,000)*  
**Starting Bid: \$900**



16319 New Haven, CT - \$10 1902 Date Back Fr. 616 The National Tradesmen's Bank Ch. # (N)1202

A gorgeous note with bold color and embossing, a nice mercantile title, and a vice-presidential signature. It is one of only three large examples in the census graded as Uncirculated, and is by far the nicest we have ever seen. Pen signed PCGS **Gem New 65PPQ**. (1,500-2,000)  
**Starting Bid: \$900**



16322 Norwalk, CT - \$5 1882 Brown Back Fr. 467 **The NB of Norwalk** Ch. # 942

A pleasing \$5 Brown Back from this always in demand Fairfield County bank that has nice color and signatures and nary a problem. PCGS **Fine 15**. (1,000-1,200)

**Starting Bid: \$600**



16325 Norwich, CT - \$5 1882 Brown Back Fr. 467 **The Thames NB** Ch. # (N)657

Dark, printed signatures of the cashier and president are seen on this still colorful, moderately circulated \$5 Brown Back. PCGS **Fine 15**, with a tight top margin counterbalanced by a very wide bottom margin. (800-1,000)

**Starting Bid: \$475**



16323 Norwalk, CT - \$5 1875 Fr. 402 **The Central NB** Ch. # 2342

A note from a just plain rare bank which went out in 1917. Only seven pieces are detailed from here in the new National Bank Note census, with this specimen new to that listing. PCGS **Apparent Fine 12**, with the red overprint somewhat faded. (2,000-3,000)

**Starting Bid: \$1,200**

16324 Norwich, CT - \$20 1882 Brown Back Fr. 493 **The First NB** Ch. # 458

A moderately circulated Brown Back from the third of Norwich's eight issuing banks, a somewhat incredible number of issuers even for a prosperous and growing community of some 15,000 inhabitants in 1865. Good color and dark printed signatures are found on this PCGS **Apparent Fine 12** specimen that has a few small edge and internal tears.

*From The Collins Collection (800-1,200)*

**Starting Bid: \$475**

**One of Three Known**

16326 Norwich, CT - \$2 Original Fr. 387 **The Shetucket NB** Ch. # 1379

First Charters only from this excessively rare Norwich bank, with this institution liquidating at the expiration of its charter in 1885. Just three notes are reported, a pair of aces and this lone deuce. It is a most attractive piece, boasting bright colors, bold inks, and loads of eye appeal to go with its unquestioned rarity. PMG **Very Fine 20**, with the note's only flaw (and a very minor one at that) a bit of strengthening at the president's signature. We last sold this note in late 2011 for \$13,800, and would not be at all surprised to see that figure equaled or exceeded by the time bidding stops this evening. (10,000-15,000)

**Starting Bid: \$6,000**

## Flawless \$5 Original



### 16327 Pawcatuck, CT - \$5 Original Fr. 397 The Pawcatuck NB Ch. # 919

When we sold this note as part of the Long Island Sound Collection in August of 2012, we commented: "An extremely rare note which is one of the highlights of this offering. It comes from this community's only issuing bank, one which is so scarce that we have never had even a single example in any previous Heritage or CAA auction. Obtained by our consignor from the Gilletti holdings, its appearance tonight marks what might be the last opportunity to own any note from this short lived bank for the foreseeable future. PCGS **Very Fine 25**, flawless for the grade with bright colors and clear signatures." At that sale it realized an impressive \$11,162.50 against a pre-sale estimate of \$7500-\$12,500, and we see no reason not to expect a similar result this evening.

*From The Collins Collection (7,500-12,500)*

**Starting Bid: \$4,500**



### 16328 Putnam, CT - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 448

Obtained by our consignor at last year's Long Island Sound collection sale, where we commented "A well margined early example with bright colors, sharp printing, and strong signatures. There is a small repair to the left of the portrait, but the repair is barely noticeable within the PCGS holder. This is a tough bank which issued large notes only, with even the massive Gilletti holdings containing only one piece, a 1902 \$10 Date Back. In fact, the last offering of any early note from this bank came back in 1990, when we had a low grade Brown Back in our first CAA auction. **Apparent Fine 15.**" A price of \$3290 was realized, but we will be conservative here, as are most all of our pre-sale estimates, and say...

*From The Collins Collection (2,500-3,500)*

**Starting Bid: \$1,500**

### 16329 Rockville, CT - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 186

A moderately circulated large size note from this scarce and always in demand Tolland County bank. It retains legible stamped signatures and also has a couple of repaired splits and some light staining. **PMG Very Fine 20 Net.**

*From The Collins Collection (800-1,200)*

**Starting Bid: \$475**

### 16330 South Norwalk, CT - \$1 Original Fr. 380 The First NB Ch. # 502

A scarce Fairfield County bank which issued only First Charters and Brown Backs before closing in 1901. Less than a dozen pieces are listed in the census with most of the known examples exhibiting some flaws of one type or another. That is also the case here as this PCGS **Apparent Fine 15** Ace has a faded red overprint and a couple of edge repairs.

*From The Collins Collection (700-900)*

**Starting Bid: \$413**



### 16331 Southport, CT - \$20 1882 Brown Back Fr. 494 The Southport NB Ch. # 660

A just plain rare note from the only bank in this affluent Fairfield County community. There have only been two offerings at public sale from this institution since our massive 1998 Connecticut sale, with one coming a decade later when the late Don Gilletti's Connecticut holdings were liquidated and the second occurring when we sold this piece as part of our Long Island Sound collection offering in 2012. This attractive pen signed example is one of only two Brown Backs known on the bank, and the sole \$20. **PMG Choice Fine 15.**

*From The Collins Collection (4,000-6,000)*

**Starting Bid: \$2,400**



### 16332 Waterbury, CT - \$2 Original Fr. 387 The Citizens NB Ch. # 791

Large notes only from this tougher Waterbury bank. Two Original deuces are listed in the census, with this piece, formerly part of the Gilletti holdings, the nicer of the pair. **PCGS Very Fine 20.**

*From The Collins Collection (6,000-8,000)*

**Starting Bid: \$3,500**

## DELAWARE

- 16333 **Dover, DE - \$5 1929 Ty. 2 The First NB Ch. # 1567**  
A lovely state capital example fit for the finest of collections. PMG **Gem Uncirculated 65 EPQ**, with bright, white paper, excellent color, and deep embossing. (600-800)  
**Starting Bid: \$350**
- 16334 **Milford, DE - \$10 1929 Ty. 1 The First NB & TC Ch. # 2340**  
A sharply inked and boldly embossed example from America's First State that would be an ideal candidate to represent Delaware in a state set of small size nationals. PCGS **Choice New 63**. (600-800)  
**Starting Bid: \$350**



- 16335 **Milford, DE - \$20 1929 Ty. 1 The First NB & TC Ch. # 2340**  
A bright, well margined small size note that bears this Delaware bank's second title. It features bold, original embossing with just a trace of handling. Delaware is a tougher state for Nationals and they are always needed for state collections. PCGS **Choice About New 58PPQ**. (500-700)  
**Starting Bid: \$300**

## DISTRICT OF COLUMBIA



- 16336 **Washington, DC - \$20 1882 Brown Back Fr. 498 The Traders NB Ch. # (E)4244**  
A very scarce DC bank which issued Brown Backs only before liquidating in 1908. Track & Price notes only one offering at public sale from this bank in the past dozen years and that was last year when we sold a \$5 note for over \$2,750. This piece, which is new to the census, is just the second \$20 to be reported. Even circulation and good color are found on this PCGS **Apparent Fine 15** example that just has a couple of masked stains and some minor repair work on the back. (2,250-2,750)  
**Starting Bid: \$1,350**

## FLORIDA



- 16337 **Fort Myers, FL - \$20 1929 Ty. 1 The First NB Ch. # 9035**  
An attractive example which is new to the census and tied with two other Series 1929 specimens as the finest known from this always sought after bank. PCGS **Choice About New 55**. (5,000-7,000)  
**Starting Bid: \$3,000**



- 16338 **Saint Petersburg, FL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7730**  
Large notes only from this scarce St. Pete bank, which has had a paucity of appearances in recent years, but tonight, we are fortunate to be able to offer two examples. The first is a \$10 with even, problem free wear. PMG **Fine 12**. (900-1,200)  
**Starting Bid: \$525**



- 16339 **Saint Petersburg, FL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)7730**  
Our second note tonight from this St. Petersburg bank that was closed by the receiver in 1930. This one is a \$20 Plain Back with legible stamped signatures and solid paper for the grade. PCGS **Fine 12**. (900-1,200)  
**Starting Bid: \$525**

# HAWAII



- 16340 **Honolulu, HI - \$5 1882 Value Back Fr. 574 The First NB of Hawaii at Honolulu Ch. # (P)5550**  
An infrequently offered type from this Territorial bank, with this piece solid for its PCGS assigned grade of **Very Fine 20**. (2,000-3,000)  
**Starting Bid: \$1,200**



- 16341 **Honolulu, HI - \$10 1902 Plain Back Fr. 633 The First NB of Hawaii at Honolulu Ch. # (P)5550**  
There are some repairs and reconstruction on the right end of this note, but it appears quite nice in the PMG holder and is likely to be a most affordable Territorial specimen. **Very Fine 20 Net**. (1,200-1,600)  
**Starting Bid: \$700**
- 16342 **Honolulu, HI - \$10 1929 Ty. 1 Bishop First NB Ch. # 5550**  
An evenly circulated and pleasing small size offering from the "Aloha State" graded **Very Fine 25** by PCGS. (500-700)  
**Starting Bid: \$300**



- 16343 **Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550**  
A lovely example which is certainly one of the better Hawaii \$50s that we have ever handled. The note displays plenty of natural paper wave, it has retained its full embossing, and the colors are quite vivid. PCGS mentions small repairs in the bottom right corner, but any distraction is difficult to discern even after careful scrutiny. **PCGS Apparent Choice New 63**. (1,500-2,000)  
**Starting Bid: \$900**



- 16344 **Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550**  
A better than average high denomination example from the only truly collectible bank in Hawaii. **PCGS Very Fine 35**, with light, even wear and original embossing still present. (800-1,000)  
**Starting Bid: \$475**
- 16345 **Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550**  
Notes from this bank, while hardly rare, are extremely popular as the only small size issue from a United States territory, and the supply, particularly of high denomination examples, seems never enough to go around. **PCGS Fine 15**, with even, problem free wear.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

# IDAHO



**16346 Boise, ID - \$50 1902 Date Back Fr. 669 First National Bank of Idaho Ch. # (P)1668**

Appropriately, the first bank to be chartered in Idaho called the capital home. This was one of only four banks in the state to issue this type and denomination, and those four banks only issued 25,000 notes of \$50 1902 Date Backs. PCGS **Very Fine 20**, with even, problem free wear.

*From The Collins Collection (1,000-1,200)*

**Starting Bid: \$600**



**16348 Buhl, ID - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (P)11065**

An excessively rare note from a short lived bank which issued a veritable handful of notes during its less than eight year existence. Just two examples are recorded in the census, and our records indicate just that many public offerings from this town in over sixty years, with the last coming in our massive Idaho offering of the Knudsen collection a dozen years ago. This piece is new to the census, and likely to see some spirited bidding before the hammer falls tonight. PCGS **Fine 12**. (7,000-9,000)

**Starting Bid: \$4,125**



**16347 Boise, ID - \$100 1902 Plain Back Fr. 700 First National Bank of Idaho Ch. # 1668**

An attractive example of this scarce Idaho type and denomination that has sustained only moderate, problem free circulation and features nice color and legible purple stamped signatures. PCGS **Very Fine 20**. (1,500-2,000)

**Starting Bid: \$900**



**16349 Burley, ID - \$5 1902 Plain Back Fr. 603 The First NB Ch. # (P)10341**

Date Backs and Plain Backs only from this excessively rare bank, which went out in 1921 after only eight years in business. This piece is new to the census, which shows only three examples extant from here (one of which is almost certainly a duplication), and even more telling, there has been only one public offering of any kind from this bank since a fixed price list appearance in 1972, with the bank even missing from the mammoth Knudsen collection of Idaho notes which we sold in 2001. PCGS **Very Good 10**, a great note likely to see bidding reach or exceed... (3,500-5,500)

**Starting Bid: \$2,100**



## Serial Number One Coeur d'Alene \$10 Small Size



- 16350 **Coeur d'Alene, ID** - \$10 1929 Ty. 1 **First NB** Ch. # 13288  
A most attractive serial number 1 example from a state where serial number 1 notes are decidedly uncommon. We sold four of the six notes from this number one sheet in four auctions between 2004 and 2005, but since that time only one such example has reached the market. PCGS **About New 50**. (6,000-8,000)  
**Starting Bid: \$3,500**

- 16351 **Idaho Falls, ID** - \$20 1902 Plain Back Fr. 658 **The Idaho Falls NB** Ch. # 11278  
A by no means common Idaho Falls bank that closed its doors in 1927 after only nine years in operation. Barely a dozen survivors are currently reported from here including this moderately circulated PCGS **Apparent Very Fine 25** Plain Back that has nice color and dark printed signatures. A couple of minor edge splits and a light stain in the right margin hardly detract at all. (1,000-1,200)  
**Starting Bid: \$600**



- 16352 **Mountainhome, ID** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (P)6521  
A very scarce note from the only bank here to issue. The census stands at just seven examples, including this newcomer to that listing. The last Blue Seal to be offered from here graded Fine and brought \$4,600 in our Long Beach 2008 auction. PCGS **Apparent Fine 12**, with a couple of small defects mentioned on the holder. (2,500-3,500)  
**Starting Bid: \$1,500**

## ILLINOIS

- 16353 **Alton, IL** - \$1 Original Fr. 380 **The Alton NB** Ch. # 1428  
An early Original Series ace from this classic hoard bank that is the variety with charter number. The paper is crisp and the penned signatures of the Wade family members remain dark. Closer inspection reveals some internal splits and a bit of ink erosion in the cashier's signature. PCGS **Apparent Fine 15**.  
*From The Bob Herr Collection (600-800)*  
**Starting Bid: \$350**



- 16354 **Alton, IL** - \$5 1882 Brown Back Fr. 469 **The Alton NB** Ch. # 1428  
A much scarcer type from this classic hoard bank whose large population is dominated by a preponderance of Original Series aces and deuces. This is the first \$5 Brown Back from this Madison County charter to cross the auction block since 1997. Fortunately, it is also a nice one and features light, even wear, four wide margins, great color, and dark pen signatures. In other words, a perfect mid-grade Brown Back. PCGS **Very Fine 30**.  
*From The Bob Herr Collection (800-1,200)*  
**Starting Bid: \$475**



- 16355 **Augusta, IL** - \$5 1929 Ty. 1 **The First NB** Ch. # 6751  
A downright scarce Hancock County bank in small size which is not surprising as it was closed by the receiver two days before Christmas in 1930. Only six 1929 Series examples are currently reported including this bright, well margined \$5 that received an Apparent designation for a small ink stain on the back. PCGS **Apparent Very Fine 20**. (750-950)  
**Starting Bid: \$450**



16356 Aurora, IL - \$50 1902 Date Back Fr. 669 The Merchants NB Ch. # (M)3854

A bright and attractive note which is perfect to cover this scarcer denomination. Starting with the Series of 1902, this Aurora bank only issued \$50s and \$100s. PCGS **About New 53**.

From *The Magnolia Collection* (2,500-3,000)  
**Starting Bid: \$1,500**



16357 Aurora, IL - \$50 1902 Date Back Fr. 669 The Merchants NB Ch. # (M)3854

Bold inks, strong embossing, and attractive purple stamped signatures highlight this appealing high denomination note that has sustained only light circulation. PCGS **About New 53**.

From *The Dr. Riaz and Dr. Mahvash Syed Collection* (2,500-3,000)  
**Starting Bid: \$1,500**

## Highest Grade Fr. 700 Graded to Date



16358 Aurora, IL - \$100 1902 Plain Back Fr. 700 The Merchants NB Ch. # 3854

With the exception of \$5 Brown Backs, the Merchants National Bank of Aurora only issued notes in \$50 and \$100 denominations. This has provided Illinois type collectors with a large number of examples to collect, though this Gem is a real stand-out. A total of ten different Friedberg numbers make up the 1902 \$100 Plain Backs. Current population data from PMG and PCGS show just four notes graded Gem or better for all ten Friedberg Numbers. This is the finest Fr. 700 by a wide margin as no others have been reported in any uncirculated grade. With no other auction appearances by a \$100 Plain Back graded Gem or better and no pricing information above 65 in *The Currency Dealer Newsletter*, we would not be surprised if this PMG **Gem Uncirculated 66 EPQ** realized...

From *The Magnolia Collection* (10,000-15,000)  
**Starting Bid: \$6,000**



16359 Brownstown, IL - \$20 1902 Plain Back Fr. 655 The First NB Ch. # (M)10397

Just four large notes make up the census from this Fayette County issuer, the sole National Bank chartered in this community. As one might imagine, offerings from here have been rather sparse with no large size examples available at public sale for over six years. This attractive piece, which PCGS has graded **Very Fine 25**, last crossed the auction block thirteen years ago.

From *The Bob Herr Collection* (2,500-3,500)  
**Starting Bid: \$1,500**



- 16360 **Brownstown, IL - \$20 1929 Ty. 1 The First NB Ch. # 10397**  
 A very scarce note from the only issuer in this Fayette County community with just four small size (and an equal number of large) in the census. This piece, which was last on the market in our 2005 Central States auction, is an attractive, well margined note that has seen only moderate circulation. We sold a slightly lesser graded example two years ago for \$1,265. PCGS **Very Fine 30**.  
*From The Bob Herr Collection (1,500-2,000)*  
**Starting Bid: \$900**

- 16361 **Cambridge, IL - \$10 1929 Ty. 1 The Farmers NB Ch. # 2572**  
 Bold embossing is found on this \$10 that is as nice as any Series 1929 note known on this Henry County bank. PCGS **Very Choice New 64**. (500-700)  
**Starting Bid: \$300**



- 16362 **Carbondale, IL - \$10 1902 Plain Back Fr. 635 First NB Ch. # 12596**  
 A lovely note that is easily the finest of seven large size notes known from this tough Jackson County bank. It has been off the market since its last auction appearance in 1995 where it was described as Choice CU which is understandable as very little evidence of circulation can be found on this well embossed example. PCGS **Choice About New 55**, with bright paper and bold ink colors.  
*From The Bob Herr Collection (1,500-2,000)*  
**Starting Bid: \$900**

- 16363 **Carlyle, IL - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (M)5548**  
 An attractive Third Charter note from this one bank Clinton County community that has barely a dozen or so large size reported. Bright paper, good color, and decent margins are the traits of this PCGS **Very Fine 25** Plain Back that is making its maiden voyage across the auction block tonight.  
*From The Bob Herr Collection (700-900)*  
**Starting Bid: \$413**



- 16364 **Charleston, IL - \$1 Original Fr. 380 The First NB Ch. # 763**  
 A lovely Original Series ace from this Coles County bank that features wide margins, wonderful color, and delicate pen signatures. PCGS **Extremely Fine 45PPQ**.  
*From The Bob Herr Collection (4,000-6,000)*  
**Starting Bid: \$2,400**

- 16365 **Chicago, IL - \$1 Original Fr. 380 The Traders NB Ch. # 966**  
 A well circulated but unquestionably genuine note from this scarce First Charter only Chicago bank where most of the known examples are counterfeit \$5s. The overprint and major design elements remain quite clear on this PCGS **About Good 3** specimen.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**



- 16366 **Chicago, IL - \$10 1902 Plain Back Fr. 628 The Lawdale NB Ch. # 10247**  
 A bright \$10 Plain Back with four nice margins, strong embossing, and a vivid blue overprint. PCGS **Gem New 65PPQ**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-1,000)*  
**Starting Bid: \$475**

- 16367 **Clinton, IL - \$1 Original Fr. 382 The DeWitt County NB Ch. # 1926**  
 A very scarce early note from this otherwise available bank, with the census showing just one other First Charter (also a somewhat impaired ace), no Brown Backs, and only a lone 1882 Date Back before a slew of 1902 Plain Backs. PCGS **Apparent Very Fine 20**, with more than a few problems detailed on the holder. (600-900)  
**Starting Bid: \$350**



16368 **Collinsville, IL** - \$20 1902 Red Seal Fr. 639 **The First NB Ch. # (M)6125**

One of only three Red Seals documented from this scarce Madison County bank, this piece has been off the market since its last appearance in our 2001 FUN auction. It is an evenly circulated and problem free specimen with nice color and attractive pen signatures. **PCGS Fine 12.**

*From The Bob Herr Collection (4,000-6,000)*

**Starting Bid: \$2,400**

16369 **Collinsville, IL** - \$20 1902 Plain Back Fr. 660 **The First NB Ch. # 6125**

A nice, sharply inked large size example from this well collected location across the Mississippi River from St. Louis. **PCGS Very Fine 30**, with a desirable "Fourth Charter" plate date of January 24, 1922.

*From The Bob Herr Collection (500-700)*

**Starting Bid: \$300**



16370 **Collinsville, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 6125**

This \$20 is new to the census, but it has a grade that is higher than all the currently reported examples for this Madison County bank. It has natural paper wave, bold bank title embossing, and wide margins. **PCGS Very Choice New 64PPQ.**

*From The Bob Herr Collection (700-900)*

**Starting Bid: \$413**

16371 **Collinsville, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 6125**

A lovely example from this Madison County bank that has sharp ink colors, bold embossing, and only minimal traces of circulation. **PCGS Choice About New 55.**

*From The Bob Herr Collection (500-700)*

**Starting Bid: \$300**



16372 **Coulterville, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 12000**

While more than a few notes are known from this small farming community, obtaining one has been a challenge for years, as one determined collector has acquired well over half of the known examples. This attractive **PCGS Very Fine 20** specimen is new to the census and is certain to please. **(2,000-3,000)**

**Starting Bid: \$1,200**

16373 **Danville, IL** - \$50 1902 Date Back Fr. 667 **The First NB Ch. # (M)113**

This low charter number bank only issued \$50s and \$100s in the Second and Third Charter periods. Attractive pen signatures are found on this **PCGS Apparent Fine 15** note that only has a couple of minor edge splits. **(700-900)**

**Starting Bid: \$413**



16374 **De Land, IL** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # (M)5699**

Only the tenth large size example to be reported on this always in demand Platt County bank that continuously brings strong prices at auction. Lovely pen signatures adorn this **PMG Very Fine 25 Net Plain Back** that has a couple of small edge splits and some light staining seen only on the back. **(1,250-1,750)**

**Starting Bid: \$750**

16375 **Decatur, IL** - \$10 1882 Brown Back Fr. 485 **The NB of Decatur Ch. # (M)4920**

One of only three \$10 Brown Backs in the census for this Macon County bank, this piece has nice overall color and solid paper for the grade. **PCGS Fine 12.** **(700-900)**

**Starting Bid: \$413**

- 16376 **Decatur, IL** - \$10 1902 Plain Back Fr. 632 **The Millikin NB Ch. # 5089**  
 A lovely example from this private name bank that features ample margins and bold embossing. PMG Choice Uncirculated 64 EPQ. (500-700)  
**Starting Bid: \$300**



- 16377 **Downers Grove, IL** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 9725**  
 A scarce Du Page County bank which has had no offerings of any large size notes at public sale since 2005. Evenly circulated PCGS Very Good 10, with bright blue signatures. (2,500-3,500)  
**Starting Bid: \$1,500**



- 16378 **Dundee, IL** - \$10 1882 Date Back Fr. 545 **The First NB Ch. # (M)5638**  
 The only \$10 Date Back in the census for this scarce Kane County institution, and according to Track & Price, a note that has never crossed the auction block in any venue. Attractive color and signatures are found on this circulated PCGS Very Good 10 specimen. (700-900)  
**Starting Bid: \$413**



- 16379 **Galena, IL** - \$1 1875 Fr. 385 **The Merchants NB Ch. # 979**  
 A beautiful 1875 ace from our sale of the Tom Flynn collection in April 2008 where we said: "This community, located across the Mississippi River from Iowa, was the home town of General Ulysses Grant, and a location which Tom especially favored for his National Bank Note Friedberg number set, obtaining a high grade example whenever such a note could be purchased. This is not only a peach of a note but a scarce type and denomination from this bank as well, as it is one of only three aces recorded in the census from here and the only Series 1875 example." PCGS Extremely Fine 40PPQ.  
 From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-2,250)  
**Starting Bid: \$1,050**



- 16380 **Galena, IL** - \$5 1875 Fr. 401 **The Merchants NB Ch. # 979**  
 This note comes from a small hoard of \$5 1875 examples from this bank which has long been absorbed into the marketplace. All have long been graded as Uncirculated or About Uncirculated depending on the specimen and the predilection of the cataloguer. PCGS has assigned a grade of Apparent New 61 to this pretty note due to its tight top margin and a tiny edge tear, but whatever the numerical grade, the note itself is most attractive and would make a fine example to cover this increasingly elusive type.  
 From The Collins Collection (3,000-4,000)  
**Starting Bid: \$1,800**



- 16381 **Galena, IL** - \$5 1875 Fr. 401 **The Merchants NB** Ch. # 979  
 Another high grade example from this classic hoard bank that PMG considers to have sustained some very light circulation. **About Uncirculated 53**, with vivid color and lovely pen signatures. (2,500-3,500)  
**Starting Bid: \$1,500**



- 16382 **Greenville, IL** - \$5 Original Fr. 399 **The First NB** Ch. # 1841  
 An extremely rare bank which issued First Charters only before it liquidated in January of 1883. This is one of just four examples known from here, and as nice as any despite a small repair which is not easy to see. **PCGS Apparent Very Fine 30**. (2,500-3,500)  
**Starting Bid: \$1,500**

### Serial Number 1 Highland \$20



- 16383 **Highland, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 6653  
 The only serial number 1 example, large or small, that is reported from this Madison County bank and an old friend that last crossed the auction block in our May 1993 auction. It has sustained a moderate degree of circulation, but is solid for its assigned grade with even, problem free wear. **PCGS Very Fine 25**.  
*From The Bob Herr Collection (700-900)*  
**Starting Bid: \$413**

- 16384 **Hillsboro, IL** - \$20 1929 Ty. 1 **The Peoples NB** Ch. # 8006  
 The first small size note we have ever been able to offer on this tough Montgomery County bank and just the eighth to be reported. Best of all, it is an attractive specimen and is the finest known of that small group. Bright paper and original embossing highlight this appealing \$20 that harshly received an Apparent grade for a couple of insignificant ink marks. **PCGS Apparent Very Fine 30**. (600-800)  
**Starting Bid: \$350**



- 16385 **Jacksonville, IL** - \$10 1882 Brown Back Fr. 480 **The First NB** Ch. # 511  
 A lovely Brown Back from a very scarce Jacksonville bank which went out in 1898. Bright **PMG Extremely Fine 40 EPQ**, with vivid color and dark pen signatures.  
*From The Collins Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 16386 **Kankakee, IL** - \$5 1882 Brown Back Fr. 471 **The City NB** Ch. # (M)4342  
 A pleasing example that sports bright paper and ideal inks. You also have boldly printed signatures which all adds up to a beautiful **PMG About Uncirculated 50** \$5 Brown Back. (1,500-2,000)  
**Starting Bid: \$900**

- 16387 **Kinmundy, IL** - \$20 1902 Plain Back Fr. 660 **The First NB** Ch. # 6143  
 An attractive example which is one of only a dozen or so large size from this better Marion County bank. **PCGS Very Fine 35**, with the added bonus of being a "Fourth Charter" note with the 1922 plate date. (700-900)  
**Starting Bid: \$413**



16388 **Knoxville, IL - \$1 Original Fr. 380 The First NB Ch. # 759**  
 First Charters only from this rare Knox County bank, with this one of only two notes known from this short lived institution. Track & Price lists only one prior offering of any note from here, with that coming a decade ago when a similarly graded \$5 saw a realization of \$2,530. PCGS **Apparent Very Good 10**, with some damage and repairs.  
*From The Collins Collection (1,750-3,250)*  
**Starting Bid: \$1,050**



16391 **Lincoln, IL - \$1 Original Fr. 382 The First NB Ch. # 2126**  
 A far-sighted banker's decision to keep many of this institution's aces in one hoard has allowed generations of collectors to add a high grade example to their holdings. This piece is no exception, displaying vivid colors, a bright red overprint, and just a trace of handling. PCGS **Choice About New 58PPQ**.  
*From The Bob Herr Collection (2,500-3,500)*  
**Starting Bid: \$1,500**



16389 **LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle NB Ch. # (M)2503**  
 A hugely embossed and well margined Value Back with great color and eye appeal which easily earned its PMG **Gem Uncirculated 65 EPQ** designation. This is a perfect type example which will please the most discriminating of collectors.  
*From The Magnolia Collection (3,500-4,500)*  
**Starting Bid: \$2,100**

**Uncirculated Lincoln, Illinois Lazy Deuce**

16392 **Lincoln, IL - \$2 Original Fr. 389 The First NB Ch. # 2126**  
 One of the classic hoard Lazy Twos, this note is fresh and bright and would have certainly been certified at an even higher level with a bit more bottom margin. PCGS **New 62PPQ**. (10,000-12,000)  
**Starting Bid: \$6,000**



16390 **LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle NB Ch. # (M)2503**  
 Another lovely \$10 Value Back from this hoard bank that appears new inside its third party holder. PCGS **Choice About New 58**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-2,500)*  
**Starting Bid: \$1,200**



16393 **Macomb, IL - \$1 Original Fr. 380 The First NB Ch. # 967**  
 A scarcer Macomb bank which issued First Charters and Brown Backs only before liquidating in 1886. PMG **Very Good 8**, with nice color and signatures.  
*From The Collins Collection (700-900)*  
**Starting Bid: \$413**



16394 **Macomb, IL** - \$20 1882 Brown Back Fr. 499 **The Union NB** Ch. # 1872

The first Second Charter note we have ever offered from this McDonough County bank and only the second \$20 Brown Back to be reported. Nice color and signatures appear on this PCGS **Apparent Fine 12** specimen that has just a couple of edge tears and a small, unobtrusive hole. (700-900)  
**Starting Bid: \$413**



16397 **Pawnee, IL** - \$10 1902 Plain Back Fr. 624 **The NB of Pawnee** Ch. # (M)7440

A very scarce note from the only bank to issue in this small Sangamon County town. Less than a dozen pieces are listed in the census with this circulated Plain Back new to that small group. PCGS **Very Good 10**, with dark signatures. (1,250-1,750)  
**Starting Bid: \$750**



16395 **Mount Carroll, IL** - \$1 Original Fr. 380 **The First NB** Ch. # 409

This large size only issuing institution is quite scarce with only about a dozen notes shown in the latest census including this Original Series ace. Decent color and signatures are found on this PCGS **Apparent Fine 12** example that does have a myriad of minor flaws enumerated on the holder.  
*From The Collins Collection (800-1,000)*  
**Starting Bid: \$475**

16396 **Nokomis, IL** - \$100 1902 Date Back Fr. 693 **The Nokomis NB** Ch. # (M)1934

A circulated example of an increasingly elusive type and denomination. Although this bank was chartered in 1872 and issued 18 different types and denominations in large, only nine notes are known to survive. This scarce piece is missing a corner tip and has some pinholes, but still retains nice color and signatures. PCGS **Apparent Fine 12**. (700-900)  
**Starting Bid: \$413**

**One of Two Known**



16398 **Peoria, IL** - \$10 Original Fr. 409 **The Second NB** Ch. # 207

First Charters only from this excessively rare Peoria bank, with only two pieces, including this one, recorded in the Track & Price census. PMG **Very Good 10**, with nice color and strong signatures along with just a few pinholes and splits.  
*From The Collins Collection (2,500-3,500)*  
**Starting Bid: \$1,500**

16399 **Peoria, IL** - \$5 1882 Brown Back Fr. 477 **The Illinois NB** Ch. # (M)5361

A very scarce Peoria bank which issued only Brown Backs and Second Charter Date Backs before liquidating in 1915. This is only the second example of this type and denomination to be reported and, while it has seen more than its fair share of circulation, it does face up quite nicely for its assigned grade. PCGS **Good 6**. (800-1,200)  
**Starting Bid: \$475**





- 16400 Quincy, IL - \$1 Original Fr. 380 **The First NB Ch. # 424**  
 First Charters and Brown Backs only from this rare bank which went out in 1899. Three examples constitute the entire census, with this PCGS **Apparent Very Good 10** specimen by far the finest of the three. It is a bit hard to tell, because the other two notes have been off the market for at least the past twenty five years.  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**

### Finer of Two Known



- 16401 Quincy, IL - \$5 Original Fr. 397 **The Merchants & Farmers NB Ch. # 703**  
 A second excessively rare Quincy note, with this bank, which went out in 1872, having only two examples recorded in the census. This is by far the nicer of the pair, having been graded **Apparent Very Fine 30** by PCGS. The Apparent grade was assigned because of a few tiny repaired edge splits, which are truly meaningless on a note of this rarity.  
*From The Collins Collection (7,500-12,500)*  
**Starting Bid: \$4,500**

- 16402 Quincy, IL - \$5 1882 Value Back Fr. 574 **The Ricker NB Ch. # (M)2519**  
 A pleasing mid-grade \$5 Value Back from a private name bank that has a Ricker family member signing as cashier. PMG **Very Fine 25PPQ**. (700-900)  
**Starting Bid: \$413**

- 16403 Ridge Farm, IL - \$10 1882 Value Back Fr. 577 **The First NB Ch. # (M)5313**  
 When we last offered this example in our 2007 Central States auction, we noted that it was the only \$10 Value Back in the census for this scarce Vermilion County bank and it still is today. PCGS **Very Good 10**, with decent color for the grade. (700-900)  
**Starting Bid: \$413**



- 16404 Riverside, IL - \$5 1902 Plain Back Fr. 609 **The First NB Ch. # 12386**  
 Fives only in both large and small size from this Cook County institution. PCGS **Fine 12**, and one of only a dozen large reported. (700-900)  
**Starting Bid: \$413**



- 16405 Saint Elmo, IL - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (M)9388**  
 A very tough large note from the only bank in town with this piece one of nine reported and last on the auction block in 1995. It is also the finest large size reported with bright paper and excellent color. A few insignificant ink marks have caused PCGS to harshly assign a grade of **Apparent Very Fine 30** to this pretty specimen.  
*From The Bob Herr Collection (1,500-2,000)*  
**Starting Bid: \$900**



16406 **Saint Elmo, IL - \$5 1929 Ty. 2 The First NB Ch. # 9388**  
 A well preserved small size note from this tough Fayette County bank that is a nice counterpart to the large example in this sale. In addition to its bright, white paper and bold embossing, this piece is further enhanced by the courtesy autographs of the bank's officers along with low single digit serial number 4. **PCGS Very Choice New 64PPQ.**  
*From The Bob Herr Collection (1,500-2,000)*  
**Starting Bid: \$900**



16409 **Vandalia, IL - \$20 1882 Date Back Fr. 552 The First NB Ch. # (M)4994**  
 A gorgeous \$20 Date Back from this better Fayette County bank that has been off the market since its last auction appearance in 1997. While it would certainly be a wonderful candidate for a type set in its own right with its wide margins and vibrant color, it also represents a scarce charter and is easily the finest note known, large or small, from this institution. This is a great note destined for a fine collection. **PCGS Very Choice New 64PPQ.**  
*From The Bob Herr Collection (3,500-4,500)*  
**Starting Bid: \$2,100**

**Serial Number 1 Staunton, IL Small Size \$5**



16407 **Staunton, IL - \$5 1929 Ty. 1 The First NB Ch. # 10173**  
 A well margined serial number 1 example from this Macoupin County bank that is from a sheet that was cut years ago. **PCGS Choice About New 55**, with no real evidence of circulation observed.  
*From The Bob Herr Collection (1,500-2,000)*  
**Starting Bid: \$900**



16410 **Wilmington, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)177**  
 Although this Will County bank outlasted the note issuing period, it chose to surrender its circulation privileges and redeem its circulation in 1914, leaving just pocket change for today's collectors. Only six notes are currently recorded, with this **PCGS graded Very Fine 20** example one of only two Red Seals extant. This note was originally sold during CAA's September 2000 Cincinnati sale of Lynn Shaw's Illinois collection, realizing \$7,150. Expect a considerably more affordable realization this evening, likely in the vicinity of..  
*From The Collins Collection (2,000-2,500)*  
**Starting Bid: \$1,200**



16408 **Staunton, IL - \$5 1929 Ty. 1 The First NB Ch. # 10173**  
 A second serial number 1 note from this Staunton bank which appears to be just as nice as the other example in this sale. **PCGS About New 53.**  
*From The Bob Herr Collection (1,300-1,800)*  
**Starting Bid: \$780**

## INDIANA

- 16411 **Batesville, IN** - \$20 1929 Ty. 1 **The First NB Ch. # 7824**  
 A bright and original piece from the sole issuer in this Ripley County location that has sharp ink colors and bold embossing. Thanks to the Batesville Casket Company, this community is known locally as the casket capital of the United States. PCGS **Very Fine 35PPQ**.  
*From The Bob Herr Collection (500-700)*  
**Starting Bid: \$300**

### One of Three Large Examples Known



- 16412 **Cambridge City, IN** - \$1 Original Fr. 380 **The First NB Ch. # 70**  
 One of the very scarcest First Hundred charter banks in large size, with the census showing a single Lazy Two, a \$50 1902 Date Back, and this lone ace. Of the three, only this piece has been available at public sale since 1990, with its sole offering coming in a 2011 auction where it fetched \$6900. It is not a thing of beauty, coming with a retinue of PCGS caveats, but where can another be obtained at any price? **Apparent Very Good 8**.  
*From The Collins Collection (5,000-7,000)*  
**Starting Bid: \$3,000**



- 16413 **Centerville, IN** - \$1 Original Fr. 380 **The First NB Ch. # 37**  
 Some edge splits and hinge repairs along with mounting remnants can be seen on this otherwise high grade piece, but there is still plenty of value left in this low charter example which has the charter number overprinted on the face. Bright PCGS **Apparent Very Fine 35**.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**

## Elusive Fort Wayne Brown Back



- 16414 **Fort Wayne, IN** - \$10 1882 Brown Back Fr. 485 **The White NB Ch. # (M)4725**  
 Brown Backs only from this excessively rare bank, which has seen only one offering at public sale since 1992. This piece is the first \$10 example to surface, and raises the total of known specimens to only three. PCGS **Fine 12**, with the clear signature of J.N. White, the president of this private name institution. (5,000-7,000)  
**Starting Bid: \$3,000**

- 16415 **Franklin, IN** - \$5 1882 Brown Back Fr. 470 **The Citizens NB Ch. # 3967**  
 The only \$5 Brown Back listed in the census for this Johnson City bank that failed in 1934. While its colors are somewhat muted, resulting in the net grade from PMG, it does feature wide margins, bold signatures, and an attractive "Cigar Box" style bank title layout. PMG **Fine 12 Net**. (600-800)  
**Starting Bid: \$350**



- 16416 **Goshen, IN** - \$5 1882 Brown Back Fr. 472 **The City NB Ch. # 2067**  
 A rare note from this bank, with this one of only two Brown Backs extant. It is also by far the finer of the pair. This piece is a real beauty inside the holder even with the small repaired edge tear at top right and minor mounting damage in the back lower right corner. PCGS **Apparent Very Choice New 64**. (5,000-7,000)  
**Starting Bid: \$3,000**



16417 Greenwood, IN - \$10 1929 Ty. 1 The First NB Ch. # 8422  
An evenly circulated piece from this always in demand Indiana location. Track & Price has recorded no offering of any Series 1929 example from this bank at public sale since January of 2006. PCGS Very Fine 20. (750-950)  
Starting Bid: \$450



16420 Kendallville, IN - \$1 Original Fr. 382 The First NB Ch. # 41  
Low grade but just plain rare, with the census showing only three examples from this First Hundred charter bank. This is the only example from this charter to have been offered for at least twenty five years, with the other two pieces consisting of an even more wretched deuce and an ace which has been off the market for so long that its grade remains unlisted in the census. PCGS About Good 3, but surprisingly intact despite its high degree of circulation.  
*From The Collins Collection (2,000-4,000)*  
Starting Bid: \$1,200



16418 Indianapolis, IN - \$1 1875 Fr. 384 The First NB Ch. # 55  
A surprisingly difficult member of the First Hundred charter club to find, with Track & Price showing this example to be the only one offered at public sale since 2003. PCGS Very Fine 20.  
*From The Collins Collection (3,000-5,000)*  
Starting Bid: \$1,800

### High Grade Indiana \$100 Red Seal



16421 Mount Vernon, IN - \$100 1902 Red Seal Fr. 686 The First NB Ch. # (M)366  
Large notes only from this very scarce Mount Vernon bank, which issued high denominations exclusively after Brown Backs. This lovely note is one of two \$100 Red Seals reported from Mount Vernon and easily the finer of the pair. It is also one of just ten \$100 Red Seals known for the entire state of Indiana. It combines bright paper, vibrant color, and gorgeous pen signatures to create a significant Indiana rarity fit for the finest of collections. PCGS Very Fine 35PPQ.  
*From The Collins Collection (12,500-17,500)*  
Starting Bid: \$7,500



16419 Indianapolis, IN - \$2 Original Fr. 387 The Citizens NB Ch. # 617  
First Charters only from this scarcer Indianapolis bank. PCGS Apparent Fine 15, with some edge splits and repairs. The mentioned rust consists of a few flecks in the margins that affect nothing.  
*From The Collins Collection (2,000-3,000)*  
Starting Bid: \$1,200



- 16422 Muncie, IN - \$2 Original Fr. 387 The Muncie NB Ch. # 793  
An extremely scarce note from a Muncie bank which issued First Charters only before closing its doors at the expiration of its charter in January of 1885. This is one of five notes known, and the only Lazy Deuce. According to Track & Price, this is also the first auction appearance of any example of any denomination from this bank in nearly fifteen years. PCGS **Apparent Fine 12**, with a few miscellaneous defects listed on the holder.  
*From The Collins Collection (3,000-4,000)*  
**Starting Bid: \$1,800**



- 16424 New Castle, IN - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)804  
We last sold this example as part of our Platte River Cash Hoard offering in January of 2012, describing it as, "A just plain rare bank which issued large notes only. Just five examples (plus a pair of First Charter uncut sheets) comprise the entire census, with only one single note having been available at public sale since 1990. This piece, from the Platte River Cash Hoard, offers one fortunate collector a seldom found chance to obtain a note on this most elusive charter. PCGS **Very Fine 20**." It realized \$2,300 in that sale, and should easily be worth a similar amount tonight.  
*From The Collins Collection (2,000-2,500)*  
**Starting Bid: \$1,200**



- 16423 New Albany, IN - \$1 Original Fr. 380 The First NB Ch. # 701  
First Charters and Brown Backs only from this very scarce New Albany bank, which elected to close its doors in 1897. Just eight notes are presently reported, including this Original Series ace that has nice color and signatures. PCGS **Apparent Very Fine 20**, with a tiny edge split and a few small rust flecks on the back that do not detract at all.  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**



- 16425 Sullivan, IN - \$20 1902 Plain Back Fr. 659 The NB of Sullivan Ch. # (M)5392  
An elusive bank with very few auction appearances in recent years and only the second example that we have ever handled. This piece displays even, problem free wear and nice color for the grade. PCGS **Fine 15**. (1,250-1,750)  
**Starting Bid: \$750**



- 16426 Sullivan, IN - \$20 1929 Ty. 1 Peoples NB & TC Ch. # 5392  
A pleasing mid-grade example of this Sullivan County bank's second title and the first small size note from here to cross the auction block in almost ten years. PCGS **Very Fine 25**. (800-1,000)  
**Starting Bid: \$475**



- 16427 Vincennes, IN - \$10 1875 Fr. 416 **The First NB** Ch. # 1873  
 Fortunately, a small run of these Series 1875 \$10s was set aside and later discovered by the collecting community. The pieces show bold, yet delicately penned signatures and bright printed details. This lightly handled example certainly displays the above mentioned traits. PCGS **About New 50**.  
*From The Bob Herr Collection (3,500-4,500)*  
**Starting Bid: \$2,100**



- 16430 Warren, IN - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7930  
 Only large notes were issued by this Huntington County bank. This example is one of the nicest of the mere seven in the census. Light purple stamped signature of Cashier J.W. Cunningham and black ink signature of W.D. Bonifeld are present. PMG **Choice Very Fine 35 EPQ**. (700-900)  
**Starting Bid: \$413**



- 16428 Wabash, IN - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)129  
 A truly rare bank which has only five examples recorded to date, with this the sole Red Seal. It is also the only note from this bank to be offered at public auction since 1993 as well. PCGS **Fine 12**, with good color and body for the grade.  
*From The Collins Collection (1,500-2,000)*  
**Starting Bid: \$900**

## IOWA



- 16431 Ames, IA - \$10 1902 Plain Back Fr. 624 **The Union NB** Ch. # 3017  
 Not the scarcest Iowa bank according to the census, but the notes must be tightly held as this is only the second large size note to cross the auction block in over 30 years, according to Track & Price. Lovely stamped signatures grace this well margined PCGS **Apparent Very Fine 25** Plain Back that only has a small edge tear. (900-1,200)  
**Starting Bid: \$525**



- 16429 Wadesville, IN - \$20 1902 Plain Back Fr. 652 **The Farmers NB** Ch. # 8927  
 A great new discovery for this very scarce Posey County bank that is just the fourth large size to be reported. It is an evenly circulated piece with solid paper and attractive stamped signatures. The last note we sold from here was a similarly graded \$10 Plain Back that realized \$3,680 in our 2006 FUN auction. PCGS **Very Fine 20**. (3,000-4,000)  
**Starting Bid: \$1,800**



16432 **Burlington, IA** - \$10 1882 Brown Back Fr. 479 **The First NB Ch. # 351**  
 A well margined Brown Back that is easily the finest of two reported examples of this type and denomination from this large only Burlington bank. PCGS **Very Fine 25PPQ**, with dark pen signatures and vibrant color.  
*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**



16434 **Denison, IA** - \$20 1882 Brown Back Fr. 499 **The First NB Ch. # (M)4784**  
 Three \$20 Brown Backs are listed in the census from this Denison bank, with this as nice as any. PMG **Very Fine 20. (800-1,200)**  
**Starting Bid: \$475**



16433 **Burlington, IA** - \$1 Original Fr. 380 **The National State Bank Ch. # 751**  
 About as nice an Iowa ace as anyone can hope to find, as a small group of about half a dozen pieces from this bank have provided collectors their only opportunity to own an Iowa \$1 in this state of preservation. This blazingly fresh and utterly original note was earlier offered as Choice Uncirculated, and we can easily see why, as it has the look of a note that came straight from the pack into its PCGS holder. **Choice About New 55PPQ**, with the blue Treasury serial number signifying its early issue.  
*From The Collins Collection (4,000-5,000)*  
**Starting Bid: \$2,400**



16435 **Lyons, IA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)66**  
 A scarce note from this First Hundred charter bank. This piece bears the first title, along with the 1902 plate date. PCGS **Apparent Very Fine 25**, with mention made of a minor stain... which is just that...minor.  
*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**

### Serial Number 1 Manchester \$5 Brown Back



16436 **Manchester, IA** - \$5 1882 Brown Back Fr. 471 **The First NB Ch. # 4221**  
 The only serial number 1 note known from this none too common Iowa bank. Fortunately for collectors, it is as pretty as it is scarce, with PCGS grading the note **Extremely Fine 45**. Expect a realization somewhere in the area of... **(4,000-6,000)**  
**Starting Bid: \$2,400**

16437 **Maquoketa, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 999  
 Despite a print run commencing in 1865 and not terminating until the receiver came calling in 1932, this is quite a scarce bank with barely a dozen small size reported. This pleasing, mid-grade \$20 is part of that small group with its only distractions being a minuscule paper pull and a few minor stains. **PMG Very Fine 25.**  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**



16438 **Mount Pleasant, IA** - \$10 1902 Red Seal Fr. 613 **The National State Bank** Ch. # (M)922  
 An attractive Red Seal from the scarcer of two note issuers that operated in this Henry County community. It displays even wear, a bold red overprint, and nice pen signatures. **PCGS Fine 15.**  
*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**



16439 **New Hampton, IA** - \$10 1902 Red Seal Fr. 613 **The Second NB** Ch. # (M)7607  
 This is one of only three \$10 Red Seals reported on this scarce Chickasaw County bank which was closed by the receiver in 1931. While the signatures have faded, it does retain a bold red overprint. PMG mentions thinning as the reason for the Net grade but nothing unusual is noticed by your cataloger on this moderately circulated **PMG Choice Fine 15 Net** example. (900-1,200)  
**Starting Bid: \$525**

16440 **Prescott, IA** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # (M)5912  
 A lovely Plain Back from this scarce Adams County bank and easily the finest we have ever handled. Bright paper, vibrant color, and balanced margins make this lightly handled example a very pretty note. **PCGS Extremely Fine 40. (500-700)**  
**Starting Bid: \$300**



16441 **Rockwell City, IA** - \$10 1882 Brown Back Fr. 490 **The First NB** Ch. # (M)5185  
 This is an elusive issue from this large only Calhoun County bank as it is one of only two \$10 Brown Backs reported and the finer of the pair. It has had some repair work yet maintains a pleasing appearance with a strong brown overprint and bold pen signatures. **PCGS Apparent Very Fine 25. (800-1,200)**  
**Starting Bid: \$475**



16442 **Royal, IA** - \$10 1902 Plain Back Fr. 630 **The Citizens NB** Ch. # 10395  
 Large notes only from this rare issuer, the only bank chartered in this tiny Clay County community and one which was closed by the receiver in 1927. Only eight pieces are reported including this moderately circulated **PCGS Apparent Very Fine 20** Plain Back whose paper is a bit toned. (1,500-2,000)  
**Starting Bid: \$900**



**Unique in Large Size - First Ever Public Offering**



16443 **Sheffield, IA** - \$20 1902 Plain Back Fr. 661 **The First NB Ch. # 12430**

A great Iowa rarity that has eluded even the most dedicated collectors of The Hawkeye State and is being offered to the collecting fraternity for the first time tonight. It represents an obscure Franklin County bank that, while somewhat available in small size, has had a single large note listed in the census for years which is now finally crossing the auction block. This Sheffield bank was the only note issuer in town and operated from just 1923 until the receiver arrived in the depths of the Great Depression in 1932. This piece does have a few imperfections including some toning of the paper and an edge tear, but those flaws are more than offset by the note's attractive remaining color, and of course, its unique status. Estimating a trophy note such as this can be difficult but we will be conservative, even in the extreme, and let the bidders decide the final price this evening. **PCGS Apparent Very Fine 30. (3,000-5,000)**  
**Starting Bid: \$1,800**



16445 **Winterset, IA** - \$100 1902 Date Back Fr. 693 **The Citizens NB Ch. # (M)2002**

This Madison County bank issued high denomination examples only after the First Charter period. This piece is one of only two \$100 1902 Date Backs reported to date and it is also the much nicer of the pair. Pen signed PMG **Very Fine 20 Net** with a minor edge repair and minor rust. (750-1,000)  
**Starting Bid: \$450**

**KANSAS**

16446 **Baxter Springs, KS** - \$10 1902 Plain Back Fr. 632 **The American NB Ch. # 11056**

An extremely scarce Cherokee County issuer in large, with this piece only the eighth to be reported. It is quite possibly the finest known example as most of the other specimens are quite low grade. Dark purple stamped signatures are seen on this moderately circulated and solid **PCGS Very Fine 20** note. (500-700)  
**Starting Bid: \$300**



16444 **Waterloo, IA** - \$1 Original Fr. 380 **The First NB Ch. # 792**

A scarce early Iowa type and denomination, particularly from this bank, where a trio of aces are the only early notes known. The "rust" on the back is minimal and almost entirely confined to the margins. **PCGS Apparent Fine 15.**  
*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**



16447 **Burlington, KS** - \$5 1875 Fr. 401 **The Burlington NB Ch. # 1979**

First Charters and Brown Backs only from this short lived bank. This Series 1875 \$5 is as nice a note as we have seen from this by no means common bank. PCGS has called this **Apparent Extremely Fine 45**, with mention made of "small repairs at left," but the repairs, such as they are, appear to have left the building because we can find no trace of them even when the note is candled. (2,500-3,500)  
**Starting Bid: \$1,500**

16448 Burr Oak, KS - \$10 1902 Red Seal Fr. 613 The Jewell County NB Ch. # (W)7302

A great new discovery for this rare bank that is the first \$10 Red Seal to be reported and only the seventh large size of all types and denominations to surface. One other Red Seal, a \$20, is listed in the census, but according to Track & Price, it has never crossed the auction block. This piece, while it has some minor staining on the back, faces up well with a bold red overprint and lovely pen signatures. PCGS **Apparent Very Fine 20.** (1,500-2,000)

Starting Bid: \$900



## Rare and Beautiful Superb Gem 67PPQ Number 1 Kansas Brown Back



16449 Cawker City, KS - \$5 1882 Brown Back Fr. 472 The Farmers & Merchants NB Ch. # 4618

When we sold this piece two years ago, we catalogued it as follows: "We have now had the opportunity to offer both notes known from this incredibly rare Kansas location. As we noted when we sold the other example almost three years ago 'An incredible Kansas rarity from a bank which issued Brown Backs only between its organization in 1891 and its demise in 1896. Only \$5 notes were issued, and by 1910, a minuscule \$285 was left outstanding. This is one of two examples known on the bank. Both are serial number 1 Brown Backs, and with the other piece in extremely strong hands, it is very likely that this offering represents the only opportunity collectors might ever have to add a note from this bank (or town) to their holdings. Luckily for collectors, it combines condition with rarity, with spectacular colors, extraordinary paper quality, and bold pen signatures of Lincoln Paris and U.C. Paris. Extremely Fine, a wonderful Kansas trophy item worthy of the very finest of collections.' That piece realized \$23,000. Now imagine a \$5 Brown Back which is literally perfect in all respects, grading PCGS **Superb Gem New 67PPQ.** If ever a note combining the ultimate in condition along with exceptional bank rarity demanded superlatives, this is it. Whatever the price realized tonight, the lucky collector who takes this note home will never regret this purchase...the note is that incredible." Tonight offers one more individual the opportunity to own a note which has literally every attribute that a collector could desire including rarity, desirability, and grade. (20,000-30,000)

Starting Bid: \$12,000

### Serial Number 1



- 16450 Chanute, KS - \$5 1929 Ty. 2 The First NB Ch. # 3819  
A well margined and boldly embossed serial number one note from this Neosho County bank. This is the only number one note, large or small, reported on this bank. PCGS **Choice About New 58PPQ**, (1,500-2,000)  
**Starting Bid: \$900**

### Very Choice New 64PPQ \$20 Red Seal



- 16452 Hutchinson, KS - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (W)3180  
A simply lovely \$20 Red Seal that we last handled in our 2001 FUN auction and which is totally original with deep embossing, a blazing red overprint, and bright, white paper. The top margin comes a tad close on the right which has to be only reason PCGS hesitated in assigning a Gem grade to this well preserved note. PCGS **Very Choice New 64PPQ**, with low serial number 4 as a bonus. (5,000-7,000)  
**Starting Bid: \$3,000**



- 16451 Coffeyville, KS - \$10 1902 Red Seal Fr. 613 The Condon NB Ch. # (W)6797  
It was in this community that the Dalton Gang launched their infamous "Coffeyville Raid" on the predecessor to this national bank on October 5, 1892. Four of the gang members paid the ultimate price in the failed robbery. Later on, in 1903, President C. M. Condon whose signature appears on this PCGS **Very Good 10** Red Seal, converted his bank to a national institution. It is just one of three Red Seals known on the bank. (900-1,200)  
**Starting Bid: \$525**

- 16453 Olathe, KS - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (W)3720  
An attractive, problem free example from this scarce Johnson County bank that has had few public offerings in recent years. PCGS **Very Fine 20**, with even wear and purple stamped signatures. (600-800)  
**Starting Bid: \$350**



- 16454 Osborne, KS - \$20 1882 Date Back Fr. 555 The Farmers NB Ch. # (W)5834  
A great new discovery from Osborne's scarcest issuer as this is only the eighth large size and the first Second Charter Date Back of any denomination to be reported. Best of all, it exhibits even, problem free wear, good color, and attractive pen signatures. PCGS **Fine 15**. (1,250-1,750)  
**Starting Bid: \$750**

16455 **Parsons, KS** - \$50 1902 Date Back Fr. 671 **The First NB Ch. # (W)1951**

A rather scarce Labette County bank that chose to issue only the high denominations during the Third Charter and small size eras. This moderately circulated note is one of only three large size \$50s in the census and features even wear and strong pen signatures, but it does have some staining. PCGS **Apparent Very Fine 25**.

From *The Bob Herr Collection (800-1,000)*  
Starting Bid: \$475



## KENTUCKY



16456 **Dawson Springs, KY** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # 11548**

A scarce bank in large size, with the census showing just four examples, with this among them. PCGS **Apparent Fine 12**, with a small edge split at the bottom the only grade limiting factor. (1,200-1,800)

Starting Bid: \$700

16458 **Lebanon, KY** - \$5 1902 Plain Back Fr. 600 **The Citizens NB Ch. # 3988**

A bright, fresh and appealing example from this Marion County bank with vivid colors and bold pen signatures. PCGS has applied a grade of **Gem New 65PPQ**, and we see no reason whatever to disagree. (1,000-1,500)

Starting Bid: \$600



16457 **Hopkinsville, KY** - \$50 1902 Plain Back Fr. 677 **The First NB Ch. # 3856**

A rather scarce Christian County bank that liquidated in 1930 and which has only a dozen or so large size survivors reported. This piece, which is new to the census, is only the second \$50 Plain Back to surface and is the finer of the pair. Nice color and traces of embossing are found on this crisp PCGS **Apparent Very Fine 30** high denomination note. A couple of minor rust flecks in the margin, which truly affect nothing, account for the Apparent designation. (1,500-2,000)

Starting Bid: \$900

16459 **Lexington, KY** - \$1 Original Fr. 380 **The First NB Ch. # 760**

A very rare type and denomination from this very scarce bank, with this piece the finer of only two aces reported. It is a nice PMG **Choice Fine 15** specimen with even wear and good color. From *The Dr. Riaz and Dr. Mahvash Syed Collection (1,200-1,500)*

Starting Bid: \$700



16460 **Louisville, KY** - \$5 1882 Date Back Fr. 537 **The NB of Kentucky Ch. # (S)5312**

While this is a very common bank (actually, the most common of Louisville issuers), it is the source of a nice grouping of very high grade \$5 Second Charter Date Backs, making these notes perfect examples for type. This piece appears new at first glance and it is difficult to discern any evidence of handling beneath the third party holder. PCGS **Choice About New 55**.

From *The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-2,000)*

Starting Bid: \$900

## LOUISIANA



- 16461 **Louisville, KY** - \$10 1882 Date Back Fr. 545 **The NB of Kentucky Ch. # (S)5312**  
A nicely margined Second Charter Date Back from this historic Ohio River community. An unmolested type note displaying only light circulation. **PMG Extremely Fine 40.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200)*  
**Starting Bid: \$525**



- 16464 **Abbeville, LA** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # 5807**  
A very scarce note, with this piece only the ninth large size example to be reported from this small community. It is a pleasing **PCGS Fine 12** with turquoise blue pen signatures. (1,250-1,750)  
**Starting Bid: \$750**



- 16462 **Maysville, KY** - \$20 1882 Brown Back Fr. 493 **The State NB Ch. # 2663**  
A scarce early note from this Mason County bank and only the second Brown Back we have offered in one of our sales. While the margins are a bit tight, this lightly circulated piece displays wonderful color and delicate pen signatures. It is also an example of the scarcer vertical charter number variety. **PCGS Very Fine 30.** (1,250-1,750)  
**Starting Bid: \$750**



- 16465 **Abbeville, LA** - \$20 1929 Ty. 1 **The First NB Ch. # 5807**  
A high grade piece which appears even nicer than its assigned grade at first glance. It is by far the nicest small note in the census of fewer than a dozen pieces, and in fact was graded **Uncirculated** when last offered back in 2001. **PMG Choice Very Fine 35.** (1,500-2,500)  
**Starting Bid: \$900**

- 16463 **Sebree, KY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (S)7242**  
A rather scarce one bank location with just nine large size reported, including this piece which is one of the finer known survivors. Displaying sharp color and bold pen signatures, this \$10 Plain Back's only flaw is an attempt to remove a small stain on the face. **PCGS Apparent Very Fine 30.** (500-700)  
**Starting Bid: \$300**

- 16466 **New Orleans, LA** - \$5 1902 Plain Back Fr. 599 **The Whitney-Central NB Ch. # 3069**  
A lovely example of this prolific New Orleans bank's second title that appears new in its third party holder. **PCGS Choice About New 55,** with bright, white paper, excellent color, and dark engraved signatures.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
**Starting Bid: \$300**



16467 New Orleans, LA - \$5 1902 Date Back Fr. 592 The New Hibernia NB Ch. # (S)8734

This piece displays the first of this institutions' two issuing titles, which is by far the scarcer of the pair. It is also one of the few notes carrying this name which is not damaged in some manner, as a small group which turned up some years ago were plagued by splits and missing pieces. Fortunately for collectors, this specimen is completely intact, and nice enough to be assigned a grade of Very Fine 30 by PMG. (900-1,200)  
Starting Bid: \$525



16470 Providence, LA - \$10 1929 Ty. 1 The First NB of Lake Providence Ch. # 6291

A nice companion to the large note from this bank offered above. PMG Very Fine 20. (800-1,200)  
Starting Bid: \$475

## MAINE



16468 Norco, LA - \$10 1929 Ty. 2 The St. Charles NB Ch. # 13839

An excessively rare St. Charles Parish bank that issued only a handful of notes after opening in 1933. Just four pieces (along with an uncut sheet) are listed in the census with none of the single notes having appeared on the auction block in five years. This moderately circulated example is newly reported and, while it does have some staining and repairs, it still presents a pleasing appearance and provides a great opportunity for the collectors of the Pelican State. PCGS Apparent Fine 15 with some of the design redrawn. (2,500-3,500)  
Starting Bid: \$1,500



16471 Auburn, ME - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (N)154

A very scarce Maine bank which issued large notes only before vanishing in 1917. Despite a sizable issue, just seven survivors are currently documented including this evenly circulated PMG Very Fine 20 Plain Back that displays nice color and dark stamped signatures.  
From The Collins Collection (900-1,200)  
Starting Bid: \$525



16469 Providence, LA - \$20 1902 Plain Back Fr. 650 The First NB of Lake Providence at Providence Ch. # 6291

A very tough bank in large, with this one of only nine specimens reported to date. It is also quite likely the nicest of the group, having been graded Very Fine 25 by PMG. (2,500-3,500)  
Starting Bid: \$1,500



16472 Augusta, ME - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 367

What a pity this example from the Maine state capital is not a higher grade note, as it bears a wonderful title layout found only on early \$5 Brown Backs. Do not be fooled, however, into waiting for a better specimen to appear, as the census shows only two Brown Backs extant from this bank, with the other grading only Very Good as well. PCGS Apparent Very Good 8, with a repaired left margin.  
From The Collins Collection (1,000-1,500)  
Starting Bid: \$600



**16473 Bangor, ME - \$10 1902 Date Back Fr. 616 The Second NB Ch. # (N)306**

A very rare Bangor bank which issued large size only before liquidating in 1917. Just seven pieces are listed in the census with only two offerings in the past thirty years according to Track & Price. This note is newly reported, and while its edges are a bit trimmed, it exhibits bold color and plenty of original embossing. **PCGS Apparent Very Fine 20.**

*From The Collins Collection (1,250-1,750)*

**Starting Bid: \$750**

**First Offering in Over Thirty Years**



**16475 Bath, ME - \$20 Original Fr. 424 The First NB Ch. # 61**

An excessively rare note which is one of the highlights of the low charter collection we are pleased to offer in this sale. This bank issued First Charters only before liquidating at the expiration of its federal charter in June of 1882. Five examples are listed in the census, but all have been closely held for generations, with the last offering of any coming in a 1982 NASCA sale. This piece bears the earliest date used on any National Bank Note, November 2, 1863, and is the scarcer variety as an Original Series note with the charter number emblazoned on the face. **PCGS Apparent Fine 12**, with some pinholes and minor splits, but a more than acceptable specimen considering its rarity and significance.

*From The Collins Collection (4,000-6,000)*

**Starting Bid: \$2,400**

**First Appearance Since 1956**



**16474 Bangor, ME - \$1 Original Fr. 380 The Kenduskeag NB Ch. # 518**

While the census reports five examples known from this rare Bangor bank, all have been jealously guarded in Maine collections for several generations. In fact, this marks the first offering of any note from this institution since an Abe Kosoff sale back in 1956...a mere fifty-seven years ago. A strong bid is encouraged as the opportunity to obtain a note from this bank is clearly just as rare as the note itself. **PCGS Very Good 10.**

*From The Collins Collection (2,500-4,500)*

**Starting Bid: \$1,500**



**16476 Bath, ME - \$10 Original Fr. 412 The Marine NB Ch. # 782**

A new to the census example which brings the total reported from this tougher Bath bank to an even dozen. **PCGS Apparent Fine 15**, with some small edge splits and repairs.

*From The Collins Collection (1,750-2,250)*

**Starting Bid: \$1,050**



- 16477 **Belfast, ME - \$1 Original Fr. 380 The Belfast NB Ch. # 840**  
 One of the few readily available Maine First Charters. PCGS **Apparent Very Fine 20**, with the Apparent grade rather gratuitously applied.  
*From The Collins Collection (1,000-1,400)*  
**Starting Bid: \$600**



- 16480 **Ellsworth, ME - \$5 1902 Plain Back Fr. 600 The Liberty NB Ch. # (N)3804**  
 A boldly inked and well embossed example of this Hancock County bank's second title. Dark stamped signatures add to the desirability of this well preserved PCGS **Choice New 63PPQ** Plain Back. (800-1,000)  
**Starting Bid: \$475**



- 16478 **Bowdoinham, ME - \$5 1882 Brown Back Fr. 467 The National Village Bank Ch. # 944**  
 An exceptionally rare bank which issued First Charters and Brown Backs only before closing in 1890. Just two notes are reported, and we have now sold both of them. With the other in quite strong hands, this may represent the last opportunity for some time to obtain any example from this quaint one bank location. PCGS **Apparent Fine 15**, with some edge splits, tears and repairs. PCGS also notes "toned paper," which is hardly a serious defect here.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**

- 16481 **Ellsworth, ME - \$5 1902 Plain Back Fr. 600 The Liberty NB Ch. # 3804**  
 A lovely example of this Ellsworth bank's second title, adopted in 1919, that shows little evidence of circulation in its holder. The bold blue overprint contrasts nicely with the bright, white paper of this \$5 that received an Apparent designation for a minor stain in the margin which affects little. PCGS **Apparent Extremely Fine 45**. (600-900)  
**Starting Bid: \$350**



- 16482 **Farmington, ME - \$20 1902 Plain Back Fr. 659 The Peoples NB Ch. # 5861**  
 A nice mid-grade example from this Franklin County bank and the first we have handled since 2000. It is also new to the census and is just the twelfth large size to be reported. PMG **Very Fine 25**, with dark pen signatures. (1,250-1,750)  
**Starting Bid: \$750**

- 16479 **Damariscotta, ME - \$10 1929 Ty. 1 The First NB Ch. # 446**  
 The first note we have been able to offer on this seldom available Lincoln County bank in almost twenty years. It is an evenly circulated piece with solid margins and problem free wear. Opening in April 1864, this long-lived institution operated during the entire note issuing period. PCGS **Very Fine 20**.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**





- 16483 **Gardiner, ME** - \$1 Original Fr. 380 **The Oakland NB** Ch. # 740  
 A very scarce bank which was the first of five chartered in this small Kennebec County community. This is one of six examples in the census, only two of which are aces. PCGS **Fine 12**, with clear signatures.  
*From The Collins Collection (1,400-1,800)*  
**Starting Bid: \$825**

### Serial Number 5 \$20 1902 Red Seal



- 16485 **Richmond, ME** - \$20 1902 Red Seal Fr. 639 **The Richmond NB** Ch. # (N)909  
 A very rare bank from the second of this small Sagadahoc County location's two banks. It is one of only two Red Seals reported, and considerably the nicer of the pair. We seldom take exception to PCGS' comments regarding their Apparent grades, but they have been unduly harsh here, mentioning minor rust stains. Not only are the "stains" a few flyspecks, but they do not go through the paper and may indeed not even be rust. Both of the Red Seals known from this institution have traded during the past decade, with each fetching a figure in excess of \$5,000, and we would be quite surprised if that figure was not again approached or even exceeded this evening. **Apparent Very Fine 25**.  
*From The Collins Collection (4,000-6,000)*  
**Starting Bid: \$2,400**

### First Large Offering in Decades



- 16484 **New Castle, ME** - \$20 1882 Brown Back Fr. 494 **The New Castle NB** Ch. # 953  
 This is one of only three large notes extant from this bank, and one of only two which come from the bank's first issuing location in New Castle. While this PCGS graded **Apparent Fine 15** does have a few flaws, which are listed on the holder, we might also mention that Track & Price lists no offerings of any large note from this institution for the past three decades.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**

### Finer of Two Known



- 16486 **Skowhegan, ME** - \$10 1882 Brown Back Fr. 479 **The Second NB** Ch. # 298  
 An unaccountably rare bank with just two examples enumerated in the census. Only one specimen has ever appeared at public auction, with that note selling for over \$5,000 two years ago. This pen signed Brown Back has never previously been offered to the collecting fraternity at public sale, and it would not surprise us at all if it reached or exceeded that level in this appearance. PCGS **Very Fine 25**.  
*From The Collins Collection (3,500-5,500)*  
**Starting Bid: \$2,100**

## MARYLAND



16487 **Thomaston, ME - \$10 1902 Plain Back Fr. 624 The Thomaston NB Ch. # 890**

A moderately circulated Plain Back from this better Knox County institution that closed its doors in 1931. Good color and attractive pen signatures are found on this PCGS **Apparent Fine 15** piece that just has a few small edge splits and some staining on its back.

*From The Collins Collection (800-1,200)*

**Starting Bid: \$475**



16490 **Baltimore, MD - \$10 1882 Brown Back Fr. 480 The Third NB Ch. # 814**

One of only two \$10 Brown Backs in the census for this large only Baltimore bank that elected to close its doors in 1911. Nice color and signatures are found on this evenly worn note that received an Apparent grade for a small amount of ink writing on the back. PCGS **Apparent Fine 12**.

*From The Collins Collection (800-1,000)*

**Starting Bid: \$475**



16488 **Waldoboro, ME - \$1 Original Fr. 380 The Waldoboro NB Ch. # 744**

First Charters only from this rare Maine bank which liquidated in 1884, leaving behind only \$774 in outstanding circulation by 1910. Four examples are known, with this almost certainly the finest. Bright and problem free PCGS **Fine 15**.

*From The Collins Collection (4,000-6,000)*

**Starting Bid: \$2,400**



16491 **Baltimore, MD - \$5 1882 Brown Back Fr. 467 The Traders NB Ch. # 826**

A very scarce note from a bank which began its existence in Annapolis in 1865. Tiring of its rural existence in the Maryland state capital, its management picked up stakes and moved to Baltimore in 1872. Unfortunately, that move failed to secure the institution a permanent place in the Baltimore banking firmament, leading to the bank's liquidation in 1899. No examples have been reported bearing the Annapolis issuing location, and even Baltimore examples are quite scarce, with the census standing at only five pieces, including this pen signed \$5 Brown Back. PCGS **Apparent Very Fine 20**, with a few very trivial edge splits, the first note from this bank to be offered at public sale in twelve years.

*From The Collins Collection (1,200-1,800)*

**Starting Bid: \$700**



16489 **Waterville, ME - \$10 Original Fr. 412 The Waterville NB Ch. # 798**

A rare Waterville bank which issued First Charters only. Just five examples are known, with this the sole \$10. PCGS **Apparent Very Good 10**, with some small edge splits and tape repairs on the back.

*From The Collins Collection (1,750-3,250)*

**Starting Bid: \$1,050**

## MASSACHUSETTS



- 16492 **Baltimore, MD - \$5 1902 Red Seal Fr. 587 The National Exchange Bank Ch. # (E)1109**  
A pleasing representative for the type and the grade from this large only Baltimore bank that closed in 1923. PCGS **Fine 15**, with even wear and a bold red overprint. (700-900)  
**Starting Bid: \$413**

- 16493 **Baltimore, MD - \$10 1882 Date Back Fr. 545 The Drovers & Mechanics NB Ch. # (E)2499**  
A pleasing Date Back from this Baltimore bank that bears a great occupational title. PMG **Very Fine 30**, with vibrant color and four ample margins. (600-800)  
**Starting Bid: \$350**



- 16494 **Leonardtown, MD - \$10 1929 Ty. 2 The First NB of St. Mary's Ch. # 6606**  
A lovely, well margined note from a popular south Maryland bank whose offerings always bring strong prices. Low serial number 10 graces this PMG **About Uncirculated 55** piece that has a small stain on the back which does little to detract. (500-700)  
**Starting Bid: \$300**



- 16495 **North East, MD - \$5 1929 Ty. 1 The First NB Ch. # 7064**  
A very attractive small size example from this scarce Cecil County bank that is only the eighth 1929 Series note to be reported from here. PCGS **Extremely Fine 40**, with sharp ink colors and strong embossing. (800-1,000)  
**Starting Bid: \$475**



- 16496 **Adams, MA - \$5 1902 Plain Back Fr. 601 The Greylock NB Ch. # (N)4562**  
An attractive \$5 with ample margins, dark inks, and bold embossing. This is the highest graded large size note to make it to auction that we know of on this Berkshire County bank. PCGS **About New 53**. (700-1,000)  
**Starting Bid: \$413**



- 16497 **Amesbury, MA - \$5 1902 Date Back Fr. 590 The Powow River NB Ch. # (N)1049**  
This note bears the second name used by this none too common bank that features one of the most appealing Massachusetts bank titles. The paper is bright for the grade with PCGS assigning its Apparent designation for a minor stain on the back that can only be found after intense scrutiny. PCGS **Apparent Very Fine 25**. (1,250-1,750)  
**Starting Bid: \$750**

## First Public Offering Since 2002



- 16498 **Arlington, MA - \$5 1929 Ty. 1 The Arlington NB Ch. # 11868**  
 The first note we have been able to offer from this very scarce Middlesex County bank in fifteen years and the first to the cross the auction block in any venue since 2002. This lovely piece is only the eighth small size to be reported, and aside from a Serial Number 1 example that has never been publicly offered, it is the finest of that small group. This is a great opportunity for the collectors of the Bay State to add this tough charter to their holdings. PCGS **Very Fine 35PPQ**, with bold ink colors and strong embossing. (1,000-1,500)  
**Starting Bid: \$600**



- 16501 **Beverly, MA - \$5 1902 Date Back Fr. 590 The Beverly NB Ch. # (N)969**  
 An attractive example from this tiny north shore suburb. Large notes from Beverly are always in demand, with this piece bringing over \$2,500 in its last auction appearance. PMG **Very Fine 30 EPQ**.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**

- 16499 **Attleboro, MA - \$5 1882 Date Back Fr. 534 The First NB Ch. # (N)2232**  
 This well margined \$5 Date Back is bright for the grade and features dark signatures and nice color. PCGS **Very Fine 25**. (700-900)  
**Starting Bid: \$413**



- 16502 **Boston, MA - \$10 1902 Red Seal Fr. 613 The Second NB Ch. # (N)322**  
 Although it survived the note issuing period, this scarce Boston bank chose to issue large size notes only. PCGS **Apparent Very Fine 20**, with excellent color and signatures for the grade. The "ink stain" on the reverse is simply a couple of drops of ink the note picked up when pen signed by the president or cashier.  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**



- 16500 **Barre, MA - \$1 1875 Fr. 384 The First NB Ch. # 96**  
 An extremely scarce bank which issued First Charters only. It is one of the tougher First Hundred charters to obtain, with only two offerings at public sale since 2000. PCGS **Apparent Very Fine 20**, with a small portion of bank stamp on the face.  
*From The Collins Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



- 16503 **Boston, MA - \$10 1875 Fr. 416 The NB of the Republic Ch. # 379**  
 A couple of small edge splits at the bottom account for the PCGS assigned Apparent grade, but in every other respect this makes a perfect example with which to cover this very tough type. **Apparent Very Fine 25**.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



16504 **Boston, MA - \$1 1875 Fr. 385 The Boston NB Ch. # 408**  
 This Boston issuer did not make it to the 20th Century, failing in 1898. It served this Northeastern city well, issuing more than \$3.5 million in National Currency. Government records show less than one half of one percent of the total issue was still outstanding in 1910, a number which probably declined very quickly in years approaching the switch to small size notes. This survivor has bright paper and faces up nicely for the grade. Graded PCGS **Apparent Fine 15** for some edge and internal splits.

*From The Collins Collection (800-1,000)*  
**Starting Bid: \$475**

16505 **Boston, MA - \$1 1875 Fr. 383 The National Hide & Leather Bank Ch. # 460**

First Charters and Brown Backs only from this bank, which bears one of the better occupational titles used in Boston. This circulated 1875 Ace displays blue end paper and a dark president's signature but it has been washed resulting in some fading of its colors. PCGS **Apparent Fine 15**.

*From The Collins Collection (600-800)*  
**Starting Bid: \$350**



16506 **Boston, MA - \$5 1875 Fr. 401 The Market NB Ch. # 505**  
 A pleasing Series 1875 \$5 with good eye appeal for the grade. PCGS **Fine 15**, a scarcer Boston bank with only about a dozen pieces extant. This example comes from a replacement plate, with the telltale tiny star located next to the plate letter at the top of the note.

*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**

16510 **Boston, MA - \$1 Original Fr. 380 The North NB Ch. # 525**

The only Original Series ace to be reported from this tougher Boston bank. It comes from our 2011 auction of the Capital District Collection, where it laid undisturbed for three decades. Fortunately for collectors, it is well margined, brightly colored, and original enough to merit the PCGS PPGQ designation, quite an unusual feat for a Very Fine note. **Very Fine 25PPQ**.

*From The Collins Collection (1,200-1,600)*  
**Starting Bid: \$700**



16507 **Boston, MA - \$5 1875 Fr. 401 The Blackstone NB Ch. # 514**  
 A scarcer Boston bank which issued First Charters and Brown Backs only. This is one of just eight notes in the census, only two of which are \$5 First Charters. PCGS **Apparent Very Fine 20**, with a neat vanity signature of the cashier. There is a bit of ink erosion at the top of that signature. The so-called discoloration on the back is minuscule and affects nothing.

*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**

16508 **Boston, MA - \$10 1882 Brown Back Fr. 480 The NB of Redemption Ch. # 515**

First and Second Charters only from this scarce Boston bank, with this nice mid-grade Brown Back exhibiting pleasing color and dark signatures. PCGS **Apparent Very Fine 20**, with an insignificant edge tear in the top margin. (700-900)

**Starting Bid: \$413**



16509 **Boston, MA - \$1 Original Fr. 380 The Continental NB Ch. # 524**

An Original ace from this relatively short lived Boston institution. PMG **Choice Fine 15**, with clear pen signatures.

*From The Collins Collection (1,000-1,200)*  
**Starting Bid: \$600**





- 16511 **Boston, MA - \$5 1882 Brown Back Fr. 467 The Broadway NB Ch. # 551**  
 An attractive \$5 Brown Back from a rare Boston bank which issued First Charters and Brown Backs only before the receiver arrived to close its doors in 1899. PCGS **Very Fine 25**.  
*From The Collins Collection (900-1,200)*  
**Starting Bid: \$525**



- 16514 **Boston, MA - \$1 Original Fr. 380 The Shawmut NB Ch. # 582**  
 Although a fair number of the 1875 Series are known in the \$1 denomination from here, this PMG **Fine 12** example is one of only two Original Series ones reported. While the officers' ink signatures are quite strong, this note does have the typical New England trim.  
*From The Collins Collection (1,000-1,200)*  
**Starting Bid: \$600**



- 16512 **Boston, MA - \$2 Original Fr. 387 The NB of Commerce Ch. # 554**  
 The only Original Series device reported to date, with the one other \$2 known from this bank listed in the census without a serial number. PMG **Very Good 10 Net**, with mention made of repairs and traced signatures.  
*From The Collins Collection (1,600-2,200)*  
**Starting Bid: \$950**



- 16515 **Boston, MA - \$5 1902 Red Seal Fr. 587 The Peoples NB of Roxbury Ch. # (N)595**  
 A nicely colored Red Seal from this very scarce bank. This is one of only two \$10 Red Seals recorded in the census from here. PMG **Choice Fine 15**, with a handful of pinholes in the portrait area.  
*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**



- 16513 **Boston, MA - \$1 1875 Fr. 386 The Howard NB Ch. # 578**  
 A very attractive 1875 Ace from this early Boston bank that went out in 1898, it exhibits vibrant color, nice margins, and bright, original surfaces. PCGS **Apparent Very Fine 30**, with a slight trace of ink erosion in the president's signature.  
*From The Collins Collection (1,000-1,200)*  
**Starting Bid: \$600**



- 16516 **Boston, MA - \$1 Original Fr. 380 The Washington NB Ch. # 601**  
 First Charters and Brown Backs only from this tougher Boston bank. Bright PCGS **Extremely Fine 40PPQ**, with great color and eye appeal for the grade.  
*From The Collins Collection (2,500-3,500)*  
**Starting Bid: \$1,500**

## Excessively Rare Original Series \$100



### 16517 Boston, MA - \$100 Original Fr. 454 The New England NB Ch. # 603

A great new addition to the census for this very rare type which, according to the records of the National Currency Foundation, has less than 40 pieces known for the entire country. It is, understandably, also the first \$100 to surface for this better Boston bank and it is just the second example of this type and denomination that we have handled in the past ten years. PCGS has chosen to place this note in an **Apparent Very Fine 25** holder due to some minor edge repairs but these flaws are truly minor and non-distracting, especially when compared to the good color and body the note displays. Two years ago, we sold a lesser grade example from a New York bank for \$29,900 and therefore this pleasing specimen should sell for... (30,000-40,000)

**Starting Bid: \$18,000**



### 16518 Boston, MA - \$20 1902 Red Seal Fr. 639 The New England NB Ch. # (N)603

A very scarce note which is one of only two \$20 Red Seals known from this bank, with the other a serial number 1 example. It is a very attractive note that appears to have been conservatively graded by PMG at the **Choice Very Fine 35** level with its balanced margins, bold color, and dark pen signatures.

*From The Collins Collection (1,500-2,000)*

**Starting Bid: \$900**



### 16519 Boston, MA - \$1 Original Fr. 380 The National City Bank Ch. # 609

An attractive Original Series ace from this better Boston bank that issued First and Second Charter notes only before closing in 1898. It has good color, nice signatures, and plenty of eye appeal. **PMG Very Fine 25.**

*From The Collins Collection (1,200-1,400)*

**Starting Bid: \$700**



- 16520 **Boston, MA - \$1 Original Fr. 380 The Tremont NB Ch. # 625**  
 A pleasing mid-grade Original Series ace with the typical close New England trim on all four sides. PMG **Very Fine 20 Net**, with some edge repairs.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**



- 16523 **Boston, MA - \$1 1875 Fr. 383 The Faneuil Hall NB Ch. # 847**  
 This bank title is one steeped in American history. Due to speeches by Samuel Adams and others, Faneuil Hall is sometimes referred to as "the Cradle of Liberty." The pronunciation of "Faneuil" can rhyme with either *manual*, *panel*, or *Daniel*. The Net grade is for rust. We are able to find some scattered flecks on the back. PMG **Very Good 10 Net**.  
*From The Collins Collection (800-1,100)*  
**Starting Bid: \$475**



- 16521 **Boston, MA - \$5 1882 Brown Back Fr. 467 The Shoe & Leather NB Ch. # 646**  
 A lovely Boston \$5 Brown Back which has everything a collector could desire. From its neat title layout to the sharp pen signatures, there is little that anyone would change here. PCGS **Very Fine 30**, and likely to see some strong bidding before the hammer falls this evening.  
*From The Collins Collection (1,200-1,800)*  
**Starting Bid: \$700**



- 16524 **Boston, MA - \$1 1875 Fr. 385 The Mechanics NB Ch. # 932**  
 A very rare Boston bank with only five examples recorded in the census. Of that total, only one other is a First Charter ace, in this case a virtually identical Series 1875 example. PCGS **Apparent Very Fine 25**, with a small edge split at the top center the reason for the Apparent designation.  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**

- 16522 **Boston, MA - \$1 Original Fr. 380 The Maverick NB Ch. # 677**  
 A very scarce Boston bank that, unlike many of its counterparts that liquidated in 1898, only made it to 1891 when the receiver arrived to close its doors. PMG **Very Good 10 Net**, with decent color and signatures for the grade, but also some repairs.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**





**16525 Boston, MA - \$1 Original Fr. 380 The Massachusetts NB Ch. # 974**

A pleasing example from this extremely scarce Boston bank that last appeared in our 2011 Central States auction where we said, "the census stands at only seven pieces, with just two offerings at public sale during the past fourteen years. PMG **Choice Fine 15**, with the blue Treasury numbers signifying that this was one of the first notes issued by the bank."

*From The Collins Collection (1,500-2,000)*

**Starting Bid: \$900**

**16526 Boston, MA - \$1 1875 Fr. 383 The National Union Bank Ch. # 985**

This is the first 1875 ace we have been able to offer from this large only Boston bank that closed its doors in 1925. It shows nice color and attractive pen signatures with its only flaw being a small edge tear in the wide right margin. PCGS **Apparent Fine 12**.

*From The Collins Collection (600-800)*

**Starting Bid: \$350**

**Lovely Boston Original \$2**



**16527 Boston, MA - \$2 Original Fr. 387 The National Union Bank Ch. # 985**

An unusually well margined Lazy Deuce which appears fully Uncirculated in its PCGS **Extremely Fine 40PPQ** holder. If you are searching for one high grade example to represent this scarce type and do not want to pay the mid-teens necessary to buy a fully new specimen, this lovely note is for you.

*From The Magnolia Collection (8,000-10,000)*

**Starting Bid: \$4,750**



**16528 Boston, MA - \$5 1875 Fr. 402 The National Eagle Bank Ch. # 993**

An evenly circulated 1875 \$5 from this early Boston bank that issued First and Second Charter notes only. It features good color and dark signatures, but was faulted by PCGS for an inconspicuous edge split in the top margin. PCGS **Apparent Fine 15**.

*From The Collins Collection (800-1,000)*

**Starting Bid: \$475**



**16529 Boston, MA - \$10 1882 Brown Back Fr. 487 The Winthrop NB Ch. # (N)2304**

An attractive mid-grade Brown Back that carries this Boston bank's second title that appeared on its notes from 1890 until this charter closed its doors in 1915. PMG **Very Fine 25**, with even wear and bold pen signatures. (800-1,000)

**Starting Bid: \$475**



**16530 Boston, MA - \$10 1882 Date Back Fr. 542 The Winthrop NB Ch. # (N)2304**

A pleasing, lightly circulated example of this Winthrop bank's second title and the only \$10 Date Back in the census. PCGS **Extremely Fine 40**, with four full margins, vivid color, and dark printed signatures.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-1,000)*

**Starting Bid: \$475**



- 16531 **Boston, MA - \$5 1882 Brown Back Fr. 477 The National Shawmut Bank Ch. # (N)5155**  
 A barely circulated \$5 Brown Back with vivid colors and plenty of original embossing still visible. PCGS **Extremely Fine 45PPQ**, a great example for any high end type collection.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200)*  
**Starting Bid: \$525**

- 16532 **Boston, MA - \$5 1929 Ty. 1 Continental NB Ch. # 12540**  
 A very rare note bearing a title that was used for only four months at the end of this bank's life before it closed for good in December of 1930. This institution received its charter as one of the railroad labor union organized banks which briefly flourished during the boom of the 1920s, but the Depression put an end to this bank as well as most all of its siblings. Four examples are recorded with this name, with this one of the quartette. The only recorded sale of a note with this title was the Capital District collection specimen which realized over \$850 in our 2011 Central States auction. PCGS **Fine 15**. (700-900)  
**Starting Bid: \$413**



- 16533 **Canton, MA - \$5 1882 Brown Back Fr. 467 The Neponset NB Ch. # 663**  
 Although ten notes are known from this tough Massachusetts bank, only two pieces have traded hands since 1990, with each appearing twice at public sale. Only one offering has taken place since 2004, with that occurring in 2010. Pen signed PCGS **Very Fine 20**.  
*From The Collins Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



- 16534 **Charlestown, MA - \$5 Original Fr. 397 The Bunker Hill NB Ch. # 635**  
 A truly scarce note from this Boston suburb, and the bearer of one of the most evocative names in American history in its title. This bank issued only through 1906, and just eight examples of all types and denominations are listed in the census. PCGS **Very Good 8**.  
*From The Collins Collection (1,800-2,200)*  
**Starting Bid: \$1,050**

### Bunker Hill NB Original Series \$20



- 16535 **Charlestown, MA - \$20 Original Fr. 427 The Bunker Hill NB Ch. # 635**  
 Thanks to a fortuitous set of circumstances, we are able to offer a second note tonight from this very scarce Boston area bank, this one an Original Series \$20 that is new to the census and which is being offered to the collecting fraternity for the first time. It is a lovely note for the grade with even wear, nice color, dark pen signatures, and most importantly, great margins all around which is certainly unusual for a note of this era. PCGS **Fine 15**, and certain to generate great interest from the Massachusetts collectors tonight. (5,000-7,000)  
**Starting Bid: \$3,000**



- 16536 Clinton, MA - \$1 Original Fr. 380 **The First NB** Ch. # 440  
 Unlike most Massachusetts banks which issued for a substantial amount of time, the census for this institution is not dominated by First Charter specimens. In fact, just two have been recorded, with this Ace by far the nicer of the pair. Bright PCGS **Very Fine 30PPQ**.  
*From The Collins Collection (1,200-1,600)*  
**Starting Bid: \$700**



- 16539 Fall River, MA - \$2 Original Fr. 387 **The Pocasset NB** Ch. # 679  
 One of a paltry three Lazy Deuce's known on the bank. PCGS **Apparent Very Good 10**, with a couple of tape repaired edge splits.  
*From The Collins Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



- 16537 Dedham, MA - \$1 Original Fr. 380 **The Dedham NB** Ch. # 669  
 A scarce Norfolk County bank that issued large size only before closing its doors in 1924 and being succeeded by Charter 12567. This is one of a handful of Original Series aces and, while it has seen its share of circulation, it retains decent color and lovely pen signatures. PMG **Very Good 8**.  
*From The Collins Collection (800-1,200)*  
**Starting Bid: \$475**



- 16540 Fitchburg, MA - \$5 1902 Red Seal Fr. 587 **The Rollstone NB** Ch. # (N)702  
 A gorgeous Red Seal from this tough Worcester County bank that issued this type for only one year before liquidating in 1906. It is as pretty as it is rare with wonderful color and beautiful pen signatures. PCGS **Extremely Fine 45**.  
*From The Collins Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



- 16538 Fall River, MA - \$5 1882 Brown Back Fr. 466 **The Second NB** Ch. # 439  
 A very tough Fall River bank, the second of eight note issuers to operate in this famous community, that closed its doors in 1903. Just seven pieces are listed in the census including this pen signed PCGS **Apparent Fine 15** Brown Back that has some minor edge damage.  
*From The Collins Collection (700-900)*  
**Starting Bid: \$413**



- 16541 Fitchburg, MA - \$5 1882 Brown Back Fr. 474 **The Wachusett NB** Ch. # (N)2265  
 A most attractive example from this scarcer Fitchburg bank. Bright PCGS **Very Fine 35PPQ**, with the appearance of an even higher grade note in the holder. (1,500-2,000)  
**Starting Bid: \$900**



16542 Gloucester, MA - \$2 Original Fr. 387 The First NB Ch. # 549  
 Not a thing of beauty, but this rare note is the only Lazy Two recorded in the census from this very scarce bank. It is a well worn PCGS **Apparent Good 4**, with splits and minor repairs, but still a most collectible deuce.  
*From The Collins Collection (1,000-1,200)*  
**Starting Bid: \$600**



16545 Harwich, MA - \$5 1882 Brown Back Fr. 467 The Cape Cod NB Ch. # 712  
 An always in demand Barnstable County bank that only issued large notes which are considerably less available in Second Charters than in First Charters. PCGS **Very Good 10**, with nice color and bold pen signatures.  
*From The Collins Collection (1,500-2,000)*  
**Starting Bid: \$900**



16543 Grafton, MA - \$1 Original Fr. 380 The Grafton NB Ch. # 824  
 This is one of only three Original Series aces reported from this scarce Worcester County bank and it is easily the finest of the trio. It is an attractive note with bold pen signatures and decent color. PCGS **Apparent Very Fine 20**, with a repaired edge split that is hardly worth mentioning.  
*From The Collins Collection (900-1,200)*  
**Starting Bid: \$525**

**Serial Number 1**

16546 Haverhill, MA - \$5 1929 Ty. 1 The Merrimack NB Ch. # 633  
 A pretty serial number 1 example from this always sought after Essex County bank that displays no discernable evidence of circulation through its third party holder. PCGS **Choice About New 58PPQ**.  
*From The Collins Collection (1,500-2,000)*  
**Starting Bid: \$900**



16544 Greenfield, MA - \$5 1882 Brown Back Fr. 469 The Franklin County NB Ch. # 920  
 A new to the census \$5 Brown Back with sharp signatures and good color and body for the grade. PCGS **Very Fine 25**.  
*From The Collins Collection (1,500-2,000)*  
**Starting Bid: \$900**



16547 Hopkinton, MA - \$5 1902 Red Seal Fr. 587 The Hopkinton NB Ch. # (N)626  
 A new to the census piece which becomes only the third Red Seal recorded from this Middlesex County bank, and the first to be offered at public sale since 2001. Pen signed PCGS **Very Fine 30PPQ**.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



- 16548 Ipswich, MA - \$10 1929 Ty. 1 **The First** NB Ch. # 4774  
An attractive and original small size note from this scarce Essex County charter and the first note of any kind we have handled from this one bank location since 2000. It is one of less than a dozen 1929 Series notes reported and features sharp ink colors and bold embossing. **PMG Choice Very Fine 35 EPQ.** (750-950)  
**Starting Bid: \$450**



- 16549 Lancaster, MA - \$1 1875 Fr. 385 **The Lancaster** NB Ch. # 583  
An attractive ace from a short lived bank. Two titles were used here, with the second unreported to date. **PCGS Very Fine 30PPQ.**  
*From The Collins Collection (1,400-1,800)*  
**Starting Bid: \$825**



- 16550 Lowell, MA - \$1 1875 Fr. 384 **The Railroad** NB Ch. # 753  
First Charters and Brown Backs only from this institution, which bears one of the great titles used by any National Bank. Although eleven notes are listed in the census from here, most of them have been off the market for many years. This piece has nice color for the grade with a few internal splits which do not detract. **PCGS Apparent Fine 15.**  
*From The Collins Collection (1,500-2,500)*  
**Starting Bid: \$900**

- 16551 Lowell, MA - \$1 1875 Fr. 383 **The Prescott** NB Ch. # 960  
An extremely scarce large from this Lowell bank that went out in 1908, this well circulated Ace would fit nicely into any original collection. **PCGS About Good 3.**  
*From The Collins Collection (700-900)*  
**Starting Bid: \$413**



- 16552 Lynn, MA - \$1 1875 Fr. 384 **The First** NB Ch. # 638  
An attractive and well margined 1875 ace from a bank which issued large notes only before closing in 1904. Good color and signatures are seen on this **PCGS Apparent Fine 15** note that just has a couple of repaired edge splits.  
*From The Collins Collection (900-1,200)*  
**Starting Bid: \$525**

- 16553 Lynn, MA - \$5 1929 Ty. 1 **The Central** NB Ch. # 1201  
A lovely note from this scarce and popular Essex County bank and only the tenth small size to be reported. It features wonderful color, deep embossing, and just a few light folds. **PCGS Extremely Fine 40PPQ.** (600-800)  
**Starting Bid: \$350**

- 16554 Marblehead, MA - \$5 1882 Brown Back Fr. 467 **The Marblehead** NB Ch. # 767  
Quite well circulated and with a sprinkling of rust spots on the reverse, but the pen signatures are legible on this \$5 Brown Back from a most sought after Massachusetts location. **PCGS Apparent Good 6.**  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**

## Serial Number 1 Middleborough \$5 Brown Back



### 16555 Middleborough, MA - \$5 1882 Brown Back Fr. 470 The Middleborough NB Ch. # 3994

A beautiful serial number 1 \$5 Brown Back for an excessively rare Massachusetts bank. This institution was the sole issuer here, and it has been over twenty years since any note has been available to collectors from this one bank community. This serial number 1 note was in fact the last to cross the auction block when it was sold in 1990 by Hickman Auctions. It realized \$780 that day, a figure that will likely be surpassed by a multiple of five to ten before the hammer falls this evening. PMG has once again counted folds before assigning a grade of **Very Fine 25**, making this very likely the most beautiful note of that grade we have sold all year...it's that nice. (6,000-8,000)  
**Starting Bid: \$3,500**



### 16556 Milton, MA - \$5 1902 Plain Back Fr. 598 The Blue Hill NB Ch. # 684

A very scarce note from this well collected Boston area community that bears this Suffolk County bank's second title. Just eight single notes (and an uncut sheet) are reported with this name. Dark printed signatures and pleasing color are found on this PMG **Very Fine 20 Net Plain Back** that has a couple of small repaired splits.

*From The Collins Collection (900-1,200)*

**Starting Bid: \$525**



### 16557 Nantucket, MA - \$5 1875 Fr. 401 The Pacific NB Ch. # 714

A very appealing 1875 \$5 from this always in demand island bank that has great color and lovely pen signatures. It also has better margins than normally seen on First Charter notes from the New England states. PMG **Very Fine 25**. (2,500-3,000)  
**Starting Bid: \$1,500**



### 16558 Nantucket, MA - \$5 1902 Date Back Fr. 590 The Pacific NB Ch. # (N)714

A lovely \$5 Date Back from this popular location that features bright, white paper, vibrant color, and deep, original embossing. Only a light trace of handling can be found on this pretty pen signed note. PCGS **Choice About New 58PPQ**. (1,750-2,250)  
**Starting Bid: \$1,050**



### 16559 Newton, MA - \$2 Original Fr. 387 The Newton NB Ch. # 789

A just plain rare note which we sold nearly two years ago for \$6,325. It is the only Lazy Deuce reported from this rare Newton issuer, and comes from a bank which, according to Track & Price, has only seen two auction appearances during the past twenty five years. PMG **Choice Fine 15 Net**, with mention made of repairs. The "repairs" are unspecified, and if they are present, they can certainly not be easily detected through the PMG holder.

*From The Collins Collection (5,000-7,000)*

**Starting Bid: \$3,000**



16560 Newton, MA - \$5 1902 Plain Back Fr. 611 Newton NB Ch. # 13252

A nicely centered high charter example from this Middlesex County bank which is about as close to an Uncirculated note as you can get without actually being there. PCGS **Choice About New 58**.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200)*  
**Starting Bid: \$525**

16563 Plymouth, MA - \$20 1902 Date Back Fr. 642 The Plymouth NB Ch. # (N)779

One of the nicer examples we have seen from this historic community that is also the only \$20 Date Back listed in the census. PCGS **Very Fine 30**, with original embossing and legible signatures. (750-950)

**Starting Bid: \$450**



16564 Plymouth, MA - \$5 1882 Brown Back Fr. 467 The Old Colony NB Ch. # 996

A classic name appears on this wonderful historically titled institution. This example is a bright PMG **Very Fine 25** that retains some original embossing along with lovely pen signatures. While this bank issued First Charter notes, none have yet to appear making its Brown Back notes the earliest specimens known from here. (1,500-2,000)

**Starting Bid: \$900**



16561 Northampton, MA - \$20 1902 Date Back Fr. 642 The Hampshire County NB Ch. # (N)418

A very scarce large only Northampton bank with just ten notes in the census. We have been able to offer only one other example from here in the past dozen years. PMG **Choice Fine 15 Net**, with bold signatures, but also some light foxing and soiling.

*From The Collins Collection (800-1,200)*  
**Starting Bid: \$475**



16565 Salem, MA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 407

Low grade but very scarce, with Track & Price reporting only one offering from this issuer since 1990. A mere four notes are reported, including this newcomer to the census. Pen signed PCGS **Apparent Very Good 10**, with some damage and repairs.

*From The Collins Collection (1,400-1,800)*  
**Starting Bid: \$825**



16562 Plymouth, MA - \$10 1882 Brown Back Fr. 480 The Plymouth NB Ch. # (N)779

One of only three Brown Backs of any denomination that are reported on this Plymouth bank, it is solid for the grade with pleasing color and bold pen signatures. PMG **Fine 12**. (1,000-1,200)

**Starting Bid: \$600**



- 16566 Salem, MA - \$2 Original Fr. 387 The Naumkeag NB Ch. # 647  
A decent example from this well collected location. This is the sole Lazy Deuce extant from this institution, and despite its "Apparent" grade, comes in a most collectible condition, as it is problem free save for a few minor repaired edge splits. PCGS **Apparent Fine 12**.  
*From The Collins Collection (2,500-3,500)*  
**Starting Bid: \$1,500**



- 16569 Southbridge, MA - \$10 1902 Plain Back Fr. 624 The Southbridge NB Ch. # 934  
A bright PCGS **Choice About New 55** Plain Back from this Worcester County bank that features a vivid blue overprint and traces of embossing. (800-1,000)  
**Starting Bid: \$475**



- 16567 Salem, MA - \$1 1875 Fr. 385 The Mercantile NB Ch. # 691  
A very scarce Salem bank which failed in 1914. This piece has lots of eye appeal and is bright for its PCGS assigned **Apparent Very Fine 25** grade. The Apparent grade has been assessed for a couple of minor repaired splits that are barely visible and affect little on this pleasing Series 1875 ace.  
*From The Collins Collection (1,750-2,750)*  
**Starting Bid: \$1,050**



- 16570 Springfield, MA - \$1 Original Fr. 380 The First NB Ch. # 14  
A more than acceptable specimen from this low charter bank housed in a PCGS **Apparent Fine 12** holder. The pen signatures remain very strong and, despite honest wear, the note appears defect free. The "minor stains" cited by PCGS are no more than can often be found on any note graded Fine 12.  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**



- 16568 South Danvers, MA - \$1 Original Fr. 380 The South Danvers NB Ch. # 958  
First Charters and Brown Backs only from this short lived bank. This piece bears the blue Treasury numbers, indicating its early issue. PCGS **Very Fine 25**.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



- 16571 Springfield, MA - \$1 Original Fr. 380 The Second NB Ch. # 181  
A very scarce Springfield bank which issued First Charters, Brown Backs and Red Seals only before liquidating in 1906. This ace has the usual tight new England trim, but is otherwise unmolested save for a small repaired split at the top center. PMG **Fine 12 Net**.  
*From The Collins Collection (900-1,200)*  
**Starting Bid: \$525**





16572 **Springfield, MA - \$1 Original Fr. 380 The John Hancock NB Ch. # 982**

A very scarce large only Springfield bank that has only eight survivors currently reported including this Original Series ace. This piece spent considerable time in the channels of commerce, but still exhibits decent color and signatures. PCGS **Good 6**, a more than acceptable example from this tough charter.

*From The Collins Collection (1,250-1,750)*

**Starting Bid: \$750**



16575 **Taunton, MA - \$1 Original Fr. 380 The Bristol County NB Ch. # 766**

One of the better First Charter notes reported on this Bristol County bank where most of the known examples are rather low grade. This Original Series ace is a happy exception with nice color, bold signatures, and original surfaces. PCGS **Very Fine 25PPQ**. (1,750-2,250)

**Starting Bid: \$1,050**

16573 **Springfield, MA - \$5 1882 Brown Back Fr. 467 The Pyncheon NB Ch. # 987**

A well circulated \$5 Brown Back from this scarce Springfield bank that was named in honor of William Pyncheon (1590-1662), the founder of this New England city in the 17th Century. Mr. Pyncheon also earned the distinction of being the author of the first book "banned in Boston" in 1651 for its alleged heretical teachings. One of just nine notes in the census, this piece is the only example that has been publicly offered on this charter since 2004. PMG **Very Good 8**, with plenty of wear, but the major design elements and pen signatures remain bold.

*From The Collins Collection (700-900)*

**Starting Bid: \$413**



16576 **Taunton, MA - \$2 1875 Fr. 390 The Taunton NB Ch. # 957**

An evenly circulated Lazy Deuce in a comment free PCGS holder, making it perfect for type. **Fine 12**, with nice color for the grade.

*From The Collins Collection (2,750-3,250)*

**Starting Bid: \$1,650**



16574 **Springfield, MA - \$10 1902 Red Seal Fr. 613 The Chicopee NB Ch. # (N)988**

A better Springfield bank which issued large notes only. Only one other Red Seal is reported, with that coming from the adjacent sheet, with this piece slightly the nicer of the pair. It is a lovely high grade example bearing the signature of Edward Pyncheon as cashier, a member of a prominent Springfield banking family whose private name bank in the same community competed with this institution for years. PCGS **About New 50PPQ**, with the color and appearance of a fully Uncirculated example.

*From The Collins Collection (2,500-3,500)*

**Starting Bid: \$1,500**



16577 **Waltham, MA - \$10 1929 Ty. 1 The Waltham NB Ch. # 688**

A nice small note from this well collected community. PMG **Very Fine 25**.

*From The Collins Collection (700-1,000)*

**Starting Bid: \$413**

16578 Ware, MA - \$10 1882 Brown Back Fr. 480 **The Ware NB Ch. # 628**

This is the first Brown Back we have handled from this scarce Hampshire County bank in over a dozen years. While it has seen plenty of circulation and has some staining and a repaired corner, it still maintains decent color and bold signatures. PCGS **Apparent Very Good 8**.

From *The Collins Collection (800-1,200)*

Starting Bid: \$475



16579 Weymouth, MA - \$1 Original Fr. 380 **The Union NB Ch. # 510**

This note is new to the census for this scarce Suffolk County bank that now has three 1865 acs recorded out of a total population of a mere eight large. While it has a few flaws which are mentioned on the holder, this PCGS **Apparent Very Fine 20** example still maintains a pleasing appearance.

From *The Collins Collection (1,000-1,200)*

Starting Bid: \$600



16580 Woburn, MA - \$5 Original Fr. 397 **The First NB Ch. # 746**

A very scarce Woburn bank which issued First Charters and Brown Backs only before liquidating in 1905. This Original Series Five is part of a census of a scant eight notes and is the only example of its denomination to be reported. Aside from a few pinholes, just honest wear is observed on this PCGS **Very Good 8** example.

From *The Collins Collection (900-1,200)*

Starting Bid: \$525



16581 Worcester, MA - \$1 1875 Fr. 384 **The First NB Ch. # 79**

A bright example from one of the more elusive of the first hundred charters. A couple of minor edge repairs have occasioned the Apparent grade from PCGS, but the appearance here is of a fully **Very Fine** specimen. **Apparent Very Fine 30**.

From *The Collins Collection (2,500-3,500)*

Starting Bid: \$1,500



16582 Worcester, MA - \$1 Original Fr. 380 **The Worcester NB Ch. # 442**

A scarcer Worcester bank which issued large notes only. PMG **Fine 12**.

From *The Collins Collection (1,000-1,500)*

Starting Bid: \$600



16583 Worcester, MA - \$5 1882 Brown Back Fr. 467 **The City NB Ch. # 476**

A rather scarce Worcester County institution that closed its doors in 1903 and which has just seven survivors in the census. That scant total includes this \$5 Brown Back which is the only example of its type and denomination reported. Dark signatures and nice color inhabit this well margined PCGS **Apparent Very Good 10** note that has a couple of barely noticeable mounting remnants on the back.

From *The Collins Collection (1,000-1,500)*

Starting Bid: \$600



16584 Yarmouth, MA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 516  
A lovely example which is one of the nicest large notes we have seen from this Cape Cod bank. PCGS **Extremely Fine 40**, with bright white paper and sharp signatures. (750-950)  
**Starting Bid: \$450**



16586 Alpena, MI - \$10 1902 Plain Back Fr. 624 The Alpena NB Ch. # 2847  
A beautiful example which is by far the finest note to be offered from this bank in decades. The paper is blast white, the embossing is fully visible, the blue overprint is as fresh as if it had been applied this morning, and the signatures are penned using two ink colors. If you appreciate lovely National Bank Notes, this well margined specimen should be on your take home list tonight. Ignore the "63" grade...with typical foolishness the existence of an old sheet crease in the top margin that comes nowhere near the design (and can be trimmed out in a heartbeat) mandated that no EPQ designation would be forthcoming. PMG **Choice New 63**. (1,500-2,500)  
**Starting Bid: \$900**

## MICHIGAN

### Unique for the Bank



16585 Albion, MI - \$10 Original Fr. 412 The National Exchange Bank Ch. # 1544  
With a rich history of collectors hailing from Michigan, precious few charters in this state remain undiscovered, but until this piece surfaced, this institution was one of that tiny number. This note comes from Albion, one of the most difficult to obtain communities in the entire state. Three banks were chartered here, with each succeeding its predecessor at regular twenty year intervals. Both the first, which was this bank, and the last, which struggled on for seven years before the receiver arrived to close its doors forever in early 1912, were unreported, while the second bank, which issued Brown Backs only, has but two pieces listed in the census. This example is not the prettiest note we have ever handled, but considering that several generations of collectors from Albert A. Grinnell to Lee De Good and Louis Van Belkum to Wallace Lee were all missing any example from this bank, one cannot afford to be choosy about grade when a unique note surfaces. PCGS **Apparent Fine 12**, with splits, tears, and repairs among the damage listed on the holder. (4,000-6,000)  
**Starting Bid: \$2,400**

### Charter Number 22 Original Series \$5



16587 Ann Arbor, MI - \$5 Original Fr. 394 The First NB Ch. # 22  
First Charters only from this just plain rare low charter bank, which is one of the most difficult of the first hundred charters to obtain. Seven notes are listed in the census from this institution, with all but one (which has not appeared on the market in decades) quite low grade. We can document a total of five auction appearances since 1973, the last coming in 2012, when a low grade ace realized a hair under \$10,000. This Original \$5 is new to the census, and despite a Net grade for some inconspicuous repairs and splits, remains the nicest example from here to be offered at public sale in over three decades. PMG **Very Fine 20 Net**. (8,000-12,000)  
**Starting Bid: \$4,750**



16588 Ann Arbor, MI - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 2714

A great \$5 Brown Back with a wonderful title layout. It becomes only the second Brown Back known from this bank, which succeeded the original First NB of Ann Arbor when that institution surrendered its charter number 22 on June 1, 1882. Rather than risk a suspension of business due to the uncertainty of the government allowing charter renewals after an initial charter had expired (a problem that was not cured by subsequent amendments to the National Banking Act until later in 1882), the bank opted to let its charter lapse and obtain a new 20 year authorization, hence the change in charter number to 2714. While notes from this bank are not excessively rare, only one Brown Back was previously reported, with that piece (a somewhat higher grade example) fetching over \$8,000 back in 2007. In Net grading this piece, PMG has considerably noted a "Minor Ink Burn," which is in actuality barely a pinhole, along with a "Small Tear," which is no more than a barely worthy of mention edge split, but the overall appearance of the note fully justifies its grade of Very Fine. **Very Fine 25 Net.** (3,000-5,000)

Starting Bid: \$1,800



16589 Bay City, MI - \$1 1875 Fr. 384 The First NB Ch. # 410

First Charters only from this rare Bay City bank, with this piece the highest grade of the six examples known. It is an absolute beauty, with vivid colors, bold pen signatures, full originality, and a bright swath of blue end paper. **PCGS Extremely Fine 40PPQ.**

*From The Collins Collection (3,500-5,500)*

Starting Bid: \$2,100

16590 Charlotte, MI - \$100 1929 Ty. 1 The First NB Ch. # 1758  
High denominations only in small size from this bank, with this piece only the fifth hundred to surface. **PCGS Apparent Fine 15**, with some stains and a small edge tear. (500-700)  
Starting Bid: \$300

### Charter Number 97



16591 Detroit, MI - \$10 1875 Fr. 416 The First NB Ch. # 97

First Charter fives and tens only from this institution, which was the first bank to receive its charter in the state of Michigan. It's one of the toughest of the first hundred charters to find, with the census standing at only six pieces, including this example. **PCGS Fine 15**, with good color and body for the grade.

*From The Collins Collection (7,500-12,500)*

Starting Bid: \$4,500



16592 Detroit, MI - \$1 Original Fr. 380 The Second NB Ch. # 116

First Charters only from this bank, which closed its doors in early 1883. **PCGS Apparent Very Fine 20**, a good looking note with its sole defect a few trivial edge splits that affect little.

*From The Collins Collection (1,750-2,250)*

Starting Bid: \$1,050

### Unique for the Bank



16593 **East Saginaw, MI - \$1 Original Fr. 380 The First NB Ch. # 637**  
 A wonderful Michigan rarity which is the only note reported from this short lived East Saginaw issuer. This charter was missing from all of the great Michigan holdings from Grinnell on until this note surfaced in 2007, when it was obtained by Wallace Lee. When it sold as part of his collection early in 2012, it fetched \$6,900, and will likely reach or exceed that level once again this evening. PCGS **Very Fine 30**, a terrific combination of grade and rarity.  
*From The Collins Collection (6,000-8,000)*  
**Starting Bid: \$3,500**

### Unique for the Bank



16594 **Grand Rapids, MI - \$5 Original Fr. 394 The First NB Ch. # 294**  
 This piece is the sole survivor from a Grand Rapids bank which issued First Charter notes only before liquidating in 1883. It carries an illustrious pedigree from a trio of noted Michigan collectors, having first been offered as part of the monumental holdings of Albert A. Grinnell, where it was lot 1846 in his June 16, 1945 sale, and then having been acquired by National Bank Note collector and researcher Louis Van Belkum, remaining part of his home town collection until its dispersal in 2009. It was acquired at that sale by Dr. Wallace Lee, and obtained by our consignor when Dr. Lee's holdings were sold in 2012. PCGS **Very Fine 30**, with mention made of a small contemporary inscription which affects nothing, a wonderful Michigan rarity which will likely never be duplicated.  
*From The Collins Collection (7,500-12,500)*  
**Starting Bid: \$4,500**

### Finer of Two Known



16595 **Grand Rapids, MI - \$5 Original Fr. 397 The City NB Ch. # 812**  
 Considerably the finer of the two notes known from this excessively rare Grand Rapids bank, which issued First Charter examples only before liquidating in 1885. This specimen fetched over \$7,000 when last offered in early 2012. PCGS **Very Fine 25**.  
*From The Collins Collection (5,000-7,000)*  
**Starting Bid: \$3,000**

16596 **Ionia, MI - \$5 1875 Fr. 401 The First NB Ch. # 275**  
 One of only three known on this charter number that voluntarily liquidated in March 1897. This is the only example that we have ever offered on this bank. It also serves as the Lee reference plate note. The signatures are light, but the signature of President Alonzo Sessions remains legible. Overprint faded, repaired edge, internal splits, and tears are the reasons for the Apparent grade on this rare note. PCGS **Apparent Fine 12**.  
*From The Collins Collection (1,000-1,200)*  
**Starting Bid: \$600**



16597 **Iron Mountain, MI - \$5 1882 Brown Back Fr. 470 The First NB Ch. # 3806**  
 A very scarce Brown Back which is likely one of only two such examples recorded from this bank to date. Acquired by our consignor in the early 1970s, it has been off the market ever since, likely accounting for the lack of serial number and grade identification in the census. Fortunately for collectors, it is an evenly circulated piece with good color and strong pen signatures, easily justifying its PMG assigned grade of **Very Fine 30**. (2,000-3,000)  
**Starting Bid: \$1,200**



- 16598 **Kalamazoo, MI - \$5 1929 Ty. 1 Kalamazoo NB & TC Ch. # 3211**  
 While this Kalamazoo bank is readily available in large size, it is downright rare in small with this piece just the sixth to be reported. The Kalamazoo National issued small size notes for just several months before liquidating in March 1930, so its 1929 Series emissions are understandably tough to locate. This is the first example we have handled since 2004 when we sold another \$5 in Very Good for \$1,380. This newly discovered specimen displays bright paper, even wear, and original surfaces. PCGS **Very Fine 25PPQ**. (1,250-1,750)  
**Starting Bid: \$750**



- 16599 **Lansing, MI - \$5 1875 Fr. 401 The Second NB Ch. # 264**  
 An excessively rare Lansing bank which issued First Charters and Brown Backs only before liquidating in 1884. This piece is the only \$5 note reported to date and is one of four specimens in the census, which is composed of a total of just three \$1 examples, two Originals and one 1875, along with this 1875 \$5. PCGS **Apparent Very Fine 25**, with several problems listed on the holder, but quite nice in appearance despite its few small "issues."  
*From The Collins Collection (5,000-8,000)*  
**Starting Bid: \$3,000**

- 16600 **Ludington, MI - \$10 1902 Plain Back Fr. 624 The First NB & TC Ch. # 2773**  
 A circulated example of this Ludington bank's second title which only appeared on its large size notes for barely a year. It does have a small edge split and tape stain but those minor flaws are more than offset by the note's attractive stamped signatures and low serial number 18. PCGS **Apparent Fine 12**. (600-800)  
**Starting Bid: \$350**



- 16601 **Marquette, MI - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)390**  
 A gorgeous Red Seal brimming with color and displaying the trademark vanity signature of the bank's president, Peter White. This well margined piece is certain to delight its fortunate new owner. PCGS **Choice New 63**. (3,000-4,000)  
**Starting Bid: \$1,800**

## Newly Reported Marshall, MI Uncut Sheet



**16602 Marshall, MI - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 624/Fr. 650 The First NB Ch. # 1515; Uncut Sheet.**

A lovely large size uncut sheet from this Calhoun County bank that is newly reported and is being offered to the collecting fraternity for the first time. While another Third Charter sheet is listed in the census, it has not been seen since its last auction appearance over ten years ago. Light folds are noticed between each of the notes, but the sheet is otherwise crisp and original, retaining its full selvage, and displaying wonderful color, deep embossing, and the bold pen signatures of four different bank officers in various combinations. Each note also bears serial number 21197 signifying that this is the next-to-last large size sheet issued by the bank as, according to the Comptroller of the Currency records, this bank received 21,198 sheets of \$10-\$10-\$10-\$20 Plain Backs. PCGS **About New 53PPQ.** (2,500-3,500)  
**Starting Bid: \$1,500**

**16603 Menominee, MI - \$20 1902 Plain Back Fr. 653 The Lumbermen's NB Ch. # 4454**

A great occupational title graces this evenly circulated Plain Back from this always popular Michigan Upper Peninsula bank. PCGS **Very Fine 20.** (500-700)  
**Starting Bid: \$300**



**16604 Ontonagon, MI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6820**

A great new discovery from this downright rare Upper Peninsula bank and just the fifth large size to be reported. It is a wonderful new entrant to the census that possesses ample margins and attractive signatures to go with its vivid color and bold, original embossing. Last year, a slightly lesser grade example sold at auction for almost \$4,000, but we will be conservative and estimate this pretty PCGS **Very Fine 30** specimen at ... (3,000-4,000)  
**Starting Bid: \$1,800**



**16605 Ontonagon, MI - \$20 1929 Ty. 1 The First NB Ch. # 6820**

This is the first small size note from here to be publicly offered anywhere in almost five years. A pleasing mid-grade piece that is new to the census, it displays even, problem free wear and healthy margins. PCGS **Very Fine 30.** (1,000-1,200)  
**Starting Bid: \$600**



- 16606 **Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649**  
 A lovely Brown Back which displays great originality and color. Thirty-nine \$5 Brown Backs are known from this bank, all coming from a run put away decades ago, one which has supplied two generations of collectors with Uncirculated examples of this much collected type. Pen signed PMG **Choice Uncirculated 64 EPQ.** (1,750-2,250)  
**Starting Bid: \$1,250**



- 16607 **Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649**  
 A lovely \$5 Brown Back which has everything a collector could desire. It is a well margined piece with great color, sharp pen signatures, and wonderful eye appeal, making it a great representative of its type. PCGS **Very Choice New 64.** (1,500-2,000)  
**Starting Bid: \$900**

### Serial Number 3 Rockland Brown Back



- 16608 **Rockland, MI - \$5 1882 Brown Back Fr. 477 The Ontonagon County NB Ch. # 5199**  
 A wonderful new discovery note that bears this Rockland bank's excessively rare first title. It is only the fourth example with this name to be reported and the first we have ever handled. It is as pretty as it is rare with fresh and bright paper, sharp ink colors, and lovely pen signatures. A small repair has been noted by PCGS which appears to be nothing more than a closed pinhole and does not detract at all from this pretty Upper Peninsula Brown Back which also features low serial number 3. The last example with this title sold for over \$4,000 five years ago and we expect the same realization tonight. PCGS **Apparent Very Fine 30.** (4,000-6,000)  
**Starting Bid: \$2,400**



- 16609 **Romeo, MI - \$2 Original Fr. 387 The First NB Ch. # 354**  
 The parade of low charter Michigan rarities continues, with this specimen one of only four or five examples known, depending on your census of choice. It is the sole Lazy Deuce, and despite its Apparent designation due to a few edge splits which are of little consequence, is an attractive looking piece which is certain to please. PCGS **Apparent Fine 15.**  
*From The Collins Collection (3,000-5,000)*  
**Starting Bid: \$1,800**



## One of Two Known



- 16610 **Sturgis, MI** - \$5 1875 Fr. 401 **The First NB Ch. # 825**  
An excessively rare note from a bank which issued First Charters only before liquidating on the last day of the year in 1884. Just two examples are known, a low grade Lazy Deuce which has not been seen since the 1950s after appearing in the 1945 Grinnell sale, and this piece, which was formerly part of the Lee De Good holdings. PCGS **Apparent Fine 12**, with some minor restorations noted, but nice in appearance despite the restorations.

*From The Collins Collection (3,000-5,000)*

**Starting Bid: \$1,800**

## Serial Number 1 Wakefield



- 16611 **Wakefield, MI** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # (M)11305**

Only four large notes have been recorded from this bank, with this the only serial number 1 example, large or small, known from this much in-demand upper peninsula location. Pen signed PCGS **Apparent Fine 15**, nice for the grade in appearance, but with some splits and repairs noted on the holder. (3,000-4,000)

**Starting Bid: \$1,800**

## MINNESOTA



- 16612 **Long Prairie, MN** - \$10 1929 Ty. 1 **The Peoples NB Ch. # 7080**  
A tough note from the only bank in this small community to issue Series 1929 examples. PCGS **Very Fine 20**, with even, problem free wear. (750-950)  
**Starting Bid: \$450**



- 16613 **Mankato, MN** - \$1 Original Fr. 381 **The First NB Ch. # 1683**  
This note possesses the very rarest of Treasury signature combinations, that of Noah L. Jeffries and Francis E. Spinner. Only a handful of Jeffries-Spinner notes are known from all banks combined, with this example the only \$1 First Charter reported from the bank. With great Nationals trading at record prices, truly rare signature combinations are an area in which prices are still quite reasonable, especially considering that collectors will likely wait quite some time before another offering of any Jeffries-Spinner \$1 note appears. PMG **Very Good 10**. *Ex: Q. David Bowers collection.*

*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,000-6,000)*

**Starting Bid: \$2,400**

- 16614 **Northfield, MN** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # 2073**

Barely a dozen notes comprise the large size census from this Northfield bank, the first of three charters to operate in this Rice County location. This piece is new to that group and is only the second example to cross the auction block in over six years. PCGS **Fine 15**. (700-900)

**Starting Bid: \$413**



- 16615 Pine City, MN - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 11581**  
 One of the very nicest of the dozen large size notes reported from this institution, the sole issuer in this rural Pine County hamlet. Pen signed PCGS **Very Fine 30PPQ**. (1,000-1,200)  
**Starting Bid: \$600**



- 16618 Thief River Falls, MN - \$10 1929 Ty. 1 **The First NB Ch. # 5894**  
 A nicely margined, moderately circulated \$10 that is new to the census for this Pennington County issuer that bears one of the great Minnesota town names to appear on Nationals. Less than a dozen small size are known from this charter that was closed by the receiver in 1933. PCGS **Very Fine 25**. (750-950)  
**Starting Bid: \$450**



- 16616 Saint Paul, MN - \$5 1882 Brown Back Fr. 467 **The Second NB Ch. # 725**  
 A well signed note from this Ramsey County issuer which issued large only before liquidating in 1912. Bright paper and excellent color are seen on this PCGS **Apparent Very Fine 20** example that has a few repaired edge tears.  
*From The Collins Collection (1,000-1,200)*  
**Starting Bid: \$600**

- 16617 Saint Paul, MN - \$5 1902 Date Back Fr. 594 **The Merchants NB Ch. # (M)2020**  
 A bright, boldly inked example from this large size only state capital bank that had the distinction of carrying a repeater charter number. Dark printed signatures are found on this crisp PMG **Extremely Fine 40** Date Back. A small edge tear has been noted by the third party service.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
**Starting Bid: \$300**

### Choice Uncirculated 64 Lazy Deuce



- 16619 Winona, MN - \$2 Original Fr. 389a **The Merchants NB Ch. # 2268**  
 A lovely Minnesota deuce from a small run of notes which have been tightly held for decades. This example, graded **Choice Uncirculated 64** by PMG, displays full margins with strong pen signatures and a bold red overprint. (13,500-17,500)  
**Starting Bid: \$12,500**



- 16620 Winona, MN - \$10 1929 Ty. 2 The NB of Winona Ch. # 3224 Uncut Pair  
Type 2s are much scarcer on this bank. This pair exhibits prominent embossing and a grade of PMG Choice Uncirculated 63 with a tear mentioned on the back label. (600-800)  
**Starting Bid: \$350**

## MISSISSIPPI



- 16621 Aberdeen, MS - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 3656  
Among the highest grade examples known from this Deep South bank, this PMG Extremely Fine 40 EPQ example has a vivid blue overprint, dark signatures, and bold embossing. (800-1,000)  
**Starting Bid: \$475**

- 16622 Canton, MS - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6847  
A rare Madison County bank that was the only National Bank in the town or county with this specimen the first large size we have handled in almost ten years. It is one of just nine pieces in the census and is an evenly circulated and attractive PMG Very Fine 20. (600-800)  
**Starting Bid: \$350**



- 16623 Clarksdale, MS - \$5 1902 Plain Back Fr. 609 The Planters NB Ch. # 12222

A very scarce note from the only collectible bank in Clarksdale, as notes from this community's only other chartered institution are unreported. This evenly circulated piece is a new entrant to the census of seven survivors, all of which are rather low grade. PMG Choice Fine 15, with decent color and dark printed signatures.

*From The Magnolia Collection (1,500-2,000)*  
**Starting Bid: \$900**

- 16624 Corinth, MS - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)9094

An evenly circulated and quite pleasing example from this seldom offered bank that was closed by the receiver in 1931. This piece has solid paper and purple stamped signatures. PMG Very Fine 20.

*From The Magnolia Collection (600-800)*  
**Starting Bid: \$350**

- 16625 Hattiesburg, MS - \$20 1902 Plain Back Fr. 658 First NB Ch. # (S)5176

A circulated example of this Hattiesburg bank's third title which was adopted in 1918. This PMG Very Good 10 Net Plain Back has decent color for the grade, but spurious signatures have been added.

*From The Magnolia Collection (500-700)*  
**Starting Bid: \$300**



- 16626 Natchez, MS - \$10 1902 Plain Back Fr. 635 The Britton & Kootz NB Ch. # 12537

A most attractive note that is a new entrant to the census for this tough Mississippi bank that now has nine large size reported. Of that small group, this piece is easily the finest large note to be publicly auctioned in decades and presents an opportunity to obtain a quality example from this tough charter. PCGS Very Fine 25, with bright paper, excellent color, and strong pen signatures which are unusual to find on a note from this Deep South state. (1,250-1,750)

**Starting Bid: \$750**



16627 **Rosedale, MS** - \$10 1902 Plain Back Fr. 634 **The Rosedale NB** Ch. # (S)12073

An excessively rare Bolivar County bank that has just five notes reported which, surprisingly, makes this short-lived institution the “more common” of Rosedale’s two issuers as the other is unreported. The Rosedale National was only in business for eight years and issued just large size before the received arrived in 1929. Aside from one piece being continuously recycled on an internet auction site, none of the five reported have been publicly offered in several years and two of the known pieces have been ensconced in a long-term holding for decades. This specimen exhibits even, problem free wear and nice color. **PMG Very Fine 20.**

*From The Magnolia Collection (2,500-3,500)*  
**Starting Bid: \$1,500**

### Unique to the Bank Mississippi \$100 1902 Plain Back



16628 **Vicksburg, MS** - \$100 1902 Plain Back Fr. 698 **Citizens NB** Ch. # 7507

An excessively rare Mississippi type and denomination which was issued by only two banks in the entire state. A total of 763 pieces were printed between the two, with the First NB of Jackson issuing 524 examples and the Citizens NB of Vicksburg accounting for only 239 examples. This is the first such note reported from Vicksburg, while the Jackson bank has three specimens listed in the census. Only one example has sold in recent years, with that example fetching \$5,750 back in our 2004 FUN auction its Apparent grade, which is attributable solely to a meaningless edge split at the bottom left which affects nothing, this is an evenly circulated and otherwise problem free piece which any collector would be delighted to own. If rarity and desirability are any guide, expect this **PCGS Apparent Fine 15** example to reach or exceed... (7,500-9,500)

**Starting Bid: \$5,000**

16629 **West Point, MS** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)2891

A decent large example from this none too common bank. **PCGS Fine 12.**

*From The Magnolia Collection (500-700)*  
**Starting Bid: \$300**

## MISSOURI



16630 **Brunswick, MO** - \$20 1929 Ty. 1 **The First NB** Ch. # 4083

One of only four small size reported from this scarce northern Missouri charter and the only example that we have ever handled. This Brunswick bank was the sole issuer in this location and released just a handful of pocket change in small size before the receiver arrived to shut the doors forever in October of 1931. This piece has seen its share of circulation and acquired a small edge tear in its top margin, but remains a more than acceptable example. **PCGS Apparent Very Good 10.** (1,250-1,750)

**Starting Bid: \$750**

### Beautiful Moniteau National Bank Original Ace



16631 **California, MO** - \$1 Original Fr. 382 **The Moniteau NB** Ch. # 1712

A simply beautiful ace which is virtually unimprovable. The margins are even and broad for this issue, the colors as bright as if they had been applied this morning, the corners sharp, and the overall appearance as compelling as we have seen on any Original Series ace. This is hardly a rare type, but **PMG Gem Uncirculated 66 EPQ** examples are few and far between. Our last offering of an ace at this lofty grade level was over two years ago and sold for \$11,500.

*From The Magnolia Collection (10,000-12,000)*  
**Starting Bid: \$6,000**



**16632 California, MO - \$1 Original Fr. 382 The Moniteau NB Ch. # 1712**

This Original Series ace is rather unusual in that it is a rare circulated note from this Missouri bank as almost every other ace we have encountered from this charter is part of the Uncirculated run that has supplied collectors with high grade ones for generations. PCGS **Apparent Very Fine 30**, with a couple of tiny edge splits in the top margin.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-1,750)*

**Starting Bid: \$750**



**16634 Kansas City, MO - \$10 1882 Brown Back Fr. 482 The American NB Ch. # 3544**

An evenly circulated and well margined example from a very scarce Kansas City bank which issued Brown Backs and Red Seals only before liquidating in 1907. According to Track & Price, only two other offerings are recorded from here in the past twenty years. PCGS **Fine 15**, with pleasing color and legible stamped signatures.

*From The Bob Herr Collection (1,500-2,000)*

**Starting Bid: \$900**

**First Public Offering in Fifteen Years**



**16633 Carthage, MO - \$10 1882 Brown Back Fr. 485 The Carthage NB Ch. # (M)4815**

A great new discovery for this downright rare Jasper County bank that is only the fifth reported example to surface. It is also the first \$10 Brown Back to be recorded and the first note to be publicly offered since 1998. Back then, we sold a similarly graded \$20 Brown Back for \$1,870 which was a veritable fortune in those early days. This pleasing note displays even, problem-free circulation, wide margins, and excellent color and signatures for the grade. PCGS **Fine 12**, and certain to be of great interest to today's collectors of The Show Me State. (3,000-4,000)

**Starting Bid: \$1,800**



**16635 King City, MO - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (M)4373**

An attractive Brown Back from a small hoard that has supplied collectors with lovely examples from this bank for two generations. PMG **About Uncirculated 55**, with great color and signatures.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-1,750)*

**Starting Bid: \$750**



**16636 Saint Joseph, MO - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 4939**

A lovely example from the St. Joseph bank hoard sold in the early 1980s. PCGS **Gem New 65PPQ**, with bright, white paper and full embossing.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200)*

**Starting Bid: \$525**

## MONTANA

16637 **Saint Louis, MO** - \$5 1882 Brown Back Fr. 474 **The NB of Commerce Ch. # (M)4178**  
 This well margined and very colorful PCGS **Very Fine 35** example is a pleasing mid-grade note for type. Only a few light folds preclude the assigning of a much higher grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*  
**Starting Bid: \$413**

16638 **Saint Louis, MO** - \$20 1882 Brown Back Fr. 501 **The Merchants-Laclede NB Ch. # (M)5002**  
 A better type and denomination from this prolific St. Louis issuer with this note only the sixth \$20 Brown Back to be reported. Four wide margins surround this sharply inked mid-grade note that retains bold pen signatures. PCGS mentions a repaired edge tear and a couple of edge splits, but they are indeed minor and do not detract at all. PCGS **Apparent Very Fine 20. (800-1,000)**  
**Starting Bid: \$475**



16639 **Saint Louis, MO** - \$5 1882 Brown Back Fr. 477 **The State NB Ch. # (M)5172**  
 A beautifully centered piece with originality which can be seen right through the PCGS holder. In all, a package which makes for a perfect example for type. PCGS **Gem New 66PPQ. (2,750-3,250)**  
**Starting Bid: \$1,650**



16640 **Sedalia, MO** - \$10 1882 Brown Back Fr. 485 **The Citizens NB Ch. # 1971**  
 A lovely Brown Back which appears Uncirculated until very closely examined. It is a broad margined, well centered, and pen signed example that is one of the nicest large size notes that we have seen or heard of from this Pettis County community. PCGS **Extremely Fine 45. (2,000-3,000)**  
**Starting Bid: \$1,200**

16641 **Bozeman, MT** - \$10 1902 Plain Back Fr. 631 **The Commercial NB Ch. # (W)4968**  
 An evenly circulated example from this popular Montana location that is housed in a comment free holder. PCGS **Fine 12. (700-900)**  
**Starting Bid: \$413**



16642 **Butte, MT** - \$50 1929 Ty. 1 **The First NB Ch. # 2566**  
 This Silver Bow County bank issued only Type 1 \$50s and \$100s during the Series 1929 era. It was also the only bank in the state to issue Series 1929 \$50s and \$100s. PMG **Very Fine 35. (1,000-1,500)**  
**Starting Bid: \$600**

**Rare Glendive, MT Large Size - One of Two Reported**

16643 **Glendive, MT** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (W)7101**  
 A great Montana rarity with this piece one of only two large size reported and the only note of the pair to ever appear at public sale. This Dawson County bank opened in 1904 and survived the note issuing era with \$1,090 in large out in 1935. PCGS has harshly assigned an Apparent grade for a feeble attempt to remove a hand-written date on the face, but that minor flaw is more than offset by this note's even wear, pleasing color, and lovely pen signatures. PCGS **Apparent Fine 15**, and certain to appeal to the many Montana collectors. **(10,000-12,000)**  
**Starting Bid: \$6,000**



16644 Helena, MT - \$10 1882 Date Back Fr. 545 The NB of Montana Ch. # (W)5671

A high grade example from Montana's capital city. PCGS Apparent Very Fine 35, with a tiny mounting remnant in one corner and a bit of minor discoloration in another corner on the back. The note certainly looks much better than it sounds, as the appearance in the holder is one of a note grading Extremely Fine or better. (3,500-4,500)

Starting Bid: \$2,100



16645 Helena, MT - \$10 1882 Date Back Fr. 545 The NB of Montana Ch. # (W)5671

A scarcer early type and denomination from this state capital bank that was last available to collectors at public sale back in 2006. The Apparent grade here seems quite gratuitous, as the so-called "stain" is light and utterly unobjectionable. PCGS Apparent Fine 15, with nice pen signatures as a bonus. (1,200-1,800)

Starting Bid: \$700



16646 Helena, MT - \$10 1902 Plain Back Fr. 633 The NB of Montana Ch. # 5671

A most attractive example which would make a perfect fit into any mid-grade state capital set. PCGS Very Fine 25, with dark printed signatures. (1,000-1,200)

Starting Bid: \$600

16647 Kalispell, MT - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4586

A pleasing PCGS Fine 15 example that is problem free and is a nice large size note from this difficult Western state. (500-700) Starting Bid: \$300

## NEBRASKA

### First Offering in Thirty-Five Years



16648 Carroll, NE - \$5 1902 Plain Back Fr. 608 The First NB Ch. # (W)5957

An excessively rare note from a bank which has not been available to collectors at public sale for three and a half decades. This was the only bank chartered in this tiny rural community, and issued only a limited number of notes prior to entering receivership during the agricultural depression of the early 1920s. Bright PCGS Very Fine 30, easily rare enough to see bids reach or well exceed... (6,000-9,000)

Starting Bid: \$3,500



16649 Johnson, NE - \$20 1929 Ty. 1 The First NB Ch. # 8161

An interesting Nebraska bank that lists numerous examples in the census, yet there have been few public offerings over the past couple of decades and when a specimen does appear, it brings a very strong price. In our recent Central States auction, we sold a small size note in Extremely Fine for over \$800. This attractive PMG Very Fine 30 specimen which has just a couple of tiny edge tears should do just about as well. (750-950)

Starting Bid: \$450

## Lincoln, Nebraska 1875 \$5



- 16650 **Lincoln, NE** - \$5 1875 Fr. 401 **The First NB** Ch. # 1798  
A very scarce early note from the Nebraska state capital that exhibits great color and dark signatures. In our 2012 FUN auction, we sold a similarly graded piece with several pinholes and an edge tear for \$5,750. This specimen which has problem free paper save for a few pinholes, should do a bit better. PMG **Very Fine 20**. (6,000-8,000)  
**Starting Bid: \$3,500**



- 16651 **Scribner, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 6901  
A very scarce NE Nebraska bank, with the last Series 1929 example fetching \$4,600 when we sold it in 2010. That piece was somewhat higher grade, so we will be conservative on our estimate here for this perfectly natural PCGS **Very Fine 20** specimen. (3,500-4,500)  
**Starting Bid: \$2,100**

- 16652 **South Omaha, NE** - \$20 1902 Date Back Fr. 644 **The Live Stock NB** Ch. # (W)8949  
One of the great cattle-related titles is displayed on this crisp, well embossed \$20 Date Back that also sports low serial number 100. PCGS **Very Fine 30**. (600-800)  
**Starting Bid: \$350**

- 16653 **Superior, NE** - \$5 1929 Ty. 2 **Security NB** Ch. # 14083  
A lovely, lightly circulated example from this seldom offered 14000 charter number bank. Four balanced margins are seen on this well embossed PCGS **Extremely Fine 40PPQ** example. (600-800)  
**Starting Bid: \$350**

- 16654 **Wayne, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 3392  
A moderately circulated and problem free small size example from this seldom offered Wayne bank. PCGS **Very Fine 25PPQ**. (500-700)  
**Starting Bid: \$300**

## NEVADA



- 16655 **Elko, NV** - \$5 1929 Ty. 1 **The First NB** Ch. # 7743  
More than five years have passed since any Series 1929 example from this sought after location has been offered at public sale. This is not the prettiest specimen we have ever seen, but neither is it likely to garner the five figure price tag that each of the last three small size notes from Elko has delivered. PCGS **Apparent Very Good 10**, with the bank name and charter numbers partially redrawn. (4,000-7,000)  
**Starting Bid: \$2,400**

## Elusive Reno, Nevada Large Size National



- 16656 **Reno, NV** - \$5 1902 Plain Back Fr. 598 **The Farmers & Merchants NB** Ch. # 7038  
More than three years have passed since a single 1902 Blue Seal has been available from this Reno bank, with the last sale a \$10 example grading a bare Very Fine which fetched \$9,000. This PCGS **Apparent Fine 15** specimen with a small edge split at the top center should come very close to that figure before the hammer falls this evening. (6,000-8,000)  
**Starting Bid: \$3,500**



- 16657 **Reno, NV** - \$5 1929 Ty. 2 **First NB** Ch. # 7038  
A beautifully centered example with embossing evident even through the PMG holder. PMG has assigned a grade of **Gem Uncirculated 66 EPQ**, and we see no reason at all here to disagree. (2,000-2,500)  
**Starting Bid: \$1,200**





- 16658 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038  
 We have handled more than our share of \$5 Type 2 examples from this bank, but they simply do not come any better than this hugely embossed and utterly original specimen. PMG Gem Uncirculated 66 EPQ, a perfect note for any state or type set. (2,000-2,500)  
 Starting Bid: \$1,200



- 16660 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038  
 A fully embossed and blazingly original example from this popular tourist destination. This bank issued under two titles, with all of its 1929 emissions coming under this, the second title. PCGS New 62PPQ, and only held back in grade by its centering. *From The Collins Collection (1,250-1,750)*  
 Starting Bid: \$750



- 16659 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038  
 A widely margined example with bold embossing easily evident even through the PCGS holder. PCGS has assigned a grade of Gem New 66PPQ, and we see no reason at all here to disagree. (2,000-2,500)  
 Starting Bid: \$1,200



- 16661 Reno, NV - \$10 1929 Ty. 2 First NB Ch. # 7038  
 This bank issued under two titles, with all of its 1929 emissions coming under this, the second title. This is not the usual type and denomination encountered from here, with most of the 1929 population coming from a number of \$5 Type 2 sheets that were cut up some years ago. Nice color, even wear, and bold embossing characterize this PCGS Very Fine 25PPQ \$10 that last crossed the auction block in our 1995 ANA auction. (850-1,250)  
 Starting Bid: \$500

## Problem-Free Large Size \$10 Reno Plain Back



16662 Reno, NV - \$10 1902 Plain Back Fr. 632 **The Reno NB** Ch. # 8424

While small notes from Reno abound, large notes from here are in short enough supply that all are very desirable. PCGS **Fine 12**, with dark printed signatures and no problems whatsoever. (8,000-10,000)

**Starting Bid: \$4,750**



16663 Reno, NV - \$50 1929 Ty. 1 **The Reno NB** Ch. # 8424

A pleasing, mid-grade high denomination example from this always in demand state. Bright paper and even wear are the trademarks of this PCGS **Very Fine 25** note. (3,000-4,000)

**Starting Bid: \$1,800**

## Rare Winnemucca Small Size



16664 Winnemucca, NV - \$10 1929 Ty. 1 **The First NB** Ch. # 3575

A rare note indeed in this grade, as the census is skewed by a number of Uncirculated examples that were unearthed as part of the Redfield Hoard back in the 1970s. When those pieces were selling for one thousand dollars or so during the 1990s the value of a circulated example from this bank was nearly nil, but with the value of an Uncirculated Winnemucca note having soared to nearly \$22,000 in their last two offerings, the few existing circulated specimens have reached new heights as well. In recent years, such offerings have been few and far between, with Track & Price showing none since 2003. Expect this attractive and problem free PCGS **Fine 15** example to easily reach and quite likely well exceed... (5,000-9,000)

**Starting Bid: \$3,000**

## NEW HAMPSHIRE



- 16665 **Charlestown, NH** - \$5 1882 Brown Back Fr. 467 **The Connecticut River NB Ch. # 537**  
 This is one of only three early notes known from this scarce bank, all of which are \$5 Brown Backs. To give collectors some idea of the desirability of this note, the last Brown Back to be offered from here (albeit a lovely Extremely Fine 40 EPQ example) fetched \$9,775 in our 2011 FUN auction. PCGS **Very Good 10**, with close New England trim.  
*From The Collins Collection (2,000-4,000)*  
**Starting Bid: \$1,200**



- 16666 **Derry, NH** - \$20 1902 Plain Back Fr. 650 **The Derry NB Ch. # 499**  
 A very tough New Hampshire bank, the sole issuer in this Rockingham County location, with less than a dozen large size reported. PMG **Fine 12**, with even wear and dark printed signatures.  
*From The Collins Collection (1,200-1,500)*  
**Starting Bid: \$700**

- 16667 **Keene, NH** - \$5 1902 Plain Back Fr. 598 **The Cheshire NB Ch. # 559**  
 Nice color and original embossing are noticed on this mid-grade example from this early chartering Keene bank that received an Apparent grade for a scattering of tiny pinholes. PCGS **Apparent Very Fine 30**. (500-700)  
**Starting Bid: \$300**

## NEW JERSEY



- 16668 **Allenhurst, NJ** - \$5 1929 Ty. 2 **Allenhurst NB & TC Ch. # 12891**  
 This is the first note we have offered from this scarce small size only Monmouth County bank in over thirteen years. It is an evenly circulated and problem free example that is new to the census of a little over a dozen pieces. PCGS **Fine 12**. (800-1,200)  
**Starting Bid: \$475**



- 16669 **Elmer, NJ** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (E)6707**  
 An evenly circulated and nicely margined example from this one bank location in Salem County. PCGS **Very Fine 25**, with bold stamped signatures. (900-1,200)  
**Starting Bid: \$525**



- 16670 **Freehold, NJ** - \$20 1929 Ty. 2 **The First NB Ch. # 452**  
 This is a very scarce and seldom offered bank in small size, with Type Twos especially difficult to locate. Some slight handling and a very small internal tear are found on this well embossed example that has been graded **Apparent Choice About New 55** by PCGS.  
*From The Collins Collection (900-1,200)*  
**Starting Bid: \$525**



- 16671 **Freehold, NJ - \$1 Original Fr. 380 The Freehold National Banking Company Ch. # 951**  
 This bank lasted from 1865 until just a few weeks before Christmas 1884 and issued First Charter notes only. Offerings at public auction have been mighty sparse during the past twenty five years, with Track & Price recording just three, the last of which saw this note selling for \$1,800 in 2007. PCGS **Very Good 10**.  
*From The Collins Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 16673 **Jamesburg, NJ - \$2 Original Fr. 387 The First NB Ch. # 288**  
 A rare New Jersey example which is the only Lazy Deuce recorded from this none too common Middlesex County community. It has not been seen at public sale since a 1998 auction appearance, where it fetched over \$2,000 in a far less aggressive market. A couple of small edge splits are present, which are mentioned on the PCGS holder, but the colors are strong and the signatures clear, giving this piece a far better appearance than your usual **Apparent Fine 12**.  
*From The Collins Collection (4,000-6,000)*  
**Starting Bid: \$2,400**

### Hoboken Original Series Ace



- 16672 **Hoboken, NJ - \$1 Original Fr. 380 The First NB Ch. # 1444**  
 Not the scarcest New Jersey bank, but this piece is the only Original Series note of any denomination in the census for this Hudson County charter and has never before crossed the auction block. It has some splits and staining, but does retain a bold red overprint. PMG **Very Good 10 Net**. (2,000-3,000)  
**Starting Bid: \$1,200**

### Serial Number 1 Linden, NJ \$20



- 16674 **Linden, NJ - \$20 1929 Ty. 1 Linden NB Ch. # 13540**  
 A spectacular new discovery from this rare Union County bank and the first serial number 1 note to be reported from here. The Linden NB opened its doors in 1931 as the successor bank to Charter 11545, yet the new bank itself lasted only nine months and closed in January 1932. Prior to the emergence of this lovely number 1 specimen, only five notes were listed in the census with none having been offered in several years. This piece, which is the first we have ever handled, is as pretty as it is rare and appears to have sustained only some light handling over the years while retaining its bright paper, vibrant ink colors, and deep, original embossing. PCGS **Choice About New 55PPQ**, a great New Jersey trophy note. (4,000-6,000)  
**Starting Bid: \$2,400**

- 16675 **Mullica Hill, NJ - \$10 1929 Ty. 2 The Farmers NB Ch. # 6728**  
 One of only two Type Two \$10s in the census for this always in demand Gloucester County bank, this moderately circulated piece retains traces of original embossing, but was assigned an Apparent grade for a barely noticeable edge split. PCGS **Apparent Very Fine 20**. (600-800)  
**Starting Bid: \$350**



- 16676 **Newton, NJ** - \$5 1882 Brown Back Fr. 467 **The Merchants NB** Ch. # 876  
 Large notes only from this tougher Sussex County bank. PCGS **Apparent Fine 12**, with the mentioned "rust stains" on the back totally inconsequential.  
*From The Collins Collection (1,500-2,500)*  
**Starting Bid: \$900**



- 16680 **Phillipsburg, NJ** - \$5 1882 Date Back Fr. 537 **The Second NB** Ch. # (E)5556  
 An attractive Second Charter Date Back from this rural Warren County location. PMG **Choice Very Fine 35**. (800-1,200)  
**Starting Bid: \$475**

- 16677 **Paterson, NJ** - \$100 1929 Ty. 1 **The Second NB** Ch. # 810  
 A bright, well margined high denomination example from this better Paterson bank. PCGS **Very Fine 30**. (600-800)  
**Starting Bid: \$350**



- 16681 **Red Bank, NJ** - \$2 Original Fr. 387 **The First NB** Ch. # 445  
 An evenly circulated Lazy Deuce from much collected Monmouth County. PCGS **Fine 15**, likely to see bidding easily reach and perhaps well exceed...  
*From The Collins Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



- 16678 **Paterson, NJ** - \$50 1929 Ty. 1 **The Paterson NB** Ch. # 4072  
 A scarce high denomination example from this Passaic County location, and certainly one of the nicer pieces we have handled from here. PMG **Choice Uncirculated 63 EPQ**, with bright, white paper and bold embossing. (700-900)  
**Starting Bid: \$413**



- 16682 **Somerville, NJ** - \$10 1882 Brown Back Fr. 479 **The First NB** Ch. # 395  
 An attractive pen signed example which is the only \$10 Brown Back reported from this Somerset County locale. Nice PCGS **Very Fine 25**.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**

- 16679 **Perth Amboy, NJ** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 5215  
 A pleasing large size note from this Middlesex County bank that has sustained only moderate wear and exhibits solid paper and bold stamped signatures. PCGS **Very Fine 25**. (600-800)  
**Starting Bid: \$350**

16683 Sussex, NJ - \$5 1902 Plain Back Fr. 598 **The Farmers NB Ch. # 1221**

A bright, well inked example of this Sussex bank's second title that retains much of its original embossing. PCGS **Apparent Very Fine 25**, with a very small repaired edge tear in the top margin. (500-700)  
**Starting Bid: \$300**



16686 Belen, NM - \$5 1929 Ty. 2 **The First NB Ch. # 6597**

A crackling fresh and boldly embossed example from one of the very few New Mexico banks ever available in this state of preservation, thanks to a small run of Type 2 fives that were saved many years ago. All have long since been absorbed into collections, with very few offerings of any Uncirculated note from this bank in recent years. PMG **Choice Uncirculated 63 EPQ**, a perfect note for any state set. (1,500-2,000)  
**Starting Bid: \$900**

16684 Woodstown, NJ - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)399**

While not rare, large notes from this Salem County bank are seldom offered. This evenly circulated and problem free specimen is certain to please. PCGS **Very Fine 25**, with clear signatures. *From The Collins Collection (750-950)*  
**Starting Bid: \$450**



16687 Hagerman, NM - \$10 1929 Ty. 1 **The First NB Ch. # 7503**

A just plain rare New Mexico note from the sole bank here to issue. This is only the ninth small size to be reported from here and the first we have been able to offer in over ten years. It is an evenly circulated piece with traces of original embossing. PCGS **Apparent Very Fine 20**, with a couple of repaired edge splits that affect little. (2,000-3,000)  
**Starting Bid: \$1,200**

## NEW MEXICO



16685 Albuquerque, NM - \$100 1882 Date Back Fr. 572a **The First NB Ch. # (W)2614**

An extremely rare type and denomination from this state, with the current National Bank Note census showing only six pieces extant. This is one of the six, and is a note that traces its pedigree to a 1984 Hickman-Oakes sale. PCGS **Apparent Very Fine 20**, with a minor edge restoration the only apparent flaw, and likely to see bidding easily reach or exceed... (7,000-9,000)  
**Starting Bid: \$4,125**

16688 Raton, NM - \$10 1929 Ty. 1 **First NB Ch. # 12924**

Not the scarcest New Mexico bank, but this is certainly one of the finer examples we have ever handled from this late chartering institution. PCGS **Choice About New 58**, with no discernable evidence of circulation seen through the holder of this bright, well inked note. (700-900)  
**Starting Bid: \$413**

## Attractive New Mexico Territorial Original Series \$5



- 16689 **Santa Fe, NMT - \$5 Original Fr. 399 The Second NB of New Mexico Ch. # 2024**  
 A lovely Original Series \$5 from this First Charter-only New Mexico bank that, while listed in the census, is crossing the auction block for the very first time. It is very similar to the Extremely Fine 1875 \$5 on this bank that we sold in our recent Central States auction in that it has the same vibrant color, boldly printed details, and dark pen signatures as that example. Careful examination does reveal a couple of additional light folds on the back and an inconsequential edge split in the bottom margin which caused PCGS to assign a grade of **Apparent Very Fine 30** to this pretty artifact of New Mexico Territorial history. The previous note brought a price of over \$44,000 and while we do not expect a realization at that level, this beautiful piece should come close. (30,000-40,000)  
**Starting Bid: \$18,000**

## NEW YORK



- 16690 **Afton, NY - \$5 1902 Plain Back Fr. 606 First NB Ch. # 11513**  
 The only denomination issued by this tough Chenango County bank, with this piece tracing its pedigree back to the Decker collection sale in 1981, where, even back then, it realized a strong \$575. PMG **Fine 12**. (900-1,200)  
**Starting Bid: \$525**



- 16691 **Albion, NY - \$1 Original Fr. 380 The First NB Ch. # 166**  
 A pleasing mid-grade Original Series ace from a scarce Albion bank that barely made it out of the First Charter period before the receiver arrived in 1884. Just eight notes are listed in the census for this western New York bank with this piece the only example of this type and denomination to be reported. PCGS **Very Fine 25**, with problem free wear, nice color, and bold pen signatures.  
*From The Collins Collection (1,750-2,250)*  
**Starting Bid: \$1,050**

## Extraordinary Group of Amenia, New York Nationals

Tonight, we are pleased to offer a wonderful group of four high grade Original Series notes from this Dutchess County bank that are being presented to the collecting fraternity for the first time. Almost 150 years ago, these four notes were tucked away shortly after their issue and have resided quietly in an envelope unmolested by the ravages of commerce. The quartette includes not only a high-grade ace and deuce, but also two serial number 1 notes from the very first sheet of \$5s issued by the bank. All of the notes are fresh, bright, and original and have the appearance of being printed and signed very recently, a quality sadly lacking in today's marketplace.

Amenia is a small town of 4,000 located in the northeastern part of Dutchess County in New York State's picturesque Hudson Valley. Originally settled in 1704, the town shares its eastern border with the state of Connecticut. Located near the northern terminus of the Metro North Rail Road, in modern times, Amenia has attracted long-distance commuters as well as many weekend residents from the New York City area.

The First National Bank of Amenia was one of the earliest chartering National Banks, opening its doors in January 1865, and would be the sole note issuer in this bucolic location. The bank's first president was T(homas) L(ake) Harris whose signature appears on all four of the notes we are presenting tonight. Mr. Harris was a rather unusual man, even by 19th Century standards. Born in England in 1823, he and his father emigrated to America and settled in Utica, NY where he began to write poetry. Renouncing the Calvinist faith in which he was raised, he entered the ministry of the Universalist Church, but by the 1850's, he organized an "Independent Christian society" known as the "Brotherhood of the New Life" and he and a few followers settled in Amenia. Shortly thereafter, he established the First National Bank, but left in 1866 to travel to England for a year, and upon his return, relocated to the shores of Lake Erie, and a few years later, to Santa Rosa, California.

His itinerant behavior was, undoubtedly, a result of the unorthodox beliefs of his Society, which included married celibacy, the bisexuality of God, and the complete surrender of moral judgment of his followers to him as the leader of the Society. His followers believed that he had attained the secret of immortal life on earth and after his death in 1906, declared that he was only sleeping. Numbering almost 2,000 at its peak, his sect faded into memory during the early part of the 20th Century.



### About Uncirculated Amenia Ace



16692 **Amenia, NY - \$1 Original Fr. 380 The First NB Ch. # 706**  
 Tonight's first offering from this Dutchess County bank is a lovely Original Series ace, the third to be reported on this issuer and easily the finest of the trio. The paper and colors are fresh and bright, the pen signatures appear as if they were applied this morning, and the embossing is as deep as one could expect from a First Charter note. A couple of miniscule, almost imperceptible edge tears are noticed in the bottom margin and were undoubtedly the result of this beautiful note simply being improperly placed in its original storage envelope many years ago and they truly affect nothing. PCGS **Apparent Choice About New 55**, a fully original specimen. (2,000-3,000)  
**Starting Bid: \$1,200**

### High Grade Amenia Lazy Deuce



16693 **Amenia, NY - \$2 Original Fr. 387 The First NB Ch. # 706**  
 A gorgeous, high grade lazy deuce from this Amenia bank that exudes a level of quality and originality so absent from today's marketplace. Save for a few light folds, it is as fresh and bright as any of the other pieces in this quartette and features a vivid red overprint and lovely pen signatures. Embossing is easily seen on this lightly handled deuce that will be a source of pride to one fortunate bidder tonight. PCGS **Extremely Fine 40PPQ**. (7,000-9,000)  
**Starting Bid: \$4,125**

### Serial Number 1 Original Series \$5



16694 **Amenia, NY - \$5 Original Fr. 397 The First NB Ch. # 706**  
 This is the first of two wonderful serial number 1 examples we are offering from this Amenia bank tonight. Number 1 Original Series \$5s are indeed a rare breed as only 37 pieces have been documented for the entire country, according to the National Currency Foundation census. Surprisingly, only two of that total are from other New York State banks - one from New York City that crossed the auction block in 2001 as part of the dispersal of the Doug Walcutt collection and is now ensconced in another long-term holding and a note from Troy which has lain quietly in an estate in the Albany area for the better part of two decades. Thus, these two Amenia examples double the total of number 1 Original Series \$5s from the Empire State and may be the only pieces available for quite some time. This "C" position note is certainly one of the finest of this type we have ever handled and has the same wonderful color and fresh paper as the other notes in this offering. The margins are a tad close, but given the thinness of the margins between the notes on these early sheets, it would have taken machine-like precision to produce a more balanced result. No discernable evidence of circulation is seen on this well preserved specimen and therefore we cannot explain why PCGS only assigned a grade of **Choice About New 58PPQ** to this beautiful note. Also included with the lot is an envelope in which the four notes were stored for these many years and on it is written what appears to be a contemporary inscription of "First Issues, 2 5s, 1st National Bank, Amenia." (Total: 2 items) (10,000-15,000)  
**Starting Bid: \$6,000**

## A Second Serial Number 1 Original Series \$5



- 16695 **Andover, NY** - \$5 Original Fr. 397 **The First NB** Ch. # 706  
The second serial number 1 Original Series \$5 from this wonderful offering, this one being the “B” position note and just as nice as the first although PCGS has begged to differ by assigning a grade of “only” **Choice About New 55PPQ**. However, with the same fresh and bright paper surfaces as the “C” note, any debate over the merits of one specimen vs. the other would be the equivalent of a Medieval Era discussion about how many angels could dance on the head of a pin. We will leave it to the bidders to decide which of these wonderful New York trophy notes they would like to add to their collections. (10,000-15,000)  
**Starting Bid: \$6,000**



- 16697 **Andover, NY** - \$10 1929 Ty. 2 **The Burrows NB** Ch. # 8146  
An extremely rare bank, particularly in small size, where the census stands at only one piece, with that example off the market for so long that no grade is even recorded in the records. **PMG Very Fine 25**, certainly likely to see bidding reach or well exceed... (2,250-3,750)  
**Starting Bid: \$1,350**
- 16698 **Angelica, NY** - \$1 1875 Fr. 383 **The First NB** Ch. # 564  
A very rare, albeit low grade, note which is the only \$1 1875 example known from this short-lived Allegany County bank that was closed by the receiver in 1886. **PCGS Good 4**.  
*From The Collins Collection (700-900)*  
**Starting Bid: \$413**

## Finer of Two Known



- 16696 **Andes, NY** - \$5 Original Fr. 394 **The First NB** Ch. # 302  
A superlative note on an excessively rare bank which issued First Charters and Brown Backs only. This is one of only two notes known from the bank, with the other having been off the market since its only public appearance back in 1997. In fact, all of the great New York collections, from Grinnell and Donlon to Decker and Sabis, have lacked any example from this short-lived institution. This specimen, which was discovered in 2003, has brought a five figure realization both times it has crossed the auction block, once that year and again in 2011. Bright and problem free **PCGS Very Fine 25**, a great note likely to again see a realization in the vicinity of...  
*From The Collins Collection (9,000-12,000)*  
**Starting Bid: \$5,250**

## Third Note Reported



- 16699 **Auburn, NY** - \$1 Original Fr. 380 **The First NB** Ch. # 231  
A great new discovery from this downright rare Auburn bank that opened in 1864 and issued First and Second Charters only before the receiver arrived in 1888. This moderately circulated Original Series ace is just the third note to be reported and is the first offering of any kind from here since our sale of the Sabis Collection holdings in May 2003. It is also likely the finest of the trio as the Sabis note, a 1875 \$10 was only a VG-Fine and the other reported specimen, a deuce, is in the census without a grade and has never publicly appeared. Bold pen signatures and a vibrant red overprint highlight this pleasing mid-grade piece that has had some repair work, but is really quite attractive and will surely generate some interest from the New York specialists this evening. Graded **PCGS Apparent Very Fine 25** for some minor edge tears and stains. (3,000-4,000)  
**Starting Bid: \$1,800**

## Rare Batavia Ace



- 16700 **Batavia, NY - \$1 Original Fr. 380 The NB of Genesee Ch. # 1074**  
An extremely rare note from this western New York community, this small bank barely made it out of the First Charter period before liquidating in 1888. This Original Series ace is just the fifth note to surface from here and only the second to be publicly offered in the past dozen years. Four years ago, we sold a lower grade \$10 from this rare bank for almost \$7,000 and this attractive, pen signed piece should do close to the same. PCGS Apparent Very Fine 25, with just a few minor splits and repairs. (6,000-8,000)  
**Starting Bid: \$3,500**



- 16701 **Bellmore, NY - \$5 1929 Ty. 1 The First NB Ch. # 11072**  
An evenly circulated example from the sole issuer in this Nassau County location. This is the only Series 1929 note that we have been able to offer on this scarce charter number since 2000. PCGS Fine 15. (700-1,000)  
**Starting Bid: \$413**



- 16702 **Brockport, NY - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 382**  
A beautifully printed example which comes from a small run of \$10 Brown Backs put away many years ago. Pen signed PCGS Choice About New 55PPQ.  
*From The Collins Collection (1,750-2,250)*  
**Starting Bid: \$1,050**

- 16703 **Brooklyn, NY - \$10 1902 Date Back Fr. 616 The Nassau NB Ch. # (E)658**  
Only light circulation is observed on this bright example from a large only Brooklyn bank. The colors are vibrant and the signatures strong on this PCGS Choice Extremely Fine 40 example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-800)*  
**Starting Bid: \$350**



- 16704 **Buffalo, NY - \$1 Original Fr. 380 The Farmers & Mechanics NB Ch. # 453**  
A lovely ace with every attribute a collector could ask for, including brilliant colors, vivid inks, great signatures, and far nicer than average centering. PCGS About New 50.  
*From The Collins Collection (2,750-4,250)*  
**Starting Bid: \$1,650**



- 16705 **Buffalo, NY - \$5 Original Fr. 397 The Third NB Ch. # 850**  
A high grade Original Series \$5 but showing a few flaws as described on the holder by PCGS. Apparent Extremely Fine 40.  
*From The Collins Collection (1,400-1,800)*  
**Starting Bid: \$825**



- 16706 **Buffalo, NY** - \$50 1902 Plain Back Fr. 682 **Lafayette NB** Ch. # (E)11435  
 A pleasing high denomination note from this short-lived Buffalo bank, it is only the second \$50 to be reported and the only one of the pair to ever appear at public sale. Dark engraved signatures are noticed on this example that has sustained only even, problem free wear. PCGS **Fine 15**. (1,000-1,200)  
**Starting Bid: \$600**



- 16708 **Champlain, NY** - \$2 1875 Fr. 390 **The First NB** Ch. # 316  
 A small repaired edge split is the sole reason for the Apparent classification on this otherwise quite nice Champlain Lazy Two. PCGS **Apparent Fine 12**, with bright colors and good margins for the grade.  
*From The Collins Collection (2,250-3,250)*  
**Starting Bid: \$1,350**



- 16707 **Castleton, NY** - \$2 Original Fr. 387 **The NB of Castleton** Ch. # 842  
 This is the only Deuce known from this very scarce bank, which issued First Charters and Brown Backs only before liquidating in 1901. The note shows plenty of circulation and displays a few minor flaws, but the colors are bold and the appearance more than acceptable. PCGS **Apparent Very Good 8**.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



- 16709 **Chittenden, NY** - \$5 1875 Fr. 401 **The First NB** Ch. # 179  
 A great New York rarity from a bank which only issued First Charters before liquidating at the expiration of its charter in 1883. Only four pieces are recorded from this bank, one of which is severely impaired, with none appearing in the Grinnell, Decker, or Shiva holdings. We have handled both \$5s listed in the census, and although they are similar in grade, this piece is the finer, as the other is in an Apparent holder due to pinholes and edge splits. PCGS **Very Fine 20**.  
*From The Collins Collection (4,000-6,000)*  
**Starting Bid: \$2,400**

- 16710 **Cohoes, NY** - \$5 1902 Plain Back Fr. 598 **The NB of Cohoes** Ch. # 1347  
 This Albany area bank is not terribly rare in low grade, but high grade examples are another matter completely. This Blue Seal features bright, white paper, vivid color, and dark signatures. PCGS **Very Fine 30**. (600-800)  
**Starting Bid: \$350**

- 16711 **Cooperstown, NY** - \$20 1929 Ty. 2 **The First NB** Ch. # 280  
 This is a beautiful example from the community that hosts baseball's Hall of Fame. It displays four wide margins, bold embossing, and great color. PMG **Gem Uncirculated 65 EPQ**.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**

## One of Two Notes Reported



- 16712 **Dansville, NY** - \$5 1875 Fr. 401 **The First NB** Ch. # 75  
 An excessively rare first 100 charter bank with two pieces known. This is one of the two, having first appeared in the famed Grinnell collection sale (where it was lot 4339) and then later at the Lester Merkin sale in October 1973, where it was part of M.O. Warns' collection of the first 100 charters. This short-lived institution operated from 1863 until the receiver arrived in 1887. Interestingly, contemporary newspaper accounts record that, after its closure, the bank's ledger books were found in a roadside ditch several miles outside of town and that the local sheriff was attempting to ascertain the whereabouts of the bank's cashier. PCGS **Apparent Very Fine 20**, with a tiny rust spot and split at the right side which is of no importance whatever on a note of this rarity.  
*From The Collins Collection (7,000-9,000)*  
**Starting Bid: \$4,125**



- 16713 **Deposit, NY** - \$1 Original Fr. 380 **The Deposit NB** Ch. # 472  
 An extremely rare Broome County bank which issued First Charters and Brown Backs only. Six pieces are known, but all save for this example have been tightly held for many years, with Track & Price showing only two offerings, both of this specimen, since 1990. PCGS has, rather cruelly in our opinion, issued an Apparent grade to this otherwise bright and unmolested piece due to a small edge split at the bottom center, but this appears unduly harsh as the split is both minor and extremely difficult to see in the holder. **Apparent Very Fine 25**.  
*From The Collins Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



- 16714 **Dexter, NY** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8463  
 A very scarce north country note, with this bank showing a census of just seven large notes and an equal number of small. The colors are bold, as are the signatures of Oscar E. Schultz and A.A. Phelps on this PCGS **Apparent Very Fine 20** specimen that has just a small repaired edge split. (1,000-1,200)  
**Starting Bid: \$600**



- 16715 **Dover Plains, NY** - \$1 Original Fr. 380 **The Dover Plains NB** Ch. # 822  
 This is one of only two First Charter notes known from this well collected SE Dutchess County bank, with both examples well circulated Aces. With the other specimen having been off the market for thirty years, this offers the only opportunity to obtain any early note from this one bank community. Dover Plains' claim to fame was its location as the site of the Old Drovers Inn, which, before it closed a couple of years ago, was the oldest operating hotel and restaurant in America. PMG **Very Good 8**.  
*From The Collins Collection (1,000-1,400)*  
**Starting Bid: \$600**



16716 **Earlvile, NY - \$20 1929 Ty. 1 The First NB Ch. # 4493**  
 A scarce Earlvile bank, the sole issuer in this Madison County hamlet, with just ten small size in the census. This piece, which is newly reported, is the first 1929 Series example to cross the auction block anywhere in over eight years. Even wear and attractive color are noticed on this problem free PCGS **Very Fine 25** note. (750-950)  
**Starting Bid: \$450**



16719 **Fishkill Landing, NY - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)35**  
 One of only three Red Seals known from this much in demand low charter bank, which changed its issuing location to Beacon when that city was created in 1914 from the merger of Fishkill Landing and Matteawan. Lovely pen signatures grace this PCGS **Apparent Fine 12** example whose only detracting factor is an insignificant edge split in the left margin.  
*From The Collins Collection (5,000-7,000)*  
**Starting Bid: \$3,000**



16717 **Ellenville, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (E)45**  
 This is one of the tougher "First Hundred" charters to find, and comes from a bank which issued large notes only. This example traces its pedigree back to Lester Merkin's 1973 sale of the M.O. Warns first hundred charter collection. PCGS **Very Fine 30**, with two color pen signatures.  
*From The Collins Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



16720 **Flushing, NY - \$10 1902 Date Back Fr. 619 The Flushing NB Ch. # (E)9691**  
 This Queens bank would capitulate in August 1928, leaving far few stragglers behind for today's collectors, with this note being one of barely a dozen reported. We last handled this bright, sharply inked PCGS **Very Fine 30** Date Back in our sale of The Collection of a Gentlemen in October 1998.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-1,500)*  
**Starting Bid: \$600**



16718 **Fishkill, NY - \$1 Original Fr. 380 The NB of Fishkill Ch. # 971**  
 A very scarce note from one of only two banks to issue in this historic Dutchess County hamlet. This institution issued First Charters only before disappearing in 1877, with just six notes comprising the complete census. PMG **Very Good 8**. *From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



16721 **Friendship, NY - \$5 1875 Fr. 401 The First NB Ch. # 265**  
 By far the scarcest of this small Allegany County town's trio of issuers, with the latest census showing a mere half dozen examples extant from here. Excellent color is seen on this moderately circulated First Charter \$5 that faces up quite nicely thanks to some extensive repair work which includes some design redrawing. PCGS **Apparent Very Fine 20**.  
*From The Collins Collection (800-1,000)*  
**Starting Bid: \$475**



16722 **Fulton, NY** - \$1 1875 Fr. 383 **The First NB** Ch. # 968  
 A new entrant to the census from this Oswego County bank, making this ace the only Series 1875 example of any denomination reported to date from this institution. PCGS **Fine 12**.  
*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**

16723 **Glens Falls, NY** - \$100 1929 Ty. 1 **The First NB** Ch. # 980  
 Less than five Type One hundreds are listed in the census for this Warren County bank, with this example one of those recorded. Well margined PCGS **Apparent Very Fine 20**, with mention of minor discoloration on the back that cannot be found by your cataloger. (800-1,200)  
**Starting Bid: \$475**



16724 **Greenport, NY** - \$20 1929 Ty. 1 **The First NB** Ch. # 334  
 This old whaling town was the site of Long Island's first national bank, as this institution received its charter in March of 1864. It was to be another 25 plus years before any other national bank was established in what is now Nassau or Suffolk Counties, a testimony to the dearth of population on eastern Long Island until the turn of the century. Notes from here, although not truly rare, are highly sought after, and many remain tightly held as this is the first small size example to be publicly offered since 2006. This evenly circulated \$20 is solid for the grade but does have some ink writing on the back as well as a tiny rust spot in the right margin. PCGS **Apparent Very Fine 25**.  
*From The Collins Collection (800-1,200)*  
**Starting Bid: \$475**



16725 **Homer, NY** - \$10 1902 Plain Back Fr. 624 **The Homer NB** Ch. # 3186  
 While series 1929 examples from this Cortland County bank are not terribly rare, large notes are another matter entirely, with the census standing at a mere half dozen pieces, one of which has never been offered publicly and is listed without any grade or serial number. Nice margins and even, problem free wear are found on this PMG **Choice Fine 15** specimen. (1,000-1,200)  
**Starting Bid: \$600**



16726 **Ilion, NY** - \$20 1902 Plain Back Fr. 652 **Ilion NB & TC** Ch. # 1670  
 A crisp, moderately circulated note that is only the third large size to be reported with this Herkimer County bank's second title which was adopted in 1927. Legible stamped signatures and nice color highlight this PCGS **Apparent Very Fine 25** Plain Back that has some minor staining on its back. (750-950)  
**Starting Bid: \$450**



16727 **Jamestown, NY - \$5 1882 Brown Back Fr. 467 The City NB Ch. # 938**

A very scarce Jamestown bank which issued First Charters and Brown Backs only. This piece bears the second title used here, and has not been offered at public sale to the collecting fraternity since it last appeared at a Herbert I. Melnick sale in 1983. PCGS **Apparent Fine 12**, with some minor adhesive residue on the front.

*From The Collins Collection (1,000-1,500)*

**Starting Bid: \$600**

### Rare Le Roy, New York Original Ace



16730 **Le Roy, NY - \$1 Original Fr. 380 The First NB Ch. # 937**

An extremely rare note from a bank which issued First Charter notes only before liquidating at the expiration of its charter in 1885. This piece is new to the census, which hitherto contained only two examples, and despite a few small defects, is actually quite decent in appearance. No example from this bank has appeared at public sale in the past dozen years. PCGS **Apparent Fine 15**, with some minor edge splits along with a rust speck or two that affect absolutely nothing. (5,000-7,000)

**Starting Bid: \$3,000**

### Gem Serial Number 1 Small Size



16728 **Jamestown, NY - \$20 1929 Ty. 1 The National Chautauqua County Bank Ch. # 8453**

A nicely margined and well preserved serial number 1 note from this western New York bank and the finest example we have handled from here in quite some time. PCGS **Gem New 65PPQ**, with bright paper and strong embossing. (2,500-3,500)

**Starting Bid: \$1,500**

16729 **Jamestown, NY - \$10 1902 Plain Back Fr. 627 American NB Ch. # (E)9748**

A high grade example bearing this Jamestown bank's second title. PCGS **Extremely Fine 45PPQ**, with bright, original surfaces and wonderful color.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*

**Starting Bid: \$413**

16731 **Liberty, NY - \$5; \$10 1929 Ty. 2 The Sullivan County NB Ch. # 4925**

Two previously unreported pieces that also will become the nicest two notes in the condition census for this charter number. Both examples grade **Extremely Fine** with the \$10 being the first Type 2 of that denomination to surface. (Total: 2 notes) (600-800)

**Starting Bid: \$350**



16732 **Lockport, NY - \$1 Original Fr. 380 The First NB Ch. # 211**

A very tough Niagara County bank that went out in 1890 with only seven survivors currently reported. This moderately circulated note is the only Original Series ace in the census and features decent color and lovely pen signatures. A couple of insignificant rust flecks on the back have caused PCGS to assign a grade of **Apparent Fine 15**.

*From The Collins Collection (1,250-1,750)*

**Starting Bid: \$750**





16733 Lowville, NY - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E)348**

A truly rare bank which liquidated in 1920. Just five examples comprise the entire census, with only two offerings of any kind in the last decade according to Track & Price. Bright PCGS **Very Fine 35**.

*From The Collins Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



16736 Malone, NY - \$50 1902 Date Back Fr. 667 **The Farmers NB Ch. # (E)598**

A scarce bank in large size, with this piece one of only six such examples extant. This institution issued high denomination examples only in third charters, and in small size as well. Pen signed PCGS **Fine 15**. (1,250-1,750)

**Starting Bid: \$750**



16734 Lowville, NY - \$50 1929 Ty. 1 **The Black River NB Ch. # 2426**

Surprisingly, this small Lewis County bank located in the northern reaches of upstate New York chose to issue all five denominations during the small size era. This well margined and boldly embossed \$50 has sustained only light circulation, but received an Apparent designation for a few inconsequential paper clip rust flecks solely on the back. PCGS **Apparent Very Fine 35**. (800-1,000)

**Starting Bid: \$475**

16737 Malone, NY - \$1 Original Fr. 380 **The NB of Malone Ch. # 914**

One of only four notes known from this extremely rare northern New York bank, which issued First Charters only before liquidating at the expiration of its charter in 1885. It does have some edge roughness and the red overprint is a tad faded, but the signatures and remaining design elements are bold. PCGS **Apparent Fine 12**.

*From The Collins Collection (1,200-1,500)*  
**Starting Bid: \$700**



16738 Middletown, NY - \$10 1882 Brown Back Fr. 480 **The First NB Ch. # (E)523**

A bright and well centered \$10 Brown Back from a none too common Orange County issuer. PCGS **Extremely Fine 45**, by far the highest grade note extant from this bank.

*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**

16735 Lynbrook, NY - \$5 1902 Plain Back Fr. 607; \$5 1929 Ty. 1 **The Peoples NB & TC Ch. # 11603**

An attractive large and small size note from this always popular Nassau County location with each piece bearing this charter's second title. The Plain Back is a bright and original **Very Fine+** while the small size Type One specimen is a boldly embossed **Extremely Fine** that last crossed the auction block in our sale of the Collection of a Gentlemen in October 1998. (Total: 2 notes) (900-1,200)

**Starting Bid: \$525**



16739 Millerton, NY - \$5 1929 Ty. 2 The Millerton NB Ch. # 2661  
 A lovely note from this Dutchess County bank that features fantastic embossing and unimprovable paper quality. While this Millerton charter is not rare in small size thanks to a small hoard of uncirculated examples, this is the first 67-graded piece that we have handled. PCGS Superb Gem New 67PPQ.  
*From The Bob Herr Collection (900-1,200)*  
**Starting Bid: \$525**



16742 Morrisville, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 245  
 A rather scarce Madison County bank with only nine large size reported despite having opened its doors in 1864 and then operated throughout the entire National Bank Note era. Even wear and bold pen signatures are the highlights of this PMG Choice Fine 15 Plain Back that has a couple of traces of teller ink. Interestingly, the PMG holder lists the town name as Morrirstown instead of Morrisville.  
*From The Collins Collection (800-1,000)*  
**Starting Bid: \$475**



16740 Millerton, NY - \$5 1929 Ty. 2 The Millerton NB Ch. # 2661  
 The dark black and brown inks contrast nicely with the bright, white paper of this well preserved \$5 from this Millerton bank. PCGS Gem New 65.  
*From The Bob Herr Collection (600-800)*  
**Starting Bid: \$350**



16743 New Berlin, NY - \$1 Original Fr. 380 The First NB Ch. # 151  
 A scarce Chenango County Ace from a bank which went out in 1912. It is new to the census, and is as nice or nicer than any of the previously reported specimens from this institution. PCGS Fine 15, a considerably nicer note than the last example to sell from this bank, which fetched \$5,462.50 back in 2010.  
*From The Collins Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



16741 Montgomery, NY - \$5 1902 Plain Back Fr. 599 The NB of Montgomery Ch. # 7982  
 A very scarce large size note from this Montgomery County charter with this piece only the sixth to be reported. It is an attractive mid-grade note with nice color and dark stamped signatures but received a Net grade for a couple of minor stains and a stray ink mark on the back. We sold a slightly lesser grade example in our 2011 Long Beach auction for over \$2,000. PMG Very Fine 20 Net. (2,000-3,000)  
**Starting Bid: \$1,200**



16744 New York, NY - \$5 1882 Brown Back Fr. 466 The Third NB Ch. # 87  
 Only large size notes were issued by this low charter number New York City bank which commenced business in 1863 and folded in 1897. Lovely pen signatures add to the appeal of this well margined and colorful \$5 Brown Back that only has a couple of repaired edge splits and a bit of minor staining. PCGS Apparent Very Fine 35. (1,500-2,000)  
**Starting Bid: \$900**

- 16745 New York, NY - \$5 1882 Brown Back Fr. 466 **The Third NB Ch. # 87**  
 One of the more common of the First Hundred charters, with this \$5 Brown Back displaying some pinholes and small repairs. PCGS **Apparent Fine 12**.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**



- 16748 New York, NY - \$10 1882 Brown Back Fr. 479 **The Ninth NB Ch. # 387**  
 Disregard the published census figure for this extremely scarce numerically titled bank, which issued First Charters and Brown Backs only, as all of the listed Lazy Deuces reported from here are contemporary counterfeits. That leaves just seven pieces for collectors including this \$10 Brown Back that, despite some flaws, retains nice color and signatures. PCGS **Apparent Fine 15**, with some edge splits and repairs.  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**



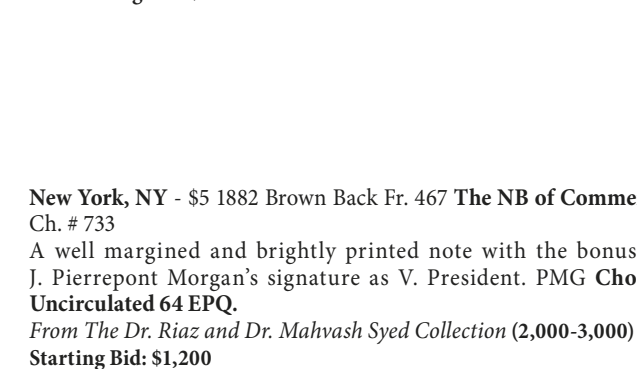
- 16746 New York, NY - \$5 1875 Fr. 401 **The Sixth NB Ch. # 254**  
 A new to the census piece which becomes the only Series 1875 example reported from this institution. PCGS **Apparent Very Good 10**, with a few repairs. PCGS also notes that this piece bears the tiny star adjacent to the plate letter at the top center of the note, indicating that it was printed from a re-engraved plate.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



- 16749 New York, NY - \$5 1882 Brown Back Fr. 467 **The National Broadway Bank Ch. # (E)687**  
 A scarce \$5 Brown Back which carries a quintessential New York City title. This institution issued First Charters and Brown Backs only before bowing out in 1903, leaving only a dozen surviving examples according to the census. PCGS **Apparent Fine 15**, with a few small splits.  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**



- 16747 New York, NY - \$2 Original Fr. 387 **The Central NB Ch. # 376**  
 A well circulated Lazy Deuce with a small paperclip stain on its face. PCGS **Apparent Very Good 10**.  
*From The Collins Collection (2,000-2,500)*  
**Starting Bid: \$1,200**



- 16750 New York, NY - \$5 1882 Brown Back Fr. 467 **The NB of Commerce Ch. # 733**  
 A well margined and brightly printed note with the bonus of J. Pierpont Morgan's signature as V. President. PMG **Choice Uncirculated 64 EPQ**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



### Fresh Superb Gem Brown Back



- 16751 New York, NY - \$10 1882 Brown Back Fr. 480 **The NB of Commerce Ch. # 733**  
A broadly margined and very fresh \$10 Brown Back from this famous New York bank that comes with vivid colors and bold signatures, including that of J. Pierpont Morgan, who signs as V. President. **PMG Superb Gem Unc 67 EPQ**, a beautiful note to represent this type in your set. (8,000-10,000)  
**Starting Bid: \$4,750**

### Stunning Superb Gem 1882 \$20 Brown Back



- 16754 New York, NY - \$20 1882 Brown Back Fr. 494 **The NB of Commerce Ch. # 733**  
A stunning \$20 Brown Back from this prolific New York issuer which displays every attribute necessary for the PCGS grade of **Superb Gem New 67PPQ**. (8,000-10,000)  
**Starting Bid: \$4,750**



- 16752 New York, NY - \$10 1882 Brown Back Fr. 480 **The NB of Commerce Ch. # 733**  
Fresh, bright, and with embossing that is clearly visible through the PMG holder, a perfect example for type which bears the signature of J. Pierpont Morgan, who signs as V.P. **Gem Uncirculated 66 EPQ**. (3,000-4,000)  
**Starting Bid: \$2,200**



- 16755 New York, NY - \$20 1882 Brown Back Fr. 494 **The NB of Commerce Ch. # 733**  
A lovely example which is perfect for type, as the colors, centering, and paper quality are all easily worthy of the PCGS bestowed grade of **Gem New 66 PPQ**. (7,000-9,000)  
**Starting Bid: \$4,125**



- 16753 New York, NY - \$10 1882 Brown Back Fr. 480 **The NB of Commerce Ch. # (E)733**  
Crackling fresh, nicely centered and fully embossed, a perfect example for type. **PMG Gem Uncirculated 65 EPQ**.  
*From The Magnolia Collection (2,750-3,750)*  
**Starting Bid: \$1,650**

- 16756 New York, NY - \$5 1902 Red Seal Fr. 587 **NB of Commerce Ch. # (E)733**  
This is an excellent note for the collector looking for a nice, lightly circulated \$5 Red Seal. **PCGS Very Fine 35**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*  
**Starting Bid: \$413**

## Second Offering in Over Sixty Years



16757 New York, NY - \$5 Original Fr. 397 The American NB Ch. # 750

About as rare as any New York City bank could be, with the census from this bank comprising a mere two notes...one of which has never appeared at public sale. The bank lasted a mere seven years before closing in 1872, and only this note has ever made it to the auction block, with that appearance coming back in 2006. Evenly circulated PCGS Fine 12, likely to see bidding easily reach and likely well exceed...

*From The Collins Collection (5,000-8,000)*

**Starting Bid: \$3,000**



16758 New York, NY - \$1 Original Fr. 380 The Tradesmen's NB Ch. # 905

A well circulated, but still attractive Original Series ace from this New York City bank that possesses good color and bold pen signatures. PMG Very Good 10.

*From The Collins Collection (700-900)*

**Starting Bid: \$413**



16762 New York, NY - \$10 1902 Red Seal Fr. 613 The Mercantile NB Ch. # (E)1067

An evenly circulated and problem free Red Seal from this large only New York City bank. PCGS Fine 15, with large dark printed signatures. (700-900)

**Starting Bid: \$413**



16759 New York, NY - \$2 Original Fr. 387 The Market NB Ch. # 964

Despite the "Apparent" sobriquet, this is actually a pleasant looking Lazy Two with good color and body. A tiny edge split or two is present but affects nothing, and the "writing in ink on the back" consists of a tiny inked number "99" entirely within the confines of the New York state seal. PCGS Apparent Fine 15. (2,000-2,500)

**Starting Bid: \$1,200**

16760 New York, NY - \$1 Original Fr. 380 The Saint Nicholas NB Ch. # 972

The signatures remain bold despite the circulation sustained on this example from this interestingly titled bank. Graded PCGS Apparent Good 6 for multiple repaired splits and tears.

*From The Collins Collection (500-700)*

**Starting Bid: \$300**



16761 New York, NY - \$5 1882 Brown Back Fr. 469 The NB of the Republic of New York Ch. # 1000

A PMG Fine 12 example of the "racketeer" note, so called because of the alleged proclivity of the ethically challenged to convince the gullible that the "1000" charter number was actually the denomination. While this story has lingered for generations, we suspect it may be apocryphal, as the less sophisticated victim population that might have been taken in by such a ruse at a time when a beer could be had for 5¢ would have been unlikely to have the resources to make change for a \$1,000 bill.

*From The Collins Collection (700-900)*

**Starting Bid: \$413**

16763 New York, NY - \$5 1882 Brown Back Fr. 468 **The Leather Manufacturers NB Ch. # 1196**

A nice \$5 Brown Back bearing a neat occupational title and displaying four wide margins, wonderful color, and lovely pen signatures. PCGS **Apparent Very Fine 30**, with a tiny edge split in the bottom margin that affects nothing.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*  
**Starting Bid: \$413**



16764 New York, NY - \$50 1902 Date Back Fr. 667 **The Importers & Traders NB Ch. # (E)1231**

Certainly not a scarce New York City bank, but this is the only \$50 Date Back that has ever been reported from this charter. Pleasing color and bold printed signatures highlight this attractive PCGS **Apparent Very Fine 20** specimen that was unduly assigned an Apparent designation for an inconspicuous edge tear. (900-1,200)

**Starting Bid: \$525**



16765 New York, NY - \$2 Original Fr. 387 **The Irving NB Ch. # 1357**

A nice mid-grade Lazy Deuce from this New York City bank which is the first Original Series example of this denomination to be reported from here. Excellent color and signatures are seen on this PMG **Very Fine 20 Net** specimen with a few edge splits and a bit of ink burn accounting for the Net designation. The holder incorrectly lists the Charter Number as 345. (4,000-6,000)

**Starting Bid: \$2,400**

16766 New York, NY - \$1 Original Fr. 380 **The NB of the Commonwealth Ch. # 1372**

A very rare New York City bank that only operated from 1865 until 1873 when the receiver arrived at the door making it one of the earliest National Banks to go out of business. Not surprisingly, just four examples are listed in the census including this Ace which is the first note we have handled on this tough charter since 1999. This is a quite acceptable example that has had some repair work yet still displays good color and dark pen signatures. PCGS **Apparent Fine 12** due to some minor discoloration on the back. (2,500-3,500)

**Starting Bid: \$1,500**



16767 New York, NY - \$10 1902 Red Seal Fr. 614 **The American Exchange NB Ch. # (E)1394**

A pretty note that last appeared in our 2010 FUN auction where we said it was "a lightly circulated Red Seal with great color and eye appeal housed in a PMG **Choice Very Fine 35** holder. The grade appears quite conservative, as the note has the flash and paper quality that one normally associates with considerably higher grade specimens, making this a perfect type example."

*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200)*  
**Starting Bid: \$525**

16768 New York, NY - \$5 1882 Brown Back Fr. 475 **The Chase NB Ch. # (E)2370**

A pretty \$5 Brown Back from this famous New York City bank with great centering and attractive signatures, it has sustained only moderate, problem free wear. PCGS **Very Fine 20**. (500-700)

**Starting Bid: \$300**

## New to the Market New York City Rarity



**16769 New York, NY - \$50 1875 Fr. 446 The United States NB Ch. # 2507**

A newly discovered First Charter fifty from one of New York City's scarcest banks. It is the only \$50 First Charter extant from this institution and one of only 10 reported from the entire state. This bank issued only fives, fifties, and hundreds during its short run, with the census revealing only one five, two hundreds (one of which is ensconced in an institutional holding) and this newly discovered fifty. None have been offered to collectors in more than ten years. This example is a pleasing, evenly circulated specimen with nice color, bold signatures, and plenty of remaining eye appeal. PMG Choice Fine 15, a significant New York rarity likely to fetch... (35,000-45,000)  
**Starting Bid: \$21,000**



**16770 New York, NY - \$5 1902 Plain Back Fr. 600 The Bronx NB Ch. # 8926**

A lovely example from a small run of high grade pieces from this institution, all of which have disappeared into long term holdings since their discovery more than a decade ago. This bank was one of only four National Banks to issue in The Bronx. PCGS Choice About New 58PPQ. (1,500-2,000)  
**Starting Bid: \$900**

**16771 New York, NY - \$5 1902 Plain Back Fr. 609 The Claremont NB Ch. # 13027**

A high charter example that is by far the rarest of the four banks chartered in The Bronx, the northernmost of New York City's five boroughs and the only one physically attached to the North American mainland. Eight notes are now recorded in the census from here, with offerings, as one might suspect, few and far between. PMG Choice Very Fine 35. (1,000-1,500)  
**Starting Bid: \$600**



**16772 New York, NY - \$5 1902 Plain Back Fr. 611 The Dunbar NB Ch. # 13237**

A nice example from this late charter institution, which was founded by the Rockefeller family to facilitate commerce in New York's black community. The bank was located in Harlem, which in the 1920s was a thriving area in the midst of the so-called "Harlem Renaissance," a flowering of black literature, art, and business development. PMG Choice Uncirculated 64, with low serial number 7 as a bonus. (800-1,200)  
**Starting Bid: \$475**

**16773 New York, NY - \$10 1902 Plain Back Fr. 638 The Brooklyn NB Ch. # 13292**

Bright paper and good color are noticed on this PCGS Very Fine 35 Plain Back from a late-chartering Brooklyn bank that also bears the last signature combination used on large size Nationals.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*  
**Starting Bid: \$413**

**Extremely Rare Kingsboro NB of Brooklyn Large Note**



16774 New York, NY - \$5 1902 Plain Back Fr. 612 **The Kingsboro NB of Brooklyn in New York** Ch. # 13304

An extremely rare Brooklyn note, with the census listing only three large and three small examples from this institution. This piece is new to that listing, and is offered here to the collecting fraternity for the first time. Chartered literally within days of the cessation of production of large size Nationals, this bank issued only 1,250 sheets of large notes, all of which were \$5 examples. Within six years, a minuscule \$470 was left outstanding. Only one bank carrying a higher charter number (the City NB & TC of Niles, Michigan, charter number 13307) issued large notes, with that bank producing only \$10 examples. Expect this bright and problem free PCGS graded **Very Fine 25** specimen carrying the coveted Jones-Woods signature combination to easily reach or exceed... (6,500-8,500)

**Starting Bid: \$3,875**



16775 Niagara Falls, NY - \$5 1902 Plain Back Fr. 609 **NB of Niagara & TC** Ch. # 12284

A high grade piece from this well known tourist destination. A sharply printed note grading PCGS **About New 50PPQ**, with engraved bank signatures. (1,200-1,600)

**Starting Bid: \$700**

16776 Nyack, NY - \$5 1929 Ty. 2 **The Nyack NB & TC** Ch. # 2378

Not a very scarce bank but very popular, as the number of collectors in Rockland County continues to expand beyond the number of notes available. PCGS **New 62**, with bright paper and strong embossing. (500-700)

**Starting Bid: \$300**

16777 Oswego, NY - \$1 Original Fr. 380 **The Second NB** Ch. # 296

A rather scarce Oswego County bank that closed its doors when it merged with the First NB in 1929, this circulated Original Series ace is new to the census of just a dozen or so notes reported. It has had some repairs, but the overall design details remain attractive. PCGS **Apparent Fine 12**. (750-950)

**Starting Bid: \$450**



16778 Oswego, NY - \$1 1875 Fr. 383 **The National Marine Bank** Ch. # 821

First Charters only from this short lived Oswego bank, which issued only until 1879. This is one of only five examples reported from here, with none of the known examples grading better than Fine. PCGS **Fine 15**, with a prominent blue end paper tint as a bonus.

*From The Collins Collection (1,000-1,500)*

**Starting Bid: \$600**



16779 Owego, NY - \$20 1882 Brown Back Fr. 494 **The Tioga NB** Ch. # (E)862

Large notes only from this better Owego bank, the first of four to be chartered in this rural community. This lovely \$20 Brown Back is by far the finest example in the census, having previously been listed in that enumeration as Choice Uncirculated. PCGS **About New 53**.

*From The Collins Collection (2,500-3,500)*

**Starting Bid: \$1,500**





16780 Oxford, NY - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 273

A new to the census Brown Back from this Chenango County bank. It is the first such example to be offered at public auction since we sold the Sabis collection more than ten years ago. PCGS Apparent Very Fine 20, with a small repaired edge split on the left end.

From The Collins Collection (1,500-2,500)  
Starting Bid: \$900



16782 Plattsburg, NY - \$10 1882 Brown Back Fr. 479 The Vilas NB Ch. # 321

An excessively rare note which is unique from this Clinton County bank, which issued First Charters and Brown Backs using two titles. No notes are known bearing the first title, and this is the sole representative recorded bearing the second. PCGS has noted minor stains and pinholes on this Apparent Very Fine 20 example, but both defects are quite minor on a note of this magnitude. If rarity and desirability are any guide, expect the hammer to fall somewhere in the range of...

From The Collins Collection (7,000-12,000)  
Starting Bid: \$4,125



16781 Palmyra, NY - \$20 1882 Brown Back Fr. 493 The First NB Ch. # 295

A high grade \$20 Brown Back with strong pen signatures. Palmyra is located on the Erie Canal, and is a key location in the history of the Mormon church, having been the place where Joseph Smith received the Golden Tablets as well as being the site where the first *Book of Mormon* was published in 1830. PCGS About New 50. (1,250-1,750)

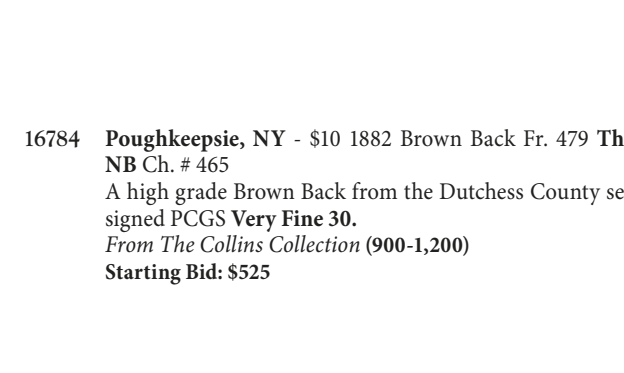
Starting Bid: \$750



16783 Potsdam, NY - \$1 1875 Fr. 383 The NB of Potsdam Ch. # 868

A rather nice First Charter Ace from St. Lawrence County, not far from the Canadian border. PCGS Apparent Very Fine 20, with the Apparent grade assessed only for a small split or two in the left margin.

From The Collins Collection (1,200-1,800)  
Starting Bid: \$700



16784 Poughkeepsie, NY - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 465

A high grade Brown Back from the Dutchess County seat. Pen signed PCGS Very Fine 30.

From The Collins Collection (900-1,200)  
Starting Bid: \$525





16785 Poughkeepsie, NY - \$5 1882 Brown Back Fr. 467 The Fallkill NB Ch. # 659

An attractive pen signed Brown Back from this Dutchess County bank which displays minimal circulation. PCGS **Apparent Very Fine 30**, with some minor evidence of a previous mounting on the back and a small edge repair.

*From The Collins Collection (1,500-2,000)*  
**Starting Bid: \$900**



16786 Rochester, NY - \$2 Original Fr. 387 The First NB Ch. # 527

An extremely rare note from a bank which issued First Charter Originals only before liquidating in 1872. Just two pieces make up the entire previous census, an ace which we sold for over \$5,000 in 2010 and this deuce, which we sold back in 1999 and has been off the market since that date. PCGS **Apparent Very Fine 20**, with a faded overprint along with the notation "washed."

*From The Collins Collection (3,000-5,000)*  
**Starting Bid: \$1,800**

**First Public Offering Since 1999**



16787 Rochester, NY - \$1 Original Fr. 380 The Clarke NB Ch. # 1397

An excessively rare note from this short-lived Rochester bank that was only in business from 1865 through 1871. Just three notes are listed in the census, including this piece, none of which have been publicly offered anywhere since 1999. This is a well circulated but still attractive Original Series ace that possesses four ample margins, excellent color, and legible pen signatures. For some reason, PCGS has chosen to assign an Apparent designation to this pleasing circulated specimen for an insignificant edge tear in the top margin which does not intrude upon the body of the note. Nonetheless, this is still a great Rochester rarity that should spark considerable interest tonight. **Apparent Very Good 10. (3,000-4,000)**

**Starting Bid: \$1,800**



16788 Rondout, NY - \$1 Original Fr. 380 The First NB Ch. # 34

First charters only from this low charter bank, with this the only \$1 Original Series example extant. PCGS **Very Fine 20**, with good color and signatures.

*From The Collins Collection (1,500-2,000)*  
**Starting Bid: \$900**

16789 Rondout, NY - \$5 1882 Value Back Fr. 574 The First NB Ch. # (E)2493

A pleasing, well margined example of this tougher type and denomination that is just the third \$5 Value Back to be reported for this Ulster County bank and easily the finest of the trio. PCGS **Very Fine 25**, with great color and bold signatures. (750-950)

**Starting Bid: \$450**

## Serial Number 1 Silver Springs Red Seal



### 16790 Silver Springs, NY - \$5 1902 Red Seal Fr. 587 The Silver Springs NB Ch. # (E)6148

We first sold this note as part of the Thomas A. Bergin collection of New York Nationals in 2007, where we described it as: "A gorgeous serial number 1 Red Seal which is of great historical importance, as this piece, which bears the 'A' position as the top note from the first sheet, is also the first Red Seal issued by any New York bank, as this institution was the first bank in the state to receive its charter in January of 1902. One other serial number 1 Red Seal is known from here, with that note, a \$10 in a bit lower grade than this, realizing \$20,700 in a New York auction in 2006. This piece is bright, original, and clearly never saw any circulation, but a few light handling marks compel the grade of Choice About Uncirculated. Pen signed and with incredible eye appeal, it is another trophy example destined for a great collection after the hammer falls this evening." In the Bergin sale, this note realized \$17,250. Five years later, in a completely transformed and far more rational market, the note fetched \$7,187.50, a price that now seems both reasonable and quite achievable. PCGS Choice About New 55. (7,000-9,000)

Starting Bid: \$4,125



### 16792 Silver Springs, NY - \$5 1929 Ty. 1 The Silver Springs NB Ch. # 6148

The only denomination issued from here in small size, and a very rare note, with the census showing just one uncut sheet (which we have not ever seen) plus two single examples. This piece is both new to that listing and by far the finest of the now three pieces reported. PCGS About New 53PPQ. (2,000-3,000) Starting Bid: \$1,200

## Rare Putnam County Ace



### 16793 South East, NY - \$1 Original Fr. 380 The Croton River NB Ch. # 830

A very rare Putnam County bank that only issued Original Series notes for nine years before liquidating in 1874. Nine survivors are listed in the latest census with only two examples, both aces, having been publicly offered in the past few years. In 2010, a lower grade example fetched \$19,550, while in its last offering this specimen reached \$10,575. Although it does have a few restorations, the note boasts solid margins, a bold red overprint, and lovely pen signatures. PCGS Apparent Very Fine 20. From The Collins Collection (9,000-12,000)

Starting Bid: \$5,250



### 16791 Silver Springs, NY - \$10 1902 Date Back Fr. 616 The Silver Springs NB Ch. # (E)6148

One of two Date Backs in the census from this Wyoming County bank, with this example the sole non-number 1 specimen. It is a high grade circulated example with bright colors, excellent paper quality, and the strong blue pen signatures of J.G. Kershaw as cashier and female president Addie Duncan Monroe. PMG Very Fine 30 EPQ. (900-1,200)

Starting Bid: \$525



16794 Syracuse, NY - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # (E)6**

One of the scarcer "First Hundred" charters and one which is seldom available. It opened its doors in 1863 and chose to become a state institution in 1918. One of only three Red Seals known from here, it has solid paper and excellent color and signatures for the grade. A small, barely noticeable stain on the back caused PCGS to harshly assign a grade of **Apparent Very Fine 20** to this pleasing note.

*From The Collins Collection (2,000-3,000)*

**Starting Bid: \$1,200**



16795 Syracuse, NY - \$10 1882 Brown Back Fr. 481 **The Merchants NB Ch. # 1342**

The only Brown Back of any denomination in the census for this long-lived Syracuse bank and a rather attractive note as well. It features four nice margins, even, problem free wear, along with great color and signatures. PCGS **Very Fine 20**. (800-1,000)

**Starting Bid: \$475**



16796 Tannersville, NY - \$10 1929 Ty. 1 **The Mountains NB Ch. # 11057**

One of New York's great titles and a rather scarce bank as well, with only ten small size reported, none of which have crossed the auction block in any venue since 1998. This is one of the better known examples with its light, even wear and bold ink colors. On a historical note, the bank failed in 1933 and its President, Milo Claude Moseman, was sentenced to a year in prison in 1934 in Federal court. PCGS **Very Fine 35**. (750-950)

**Starting Bid: \$450**



16797 Troy, NY - \$1 Original Fr. 380 **The First NB Ch. # 163**

First Charters only from this very scarce Troy bank, with this example the highest grade of any reported to date. It is a nicely margined and quite lovely example, with its only defect some minor staining on the right end of the reverse. PCGS **Apparent Choice About New 58**.

*From The Collins Collection (4,000-6,000)*

**Starting Bid: \$2,400**



16798 Troy, NY - \$1 Original Fr. 380 **The Troy City NB Ch. # 640**

A lovely First Charter ace, which has only a few light folds. It hails from the "Collar City," so named for Troy's large shirt making industry in the 19th Century. PCGS **Very Fine 35PPQ**. (1,200-1,500)

**Starting Bid: \$700**



- 16799 Troy, NY - \$2 1875 Fr. 390 The Troy City NB Ch. # 640  
A new to the census deuce from this Troy bank. PCGS **Apparent Very Good 10**, with a tape repair along with some edge splits and tears.  
*From The Collins Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



- 16801 Troy, NY - \$2 Original Fr. 387 The Union NB Ch. # 963  
Only the second Original Series deuce to be reported on this Troy bank, and like the ace in the previous lot, another note that was exposed to strong light for a lengthy period The red overprint is faded and its paper is rather toned. Still, it represents a rare and popular type and denomination and retains bold pen signatures. PCGS **Apparent Choice About New 55**. (3,000-5,000)  
**Starting Bid: \$1,800**



- 16800 Troy, NY - \$1 Original Fr. 380 The Union NB Ch. # 963  
The following two lots double the number of First Charter notes reported on this long-lived Troy bank that opened its doors in March 1865 and operated throughout the entire note issuing era. Tonight's first offering from this "Collar City" bank is an Original Series ace that, while it never really circulated, must have spend considerable time in a picture frame exposed to strong light. While the pen signatures remain strong, the red overprint has faded away and the paper has toned and become brittle resulting in a missing corner tip. PCGS **Apparent Choice About New 55**. (1,500-2,500)  
**Starting Bid: \$900**



- 16802 Troy, NY - \$5 1882 Brown Back Fr. 467 The Mutual NB Ch. # (E)992  
A fresh and attractive \$5 Brown Back from this large only Troy bank which has seen just some light circulation. The colors, paper quality, and signatures are as good as they come. PCGS **Extremely Fine 45PPQ**.  
*From The Collins Collection (2,000-2,500)*  
**Starting Bid: \$1,200**

## Rare Union Springs, New York Original Ace



### 16803 Union Springs, NY - \$1 Original Fr. 380 The First NB Ch. # 342

This was one of the last notes our consignor obtained for his first 1000 charter collection before his decision to sell his holdings. When we last offered this piece, we catalogued it as follows: "An exceptionally rare note and just the fourth example to be reported from the only bank chartered in this tiny Cayuga County village. First Charters and Brown Backs only were issued, with the bank liquidating in 1890. All of the other three notes known - two Original Series Aces and one Deuce - are low grade, particularly the Deuce, making this new entrant easily the finest known from here. It is a moderately circulated specimen that features great color and signatures and is the first note we have handled since our sale of the Sabis Collection ten years ago. PMG **Very Fine 20**, and a great opportunity for the many collectors of the Empire State." It realized a very strong \$11,162.50 at that offering, and should be worth no less this evening.

From *The Collins Collection* (8,000-12,000)  
Starting Bid: \$4,750

### 16804 Utica, NY - \$1 1875 Fr. 386 The Second NB Ch. # 185

The only 1875 ace in the census for this large only Utica bank and first note we have offered on this charter since we sold this piece in our 2007 FUN auction. It has had some repair work and while not the prettiest note one could hope for, it makes up in scarcity what it lacks in aesthetic appeal. The city of Utica was also the home of pioneer rare currency dealer William Donlon. PMG **Very Good 10 Net**.

From *The Collins Collection* (700-900)  
Starting Bid: \$413



### 16805 Utica, NY - \$5 1902 Red Seal Fr. 587 The Oneida NB Ch. # (E)1392

A bright \$5 Red Seal carrying a PCGS assigned grade of **Very Fine 30**. (800-1,000)  
Starting Bid: \$475

### 16806 Utica, NY - \$5 1882 Brown Back Fr. 469 The First NB Ch. # (E)1395

An evenly circulated \$5 Brown Back with a bit of paper toning. PCGS **Apparent Very Fine 25**. (500-700)  
Starting Bid: \$300



### 16807 Watertown, NY - \$20 1902 Red Seal Fr. 639 The National Union Bank Ch. # (E)1507

A very attractive Red Seal which is the only example of this type and denomination in the census for this scarce Watertown bank that elected to close its doors in 1910. It is as pretty as it is rare with vibrant color and light, even wear. PCGS **Very Fine 35**.  
From *The Dr. Riaz and Dr. Mahvash Syed Collection* (1,500-2,000)

Starting Bid: \$900



### 16808 Watkins, NY - \$1 Original Fr. 380 The Second NB Ch. # 456

First Charters only from this scarce Schuyler County bank that was closed by the receiver in 1876. This very attractive Original Series ace has wide margins, a bold overprint, and delicate pen signatures. PCGS **Apparent Very Fine 25**, with a couple of small edge splits and tears that can only be found upon close examination.

From *The Collins Collection* (2,000-3,000)  
Starting Bid: \$1,200



- 16809 **West Winfield, NY - \$1 1875 Fr. 384 The First NB Ch. # 801**  
 First Charters and Brown Backs only from this just plain rare Herkimer County issuer. Five pieces are listed in the census, but two of that number have been off the market for so long that their grades are unrecorded. This new to the census example is by far the finest specimen reported to date, with great color and wonderful eye appeal. PCGS **Extremely Fine 40PPQ**, a real peach of a note likely to see bidding reach or exceed... (6,000-8,000)  
**Starting Bid: \$3,500**



- 16811 **Whitehall, NY - \$5 1882 Brown Back Fr. 468 The Old NB Ch. # 1160**  
 A rare note from a bank which issued First Charters and Brown Backs only before liquidating in 1902. Seven notes, all \$5 Brown Backs, comprise the entire census for this charter number. PMG **Choice Fine 15** with even wear and attractive pen signatures. (2,500-3,500)  
**Starting Bid: \$1,500**

### Rare and Desirable Wheatley Hills NB Westbury Small Note



- 16810 **Westbury, NY - \$10 1929 Ty. 2 The Wheatley Hills NB Ch. # 11730**  
 An excessively rare Nassau County note from one of the highest income areas in the New York metropolitan area during the era in which it was issued. Wheatley Hills was smack dab in the epicenter of Long Island's Gold Coast, which, in the Jay Gatsby era that this note was issued, was home to vast estates, opulent parties, and a gilded era lifestyle which ended with a bang in the stock market crash of 1929. Only three Series 1929 examples are listed in the census, with the only other offering coming in our landmark Long Island sale of the Collection of a Gentleman in October of 1998. That note has never reappeared on the market during the past fifteen years, and the whereabouts of the other two remain unknown, leaving this new to the census example as the only one likely to be available to collectors for the foreseeable future. Bright **Extremely Fine 40**, by far the nicest of the now four pieces known and the sole Type 2 ten. (5,000-7,000)  
**Starting Bid: \$3,000**



- 16812 **Whitesville, NY - \$20 1929 Ty. 1 The First NB Ch. # 7850**  
 An attractive Allegany County note which is the first Type 1 twenty reported from this scarce one bank community. PMG **Very Fine 25**. (1,200-1,600)  
**Starting Bid: \$700**

## NORTH CAROLINA

- 16813 **Asheboro, NC - \$10 1929 Ty. 1 The First NB Ch. # 8953**  
 A scarce bank which was the sole issuer in Randolph County. This charter released only the \$10 denomination in both large and small size with less than a dozen 1929 Series examples recorded in the census. PMG **Very Fine 25**, with nice margins and even wear. (700-900)  
**Starting Bid: \$413**

## Gem New 65PPQ Ayden \$10



- 16814 Ayden, NC - \$10 1929 Ty. 2 First NB Ch. # 13554  
A lovely note from this scarce bank that was the only charter to issue in this small Pitt County community. It is also likely the finest survivor of the nine pieces recorded and displays bold embossing and pack fresh paper surfaces. PCGS Gem New 65PPQ. (2,000-3,000)  
Starting Bid: \$1,200



- 16817 Goldsboro, NC - \$20 1902 Plain Back Fr. 658 The NB of Goldsboro Ch. # 5048  
An evenly circulated large example from the first, and scarcer, of this community's two issuing banks, both of which failed during the Great Depression. PCGS Fine 12. (1,000-1,200)  
Starting Bid: \$600



- 16815 Fayetteville, NC - \$1 1875 Fr. 383 The Peoples NB Ch. # 2003  
A rare North Carolina note which is just as scarce for type as it is for bank. It comes from an institution which issued First Charter notes only, and is one of only nine \$1 Series 1875 examples recorded from all banks in the state of North Carolina as well. While well circulated, the major design elements remain clear and the overprint and signatures are bold. PMG Very Good 8. (1,500-2,500)  
Starting Bid: \$900



- 16818 Hickory, NC - \$5 1929 Ty. 2 The First NB Ch. # 4597  
A crackling fresh and boldly embossed example from a North Carolina bank which is by no means common in this grade. PCGS Very Choice New 64PPQ. (750-950)  
Starting Bid: \$450
- 16819 Leaksville, NC - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12259  
A scarce large example from this one bank community, which today no longer exists, having merged with the nearby communities of Spray and Draper to create the city of Eden. PCGS Very Good 10, and one of only eight notes in the census. (600-800)  
Starting Bid: \$350



- 16816 Gastonia, NC - \$5 1902 Plain Back Fr. 606 The Third NB Ch. # 11477  
A pleasing mid-grade note from this short-lived Gastonia bank that was only in business from 1919 to 1926. It is one of only seven pieces in the census and was last on the market in our 2001 Central States auction. PCGS Fine 15. (700-900)  
Starting Bid: \$413



- 16820 Leaksville, NC - \$10 1929 Ty. 1 The First NB Ch. # 12259  
An exceptionally scarce small size example from this one bank community, which today no longer exists, having merged with the nearby communities of Spray and Draper to create the city of Eden in 1967. This is one of only three Series 1929 notes in the census, and the nicest as well. PCGS Very Fine 20. (1,250-1,750)  
Starting Bid: \$750





16821 **Lincolnton, NC - \$10 1902 Plain Back Fr. 625 The County NB Ch. # 8184**

A mere six notes are documented on this rare bank and that includes this example. This Lincoln County institution liquidated on February 8, 1927 leaving collectors only Series 1902 notes to chase. All of the six reported notes on this bank are in the Fine 12 to 15 grade range. Also, every example that has appeared at auction has brought at least \$1,586. This \$10 has earned every point of its PCGS Fine 15 grade. (1,750-2,250)  
**Starting Bid: \$1,050**



16823 **New Bern, NC - \$5 1929 Ty. 1 The First NB Ch. # 13298**

Talk about short-lived...this bank came and went within seven months of receiving its charter in early 1929. The bank issued Series 1929 examples only, with a minuscule 184 sheets printed in the \$5 denomination only. This note was the first example from the bank to be publicly offered when it realized \$4,715 in May 2007. Since then, we have offered just one other example of the four recorded in the census. Truly an eastern North Carolina rarity. PCGS Very Good 10. (3,000-4,000)  
**Starting Bid: \$1,800**



16822 **New Bern, NC - \$20 1902 Date Back Fr. 643 The NB of New Berne Ch. # (S)1632**

A very scarce type from this none too common bank. Interestingly, six of the twelve recorded examples from this large size only institution are First Charters, with the remaining six divided between Brown Backs, 1902 Date and Plain Backs, and a lone Red Seal. Nice PMG Very Fine 25. (1,500-2,000)  
**Starting Bid: \$900**



16824 **Rocky Mount, NC - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)7362**

This very scarce Rocky Mount bank only issued large size notes. With the exception of this note, no example has been available to collectors since 2003. PMG Choice Fine 15. (2,000-3,000)  
**Starting Bid: \$1,200**



16825 **Salisbury, NC - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 2981**

Original paper surfaces, bold signatures, and nice color for the grade adorn this Rowan County \$5. The Net grade is for a missing upper right corner from the frame line out. PMG Very Fine 20 Net. (1,000-1,500)  
**Starting Bid: \$600**

## NORTH DAKOTA

### Unique for the Bank



**16826 Anamoose, ND - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)9412**

A unique piece which is as rare as any North Dakota note we have ever handled. It comes from a bank which, as John Hickman used to say, issued only "pocket change," in this case a minuscule 1869 sheets of 1902 \$10 Date Backs before closing its doors forever in early 1914 after less than five years in business. This unique piece is the sole note known from this short-lived venture, and clearly owes its survival to the fact that it is the last note from the last sheet issued to the bank. Beautifully pen signed PMG **Very Fine 25**, with a couple of minor splits that affect nothing, a wonderful rarity that deserves a place in the finest of collections. (12,500-17,500)

**Starting Bid: \$7,500**



**16827 Bismarck, ND - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (W)2434**

This capital city bank opened in Dakota's territorial days and remained throughout the rest of the note issuing period. This is the first large size we have been able to offer since 2007 and it is an attractive note with even wear, bold color, and legible stamped signatures. PMG **Very Fine 25**. (900-1,200)

**Starting Bid: \$690**

### Sole Red Seal Reported



**16828 Grafton, ND - \$20 1902 Red Seal Fr. 639 The Grafton NB Ch. # (W)3096**

A lovely Red Seal which is the only example of this type to have surfaced from this scarce Walsh County bank. It is also the earliest note known from here as no Second Charter examples have ever been reported. It is as pretty as it is rare with even circulation, a solid red overprint, and dark stamped signatures. PMG has saw fit to assign a Net grade to this pleasing example for a small, irrelevant, spot of residue on the back. PMG **Very Fine 20 Net**, a great North Dakota National. (5,000-7,000)

**Starting Bid: \$3,600**

### Very Rare Dakota Territory 1875 \$5



**16829 Grand Forks, ND - \$5 1875 Fr. 405 The Citizens NB Ch. # 2570**

An excessively rare type and denomination for this Territorial bank as only two 1875 \$5s are listed in the census for the northern part of Dakota Territory while eleven examples are known on banks that operated in what would become South Dakota. The Citizens National issued a total of 1,000 sheets of Territorial \$5s, and to date, this is the only known survivor. For many years, this specimen resided in the famous Amon Carter collection until its dispersal when it was acquired by J. L. Irish. Despite its amount of circulation, it remains a quite acceptable note with a solid red overprint, boldly printed details, and dark pen signatures. A great North Dakota note destined for a fine collection. PMG **Very Good 8**. (17,500-22,500)

**Starting Bid: \$12,650**

## Rare & Lovely North Dakota \$50 1882 Date Back



### 16830 Grand Forks, ND - \$50 1882 Date Back Fr. 563 The First NB Ch. # (W)2570

A very scarce type and denomination from any state, and particularly so from North Dakota, where it was issued only by this bank. This piece has long been listed in the census as AU and tied with one other for finest known. That grade may be somewhat of an exaggeration, but the PMG assigned grade of **Very Fine 30** appears just as skewed in the opposite direction. If rarity, grade, and desirability are any clue, expect to see bidding easily reach and perhaps well exceed... (8,000-12,000)  
**Starting Bid: \$4,750**

## Rare 1882 North Dakota \$100 Date Back-One of Three Known



### 16831 Grand Forks, ND - \$100 1882 Date Back Fr. 571 The First NB Ch. # (W)2570

An extremely rare type and denomination from North Dakota, where it was issued by only this bank. Three examples are known, with one of that trio permanently ensconced in an institutional holding and the other, which has not appeared at public sale in decades, grading about the same as this. PMG **Choice Fine 15**, with clear signatures and nice eye appeal, a significant western rarity and a perfect mate to the \$50 North Dakota 1882 Date Back offered above. (7,000-9,000)  
**Starting Bid: \$4,125**



### 16832 Jamestown, ND - \$10 1902 Plain Back Fr. 624 Citizens NB Ch. # 7820

From a very rare Jamestown bank that issued large size only from 1906 until its closure in 1929, this piece is one of only four notes in the census and the only example to appear at public sale in the past 25 years. It is also the finest of the four known specimens and features wonderful color and original embossing. A small, light stain solely on the back has caused PMG to assign a Net grade but that minor flaw does not detract at all from this pretty note. PMG **Very Fine 25 Net**. (2,250-2,750)  
**Starting Bid: \$1,500**



### 16833 Kenmare, ND - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6064

A very rare North Dakota bank with just four large size (and one small) reported and the first piece we have ever handled from this tough Ward County issuer. Legible signatures are found on this evenly circulated \$10 that is the only Third Charter note in the census. PMG **Fine 12**. (2,500-3,500)  
**Starting Bid: \$1,400**

### Unique for the Bank in Large



16834 Lidgerwood, ND - \$10 1902 Plain Back Fr. 635 First NB Ch. # 12776

The last of three banks chartered here, and an institution which issued only a small number of sheets of large notes. This piece is the only recorded survivor. PMG **Very Fine 25**, a note we have estimated quite conservatively for a unique item. (5,000-7,000) **Starting Bid: \$3,000**

### North Dakota \$10 Brown Back



16836 Valley City, ND - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (W)2548

A very scarce type and denomination for North Dakota with just fourteen examples reported for the entire state. Tonight's offering is the only \$10 Brown Back in the census for this Valley City bank and is a pleasing and evenly circulated specimen with excellent color and bold signatures. PMG **Fine 12**. (3,000-4,000) **Starting Bid: \$2,000**

### Very Rare Parshall Small Size - One of Two Reported



16835 Parshall, ND - \$5 1929 Ty. 1 The First NB Ch. # 11226

This is one of the toughest North Dakota locations from which to obtain a note as this Mountrail County charter was the sole issuer in town and currently has only one large and two small size reported. This small institution issued Fives only from its opening in 1918 until the receiver arrived in 1931. Tonight's offering is one of the two known 1929 Series examples and is the finer of the pair. It features even wear and original surfaces with its only flaw being a number written in red pencil on the face. PMG **Very Fine 20 Net**. (2,000-3,000) **Starting Bid: \$1,200**

### OHIO



16837 Akron, OH - \$1 Original Fr. 380 The Second NB Ch. # 40

A rare "First Hundred" charter which is one of the very toughest to find, with this institution having given up the ghost in 1882. While six pieces are reported, all save this example have been closely held for nearly thirty years, with Track & Price showing only this specimen appearing at auction since 1983. PCGS **Apparent Fine 12**, with some repaired splits and tape stains accounting for the Apparent grade. *From The Collins Collection* (3,000-5,000) **Starting Bid: \$1,800**

16838 Athens, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)233

The only known Red seal from this scarce Athens bank which liquidated in 1917 and one of only ten survivors in the census. This piece is a well circulated but intact PCGS **Very Good 10**. *From The Collins Collection* (600-800) **Starting Bid: \$350**



16839 **Bucyrus, OH** - \$5 1882 Brown Back Fr. 467 **The Second NB Ch. # (M)3274**

This premium PCGS **Gem New 66PPQ** note is part of a run of Uncirculated notes of this type and denomination documented in the census and comes from the only bank in the state with anything more than a mere handful of Uncirculated Brown Backs of any denomination available. The paper is bright, the margins well balanced all around, and the delicate pen signatures of the officers are as vivid and strong as the day they were laid down. It is, quite simply, a beautiful \$5 Brown Back that more than deserves the grade bestowed upon it by the grading service. (2,500-3,000)  
**Starting Bid: \$1,500**

### One of Two Known



16841 **Cambridge, OH** - \$2 Original Fr. 387 **The First NB Ch. # 141**  
 The first of six banks chartered in this Guernsey County town, and one of its shortest-lived, lasting only twenty years before shutting down in 1883. A mere two notes are known, with this deuce along with an Original ace comprising the entire census. PCGS **Apparent Very Good 10**, with a few edge splits and small tears that affect little.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**

### Finer of Two Known



16840 **Cambridge, OH** - \$1 Original Fr. 380 **The First NB Ch. # 141**  
 Considerably the finer of the two known examples from this First Charter only bank. Pleasing PCGS **Apparent Very Fine 20**, with a small edge split at the bottom left the sole reason for the Apparent designation.  
*From The Collins Collection (4,000-6,000)*  
**Starting Bid: \$2,400**

## Perfect for the Grade Cincinnati \$100 Brown Back



**16842 Cincinnati, OH - \$100 1882 Brown Back Fr. 519 The First NB Ch. # 24**

Five \$100 Brown Backs are reported from this low charter Cincinnati bank, all of which are the same grade and all of which are within a few serial numbers of each other. That makes this a perfect note with which to represent this scarce and desirable type, especially since it has the brightness and eye appeal of a fully uncirculated example. The margins are perfect on both front and back, the paper bright white, and the pen signatures fully intact. PCGS **Extremely Fine 40PPQ**, a wonderful note in all respects.

*From The Magnolia Collection (10,000-14,000)*

**Starting Bid: \$6,000**



**16843 Cincinnati, OH - \$1 Original Fr. 380 The Merchants NB Ch. # 844**

A very attractive Original Series ace that we last handled in our 2006 Central States auction and which is easily the finer of just two examples of this type and denomination in the census. It brought over \$6,000 seven years ago and while we do not expect that realization in today's market, this colorful, pen signed PMG **Very Fine 20** specimen should easily sell tonight in the range of ...

*From The Collins Collection (3,000-4,000)*

**Starting Bid: \$1,800**



**16844 Cincinnati, OH - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (M)2495**

A lovely, high grade Brown Back from this well collected Ohio River city. PCGS **Extremely Fine 45**.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-1,200)*

**Starting Bid: \$600**



- 16845 **Cleveland, OH - \$1 Original Fr. 380 The Merchants NB Ch. # 773**  
 First Charters only from this tougher Cleveland bank. PCGS **Very Good 10.**  
*From The Collins Collection (900-1,200)*  
**Starting Bid: \$525**



- 16848 **Columbus, OH - \$20 1882 Value Back Fr. 581 The Commercial NB Ch. # (M)2605**  
 A bright, boldly inked example of this tougher type and denomination that has seen only limited circulation and has maintained its dark pen signatures and crisp, original surfaces. PCGS **Extremely Fine 40PPQ. (1,500-2,000)**  
**Starting Bid: \$900**



- 16846 **Cleveland, OH - \$20 1882 Brown Back Fr. 494 The Cleveland NB Ch. # 2956**  
 When we sold this attractive and problem free note over three years ago, we mentioned that it was one of only two Brown Backs reported from this large only Cleveland bank. It still is today and continues to display excellent color and signatures. PMG **Very Fine 25.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (750-950)*  
**Starting Bid: \$450**

- 16847 **Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # (M)11862**  
 A lovely example from this labor-backed institution which bears the longest title used by any national bank. PCGS **Extremely Fine 40PPQ**, with bright paper, bold inks, and plenty of original embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (750-950)*  
**Starting Bid: \$450**

### Charter Number 10-One of a Handful Known



- 16849 **Dayton, OH - \$5 1875 Fr. 401 The Second NB Ch. # 10**  
 Notes from this bank constitute some of the great rarities from the first hundred charters, with this institution lasting only long enough to issue First Charter examples before disappearing forever in 1882. This piece is one of a mere handful known, all of which have fetched five figure realizations on their infrequent offerings since 2004. PCGS **Apparent Very Fine 20**, with some small edge splits and a tiny hole at the bottom right that affects little on a note of this rarity.  
*From The Collins Collection (8,000-12,000)*  
**Starting Bid: \$4,750**



16850 Dayton, OH - \$50 1902 Date Back Fr. 667 The Dayton NB Ch. # (M)898

An attractive high denomination example from this large only Dayton bank that comes with excellent color and strong signatures. PCGS **Very Fine 30**.

From *The Collins Collection* (1,250-1,750)

Starting Bid: \$750



16853 East Liverpool, OH - \$10 1882 Date Back Fr. 542 The First NB Ch. # (M)2146

A lovely example of this better type and denomination from this East Liverpool bank. Only a few light folds are found on this sharply inked and boldly embossed note that has nice, balanced margins which are certainly tough to find on a Second Charter Date Back. PCGS **Extremely Fine 40PPQ**. (1,000-1,200)

Starting Bid: \$600



16851 Delphos, OH - \$1 1875 Fr. 383 The First NB Ch. # 274

The first of four banks chartered in this Allen County community, all of which are scarce to rare in large size. This institution issued First Charter notes only before liquidating early in 1883. Just eight pieces are listed in the census including this well margined 1875 ace that has a bold red overprint and pen signatures. Its only flaw is some light staining towards the right margin. PCGS **Apparent Very Fine 25**.

From *The Collins Collection* (1,000-1,200)

Starting Bid: \$600

16854 East Liverpool, OH - \$20 1882 Brown Back Fr. 504 The Potters NB Ch. # (M)2544

An unusual occupational title is found on this moderately circulated \$20 Brown Back which has dark printed signatures including that of Cashier R.W. Patterson who would hold down that position well into the Series 1929 era. PCGS **Apparent Fine 15**, with some edge wear in the top margin. (700-900)

Starting Bid: \$413



16855 Eaton, OH - \$20 1902 Date Back Fr. 644 The Preble County NB Ch. # (M)3889

While small size notes on this scarce Ohio bank do turn up occasionally, large notes are quite another story, with offerings few and very far between. This example, which is one of eight in the census, is just about the finest known specimen, which is understandable, with its bold ink colors, bright paper, and lovely pen signatures. PCGS **Very Fine 35**.

From *The Dr. Riaz and Dr. Mahvash Syed Collection* (800-1,200)

Starting Bid: \$475



16852 East Liverpool, OH - \$5 1875 Fr. 402 The First NB Ch. # 2146

This is just the second First Charter \$5 to be reported on this Columbiana County bank that was located in a community that was once known as a center for the manufacture of ceramic ware. Gangster Pretty Boy Floyd met his end here in 1934. PMG **Very Good 10**, with good remaining color and signatures. (800-1,000)

Starting Bid: \$475





- 16856 **Elyria, OH - \$1 Original Fr. 380 The First NB Ch. # 438**  
 This is the finer of two Original Series aces that are reported on this very scarce First Charter only Lorain County bank that has a mere eight notes in the census. It is a pleasing mid-grade piece with solid paper and a vivid red overprint. Assigned an Apparent grade for a couple of small, light stains that affect little, this PCGS **Apparent Very Fine 30** specimen will still satisfy even the most discerning collector.  
*From The Collins Collection (2,000-2,500)*  
**Starting Bid: \$1,200**



- 16858 **Geneva, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 153**  
 This is a truly rare low charter number bank despite an issue that spanned the years from 1863 through 1931. The current large size census stands at a mere four notes - a First Charter \$50 and three Third Charter specimens including this example. PMG **Choice Fine 15**, with bold pen signatures and once part of the Don C. Kelly collection of Ohio National Bank Notes.  
*From The Collins Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 16857 **Galion, OH - \$5 Original Fr. 394 The First NB Ch. # 419**  
 From our 2010 FUN auction where we described this evenly circulated Original Series \$5 as "a very early National Bank Note which bears the Chittenden-Spinner signatures and the blue Treasury numbers, indicating that this note was among the very first to be printed." PMG **Choice Fine 15**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,400-1,800)*  
**Starting Bid: \$825**

**One of Only Four Known**

16859 **Germantown, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 86**  
 Although this member of the First Hundred Charter club issued continuously from its inception in 1863 until the close of the National Bank Note issuing period in 1935, both large and small notes from this institution are just plain rare, with this specimen one of only four large examples recorded in the census. Interestingly, not one is a First or Second Charter, with the earliest a 1902 Date Back. Neither the massive Kelly nor the extensive Yoder holdings we sold in recent years contained any example from this bank, with this piece the first we have had to offer since we sold a small size serial number 1 example back in 1999. PCGS **Extremely Fine 40**.  
*From The Collins Collection (4,000-6,000)*  
**Starting Bid: \$2,400**

- 16860 **Ironton, OH - \$1 Original Fr. 380 The Second NB Ch. # 242**  
 An early example from this scarcer Ironton bank that issued large size only before merging out of existence in 1921. Well circulated PCGS **Apparent Very Good 8**, with some edge splits and repaired tears. (800-1,000)  
**Starting Bid: \$475**



16861 Lima, OH - \$5 1882 Brown Back Fr. 472 **The First NB Ch. # (M)2035**  
 One of only two \$5 Brown Backs reported from this large only Allen County bank and last on the market in our 2005 FUN auction. It is the finer of the pair and exhibits even, problem free wear along with nice color and pen signatures. PCGS **Fine 15**. (1,200-1,600)  
**Starting Bid: \$700**



16863 Milford, OH - \$10 1882 Brown Back Fr. 480 **The Milford NB Ch. # 3234**  
 A lovely \$10 Brown Back with sharp corners, great color, nice pen signatures, and no discernable evidence of circulation in its third party holder. PCGS **Choice About New 58**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-2,000)*  
**Starting Bid: \$900**



16862 Mansfield, OH - \$1 Original Fr. 380 **The Richland NB Ch. # 480**  
 The second of Mansfield's banks to receive its charter, and its second to undergo an early liquidation, which occurred a mere eleven years after its formation in 1864. This is the scarcest of this community's banks with just five pieces in the census including this evenly circulated Original Series ace bearing the blue Treasury number used only on the very first Nationals to be issued. PCGS **Apparent Fine 15**, with a few pinholes that affect little.  
*From The Collins Collection (1,000-1,200)*  
**Starting Bid: \$600**



16864 New London, OH - \$5 1875 Fr. 401 **The First NB Ch. # 1981**  
 First Charters only from this extremely rare New London bank, with this one of just four examples enumerated in the census. Some minor edge splits reported do not distract from the overall pleasing appearance of this piece. PCGS **Apparent Very Fine 25**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-2,000)*  
**Starting Bid: \$900**



16865 Newark, OH - \$10 1875 Fr. 419 **The First NB Ch. # 858**  
 A bright, boldly inked example from this popular hoard bank although this high grade 1875 \$10 has sustained some damage in its right margin area. PCGS **Apparent New 61**. (2,500-3,500)  
**Starting Bid: \$1,500**

## Fresh & Original \$50 Ohio Brown Back



- 16866 Newark, OH - \$50 1882 Brown Back Fr. 508 The First NB Ch. # 858  
 A vividly colored and very fresh \$50 Brown Back which is a perfect example to cover this scarce and sought after type, as it comes from a bank which is likely the easiest to find in high grade early type specimens. This note comes from a small Uncirculated run of \$50 Brown Backs, and the originality of the embossing can easily be seen here through the PCGS holder. PCGS has graded this note **New 62PPQ**, making this piece perfect for the collector seeking to obtain a high end example of this type and denomination without totally breaking the bank. (15,000-20,000)  
**Starting Bid: \$9,000**

- 16867 Norwalk, OH - \$1 Original Fr. 380 The First NB Ch. # 215  
 First Charters and Brown Backs only from this bank, which ought to be scarce but is not, as a group of circulated First Charters, most all aces clustered within a narrow serial number range, are known to exist. This piece, which we last handled in our 2003 Central States auction, is part of that group. PMG **Very Good 10 Net**, with a couple of splits and a small tape repair on the back.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

## Unique for the Bank



### 16868 Norwalk, OH - \$5 1882 Brown Back Fr. 467 The Norwalk NB Ch. # 931

From our sale of the Yoder Family Ohio collection, where we noted: "This Norwalk bank, which issued from its inception in 1865 until its liquidation in 1918 ought not to be terribly rare, but this well circulated \$5 Brown Back is the only note reported from here to date. In fact, no note from this bank has ever been offered to the collecting public prior to this evening, with our records of nearly 300,000 offerings providing not a single appearance during the past sixty years. Very Good, a unique note which offers one fortunate collector the possibility of owning an item which cannot be duplicated for all the money in the world." Four years later, it is still unique and every bit as rare. PCGS **Very Good 8**.

*From The Collins Collection (1,500-2,500)*

**Starting Bid: \$900**

## One of Two Known-First Offering Since 1974



### 16870 Pomeroy, OH - \$2 Original Fr. 387 The First NB Ch. # 132

An extremely rare note from a bank which issued Original Series examples only before liquidating in 1878. Only two pieces are listed in the census, this \$2 and a \$5, both have been off the market for nearly forty years. In fact, this appearance marks the first offering of any note from this bank since a fixed price list appearance in February of 1974. PCGS **Apparent Very Good 10**, with the Apparent grade assigned due to stains, which are minor, and on a note in this grade, hardly merit mention at all.

*From The Collins Collection (3,000-5,000)*

**Starting Bid: \$1,800**



### 16869 Painesville, OH - \$1 Original Fr. 380 The First NB Ch. # 220

Only eight notes are reported on this elusive Lake County bank which issued First Charters only before liquidating in 1882. This ace is as nice as any note documented on this charter number. The First was managed by Cashier R. M(aynard) Murray and President S(eth) Marshall. PCGS **Apparent Fine 15** with small edge tears.

*From The Collins Collection (700-900)*

**Starting Bid: \$413**



### 16871 Portsmouth, OH - \$5 Original Fr. 397 The Portsmouth NB Ch. # 935

A high grade Original Series \$5 from a bank which departed the scene after having issued only First Charters and Brown Backs. PCGS **Very Fine 35PPQ**.

*From The Collins Collection (1,500-2,500)*

**Starting Bid: \$900**

## One of Two Known



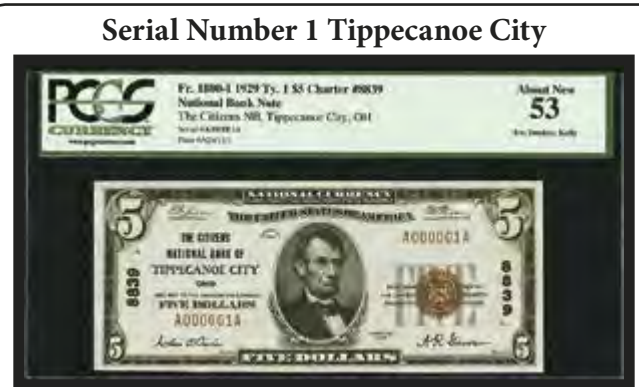
- 16872 **Ripley, OH** - \$5 Original Fr. 394 **The First NB Ch. # 289**  
 A rare note indeed, with this only the second example reported from this bank, which issued First Charters only. Notes from this bank were missing from both the massive Kelly holdings as well as the Yoder Family collection. Track & Price shows only one offering from this bank since 1990, with that coming seventeen years ago. PCGS **Apparent Fine 15**, with a few small problems common to these early notes.  
*From The Collins Collection (2,000-4,000)*  
**Starting Bid: \$1,200**



- 16875 **Tiffin, OH** - \$1 Original Fr. 380 **The First NB Ch. # 900**  
 First Charters only from this just plain rare Seneca County bank. Only three notes are reported, all aces, with this easily the finest of the trio. PCGS **Apparent Very Fine 30**, with a couple of small edge splits that affect little.  
*From The Collins Collection (1,500-2,500)*  
**Starting Bid: \$900**



- 16873 **Sandusky, OH** - \$1 Original Fr. 380 **The First NB Ch. # 16**  
 One of the very scarcest of the first one hundred charters, with only eight examples reported. This institution, which received charter number 16, issued First Charter examples only, and surrendered its charter in October of 1882 with the Moss family, who operated this bank, choosing to re-charter as the Moss NB of Sandusky a month later. While this note has seen its share of circulation, it has held up remarkably well and retains a pleasing appearance with nice color and bold pen signatures. PCGS **Good 6**.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



- 16876 **Tippecanoe City, OH** - \$5 1929 Ty. 1 **The Citizens NB Ch. # 8839**  
 A bright, well margined piece that is the only serial number 1 note, large or small, listed in the census for the second of this famously named community's two national banks. Once part of the Don Kelly collection and originally obtained by Don from William Donlon's November 1974 sale, this \$5 is from the "A" position and features sharp ink colors and bold, original embossing. PCGS **About New 53**. (1,500-2,000)  
**Starting Bid: \$900**

- 16874 **South Charleston, OH** - \$1 Original Fr. 380 **The First NB Ch. # 171**  
 A very scarce Clark County bank which issued First Charter notes only before liquidating in 1877. Just ten examples are listed in the census including this Original Series ace that has some margin damage. PMG **Very Good 8 Net**.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

- 16877 **Troy, OH** - \$1 1875 Fr. 383 **The First NB Ch. # 59**  
 Well circulated but surprisingly intact for a note graded **Apparent Good 6** by PCGS. The repaired edge tear at right is small.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**



16878 **Upper Sandusky, OH - \$20 1929 Ty. 1 The First NB Ch. # 90**  
 A very scarce member of the first 100 charter family, and seldom available in either large or small size. This evenly circulated 1929 Series example has never crossed the auction block and is only the second example to do so in over ten years. PMG **Very Fine 20**.  
*From The Collins Collection (1,000-1,200)*  
**Starting Bid: \$600**



16881 **Warren, OH - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 74**  
 First Charters and Brown Backs only from this very scarce first 100 charter bank, with Track & Price showing only four offerings of any kind at public sale since 1990. This evenly circulated and bright for the grade example is certain to please its fortunate new owner. PCGS **Fine 15**.  
*From The Collins Collection (2,250-3,750)*  
**Starting Bid: \$1,350**



16879 **Urbana, OH - \$20 1875 Fr. 431 The Third NB Ch. # 2071**  
 A nicely margined example of this scarce and undervalued type that is from a rare Urbana bank which issued First Charter examples only before liquidating at the expiration of its charter in 1892. PMG **Very Fine 25**, and one of only eight notes reported from here.  
*From The Magnolia Collection (3,500-4,500)*  
**Starting Bid: \$2,100**

**Serial Number 1 Original Series \$1**



16882 **Washington, OH - \$1 Original Fr. 380 The First NB Ch. # 284**  
 An attractive Ace from this First Charter only bank which bears serial number 1 and comes from the "A" position on the sheet, making it truly the first note issued by this short lived institution. Pedigreed on the PMG holder to the Q. David Bowers Collection, it has been graded **Very Fine 25**, with the notation "Adhesive," a defect which is quite difficult to locate and appears only on the note's reverse.  
*From The Collins Collection (5,000-7,000)*  
**Starting Bid: \$3,000**



16880 **Van Wert, OH - \$50 1929 Ty. 1 The First NB Ch. # 422**  
 At PCGS **Very Fine 25** this is the nicest small size that we have been able to offer on this charter number. The last note we auctioned on this bank was a raw 1929 \$50 graded Fine in January 2012 and it went for \$1,265. One can expect more of the same tonight. (1,250-1,750)  
**Starting Bid: \$750**

## OKLAHOMA



- 16883 **Wellington, OH - \$5 1875 Fr. 401 The First NB Ch. # 464**  
 First Charter fives only from this scarce bank, with this one of just three examples recorded in the census. We sold it back in 2009 as part of the Yoder Family collection holdings, and it is likely to again bring around the same \$2,185 it fetched in that sale. PCGS **Apparent Fine 12**, with some small edge splits that affect little.  
*From The Collins Collection (1,500-2,500)*  
**Starting Bid: \$900**



- 16887 **Alex, OK - \$20 1929 Ty. 1 The First NB Ch. # 10193**  
 A scarce Grady County issuer that has only a dozen small size reported with this piece new to the census. It is a pleasing mid-grade note that displays even, problem free wear. PCGS **Very Fine 20. (1,200-1,500)**  
**Starting Bid: \$700**

- 16884 **Wellston, OH - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 3565**  
 Not the scarcest bank around, but this note is only the second Brown Back of any denomination to be reported. While well circulated, it is fully intact with nice signatures, wide margins, and a bold overprint. A few barely noticeable rust flecks on the back have caused PCGS to assign a grade of **Apparent Very Good 10. (700-900)**  
**Starting Bid: \$413**

**Unique for the Bank & Town  
Oklahoma Territorial**

16888 **Apache, OT - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (W)7127**  
 A just plain rare note which is the only Territorial example extant from this bank. It traces its pedigree to the Bailey collection of Territorials, but has been off the market for the past two decades. A couple of small edge splits are present, but the note is otherwise solid for the grade, with no other problems mentioned by PCGS. **Apparent Fine 15**, a neat Territorial which offers the only opportunity to obtain any Territorial example bearing this much sought after town name. **(8,000-12,000)**  
**Starting Bid: \$4,750**



- 16885 **Wilmington, OH - \$5 1882 Brown Back Fr. 472 The Clinton County NB Ch. # (M)1997**  
 A very attractive \$5 Brown Back with wonderful margins, superb print quality, and strong stamped signatures. PMG **Very Fine 30 EPQ.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200)*  
**Starting Bid: \$525**
- 16886 **Zanesville, OH - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 164**  
 This piece from Muskingum County has bold inks and is attractive for the grade. PCGS **Very Fine 20.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*  
**Starting Bid: \$413**



16889 **Comanche, OK** - \$10 1929 Ty. 1 **The First NB Ch. # 6299**  
 A very scarce Stephens County bank which was the only one in town to issue series 1929 examples. The census lists only five pieces with this note new to that small group. Only Type Ones were issued by this charter in small size before it elected to close its doors in 1932. PCGS **Apparent Very Fine 25**, and attractive for the grade although the four corner tips have been replaced. (900-1,200)  
**Starting Bid: \$525**

16890 **Miami, OK** - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 5252**  
 A lovely note from a small run of CU examples that have supplied collectors for the past four decades. Prior to the advent of third party grading for currency, this would have been (and always was) called Choice New, with the slightly close margin on the left end mentioned in the description. PCGS **New 62**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*  
**Starting Bid: \$413**



16891 **Mill Creek, OK** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W)7197**  
 A tough bank in large, with the census showing only six examples, with this piece a new addition to that small group. Although the signatures are a bit faded, the note is evenly circulated with good color for the grade. PCGS **Fine 12**. (1,000-1,200)  
**Starting Bid: \$600**



16892 **Poteau, OK** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W)7118**  
 The census from this very rare community stands at just six pieces, one from the town's other bank (which has never been offered for sale) and five from this bank, two Territorials and three state notes. This piece is new to that listing, which raises the census from this large only institution to six. PCGS has rather inexplicably given this note a grade of **Apparent Very Fine 20** citing "minor stains," but the stains are truly trivial and affect little. (2,000-3,000)  
**Starting Bid: \$1,200**



16893 **Tulsa, OK** - \$10 1929 Ty. 1 **The NB of Commerce Ch. # 9942**  
 An exceptionally scarce Tulsa bank with this piece only the fifth Series 1929 example to be reported. Nice margins and deep, original embossing are found on this bright \$10 that received an Apparent designation for an attempt to remove some rust stains that are solely on the back. PCGS **Apparent Very Fine 30**. (900-1,200)  
**Starting Bid: \$525**



## OREGON



16894 **Ashland, OR** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5747

A moderately circulated example from this scarce Jackson County bank that displays nice color and dark printed signatures. A few minor rust flecks on the back and a small edge tear account for the Apparent designation. PCGS **Apparent Fine 12**.  
*From The Michael H. Burns Collection (800-1,000)*  
**Starting Bid: \$475**



16895 **Astoria, OR** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # 3486

A tougher Oregon bank, with this piece one of only eight large examples listed in the census. PCGS **Apparent Fine 15**, with a small penned date on the reverse, along with a bank stamped number as well.  
*From The Michael H. Burns Collection (1,000-1,500)*  
**Starting Bid: \$600**

16896 **Astoria, OR** - \$20 1929 Ty. 1 **The NB of Commerce** Ch. # 13354

One of only a couple of high grade examples known from this late chartering bank with most of the reported specimens being well circulated. This bright, sharply inked is a happy exception. PCGS **About New 50**.

*From The Michael H. Burns Collection (700-900)*  
**Starting Bid: \$413**

16897 **Burns, OR** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (P)6295

An attractive mid-grade piece from this scarce Harney County bank that was closed by the receiver in 1932, it features bright paper and wonderful color although the signatures are a tad faded. PCGS **Very Fine 25**.

*From The Michael H. Burns Collection (700-900)*  
**Starting Bid: \$413**

## Elusive Burns, Oregon Large Size Note



16898 **Burns, OR** - \$5 1902 Plain Back Fr. 600 **The Harney County NB** Ch. # (P)8691

A just plain rare note which has been off the market since our consignor obtained it back in 1999. It is one of only three large examples in the census from this bank, with the count standing at one Red Seal (which last sold for more than \$18,000) and a pair of Blue Seals, this piece and a considerably lower grade specimen which has been absent from the market for nearly a decade. PCGS **Very Fine 20**.

*From The Michael H. Burns Collection (3,000-5,000)*  
**Starting Bid: \$1,800**

16899 **Condon, OR** - \$20 1929 Ty. 1 **The First NB** Ch. # 7059

A scarce circulated small size note from this Gilliam County bank where most of the known examples are from a trio of low serial number cut sheets. PCGS **Fine 15**, with even, problem free wear.

*From The Michael H. Burns Collection (500-700)*  
**Starting Bid: \$300**



16900 **Elgin, OR** - \$20 1929 Ty. 1 **The First NB** Ch. # 6644

Large notes are unreported from this tiny Elgin County institution which was this community's sole issuer, leaving Series 1929 examples in very high demand from every Oregon enthusiast collecting by town or bank. Only seven small notes are listed in the census, with just two having been offered at public sale since 2005. PCGS **Apparent Very Fine 20**, with the design redrawn a bit at the portrait.

*From The Michael H. Burns Collection (1,250-1,750)*  
**Starting Bid: \$750**



16901 **Forest Grove, OR** - \$5 1929 Ty. 1 **The First NB** Ch. # 8036  
 A high grade example from this Washington County bank that bears an appealing town name. PCGS **About New 50PPQ**, with bold embossing and just a light horizontal fold.  
*From The Michael H. Burns Collection (800-1,000)*  
**Starting Bid: \$475**



16904 **Hillsboro, OR** - \$10 1902 Plain Back Fr. 627 **The Hillsboro NB** Ch. # (P)9917  
 A rare bank indeed in large size, with this collection containing two of the three reported examples. Neither of the examples offered here have been on the market since they were acquired by our consignor back in 2006. Pleasing PCGS **Very Fine 25**, rare enough to see bidding reach or exceed...  
*From The Michael H. Burns Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



16902 **Forest Grove, OR** - \$5 1929 Ty. 1 **The First NB** Ch. # 8036  
 A second example from the first of two issuers to operate in this Washington County location, this one with slightly more circulation yet very attractive and problem free. PCGS **Very Fine 30**.  
*From The Michael H. Burns Collection (600-800)*  
**Starting Bid: \$350**



16905 **Hillsboro, OR** - \$20 1902 Date Back Fr. 645 **The Hillsboro NB** Ch. # (P)9917  
 A second example, just as rare as the \$10 which is offered above. Our consignor obtained both of these notes in the space of three months back in 2006, and not one specimen has turned up since. PCGS **Fine 12**, a bank which is rare enough in large size that even the Dusty Gibson holdings lacked a single example.  
*From The Michael H. Burns Collection (3,000-5,000)*  
**Starting Bid: \$1,800**



16903 **Forest Grove, OR** - \$5 1929 Ty. 1 **The Forest Grove NB** Ch. # 8554  
 A pleasing, evenly circulated example from the second, and scarcer, of Forest Grove's two note issuers. PCGS **Very Fine 25**, and one of less than a dozen small size reported.  
*From The Michael H. Burns Collection (800-1,000)*  
**Starting Bid: \$475**



16906 **Hillsboro, OR** - \$20 1902 Plain Back Fr. 653 **The American NB** Ch. # (P)9923  
 One of only five notes reported from this large only bank, all of which fall within a single grade of each other. This piece traces its pedigree to the 2006 offering of the Richard Dreger Oregon collection. Nice PCGS **Fine 15**.  
*From The Michael H. Burns Collection (3,000-5,000)*  
**Starting Bid: \$1,800**



**16907 Klamath Falls, OR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)7167**

An easily obtained Oregon bank in small size, but not so in large, where the census stands at just nine pieces. This is one of the more attractive survivors with nice color and signatures along with balanced margins. **PCGS Very Fine 20.**  
*From The Michael H. Burns Collection (900-1,200)*  
**Starting Bid: \$525**

**Scarce Lebanon, Oregon Large Size National**



**16908 Lebanon, OR - \$10 1902 Plain Back Fr. 628 The Lebanon NB Ch. # (P)10164**

This is by far the scarcer of Lebanon's two banks, with the census revealing only three large and one small example, not a surprising result considering the mere \$700 in large notes outstanding when the bank failed in June of 1932. PCGS mentions "minor rust stains," which are minor indeed, but where can another note on this bank be obtained at any price? **Apparent Very Fine 25.**  
*From The Michael H. Burns Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



**16909 Marshfield, OR - \$20 1902 Plain Back Fr. 650 The First NB of Coos Bay Ch. # 7475**

A scarce bank in large size, with this example displaying a neat layout with Coos Bay in the tombstone rather than Marshfield. Dark printed signatures enhance this **PCGS Apparent Very Fine 20** Plain Back that has had a minor margin repair. This piece last crossed the auction block in our September 1999 auction.

*From The Michael H. Burns Collection (1,250-1,750)*  
**Starting Bid: \$750**

**16910 McMinnville, OR - \$10 1929 Ty. 1 The First NB Ch. # 3399**

Two issuers were located here, with this being by far the scarcer of the pair. Its total 1929 census is only nine examples including this **PCGS Very Fine 20PPQ** note. Appearances of any kind have been few and far between for this bank.

*From The Michael H. Burns Collection (500-700)*  
**Starting Bid: \$300**



**16911 McMinnville, OR - \$10 1902 Date Back Fr. 618 The McMinnville NB Ch. # (P)3857**

Large notes only with this title, with precious few reported to date, as the census stands at just nine pieces. We are fortunate to be able to offer two of those notes in tonight's sale. First up is an evenly circulated and problem free \$10 Date Back that last crossed the auction block in our 1998 ANA auction. **PCGS Fine 15.**

*From The Michael H. Burns Collection (1,000-1,200)*  
**Starting Bid: \$600**



**16912 McMinnville, OR - \$20 1902 Plain Back Fr. 652 The McMinnville NB Ch. # 3857**

Our second large size offering from this scarce Oregon bank is a pleasing \$20 Plain Back that retains good color and dark stamped signatures. A lightly inked teller stamp on the back, which truly affects nothing, caused PCGS to assign a grade of **Apparent Fine 15** to this attractive specimen.

*From The Michael H. Burns Collection (1,000-1,200)*  
**Starting Bid: \$600**

16913 Newberg, OR - \$10 1902 Plain Back Fr. 626 United States NB Ch. # 9358

While available in small size, large notes bearing this "Forbidden Title" are quite scarce, with the census standing at only seven pieces, most of which have been tightly held for years with just one offering since 2003 according to Track & Price. This moderately circulated \$10 is included in that small group, but unfortunately, is missing its top right corner which has been reinforced with tape. Two years ago, we sold an intact example for \$3,220 so this impaired PCGS **Apparent Fine 15** specimen should sell in the range of...

*From The Michael H. Burns Collection (1,500-2,000)*

**Starting Bid: \$900**



16914 Newberg, OR - \$20 1929 Ty. 2 United States NB Ch. # 9358

A well margined and evenly circulated note from this always popular "Forbidden Title" bank, it is one of only three Type Two examples of any denomination reported from here and is also making its first ever auction appearance. PCGS **Fine 15**.

*From The Michael H. Burns Collection (500-700)*

**Starting Bid: \$300**

16917 Pendleton, OR - \$20 1882 Date Back Fr. 555 The First NB Ch. # (P)2630

A very scarce type and denomination from any Oregon bank, with the number of \$20 Date Backs from this state standing at only a dozen or so pieces from all banks in the state combined. This specimen is one of only four reported from Pendleton to date. PCGS **Fine 15PPQ**.

*From The Michael H. Burns Collection (1,750-3,250)*

**Starting Bid: \$1,050**



16915 Ontario, OR - \$10 1902 Plain Back Fr. 626 The Ontario NB Ch. # 9348

A lovely note from this always popular Oregon bank where many of its known large size survivors tend to have sustained a great deal of circulation. This piece is a happy exception and features bright paper, a vibrant blue overprint, and bold original embossing. PCGS **Very Fine 35PPQ**.

*From The Michael H. Burns Collection (800-1,000)*

**Starting Bid: \$475**



16918 Portland, OR - \$10 1882 Brown Back Fr. 482 The Merchants NB Ch. # 3536

A scarce Portland bank which issued only Brown Backs, Red Seals, and 1902 Date Backs before folding in 1916. Making it even more difficult to obtain any note from this early out bank is the fact that the only low denomination examples the bank issued were Brown Backs, with only \$50s and \$100s issued thereafter. Pen signed PCGS **Very Fine 25**, a sharp note which traces its pedigree to long time Oregon collector Richard Dreger.

*From The Michael H. Burns Collection (3,000-5,000)*

**Starting Bid: \$1,800**



16916 Oregon City, OR - \$10 1929 Ty. 1 The First NB Ch. # 8556

No large notes have been recorded from this Clackamas County bank, leaving only small notes for collectors wishing to cover this one bank town. This specimen, which displays light, even wear and which PCGS has graded **Very Fine 30**, is making its first auction appearance since 1996. Oregon City was the first city west of the Rocky Mountains to be incorporated and served as Oregon's Territorial capital until 1851.

*From The Michael H. Burns Collection (1,000-1,500)*

**Starting Bid: \$600**



- 16919 **Portland, OR - \$20 1882 Brown Back Fr. 496 The Merchants NB Ch. # 3536**  
 A second example, this a \$20 Brown Back which carries the Apparent grade solely due to a couple of small edge splits. PCGS **Apparent Very Fine 20**.  
*From The Michael H. Burns Collection (2,500-3,500)*  
**Starting Bid: \$1,500**



- 16922 **Portland, OR - \$5 1902 Date Back Fr. 592 Lumbermens NB Ch. # (P)9180**  
 A short lived Portland bank which issued Date Backs only before disappearing forever in 1917. The Track & Price census shows just seven specimens extant from this bank, which boasts one of the more evocative occupational titles to be found from any Oregon issuer. PCGS **Very Good 10**, with even wear and solid paper for the grade.  
*From The Michael H. Burns Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 16920 **Portland, OR - \$50 1902 Date Back Fr. 669 The Merchants NB Ch. # (P)3536**  
 A scarce type and denomination from this or any other Oregon bank. PCGS **Apparent Fine 15**.  
*From The Michael H. Burns Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



- 16923 **Portland, OR - \$10 1902 Plain Back Fr. 632 Peninsula NB Ch. # (P)10103**  
 A scarce Portland bank in small size, but truly rare in large with only five examples currently reported. This piece, which last crossed the auction block twelve years ago, is part of that quintet and is an evenly circulated note with legible stamped signatures and solid paper for the grade. The city for this note on the third party label is incorrect as this charter number moved from Saint Johns in September 1915. PCGS **Fine 15**.  
*From The Michael H. Burns Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 16921 **Portland, OR - \$10 1882 Brown Back Fr. 484 The United States NB Ch. # (P)4514**  
 A high grade Brown Back which is by no means a common type from Oregon. PCGS **Very Fine 25**, with four nice margins, good color, and strong jet black signatures.  
*From The Michael H. Burns Collection (1,250-1,750)*  
**Starting Bid: \$750**

### Nice 1902 \$50 Date Back



16924 **Portland, OR** - \$50 1902 Date Back Fr. 671 **The Northwestern NB Ch. # (P)10300**  
 High denominations only from this rare bank, with this one of only three examples in the census, and quite likely the nicest. It was obtained when the Dreger holdings were sold in 2006, an event which marked the last offering of any note from this bank at public sale. Evenly circulated PCGS **Very Fine 25**.  
*From The Michael H. Burns Collection (6,000-8,000)*  
**Starting Bid: \$3,500**

16925 **Roseburg, OR** - \$10 1929 Ty. 1 **The Douglas NB Ch. # 9423**  
 A pleasing, mid-grade example from this Douglas County location's only small size issuer that has nice margins and even wear. PCGS **Very Fine 25**.  
*From The Michael H. Burns Collection (600-800)*  
**Starting Bid: \$350**

### Rare and Lovely State Capital Brown Back



16926 **Salem, OR** - \$10 1882 Brown Back Fr. 482 **The Capital NB Ch. # 3405**  
 One of the highlights of this outstanding offering, as this example is one of only two Brown Backs extant from this bank, and by far the nicer of the pair. It bears the first title used by this institution, and its appearance as part of the Burns holdings marks only the second time in thirty years that any Salem Brown Back has been available at public sale. If rarity, beauty, and desirability combine to perform as they usually do when all are present, our estimate for this PCGS graded **Very Fine 30** prize might well prove conservative in the extreme.  
*From The Michael H. Burns Collection (12,500-22,500)*  
**Starting Bid: \$7,500**



16927 **Salem, OR** - \$20 1929 Ty. 1 **First NB Ch. # 3405**  
 A moderately circulated example from this difficult to find state capital. This charter issued Type Ones only in small size before the receiver arrived in 1933. PCGS **Very Fine 20**, with even wear.  
*From The Michael H. Burns Collection (750-950)*  
**Starting Bid: \$450**

**Gorgeous State Capital Forbidden Title Note**



16928 Salem, OR - \$10 1902 Date Back Fr. 618 The United States NB Ch. # (P)9021  
 A gorgeous example from a "Forbidden Title" bank which is prohibitively rare in large size, where the census lists just four such examples. It was one of the last notes added to the Burns collection, and traces its pedigree to Dusty Gibson's marvelous collection of Oregon Nationals, which we sold almost a decade ago. Bright PCGS **Very Fine 35PPQ**, a note with enormous appeal which will no doubt see some spirited bidding.  
*From The Michael H. Burns Collection (5,000-8,000)*  
**Starting Bid: \$3,000**



16929 Salem, OR - \$10 1929 Ty. 1 The United States NB Ch. # 9021  
 One of the scarcest of the popular "Forbidden Title" banks, with appearances from here few and far between. PCGS **Fine 15**, and last on the market in our May 2000 auction.  
*From The Michael H. Burns Collection (1,000-1,200)*  
**Starting Bid: \$600**



16930 Scappoose, OR - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10992  
 Just a half dozen notes comprise the entire large size census from this tiny Columbia County locale, with this offering the first of any large example from this one bank community since 2006. **Apparent Very Fine 25**, with a couple of repaired edge splits that can barely be seen through the PCGS holder.  
*From The Michael H. Burns Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



16931 Sheridan, OR - \$10 1929 Ty. 1 The First NB Ch. # 8721  
 This was the only denomination issued by this institution, the sole National Bank chartered in this obscure western Oregon locale. Just six small notes are listed in the census including this PCGS **Very Fine 20** specimen which is making its first public auction appearance.  
*From The Michael H. Burns Collection (1,250-1,750)*  
**Starting Bid: \$750**

16932 The Dalles, OR - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 3441  
 A pleasing, moderately circulated example from the only collectible bank in this community with its other issuer remaining unreported. PCGS **Fine 12**, with solid margins and problem free wear.  
*From The Michael H. Burns Collection (700-900)*  
**Starting Bid: \$413**

## PENNSYLVANIA



- 16933 **Tillamook, OR** - \$10 1929 Ty. 1 **The First NB Ch. # 8574**  
This bank was the only one to issue Series 1929 examples in Tillamook County, which is located in the far northwest corner of the state. Even wear and sharp ink colors are noticed on this pleasing PCGS **Very Fine 25** example.  
*From The Michael H. Burns Collection (800-1,000)*  
**Starting Bid: \$475**

- 16934 **Tillamook, OR** - \$10 1929 Ty. 1 **The First NB Ch. # 8574**  
A second example from this scarce Oregon bank, this one with a bit more circulation, yet still solid and problem free for the assigned grade. PCGS **Fine 15**.  
*From The Michael H. Burns Collection (600-800)*  
**Starting Bid: \$350**



- 16935 **Wallowa, OR** - \$10 1902 Plain Back Fr. 626 **The Stockgrowers & Farmers NB Ch. # 9002**  
Series 1929 examples are rather readily available from this small town bank, but large notes are quite another matter, with the census standing at a mere four pieces. This example was the only one in the Dreger holdings, and the finest Richard could find in his four decades of searching. PCGS **Apparent Very Fine 20**, with a couple of trivial defects barely worthy of mention.  
*From The Michael H. Burns Collection (2,500-3,500)*  
**Starting Bid: \$1,500**

- 16936 **Wallowa, OR** - \$20 1929 Ty. 1 **The Stockgrowers and Farmers NB Ch. # 9002**  
A decent mid-grade note from this not often seen bank that was located in the northeastern part of the state. PCGS **Fine 15**, and bearing a great occupational title.  
*From The Michael H. Burns Collection (700-900)*  
**Starting Bid: \$413**



- 16937 **Bedford, PA** - \$20 1902 Plain Back Fr. 658 **Farmers NB & TC Ch. # 11188**  
An evenly circulated example of this scarce Schuylkill County bank's third title which only appeared on its large size notes from 1927 to 1929. We sold a higher grade specimen with this name in our last FUN auction for over \$2,200 so this pleasing PCGS **Very Fine 20** note should realize at least... (800-1,200)  
**Starting Bid: \$475**



- 16938 **Blue Ball, PA** - \$10 1929 Ty. 1 **The Blue Ball NB Ch. # 8421**  
A high grade example from this much sought after location which is certain to be of interest to every collector who specializes in fancy names or titles. Bright PCGS **Very Fine 35PPQ**, with sharp ink colors and bold embossing.  
*From The Bob Herr Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 16939 **Brookville, PA** - \$5 1875 Fr. 404 **The Jefferson County NB Ch. # 2392**  
A lovely First Charter \$5 from this Brookville bank, with exceptionally vivid colors and bold pen signatures. The bottom margin is a bit close, but otherwise this PCGS **Very Fine 30PPQ** example is utterly defect free.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-2,250)*  
**Starting Bid: \$1,050**





16940 Clearfield, PA - \$1 Original Fr. 380 **The First NB** Ch. # 768  
A rather high grade ace with its only defect a barely observable edge split that affects nothing. PCGS **Apparent Very Fine 30**.  
*From The Collins Collection (1,800-2,400)*  
**Starting Bid: \$1,050**



16943 Coraopolis, PA - \$10 1902 Plain Back Fr. 632 **The Coraopolis NB** Ch. # 5069  
A lovely note from the sole issuer in this Allegany County locale that is easily the finest large size to be reported from here with none of the other eight examples in the census listed above Fine-Very Fine. It is as pretty as it is rare with vibrant color, purple stamped signatures, and bold, original embossing. PMG **Extremely Fine 40 EPQ**. (800-1,000)  
**Starting Bid: \$475**



16941 Coalport, PA - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (E)6887  
A fully embossed and incredibly vibrant \$10 Red Seal, with a fire engine red overprint, blast white paper, and two color pen signatures, in short, a note that offers everything any collector could desire. PCGS has graded this note **Choice About New 55PPQ**, a grade most would find conservative.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-2,500)*  
**Starting Bid: \$1,200**



16944 Danville, PA - \$20 1882 Brown Back Fr. 493 **The First NB** Ch. # 325  
An attractive \$20 Brown Back that is the only example of this type and denomination reported on this Montour County bank. Excellent color and dark pen signatures are the attributes of this PMG **Very Fine 20** specimen that also displays a vertical charter number. (800-1,200)  
**Starting Bid: \$475**



16942 Columbia, PA - \$1 1875 Fr. 384 **The First NB** Ch. # 371  
An attractive Lancaster County example from a by no means common bank. We have handled this colorful blue end paper note twice before, once in 1997 and again in 2008 as part of the Tom Flynn collection. PCGS **Apparent Very Fine 30**, with just a couple of minor edge repairs.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-2,250)*  
**Starting Bid: \$1,050**

16945 Ebsburg, PA - \$10 1902 Plain Back Fr. 634 **The American NB** Ch. # (E)6209  
A lovely note from this Cambria County bank that has bright, white paper, sharp ink colors, and bold embossing. PCGS **Choice About New 55PPQ**, with just some teller handling. (500-700)  
**Starting Bid: \$300**

16946 Fairfield, PA - \$20 1902 Date Back Fr. 644 **The First NB** Ch. # (E)9256  
An attractive note that is the nicer of only two Date Backs known from this scarce Adams County bank and an example that we last handled in our May 1998 auction. Pen signed PMG **Very Fine 25**, and one of just eleven large reported from here. (600-800)  
**Starting Bid: \$350**

## Gem Gettysburg \$10 Brown Back



### 16947 Gettysburg, PA - \$10 1882 Brown Back Fr. 480 The Gettysburg NB Ch. # (E)611

A well nigh superb note from a community which played an outsize role in the course of American history. With the great battle fought here celebrating its sesquicentennial this year, what better time could there be to obtain a screaming Gem of a \$10 Brown Back which displays every positive attribute a collector could desire. From its gorgeous centering to its easily evident originality, and from its exceptionally vivid colors to its bold pen signatures, this is a note that literally screams "Buy me!" Look for it to easily exceed the \$5,000 realized by a PCGS 65 example which lacked the PPQ designation earlier this year. **PCGS Gem New 66PPQ. (6,000-8,000)**

**Starting Bid: \$3,500**

### 16948 Green Lane, PA - \$5 1929 Ty. 2 The First NB Ch. # 14214

A high grade example from this scarce 14000 charter Montgomery County bank that has had only one other note cross the auction block in the past six years. **PMG About Uncirculated 50 EPQ**, with nice margins and bold embossing. (600-800)

**Starting Bid: \$350**



### 16949 Greensburg, PA - \$10 1875 Fr. 420 The Merchants & Farmers NB Ch. # 2562

A beautiful First Charter \$10 that is perfect for type and has the appearance of a far higher grade note than the technical grade would indicate. Pen signed PCGS graded **Extremely Fine 40PPQ**, a premium example.

*From The Magnolia Collection (2,500-3,500)*

**Starting Bid: \$1,500**



### 16950 Greensburg, PA - \$10 1902 Plain Back Fr. 634 The Merchants & Farmers NB Ch. # (E)2562

A lovely note from this Westmoreland County bank which last appeared in our 2010 FUN auction where we said it was "the only example from here to grade higher than Extremely Fine. Well centered PCGS Gem New 65PPQ, a bright and well embossed piece certain to delight."

*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200)*

**Starting Bid: \$525**

## Second Small Size Reported



### 16951 Herndon, PA - \$10 1929 Ty. 1 The First NB Ch. # 6049

An excessively rare Northumberland County bank with this attractive piece only the second 1929 Series example to be reported to go with this charter's four known large size. It is easily the finer of the pair with the other known small size listed in the census as rather low grade. This note, on the other hand, is a pleasing, mid-grade example with solid paper and traces of original embossing. Expect this PCGS **Very Fine 25** \$10 to generate some interest tonight. (800-1,200)

**Starting Bid: \$475**



**16952 Homestead, PA - \$5 1882 Brown Back Fr. 477 The Homestead NB Ch. # (E)5365**

A lovely note from this short-lived Homestead bank that issued only Second Charter Brown Backs and Date Backs during its brief existence from 1900 to 1916. Just nine pieces are in the census including this sharply inked \$5 Brown Back that is the finest known survivor. PCGS mentions a minor edge restoration but any repair work cannot be readily located. **Apparent Very Fine 35**, a very handsome Brown Back.

From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-1,750)

**Starting Bid: \$750**



**16953 Intercourse, PA - \$10 1929 Ty. 1 The First NB Ch. # 9216**

A highly desirable charter number for any collector of Nationals due to the town's name and demand always outstrips the supply of these notes. PCGS **Fine 12**.

From The Bob Herr Collection (1,500-2,000)

**Starting Bid: \$900**



**16954 Lancaster, PA - \$5 1882 Brown Back Fr. 467 The Farmers NB Ch. # 597**

A better Lancaster bank which issued only First and Second Charters before closing in 1904. Pen signed PCGS **Very Fine 20**.

From The Collins Collection (1,500-2,500)

**Starting Bid: \$900**

**16955 Latrobe, PA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3831**

A readily available Westmoreland County bank in small size but not so in large as less than a dozen pieces are reported and this is the first example we have offered since 1999. Bright paper and original surfaces are noticed on this pleasing, evenly circulated example. PCGS **Very Fine 30PPQ**.

From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)

**Starting Bid: \$300**



**16956 Lewistown, PA - \$10 1882 Brown Back Fr. 482 The Mifflin County NB Ch. # 1579**

A well margined and very colorful \$10 Brown Back from this Lewistown bank that is one of only two examples of this type and denomination in the census. It also has dark pen signatures and a vertical charter number indicating it was one of the earlier Brown Back notes to be issued. PMG **Very Fine 25**. (1,000-1,500)

**Starting Bid: \$600**

**Unique for the Bank-First Ever Public Offering**



**16957 Lock Haven, PA - \$5 Original Fr. 397 The Lock Haven NB Ch. # 1273**

A unique note from the second of three banks chartered in this small Clinton County location. This bank failed in 1877, and by 1916, a minuscule \$875 represented the entire outstanding circulation. Although this note has been in the census for some time, it has never before been offered to collectors at public sale. PCGS has noted restorations, but they are quite well executed and just about invisible through the holder. **Apparent Very Fine 25**, bright for the grade and possessing great eye appeal for such an early rarity. (5,000-8,000)

**Starting Bid: \$3,000**

16958 **Monaca, PA** - \$10 1882 Value Back Fr. 577 **The Monaca NB Ch. # (E)5878**

A great new addition to the census for this downright rare Beaver County institution as this piece is only the third large note to be reported. It represents a much scarcer type and is a pleasing PCGS **Fine 12** with even, problem free wear and good color. (1,250-1,750)  
**Starting Bid: \$750**



16959 **Myerstown, PA** - \$10 1882 Date Back Fr. 545 **The Myerstown NB Ch. # (E)5241**

The only \$10 Date Back recorded in the census for this Lebanon County bank, it displays solid margins and excellent color for the grade. PMG **Very Fine 20**. (700-900)  
**Starting Bid: \$413**

16962 **North East, PA** - \$5 1875 Fr. 401 **The First NB Ch. # 741**  
 A just plain rare Erie County bank which issued First Charters only before closing its doors forever in 1884. Fewer than a handful of notes are known, with just one offering at public sale since 2004. Sharp PCGS **Very Fine 25**.  
*From The Collins Collection (2,500-3,500)*  
**Starting Bid: \$1,500**



16960 **New Milford, PA** - \$5 1902 Plain Back Fr. 600 **The Grange NB of Susquehanna County Ch. # 8960**

A very scarce example which displays the much sought after "Grange" name. Track & Price records only one other large note from this Susquehanna County bank having been offered since 2004, with that specimen realizing over \$5,000 when we sold it back in 2008. PCGS **Apparent Fine 15**, the Apparent grade assigned for no other reason than a couple of exceedingly trivial repaired margin splits. (3,000-4,000)  
**Starting Bid: \$1,800**



16963 **Northumberland, PA** - \$2 Original Fr. 387 **The First NB Ch. # 566**

A very well circulated, but quite intact Lazy Deuce from a bank which issued First Charters only before liquidating in 1876. PCGS **Apparent Good 6**, a somewhat oxymoronic grade, with the back very heavily worn and the front considerably less so.  
*From The Collins Collection (1,200-1,800)*  
**Starting Bid: \$700**

**Serial Number 1**



16961 **Newville, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 60**

An attractive serial number 1 note from this always in demand low charter number bank. It also has the added appeal of being a replacement national, a fact easily attested to by the note's skewed serial numbers. Natural paper wave and bold embossing are found on this "A" position example that is only held back from a higher grade by a light corner fold. PCGS **Choice About New 58PPQ**. (1,750-2,250)  
**Starting Bid: \$1,050**



16964 **Pennsburg, PA** - \$10 1875 Fr. 416 **The Farmers NB Ch. # 2334**

A scarce early note from this Montgomery County issuer and one of only two 1875 \$10s in the census. Even, problem free wear, good color, and delicate pen signatures are found on this pleasing PMG **Fine 12** example. (1,500-2,000)  
**Starting Bid: \$900**



- 16965 **Philadelphia, PA - \$20 1929 Ty. 1 The First NB Ch. # 1**  
A lovely example of the much desired charter number 1 note in far better than average grade. PMG Choice Uncirculated 64 EPQ.

*From The Collins Collection (800-1,200)*  
**Starting Bid: \$475**

- 16966 **Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Philadelphia NB Ch. # 539**

A solid mid-grade \$5 Brown Back that is of the variety with the "in-line" Treasury signatures, outside plate position letter, and the charter numbers along the frame line are in white. PCGS Very Fine 25, with nice margins and bold penned signatures. (600-800)

**Starting Bid: \$350**

- 16967 **Philadelphia, PA - \$20 1929 Ty. 1 The Philadelphia NB Ch. # 539**

The bank title embossing is exceptionally strong, the inks are dark, and the margins are wide on this near perfect small size \$20. PCGS Superb Gem New 67PPQ. (600-800)

**Starting Bid: \$350**

- 16968 **Philadelphia, PA - \$1 Original Fr. 380 The NB of Germantown Ch. # 546**

A circulated Original Series ace from this long-lived Philadelphia bank that maintains a pleasing appearance despite a litany of minor flaws listed on the third party holder. PCGS Apparent Fine 15. (600-800)

**Starting Bid: \$350**



- 16969 **Philadelphia, PA - \$5 1902 Red Seal Fr. 587 The Southwark NB Ch. # (E)560**

This is not a rare bank, with the census numbering some thirty examples known, but this lovely note is the only Red Seal reported from this institution. It is a high grade piece which is one center fold from New, with great color, sharp pen signatures, and loads of eye appeal. PCGS About New 50PPQ.

*From The Collins Collection (2,500-3,500)*  
**Starting Bid: \$1,500**



- 16970 **Philadelphia, PA - \$10 1882 Brown Back Fr. 480 The Consolidation NB Ch. # 561**

A less encountered Philadelphia bank that liquidated in 1906 and which has only a dozen survivors reported. This \$10 Brown Back is a new addition and is a nice, mid-grade piece with even wear, solid paper, and nice color and signatures. PCGS Very Fine 20.

*From The Collins Collection (1,200-1,500)*  
**Starting Bid: \$700**



- 16971 **Philadelphia, PA - \$5 1902 Red Seal Fr. 587 The Western NB Ch. # (E)656**

This is a much tougher Philadelphia bank that closed its doors for the last time in March 1912. The total census of recorded notes on this charter number stands at a paltry ten and that includes this attractive mid-grade \$5 Red Seal. PCGS Fine 15, with nice color and signatures.

*From The Collins Collection (900-1,200)*  
**Starting Bid: \$525**



16972 Philadelphia, PA - \$100 1902 Date Back Fr. 689 The Western NB Ch. # (E)656

A second note from this none too common Philadelphia bank that is a new addition to the census and is the first \$100 Date Back to be reported. Despite some edge damage, pulls and tape stains, this scarce high denomination note retains a pleasing appearance with nice color and signatures. PCGS **Apparent Very Fine 20**. (1,250-1,750)  
Starting Bid: \$750



16974 Philadelphia, PA - \$5 1882 Brown Back Fr. 469 The Fourth Street NB Ch. # (E)3557

A beautiful \$5 Brown Back from this large only Philadelphia bank that has excellent color, bright paper, very dark pen signatures, and a wonderful bank title layout. Only a slender bottom margin prevents consideration of a Gem grade for this pretty note. PMG **Choice Uncirculated 64 EPQ**.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-3,000)  
Starting Bid: \$1,200



16973 Philadelphia, PA - \$10 Original Fr. 412 The Central NB Ch. # 723

A rare note from one of Philadelphia's most elusive banks, which, although issuing from 1864 until it called in its circulation around 1920, has only seven examples recorded in the census. This is the only First Charter \$10. PCGS **Apparent Very Fine 30**, with a small repaired edge tear the sole reason for the Apparent designation, a rare type from a bank which is just as desirable.  
From The Collins Collection (2,500-3,000)  
Starting Bid: \$1,500



16975 Philadelphia, PA - \$20 1882 Brown Back Fr. 496 The Fourth Street NB Ch. # (E)3557

This is a richly colored Brown Back with lovely pen signatures and full margins. PMG **Choice Very Fine 35 EPQ**.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-1,200)  
Starting Bid: \$600



- 16976 Philadelphia, PA - \$10 1902 Red Seal Fr. 615 The Fourth Street NB Ch. # (E)3557  
 Another note from this popular Philadelphia bank that is always in demand for its name, this one a lovely \$10 Red Seal with a vivid red overprint to complement the dark pen signatures. PCGS Very Fine 35.  
 From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200)  
 Starting Bid: \$525



- 16979 Philadelphia, PA - \$5 1902 Date Back Fr. 592 The Market Street NB Ch. # (E)3684  
 A beautiful Third Charter note with nice margins, vibrant color, and great signatures. This is a very nice candidate for a high grade type set. PMG Gem Uncirculated 65 EPQ.  
 From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-1,200)  
 Starting Bid: \$600



- 16980 Philadelphia, PA - \$5 1882 Date Back Fr. 545 The Franklin NB Ch. # (E)5459  
 Brown Backs and Date Backs only were issued from this scarcer Philadelphia bank, which certainly bears an evocative Philadelphia title as well. Great color and bold signatures adorn this moderately circulated \$10 that received an Apparent grade for a couple of repaired edge tears. PCGS Apparent Very Fine 35. (700-900)  
 Starting Bid: \$413

- 16977 Philadelphia, PA - \$5 1902 Red Seal Fr. 589 The Market Street NB Ch. # (E)3684  
 A pleasing, moderately circulated and problem free \$5 Red Seal from this always in demand Philadelphia bank. PCGS Very Fine 25, with sharp ink colors and dark printed signatures.  
 From The Dr. Riaz and Dr. Mahvash Syed Collection (800-1,200)  
 Starting Bid: \$475



- 16978 Philadelphia, PA - \$5 1902 Red Seal Fr. 589 The Market Street NB Ch. # (E)3684  
 A great bank title adorns this evenly circulated \$5 Red Seal that comes with nice color and attractive signatures. PCGS Fine 12. (600-800)  
 Starting Bid: \$350

- 16981 Phoenixville, PA - \$20 1902 Plain Back Fr. 650 The NB of Phoenixville Ch. # (E)674  
 An exceptionally tough Chester County bank with less than a dozen large size reported and the scarcer of two charters that operated here. PCGS Very Fine 20, a pleasing example with even wear and good color.  
 From The Collins Collection (1,000-1,500)  
 Starting Bid: \$600



16982 **Pittsburgh, PA - \$5 1882 Brown Back Fr. 466 The Fourth NB Ch. # 432**  
 A really nice \$5 Brown Back from this scarcer Pittsburgh bank. Pen signed PCGS **Very Fine 30PPQ**, a note which appears significantly undergraded to this cataloguer.  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**



16985 **Pittsburgh, PA - \$10 Original Fr. 412 The Iron City NB Ch. # 675**  
 A second Original Series note from this very tough Pittsburgh bank, this one a \$10 in an even higher grade with vivid color, great signatures, and original surfaces. PCGS **Very Fine 30PPQ**. (3,000-4,000)  
**Starting Bid: \$1,800**



16983 **Pittsburgh, PA - \$5 1882 Brown Back Fr. 467 The Merchants & Manufacturers NB Ch. # 613**  
 One of only two \$5 Brown Backs reported from this better Pittsburgh bank that issued First and Second Charter notes only before liquidating in 1904. This piece is the finer of the pair and displays solid margins, even wear, and decent color. PCGS **Fine 12**.  
*From The Collins Collection (800-1,200)*  
**Starting Bid: \$475**



16986 **Pittsburgh, PA - \$20 1882 Brown Back Fr. 494 The Tradesmens NB Ch. # 678**  
 A very tough Pittsburgh bank that went out in 1904 and which has only six survivors reported to date, none of which, save this piece, have crossed the auction block in almost ten years. PCGS **Fine 12**, with solid paper for the grade and the only \$20 Brown Back in the census.  
*From The Collins Collection (800-1,200)*  
**Starting Bid: \$475**



16984 **Pittsburgh, PA - \$1 Original Fr. 380 The Iron City NB Ch. # 675**  
 An attractive Original Series ace from a bank with a most evocative Pittsburgh title. This is a scarce bank which issued First Charters and Brown Backs only before liquidating in 1904, with the census reporting just a dozen or so pieces. PCGS **Very Fine 25PPQ**, with nice color and signatures and solid paper for the grade.  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**



16987 **Pittsburgh, PA - \$100 1902 Date Back Fr. 689 The Farmers Deposit NB Ch. # (E)685**  
 A flawless to the grade example of this not easily found type. PMG **Very Fine 30** with engraved signatures. PMG also notes that this piece is the plate note for this type in the old Limpert catalogue, the standard catalogue of U.S. currency prior to the publication of the first Friedberg volume. (1,200-1,800)  
**Starting Bid: \$700**



16988 **Pittsburgh, PA** - \$2 Original Fr. 387 **The Mechanics NB Ch. # 700**

A rare Pittsburgh bank that issued First and Second Charter notes only before going out in 1902. Less than ten notes are currently reported including this well circulated Lazy Deuce. It has its share of flaws, but still retains nice color and signatures. **PCGS Apparent Good 4.**

*From The Collins Collection (1,000-1,200)*

**Starting Bid: \$600**

16989 **Pittsburgh, PA** - \$20 1902 Date Back Fr. 642 **The German NB Ch. # (E)757**

This ethnic titled Pittsburgh bank never had to worry about a backlash after America's entry into World War I as it had already fallen into receivership in 1915. This pretty note is from a small group of high grade Date Backs known from here. **PCGS Choice About New 55PPQ**, with bold embossing.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-800)*

**Starting Bid: \$350**

16990 **No Lot.**

16991 **Pittsburgh, PA** - \$10 1882 Brown Back Fr. 487 **The Marine NB Ch. # (E)2237**

One of only four \$10 Brown Backs in the census for this large only Pittsburgh bank, this piece still displays good color and signatures despite its amount of circulation. **PCGS Very Good 10.** (600-800)

**Starting Bid: \$350**



16992 **Pittsburgh, PA** - \$20 1882 Date Back Fr. 552 **The Duquesne NB Ch. # (E)2278**

This is a great type note if you are looking for a \$20 1882 Date Back. Original paper wave, strong embossing, dark inks, and purple rubber stamped signatures are noted on this near-Gem example. **PMG Choice Uncirculated 63 EPQ.**

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-3,500)*

**Starting Bid: \$1,500**



16993 **Pittsburgh, PA** - \$5 1902 Red Seal Fr. 587 **The Mellon NB Ch. # (E)6301**

A beautifully bright Red Seal which makes a perfect note for any high end state or type collection. It bears the signature of A.W. Mellon as President along with low serial number 22. **PMG Gem Uncirculated 65 EPQ.**

*From The Magnolia Collection (2,250-2,750)*

**Starting Bid: \$1,350**



16994 **Pittsburgh, PA** - \$50 1902 Date Back Fr. 667 **The Mellon NB Ch. # (E)6301**

A perfect example for type, with even margins, bright paper, and vivid ink colors. **PMG About Uncirculated 55**, with the signature of A.W. Mellon as President coming as a bonus. (2,500-3,500)

**Starting Bid: \$1,500**



16995 **Port Royal, PA** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # (E)11369**

A very attractive note from this rare Port Royal bank that has just five large size reported in Track & Price and is the first we have ever handled. This piece, which is part of that quintet, displays plenty of original embossing and wonderful color. A small edge repair in the bottom margin, which can only be found under strong magnification, accounts for the Apparent designation. **PCGS Apparent Very Fine 35.** (1,000-1,500)

**Starting Bid: \$600**



- 16996 **Port Royal, PA** - \$5 1902 Plain Back Fr. 606 **The Port Royal NB** Ch. # 11373  
 A beautiful note from a very scarce Juniata County bank which had only \$820 in large size outstanding by 1935. PCGS **Choice About New 55PPQ**, with bright white paper, exceptionally vivid colors, and strong black signatures. (1,000-1,200)  
**Starting Bid: \$600**



- 16999 **Ringtown, PA** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (E)6950  
 A new note for the census of this rare Schuylkill County bank with this piece only the fifth large size to be reported. It is a pleasing example with even wear and bold stamped signatures with just a few flecks of paper clip rust and a small tellers stamp which detract little. A slightly higher graded example recently sold at auction for over \$3,000. We will be conservative and estimate that this PCGS **Apparent Fine 12** specimen will sell in the range of ... (1,000-1,500)  
**Starting Bid: \$600**



- 16997 **Punxsutawney, PA** - \$10 1902 Date Back Fr. 619 **The County NB** Ch. # (E)9863  
 A very scarce bank in large size, with the current census standing at just eight notes, including this piece which is easily the finest of that small group. PMG **Extremely Fine 40**, with vibrant color and bearing one of the most popular Pennsylvania town names. (700-900)  
**Starting Bid: \$413**



- 17000 **Saltsburg, PA** - \$5 1875 Fr. 405 **The First NB** Ch. # 2609  
 A very attractive First Charter \$5 with bold colors, sharp pen signatures, and plenty of eye appeal. Nice PMG **Choice Very Fine 35**, a perfect type example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection* (1,500-2,000)  
**Starting Bid: \$900**



- 16998 **Ridgway, PA** - \$5 1902 Plain Back Fr. 608 **The Ridgway NB** Ch. # 5945  
 A beautiful note from this Elk County bank that is well centered, fully original, well embossed, and absolutely unimprovable. PCGS **Gem New 65PPQ**. (800-1,200)  
**Starting Bid: \$475**

## One of Three Examples Known



### 17001 Scranton, PA - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)2697

An excessively rare Scranton bank with this piece only the third to be reported. This bank, which opened in 1882, was a recharter of the original Charter 77 institution which then retook its earlier charter number in 1911. Only one of the other two known survivors has ever appeared at public sale making tonight's offering a great opportunity for the many Pennsylvania collectors. PMG **Very Fine 20**, with dark signatures and a couple of minor stains on the back which affect nothing. (1,000-1,500)  
**Starting Bid: \$600**

## Serial Number 1 Example From Charter 42



### 17004 Strasburg, PA - \$10 1929 Ty. 1 The First NB Ch. # 42

A rarely offered example from one of the toughest to obtain of the first hundred charters, and a serial number 1 specimen to boot. Track & Price lists only three offerings of any kind from this bank at public sale since 1990, with only one since 2002. If rarity and desirability are any guide, our estimate for this attractive PCGS graded **Extremely Fine 45** might well prove conservative.

*From The Collins Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



### 17002 Scranton, PA - \$5 1882 Date Back Fr. 532 The Traders NB Ch. # (E)4183

Not a rare Scranton bank by any means but this high grade piece is one of only two \$5 Date Backs reported with the other example never having appeared at public sale. Minimal circulation is noticed on this boldly embossed note that features vibrant color and bold signatures. PCGS mentions a small edge restoration in the wide bottom margin but any repair is not readily discernable. PCGS **Apparent Extremely Fine 40**.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-1,000)*  
**Starting Bid: \$475**

### 17003 Shickshinny, PA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (E)5573

An issuer which is readily available in small size, but tougher in large with only nine pieces in the census. Shickshinny is an Indian word that roughly translates as the "Land of the Five Mountains." Certainly, this is one of the more popular town names from Pennsylvania. PMG **Choice Fine 15**, with even wear. (700-900)

**Starting Bid: \$413**



### 17005 Uniontown, PA - \$100 1902 Date Back Fr. 689 The First NB Ch. # (E)270

Despite issuing continuously from 1864 until ignominiously ending its existence in receivership in early 1915, notes from this Fayette County institution are extremely rare, with the census revealing only two examples, both rather low grade 1902 Date Backs. Only one of that pair has been offered since 1990, with the only appearance from here occurring two decades ago. This piece is new to that listing and offers a refreshing contrast, having been graded **Very Fine 25** by PCGS. If rarity is any guide, expect a realization in the neighborhood of...

*From The Collins Collection (1,750-2,250)*  
**Starting Bid: \$1,050**

### 17006 Waynesboro, PA - \$5 1902 Plain Back Fr. 607 The Citizens NB Ch. # 5832, Three Examples.

Consecutive serial numbers 56661, 56662, and 56663 are found on these bright, well embossed \$5 Plain Backs from this Franklin County bank. PMG has graded the first and third notes **Choice About Unc 58 EPQ** while the middle note, which has a few light folds, has been graded **Choice Very Fine 35 EPQ**. (Total: 3 notes) (1,000-1,500)

**Starting Bid: \$600**

## Serial Number 1 Waynesboro Plain Back



17007 Waynesboro, PA - \$5 1902 Plain Back Fr. 607 The Citizens NB Ch. # (E)5832

A lovely serial number 1 Plain Back from this Franklin County bank that is the first number 1 note of any kind to be reported from here. A vibrant blue overprint, great signatures, and strong embossing are seen on this lightly handled PMG About Uncirculated 53 \$5. (3,000-4,000)  
Starting Bid: \$1,800

## RHODE ISLAND



17009 Newport, RI - \$2 1875 Fr. 391 The Newport NB Ch. # 1492  
An unusual bank in that the hoard of lazy deuces known from here are all circulated, clearly saved by an unknown individual to whom today's collectors owe a debt of gratitude. Great color is still found on this PCGS Apparent Fine 15 specimen that has just a couple of small internal splits. (2,500-3,500)  
Starting Bid: \$1,500



17008 Wellsville, PA - \$10 1902 Plain Back Fr. 626 The Wellsville NB Ch. # 8498

A truly rare York County large note, from a bank which had only \$490 outstanding in large notes in 1935. This is only the fourth specimen to be reported and the first we have handled in over ten years. The paper remains solid on this PCGS Fine 15 Plain Back that has nice color for the grade. (800-1,200)  
Starting Bid: \$475



17010 North Providence, RI - \$1 1875 Fr. 384 The Slater NB Ch. # 856  
A bright and barely handled 1875 Ace which displays the first of the two titles used by this tougher Rhode Island bank. The typical close New England trim is evident here, but every other high grade attribute is more than accounted for. PMG About Uncirculated 55.  
From The Collins Collection (2,750-4,250)  
Starting Bid: \$1,650



17011 North Providence, RI - \$1 1875 Fr. 384 The Slater NB Ch. # 856  
Three folds are seen on this very lightly circulated piece. The edges have been trimmed, a trait commonly seen on other notes from the region. PCGS Extremely Fine 45. (1,750-2,250)  
Starting Bid: \$1,050



- 17012 **Pascoag, RI - \$2 Original Fr. 387 The Pascoag NB Ch. # 1512**  
 An extremely rare bank which was the sole issuer in this obscure Rhode Island location. This is one of only four Pascoag notes listed in the census, and the sole First Charter of any denomination. Track & Price indicates no offerings from here of any kind since 2001, making this a real opportunity for collectors from the Ocean State to acquire both a new town as well as a new bank. PCGS **Apparent Fine 12**, with a variety of minor flaws, none of which is terribly serious and few of which affect the note's rather nice appearance. (4,000-6,000)  
**Starting Bid: \$2,400**



- 17014 **Providence, RI - \$5 1875 Fr. 401 The Third NB Ch. # 636**  
 A very rare Providence bank with just six notes in the census and the first we have ever offered in one of our sales. This short-lived institution issued only First and Second Charter notes before bowing out in 1900. This attractive mid-grade specimen is the only 1875 \$5 reported and it displays pleasing color and dark pen signatures. A small edge split and stain have been noted by PCGS but the paper is otherwise solid on this crisp example. PCGS **Apparent Very Fine 25**.  
*From The Collins Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



- 17013 **Providence, RI - \$1 Original Fr. 380 The Second NB Ch. # 565**  
 A scarcer Providence bank which liquidated in 1901 after issuing First Charters and Brown Backs only. PCGS **Apparent Very Fine 25**, with some repaired edge tears.  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**

- 17015 **Providence, RI - \$5 1882 Brown Back Fr. 467 The Fourth NB Ch. # 772**  
 This is a better Providence bank that closed its doors in 1907 and there are just over a dozen survivors reported. The commercial importance of Providence can partially be gauged by the fact that at one time or another it supported no less than 29 federally chartered issuers of Nationals. Nice color and dark signatures are found on this pleasing mid-grade \$5 Brown Back that has a couple of tiny edge splits. PCGS **Apparent Very Fine 20**.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**



- 17016 **Providence, RI - \$5 Original Fr. 397 The Rhode Island NB Ch. # 983**  
 A perfect example for the grade, with PCGS bestowing its PPQ designation to this **Fine 12** specimen.  
*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**
- 17017 **Providence, RI - \$5 1882 Brown Back Fr. 469 The National Exchange Bank Ch. # 1339**  
 An evenly circulated and still attractive \$5 Brown Back from this long issuing Providence bank that was controlled by the Sheldon family for many years. PCGS **Fine 12**, with dark pen signatures. (500-700)  
**Starting Bid: \$300**



- 17018 Warren, RI - \$1 Original Fr. 380 **The First NB Ch. # 673**  
 A well circulated but solid Original Series ace from this scarce Warren bank that closed its doors in 1904. It is one of barely a dozen notes in the census and still displays nice color and pleasing pen signatures. PCGS **Very Good 10**.  
*From The Collins Collection (1,000-1,500)*  
**Starting Bid: \$600**



- 17020 Westerly, RI - \$10 1882 Brown Back Fr. 480 **The Washington NB Ch. # 952**  
 A very scarce note from a bank which issued First Charters and Brown Backs only before liquidating in January of 1904. Just a dozen pieces are listed in the census with only one example having crossed the auction block in the past ten years. Nice margins and decent color are seen on this \$10 Brown Back despite its having been washed, according to the PCGS holder, which also mentions that the signatures have been redrawn. PCGS **Apparent Fine 12**.  
*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**



- 17019 Westerly, RI - \$5 1882 Brown Back Fr. 474 **The National Niantic Bank Ch. # 823**  
 First Charters and Brown Backs only from this Westerly bank, with closed its doors in 1905. This is one of only two \$5 Brown Backs recorded in the census, both of which are about equal in grade. PCGS **Fine 12**.  
*From The Collins Collection (1,250-1,750)*  
**Starting Bid: \$750**



- 17021 Westerly, RI - \$10 1875 Fr. 416 **The National Phenix Bank Ch. # 1169**  
 An extremely scarce note from a bank which issued First Charters and Brown Backs only before its demise in 1901. This is the only \$10 example of any type reported. Evenly circulated PCGS **Fine 15**, with strong signatures and good color for the grade. (4,000-6,000)  
**Starting Bid: \$2,400**

## SOUTH CAROLINA

- 17022 Elloree, SC - \$10 1902 Plain Back Fr. 631 **The First NB Ch. # 10679**  
 A genuinely scarce note from the only bank to issue in this small South Carolina hamlet of 700 people. The census shows just eight large (and even fewer small) examples recorded, none of which have been publicly offered in over five years. This note has been severed and repaired, but still displays nice color. PCGS **Apparent Very Fine 25**. (800-1,000)  
**Starting Bid: \$475**

## SOUTH DAKOTA

- 17023 **Alexandria, SD** - \$10 1902 Plain Back Fr. 628 **The Security NB Ch. # (W)10187**  
 A mere ten notes comprise the entire census from this short-lived Alexandria bank that was only in business from 1912 to 1929. Tonight's offering is new to the census and is only the second note we have ever handled from this tough issuer. PCGS **Fine 12**, with even wear and legible stamped signatures. (600-800)  
**Starting Bid: \$350**



- 17024 **Lead, SD** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # (W)4631**  
 An attractive high grade example from a perennially popular South Dakota location. PCGS **Very Fine 30**, with lovely pen signatures, bright paper, and traces of embossing. (2,000-3,000)  
**Starting Bid: \$1,200**



- 17025 **Miller, SD** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (W)6789**  
 Large notes only from this bank, which has seen only one offering at public sale since 2002. PCGS **Fine 12**, problem free for the grade. (1,000-1,400)  
**Starting Bid: \$600**

- 17026 **Sturgis, SD** - \$10 1929 Ty. 1 **The Commercial NB Ch. # 6990**  
 A much in demand note from the only collectible bank in Sturgis, the site of the largest annual motorcycle rally in America. While not rare, examples from here are quite closely held, with only two small size offerings reported for the past ten years. PCGS **Very Fine 35**, with light, even wear and plenty of original embossing. (700-900)  
**Starting Bid: \$413**

## TENNESSEE

### The Only #1 Brown Back Known From Any Tennessee Bank



- 17027 **Harriman, TN** - \$10 1882 Brown Back Fr. 484 **The First NB Ch. # 4501**  
 A great Tennessee discovery note that is the first Serial Number 1 Brown Back of any denomination to be reported from this state. It is also from a very rare Harriman bank that has only three pieces reported, none of which have ever appeared at public sale. However, it was not stored under the best of circumstances and it has acquired some splits and tape repairs and its paper is rather toned. Nonetheless, the brown overprint and the officers' signatures remain bold. Estimating a note of this caliber and in this grade is a bit difficult so we will take the conservative route and let the bidders decide tonight. PCGS **Apparent Fine 15**. (5,000-7,000)  
**Starting Bid: \$3,000**



- 17028 **Harriman, TN** - \$5 1929 Ty. 1 **The Harriman NB Ch. # 11915**  
 When we last offered this pretty note in our 2013 FUN auction, we described it as "a bright and attractive note from this Harriman bank that is prohibitively rare in small size. Until this lightly circulated example surfaced, only three 1929 Series notes were known on this institution that closed in 1931, with two of those pieces being serial number 1 examples that have not been publicly offered since the 1980's. Only a few light folds are observed on this boldly embossed PMG **Extremely Fine 40** specimen." At that time, it sold for over \$1,500, but with our consignor now altering his collecting interests, tonight's offering presents another opportunity to last January's disappointed underbidders. (1,250-1,750)  
**Starting Bid: \$750**

- 17029 **Harriman, TN** - \$20; \$20 1929 Ty. 1; Ty. 2 **The First NB Ch. # 12031**  
 A pair of **Very Fine-Extremely Fine** examples on this Roane County bank. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**

17030 Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349  
A bright and well margined example of this always popular type note that appears new in its third party holder. PCGS Choice About New 55. (500-700)  
Starting Bid: \$300

17031 Pulaski, TN - \$5 Original Fr. 399 The NB of Pulaski Ch. # 1727  
An excessively rare Pulaski bank that issued First Charters only before closing its doors in 1882. Just three notes are listed in the census with this piece the only one to ever appear at public sale. It is not a thing of beauty, but any Tennessee First Charter is downright rare and, despite its condition, this well worn specimen still displays great color and dark signatures. PCGS Apparent Fine 12, with some tape stains and a missing corner.  
(1,250-1,750)  
Starting Bid: \$750



17034 Daingerfield, TX - \$10 1902 Red Seal Fr. 613 The Citizens NB Ch. # (S)7096  
An extremely rare east Texas bank which is scarce enough that even the Philpott collection lacked any example from here, as did the Everson, Irish and Permian Basin collections. This is the only Red Seal known from the bank, and was preserved thanks to the family of W.J.M. Jones, who signs here as V. President and who also signed Nationals as cashier of the Lake Arthur, New Mexico Territory bank. It is a pretty piece indeed, with bright colors, good paper quality, and bold pen signatures, with its only detractor a repaired top right corner tip, which is outside the design and affects nothing. In a 2004 offering to the numismatic community, this note realized an impressive \$26,450, and while we think a duplication of that figure is highly unlikely tonight, this PMG graded Very Fine 20 Net example is still rare enough to see bidding easily reach and likely exceed... (5,000-8,000)  
Starting Bid: \$3,000



17032 Union City, TN - \$5 1882 Brown Back Fr. 470 The First NB Ch. # 3919  
A very scarce bank which issued Brown Backs and Third Charter Date Backs only before closing in 1910. Only a half dozen notes are listed in the census with this attractive piece one of the finer survivors. It has four ample margins, good color, and delicate pen signatures. A couple of small edge tears do not detract at all from the overall pleasing appearance of this PCGS Apparent Very Fine 25 example that also has a great "cigar box" bank title layout. (2,500-3,500)  
Starting Bid: \$1,500



17035 Dawson, TX - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 10694  
Just the fifth large and the first \$10 on this Navarro County bank to emerge from the shadows. Light purple stamped signatures are of Cashier J.F. Smith and President C.M. Newton. PCGS Very Fine 25. (1,000-1,500)  
Starting Bid: \$600

## TEXAS



17033 Cotulla, TX - \$10 1929 Ty. 2 Stockmens NB Ch. # 14302  
Just the fourth small size to be documented on this rare, late-chartering La Salle County bank. This bank was able to evade many great Texas collections over the years including Jack Everson, J.L. Irish, and others. PCGS About New 50. (1,000-1,500)  
Starting Bid: \$600





17036 Farmersville, TX - \$10 1902 Plain Back Fr. 634 The Farmers & Merchants NB Ch. # 6011

The F&M is an elusive bank with just ten known notes and that includes this new discovery. However of the ten notes, one piece is ensconced in the Philpott/Moody Foundation, while two more have not been heard from since 1990 and 1997. Our offering tonight grades PCGS **Apparent Fine 15** and we see that two mid-grade \$10 1902 Plain Back notes on this charter number brought over \$1,600 each in 2009. The Apparent grade is due to a repaired edge tear at bottom left of center. (1,000-1,500)  
**Starting Bid: \$600**



17039 Houston, TX - \$50 1902 Plain Back Fr. 676 The First NB Ch. # 1644

President J.T. Scott's signature is paired with at least four different cashiers during the Series 1902 and 1929 eras. M.D. Jenkins is the cashier on this \$50. PMG **Very Fine 30**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200)*  
**Starting Bid: \$525**



17037 Hondo, TX - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (S)5765

A pen signed Brown Back from this small south Texas community. PMG notes some splits and edge damage, but the colors are bright and the signatures clear and sharp. **Very Fine 20 Net**. (1,750-2,750)  
**Starting Bid: \$1,050**

**Serial Number 1 Houston Pair**

17040 Houston, TX - \$5 1929 Ty. 1 South Texas Commercial NB Ch. # 10152

An attractive serial number F000001A example that looks much nicer than its PCGS grade of **New 62**. All four margins are ample, the cut is even all the way around, the inks are ideal, and the paper is bright. (2,000-3,000)  
**Starting Bid: \$1,200**



17041 Houston, TX - \$5 1929 Ty. 1 South Texas Commercial NB Ch. # 10152

A very close to New example boasting serial number C000001A. PCGS **Choice About New 58**. (1,500-1,900)  
**Starting Bid: \$900**

**Serial Number 1 Honey Grove**

17038 Honey Grove, TX - \$10 1929 Ty. 1 First NB Ch. # 13416

A charming serial number E000001A note that possesses bright, white paper, and blazing ink colors. PMG **Choice About Uncirculated 58**. (1,250-1,750)  
**Starting Bid: \$750**



17042 **Itasca, TX** - \$20 1882 Value Back Fr. 581 **The Itasca NB Ch. # (S)5749**

A scarce note which is one of only two Value Backs from this bank in the census, and the sole \$20. Pen signed PCGS **Fine 15**, a problem free example of this scarce type which is making its first auction appearance in fifteen years. (1,750-2,750)  
**Starting Bid: \$1,050**



17044 **Moody, TX** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # (S)5774**

A pleasing, evenly circulated piece from an elusive McLennan County bank when it comes to large size examples. PCGS **Very Fine 20PPQ** with bold pen signatures. (700-900)  
**Starting Bid: \$413**

### Scarce Texas National Type



17043 **Laredo, TX** - \$50 1882 Date Back Fr. 563 **The Milmo NB Ch. # (S)2486**

A very scarce Texas type and denomination with only 20 examples known from all banks in the state combined. PMG has Net graded this piece as **Very Fine 25 Net**, which is well below its actual grade, because of a rebuilt top margin. The restoration is quite professionally done and almost impossible to see even when the note is held up to a light source. We will be conservative here and go with an estimate of...

*From The Dr. Riaz and Dr. Mahvash Syed Collection (5,000-7,000)*

**Starting Bid: \$3,000**

17045 **New Boston, TX** - \$5 1929 Ty. 2 **The First NB Ch. # 5636**

An elusive bank tucked away in the northeastern county of Bowie. Only seven small size including this example are documented. This \$5 sports the earlier Series 1929 officers of Cashier J.P. Looney and President James Hubbard. Later Type 2 notes have the officer tandem of President H.H. Russell and Cashier Looney. The Net grade is for a split, which is small. PMG **Very Fine 20 Net**. (800-1,100)

**Starting Bid: \$475**



17046 **Orange, TX** - \$20 1929 Ty. 1 **The First NB Ch. # 4118**

From all the information we can gather, this well margined \$20 is the finest note known from this tiny Texas bank. Bright paper is complemented by deep inks and bold embossing. PCGS **Very Choice New 64PPQ**. (700-900)

**Starting Bid: \$413**

17047 **San Antonio, TX** - \$5 1929 Ty. 1 **The NB of Fort Sam Houston Ch. # 13578**

The last time this \$5 appeared at auction was at the sale of the famed Irish Collection in August 1997. It is one of the nicest single notes documented on this better bank that was not chartered until November 1931. PMG **Choice Very Fine 35 EPQ**. (500-700)

**Starting Bid: \$300**



17048 **Shiner, TX** - \$5 1882 Brown Back Fr. 477 **The First NB Ch. # (S)5628**

Ideal inks, penned signatures of the cashier and vice president, and a great overall appearance are found on this Texas Brown Back \$5. The state seal is the iconic five pointed Lone Star, set in a simple wreath of live oak and olive branches and topped with the word "Texas." The Welhansen family ran this bank for many years with Philip serving as cashier on this note. **PMG Choice Uncirculated 64. (2,000-3,000)**

**Starting Bid: \$1,200**

17049 **Sweetwater, TX** - \$10 1902 Plain Back Fr. 632 **The City NB Ch. # (S)11468**

This small west Texas town was home to a pair of banks, with this the smaller and weaker of the two institutions. Only large notes were issued, with the Track & Price census standing at six examples known, one of which is off limits to collectors as part of the Moody Foundation holdings. This specimen is a new entrant to the census and, while it has nice and signatures, it does have a few edge splits and a missing lower right corner. **PCGS Apparent Fine 12. (750-950)**

**Starting Bid: \$450**



17050 **Texarkana, TX** - \$20 1902 Red Seal Fr. 639 **The City NB Ch. # (S)7392**

A rare bank that operated for only a dozen years before bowing out gracefully in December 1916. This is a new note for the census and the first \$20 Red Seal documented. The many Texas collectors will now be able to jockey for a grand total of a paltry five available pieces. The only previous auction appearance that we know of on this charter number was when a Fine \$10 Red Seal went under the gavel for \$4,312.50 in September 2009. We expect that this PCGS **Fine 15** example will fetch that amount, if not more. **(4,000-6,000)**

**Starting Bid: \$2,400**

## UTAH

### Rare Price, Utah \$10 Value Back



17051 **Price, UT** - \$10 1882 Value Back Fr. 577 **The First NB Ch. # (P)6012**

An extremely rare type from the Beehive State, with the National Bank Note Census listing a miniscule five 1882 Value Backs from this state's three issuing banks. Three of the five come from this small Carbon County bank, one \$5 and a pair of tens, with this one of the two tens. There is one ink stain on the right end which barely reaches into the design, but otherwise this PCGS **Apparent Fine 12** example appears problem free for the grade. **(3,000-5,000)**

**Starting Bid: \$1,800**

17052 **Salt Lake City, UT** - \$20 1902 Date Back Fr. 646 **The Utah State NB Ch. # (P)4341**

An attractive mid-grade example of this Utah bank's second title which shows even wear and dark printed signatures including that of Joseph F. Smith as president. **PCGS Fine 15. (750-950)**

**Starting Bid: \$450**

## VERMONT



17053 **Bethel, VT** - \$1 Original Fr. 380 **The National White River Bank Ch. # 962**

A pleasing, evenly circulated Original Series ace from this scarce Vermont bank that has only a dozen large size reported. PCGS **Very Fine 25**, with nice margins and color and solid paper for the grade.

*From The Collins Collection (1,500-2,000)*

**Starting Bid: \$900**



**17054 Bethel, VT - \$1 Original Fr. 380 The National White River Bank Ch. # 962**

Decent color and signatures remain on this Original Series ace from a better Vermont bank that has just a dozen large size reported. Some minor edge roughness is noticed, but this new addition to the census displays an overall pleasing appearance. PCGS Apparent Fine 12. (1,000-1,200)  
Starting Bid: \$600



**17057 Montpelier, VT - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 748**

The last \$5 Brown Back from this bank fetched over \$10,000 when it sold in 2009, mostly because of the note's wonderful circus poster layout. Grade does matter, and this PCGS Apparent Very Good 10 is certainly no match for that note...but the price won't be either.  
From The Collins Collection (2,000-3,000)  
Starting Bid: \$1,200

**Serial Number 1 Fair Haven, Vermont \$20**



**17055 Fair Haven, VT - \$20 1929 Ty. 2 The First NB Ch. # 344**

An attractive serial number 1 example from this better Vermont bank that is considerably scarcer in small size rather than large. It is also the only number 1 reported on this long-lived institution. PCGS Choice About New 55PPQ. (1,750-2,250)  
Starting Bid: \$1,050



**17058 Rutland, VT - \$2 Original Fr. 387 The NB of Rutland Ch. # 1450**

This attractive example is one of only about fifty deuces reported from all Vermont banks combined, and comes from a bank which issued First Charters only. Pleasing PMG Very Fine 25, (4,500-5,500)  
Starting Bid: \$2,700



**17056 Lyndon, VT - \$1 1875 Fr. 383 The NB of Lyndon Ch. # 1140**

A lovely First Charter example from this none too common location. The margins are close in the typical New England style, but the note is exceptionally bright and possesses vibrant color and bold pen signatures. PCGS Very Fine 35.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-2,000)  
Starting Bid: \$900

**17059 Rutland, VT - \$100 1929 Ty. 1 The Killington NB Ch. # 2905**

A very scarce \$100 from this Vermont charter, with the bank issuing a grand total of 106 sheets of this denomination. PCGS Very Fine 20, with even, problem free wear. (600-800)  
Starting Bid: \$350



17060 Saint Johnsbury, VT - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (N)489

A new note for the census of the earlier of two note issuing banks located in this small Vermont community and the first Red Seal of any denomination to be reported. It is a pleasing, evenly circulated example with solid paper for the grade, a bold red overprint, and dark printed signatures. PCGS has harshly assigned an Apparent grade for some minor, light staining on the back. PCGS Apparent Fine 12. (1,000-1,200) Starting Bid: \$600



17063 Buchanan, VA - \$10 1929 Ty. 1 The Buchanan NB Ch. # 9375

A very scarce bank which was the sole issuer in this small Botetourt County community to circulate Series 1929 examples. It is a most attractive piece which is far nicer than the repaired Very Fine specimen from this bank which we sold three years ago for \$1,265. Bright PCGS Very Fine 25. (1,500-2,000) Starting Bid: \$900



17064 Crewe, VA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)9455

Small notes from here are not uncommon, but large examples are another story, as the Track & Price census shows only nine listings from this bank. This is an attractive, evenly circulated specimen with good color and bold signatures. PCGS Very Fine 20. (800-1,000) Starting Bid: \$475

## VIRGINIA



17061 Appomattox, VA - \$20 1929 Ty. 1 The Farmers NB Ch. # 11205

This would be just another small town Virginia farm community had not Generals Lee and Grant met here in 1865 to accept Lee's surrender of the Army of Northern Virginia, an action that effectively brought the Civil War to a close. Notes from this bank, the town's only issuer, are much in demand from both local collectors and those who want a tangible keepsake from this historically important location. What few notes do exist from here are closely held and seldom traded, with the bank showing only one appearance at public auction since 2003. PMG Choice Very Fine 35. (1,200-1,600) Starting Bid: \$700

17062 Ashland, VA - \$5 1902 Plain Back Fr. 608 The First NB Ch. # (S)11978

This small community, located just north of Richmond on the main line of the old Richmond, Fredericksburg & Potomac Railroad, took its name from "Ashland," the Kentucky estate of native son Henry Clay. The home of Randolph Macon College since 1868, it had only one issuing National Bank, which had only \$780 outstanding in large notes by 1935. Tonight's offering, which is one of just eight large reported, has had some repair work, but still maintains a decent appearance for its assigned grade. PCGS Apparent Very Good 8. (900-1,200) Starting Bid: \$525



17065 Louisa, VA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 10968

Large notes only from the sole bank chartered in Louisa County. This short-lived institution opened in 1917 and issued only a handful of Third Charter Plain Backs before the receiver arrived in 1933. Decent color is maintained by this PCGS Apparent Fine 15 specimen that has a couple of minor traces of edge damage and a few inconspicuous stains. (1,000-1,500) Starting Bid: \$600

## Pleasing Manassas Small Size



- 17066 **Manassas, VA** - \$20 1929 Ty. 1 **The Peoples NB Ch. # 6748**  
This is by far the scarcer of the two banks chartered here, the site of the First and Second Battles of Bull Run during the Civil War. A new note for this census, this is only the ninth small size to be reported and just the second \$20. PCGS **Very Fine 25**, with nice margins and even, problem free wear. (2,000-3,000)  
**Starting Bid: \$1,200**



- 17069 **Staunton, VA** - \$10 1882 Brown Back Fr. 487 **The Augusta NB Ch. # (S)2269**  
An appealing \$10 Brown Back from this better Staunton bank that has barely a dozen large reported. Tonight's offering is one of two examples of this type in the census and is easily the finer of the pair. While PCGS mentions minor restorations, any repair is small and unobtrusive and is more than offset this note's vibrant color and bold pen signatures. PCGS **Apparent Very Fine 20**. (1,500-2,000)  
**Starting Bid: \$900**



- 17067 **Marshall, VA** - \$10 1902 Plain Back Fr. 628 **The Marshall NB Ch. # 10253**  
This first large size note we have ever been able to offer from this much in demand Fauquier County bank, it is only the sixth example to be reported with this charter's first title which was only used from 1912 to 1928. Some staining is noticed on this circulated example, but the paper is otherwise solid with good remaining color. PCGS **Apparent Fine 12**. (1,500-2,000)  
**Starting Bid: \$900**



- 17070 **Winchester, VA** - \$10 1882 Value Back Fr. 577 **The Farmers & Merchants NB Ch. # (S)6084**  
A rather scarce Virginia type and denomination, with only about two dozen examples reported from all banks in Virginia combined. Some repair work has been noted by PCGS on this otherwise pleasing **Apparent Fine 15** example. (900-1,200)  
**Starting Bid: \$525**

- 17068 **Salem, VA** - \$20 1929 Ty. 1 **The Farmers NB Ch. # 1824**  
Just the seventh small on this bank to emerge from the shadows. The Apparent grade is for repairs, which are minor, and a small ink stain on the face. PCGS **Apparent Fine 15**. (800-1,100)  
**Starting Bid: \$475**

## WASHINGTON



- 17071 **Cheney, WA** - \$5 1929 Ty. 1 **The Security NB Ch. # 9144**  
A very scarce note from the only one of Cheney's three banks to survive long enough to issue Series 1929 examples, with fives the only denomination produced. PCGS **Fine 15**, with even wear and balanced margins. (800-1,000)  
**Starting Bid: \$475**



17072 Everett, WA - \$20 1929 Ty. 1 The First NB Ch. # 4686  
A simply gorgeous Washington State note that last appeared on the market in our 2010 Memphis auction. Back then, we described it as “a blazing white PCGS Gem New 66PPQ with broad margins and crisp details.” In the intervening three years, we certainly have had no reason to change our lofty opinion of this pretty National. (900-1,200)  
Starting Bid: \$525



17075 Port Townsend, WA - \$5 1929 Ty. 1 The American NB Ch. # 13351  
By far the scarcer of the two titles used by this scarce Jefferson County bank. Bright PMG Very Fine 30, the highest grade specimen offered from this institution in many years. (2,000-3,000)  
Starting Bid: \$1,200



17073 Garfield, WA - \$5 1902 Plain Back Fr. 600 The Garfield NB Ch. # (P)9185  
A scarce note from the only large size issuer in this Whitman County locale. Track & Price lists no large offerings from here since a 2007 auction appearance. PCGS Apparent Very Fine 20, with a couple of trivial edge splits which affect nothing. (2,000-3,000)  
Starting Bid: \$1,200



17076 Seattle, WA - \$5 1882 Brown Back Fr. 471 The Seattle NB Ch. # (P)4229  
While later issues from this bank are relatively common, Brown Backs certainly are not, with Track & Price reporting the last offering of any such example coming back in 2007. This note has been off the market since its last appearance in a Smythe sale in 1999. PCGS Apparent Fine 12. (1,000-1,500)  
Starting Bid: \$600



17074 Mount Vernon, WA - \$10 1929 Ty. 1 The Skagit NB Ch. # 12154  
Despite receiving its charter in 1922, this bank elected to issue Series 1929 examples only before the Depression closed its doors forever in 1934. Evenly circulated PCGS Very Fine 20, considerably nicer than the last example from here to cross the auction block, a Fine which realized \$1,035 more than three years ago. (1,250-1,750)  
Starting Bid: \$750



17077 Seattle, WA - \$50 1902 Date Back Fr. 670 The Seattle NB Ch. # (P)4229  
An attractive high denomination example which is perfect as a representative of this increasingly elusive type. PCGS Very Fine 35PPQ.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-1,500)  
Starting Bid: \$600



17078 Seattle, WA - \$50 1902 Plain Back Fr. 678 The Seattle NB Ch. # 4229

Another high denomination example from this large only Seattle bank which issued just \$50s and \$100s during the Third Charter Period. This \$50 is a Plain Back and exhibits even, problem free wear and dark stamped signatures. PCGS Very Fine 20. (900-1,200)

Starting Bid: \$525



17079 Spokane, WA - \$5 1902 Date Back Fr. 592 The NB of Commerce Ch. # (P)9589

An exceptionally rare Spokane bank which issued Date Backs only for less than six years before liquidating in 1915. This piece is one of three notes known from the bank and is the only one of the trio to have made an auction appearance within the past three decades. The other two examples are listed in the census without grades, making their whereabouts a complete mystery. The paper is solid, though the signatures have faded. PMG Fine 12. (2,500-3,500)

Starting Bid: \$1,500

## Scarce Walla Walla Large Size National



17080 Walla Walla, WA - \$20 1902 Plain Back Fr. 652 The Baker-Boyer NB Ch. # (P)3956

A great new discovery for this rare Washington bank that is only the fourth large size to be reported. Tonight's offering bears one of the most desirable private names to appear on a national bank note. The stamped signatures remain strong and while there is an edge split in the top margin, the paper still displays an overall pleasing appearance. We sold a similarly graded note over four years ago for \$6,900 and therefore we expect this PCGS Apparent Fine 15 specimen to realize about the same. (6,000-8,000)

Starting Bid: \$3,500

17081 Yakima, WA - \$20 1929 Ty. 1 Yakima First NB Ch. # 3355

A lovely, well margined example from this Washington State bank that certainly appears new in its third party holder. PCGS Choice About New 58PPQ, with sharp ink colors and bold embossing. (500-700)

Starting Bid: \$300

## WEST VIRGINIA



17082 Fairmont, WV - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 961

A nice, moderately circulated \$5 Brown Back from this large only Fairmont bank that liquidated in 1915. The note features four wide margins, great color, and is the variety that has the scarcer "stacked" Treasury official signatures. PCGS mentions a couple of small, repaired edge tears that are in the right margin, but they do not detract at all from this pretty note. PCGS Apparent Very Fine 30.

From The Collins Collection (900-1,200)

Starting Bid: \$525





**17083 Fayetteville, WV - \$20 1902 Plain Back Fr. 652 The Fayette County NB Ch. # 8345**

A very scarce note from this small southern West Virginia bank that had just \$855 in large out in 1935. This lovely note is one of just nine large size reported and is quite possibly the finest known survivor. Bright, white paper and vibrant color highlight this \$20 Plain Back that also bears the unusual distinction of being an error National as it exhibits a thin diagonal gutter fold below Hugh McCulloch's portrait. There is a repaired edge tear in the bottom margin, but it does not detract at all from this pretty PCGS **Apparent Very Fine 35** specimen. (2,000-3,000)  
**Starting Bid: \$1,200**



**17084 New Martinsville, WV - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (S)5266**

An attractive new addition to the census of this Wetzel County bank that is only the second \$5 Brown Back to be reported. It is a pleasing, mid-grade example with solid paper and great color on both face and back. PCGS **Very Fine 25**. (1,500-2,000)  
**Starting Bid: \$900**

**17085 Pineville, WV - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7672**

A very scarce Wyoming County bank that was closed by the receiver in 1930 with only eight large size currently reported. This piece is new to that small group. It does have some mounting remnants in the margins and a few small splits but the stamped signatures remain legible and the blue overprint is still quite bold. PCGS **Apparent Fine 15**. (700-900)  
**Starting Bid: \$413**

**Newly Discovered Williamson, West Virginia Red Seal**



**17086 Williamson, WV - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)6830**

A new to the census piece that offers collectors their only opportunity to obtain a Red Seal from this Mingo County bank, as the only other Red Seal reported to date is firmly ensconced in the vaults of the National Numismatic collection in the Smithsonian. Bright pen signed PCGS **Very Fine 30PPQ**, a lovely example displaying a particularly vivid red overprint.  
**(5,000-7,000)**  
**Starting Bid: \$3,000**

**WISCONSIN**



**17087 Appleton, WI - \$20 1882 Brown Back Fr. 504 The Commercial NB Ch. # (M)2565**

One of three \$20 Brown Backs known from this bank, and by far the nicest of the trio. Pen signed PCGS graded **Extremely Fine 40**, with great color and eye appeal and the appearance of a fully new note until very closely examined.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-2,000)*  
**Starting Bid: \$900**



17088 **Appleton, WI** - \$20 1882 Brown Back Fr. 501 **The Citizens NB** Ch. # (M)4937  
 A most attractive \$20 Brown Back from this Appleton bank that has strong pen signatures, ample margins, and excellent color. PMG **Very Fine 30**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-1,500)*  
**Starting Bid: \$600**



17090 **Eagle River, WI** - \$5 1902 Plain Back Fr. 608 **The First NB** Ch. # 12124  
 While small notes abound from this Vilas County community, large examples are quite another story, with this new to the census piece only the fourth to be reported. During the past two decades only two have crossed the auction block, a Very Fine which was part of the Chet Krause holdings which fetched \$9,200 in 2008 and a Very Fine serial number 1 specimen which brought over \$10,000 two years later. PMG **Choice Fine 15 Net**, with the Net grade assigned for stains which can be found only within the confines of the note's margins. (4,000-6,000)  
**Starting Bid: \$2,400**



17089 **Baraboo, WI** - \$20 1882 Brown Back Fr. 496 **The First NB** Ch. # 3609  
 This is the only \$20 Brown Back reported on this always in demand location and a note that last crossed the auction block in our 1992 FUN auction. It is well circulated and has had some repairs, but the brown overprint and pen signatures remain quite bold. PCGS **Apparent Very Good 8**. (1,000-1,200)  
**Starting Bid: \$600**



17091 **Elkhorn, WI** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M) 873  
 A high grade example that comes from a one bank town with a popular name. It is new to the census for this scarce charter that has ten large size reported and features bold embossing and attractive pen signatures. PCGS **Extremely Fine 45**.  
*From The Collins Collection (1,200-1,500)*  
**Starting Bid: \$700**

17092 **Fond Du Lac, WI** - \$5 1882 Value Back Fr. 574 **The Commercial NB** Ch. # (M)6015  
 A very attractive example of this difficult to obtain type that shows light, even wear, excellent color, and original surfaces. PCGS **Very Fine 30PPQ**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*  
**Starting Bid: \$413**



- 17093 **Grand Rapids, WI - \$10 1902 Plain Back Fr. 629 The Citizens NB Ch. # (M)10330**  
 As nice a large size example from this avidly collected community as we have seen in many years. This is a fully embossed piece with great color and signatures, with its only flaw being a small slit in the left margin. **PMG Choice Uncirculated 64.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200)*  
**Starting Bid: \$525**

### Serial Number 1 Manitowoc Large Size



- 17094 **Manitowoc, WI - \$10 1902 Plain Back Fr. 631 First NB Ch. # (M)4975**  
 A lightly circulated serial number 1 example of the second title used by the only bank to issue in this Lake Michigan community. **PMG Choice Very Fine 35**, with nice pen signatures and cut a bit close on the bottom. (2,250-2,750)  
**Starting Bid: \$1,350**



- 17095 **Milwaukee, WI - \$10 1902 Plain Back Fr. 635 First Wisconsin NB Ch. # (M)64**  
 A bright, widely margined, and well printed example which is perfect for type. **PMG Gem Uncirculated 65 EPQ**, with bold black signatures.  
*From The Magnolia Collection (800-1,000)*  
**Starting Bid: \$475**

- 17096 **Milwaukee, WI - \$10 1882 Brown Back Fr. 485 The Wisconsin NB Ch. # (M)4817**  
 Dark stamped signatures are found on this \$10 Brown Back that possesses excellent color and solid margins. **PMG Very Fine 20.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*  
**Starting Bid: \$413**

- 17097 **Milwaukee, WI - \$10 1882 Date Back Fr. 540 The Wisconsin NB Ch. # (M)4817**  
 A nice **PMG Very Fine 20** Date Back that would fit nicely in a moderately circulated type set of Nationals. This institution closed in 1918 and was absorbed into the First National Bank, to form the First Wisconsin National Bank. The former headquarters building of the successor institution remains the tallest building in Wisconsin, overlooking Lake Michigan from near the eastern terminus of Wisconsin Avenue in downtown Milwaukee.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*  
**Starting Bid: \$413**

### Gem New 66PPQ \$5 Value Back



- 17098 **Milwaukee, WI - \$5 1882 Value Back Fr. 574 The Marine NB Ch. # (M)5458**  
 A simply spectacular example of this very scarce type which comes from a small group of Milwaukee \$5 Value Backs from a consecutive run which we sold in our January 1992 Orlando CAA auction. It offers everything a collector could desire, including vivid inks, exceptional originality, clear signatures, and broad margins, attributes which are in short supply on most other \$5 Value Backs regardless of grade. **PCGS Gem New 66PPQ. (4,000-6,000)**  
**Starting Bid: \$2,400**

17099 Milwaukee, WI - \$10 1902 Plain Back Fr. 632 The NB of Commerce Ch. # 6853

This near-Gem 1902 \$10 Plain Back is as nice as any large size offered from this bank, though its top margin precludes it from being the finest. It is still a beautiful representative from this Milwaukee bank. PCGS **Very Choice New 64PPQ**.

From The Dr. Riaz and Dr. Mahvash Syed Collection (600-800)  
Starting Bid: \$350



17100 Waukesha, WI - \$100 1902 Plain Back Fr. 698 The Waukesha NB Ch. # 1086

An attractive high denomination example from this well collected southern Wisconsin community. PCGS **Apparent Very Fine 25**, with a few small stains. (1,250-1,750)

Starting Bid: \$750

## WYOMING

### Newly Reported Wyoming \$5 Brown Back



17101 Cheyenne, WY - \$5 1882 Brown Back Fr. 477 The Stock Growers NB Ch. # (W)2652

A great new addition to the census for the state of Wyoming as this is only the fifth \$5 Brown Back to be reported, all of which are from this Cheyenne bank. Tonight's offering has seen its share of circulation, but does compare favorably with two of the other known examples that are also rather low grade. Still, despite its numerous repairs, this note maintains a pleasing appearance with a rich brown overprint. It presents a great opportunity for the Wyoming collectors to add this rare type and denomination to their holdings. PCGS **Apparent Very Good 8**. (4,000-6,000)

Starting Bid: \$2,400

End of Session Three

# SESSION FOUR

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction # 3524  
 Friday, September 27, 2013 | 1:00 PM PT | Long Beach | Lots 17102 - 17698

A <BP>% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
 To view full descriptions, enlargeable images and bid online, visit HA.com/3524

## SMALL SIZE

### LEGAL TENDER NOTES



17102 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ. Excellent margins, bold embossing, and fresh inks highlight this note from an always popular series. (1,000-1,200)  
 Starting Bid: \$600



17105 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66. As well margined as one would expect to find on an example of this Red Seal issue. Excellent color and strong embossing abound as attested to by PMG with its comments "Great Color & Embossing." (1,000-1,200)  
 Starting Bid: \$600



17103 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ. Original paper wave and punch through embossing are noted on this \$1 Legal Tender Ace. (1,000-1,200)  
 Starting Bid: \$600



17106 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A premium example that sports four ample margins and exceptional paper. This Friedberg number is notorious for having at least one narrow margin. This lovely ace is a delightful exception. (700-1,000)  
 Starting Bid: \$413



17104 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ. A lovely early Red Seal Ace displaying great margins and bright inks. (1,000-1,200)  
 Starting Bid: \$600

17107 Low Serial Number A00000789A Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64. An example from the first 5,000 notes that were released through the Cash Room at the Treasury Department in 1933. These pieces have always been eagerly sought out by collectors. (700-900)  
 Starting Bid: \$413



17108 Fr. 1502 \$2 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A high-grade example from the better B-A block for this scarce series. (1,000-1,500)  
Starting Bid: \$600



17109 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A gorgeous \$2 Legal star, with wonderful centering, spectacular color, and cavernous embossing. It's only the second 1928D \$2 star in this grade we have had to offer in any of our sales, and the first since 2007. PMG has graded only one 1928D \$2 Legal star higher, with that piece yet to cross the auction block. (1,500-2,000)  
Starting Bid: \$900

17110 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

Natural paper surfaces are visible through the holder on this boldly embossed \$2 Legal replacement note. (500-700)  
Starting Bid: \$300



17111 Fr. 1507 \$2 1928F Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice New 63.

The last example of this uncut deuce sheet that we offered was a PCGS New 62 example that was bid to \$2,530 in April 2011. (3,000-4,000)  
Starting Bid: \$1,800



17112 Fr. 1508★ \$2 1928G Legal Tender Note. PCGS Gem New 66PPQ.

This crackling fresh and widely margined \$2 Legal star note displays loads of originality. (1,000-1,300)  
Starting Bid: \$600

- 17113 **Fr. 1509 \$2 1953 Legal Tender Notes. Fifty Examples.**  
 Forty of these notes are consecutive and they grade **Choice CU** with paper originality. The first note of the 40 has a partial red ink teller stamp on the face. The other ten examples also exhibit paper originality and grade **VF-XF** or better. The Guaranty Bank & Trust Co. of Alexandria, Louisiana bank band that holds these notes in place has an August 1, 1960 date stamp. (Total: 50 notes) (1,000-1,500)  
**Starting Bid: \$600**

**Beautiful \$2 Legal Tender Specimen Pair**



- 17114 **Fr. 1510 \$2 1953A Specimen Legal Tender Note. PMG Gem Uncirculated 66 EPQ**  
**Fr. 1512 \$2 1953C Specimen Legal Tender Note. PMG Superb Gem Unc 67 EPQ Specimen.**  
 Two different Specimens in one PMG multinote holder are found in this lot. Each is a beautiful example with paper originality. Both notes also have serial number H12345678G. Differences are noticed on each side between the two Specimens. The 1953A has "SPECIMEN" printed once in red ink on both sides, while the 1953C has "SPECIMEN" printed twice in red ink on both sides. A beautiful high-grade pair with a lot of desirability.  
*From The Magnolia Collection (5,000-7,000)*  
**Starting Bid: \$3,000**

- 17115 **Fr. 1513★ \$2 1963 Legal Tender Notes Twenty-four PMG Graded Examples.**  
 Two deuces weigh in at **Gem Uncirculated 66 EPQ**, eighteen at **Gem Uncirculated 65 EPQ**, one at **Choice Uncirculated 64 EPQ**, and three at **About Uncirculated 55**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 24 notes) (1,200-1,700)*  
**Starting Bid: \$700**



- 17116 **Fr. 1513★ \$2 1963 Legal Tender Notes. Original Pack of 100. Very Choice Crisp Uncirculated.**  
 We have not auctioned an original pack of Stars from this series since September 2008. That Very Choice CU example brought \$4,600. A blue pencil date of "6-1-64" is found on the back of the BEP band and the final note does have a couple of water stains. (Total: 100 notes) (4,000-6,000)  
**Starting Bid: \$2,400**
- 17117 **Fr. 1513★ \$2 1963 Legal Tender Notes. Forty-Five Consecutive Examples. Very Choice Crisp Uncirculated or Better.**  
 An appealing offering of consecutive Stars, many of which show Gem margins. The serial numbers of these notes range from ★00159507A to ★00159551A. (Total: 45 notes) (2,500-3,000)  
**Starting Bid: \$1,500**



- 17118 **Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Choice New 63PPQ.**  
 It is abundantly obvious that this star earned its premium paper quality grade modifier due to its embossing and natural paper wave. (700-900)  
**Starting Bid: \$413**
- 17119 **Fr. 1529★ \$5 1928D Legal Tender Note. PCGS Very Fine 20PPQ.**  
 A tougher \$5 Legal star that routinely clears \$600 at this third party grade level in our auctions. This example has the added benefit of earning the coveted PPQ grade modifier. (600-800)  
**Starting Bid: \$350**



17120 Fr. 1530 \$5 1928E Legal Tender Notes. Uncut Sheet of Twelve. PCGS Very Choice New 64PPQ.

Five Dollar Legal uncut sheets as a whole are a lot more elusive than \$1 and \$5 Silver sheets and \$2 Legal sheets. Our last two auction appearances for uncut sheet examples of this Friedberg number show that we sold a PMG 64 EPQ example for \$4,312.50 in January 2011 and a PCGS 63 sheet for \$4,406.25 in October 2012. (5,000-7,000)  
Starting Bid: \$3,000



17121 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A charming star with a third party back label that not only mentions exceptional paper quality, but also great embossing. We agree as the serial number embossing is prominent. (1,000-1,500)  
Starting Bid: \$600



17122 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PCGS Gem New 66PPQ.

The last example that we auctioned at this third party grade level closed at \$1,035 in January 2011. (900-1,200)  
Starting Bid: \$525



17123 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A star at this third party grade level that consistently fetches over \$800 in our auctions. (800-1,000)  
Starting Bid: \$475



17124 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A pleasing, high grade star note with original paper wave, vibrant color, and full embossing. (800-1,000)  
Starting Bid: \$700

17125 Fr. 1533★ \$5 1953A Legal Tender Note. PCGS Gem New 65PPQ

Fr. 1534★ \$5 1953B Legal Tender Note. PMG Gem Uncirculated 65 EPQ

Fr. 1535★ \$5 1953C Legal Tender Note. PCGS Gem New 65PPQ.

Three different stars all weighing in at Gem and displaying strict paper originality. (Total: 3 notes) (700-900)  
Starting Bid: \$413





17126 Fr. 1535★ \$5 1953C Legal Tender Note. PCGS Superb Gem New 68PPQ.  
 Bold embossing and perfectly balanced margins are seen on this superb star. The PCGS population report reveals a paltry four 1535★ notes graded at this lofty level, while only one more note is graded a single point higher. (1,000-1,500)  
 Starting Bid: \$600

17127 Fr. 1535★ \$5 1953C Legal Tender Notes. Forty Consecutive Examples. Very Choice Crisp Uncirculated.  
 An offering of entirely original stars with natural paper wave and many exhibiting generous margins. (Total: 40 notes) (4,000-6,000)  
 Starting Bid: \$2,400

### Low Serial Number A00000012A



17128 Low Serial Number A00000012A Fr. 1536 \$5 1963 Legal Tender Note. PMG Very Fine 30.  
 By far the lowest serial number we have encountered for this Friedberg number and the twelfth note printed for the issue. A small, inconsequential tear has been noticed by PMG. (1,500-2,500)  
 Starting Bid: \$900



17129 Fr. 1536★ \$5 1963 Legal Tender Note. PCGS Superb Gem New 68PPQ.  
 This lovely \$5 Legal star sports spectacular margins and bold embossing. It is tied with just one other note as the finest graded by PCGS for this Friedberg number. (800-1,200)  
 Starting Bid: \$475



17130 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.  
 This deeply embossed \$100 Legal with sharp corners is well centered within four broad margins.  
*From The Magnolia Collection (1,250-1,750)*  
 Starting Bid: \$750



17131 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.  
 We sold a 66PPQ example for \$998.75 last April with an estimate of \$1,000 to \$1,300. Look for our current beauty to at least repeat that result. (1,000-1,300)  
 Starting Bid: \$600



17132 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.  
 A lovely example of this popular \$100 Legal that has four wide margins, a bold red overprint, and plenty of originality (700-900)  
 Starting Bid: \$413



17133 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.  
A pleasing Red Seal \$100 USN that is well deserving of the Gem grade assigned. Bright paper highlighted by deep inks is evident throughout. (700-900)  
Starting Bid: \$413



17136 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.  
Full margins frame this deeply printed and well embossed \$100 Legal Tender star.  
*From The Magnolia Collection (2,000-3,000)*  
Starting Bid: \$1,200



17134 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Gem New 66PPQ.  
A lovely example of this popular \$100 Legal star that has a bold overprint, wide margins, and superb paper surfaces.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-3,500)*  
Starting Bid: \$1,500



17137 Fr. 1551 \$100 1966A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.  
A Friedberg number that is much scarcer than its Fr. 1550 brethren, especially at the 65 and above third party grade levels. (1,000-1,500)  
Starting Bid: \$600

## SILVER CERTIFICATES



17135 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.  
A well preserved star that exhibits strong embossing of the Treasury Seal. (2,000-3,000)  
Starting Bid: \$1,200



17138 Fr. 1600★ \$1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.  
A gorgeous example of the first small Silver replacement note that features bright paper and bold embossing. (1,000-1,500)  
Starting Bid: \$600

17139 Low Serial Number S0000009A Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.  
Prominent embossing is behind the low serial number and thus the exceptional paper quality grade modifier. (700-900)  
Starting Bid: \$413

17140 **J-B Block Changeover Pair; Reverse Changeover Pair; and More.**

**Fr. 1601/1602 \$1 1928A/1928B Silver Certificates. Changeover Pair**

**Fr. 1602/1601 \$1 1928B/1928A Silver Certificates. Reverse Changeover Pair**

**Fr. 1602 \$1 1928B Silver Certificates. Four Consecutive Examples.**

A very interesting group of eight consecutively numbered **Very Choice Crisp Uncirculated** \$1 Silvers with paper originality throughout. The first two notes are a 1928A/1928B changeover pair, the next four notes are 1928Bs, and the final two notes are a 1928B/1928A reverse changeover pair. The second note through the seventh is also a cut half sheet. It was not uncommon to use printing plates well after the officials whose signatures appear on the plates had left office due to their high cost. Later, if these sheets were intermingled and sent to have their serial numbers applied, that would then create consecutively numbered notes from two different series. (Total: 8 notes) (1,000-1,500)

**Starting Bid: \$600**

17141 **E-B \$1 Silver Certificates Changeover/Reverse Changeover Pairs.**

Consecutive serial number \$1 Silver 1928A and 1928B E-B block notes start off with a Fr. 1601/1602 1928A/1928B changeover pair, followed by four consecutive Fr. 1602 1928B's, and closing with a reverse changeover pair of Fr. 1602/1601 1928B/1928A. All eight of these well-inked examples boast natural paper wave and fully original surfaces. Exceptionally strong embossing is also noticed on these notes' serial numbers and Treasury Seals. **Very Choice Crisp Uncirculated.** (Total: 8 notes) (1,000-1,500)

**Starting Bid: \$600**

17142 **Fr. 1601 \$1 1928A Silver Certificates. Nine Examples**  
**Fr. 1602 \$1 1928B Silver Certificates. Three Examples.**

These Funnyback Aces are as bright and crisp as on the day they were printed. All of these notes boast original paper surfaces. Eleven different blocks are represented. **Very Choice Crisp Uncirculated.** (Total: 12 notes) (1,000-1,500)

**Starting Bid: \$600**

17143 **C-B Block Changeover Pair; Reverse Changeover Pair; and More.**

**Fr. 1601/1602 \$1 1928A/1928B Silver Certificates. Changeover Pair**

**Fr. 1602/1601 \$1 1928B/1928A Silver Certificates. Reverse Changeover Pair**

**Fr. 1602 \$1 1928B Silver Certificates. Four Consecutive Examples.**

A group of eight consecutively numbered strictly original \$1 Silvers grading **Choice About Uncirculated** or better. The group begins with a 1928A/1928B changeover pair, followed by four 1928Bs, and finishes with a 1928B/1928A reverse changeover pair. We also notice that a cut half sheet is found within these notes. (Total: 8 notes) (800-1,100)

**Starting Bid: \$475**



17144 **Fr. 1602/Fr. 1604 \$1 1928B/1928D Silver Certificates. Changeover Pair. PCGS Gem New 65PPQ-Very Choice New 64.**

Less than twenty-five examples of this tougher changeover pair are documented in the Schwartz-Lindquist reference with this pair of notes bearing new high serial numbers for the guide. The 1928B example is a boldly embossed Gem while the 1928D piece is only held back from a Gem grade by its centering. (Total: 2 notes) (800-1,200)

**Starting Bid: \$475**

17145 **Nine Consecutive \$1 Silver Certificates Including Two Changeover Pairs.**

A nonet of \$1 Silvers from the Z-A block with natural paper wave and bright white paper. The notes grade **Very Choice Crisp Uncirculated** with the first two notes part of a Fr. 1602/1601 1928B/1928A Reverse Changeover Pair. After four 1928A notes is a regular changeover pair, Fr. 1601/Fr. 1602 1928A/1928B. The final note is a 1928B A nice grouping for the changeover pair enthusiast. (Total: 9 notes) (1,000-1,500)

**Starting Bid: \$600**

17146 **\$1 Silvers Fr. 1602/1601 1928B/1928A Reverse Changeover Pair; Fr. 1601 1928A Four Consecutive Examples; Fr. 1601/1602 1928A/1928B Changeover Pair.**

All eight of these pieces are consecutive with a cut half sheet of plate letters G through L notes noticed in the second through seventh positions. The first two notes are of a Fr. 1602/1601 1928B/1928A reverse changeover pair, four consecutive Fr. 1601 1928A notes are next, and bringing up the rear are a Fr. 1601/1602 1928A/1928B changeover pair. This octet grades **Choice Crisp Uncirculated** or better with an abundance of natural paper wave and punch through embossing. (Total: 8 notes) (900-1,000)

**Starting Bid: \$540**



17147 Fr. 1602★ \$1 1928B Silver Certificate. PMG Choice Uncirculated 64 EPQ.  
Excellent color is a merit of this well preserved \$1 Silver star that also features strong embossing. (1,000-1,500)  
Starting Bid: \$600



17150 Fr. 1603 \$1 1928C Silver Certificate. PCGS Gem New 65PPQ.  
Deep inks and unmistakable originality are noticed on this elusive issue that is also from the better D-B block. (800-1,200)  
Starting Bid: \$475



17148 Fr. 1602★ \$1 1928B Silver Certificate. PMG Choice Uncirculated 64 EPQ.  
This is an elusive star that routinely brings over \$1,000 even at the 63 third party grade level. Natural paper wave and embossing easily earn this star its EPQ grade modifier. (1,000-1,500)  
Starting Bid: \$600

17151 Fr. 1603 \$1 1928C Silver Certificate. PCGS Very Choice New 64PPQ.  
Natural paper wave and embossing are easily viewed through the holder of this nicely margined and darkly inked 1928C Series Ace. (700-900)  
Starting Bid: \$413

17152 Fr. 1603 \$1 1928C Silver Certificates. Three Examples. About Uncirculated.  
1928C is the second scarcest \$1 Silver series. The Treasury officials for this series are W.O Woods as Treasurer and W.H. Woodin as Secretary of the Treasury. Woodin served for only nine months before he resigned due to health reasons at the end of 1933. He lived only four more months before passing away in May 1934. These three notes all show natural paper wave and fully original paper surfaces. Two of these G-B block notes are consecutive and the third note is just eight serial numbers removed. (Total: 3 notes) (800-1,100)  
Starting Bid: \$475



17149 Fr. 1603 \$1 1928C Silver Certificate. PCGS Gem New 66PPQ.  
A very well centered example of this key \$1 Silver that is from the better D-B block and exhibits pack fresh paper, vivid color, and deep embossing. (1,200-1,500)  
Starting Bid: \$700



17153 Fr. 1604 \$1 1928D Silver Certificate. PCGS Superb Gem New 67PPQ.  
A widely margined, crackling fresh, and boldly embossed example from the I-B block of this semi-key \$1 Silver series. (1,250-1,750)  
Starting Bid: \$750



17154 Fr. 1604 \$1 1928D Silver Certificate. PCGS Superb Gem New 67PPQ.  
An incredibly well margined example of this semi-key funnyback series that has great ink color and bold, punch through embossing. (1,250-1,750)  
Starting Bid: \$750



17156 Fr. 1605 \$1 1928E Silver Certificate. PCGS Choice About New 55.  
Dark blue ink and bright paper are characteristics of this very lightly handled example of this key \$1 Silver. (1,000-1,200)  
Starting Bid: \$600



17155 Fr. 1604/Fr. 1602 \$1 1928D/1928B Silver Certificates. Reverse Changeover Pair. PCGS Very Choice New 64PPQ-Choice About New 58.  
A very rare reverse changeover pair with these two notes bearing only the sixth pair of serial numbers to be reported according to the Schwartz-Lindquist reference. The 1928D piece is a well embossed near-Gem example while the 1928B displays only light handling. (Total: 2 notes) (1,000-1,500)  
Starting Bid: \$600



17157 Fr. 1606 \$1 1934 Silver Certificates. Uncut Sheet of Twelve. PCGS Very Choice New 64PPQ.  
The nicest sheet we have ever auctioned on this Friedberg number. An uncut sheet on a one series design that is the only series that utilized the large blue 1 counter. Paper originality is exhibited throughout on this Funny Back example. The next series of 1935 would see the retirement of the backs from 1928-34. Serial numbers for this uncut sheet are A00000145-156A which precede another sheet in this auction. (2,500-3,500)  
Starting Bid: \$1,500

17158 Low Serial Number B0000099A Fr. 1606 \$1 1934 Silver Certificate. PMG Choice Uncirculated 63 EPQ.  
We have auctioned only a few \$1 Silvers from the 1934 Series with serial numbers less than 100. (600-800)  
Starting Bid: \$350



17159 Fr. 1606 \$1 1934 Silver Certificates. Uncut Sheet of Twelve. PCGS Apparent Choice New 63. Consecutive to a previous lot with serial numbers A00000157-168A. The Apparent grade is for a minor stain on the back and for a foreign substance on the face near the top center. Both reasons for the apparent grade sound worse than they look. (2,000-3,000) Starting Bid: \$1,200



17161 Fr. 1607 \$1 1935 Silver Certificates. Uncut Sheet of Twelve. PCGS New 62. Uncut sheet prices of this Friedberg number in grades of Choice and Gem in our archives show an increase from \$1,155 in September 2001 to \$2,232.50 in October 2012. (1,500-2,000) Starting Bid: \$900



17160 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Gem New 65PPQ. Nice even margins, bright color, and plenty of embossing are seen on this well preserved \$1 Silver replacement note. (2,000-3,000) Starting Bid: \$1,200



17162 Fr. 1607★ \$1 1935 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A pleasing and bright white \$1 Silver star note that is seldom available in this state of preservation. From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200) Starting Bid: \$525



17163 Fr. 1607★ \$1 1935 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A pleasing and bright white \$1 Silver star note that bears low serial number ★00001575A which is the lowest number reported for this 1935 star. (1,250-1,750)

Starting Bid: \$750



17164 Fr. 1608★ \$1 1935A Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Four wide margins surround this pack fresh example of the much scarcer Mule variety for this series. (600-800)

Starting Bid: \$350



17165 Fr. 1609 \$1 1935A "R" Silver Certificate. PCGS Choice New 63PPQ

Fr. 1610 \$1 1935A "S" Silver Certificate. PCGS Gem New 65PPQ.

A well preserved pair from this paper content experiment that was held during 1944. Far fewer notes than expected made it to the Bureau of the Public Debt for inspection. The BEP would go on to declare the experiment a failure. However, the real winners were paper money collectors. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



17166 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.

An exceptionally nice "S" note with especially good centering. It is as fresh, original, and pristine as they come as well. (700-900)

Starting Bid: \$413

17167 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Gem New 65.

Excellent color and decent margins are traits of this experimental "S" note that was issued during June 1944. (500-700)

Starting Bid: \$300

## Always Desirable Solid Serial Number Nine



- 17168 **Solid Serial Number Z9999999F Fr. 1613W \$1 1935D Narrow Silver Certificate. PMG Choice Uncirculated 63 EPQ.** An example of an extremely popular all "9s" serial number note. Series 1974 Federal Reserve Notes was the last series where note production for blocks for general circulation went all the way to serial number 99999999. This note has back plate number 5187, therefore it is a Narrow variety, not a Wide variety as on the third party label. (3,000-5,000)  
**Starting Bid: \$1,800**



- 17170 **Solid 1 Serial Number Fr. 1614 \$1 1935E Silver Certificate. PMG Very Fine 25.** Easily the oldest note that we have auctioned with the very desirable 11111111 serial number. It is also the only small size Silver Certificate blessed with a solid 1 serial number to appear in any of our auctions. (1,500-2,000)  
**Starting Bid: \$900**



- 17169 **Fr. 1613W \$1 1935D Wide Silver Certificates. Uncut Sheet of Twelve. PCGS Choice New 63.** One of the nicest sheets that we have been able to offer on this Friedberg number. Balanced margins on the face produce spot on centering. (2,250-2,750)  
**Starting Bid: \$1,350**



- 17171 **Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Very Choice Crisp Uncirculated.** A tougher series to find packs on especially so this nicely margined and fresh. (Total: 100 notes) (1,500-2,000)  
**Starting Bid: \$900**

- 17172 **Fr. 1619★ \$1 1957 Silver Certificates. Forty-nine Consecutive Examples.** A well preserved run of \$1 Silver stars with fully 94% of the notes earning 66 and above grades at PCGS. Seven pieces achieved a grade of **Superb Gem New 67PPQ**, forty weigh in at **Gem New 66PPQ**, and one each grade **Very Choice New 64PPQ** and **Choice New 63PPQ**. Quality runs throughout these beautiful examples. (Total: 49 notes) (2,500-3,500)  
**Starting Bid: \$1,500**

- 17173 **Fr. 1620 \$1 1957A Silver Certificates. Pack of 100.** A pack that is just a BEP wrapper away from being original. Only a couple of the notes show some handling, but the rest are **Gem Crisp Uncirculated**. We do see a date stamp of "Sep 1 1961" on the bank band. (Total: 100 notes) (1,000-1,500)  
**Starting Bid: \$600**

- 17174 **Solid Serial Number C7777777A Fr. 1620 \$1 1957A Silver Certificate. PCGS Apparent Very Fine 25.** All sevens in the serial number are found on this moderately circulated blue seal which is only the second solid for the issue that we have ever offered. A couple of very small stains have been masked over on the face. (600-800)  
**Starting Bid: \$350**





17175 Fr. 1650 \$5 1934 Silver Certificates. Uncut Sheet of Twelve. PCGS Very Choice New 64PPQ.

Uncut sheets are neat items to add to one's collection. The last example of this uncut sheet that we auctioned was a PMG AU 55 example that hammered for \$2,760 at our January 2011 FUN auction. It also had a serial number higher than our current offering which is A00000157A-168A. (3,000-4,000)  
**Starting Bid: \$1,800**



17177 Fr. 1650★ \$5 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.

This lovely note is tied for the finest known at either service with just one other example in this uncommon state of preservation graded by PCGS. Four wide margins, vibrant color, and deep embossing are the trademarks of this Superb \$5 Silver star. (3,000-4,000)  
**Starting Bid: \$1,800**



17178 Fr. 1650★ \$5 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Original paper surfaces are a merit of this star that has routinely brought over \$850 in our last few offerings. (800-1,100)  
**Starting Bid: \$475**



17176 Solid Serial Number C3333333A Fr. 1650 \$5 1934 Silver Certificate. PCGS New 62PPQ.

An all 3 serial number and natural paper wave combine on this \$5 Silver.  
*From The Bob Herr Collection (1,500-2,000)*  
**Starting Bid: \$900**



17179 Fr. 1650★ \$5 1934 Silver Certificate. PCGS Gem New 65PPQ.

Natural paper wave rolls across this Star. We have auctioned only three examples of this number with a higher PCGS or PMG grade. (800-1,100)  
**Starting Bid: \$475**



17180 Fr. 1650★ \$5 1934 Silver Certificate. PCGS Gem New 65PPQ. A beautiful example of this early \$5 Silver star that is crackling fresh, nicely centered, and fully embossed. (800-1,100) Starting Bid: \$475

17181 Fr. 1650★ \$5 1934 Silver Certificate. PCGS Very Choice New 64PPQ. The last example at this third party grade level that we auctioned was a PMG piece that went for \$822.50 in October 2012. (700-900) Starting Bid: \$413



17182 Fr. 1651★ \$5 1934A Silver Certificate. PMG Gem Uncirculated 66 EPQ. Excellent embossing and deep blue color enhance this well preserved 1934A Silver Certificate star. From The Dr. Riaz and Dr. Mahwash Syed Collection (700-900) Starting Bid: \$413



17183 Fr. 1652 \$5 1934B Silver Certificates. Uncut Sheet of Twelve. PCGS Gem New 65PPQ. As nice as any uncut sheet on this series that we have been able to auction. This example is strictly original with strong embossing. (3,500-4,500) Starting Bid: \$2,100



17184 Fr. 1653 \$5 1934C Wide Silver Certificate. PCGS Superb Gem New 68PPQ. A broad margined and premium paper quality Q-A block beauty resides in this lot. Add in bright paper and dark inks and you have a truly wonderful note. In fact neither PCGS nor PMG has graded a single example higher. (800-1,200) Starting Bid: \$475



17185 Fr. 1653 \$5 1934C Silver Certificates. Uncut Sheet of Twelve. PCGS Superb New 67 PPQ.

A well preserved peach of a sheet with bull's-eye centering and paper originality. It is the nicest third party graded uncut sheet on this Friedberg number that we have ever offered. (4,000-6,000)

Starting Bid: \$2,400

17186 Fr. 1653 \$5 1934C Narrow Face Silver Certificate. PCGS Gem New 65PPQ.

The rare Narrow Face variety is found on only face plate numbers 2028-31. This example is from face plate 2029. In fact, Narrow notes represent roughly only 2.5% of the entire 1934C issue. Rarity and quality are traits of this beautiful example. (500-700)

Starting Bid: \$300



17188 Fr. 1654 \$5 1934D Wide I Silver Certificates. Uncut Sheet of Twelve. PCGS Choice New 63.

An upper end uncut sheet example for the grade that is both well preserved and centered. In fact the centering is on par with many Gems. (2,000-3,000)

Starting Bid: \$1,200

17189 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Gem Uncirculated 66 EPQ.

An unusually high grade Wide I Star example, with PMG noting "Exceptional Paper Quality, Great Embossing" on the holder. (500-700)

Starting Bid: \$300

17190 Fr. 1654★ \$5 1934D Narrow Silver Certificates. Two Consecutive Examples. PCGS Choice About New 58PPQ.

A lightly circulated pair of examples of this much scarcer Narrow Silver star note that have broad margins and exceptional color. (Total: 2 notes) (600-800)

Starting Bid: \$350

17191 Fr. 1704★ \$10 1934C Silver Certificate. PCGS Gem New 65PPQ.

A boldly embossed Star accompanied with ideal inks. (500-700)

Starting Bid: \$300



17187 Fr. 1653 \$5 1934C Mule Silver Certificate. L-A Block. PMG Choice Uncirculated 64.

Three wide margins and embossing are found on this well preserved example of this scarce L-A Block Mule \$5 Silver with back plate number 637. (600-800)

Starting Bid: \$350



- 17192 **Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Superb Gem New 68PPQ.**  
 A stunning, virtually perfect note that is the nicest known to the two major grading services. Neither PCGS nor PMG has graded an example equal or higher of the Wide variety for this Friedberg number. We also see that a previous Heritage auction appearance saw this note garner a winning bid of \$3,055. (2,500-3,500)  
**Starting Bid: \$1,500**



- 17196 **Fr. 1707★ \$10 1953A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
 A blazingly original example of this very tough Silver star that comes with vibrant ink colors, bold embossing, and near perfect face centering. (2,000-2,500)  
**Starting Bid: \$1,200**



- 17193 **Fr. 1706★ \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
 A well centered star surrounded by balanced margins. (800-1,100)  
**Starting Bid: \$475**



- 17197 **Fr. 1708 \$10 1953B Silver Certificate. PCGS Superb Gem New 68PPQ.**  
 Neither PCGS nor PMG has graded an example of this Friedberg number higher. Pinpoint centering within four wide margins help this wonderful note achieve its Superb grade. (1,100-1,400)  
**Starting Bid: \$650**

- 17194 **Fr. 1706★ \$10 1953 Silver Certificate. PCGS Very Choice New 64PPQ.**  
 Premium paper quality is found on this nicely preserved star. (600-800)  
**Starting Bid: \$350**

## FEDERAL RESERVE BANK NOTES



- 17195 **Fr. 1707★ \$10 1953A Silver Certificate. PCGS Superb Gem New 67PPQ.**  
 A widely margined and flawless replacement note from an issue which saw only 144,000 star notes produced in total. Deep embossing and fully original paper add to the appeal of this pack fresh \$10 Silver replacement note. (3,000-4,000)  
**Starting Bid: \$1,800**

- 17198 **Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ**  
**Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**  
 Two Gem PPQ notes to help complete your high-grade \$5 FRBN set. (Total: 2 notes) (800-1,200)  
**Starting Bid: \$475**

- 17199 **Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ**  
**Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ**  
**Fr. 1850-G \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
 Original paper surfaces adorn this well preserved trio. Only eleven notes are needed to complete a \$5 FRBN district set as Richmond did not issue this denomination. (Total: 3 notes) (1,200-1,700)  
**Starting Bid: \$700**



17200 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PCGS Apparent About New 53.

An attractive and well embossed St. Louis \$5 FRBN that was assigned an Apparent grade for a cluster of tiny pinholes on the left side of the face. St. Louis has been long regarded as the second scarcest of the \$5 FRBNs and rarely comes up for sale in the higher grades. (1,250-1,750)

Starting Bid: \$750



17204 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Very Fine 25.

This is actually a pretty high grade note for this key of the \$5 FRBNs where most of the known survivors are in the VG to Fine range. This problem free example has retained much of its brightness while the paper and edges are sound. As an added bonus, it bears low four digit serial number 1511. (2,000-2,500)

Starting Bid: \$1,200



17205 \$10 1929 FRBNs - Boston, New York, and Philadelphia Districts.

Fr. 1860-A PCGS Gem New 65PPQ

Fr. 1860-B PMG Gem Uncirculated 66 EPQ

Fr. 1860-C PMG Gem Uncirculated 65 EPQ.

Each of these gems display white paper and dark inks. (Total: 3 notes) (900-1,300)

Starting Bid: \$525

17201 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PCGS Apparent Very Fine 25.

One of the keys to the small size FRBN notes, the St. Louis \$5 is rarely seen in grades above EF and there is much demand for notes in all grades. Moderate circulation is seen on this example that has a small repaired edge tear in the top margin. (800-1,000)

Starting Bid: \$475



17202 Fr. 1850-J \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

To date, no finer examples of this Kansas City \$5 have been graded by either PMG or PCGS. This piece is well margined, perfectly embossed, and boldly printed. (600-800)

Starting Bid: \$350

17206 Fr. 1860-B★ \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 50.

A lovely example of this New York star that, while available in the lower grades, is certainly uncommon in this state of preservation. Only a center fold and some handling are noticed on this well embossed specimen. (800-1,000)

Starting Bid: \$475



17207 Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 35PPQ.

A well margined and strongly embossed example of this elusive FRBN star note that just has some light folds. (700-900)

Starting Bid: \$413

17203 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.

Four broad margins, bright paper, and dark inks are found on this well preserved Dallas \$5. (700-900)

Starting Bid: \$413



**17208 Fr. 1860-F \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

An absolutely gorgeous example of this scarcer Atlanta district FRBN that has huge margins, excellent centering, and superior embossing. Three years ago, we sold an identically graded piece for almost \$1,500. (1,000-1,500)

**Starting Bid: \$600**

**17209 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ**

**Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ**

**Fr. 1860-J \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

A high-grade triumvirate that possesses embossing. (Total: 3 notes) (800-1,200)

**Starting Bid: \$475**

**17210 Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

This is an exceptional Minneapolis district note with broad margins, superb paper surfaces, and original embossing. It is one of just three examples to merit the Gem 66 EPQ grade from PMG, with only one piece graded higher. (700-900)

**Starting Bid: \$413**



**17211 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25.**

An exceedingly difficult to locate star in any grade with only around a dozen pieces recorded out of an initial printing of just 24,000. This example is a pleasing mid-grade note whose only flaw is an edge tear in the left margin. (1,250-1,750)

**Starting Bid: \$750**



**17212 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Apparent Fine 15.**

A FRBN star that is more elusive than is commonly thought. The last example we auctioned was a PMG VF 25 Net piece that brought a hefty \$1,527 in January 2013. The Apparent grade is for a partial teller stamp on the face. This stamping is light and difficult to see as we finally found it hidden within the bank title. (700-900)

**Starting Bid: \$413**



**17213 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25.**

Fewer than two dozen \$20 Minneapolis stars have been reported to date, with this attractive specimen a nice mid-grade piece with good color and low three digit serial number I00000187.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,200)*

**Starting Bid: \$525**



**17214 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

An attractive and original \$50 FRBN with pleasing paper wave and fully embossed details from the third printing. (1,000-1,200)

**Starting Bid: \$600**



- 17215 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.  
This is a well embossed and nicely preserved New York FRBN that has balanced margins and ideal color. (800-1,000)  
Starting Bid: \$475



- 17218 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.  
A lovely \$100 FRBN with nice centering, crackling fresh paper, and sharp ink colors. Though 480,000 examples were printed, it is not commonly encountered at this lofty grade level. (900-1,200)  
Starting Bid: \$525



- 17219 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.  
A crackling fresh example of this Cleveland \$100 FRBN that has blazing ink colors and bold embossing. (700-900)  
Starting Bid: \$413

- 17216 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.  
An exceptional example of this high grade \$50 FRBN that has bright, white paper, nice margins, and good color. (900-1,200)  
Starting Bid: \$525

- 17220 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.  
PCGS has graded two Fr. 1890-E's a single point higher and a third piece is graded just two points higher. Our offering exhibits bold embossing and ideal ink and paper.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
Starting Bid: \$300



- 17217 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PMG About Uncirculated 53.  
An elusive note above VF and the PMG statistics reinforce that statement with only six graded higher and none equal. This pretty example has been able to retain its bright paper and ideal inks. (1,500-2,000)  
Starting Bid: \$900



- 17221 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.  
An attractive Chicago FRBN with bold embossing that can be easily seen through the holder. (700-900)  
Starting Bid: \$413

## FEDERAL RESERVE NOTES



**17222 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

Notes for this district do not come much nicer than this. In fact, we recently sold an identically graded PMG example for \$1,955.00. Expect this well embossed and nicely centered Kansas City district note to do about the same. (2,000-3,000)  
**Starting Bid: \$1,200**



**17223 Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PCGS Apparent Very Fine 35.**

A star that is often chosen for a 1929 FRBN denomination star set. The Apparent grade is for minor edge split repairs. (750-1,000)  
**Starting Bid: \$450**



**17224 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS About New 50.**

With a paltry printing of only 36,000, the Dallas district is by far the scarcest of this series and even rivals the scarce and valuable stars which have printings of 12,000 each for virtually all districts, yet are valued at many multiples of this note. The paper is bright with decent margins and excellent color. (700-1,000)  
**Starting Bid: \$413**

**17225 Matching Low Serial Number 00000054 \$1 - \$50 Set.**

Fr. 1905-C \$1 1969B Federal Reserve Note  
 Fr. 1968-C \$5 1963A Federal Reserve Note  
 Fr. 2016-J \$10 1963 Federal Reserve Note  
 Fr. 2065-J \$20 1963 Federal Reserve Note  
 Fr. 2113-C \$50 1963A Federal Reserve Note.  
 A hard set to put together as you needed to find not only matching serial numbers, but also matching low serial number notes. Also, this offering is comprised of only notes from the Philadelphia and Kansas City districts from three different series from the 1960s. **Choice Crisp Uncirculated** or better.  
*From The Bob Herr Collection (Total: 5 notes) (1,000-1,500)*  
**Starting Bid: \$600**



**17226 Solid Serial Number H6666666C Fr. 1913-H \$1 1985 Federal Reserve Note. PCGS Choice About New 55.**

A note with an all 6 serial number that is also well centered within four broad margins.  
*From The Bob Herr Collection (900-1,200)*  
**Starting Bid: \$525**



**17227 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

This ex-Flynn collection note was graded raw as Gem CU in that record auction and realized \$3220, which at that time was twice the value listed in the the Azpiazu reference. Today, it may be the finest known example of this elusive Atlanta star. (2,500-3,500)  
**Starting Bid: \$1,500**

**17228 Solid Serial Number G7777777W Fr. 1915-G \$1 1988A Federal Reserve Note. PCGS Gem New 66PPQ.**

A widely margined and pack fresh \$1 FRN that features a solid serial number of G7777777W.  
*From The Bob Herr Collection (1,250-1,750)*  
**Starting Bid: \$750**



- 17229 **Solid Serial Number G2222222Y Fr. 1915-G \$1 1988A Federal Reserve Note. PCGS Very Choice New 64.**  
Nothing but the number Two is found in the serial number of this solid \$1 FRN from Chicago that has nice margins and traces of embossing.  
*From The Bob Herr Collection (1,000-1,500)*  
**Starting Bid: \$600**



- 17230 **Solid Serial Number G8888888P Fr. 1916-G \$1 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A solid serial number with such an enthusiastic following that we have received bids of over \$1,000 for mid-grade examples.  
*From The Bob Herr Collection (1,500-2,000)*  
**Starting Bid: \$900**

- 17231 **Fr. 1923-A \$1 1995 Web Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**  
A-C block Webs from run 7 with plate number combo 1-10 are in this pack. The BEP band has a date stamp of "Mar 22 1996 Norwalk, CT" on it. Individual run 7 combo 1-10 notes in Unc are priced at \$15 in the Kvederas reference (Total: 100 notes) (500-700)  
**Starting Bid: \$300**



- 17232 **Up Ladder A12345678D Fr. 1928-A \$1 2003 Federal Reserve Note. PMG Gem Uncirculated 66.**  
This is certainly the ladder that collectors clamor the most for, the coveted "12345678" example. This Boston example exhibits four broad margins plus embossing. You may need to be prepared to go above our estimate. (1,000-1,500)  
**Starting Bid: \$600**

- 17233 **Fr. 1929-F★ \$1 2003 Federal Reserve Notes. 10 Packs of 100. Gem Crisp Uncirculated.**  
This is a BEP shrink wrapped brick of 1000 Atlanta replacement notes which originally came in a shipment of regular issue notes and was saved from being passed out by a financial institution. (Total: 1000 notes) (2,000-3,000)  
**Starting Bid: \$1,200**

- 17234 **Fr. 1929-K★ \$1 2003 Federal Reserve Notes. 10 Packs of 100. Gem Crisp Uncirculated.**  
Offered here is a sealed brick of 1000 replacements from the Dallas district bearing the now obsolete signature combination of Marin and Snow. (Total: 1000 notes) (2,500-3,500)  
**Starting Bid: \$1,500**

- 17235 **Fr. 1929-K★ \$1 2003 Federal Reserve Notes. 10 Packs of 100. Gem Crisp Uncirculated.**  
This is the second brick of 1000 Dallas replacement notes we have the pleasure to offer here today. The Schwartz and Lindquist tome shows a valuation of \$6 per note. (Total: 1000 notes) (2,500-3,500)  
**Starting Bid: \$1,500**

- 17236 **Complete District Star Set Fr. 1935-A★-L★ \$2 1976 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**  
Many of these Stars weigh in at Gem and that includes the two scarcest, Minneapolis and Kansas City. Availability of these popular sets have been less frequent in recent memory.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 12 notes) (500-700)*  
**Starting Bid: \$300**

- 17237 **Fr. 1935-I★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated.**  
Minneapolis is the key star for the Bicentennial series and this is our first offering of a full pack. All of the stars are original. (Total: 100 notes) (10,000-15,000)  
**Starting Bid: \$6,000**

- 17238 **Fr. 1935-J★ \$2 1976 Federal Reserve Notes. Uncut Sheet of Four. PMG About Uncirculated 55.**  
It has been almost two years since we last sold an uncut sheet of four on this Friedberg number. Kansas City is one of the star keys for this series.  
*From The Magnolia Collection (500-700)*  
**Starting Bid: \$300**

- 17239 **BEP Premium Federal Reserve \$2 2003 Set Fr. 1937-A★-L★ Choice Crisp Uncirculated or Better.**  
This collection of stars is housed in a 24 page booklet that pictures each of the Federal Reserve banks. Only 2,000 sets were produced and it took just a few hours to sell out. Each note in this set has serial number 00000162★ and this is one of the lowest serial numbers that we have been able to offer on this set. (600-800)  
**Starting Bid: \$350**

- 17240 **Low Serial Number A0000080A Fr. 1950-A \$5 1928 Federal Reserve Note. PCGS Choice New 63PPQ; Fr. 1950-C \$5 1928 Federal Reserve Note. PCGS Choice New 63.**  
A nice pair of well preserved examples from the first series of small size \$5 FRNs with both notes having natural paper wave and embossing. The Boston \$5 also features low two digit serial number 80. (Total: 2 notes) (1,000-1,500)  
**Starting Bid: \$600**

- 17241 **Low Serial Number D0000025A Fr. 1950-D \$5 1928 Federal Reserve Note. PCGS Choice About New 55PPQ.**  
A sharply embossed and boldly inked \$5 FRN that bears the lowest serial number currently recorded for this Friedberg number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-900)*  
**Starting Bid: \$413**

- 17242 **Fr. 1950-D \$5 1928 Federal Reserve Note. PCGS Extremely Fine 40PPQ; Fr. 1950-F \$5 1928 Federal Reserve Note. PCGS Choice About New 58; Fr. 1950-I \$5 1928 Federal Reserve Note. PCGS Choice About New 58.**  
A well printed trio of these numbered district notes that display only minimal traces of circulation. (Total: 3 notes) (500-700)  
**Starting Bid: \$300**



17243 Fr. 1950-E \$5 1928 Federal Reserve Note. PCGS Choice New 63.

The Richmond district is one of the scarcer districts in this series, cataloging for \$1,500 in the Schwartz-Lindquist small size reference. The bold green overprint contrasts nicely with the bright, white paper of this Choice example. (1,000-1,200) Starting Bid: \$600



17247 Fr. 1950-H \$5 1928 Federal Reserve Note. PCGS About New 53.

A pleasing and lightly circulated example of this tough St. Louis \$5 FRN that features a bold green overprint and four wide margins. The Schwartz-Lindquist reference lists a value of \$2,000 in Choice CU for this scarce district. (900-1,200) Starting Bid: \$525



17244 Fr. 1950-F \$5 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

Notes at this grade level do not appear with any regularity solidifying the known fact that early Fed's are elusive in nice, original condition. The centering and margins are unimprovable and the color is deep thanks to the pine green overprint on this lovely note. (1,250-1,750) Starting Bid: \$750



17248 Fr. 1950-K \$5 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This early Dallas Five looks absolutely Superb in every way. The margins are very wide and perfectly even and the note is also well embossed. The printing is very sharp and the seal and serial numbers have a dark green tint. This first issue with numbered district is a very desirable note that is scarce in such a high grade. (700-900) Starting Bid: \$413

17245 Fr. 1950-G \$5 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ; Fr. 1950-J \$5 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A deep green overprint is found on both of these well embossed 1928 FRNs that are very close to full Gem status. (Total: 2 notes) (600-800) Starting Bid: \$350



17249 Low Serial Number L00002020A Fr. 1950-L \$5 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

A wonderfully centered San Francisco district note with the color and paper quality of a note printed this morning. This piece is further enhanced by low serial number 2020. (800-1,200) Starting Bid: \$475



17246 Fr. 1950-G★ \$5 1928 Federal Reserve Note. PCGS Choice About New 58.

The finest 1928 Chicago district star we have had in any sale since 2009, and a lovely piece which appears fully Uncirculated within its PCGS holder. (900-1,200) Starting Bid: \$525

17250 Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a nicely margined and crackling fresh note from the San Francisco district which is not easily acquired in this grade. From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700) Starting Bid: \$300

- 17251 **Fr. 1951-A; B; D (2); E (2); G \$5 1928A Federal Reserve Notes. Choice Crisp Uncirculated.**  
The 1928A Series is underrated, especially in high-grade. These are crackling fresh \$5s grading **Choice CU** except for the XF Boston note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 7 notes) (900-1,200)*  
**Starting Bid: \$525**

- 17252 **Fr. 1951-A \$5 1928A Federal Reserve Note. PCGS New 62; Fr. 1951-B \$5 1928A Federal Reserve Note. PCGS Extremely Fine 45; Fr. 1951-C \$5 1928A Federal Reserve Note. PCGS Very Fine 30; Fr. 1951-D \$5 1928A Federal Reserve Note. PCGS About New 53; Fr. 1951-G \$5 1928A Federal Reserve Note. PCGS Very Fine 35.**  
A nice assortment from this much scarcer numbered district series which includes a CU example from the better Boston district. All five notes retain bright, white paper and excellent color. (Total: 5 notes) (500-700)  
**Starting Bid: \$300**



- 17253 **Fr. 1951-B★ \$5 1928A Federal Reserve Note. PMG Very Fine 25.**  
This is one of only two examples of this tough early star that PMG has graded and the only specimen we have been able to offer in any of our sales. It is an evenly circulated piece with nice color for the grade.  
*From The Steve R PMG Registry Set Collection (800-1,000)*  
**Starting Bid: \$475**

- 17254 **Fr. 1951-E \$5 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ; Fr. 1951-J \$5 1928A Federal Reserve Note. PCGS Very Choice New 64.**  
These two numbered district notes represent a better pair of districts for this scarcer series. Both examples feature plenty of original embossing and sharp ink colors. (Total: 2 notes) (900-1,200)  
**Starting Bid: \$525**

- 17255 **Fr. 1951-F \$5 1928A Federal Reserve Note. PCGS Very Fine 35PPQ; Fr. 1951-H \$5 1928A Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A lightly circulated pair of notes from this scarcer series that are totally original with strong embossing and vivid color. Atlanta and St. Louis are a pair of the scarcer districts for this series. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**

- 17256 **Fr. 1951-I \$5 1928A Federal Reserve Note. PCGS About New 50.**  
This is a nice lightly circulated example of the key district for the 1928A Series. Only 652,800 examples were printed for Minneapolis, compared to more than 43 million for New York and more than 37 million for Chicago. District 9 survivors are quite scarce in all grades. (800-1,200)  
**Starting Bid: \$475**



- 17257 **Fr. 1951-K \$5 1928A Federal Reserve Note. PCGS Choice About New 55.**  
A lovely example of this scarce Dallas \$5 FRN that is very rare in the higher grades. The last appearance of this piece was in our 2009 Long Beach auction where it realized \$3,450. Plenty of originality is noticed on this colorful example and we fully expect that number to be approached this afternoon. (2,500-3,500)  
**Starting Bid: \$1,500**



- 17258 **Fr. 1951-L \$5 1928A Federal Reserve Note. PCGS Gem New 66PPQ.**  
Embossing, natural paper wave, and bold inking enhance the appeal of this attractive San Francisco \$5 that is not usually seen in this lofty state of preservation. (750-950)  
**Starting Bid: \$450**

- 17259 **A Near Complete District Set of Fr. 1952-A-L \$5 1928B Dark Green Seal Federal Reserve Notes. Ten Examples.**  
Ten of the FRN districts, all in PCGS holders, are represented in this large lot of Dark Green Seal \$5s. It includes Boston in **Choice New 63PPQ**, New York in **Choice About New 55PPQ**, Philadelphia in **Very Fine 35**, Cleveland in **Very Choice New 64PPQ**, Richmond in **Choice New 63PPQ**, Atlanta in **Choice About New 55PPQ**, Chicago in **Very Choice New 64PPQ**, Kansas City in **Choice About New 58PPQ**, Dallas in **About New 53**, and San Francisco in **Very Choice New 64PPQ**. (Total: 10 notes) (800-1,200)  
**Starting Bid: \$475**

- 17260 **Fr. 1952-H \$5 1928B Dark Green Seal Federal Reserve Note. PCGS Gem New 66PPQ; Fr. 1952-I \$5 1928B Dark Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**  
Embossing, great margins, bright paper, and good color are observed on both of these lovely DGS \$5s. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**

Very Choice New 64PPQ 1928C Atlanta \$5



17261 Fr. 1953-F \$5 1928C Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.

This is an extraordinary example of this rare note which represents a true miracle of survival. This short-lived series came out during the depths of the Great Depression and the notes were printed only for the Federal Reserve Banks of Cleveland, Atlanta and San Francisco. Notes from Cleveland and San Francisco are unknown (and may never have been released) and few Atlanta district examples were saved in any condition. Truly high grade pieces are quite rare, with this lovely note the only example that PCGS has graded above the AU level. This near-Gem specimen has plenty of original embossing and evident natural paper wave even through the PCGS holder. Only its centering prevents consideration of a full Gem grade for this well preserved note. The Schwartz-Lindquist reference lists this note in the Choice CU grade at \$10,000 and considering the demand for rarity and quality in today's market, that valuation may indeed prove conservative when the hammer falls tonight. (10,000-15,000)

Starting Bid: \$6,000



17262 Fr. 1953-F \$5 1928C Light Green Seal Federal Reserve Note. PCGS About New 50PPQ.

A rare note indeed at this grade level, with PCGS never having graded any 1928C Fives as Uncirculated and PMG having graded only one such note higher than AU 58. Excellent color and original embossing are the highlights of this lightly handled example. (2,000-3,000)

Starting Bid: \$1,200



17263 Fr. 1953-F \$5 1928C Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

A pleasing, lightly circulated example of this key Federal Reserve Note. Although 1928C fives were issued by three districts, only notes from Atlanta are known to exist.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-1,750)*

Starting Bid: \$750

## High Grade 1928D Atlanta \$5 FRN



### 17264 Fr. 1954-F \$5 1928D Light Green Seal Federal Reserve Note. PCGS Choice About New 55PPQ.

A sharply inked and well margined example of this small size rarity that still displays plenty of originality and appears new in its third party holder. This short lived series was issued only by the Atlanta district in 1933, and was quickly supplanted by the Series 1934 Federal Reserve Notes which had the “Redeemable in Gold on Demand” clause removed. Truly high grade specimens are quite scarce, with this lovely note the sole finest graded by PCGS while just two others have been graded by PMG at this level with none finer. We sold one of the PMG 55 notes, which was two serial numbers away from tonight’s offering, at our 2009 Central States sale for \$7,475. With the continuing maturity of the small size market for rarity and quality, this well preserved example should easily exceed that level. (9,000-12,000)

Starting Bid: \$5,250



### 17265 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Choice Very Fine 35.

These scarce notes were issued in 1933 and were quickly replaced by the 1934 issues which removed the “Redeemable in Gold on Demand” clause from the Treasury obligation. Issued only by the Atlanta Federal Reserve district, and in limited quantities, this is the key to the \$5 Federal Reserve series, with this nice looking piece certain to please.

From *The Dr. Riaz and Dr. Mahvash Syed Collection* (2,000-2,500)

Starting Bid: \$1,200



### 17266 Fr. 1955-C★ \$5 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

A simply gorgeous LGS star note that appears to have been printed this morning. It is the sole finest graded by PCGS and features vibrant color and pack fresh paper surfaces. (1,500-2,000)

Starting Bid: \$900



17267 Fr. 1955-K★ \$5 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

A plain rare Star in any grade and the first that we have offered no matter what one census says. This example has small tears which are unobtrusive and the note still presents itself well for the grade. (1,000-1,500)

Starting Bid: \$600



17270 Fr. 1959-B \$5 1934C Mule Federal Reserve Note. PCGS Very Fine 25.

An excessively rare mule with this being the first example with back plate number 629 that we have been able to offer. (1,750-2,250)

Starting Bid: \$1,050



17268 Fr. 1957-A★ \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this very scarce Boston star that also bears a new low serial number for the Schwartz-Lindquist reference. It formerly resided in the Thomas Flynn Collection and it possesses ample margins, paper originality, and ideal inks. (800-1,100)

Starting Bid: \$475

17271 Fr. 1959-B★ \$5 1934C Wide Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A lovely example of this very scarce New York star that is crackling fresh with wonderful color and deep embossing. (500-700)

Starting Bid: \$300



17272 Low Serial Number J0000007A Fr. 1961-J \$5 1950 Wide I Federal Reserve Note. PMG Choice Uncirculated 63.

Single digit serial number 7 graces this crisp, well embossed Kansas City FRN. It is a bit unusual to locate these low numbers from these earlier \$5 FRN series. Several years ago, we sold the serial number 5 note from this district and series for over \$1,200. (700-1,000)

Starting Bid: \$413

### Excessively Rare 1934B \$5 Kansas City FRN



17269 Fr. 1958-J \$5 1934B Federal Reserve Note. PCGS Apparent Very Choice New 64.

This is one of only two examples of this excessively rare note we have had the privilege of offering in the past decade. In a series where every other issuing district printed two million or more notes, the total print run for the Kansas City district was a minuscule 64,000 pieces, the lowest production by far for any regular \$5 Federal Reserve Note from any district in the entire small size run. There is a repaired split in the right margin, which can be seen only when the note is candled, but the overall appearance is that of a Choice or better example, netting a grade of Apparent Very Choice New 64 from PCGS. (6,000-8,000)

Starting Bid: \$3,500

17273 Low Serial Number I00000060★ Fr. 1969-I★ \$5 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well margined and embossed Star enhanced further by its low serial number. (500-700)

Starting Bid: \$300

17274 Fr. 1985-G★ \$5 1995 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.

This pack is consecutive to another star pack we auctioned in May 2007 for \$977.50. These are the only two packs we have ever offered on this Friedberg number. (Total: 100 notes) (1,000-1,500)

Starting Bid: \$500

17275 Fr. 1987-F★ \$5 1999 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

The striped BEP band tells us that this is an entire pack of only Stars. Each example has four wide margins plus paper originality. (Total: 100 notes) (800-1,000)

Starting Bid: \$500

17276 **Low Serial Number BJ00000004A Fr. 1987-J \$5 1999 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
This Kansas City \$5 carries single digit serial number 00000004 from the BJ-A block. It is a well preserved example that is sure to please its next owner. (500-700)  
**Starting Bid: \$300**

17277 **Low Serial Number CC00000005A Fr. 1988-C \$5 2001 Federal Reserve Note. PCGS Gem New 65PPQ.**  
A premium paper quality Philadelphia note that is blessed with a matching denomination and serial number of 5. It is in a PCGS first generation holder. (500-750)  
**Starting Bid: \$300**

17278 **Fr. 1991-F★ \$5 2003A Federal Reserve Notes. 10 Packs of 100. Gem Crisp Uncirculated.**  
The current Friedberg book lists a value of \$30.00 per note for these replacements. This is a sealed brick of 1000 Atlanta stars carrying the Cabral/Snow signature combination. 4,352,000 notes were printed by the BEP for this district. Put these away now and reconsign them to us in 20 years. You will be glad you did. (Total: 1000 notes) (10,000-15,000)  
**Starting Bid: \$6,000**



17279 **Down Ladder Serial Number JF87654321A Fr. 1994-F \$5 2009 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**  
A great eight-digit “down ladder” serial number (or descending ladder as PMG calls it) of 87654321 appears on this well margined Atlanta \$5 that has also earned the EPQ grade modifier. (1,000-1,500)  
**Starting Bid: \$600**

17280 **Low Serial Number JL00000004B Fr. 1994-L \$5 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
A beautiful serial number 4 note that has earned its lofty Superb grade. This San Francisco \$5 is well centered within balanced margins. It also displays the strong embossing that collectors desire and thus it will be on many want lists. (500-700)  
**Starting Bid: \$300**

17281 **Low Serial Number JL00000006B Fr. 1994-L \$5 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
Near punch through embossing and broad margins are traits of this Superb \$5. It also possesses a desirable single-digit serial number. (500-700)  
**Starting Bid: \$300**

17282 **Low Serial Number JL00000008 Fr. 1994-L \$5 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
“Eight” sounds like the word for “prosper” or “wealth” in Chinese. Full margins all the way around and on both sides complement this Superb serial number 8 note. This charming example will have international appeal. (550-750)  
**Starting Bid: \$325**

17283 **Partial District Set Fr. 2000-A-L \$10 1928 Federal Reserve Notes. Seven Examples.**  
Seven districts from the first series of small size \$10 FRNs are represented in this lot that are all graded by PCGS. It includes Boston in **Choice About New 55PPQ**, Philadelphia in **Extremely Fine 40**, Richmond in **Choice About New 55**, Chicago in **About New 53**, Kansas City in **Very Fine 35**, Dallas in **Apparent Extremely Fine 45** with a small masked stain on the back, and San Francisco in **Choice About New 58PPQ**. (Total: 7 notes) (900-1,200)  
**Starting Bid: \$525**



17284 **Fr. 2000-B \$10 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
An elusive note in this state of preservation displaying boldly printed surfaces which are strongly embossed. (900-1,200)  
**Starting Bid: \$525**

17285 **Fr. 2000-C \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Bold embossing is found on this Philadelphia Gem that also sports dark inks and white paper. (600-800)  
**Starting Bid: \$350**

17286 **Fr. 2000-D \$10 1928 Federal Reserve Note. PCGS Choice New 63;**  
**Fr. 2000-F \$10 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**  
This is a lovely near-Gem pair of \$5 FRNs from this numbered district series that have bright paper and a bold green overprint. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**



17287 **Fr. 2000-E★ \$10 1928 Federal Reserve Note. PCGS Fine 15.**  
Certainly this is one of the rarest stars for this denomination and series. Therefore, it is not surprising that this is only our second offering and the first since we sold the massive Taylor Family Collection in February 2005. (1,500-2,500)  
**Starting Bid: \$900**

- 17288 Fr. 2000-H \$10 1928 Federal Reserve Note. PCGS Choice New 63PPQ;  
Fr. 2000-I \$10 1928 Federal Reserve Note. PCGS Very Choice New 64.

A nicely preserved pair of notes from this numbered district series that represent the scarcer St. Louis and Minneapolis districts. Pronounced embossing is readily seen on both of these sharply inked examples. (Total: 2 notes) (600-700)

Starting Bid: \$350

- 17289 Fr. 2001-A \$10 1928A Federal Reserve Note. PCGS Extremely Fine 45; Fr. 2001-B \$10 1928A Federal Reserve Note. PCGS Choice About New 58PPQ; Fr. 2001-D \$10 1928A Federal Reserve Note. PCGS Extremely Fine 40; Fr. 2001-J \$10 1928A Federal Reserve Note. PCGS Very Fine 35.

An attractive quartette of lightly circulated examples from this better numbered district series that includes the much tougher Boston and Kansas City districts. (Total: 4 notes) (900-1,200)

Starting Bid: \$525



- 17293 Fr. 2001-I \$10 1928A Federal Reserve Note. PCGS About New 50.

This is a rare note in any grade, with the latest small size catalog listing examples from the Minneapolis district at \$1,000 in Very Fine and \$6,000 in Choice CU. Nice color and wide margins are seen on this lightly circulated example that should realize somewhere in the middle of the two catalog valuations. (2,500-3,500)

Starting Bid: \$1,500



- 17290 Fr. 2001-C \$10 1928A Federal Reserve Note. PCGS Choice New 63PPQ.

This is a scarce and underrated series, with many districts generally available in true CU condition on only a very sporadic basis. This piece is an attractive example with its bold embossing, vibrant color, and original paper surfaces. (750-950)

Starting Bid: \$450



- 17294 Fr. 2001-K \$10 1928A Federal Reserve Note. PCGS About New 50.

A beautiful note from the scarce Dallas district that is the sole finest graded by PCGS and easily the highest grade note we have offered from this better series and district. Bold green inks contrast nicely with the white paper of this \$10 FRN that appears new in its holder. (900-1,200)

Starting Bid: \$525



- 17291 Fr. 2001-E \$10 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.

One of the more popular districts for the series with not enough new examples to satisfy collector demand. A little better centering and this well embossed note would have qualified for a Gem. (800-1,200)

Starting Bid: \$475



- 17295 Fr. 2001-L \$10 1928A Federal Reserve Note. PCGS Choice New 63PPQ.

A fresh and original San Francisco \$10 with vibrant color and strong embossing. This is a lovely example from this better district that is only held back in grade by its margins. (800-1,200)

Starting Bid: \$475

- 17292 Fr. 2001-F \$10 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ; Fr. 2001-H \$10 1928A Federal Reserve Note. PCGS Choice New 63.

A most pleasing pair of \$5 FRNs from this better series with the Atlanta note being the more elusive of the pair in the CU grades. (Total: 2 notes) (600-800)

Starting Bid: \$350



17296 Fr. 2002-A; B; D; F; G; H; I; J \$10 1928B Light Green Seal Federal Reserve Notes.  
A well preserved grouping grading Choice CU except for the AU Chicago note with a counting mark.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 8 notes) (1,000-1,500)*  
**Starting Bid: \$600**

17297 **A Nice Mixture of Six \$10 1928B Federal Reserve Notes.**  
This group of 1928B \$10 FRNs includes three example of the Dark Green Seal variety and three Light Green Seal notes, all graded by PCGS. The notes seen are a Boston LGS in **Choice New 63PPQ**, a New York DGS in **Choice New 63PPQ**, a Cleveland DGS in **Choice About New 58PPQ**, a Chicago LGS in **Extremely Fine 40PPQ**, a St. Louis LGS in **Choice About New 55**, and a Minneapolis DGS in **Apparent About New 53** with a masked stain on the face. (Total: 6 notes) (500-700)  
**Starting Bid: \$300**

17298 Fr. 2002-B★ \$10 1928B Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.  
An elusive star in a third party grade that is hotly pursued due to the fact that many 58s look choice new or better, but without the choice new or better price tag. (500-700)  
**Starting Bid: \$300**

17299 Fr. 2002-E; F; G (2); H \$10 1928B Federal Reserve Notes.  
Four notes grade Choice CU and the second Chicago \$10 comes in at XF.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 5 notes) (500-700)*  
**Starting Bid: \$300**

17300 Fr. 2002-F \$10 1928B Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ; Fr. 2002-J \$10 1928B Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ; Fr. 2002-L \$10 1928B Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.  
A crackling fresh trio of Light Green Seal \$10 FRNs with each note displaying natural paper wave and strong embossing. The Atlanta note, which represents a better district for this series, is especially well centered. (Total: 3 notes) (600-800)  
**Starting Bid: \$350**



17301 Fr. 2002-K \$10 1928B Federal Reserve Note. PCGS New 62.  
A very scarce note in this condition, with few examples from the Dallas district reported in the CU grades. Strong embossing is plainly evident on this bright, sharply inked specimen. (600-800)  
**Starting Bid: \$350**

17302 Fr. 2003-B \$10 1928C Light Green Seal Federal Reserve Note. PCGS Choice About New 55; Fr. 2003-D \$10 1928C Light Green Seal Federal Reserve Note. PCGS About New 53; Fr. 2003-G \$10 1928C Light Green Seal Federal Reserve Note. PCGS Apparent Choice New 63.  
This sale presents the opportunity to acquire high grade examples from all four of the reported districts for this scarce, short-lived series that was current for only a very brief time during the Great Depression. While another lot in tonight's sale includes a specimen from the very rare Richmond district, this lot includes the other three more "common" districts if any note from this tough series can be considered common. All three notes display vibrant color and bright, white paper with only slight handling noticed on the Boston and Cleveland pieces. The Chicago \$10 is a well embossed Choice CU with a couple of small, stray ink marks on the back. (Total: 3 notes) (2,000-3,000)  
**Starting Bid: \$1,200**

### High Grade 1928C \$10 from Richmond



17303 Fr. 2003-E \$10 1928C Light Green Seal Federal Reserve Note. PCGS Extremely Fine 45.  
An extremely rare example from this seldom seen issue with Richmond by far the scarcest of the four districts that have reported notes for this elusive series with just a dozen examples listed in the census. The 1928C Series is tough to locate as it was issued in the depths of the Great Depression and due to the United States' abandonment of the gold standard and therefore the need to change the obligation clause on Federal Reserve Notes. This is one of the finer known survivors with PCGS having graded just a single note higher. Traces of embossing are easily viewed on this sharply inked specimen that shows minimal traces of circulation. (5,000-7,000)  
**Starting Bid: \$3,000**



17304 Fr. 2003-E \$10 1928C Light Green Seal Federal Reserve Note. PCGS Very Fine 35.  
A scarce series as it was issued during the depths of the Great Depression. The citizenry were more worried about jobs and their next meal than putting notes aside for the collectors of the future. PCGS has graded only five examples with this piece achieving the second highest grade by a 20 point margin.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



17305 Fr. 2003-E \$10 1928C Light Green Seal Federal Reserve Note. PMG Very Fine 20.

Richmond is by far the scarcest of the four districts that have reported notes for this elusive series with just a dozen examples listed in the census. This evenly circulated piece, which is a new addition to that small group, displays nice color and problem free wear. It fits quite nicely in the middle of the range of reported grades for the other dozen notes. (1,500-2,000)  
Starting Bid: \$900



17306 Fr. 2004-K★ \$10 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 25.

A rare Dallas star that has escaped all of our auctions dating back to 1990. The tenth and latest Schwartz-Lindquist opus does not list a single LGS star example, while the sole Fr. 2004-K★ listed in Track & Price must be a Dark Green Seal note due to its high serial number. (1,000-1,500)  
Starting Bid: \$600

17307 Fr. 2006-C★ \$10 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A wonderful example of this scarce Philadelphia star note that has wide margins, great color, and superb paper surfaces. It is tied with just one other piece as the finest graded by PMG. (500-700)  
Starting Bid: \$300

### Star Reverse Changeover Pair



17308 Fr. 2009-C★/Fr. 2008-C★ \$10 1934D/1934C Federal Reserve Notes. Reverse Changeover Pair. PCGS Choice New 63-Very Choice New 64.

This is a most attractive star reverse changeover pair, featuring two crisp, well embossed, and most desirable examples. Only seven of these star pairs are recorded for the 1934D to 1934C combination in the new Schwartz-Lindquist reference. (Total: 2 notes) (800-1,000)  
Starting Bid: \$475

17309 Fr. 2012-K★ \$10 1950B Federal Reserve Note. PCGS Gem New 66PPQ.

A wonderful example of this middle era Dallas \$10 star note that has plenty of natural paper wave, wide margins, and strong embossing. (500-700)  
Starting Bid: \$300



17310 Fr. 2013-K★ \$10 1950C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

We have offered only two different third party graded examples at the 67 level with none higher. This beautiful Dallas \$10 exhibits bull's-eye centering and strong embossing thus earning it a Superb grade. (900-1,200)  
Starting Bid: \$525

- 17311 **Fr. 2013-K★ \$10 1950C Federal Reserve Note. PCGS Gem New 66PPQ.**  
Wonderful margins are noticed on this deeply inked Dallas replacement \$10 that also features powerful embossing. (500-700)  
**Starting Bid: \$300**



- 17316 **Solid Serial Number B2222222C Fr. 2030-B \$10 1993 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
A solid deuce serial number FRN \$10 that possesses four broad margins and paper originality. (800-1,200)  
**Starting Bid: \$475**

- 17312 **Fr. 2015-L★ \$10 1950E Federal Reserve Note. PCGS Gem New 66PPQ.**  
A meager 720,000 replacements were printed for the San Francisco district in this series. Nicely margined and pack fresh, this lovely note is about the finest example we have ever handled of this tough star note. (700-900)  
**Starting Bid: \$413**

- 17317 **Fr. 2032-F★ \$10 1995 Federal Reserve Notes. Uncut Sheet of Sixteen. Gem Crisp Uncirculated.**  
This was the first series of \$10 FRNs to be issued in an uncut format. This is also the largest format that \$10s come in. The notes are all stars and are priced at \$50 in the *Standard Guide to Small Size US Paper Money*. (500-700)  
**Starting Bid: \$160**

- 17313 **Low Serial Number J00000025★ Fr. 2016-J★ \$10 1963 Federal Reserve Note. PMG Gem Uncirculated 65.**  
We had low serial number J00000010★ from the same series and denomination in 66PPQ bring \$1,762.50 at our Dallas October 2012 auction. (600-800)  
**Starting Bid: \$350**

- 17318 **Fr. 2041-K \$10 2009 Federal Reserve Notes. Thirty Consecutive Examples and a BEP Band. Gem Crisp Uncirculated.**  
The first of three lots which are heavy on the digit 8 in the serial number. This JK-A grouping has serial numbers 88888801-30. Included with this lot is the BEP band. This is a new style band where the printing facility plant is depicted. The Western Currency Facility in Forth Worth is found on this band. This band makes this lot a total of 30 notes plus one band equaling 31 items. (Total: 31 items) (800-1,100)  
**Starting Bid: \$475**

- 17314 **Fr. 2017-F★ \$10 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ (6), Choice About New 58PPQ (2).**  
A nice consecutive run of 8 pieces, the last six of which are crackling fresh Very Choice New 64PPQ beauties. (Total: 8 notes) (400-500)  
**Starting Bid: \$240**

- 17319 **Fr. 2041-K \$10 2009 Federal Reserve Notes. Thirty-five Consecutive Examples. Gem Crisp Uncirculated.**  
A beautiful run of the next 35 JK-A notes in the pack to the previous lot. Serial numbers are 88888832-65. (Total: 35 notes) (800-1,100)  
**Starting Bid: \$475**



- 17320 **Fr. 2041-K \$10 2009 Federal Reserve Notes. Thirty-four Examples. Gem Crisp Uncirculated.**  
The final 34 notes of this well preserved pack without the solid 8 serial number note. The JK-A notes in this lot are 88888866-88888887 and 88888889-900. Nine notes have serial numbers that start with seven 8s. (Total: 34 notes) (1,000-1,300)  
**Starting Bid: \$600**

- 17315 **Up Ladder Serial Number K01234567A Fr. 2023-K \$10 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
We have found that up ladder serials starting with zero are considerably more difficult to obtain than are up ladders beginning with number 1. This well margined piece is certain to please  
*From The Bob Herr Collection* (1,000-1,200)  
**Starting Bid: \$600**



17321 **Up Ladder Serial Number Fr. 2041-L \$10 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
The ultimate up ladder note as serial number 12345678 says it all. This charming example earned the Superb grade for its pin-point centering within balanced margins. (900-1,200)  
**Starting Bid: \$525**



17322 **Fr. 2050-A \$20 1928 Federal Reserve Note. PCGS Choice About New 58.**  
The Boston \$20 has long been regarded as the key for the 1928 Series. The bold ink colors contrast nicely with the bright, white paper of this very lightly handled example (800-1,000)  
**Starting Bid: \$475**

17323 **Partial District Set Fr. 2050-B-L \$20 1928 Federal Reserve Notes. Six Examples.**  
A nice group of lightly circulated examples that represent six of the districts for this early \$20 FRN series and which are all graded by PCGS. The notes included are a New York in **Very Fine 35**, a Richmond in **Choice About New 55**, an Atlanta in **Choice About New 58PPQ**, a Chicago in **Choice About New 55PPQ**, a St. Louis in **Choice About New 58**, and a Minneapolis in **Extremely Fine 40**. (Total: 6 notes) (700-900)  
**Starting Bid: \$413**



17324 **Fr. 2050-C \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
Philadelphia is not one of the scarcer districts, but Superb examples are another matter entirely with PCGS having graded only a few notes at the 67PPQ level and none finer. Four wide margins surround this pack fresh and well embossed specimen that has earned every point of its assigned grade. (1,250-1,750)  
**Starting Bid: \$750**

17325 **Fr. 2050-D \$20 1928 Federal Reserve Notes. Four Consecutive Examples. PMG Gem Uncirculated 65 EPQ.**  
A quartet exhibiting paper originality that includes Treasury Seal and serial number embossing.  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (800-1,100)*  
**Starting Bid: \$475**

17326 **Fr. 2050-D \$20 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ; Fr. 2050-J \$20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**  
Strong embossing and natural paper wave are easily viewed through the third party holders of these two nicely margined numbered district \$20s. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**



17327 **Fr. 2050-D★ \$20 1928 Federal Reserve Note. PCGS Very Choice New 64.**  
The colors are bold and the paper crisp on this tough Cleveland star that is rather uncommon in this high level of preservation. (1,250-1,750)  
**Starting Bid: \$750**



17328 **Fr. 2050-I \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Dark inks, nice centering, and original paper surfaces are characteristics of this near-Superb Minneapolis \$20. (700-900)  
**Starting Bid: \$413**



17329 **Fr. 2050-I \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**  
A well margined and most attractive example from the much collected Minneapolis district. (700-900)  
**Starting Bid: \$413**

- 17330 Fr. 2050-K \$20 1928 Federal Reserve Note. PCGS Very Choice New 64; Fr. 2050-L \$20 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A bright and well margined pair of examples from this numbered district that includes a near-Gem specimen from the very tough Dallas district. Both notes also display strong, original embossing. (Total: 2 notes) (700-900)

Starting Bid: \$413

- 17331 Fr. 2050-L \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

A bright, well printed example from the San Francisco district displaying the Gold on Demand clause and numeric district designator. (600-800)

Starting Bid: \$350

- 17332 Fr. 2051-A \$20 1928A Federal Reserve Note. PCGS Choice About New 55.

A lovely example from this better series and district that is very difficult to locate in the CU grades. This sharply inked and well margined example appears new in its third party holder. (500-700)

Starting Bid: \$300

### Gem New 65PPQ 1928A New York \$20 FRN



- 17333 Fr. 2051-B \$20 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

A seemingly common note that is anything but in high grade. Just three notes have been graded New by PCGS, two at the 63PPQ level and this lone piece at the lofty 65PPQ grade. Great centering is observed on this well preserved specimen that is deeply printed and strongly embossed. (2,000-3,000)

Starting Bid: \$1,200

- 17334 Fr. 2051-C \$20 1928A Federal Reserve Note. PCGS Choice About New 58PPQ; Fr. 2051-F \$20 1928A Federal Reserve Note. PCGS Extremely Fine 45; Fr. 2051-G \$20 1928A Federal Reserve Note. PCGS Very Fine 35; Fr. 2051-H \$20 1928A Federal Reserve Note. PCGS Choice About New 58.

An attractive quartette of \$20 FRNs from this scarcer number district series that have seen limited circulation and retain pleasing color and problem free paper. (Total: 4 notes) (750-950)

Starting Bid: \$450

- 17335 Fr. 2051-E \$20 1928A Federal Reserve Note. PCGS Choice New 63; Fr. 2051-J \$20 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

Excellent color and strong embossing are the traits of these two crisp examples from this better numbered district series. (Total: 2 notes) (700-900)

Starting Bid: \$413



- 17336 Fr. 2051-K \$20 1928A Federal Reserve Note. PCGS Gem New 66PPQ.

We have not offered an equal or higher graded third party example of this Friedberg number. Merits of this charming Dallas \$20 are natural paper wave, embossing, and broad margins. (1,500-2,000)

Starting Bid: \$900



- 17337 Fr. 2051-K \$20 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

An engaging Dallas \$20 that exhibits embossing and ample margins. The last example that we offered at this third party grade level brought \$1,380 at our May 2009 Central States auction. (1,200-1,700)

Starting Bid: \$700



- 17338 Fr. 2051-K \$20 1928A Federal Reserve Note. PCGS Choice New 63PPQ.

A crackling fresh and well embossed example of the scarce and always popular Dallas district. We sold an identically graded note in our last FUN sale for just over \$1,000. (800-1,200)

Starting Bid: \$475

- 17339 Fr. 2052-A \$20 1928B Dark Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ; Fr. 2052-D \$20 1928B Dark Green Seal Federal Reserve Note. PCGS Choice New 63PPQ; Fr. 2052-H \$20 1928B Dark Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.

A lovely trio of DGS \$20s that feature vivid green overprints, bright, white paper, and strong embossing. (Total: 3 notes) (500-700)

Starting Bid: \$300

**17340 A Varied Assortment of Nine Fr. 2052 \$20 1928B Federal Reserve Notes.**

A nice mixture of lightly circulated Dark Green Seal and Light Green Seal \$20 FRNs comprise this lot. The group includes a New York Fr. 2052-B DGS in **Extremely Fine 45**, a Philadelphia Fr. 2052-C DGS in **Choice About New 55**, a Richmond Fr. 2052-E DGS in **Extremely Fine 45**, an Atlanta Fr. 2052-F DGS in **About New 53**, a Chicago Fr. 2052-G LGS in **Extremely Fine 45PPQ**, a Minneapolis Fr. 2052-I LGS in **Choice About New 58**, a Kansas City Fr. 2052-J LGS in **Choice About New 58PPQ**, a Dallas Fr. 2052-K DGS in **Choice About New 58**, a San Francisco Fr. 2052-L DGS in **Choice About New 55**. The Atlanta and Dallas notes are sleepers and should not be passed up. Finding examples in CU grades is near impossible with just six notes total for the districts graded by PMG and PCGS. That number includes all grades, not just the Uncirculated range. (Total: 9 notes) (1,200-1,600)  
**Starting Bid: \$720**

**17341 Fr. 2052-G \$20 1928B Federal Reserve Notes. Fourteen Examples. Choice Crisp Uncirculated.**

A grouping with dark inks that is closely serial numbered. (Total: 14 notes) (700-900)  
**Starting Bid: \$413**



**17342 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PCGS Choice About New 58.**

The 1928C notes were issued only from the Chicago and San Francisco districts, with the latter being the scarcer. High grade Chicago examples are truly scarce, with this piece the lone specimen certified by PCGS at the 58 level with only four finer. (1,000-1,500)  
**Starting Bid: \$600**

**17344 Near Complete District Set Fr. 2061-A; B; D; E; F; G; H; I; J; K; L \$20 1950B Federal Reserve Notes.**

The notes are pleasingly original with three grading AU and the rest **Choice CU** or better.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 11 notes) (500-700)*  
**Starting Bid: \$300**



**17345 Solid Serial Number G55555555B Fr. 2072-G \$20 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.**

All eyes are drawn toward the serial number of all 5s on this Chicago \$20.  
*From The Bob Herr Collection (900-1,200)*  
**Starting Bid: \$525**



**17346 Solid Serial Number H44444444A Fr. 2072-H \$20 1977 Federal Reserve Note. PCGS Choice About New 58.**

Fours across the board in the serial number are found on this St. Louis \$20.  
*From The Bob Herr Collection (900-1,200)*  
**Starting Bid: \$525**



**17347 Solid serial Number D11111111B Fr. 2076-D \$20 1988A Federal Reserve Note. PCGS Gem New 65PPQ.**

An attractive solid serial numbered Cleveland note with four broad margins.  
*From The Bob Herr Collection (1,200-1,500)*  
**Starting Bid: \$700**

**Series 1934 Mule \$20 Atlanta District Pack**



**17343 Fr. 2054-F \$20 1934 Mule Federal Reserve Notes. Pack of 100. About Uncirculated or Better.**

An original pack of Atlanta \$20s save for the bank band which is more modern, but certainly utilitarian. These examples are crackling fresh with the end note being AU and the 99 other notes in the "or better" category. One note does have a tiny red dot along the back left edge. (Total: 100 notes) (3,500-4,500)  
**Starting Bid: \$2,100**

17348 **BEP Premium Federal Reserve \$20 1996 Set Fr. 2083-A-F/2084-G-L Choice Crisp Uncirculated or Better.**  
The certificate of authenticity is hand-numbered and this set is "number 74 of 2,000." Every note has serial number 00000374A, as number 301 was the first set. This Series 1996 \$20 offering was the first BEP 24 page bound and slipcased set. This is also the lowest serial number that we have ever offered on this set. (700-900)  
**Starting Bid: \$413**

17349 **Fr. 2084-A★ \$20 1996 Federal Reserve Notes. Uncut Sheet of Sixteen. Choice Crisp Uncirculated.**  
An uncut sheet of stars from the first series of \$20 FRNs that were issued in this manner. This is also the largest format that \$20 FRNs come in. In this case it comes with an informational sheet. (500-700)  
**Starting Bid: \$320**



17350 **Low Serial Number JF0000007B Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
This well embossed Big Head Atlanta \$20 is adorned with low single digit serial number 7. This note was printed on the new SOI press. The SOI (Super Orloff Intaglio) press prints notes on a 50-subject sheet versus the standard 32-subject sheets that are still in use at the BEP. The larger face plate number employed at upper right alerts collectors to this fact. (700-900)  
**Starting Bid: \$413**

17351 **Partial Up Ladder Serial Number JF00123456B Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
This well centered JF-B beauty exhibits a desirable "partial up ladder" serial number of 00123456. (350-550)  
**Starting Bid: \$210**

17352 **Three-Digit Serial Number 501-600 Fr. 2095-H \$20 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
This strongly embossed JH-B pack contains low serial numbers 00000501 through 00000600. This pack also sports the latest in BEP paper money bands with the Eastern Currency Facility in Washington, DC pictured. (Total: 100 notes) (4,000-5,000)  
**Starting Bid: \$2,400**

17353 **Three-Digit Serial Number 401-500 Fr. 2095-H \$20 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
Our consignor took a great deal of care in keeping his packs pristine. The \$20s in this Gem pack have low serial numbers 00000401-500. Each broad margined beauty is well centered with prominent embossing. Only our conservative nature is keeping us from grading this and other Fr. 2095-H packs in this auction higher. This pack has the new BEP paper money band where the printing facility is depicted. (Total: 100 notes) (4,000-5,000)  
**Starting Bid: \$2,400**



17354 **Fr. 2100-A \$50 1928 Federal Reserve Note. PCGS Choice About New 55.**  
The Boston district \$50 is the key to completing a set of 1928 \$50s, as it is by far the most difficult to find in any grade, and especially in top condition. Balanced margins are noticed on this very lightly handled example. (1,000-1,500)  
**Starting Bid: \$600**

### Rare 1928 Boston \$50 FRN star



17355 **Fr. 2100-A★ \$50 1928 Federal Reserve Note. PCGS Apparent Very Fine 20.**  
A very scarce early Boston \$50 star with this piece only the fourth example to be reported for this series and district, according to Track & Price. It does have some edge damage and the paper is a bit toned but the green overprint remains bold. The Taylor Family specimen, which was a problem free Very Fine, sold in our February 2005 auction for over \$6,000. Tonight's offering provides the collectors of early stars with a slightly less expensive alternative. (1,500-2,000)  
**Starting Bid: \$900**

17356 **Fr. 2100-B \$50 1928 Federal Reserve Note. PCGS Extremely Fine 40; Fr. 2100-G \$50 1928 Federal Reserve Note. PCGS Apparent Choice About New 55.**  
Nice color and margins are the highlights of these two lightly circulated examples from this numbered district series. A couple of tiny ink spots were noticed by PCGS on the back of the Chicago note. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**

17357 **Fr. 2100-D \$50 1928 Federal Reserve Note. PCGS Choice About New 58PPQ; Fr. 2100-E \$50 1928 Federal Reserve Note. PCGS Choice About New 55PPQ.**  
The green overprint is particularly bold on these two early \$50 FRNs that display just some very light handling. (Total: 2 notes) (800-1,200)  
**Starting Bid: \$475**

- 17358 Fr. 2100-F \$50 1928 Federal Reserve Note. PCGS Choice About New 58; Fr. 2100-H \$50 1928 Federal Reserve Note. PCGS Choice About New 55.  
A very nice lightly circulated pair of examples from these two scarcer districts for this early \$50 FRN series. Both notes come with bright paper and a boldly printed design. (Total: 2 notes) (800-1,200)  
Starting Bid: \$475



### Gem 1928 Atlanta \$50 Star



- 17359 Fr. 2100-F★ \$50 1928 Federal Reserve Note. PCGS Gem New 65.  
A gorgeous Atlanta star that is easily the finest, by a wide margin, of five recorded serial numbers for this series and district. The vibrant green overprint contrasts nicely with the bright paper of this well preserved and well margined example. (7,500-9,500)  
Starting Bid: \$4,500



- 17360 Fr. 2100-G \$50 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
Examples of this denomination seldom appear at this grade level. In fact, this is the first graded gem from the Chicago district we have offered at auction. It is tied at PMG with several others for the finest known with none higher. (700-1,000)  
Starting Bid: \$413

- 17361 Fr. 2100-I \$50 1928 Federal Reserve Note. PCGS About New 50.  
This is one of the hardest to obtain districts in this series, and the one with the lowest print run in this denomination. AU examples will have to suffice as a new note has not been sold from either service. (800-1,200)  
Starting Bid: \$475



- 17362 Fr. 2100-J \$50 1928 Federal Reserve Note. PCGS Gem New 65PPQ.  
A beautiful example of this Kansas City \$50 FRN that is the sole CU specimen graded by PCGS and the first Gem level note that we have offered for this district and series in over ten years. (1,000-1,500)  
Starting Bid: \$600

### Gem New 66PPQ 1928 Dallas \$50 FRN



- 17363 Fr. 2100-K \$50 1928 Federal Reserve Note. PCGS Gem New 66PPQ.  
A truly wonderful Dallas \$50 FRN that appears to have rolled off the press this morning. It is the sole finest graded by PCGS which is quite understandable as the Dallas district is prohibitively rare in the CU grades for this series. We recently sold the Tom Flynn specimen, which is a 65PPQ, in our Central States auction for almost \$5,000 and therefore expect this well preserved piece to easily exceed that level. (5,000-7,000)  
Starting Bid: \$3,000





17364 Fr. 2100-L \$50 1928 Federal Reserve Note. PCGS Very Choice New 64.

With just over 447,000 notes printed, this San Francisco \$50 represents a rather scarce district from this early FRN series. Bright ink colors and crisp paper highlight this near-Gem example that needed a touch more bottom margin. (700-900)

Starting Bid: \$413

17365 Fr. 2101-A \$50 1928A Federal Reserve Note. PCGS Very Choice New 64; Fr. 2101-G \$50 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

A nice pair of representatives from the Boston and Chicago districts for this scarcer \$50 FRN series that display excellent color and bright, white paper. (Total: 2 notes) (600-800)

Starting Bid: \$350



17366 Fr. 2101-B \$50 1928A Federal Reserve Note. PCGS Gem New 66PPQ.

This is a very bright and broadly margined example of this Dark Green Seal variety that is the sole finest graded by PCGS. (700-900)

Starting Bid: \$413

17367 Fr. 2101-C \$50 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

Excellent margins and wonderful color accentuate the printed devices on this early Philadelphia \$50 FRN. (450-650)

Starting Bid: \$270

17368 Fr. 2101-C \$50 1928A Federal Reserve Note. PCGS Choice About New 55; Fr. 2101-D \$50 1928A Federal Reserve Note. PCGS Choice About New 55; Fr. 2101-E \$50 1928A Federal Reserve Note. PCGS About New 50.

A lightly circulated trio of DGS \$50s with all three notes exhibiting bright, white paper and bold green inks. (Total: 3 notes) (500-700)

Starting Bid: \$300



17369 Fr. 2101-F \$50 1928A Federal Reserve Note. PCGS Gem New 66PPQ.

An exceptional example from the district with by far the lowest production in this series. Bold inks are noticed on this well margined Atlanta \$50 Dark Green Seal. (800-1,200)

Starting Bid: \$475

17370 Fr. 2101-H \$50 1928A Federal Reserve Note. PCGS Choice About New 58; Fr. 2101-I \$50 1928A Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ; Fr. 2101-J \$50 1928A Federal Reserve Note. PCGS Choice About New 58; Fr. 2101-L \$50 1928A Federal Reserve Note. PCGS Very Fine 35.

A lightly circulated quartette of \$50 FRNs from this early series that includes lovely examples from the much scarcer Minneapolis and Kansas City districts. (Total: 4 notes) (1,200-1,500)

Starting Bid: \$700

17371 Fr. 2101-K \$50 1928A Federal Reserve Note. PCGS About New 53.

Dallas is one of the scarcer districts with just over 701,000 notes printed. These "redeemable in gold" clause notes are quite popular these days. The note has decent color and margins and is one of the nicer examples graded by PCGS. (600-800)

Starting Bid: \$350

17372 Fr. 2101-L \$50 1928A Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.

A lovely example of the much scarcer LGS variety for this series that has nice color and crisp, original surfaces. This is the first CU example of this better variety that we have been able to offer in two years. (800-1,000)

Starting Bid: \$475

17373 Fr. 2102-C \$50 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

The lime green overprint contrasts nicely with the bright, white paper of this well preserved Philadelphia \$50 FRN. (600-800)

Starting Bid: \$350

17374 Fr. 2102-D \$50 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.

This appealing Light Green Seal \$50 FRN is boldly printed with excellent color and strong embossing. (500-700)

Starting Bid: \$300

- 17375 Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
This Minneapolis light green seal \$100 note is really quite scarce. With a printing of just over half a million, it is by far the key district from this elusive issue. Only a slender bottom margin holds this well preserved example back from a full Gem grade. (600-800)  
Starting Bid: \$350



- 17380 Fr. 2110-I★ \$50 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
This pretty Minneapolis star appeared in our sale of the Tom Flynn collection where we described it as “a lovely example from by far the scarcest district in this series for star notes. This piece has received the ‘Great Embossing’ notation as well as the EPQ designation from PMG.” (800-1,000)  
Starting Bid: \$475



- 17376 Fr. 2103-B \$50 1934A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.  
This knockout New York example is one of the three highest PMG graded \$50s for all 1934A districts. (1,000-1,500)  
Starting Bid: \$600



- 17381 Fr. 2111-F \$50 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ.  
PCGS has graded only one example equal and none higher, while PMG has not graded a single Uncirculated example. This wide margined, well centered beauty has certainly earned its Superb third party grade. (750-1,000)  
Starting Bid: \$450



- 17377 Fr. 2105-B★ \$50 1934C Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.  
A high grade example of this very tough star that is easily the finest we have ever handled. Natural paper wave and embossing are the highlights of this New York \$50 replacement note that is very close to the full Gem grade. (1,500-2,000)  
Starting Bid: \$900

- 17378 Fr. 2106-G★ \$50 1934D Federal Reserve Note. PMG Choice Fine 15.  
An elusive star no matter what the grade. (700-900)  
Starting Bid: \$413

- 17379 Fr. 2109-B; C (2); G; H; L \$50 1950B Federal Reserve Notes. Choice Crisp Uncirculated.  
Strong embossing is noticed on all six notes contained in this group.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 6 notes) (500-700)  
Starting Bid: \$300

### Superb Gem New 68PPQ 1969A Atlanta \$50 Star



- 17382 Fr. 2115-F★ \$50 1969A Federal Reserve Note. PCGS Superb Gem New 68PPQ.  
A wonderful modern day rarity, with the Atlanta district issuing only 64,000 stars in this series. PMG has not graded a single example, while PCGS has graded two in its eight years of operation, one 63 and this lone Superb Gem New 68PPQ. If you are looking for that elusive combination of both rarity and technical perfection, this is the lot to find it. (2,000-3,000)  
Starting Bid: \$1,200

17383 **Fr. 2123-B★ \$50 1988 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
The finest example of this elusive modern star that we have ever handled, four wide margins surround this boldly embossed and pack fresh New York \$50 replacement note. (500-700)  
**Starting Bid: \$300**

17384 **Collection of Eight Chicago Star \$50 FRNs.**  
The examples in this lot are from the 1934; 1963A (2); 1969; 1969C; 1974; 1985; and 1990 Series. All grade **Fine** or a little better. A couple of the notes have pinholes  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 8 notes) (800-1,100)*  
**Starting Bid: \$400**

17385 **Fr. 2128-G★ \$50 2004 Federal Reserve Notes. Uncut Sheet of Eight. Gem Crisp Uncirculated.**  
The \$50 denomination is the highest available in uncut sheet form. Also, Series 2004 \$50s are no longer available from the BEP. Issue price is \$460 for eight-subject \$50 sheets. The last Gem \$50 sheet that we sold in this format brought \$616.88 in April 2013. The current offering is a delightful broad margined example that has claims to a Superb grade. (500-700)  
**Starting Bid: \$400**

17386 **Fr. 2150-A \$100 1928 Federal Reserve Note. PCGS Extremely Fine 45; Fr. 2150-B \$100 1928 Federal Reserve Note. PCGS About New 50.**  
A lightly circulated pair of these numbered district \$100 FRNs that feature excellent color and traces of embossing. (Total: 2 notes) (800-1,200)  
**Starting Bid: \$475**

17387 **Fr. 2150-C \$100 1928 Federal Reserve Note. PCGS Choice About New 55; Fr. 2150-F \$100 1928 Federal Reserve Note. PCGS Choice About New 55.**  
An attractive pair of examples of the popular district number within district seal design that feature sharp ink colors and bright, white paper. (Total: 2 notes) (800-1,200)  
**Starting Bid: \$475**



17388 **Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
A beautifully centered and pack fresh example of this early \$100 FRN that also displays jumbo margins. Experienced collectors realize just how difficult it can be to locate a \$100 1928 FRN with this degree of perfection. This piece is quite understandably the sole finest graded by PCGS. (1,500-2,000)  
**Starting Bid: \$900**

17389 **Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Choice About New 58PPQ; Fr. 2150-E \$100 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
Plenty of natural paper wave and embossing are the highlights of these two \$100 FRNs that show no discernable evidence of circulation in their third party holders. (Total: 2 notes) (800-1,200)  
**Starting Bid: \$475**

17390 **Fr. 2150-G \$100 1928 Federal Reserve Note. PCGS Choice New 63.**  
Decent centering is displayed by this Chicago district C-note. (500-700)  
**Starting Bid: \$300**

17391 **Fr. 2150-H \$100 1928 Federal Reserve Note. PCGS Choice About New 58.**  
Great centering is seen on this numerically designated St. Louis district note. (500-700)  
**Starting Bid: \$300**

17392 **Fr. 2150-I \$100 1928 Federal Reserve Note. PCGS About New 50; Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Choice About New 55.**  
An attractive, lightly circulated pair of \$100 FRNs that have bright, white paper and a vivid green overprint. The Minneapolis district is particularly scarce with barely 100,000 printed. (Total: 2 notes) (1,250-1,750)  
**Starting Bid: \$750**



17393 **Fr. 2150-J \$100 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A bright near-Gem Kansas City \$100 FRN exhibiting strong embossing and good color. (900-1,200)  
**Starting Bid: \$525**

### Rare 1928 Kansas City \$100 FRN Star



17394 **Fr. 2150-J★ \$100 1928 Federal Reserve Note. PMG Very Fine 25 Net.**  
An excessively rare star note with this piece bearing only the fourth serial number to be reported. Nice color and margins are noticed on this moderately circulated example that has had some minor restorations according to the PMG label, but they must indeed be minor as they are virtually undetectable. Five years ago, we sold a PMG 30 EPQ note for over \$8,000. (5,000-7,000)  
**Starting Bid: \$3,000**

17395 **Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Choice New 63.**  
A lovely example from the rare Dallas district that had a print run of barely 80,000 examples. (700-900)  
**Starting Bid: \$413**

17396 Fr. 2150-L \$100 1928 Federal Reserve Note. PCGS About New 53.  
A fresh note which displays deep inks and plenty of eye appeal. (500-700)  
Starting Bid: \$300

17397 Series 1928A \$100 FRNs PMG Graded.  
Fr. 2151-A Choice About Unc 58 EPQ  
Fr. 2151-B About Uncirculated 55 EPQ  
Fr. 2151-D About Uncirculated 55  
Fr. 2151-G About Uncirculated 50  
Fr. 2151-H About Uncirculated 50  
Fr. 2151-L Extremely Fine 40.  
Each of the notes in this group exhibits sizeable margins, bright paper, and no easily visible folds, giving the set a pleasing overall appearance.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 6 notes) (900-1,200)*  
Starting Bid: \$600

17398 Fr. 2151-A \$100 1928A Federal Reserve Note. PCGS Choice About New 55; Fr. 2151-D \$100 1928A Federal Reserve Note. PCGS Choice About New 58; Fr. 2151-F \$100 1928A Federal Reserve Note. PCGS About New 53.  
Only minimal traces of circulation are noticed on all three of these pleasing DGS \$100s that possess vibrant color and solid margins. (Total: 3 notes) (700-900)  
Starting Bid: \$413

17399 Fr. 2151-B \$100 1928A Federal Reserve Note. PCGS Choice About New 58PPQ; Fr. 2151-C \$100 1928A Federal Reserve Note. PCGS Choice About New 58PPQ.  
Only a light corner fold or some handling is noticed on these two well embossed DGS \$100s that retain most of their original paper wave. (Total: 2 notes) (500-700)  
Starting Bid: \$300

17400 Fr. 2151-E \$100 1928A Federal Reserve Note. PCGS Gem New 65PPQ.  
This series is rather scarce in high grade and we have only auctioned a few examples from Richmond as nice as this one. (500-700)  
Starting Bid: \$300



17401 Fr. 2151-G \$100 1928A Federal Reserve Note. PCGS Gem New 66PPQ.  
Over two years have elapsed since we last sold a PMG 66 EPQ for a touch over \$800. This piece is a pretty, fully margined example with bright paper. (700-900)  
Starting Bid: \$413

17402 Fr. 2151-H \$100 1928A Federal Reserve Note. PCGS Very Choice New 64; Fr. 2151-K \$100 1928A Federal Reserve Note. PCGS Choice About New 58; Fr. 2151-L \$100 1928A Reserve Note. PCGS About New 50.  
Nice centering and color are seen on all three of these Dark Green Seal \$100s. The Dallas note represents a much tougher district and is especially attractive. (Total: 3 notes) (900-1,200)  
Starting Bid: \$525

17403 Fr. 2151-I \$100 1928A Light Green Seal Federal Reserve Note. PCGS Choice About New 58.  
This is a lightly handled example from the toughest district for the series which is also an LGS variety. (500-700)  
Starting Bid: \$300

17404 Fr. 2151-J \$100 1928A Federal Reserve Note. PCGS Choice New 63PPQ.  
The tight top margin keeps this note from a higher grade. (500-700)  
Starting Bid: \$300



17405 Fr. 2151-K \$100 1928A Federal Reserve Note. PCGS New 62PPQ.  
A lovely example of this much scarcer Dallas \$100 that exhibits strong embossing and original paper wave. Only its centering precludes the awarding of a higher grade. (800-1,000)  
Starting Bid: \$475

17406 Fr. 2152-A \$100 1934 Mule Federal Reserve Note. PCGS Superb Gem New 67PPQ.  
This is the highest third party graded Fr. 2152-A DGS mule with no equals seen at either major grading service. (500-700)  
Starting Bid: \$300



17407 Fr. 2152-A \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
Original paper surfaces and excellent color are merits of this well preserved LGS \$100 from the Boston district. (600-800)  
Starting Bid: \$350

17408 Fr. 2152-A \$100 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.  
Embossing is seen through the holder on this beautiful LGS Boston \$100. (500-700)  
Starting Bid: \$300



**17409 Fr. 2152-A★ \$100 1934 Federal Reserve Note. PCGS Choice New 63PPQ.**

A very scarce Boston star with only about two dozen or so survivors. This lovely, sharply inked piece is the sole finest graded by PCGS. (800-1,200)  
**Starting Bid: \$475**

**17410 Fr. 2152-A★ \$100 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 25.**

A moderately circulated and problem free example of this very scarce LGS star that has solid paper and nice color. (500-700)  
**Starting Bid: \$300**

**17411 Fr. 2152-B \$100 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**

Wide margins surround this sharply inked and well embossed Light Green Seal \$100 from the New York district. (500-700)  
**Starting Bid: \$300**

**17412 Fr. 2152-C \$100 1934 Light Green Seal Federal Reserve Note. PMG Uncirculated 62.**

The colors are very bold on this well embossed Light Green Seal Philadelphia \$100. (500-700)  
**Starting Bid: \$300**



**17413 Fr. 2152-E \$100 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**

This is a very well margined and attractive early Fed that has bright paper and original surfaces. It is the highest graded LGS example for this series and district that we have ever offered. (800-1,200)  
**Starting Bid: \$475**

**17414 Fr. 2152-F \$100 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**

A lovely, well embossed LGS \$100 from Atlanta that is unpriced at this grade level in the Schwartz-Lindquist reference. (500-700)  
**Starting Bid: \$300**

**1934/1934A Minneapolis \$100 FRN Changeover Pair**



**17415 Fr. 2152-I/Fr. 2153-I \$100 1934/1934A Federal Reserve Notes. Changeover Pair. PCGS Very Choice New 64PPQ-Choice New 63PPQ.**

A very rare 1934/1934A \$100 FRN changeover pair and the first to ever be reported from the Minneapolis district according to the Schwartz-Lindquist reference. Each note is well preserved and exhibits plenty of natural paper wave and embossing. A wonderful pair that will certainly be of great interest to small size specialists. (Total: 2 notes) (3,500-4,500)  
**Starting Bid: \$2,100**

**17416 Changeover Pair - Fr. 2152-L \$100 1934 Federal Reserve Notes. Three Consecutive Examples. XF or Better**

**Fr. 2153-L \$100 1934A Mule Federal Reserve Notes. Two Consecutive Examples. XF-AU or Better.**  
 This five note mini-run include a 1934/1934A Mule changeover pair amongst the final Fr. 2152-L example and the first Fr. 2153-L piece. All five notes have micro back plate number 93. The Schwartz-Lindquist 10th edition lists only one San Francisco reverse changeover pair and not a single San Francisco changeover pair for the \$100 FRN denomination. (Total: 5 notes) (1,250-1,750)  
**Starting Bid: \$500**

**17417 Fr. 2153-B; E; F; H; I; J; K; L \$100 1934A Federal Reserve Notes. Choice Crisp Uncirculated.**

The Richmond, Atlanta, St. Louis, and Kansas City districts are unpriced in any grade in the Schwartz-Lindquist reference. Minneapolis, Dallas, and San Francisco book for \$400 a piece in CH CU and the New York \$100 is valued at \$200 in CH CU in Schwartz-Lindquist.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection* (Total: 8 notes) (2,000-3,000)  
**Starting Bid: \$800**

**17418 Fr. 2153-B★ \$100 1934A Mule Federal Reserve Note. PCGS About New 53.**

A pretty star that is one of the nicest examples of this Friedberg number that we have ever offered. (500-700)  
**Starting Bid: \$300**

- 17419 **Reverse Changeover Pairs - Fr. 2153-L \$100 1934A Federal Reserve Notes. Two Consecutive Examples. Choice AU**  
**Fr. 2153-L \$100 1934A Mule Federal Reserve Notes. Six Consecutive Examples. Choice AU**  
**Fr. 2152-L \$100 1934 Federal Reserve Notes. Seven Consecutive Examples. Choice AU**

An exciting 15 note run with a 1934A/1934A Mule Reverse Changeover pair and a 1934A Mule/1934 Reverse Changeover pair. The above listed order is the sequence the notes are found in this grouping. The Schwartz-Lindquist 10th edition lists only one San Francisco reverse changeover pair and not a single San Francisco changeover pair for the \$100 FRN denomination. The first two notes in this lot have macro back plate number 118 and the other thirteen notes have micro back plate number 91. Twelve of these notes comprise two cut half sheets of notes with plate letters G through L. It must be pointed out for cataloging accuracy that the final note has a small paper inclusion to the immediate left of the district seal. (Total: 15 notes) (3,500-4,500)  
**Starting Bid: \$1,500**

- 17425 **Fr. 2161-B; C; D; G; H; K \$100 1950D Federal Reserve Notes. Choice Crisp Uncirculated.**  
 An attractive group of \$100 FRNs from this middle era series with the last two notes exhibiting strong embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 6 notes) (800-1,200)*  
**Starting Bid: \$600**



- 17420 **Fr. 2154-H \$100 1934B Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ**  
**Fr. 2155-H \$100 1934C Mule Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ. Two Examples.**

A nicely preserved trio that is closely serial numbered. (Total: 3 notes) (500-700)  
**Starting Bid: \$300**

- 17426 **Fr. 2163-C \$100 1963A Specimen Federal Reserve Note. PMG Choice Uncirculated 64 Net.**

A pleasing example of a \$100 FRN Specimen note with an up ladder serial number of C23456789A from the Philadelphia district. The Net grade is given for being washed and displaying closed pinholes. (800-1,200)  
**Starting Bid: \$475**



- 17421 **Fr. 2156-G★ \$100 1934D Mule Federal Reserve Note. PMG Very Fine 25.**

A rare star that we are able to offer only about once a year. Paper originality is easily viewed through the third party holder. PMG does not bestow the EPQ grade modifier on notes below VF 30. (1,500-2,000)  
**Starting Bid: \$900**

- 17427 **Fr. 2163-F★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A perfectly centered flawless Gem example of this very scarce \$100 star note from the Atlanta district. (750-950)  
**Starting Bid: \$450**



- 17422 **Fr. 2157-B★ \$100 1950 Mule Federal Reserve Note. PCGS New 62PPQ.**

A very scarce \$100 mule star with deep serial number embossing and natural paper wave. Only a tight bottom margin holds it back from at least a Choice grade. (600-800)  
**Starting Bid: \$350**

- 17428 **Fr. 2163-K \$100 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Boardwalk margins surround this boldly embossed and pack fresh \$100 FRN that is the sole finest graded by PMG for this Friedberg number. (600-900)  
**Starting Bid: \$350**

- 17423 **Fr. 2157-D; E; F; G; I \$100 1950 Federal Reserve Notes. Choice Crisp Uncirculated.**

One of the notes in this group grades XF/AU.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 5 notes) (700-900)*  
**Starting Bid: \$500**

- 17424 **Fr. 2160-A; C; F; G; I; J; L \$100 1950C Federal Reserve Notes. Choice Crisp Uncirculated.**

A partial district set for this denomination and series with each note having paper originality.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 7 notes) (1,000-1,300)*  
**Starting Bid: \$700**

## Sole Finest Graded by PMG



**17429 Fr. 2163-K★ \$100 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Huge margins are noticed on this well embossed Dallas replacement note which had a low print run of just 192,000 notes. This lovely \$100 star stands at the top of the grading scale as the sole finest graded by PMG for this Friedberg number. (1,000-1,500)  
**Starting Bid: \$600**

**17430 Fr. 2169-E★ \$100 1981 Federal Reserve Note. PCGS Extremely Fine 40.**

Richmond was the only district to issue \$100 stars for the 1981 Series. The latest Schwartz-Lindquist reference values CH CU examples at \$3,000. The highest grade on the three that we have auctioned dating back to the last century is XF. (500-700)  
**Starting Bid: \$300**

**17431 Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**

A near perfect New York \$100 that possesses four huge margins, vibrant ink colors, and punch through embossing. (500-700)  
**Starting Bid: \$300**

**17432 Thirteen Chicago \$100 FRNs Very Fine.**

Included in this lot is a 1934A Mule; a 1950A; a 1950B; a 1950D; two 1963A's; a 1969; a 1969A; a 1969C; a 1974; a 1981; a 1988; and a 1990 Star. Grades are VF or better with four pieces weighing in at Choice CU.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 13 notes) (1,700-2,200)*

**Starting Bid: \$1,300**

**17433 Low Serial Number AB00000004R Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Choice Very Fine 35 Net.**

A well margined example of this Big Head \$100 that possesses single digit serial number AB00000004R. The Net grade is due to a repair, which is small. (600-800)

**Starting Bid: \$350**



**17434 Fr. 2200-B \$500 1928 Light Green Seal Federal Reserve Note. PCGS Very Fine 35.**

A solid, evenly circulated Light Green Seal \$500 that exhibits excellent color and plenty of original embossing. (1,500-2,000)  
**Starting Bid: \$900**



**17435 Fr. 2200-C \$500 1928 Federal Reserve Note. PCGS Apparent Very Fine 35.**

A rather scarce 1928 Series \$500 from the Philadelphia district with barely 50 notes recorded in the Track & Price census. Bright paper and a bold green overprint are the highlights of this lightly circulated example that has a small edge repair in the top margin. (1,250-1,750)

**Starting Bid: \$750**



**17436 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Choice About New 55.**

This is a very lightly handled example of an earlier and much scarcer Series 1928 \$500 note on the St. Louis district. Among its highlights are bright paper, balanced margins, and strong embossing. (1,700-2,100)

**Starting Bid: \$1,000**

**17437 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Apparent About New 53.**

A Friedberg number that was first issued in November 1929 just a couple of weeks after the Black Tuesday Wall Street Crash of 1929 on October 29, 1929. Fourteen billion dollars was lost in the stock market on that one day alone. The Apparent grade is for ink marks partially erased on the back. (1,200-1,500)

**Starting Bid: \$700**



17438 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS About New 53.  
 A deep, pine-green overprint is seen on this \$500. The note consecutive to this is also offered here and is its equal in terms of eye appeal. (1,500-1,750)  
 Starting Bid: \$900



17443 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.  
 The reason for the assigned grade is not readily visible within the holder but this example remains well inked and bright. (1,300-1,600)  
 Starting Bid: \$775



17439 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS About New 50.  
 The second of an attractive consecutive pair offered this afternoon. This piece is fully margined with a bold overprint. (1,200-1,500)  
 Starting Bid: \$700

17444 Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Very Fine 25.  
 A nice Dark Green Seal example that exhibits traces of embossing and fewer folds than average for the grade. (750-950)  
 Starting Bid: \$500



17445 Fr. 2201-C \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63.  
 A total of 36 LGS examples of this Friedberg number have been graded by PCGS. They have graded just three higher and none equal. Our current offering is attractive and certainly will make its next owner proud. (3,000-3,500)  
 Starting Bid: \$1,800

17440 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Apparent Extremely Fine 40.  
 A well centered St. Louis \$500 with balanced margins. An Apparent grade was given to this example for a small repaired edge tear in the right margin. (1,000-1,300)  
 Starting Bid: \$600

17441 Fr. 2200-H \$500 1928 Dark Green Seal Federal Reserve Note. PCGS Very Fine 25.  
 A respectably margined St. Louis \$500 that displays bright paper and a solid green overprint. (900-1,100)  
 Starting Bid: \$525



17446 Fr. 2201-D \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
 A perusal of our auction archives points out that third party graded Dark Green Seal gems for this series, denomination, and all districts are much fewer than one would expect. Only two previous offerings for the year 2013 are found in our archives as we write this. One of those is a L★ note and the other is a Minneapolis 66 EPQ example that went for \$5,581.25 last January. Armed with this information, we see bidding for this attractive piece at least in the range of... (3,000-4,000)  
 Starting Bid: \$1,800



17442 Fr. 2200-K \$500 1928 Federal Reserve Note. PCGS Very Fine 30.  
 Bidders show keen interest in every Dallas \$500 that is in our auctions. This note is a nice example for the grade. (1,200-1,700)  
 Starting Bid: \$700





- 17447 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
A delightful LGS \$500 with exceptional paper quality that once resided in the Chet Krause Collection. It is plated on page 329 of the tenth and latest edition of *Standard Guide to Small Size U.S. Paper Money* by John Schwartz and Scott Lindquist. (2,500-3,500)  
Starting Bid: \$1,500



- 17450 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PCGS Apparent Very Fine 30.  
If you are looking for a \$500 for type, why not a Star? The Apparent grade is for a repaired edge tear at top left that barely reaches the frame line. (2,500-3,000)  
Starting Bid: \$1,500



- 17448 Fr. 2201-F \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.  
A note on this better district that appears to be of a slightly higher grade at first glance. (1,000-1,500)  
Starting Bid: \$600



- 17451 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.  
This gorgeous Light Green Seal example sits alone as the sole St. Louis district 1934 \$500 Federal Reserve Note to receive a grade of Gem New 66 from either service. With the last two Gem 65s to cross the auction block each fetching over \$5,000, our estimate here for this well nigh perfect Gem might well turn out to be quite conservative.  
*From The Magnolia Collection (7,000-9,000)*  
Starting Bid: \$4,125



- 17449 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58 EPQ.  
A beautiful AU note with paper originality and bright paper. (1,500-2,000)  
Starting Bid: \$900

**Finest Known From Either Service**

## Gem Minneapolis District \$500 Light Green Seal



**17452 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Few districts are as avidly collected as Minneapolis. This piece, which features ideal inks and wholly original paper wave, bears low serial number I00005900A and is tied for the finest LGS \$500 graded by PMG for this district and series. In our recent Central States auction, we sold a PMG Choice 64 EPQ for just over \$3,000 and this lovely Gem should easily exceed that number.

*From The Magnolia Collection (4,000-6,000)*

**Starting Bid: \$2,400**

**17453 Fr. 2201-J \$500 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Very Fine 35.**

An always appealing four digit serial number is printed on this Kansas City district note. (1,000-1,200)

**Starting Bid: \$600**

**17454 Fr. 2201-L \$500 1934 Dark Green Seal Federal Reserve Note. PCGS Very Fine 30.**

An attractive example of this Dark Green Seal variety that has solid margins, excellent color, and is problem free for the grade. (900-1,200)

**Starting Bid: \$525**



**17455 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Gem New 66PPQ.**

Broad margins frame this perfectly printed and pleasingly original \$500. Track & Price indicates no finer third party graded example of this note has been offered at public auction. We sold an identically graded note in our 2012 Central States auction for almost \$3,750. (3,000-4,000)

**Starting Bid: \$1,800**



**17456 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.**

This is easily the nicest example of this Friedberg number that we have offered in over two years. (2,500-3,000)

**Starting Bid: \$1,500**

**17457 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

Serial number embossing is noticed on this \$500 that looks better through the holder than its third party grade would seem to indicate. (1,000-1,200)

**Starting Bid: \$600**



**17458 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40.**

A fully framed \$500 with bright paper and strong printed devices.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-1,100)*

**Starting Bid: \$525**



**17459 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.**

A deep forest green overprint contrasts nicely against the bright paper on this lovely New York \$500 FRN that also retains strong Treasury Seal embossing. (850-1,050)

**Starting Bid: \$500**



17460 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35PPQ.  
Paper originality and attractiveness for the grade is confirmed through the third party holder. (900-1,100)  
Starting Bid: \$525

17461 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 20.  
An evenly circulated and problem free example of this Philadelphia \$500 that has solid margins and good color. (700-900)  
Starting Bid: \$500

17462 Fr. 2202-E \$500 1934A Federal Reserve Note. PCGS Apparent Extremely Fine 40.  
Richmond is scarcer district for \$500s. The Apparent grade is for a teller stamp partially removed on the face at the right of center. (850-1,050)  
Starting Bid: \$500



17463 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64.  
This Chicago \$500 earned a third party grade that is as nice as any example of this Friedberg number that we have auctioned dating back to June 2010. All 1934A \$500s are Mules, whether it is listed on the third party label or not. (2,000-2,500)  
Starting Bid: \$1,200



17464 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64.  
A nicely preserved 1934A example that has good centering and sharp ink colors. All 1934A \$500s are Mules. (2,000-2,500)  
Starting Bid: \$1,200



17465 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.  
We cannot see the handling through the third party holder. *From The Magnolia Collection* (1,100-1,400)  
Starting Bid: \$650



17466 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 45.  
A Chicago note that gives the impression of a higher grade at first glance. (1,000-1,300)  
Starting Bid: \$600

17467 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 30.  
Even, problem free wear and great color are found on this attractive Chicago \$500. (850-1,150)  
Starting Bid: \$500



17468 Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.

Last January saw a 66 EPQ example cross our auction block for \$11,162. With that in mind, we see this nicely preserved PPQ example easily reaching our estimate of...

*From The Bob Herr Collection (2,000-2,500)*

Starting Bid: \$1,200



17469 Fr. 2202-I \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 55.

Well centered and far above average for a Minneapolis district \$500, this lightly handled note displays bright paper and attractive color. (1,300-1,500)

Starting Bid: \$775



17470 Fr. 2202-J \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 55.

Close examination finds an attractive example that will attract several bidders. (1,100-1,300)

Starting Bid: \$650

17471 Fr. 2202-J \$500 1934A Mule Federal Reserve Note. PCGS About New 50.

We have offered in the last six years only one example of this number graded higher by either PCGS or PMG. (1,000-1,300)

Starting Bid: \$600

17472 Fr. 2202-J \$500 1934A Federal Reserve Note. PCGS Apparent Extremely Fine 40.

If one looks closely to the lower right of the portrait, you will finally discover the reason for the Apparent grade. It is due to the partial teller stamp on the face at right. The partial teller stamp consists of a broken black ink line that is approximately 1.5 inches. (900-1,100)

Starting Bid: \$525



17473 Fr. 2202-K \$500 1934A Mule Federal Reserve Note. PCGS About New 50.

A Dallas \$500 that appears a little nicer than its third party grade because it does not give away its minor handling through the holder. (1,200-1,500)

Starting Bid: \$700



17474 Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 30.

We are seeing through the third party holder far fewer folds than normal for the grade. (1,000-1,300)

Starting Bid: \$600



17475 Fr. 2210-E \$1000 1928 Federal Reserve Note. PCGS Apparent Very Fine 35.

Pleasing color and solid margins are found on this moderately circulated Richmond \$1000 that has a few minor rust flecks and an inconspicuous spot of residue on its back. (1,750-2,250)

Starting Bid: \$1,050

**PMG Gem 66 EPQ Atlanta \$1000**



17476 **Fr. 2210-F \$1000 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This note is a strictly original piece with vibrant colors, deep embossing, and incredible eye appeal. It is a wonderful note that is the only 1928 Atlanta \$1000 that has been awarded the 66 grade by PMG. Thousands from the Atlanta district are just plain rare at the Gem level and we can count on the fingers of one hand the number of Gem 1928 Atlanta high denominations we have offered in the past several years.

*From The Magnolia Collection (15,000-20,000)*

**Starting Bid: \$9,000**

17477 **Fr. 2210-G \$1000 1928 Federal Reserve Note. PCGS Apparent Very Fine 20.**

A Chicago \$1000 from the days before Al Capone was sent to prison in 1931. The Apparent grade is for writing in ink on the back, a small edge tear in the right margin, and a missing upper right corner tip. The missing corner tip is small. (1,500-1,800)

**Starting Bid: \$1,000**



17478 **Fr. 2210-H \$1000 1928 Federal Reserve Note. PCGS About New 53.**

Sharp corners, bright paper, and deeply printed inks give this pleasing St. Louis \$1000 a much better look than even the assigned grade suggests.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,250-3,750)*

**Starting Bid: \$1,950**

17479 **Fr. 2210-H \$1000 1928 Federal Reserve Note. PCGS Very Fine 25.**

Traces of serial number and Treasury Seal embossing are observed on this pretty mid-grade note. (2,000-2,300)

**Starting Bid: \$1,200**



17480 **Fr. 2210-K \$1000 1928 Federal Reserve Note. PCGS Apparent Very Fine 35.**

Dallas is a scarce district for this series and this \$1000 has low serial number K0000284A. In fact this is a new low serial number for the Schwartz-Lindquist tome. An Apparent grade is for a small repaired edge tear at top center that barely touches the frame line. (2,500-3,000)

**Starting Bid: \$1,500**



17481 **Fr. 2211-A \$1000 1934 Federal Reserve Note. PMG Choice About Unc 58.**

A pretty Boston \$1000 with ideal color. (2,800-3,200)

**Starting Bid: \$1,650**



17482 **Fr. 2211-A \$1000 1934 Federal Reserve Note. PCGS Extremely Fine 45.**

A Boston \$1000 that is attractive for the grade. (2,500-3,000)

**Starting Bid: \$1,500**

17483 **Fr. 2211-A \$1000 1934 Federal Reserve Note. PCGS Apparent Very Fine 25.**

We discovered that this is a new low serial number of A00019479A for Dark Green Seals for the Schwartz-Lindquist reference. An Apparent grade was given for the minor rust stains and adhesive remnants on the back. (1,600-1,900)

**Starting Bid: \$1,000**

17484 Fr. 2211-B \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Extremely Fine 45.

This denomination for this series was delivered between December 1935 and November 1943. The Apparent grade is for toned paper and ink writing on the back. The writing is restricted to the back right margin. (1,800-2,100)

Starting Bid: \$1,050



17485 Fr. 2211-C \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Extremely Fine 45.

A LGS note that is blessed with low serial number C00000844A. The Apparent designation is due to paper scuffs on the face, a small hole to the left of the portrait, and discoloration on the back. The small hole would best be described as a tiny hole. (1,800-2,100)

Starting Bid: \$1,050

17486 Fr. 2211-C \$1000 1934 Federal Reserve Note. PCGS Apparent Very Fine 35.

A 1934 \$1000 that faces up very well for the grade. A couple of repaired edge tears are noted.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,700-2,000)*

Starting Bid: \$1,000



17487 Fr. 2211-D \$1000 1934 Dark Green Seal Federal Reserve Note. PCGS Extremely Fine 40.

A nice, lightly circulated Cleveland \$1000 that features bright paper, balanced margins, and a bold green overprint. (2,000-2,500)

Starting Bid: \$1,200

17488 Fr. 2211-D \$1000 1934 Dark Green Seal Federal Reserve Note. PCGS Apparent Fine 15.

A still attractive Cleveland \$1000 that has pleasing color for the grade with only a few inconspicuous edge splits in its bottom margin. (1,600-1,800)

Starting Bid: \$1,000

### Charming LGS Richmond \$1000



17489 Fr. 2211-E \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58.

Ideal inks, bright paper, and strong serial number embossing team up to generate excellent eye appeal on this charming LGS Richmond \$1000. It ranks as the second finest example graded at PCGS. In fact we sold the finest known Fr. 2211-E for \$16,450 in April 2013. With those facts in mind, we fully expect that this attractive piece will likely finish in the neighborhood of... (6,500-8,500)

Starting Bid: \$3,875



17490 Fr. 2211-G \$1000 1934 Federal Reserve Note. PCGS Extremely Fine 45.

Intense study through the third party holder reveals a note that passes the desirability test. (2,100-2,400)

Starting Bid: \$1,250



17491 Fr. 2211-G \$1000 1934 Federal Reserve Note. PCGS Extremely Fine 45.

An example that displays paper ripple. (2,100-2,400)

Starting Bid: \$1,250

17492 Fr. 2211-G \$1000 1934 Federal Reserve Note. PCGS Extremely Fine 40.

A solid note for the grade and a good choice for type. (2,000-2,300)

Starting Bid: \$1,200

17493 Fr. 2211-G \$1000 1934 Federal Reserve Note. PMG Extremely Fine 40.  
Embossing is present on this lightly handled Chicago \$1000.  
*From The Magnolia Collection (2,000-2,300)*  
**Starting Bid: \$1,200**

17494 Fr. 2211-G \$1000 1934 Federal Reserve Note. PCGS Apparent Extremely Fine 40.  
A Chicago \$1000 that would be a good addition to any collection as the small repaired edge split at top center was nicely done.  
(1,900-2,200)  
**Starting Bid: \$1,100**

17495 Fr. 2211-G \$1000 1934 Federal Reserve Note. PCGS Apparent Very Fine 35.  
Do you remember the \$1000 notes on *Let's Make A Deal?* A 1mm repaired edge tear at top left got this note an Apparent grade. (1,800-2,100)  
**Starting Bid: \$1,050**

17496 Fr. 2211-G \$1000 1934 Mule Federal Reserve Note. PCGS Very Fine 30.  
A piece that exhibits quality for the grade. (1,800-2,100)  
**Starting Bid: \$1,050**

17497 Fr. 2211-G \$1000 1934 Federal Reserve Note. PCGS Very Fine 30.  
An attractive VF 30 that be an excellent choice for the collector looking for an example at this grade level. (1,800-2,100)  
**Starting Bid: \$1,050**

17498 Fr. 2211-G \$1000 1934 Federal Reserve Note. PMG Very Fine 30 Net.  
A nice example even with a net grade due to a small tear that barely dips below the upper frame line and for having a minute blue ink dot on the back. (1,700-2,000)  
**Starting Bid: \$1,000**



17499 Fr. 2211-G★ \$1000 1934 Federal Reserve Note. PCGS Apparent Very Fine 25.  
We had a PMG VF 30 clear \$3700 in January 2009 and further analysis of our archives results in an estimate of... (2,500-3,000)  
**Starting Bid: \$1,500**



17500 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.  
One of the nicest St. Louis \$1000s that we have ever offered.  
*From The Magnolia Collection (3,500-4,000)*  
**Starting Bid: \$2,100**

17501 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25 Net.  
An example for the collector looking for a \$1000 without serious problems. The Net grade is for tears, which are small and are confined to the margins. (1,500-1,800)  
**Starting Bid: \$1,000**

17502 Fr. 2211-J \$1000 1934 Federal Reserve Note. PCGS Apparent Very Fine 20.  
This Friedberg number was delivered to the Kansas City Federal Reserve Bank from February 1936 to July 1943. The Apparent grade is for a small edge tear at left. (1,500-1,800)  
**Starting Bid: \$1,000**



17503 Fr. 2211-L \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45 Net.  
The Treasury Department and the Federal Reserve System announced on July 14, 1969 that the issuance of paper money in denominations of \$500, \$1000, \$5000, and \$10,000 would be discontinued immediately. It was stated that the use of these large denominations had declined sharply and that demand for them by the Federal Reserve Banks appeared to be insufficient to warrant the cost of production and custody of the new supply. The Net grade is for stains, which are small and scattered. (2,750-3,250)  
**Starting Bid: \$1,650**

17504 Fr. 2211-L \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Very Fine 35.  
A beautiful note for the grade that appears to be a little nicer at first glance. The Apparent grade is for two small repairs in the right margin. They are indeed small and the best way to see them is to "candle" the note. (2,000-2,500)  
**Starting Bid: \$1,200**



17505 Fr. 2211-L \$1000 1934 Mule Federal Reserve Note. PCGS Very Fine 35.  
An example that easily passes muster at the 35 grade level. (2,000-2,400)  
Starting Bid: \$1,200

17506 Fr. 2211-L \$1000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30 Net.  
Light Green Seal \$1000s have many devotees. The Net grade is for a foreign substance which is small and located outside the frame line at upper right. (2,200-2,500)  
Starting Bid: \$1,300

17507 Fr. 2211-L \$1000 1934 Federal Reserve Note. PCGS Apparent Very Fine 30.  
Our consignor had a strong affinity for San Francisco \$1000s. The label cites a small edge tear at top right. It barely penetrates the frame line. The label also mentions paper scrapes on the back. The scrapes number two and are small. (1,700-2,000)  
Starting Bid: \$1,000

17508 Fr. 2212-A \$1000 1934A Federal Reserve Note. PCGS Apparent Very Fine 35.  
Boston had a printing of 30,000 pieces for this Friedberg number. Rust stains and paper scuffs on the face and an edge tear at bottom left resulted in an Apparent grade. (1,600-1,900)  
Starting Bid: \$1,000

17509 Fr. 2212-F \$1000 1934A Federal Reserve Note. PCGS Very Fine 20.  
An Atlanta \$1000 that does its grade justice as it is without any negative comments on its third party holder. (1,500-2,000)  
Starting Bid: \$1,000

### Gem New 66PPQ Chicago \$1000



17510 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Gem New 66PPQ.  
A note we originally sold raw as Gem CU in March 2004. We said this Chicago \$1000 was well embossed, fully original with excellent centering and wonderful eye appeal back then. Nothing has changed in the interim except for a trip to PCGS where it has earned such a high grade that it has been surpassed by only three examples of this Friedberg number. (6,000-8,000)  
Starting Bid: \$3,500



17511 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS New 62.  
We have auctioned only one other Fr. 2212-G that was third party graded higher than this example during the year 2013. (2,800-3,200)  
Starting Bid: \$1,650



17512 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Choice About New 58.  
A Chicago example that is nicely centered. (2,300-2,600)  
Starting Bid: \$1,350



17513 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Choice About New 58.  
The third party holder hides the minute handling very well. (2,300-2,600)  
Starting Bid: \$1,350



17514 Fr. 2212-G \$1000 1934A Mule Federal Reserve Note. PCGS Choice About New 58.  
A nicely centered example in a desirable grade. From The Dr. Riaz and Dr. Mahvash Syed Collection (2,300-2,600)  
Starting Bid: \$1,350





- 17515 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Choice About New 55.  
Embossing of the serial number and Treasury Seal are noticed along with ideal inks. (2,100-2,400)  
Starting Bid: \$1,250



- 17520 Fr. 2212-H \$1000 1934A Federal Reserve Note. PCGS Extremely Fine 45.  
An attractive \$1000 that looks better in the holder than its assigned grade. (1,900-2,200)  
Starting Bid: \$1,100



- 17516 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS About New 53.  
A very pleasing Chicago \$1000 that exhibits natural paper wave and only a touch of handling. (2,000-2,300)  
Starting Bid: \$1,200



- 17521 Fr. 2212-H \$1000 1934A Federal Reserve Note. PCGS Extremely Fine 45.  
We sold another Fr. 2212-H in this exact PCGS grade for \$2,144 earlier this year.  
*From The Bob Herr Collection* (1,900-2,200)  
Starting Bid: \$1,100

- 17517 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Extremely Fine 45.  
A lightly handled \$1000 that has avoided circulation mishaps. (1,900-2,200)  
Starting Bid: \$1,100

- 17522 Fr. 2212-H \$1000 1934A Federal Reserve Note. PMG Very Fine 30 Net.  
The last delivery for this denomination to the St. Louis Federal Reserve Bank took place on August 1, 1944. "Candling" of this note will reveal the source of the repaired comment on the third party label. (1,700-2,000)  
Starting Bid: \$1,000

- 17518 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Apparent Extremely Fine 45.  
A note with an Apparent grade where "minor" in the grade addenda could not be more truthful. PCGS Apparent Extremely Fine 45 with minor mounting remnants and damage on the back. (1,800-2,100)  
Starting Bid: \$1,050

- 17523 Fr. 2212-J \$1000 1934A Federal Reserve Note. PMG Very Fine 25 Net.  
Looking for that \$1000 to amaze your friends? A foreign substance and stamp ink are the reasons for the Net grade. We are finally able to find the stamp ink. It is very tiny red ink flecks in the back top margin. (1,600-1,900)  
Starting Bid: \$1,000

- 17519 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Extremely Fine 40.  
We see through the third party holder a center fold, a broad corner fold, and a little bit of edge handling. (1,800-2,100)  
Starting Bid: \$1,050

- 17524 Fr. 2212-J \$1000 1934A Federal Reserve Note. PCGS Apparent Very Fine 25.  
The Apparent grade is for rust stains and minor damage. The damage is truly minor. (1,600-1,900)  
Starting Bid: \$1,000

## WORLD WAR II EMERGENCY NOTES



- 17525 **Fr. 2212-L \$1000 1934A Federal Reserve Note. PCGS Choice About New 58PPQ.**  
Paper originality is seen through the third party holder. (2,300-2,800)  
**Starting Bid: \$1,350**



- 17529 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A hugely margined Hawaii Ace which appears to fully merit its 67 grade and exceptional paper quality designation assigned by the certification service.  
*From The Magnolia Collection (500-700)*  
**Starting Bid: \$300**



- 17526 **Fr. 2212-L \$1000 1934A Federal Reserve Note. PCGS Very Fine 35.**  
Scrutiny confirms a note just a little shy of XF. (2,000-2,300)  
**Starting Bid: \$1,200**

- 17527 **Fr. 2212-L \$1000 1934A Federal Reserve Note. PMG Very Fine 30 Net.**  
A nice VF with a Net grade due to a 6mm bottom edge tear. (1,700-2,000)  
**Starting Bid: \$1,000**

- 17528 **Fr. 2212-L \$1000 1934A Federal Reserve Note. PMG Very Fine 30.**  
An upper VF San Francisco \$1000 that is without any restraints. (1,700-2,000)  
**Starting Bid: \$1,000**

- 17530 **Low Serial Number C00000224C Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
A scan of our archives find that the C00000950C note in the same PMG grade sold for \$499 in our April 2013 CSNS auction. The large printing of "HAWAII" on the back has produced embossing on the face of our current well preserved example. This fact and a much lower serial number than our last offering will help insure a result at least in the range of... (500-700)  
**Starting Bid: \$300**

- 17531 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. F-C Block. PMG Gem Uncirculated 65 EPQ.**  
A boldly embossed and well margined example from the scarce F-C block which had a minuscule print run of only 12,000 notes. (500-700)  
**Starting Bid: \$300**

- 17532 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Nine Examples. Very Choice Crisp Uncirculated.**  
Three S-C block consecutive runs of two, three, and four notes are represented in this grouping. Strong embossing and paper originality are noticed on each piece. (Total: 9 notes) (1,000-2,000)  
**Starting Bid: \$600**

- 17533 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Eighteen Consecutive Examples. Very Choice Crisp Uncirculated.**  
A crackling fresh offering of Hawaii aces with generous margins and plenty of natural paper wave. (Total: 18 notes) (2,000-3,000)  
**Starting Bid: \$1,200**

- 17534 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Nineteen Consecutive Examples. Very Choice Crisp Uncirculated.**  
The embossing of the "HAWAII" overprint is readily visible through the face of nearly all of these notes. Natural paper wave further adds to their appeal. (Total: 19 notes) (2,000-3,000)  
**Starting Bid: \$1,200**

- 17535 **Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Apparent Extremely Fine 45.**  
A lightly circulated example from the fourth run of stars to be printed for Hawaii. Traces of embossing are seen on this piece that does have a couple of traces of a previous mounting on the face. (600-800)  
**Starting Bid: \$350**



17536 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Very Fine 20PPQ.  
An attractive and original example of this tough \$5 Mule Hawaii star. Nice margins and a bold overprint are attributes of this pleasing specimen. (2,000-3,000)  
Starting Bid: \$1,200



17537 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66.  
A beautifully centered and well embossed Hawaii Five that was encapsulated by PMG before they started using the EPQ modifier. (1,000-1,500)  
Starting Bid: \$600



17538 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.  
Plenty of originality remains on this deeply inked and well margined Hawaii \$5. (700-900)  
Starting Bid: \$413

17539 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.  
Embossing of the HAWAII overprint can easily be seen through the third party holder. The margins are ample and perfectly even, giving the note a full Superb Gem appearance. (700-900)  
Starting Bid: \$413

17540 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
Gem Hawaii \$5 FRNs are never in large supply. This gorgeous note is sure to garner plenty of attention as the margins are large and the colors quite vivid. (700-900)  
Starting Bid: \$413



17541 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.  
Natural paper wave, embossing, wide margins, and ideal inks snap to attention on this well preserved Hawaii \$10. (1,000-1,500)  
Starting Bid: \$600



17542 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.  
A colorful representative of this Hawaii \$10 which is totally original in every respect with deep embossing, and plentiful margins. (1,000-1,500)  
Starting Bid: \$600



17543 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
Four ample margins, excellent color, and original paper surfaces are evident on this EPQ World War Two veteran. (1,000-1,500)  
Starting Bid: \$600

17544 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.  
A nicely margined Hawaii Ten with white paper and dark inks along with traces of upper serial number embossing. (700-900)  
Starting Bid: \$413

- 17545 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64.  
Great color and strong embossing are found on this near-Gem Hawaii \$10 that has a paper guide line marker in its wide top margin. (600-800)  
Starting Bid: \$350



- 17546 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS About New 50.  
A tough star to find in any grade with a total printing of only 108,000 pieces and which is especially difficult to locate in this state of preservation. With Gem examples of this Hawaii replacement note selling for five-figure prices, this bright, boldly inked note that has only a light fold should prove to be an attractive alternative to many collectors. (3,000-4,000)  
Starting Bid: \$1,800



- 17547 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 Net.  
Three huge margins are seen on this well preserved example of this much scarcer 1934 "plain" Hawaii \$20. PMG has assigned a Net grade to this pretty note for what they term minor foreign substance. After careful examination, a small, barely perceptible spot in the portrait area reveals itself. (1,500-2,000)  
Starting Bid: \$900



- 17548 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PCGS Choice About New 58PPQ.  
High grade pieces from this much scarcer series are very difficult to locate. This nicely margined Mule example exhibits natural paper wave, sharp ink colors, and bold, original embossing. (1,250-1,750)  
Starting Bid: \$750

### Tied for Finest Known from Either Service



- 17549 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A spectacular Hawaii \$20 which is tied (with five others) for PCGS finest known. PMG has graded a mere three examples at this grade level, also with none finer. We could lay on the superlatives here, filling the page with accolade after accolade, or you can just look for yourself at either the scan on our website or see the note in person at lot viewing. One look at the note and you will be as convinced as we are that a nicer example might never be found.

*From The Magnolia Collection (7,000-9,000)*

Starting Bid: \$4,125



- 17550 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.

A lovely near-Superb example of this highest denomination issue of the Hawaii overprints, with wide margins and bold embossing. (2,500-3,500)

Starting Bid: \$1,500



- 17551 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.

A nicely centered and well embossed example of this Hawaii \$20 that is quite elusive in this state of preservation. (2,500-3,500)

Starting Bid: \$1,500



**17552 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**

A note which is quite desirable in the higher grades and seldom found this nice. Well margined and displaying great color, with prominent embossing easily seen through the holder. (1,750-2,250)

**Starting Bid: \$1,050**

**17553 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**

An absolutely original Hawaii twenty that has bright paper and great embossing. Only its centering prevents consideration of a Gem grade. (750-950)

**Starting Bid: \$450**

**17554 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A bright and crisp Hawaii \$20 that would have certainly been a Gem with better centering. (750-950)

**Starting Bid: \$450**

**17555 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Pleasing margins are evident on this bright Hawaii \$20 that has bold embossing of the serial numbers. (750-950)

**Starting Bid: \$450**

**PMG Gem 66 EPQ F-C Block**



**17556 Fr. 2306 \$1 1935A North Africa Silver Certificate. F-C Block. PMG Gem Uncirculated 66 EPQ.**

A simply gorgeous example of the scarce F-C block that has wide margins and bold embossing. Just 12,000 notes were printed for this block and this is the highest graded specimen we have handled. (1,500-2,000)

**Starting Bid: \$900**

**17557 Fr. 2306 \$1 1935A North Africa Silver Certificates. Eight Examples. Choice Crisp Uncirculated or Better.**

All of these World War Two aces are completely original and demonstrate natural paper wave. Seven notes lack two serial numbers from being consecutive. (Total: 8 notes) (1,000-1,500)

**Starting Bid: \$600**

**Gem New 65PPQ \$1 North Africa Star**



**17558 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Gem New 65PPQ.**

A wonderfully margined example of this \$1 North Africa star that comes with blazing colors and superb paper surfaces. It is the sole example graded at the 65PPQ level by PCGS with a mere three notes graded higher. (6,000-8,000)

**Starting Bid: \$3,500**



**17559 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

An attractive example of this always popular WWII issue displaying vibrant inking, original embossing, and wide margins. (700-900)

**Starting Bid: \$413**

**17560 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

An attractive example of this always popular WWII issue displaying vibrant inking, strong embossing, and excellent centering.

*From The Magnolia Collection (700-900)*

**Starting Bid: \$413**

**17561 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Easily seen embossing and blazing colors make this an easy choice for the Gem Uncirculated 66 EPQ grade. (700-900)

**Starting Bid: \$413**

**17562 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A lovely \$5 North Africa with blue serial numbers and a golden-yellow seal that is as bright as one will find for the type. (700-900)

**Starting Bid: \$413**

**17563 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Bold embossing of the third printing is easily seen through the third party holder. The margins are quite large and the originality is not easily missed. (700-900)

**Starting Bid: \$413**



17564 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Nice centering, four wide margins, and beautiful blue and yellow inks against white paper add to the desirability of this emergency note. (700-900)

Starting Bid: \$413

17565 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A well preserved World War Two veteran from the B-A block that has four wide margins and excellent color. (700-900)

Starting Bid: \$413

17566 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Natural paper wave, ideal inks, and broad margins fall into line on this well preserved North Africa \$10. (500-700)

Starting Bid: \$300

17567 Fr. 2309 \$10 1934A North Africa Silver Certificate. Late Finished Face Plate 86. PMG Choice Uncirculated 64.

A most pleasing North Africa \$10 Silver Certificate carrying face plate 86 that has bright paper and bold ink colors. (700-1,000)

Starting Bid: \$413

### Near Superb North Africa Replacement Note



17568 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A beautiful North Africa \$10 star which is tied for finest known by both services. It is a near-Superb note with bright white paper, a vivid imprint, and embossing quite evident right through the PMG holder. (5,000-7,000)

Starting Bid: \$3,000

### Gorgeous North Africa Star Note



17569 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.

A simply gorgeous North Africa star, a note that is scarce in any grade, that features wide margins, great color, and pack fresh paper surfaces. (5,000-7,000)

Starting Bid: \$3,000



17570 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.

A rare star in 64 and above as our experience parallels PCGS grading totals. We have handled very few third party graded examples at these levels, while PCGS lists none equal and only five higher.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-3,000)*

Starting Bid: \$1,200

17571 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 55.

A popular star with this attractive example being in the top ten percent graded by PMG. (600-800)

Starting Bid: \$350

17572 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 50.

Bright inks are displayed by this lightly handled North Africa \$10 replacement note that also features plenty of original embossing. (500-700)

Starting Bid: \$300

## GOLD CERTIFICATES



**17573 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**

This is a lovely example with wide margins, bold vivid colors, natural paper surfaces, and strong embossing. Few \$10 Golds will ever merit the 66PPQ grade and this is one of the nicest we have seen. (2,000-2,500)

**Starting Bid: \$1,200**



**17574 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**

Solid embossing is clearly visible through this holder while the bold orange-yellow overprint contrasts nicely with the bright white surfaces of this lovely \$10 Gold. (1,750-2,250)

**Starting Bid: \$1,050**

**17575 Fr. 2400 \$10 1928 Gold Certificates. Thirteen Examples. About Uncirculated.**

This grouping lacks two serial numbers from being a consecutive run. These notes have been cleaned. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 13 notes) (1,300-1,800)

**Starting Bid: \$775**

**17576 Fr. 2400 \$10 1928 Gold Certificates. Fifteen Examples.**

Each of these notes show staining and they are not graded. Several of the notes have damage. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 15 notes) (400-600)

**Starting Bid: \$240**

**17577 Fr. 2400 \$10 1928 Gold Certificates. Twenty Examples.**

These notes were probably hidden away and forgotten. Then they were found many years later with stains and damage. These \$10 Golds are not graded. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 20 notes) (500-700)

**Starting Bid: \$300**

**17578 Fr. 2400 \$10 1928 Gold Certificates. Ten Examples. About Uncirculated.**

A closely serial numbered run of notes that have been cleaned. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 10 notes) (1,000-1,500)

**Starting Bid: \$600**



**17579 Fr. 2400★ \$10 1928 Gold Certificate. PCGS Apparent Choice About New 55.**

A high end example of this very popular star, not at all an easy item to find at this lofty grade level. PCGS mentions minor restorations as the reason for assigning an Apparent grade to this bright, sharply inked replacement note, and after careful examination, a couple of closed pinholes reveal themselves. (2,000-3,000)

**Starting Bid: \$1,200**



**17580 Fr. 2400★ \$10 1928 Gold Certificate. PCGS Apparent Choice About New 55.**

A bright, boldly inked example of this tough \$10 Gold star that appears new in its third party holder. The Apparent grade was assigned for a barely discernable repaired edge tear in the bottom margin. (2,000-3,000)

**Starting Bid: \$1,200**

**17581 Fr. 2400★ \$10 1928 Gold Certificate. PCGS Apparent About New 50.**

Although this well margined \$10 Gold star appears to have spent little time in circulation and did not acquire any folds, it has sustained some edge damage and also displays some staining. (1,500-2,000)

**Starting Bid: \$900**



17582 Fr. 2400★ \$10 1928 Gold Certificate. PMG Extremely Fine 40.

Bright inks and solid surfaces highlight this always in demand replacement note, which comes within five points of the example that fetched \$1,880 in our Central States auction earlier this year.

From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-2,000)

Starting Bid: \$900

17583 Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice Very Fine 35.

We consider this note a premium example for the grade. We have not sold any Fr. 2400★ VF 35s in the past, but our latest 40 EPQ went for \$920 in September 2011. (800-1,100)

Starting Bid: \$475



17584 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

Original paper wave and solid embossing are seen on this Gem \$20 Gold. The margins are wide and balanced with a vivid overprint complementing the white paper.

From The Magnolia Collection (2,500-3,500)

Starting Bid: \$1,500



17585 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

The paper originality is not easily missed on this strongly embossed and boldly inked \$20 Gold Certificate. (2,000-2,500)  
Starting Bid: \$1,200

17586 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

The black and orange inks are dark on this \$20 Gold that also features natural paper wave and embossing. (900-1,200)  
Starting Bid: \$525



17587 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

Embossing of the serial number is still easily visible through the holder of this near-Gem \$20 Gold Certificate. The colors are wonderful and the paper is quite bright. (900-1,200)  
Starting Bid: \$525

17588 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64.

A deep yellow overprint contrasts perfectly against the bright, white paper of this pretty \$20 Gold Certificate. (800-1,100)  
Starting Bid: \$475

17589 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 63.

Rich, colorful inks are displayed by this bright, strongly embossed \$20 Gold Certificate. (600-800)  
Starting Bid: \$350





17590 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 58.  
It is difficult to discern any evidence of circulation through the third party holder of this well printed \$20 Gold. (500-700)  
Starting Bid: \$300



17593 Fr. 2404 \$50 1928 Gold Certificate. PCGS Choice New 63PPQ.  
A lovely example with a pretty orange overprint, white paper, and premium paper quality. The last example we sold at this PCGS grade level brought \$2,585 last April. (2,000-3,000)  
Starting Bid: \$1,200



17591 Fr. 2402★ \$20 1928 Gold Certificate. PCGS Very Fine 35PPQ.  
An attractive \$20 Gold star note with a bold orange overprint, bright, white paper, and strong, original embossing. (1,000-1,200)  
Starting Bid: \$600

17594 Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Very Fine 35.  
Full margins and brilliant white paper are seen on this \$50. There is a trivial edge split at the bottom of the note that results in the grade, but will likely be ignored by bidders.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-800)*  
Starting Bid: \$350

17595 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 35.  
Bright paper and only moderate signs of circulation are found on this attractive \$50 Gold bearing a bold gold-orange overprint. (700-900)  
Starting Bid: \$413



17596 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 35.  
Light handling is evident although the color remains deep on this pleasing \$50 Gold Certificate. (700-900)  
Starting Bid: \$413

**Gem \$50 Gold Certificate**

 A \$50 gold certificate from 1928, serial number Fr. 2404, graded Gem New 65PPQ by PCGS. The note features a portrait of Abraham Lincoln and the number '50' in large, stylized numerals. The paper is exceptionally bright and clean, with a prominent orange overprint.
 

17592 Fr. 2404 \$50 1928 Gold Certificate. PCGS Gem New 65PPQ.  
Well centered and unusually bright for a \$50 Gold, with a blazingly fresh appearance. No collector will ever regret adding this Gem to his or her holdings.  
*From The Magnolia Collection (5,500-6,500)*  
Starting Bid: \$3,250

## The Pinnacle of Small Size \$100 Gold Certificates



### 17597 Fr. 2405 \$100 1928 Gold Certificate. PCGS Gem New 66PPQ.

One of the most desirable 20th century types, the Series 1928 high denomination Gold Certificates are scarce in all grades and true rarities in Gem grades. Many notes were redeemed by the public when gold and Gold Certificates were recalled by Roosevelt. To date, no finer examples of the \$100 denomination have been graded by either PMG or PCGS. While there are two Gem 66 examples graded at each service, this is only the third example to make an auction appearance. Most recently a PMG Gem Uncirculated 66 EPQ realized \$70,500 in our Central States Platinum night. Previous to that evening, it had realized more than \$100,000 in our 2008 Central States Auction. Of the three examples to be offered publicly, this piece has the largest margins. A deep golden orange overprint is well embossed on the vivid white paper. With the realization of a few months ago, and this utterly breathtaking appearance of this example, we can see a realization here of... (60,000-80,000)  
**Starting Bid: \$35,000**



- 17598 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice New 63PPQ.  
 Bright for the grade and with enough evident originality to merit the much desired PPQ designation. While hardly a rare note in the strictest sense of the word, few third party graded specimens have made the Choice or higher grade level.  
*From The Magnolia Collection (5,000-6,000)*  
**Starting Bid: \$3,000**



- 17601 Fr. 2405 \$100 1928 Gold Certificate. PCGS Extremely Fine 45.  
 A lovely three-fold \$100 Gold Certificate with a deeply printed seal and serial number atop vivid white paper.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 17599 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice About New 55PPQ.  
 A touch of handling seems to be the only thing holding this well embossed and richly colored \$100 Gold from a full Choice grade.  
 (2,250-2,750)  
**Starting Bid: \$1,350**



- 17602 Fr. 2405 \$100 1928 Gold Certificate. PCGS Extremely Fine 40.  
 A high grade circulated example of this always in demand denomination in the 1928 Gold Certificate series that features a bold golden-yellow overprint and traces of embossing. (1,300-1,800)  
**Starting Bid: \$775**



- 17600 Fr. 2405 \$100 1928 Gold Certificate. PCGS About New 50.  
 Great color and bright paper are the traits of this lightly handled example of this popular \$100 Gold Certificate. (2,000-2,500)  
**Starting Bid: \$1,200**



- 17603 Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 30.  
 A bright and well printed piece with minimal circulation for the grade. (900-1,100)  
**Starting Bid: \$525**

## High End PMG Graded Very Fine 30 \$500 Gold



- 17604 **Fr. 2407 \$500 1928 Gold Certificate. PMG Very Fine 30.**  
 A lovely for the grade high end Very Fine example of this always in demand high denomination Gold Certificate. This is one of the nicest circulated \$500 Golds we have been privileged to offer in several sales, and is certain to exceed the realization of \$8,812.50 for a VF 25 PCGS specimen achieved last October.  
*From The Magnolia Collection (10,000-12,000)*  
**Starting Bid: \$6,000**

## ERROR NOTES



- 17605 **Fr. 237 \$1 1923 Silver Certificate. PMG Very Fine 25 Net.**  
 A neat and dramatic offset error with the serial number and seal from the face printed prominently on the reverse, quite rare on any large size note. A couple of corners have been reconstructed and there is a bit of discoloration on the far left edge, but the rarity and desirability here will likely carry this piece to... (1,750-3,250)  
**Starting Bid: \$1,050**

- 17606 **Fr. 238 \$1 1923 Silver Certificate. PCGS Extremely Fine 45PPQ.**  
 A green ink smear at back bottom right is found on this \$1 Silver. The ink smear is approximately three-fourths of an inch in length. It is highly unusual to find large size error notes. (500-700)  
**Starting Bid: \$300**



- 17607 **Misaligned Back Fr. 256 \$2 1899 Silver Certificate PCGS Gem New 65PPQ.**  
 One of the most misaligned large size notes that we can recall seeing, much less offering. This note is from the A plate position and the down and to the right shift of the back printing reveals all except for a tiny bit along the top of the sheet identification numbers, which in this case is 58768. We also see part of the "feathers" of the paper guide line arrow at top center. The Stephen M. Sullivan error reference, *US Error Note Encyclopedia*, states that "Moderate and major misaligned face or back errors are unknown on Large Sized Currency. A few examples of minor misalignments are known to exist but are rare." In fact, our current offering is much more misaligned than the two examples plated in the Sullivan reference. Our conservative nature deems this Deuce as a moderate misaligned error. However, we will listen to arguments in favor of major. Furthermore, this is a well preserved and boldly embossed error on a denomination that is coveted by error collectors. (3,000-5,000)  
**Starting Bid: \$1,800**

- 17608 **Fr. 874 \$5 1914 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**  
 A partial face to back offset is noticed on this lightly handled and fresh St. Louis district \$5 note.  
*From The Magnolia Collection (500-700)*  
**Starting Bid: \$300**

## Second Documented Inverted Reverse Fr. 121



**17609 Fr. 121 \$10 1901 Inverted Back Mule Legal Tender. PMG Very Fine 25 Net.**

We last sold this note in our September Long Beach Currency Auction about three years ago. At the time we described it as just the second documented Fr. 121 invert, and our research shows that total is still accurate. "This is a great error as it is only the second documented inverted reverse Fr. 121. Inverted reverse Bisons are especially rare, as this makes just the third of the nine Friedberg numbers for this design to have a reported inverted reverse. The most startling figure is that the total inverted reverse note population for Bisons now stands at a meager five. Our experience is in tune with that count as we have handled only one other example in almost nineteen years and 53 floor auctions. All these figures add up to simply a rare error for the design and a 'must have' note for the serious error collector. The upper left corner tip is shaved and a small split and tiny notch at left center are seen, but do not let these minor concerns keep you from bidding on a major error." (4,000-5,000)  
**Starting Bid: \$2,400**



**17611 Fr. 236 \$1 1899 Inverted Back Silver Certificate PMG Very Fine 25.**

A type of error that can be appreciated by both the uninitiated and veteran collector. This is an evenly circulated example. (1,000-1,500)  
**Starting Bid: \$600**



**17612 Fr. 273 \$5 1899 Inverted Reverse Silver Certificate PCGS Very Fine 25PPQ.**

A rare Friedberg number for inverted Chiefs with this being only the third different that we have been able to offer. In fact our last offering was at our FUN 2006 auction. This is a lovely example with nice color and premium paper quality. (2,500-3,500)  
**Starting Bid: \$1,500**



**17610 Fr. 228 \$1 1899 Inverted Reverse Silver Certificate. PCGS Extremely Fine 45.**

An attractive Black Eagle invert and a review of our archives tells us that it is one of the very nicest of this error type and design that we have been able to offer. Embossing, dark inks, and white paper are noticed as this example acquired a few light folds before being put aside.  
*From The Bob Herr Collection (1,500-2,000)*  
**Starting Bid: \$900**



**17614 Fr. 1525 \$5 1928 Inverted Reverse Legal Tender Note. PCGS Fine 15.**

This a very scarce error to locate on any early Legal Tender Note. Even, problem free wear and nice color are found on this mid-grade example of this tough error from the first series of the small size \$5 Legals. (800-1,100)  
**Starting Bid: \$475**



**17615 Fr. 1608★ \$1 1935A Inverted Reverse Silver Certificate. PCGS Very Fine 30.**

Always a neat error that only gets better when it is found on a star note. Importantly we find that this is the nicest third party graded inverted reverse star that we have ever been able to offer and the first for the series. Bidders should expect determined competition with the auction gavel falling within the range of... (1,250-1,750)

**Starting Bid: \$750**



**17616 Fr. 1921-D \$1 1995 Federal Reserve Note. PCGS Choice New 63PPQ.**

Strong embossing remains visible on this Type II inverted back printing error \$1 green seal form the Cleveland district.

*From The Bob Herr Collection (700-1,000)*

**Starting Bid: \$413**



**17617 Fr. 1928-B \$1 2003 Inverted Reverse Federal Reserve Note. PMG Gem Uncirculated 65.**

A well inked and desirable example of an elusive, modern Type II inverted back. It has been over two years since we last sold one for the series. (800-1,200)

**Starting Bid: \$475**

**17618 Fr. 2000-K \$10 1928 Inverted Reverse Federal Reserve Note. PCGS Apparent Very Fine 25.**

This is only the second time we have ever been able to offer an invert error from the Dallas district for this series. This is a moderately circulated example that has had its left margin trimmed off. (700-900)

**Starting Bid: \$413**

**17619 Fr. ???-H \$1 Unknown Series Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

The entire second printing is missing from this superb error note that was immediately set aside when first discovered. (800-1,100)

**Starting Bid: \$475**



**17620 Fr. ???-C \$5 Unknown Series Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

A lovely, well embossed Philadelphia \$5 FRN that is missing the full second printing of the face. The back is perfectly centered with four huge margins. (1,000-1,500)

**Starting Bid: \$600**



**17621 Fr. ???-B \$20 Unknown Series Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

One of the nicest third party graded examples we have offered of this error type for the denomination where the entire first face printing is missing. (800-1,000)

**Starting Bid: \$475**



**17622 Fr. ???-E \$50 Unknown Series Federal Reserve Note. PCGS Gem New 65PPQ.**

The face printing is missing and thus we do not know the series of this \$50 Richmond FRN. Nonetheless, it is still a broad margined beauty. PCGS Gem New 65PPQ. (2,000-3,000)

**Starting Bid: \$1,200**

- 17623 Fr. 1975-B \$5 1977A Federal Reserve Note. PCGS Very Choice New 64PPQ.  
The entire back of this New York \$5 missed its printing. It has been well taken care of and exhibits bold embossing throughout. (500-700)  
**Starting Bid: \$300**

- 17624 Fr. 2027-A \$10 1985 Federal Reserve Note. PMG Choice Uncirculated 64.  
A well embossed and nicely margined example of this always popular blank back error.  
*From The Magnolia Collection (500-700)*  
**Starting Bid: \$300**

- 17625 Fr. 2081-B \$20 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
A 100% blank back is found on this Gem New York \$20 FRN that has a nicely margined face.  
*From The Magnolia Collection (500-700)*  
**Starting Bid: \$300**



- 17628 Fr. 2090-L \$20 2004 Federal Reserve Note. PCGS Superb Gem New 68PPQ.  
Examples of errors on colorized \$20 are rarely encountered. Fortunately for collectors this afternoon we offer a stunning Type II inverted overprint in an elusive grade. Expect this lovely, never before offered piece to realize in the area of... (2,500-3,500)  
**Starting Bid: \$1,500**



- 17626 Fr. 1613N \$1 1935D Narrow Silver Certificate. PMG Gem Uncirculated 66 EPQ.  
A wonderful third printing invert in a grade not often seen for this D-F block issue.  
*From The Magnolia Collection (1,000-1,500)*  
**Starting Bid: \$600**



- 17629 Fr. 2122-B \$50 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.  
This is a wonderful, near-Gem Type II inverted overprint error on a rather elusive denomination for this type of error note.  
*From The Magnolia Collection (800-1,000)*  
**Starting Bid: \$475**



- 17627 Fr. 2011-G \$10 1950A Federal Reserve Note. PCGS Choice New 63PPQ.  
A Type 1 inverted overprint is found on this nicely preserved Chicago \$10. All inverted overprints prior to Series 1977A are of the Type 1 persuasion. Type 2 inverted third printing errors are differentiated by the larger top margin due to a production change at the BEP starting with the Series 1977A \$1 notes. (800-1,200)  
**Starting Bid: \$475**



- 17630 Fr. 2168-A \$100 1977 Federal Reserve Note. PCGS Very Fine 35PPQ.  
A pleasing example of a high denomination inverted third print awaits one luck bidder.  
*From The Bob Herr Collection (800-1,000)*  
**Starting Bid: \$475**

- 17631 Fr. ? \$1 19?? Silver Certificate. PCGS Apparent Very Choice New 64.  
The overprints are completely missing on this note which has had the BEP operators writings partially removed. We know this note to be from series 1935D Wide or before based on it showing Back Plate 4947. (500-700)  
**Starting Bid: \$300**

17632 Fr. 2032-L \$10 1995 Federal Reserve Note. PCGS Choice New 63.  
 Embossing alerts us to the fact this note completely devoid of its third printing hails from the San Francisco district. (500-700)  
**Starting Bid: \$300**

17633 Fr. 2126-? \$50 1996 Federal Reserve Note. PCGS About New 50.  
 Just a sliver of the green overprint from the serial number is noticed on this Big Head \$50 note. The black overprint is completely missing. (600-800)  
**Starting Bid: \$350**



17639 Fr. 2122-B \$50 1985 Federal Reserve Note. PCGS Gem New 66PPQ.  
 Over seven years have elapsed since we have offered an example of this series and district displaying the third printing on the back. It is nicely centered and very well inked. (900-1,300)  
**Starting Bid: \$525**



17634 Fr. 1913-D \$1 1985 Federal Reserve Note. PCGS Superb Gem New 67PPQ.  
 This is the highest grade of five consecutive examples of the overprint on the back errors that we have in this auction. The serial number is D38101931B. (600-800)  
**Starting Bid: \$350**



17640 Fr. 2124-G \$50 1990 Federal Reserve Note. PCGS Gem New 66PPQ.  
 The back margins are truly huge on this ever elusive error with the entire third printing on the back. Vibrant color and pack fresh paper surfaces make this note one of the nicest examples of this error we have seen. (900-1,300)  
**Starting Bid: \$525**



17635 Fr. 1913-D \$1 1985 Federal Reserve Note. PCGS Gem New 66PPQ.  
 The third printing overprint is on the back of this note with serial number D38101932B. (500-700)  
**Starting Bid: \$300**



17641 Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS Choice About New 58PPQ.  
 Superb sized margins are noticed on this early \$100 third printing on back error.  
*From The Bob Herr Collection (700-1,000)*  
**Starting Bid: \$413**

17636 Fr. 1913-D \$1 1985 Federal Reserve Note. PCGS Gem New 66PPQ.  
 The overprint adorns the back of this well preserved error Cleveland \$1 with serial number D38101929B. (500-700)  
**Starting Bid: \$300**

17637 Fr. 1913-D \$1 1985 Federal Reserve Note. PCGS Gem New 66PPQ.  
 Serial number D38101928B is found twice on the back along with the district seal and the Treasury Seal. (500-700)  
**Starting Bid: \$300**

17638 Fr. 1913-D \$1 1985 Federal Reserve Note. PCGS Gem New 65PPQ.  
 The final example in this consecutive run of error notes with the overprint on the back. It has serial number D38101930B. (400-600)  
**Starting Bid: \$240**

17642 Fr. 1621 \$1 1957B Silver Certificates. Four Consecutive Examples. PCGS Gem New 65PPQ.  
 A rarely offered consecutive U37/U47 mismatched serial number quartet. Each example has four wide margins, dark inks, and premium paper quality. (Total: 4 notes) (1,750-2,250)  
**Starting Bid: \$1,050**





**17643 Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Gem New 65PPQ.**

A well margined example of the elusive B44/43 serial number mismatch awaits one determined bidder. Being multiples scarcer than the popular 1957 \$1 U37/47 mismatch, expect to see this lovely error fetch... (600-800)

**Starting Bid: \$350**

**17644 Fr. 1908-G \$1 1974 Federal Reserve Note. PCGS Choice About New 58.**

A soft center fold accounts for the grade on this very elusive mismatch for the issue. This marks the first time we have offered a note carrying the G539/530 error. (500-700)

**Starting Bid: \$300**



**17645 Fr. 1910-A \$1 1977A Federal Reserve Note. PCGS Extremely Fine 45PPQ.**

An elusive five digit serial number mismatch, one of the very few mismatches we have ever sold with this many digits incorrect. Serial number A97250469B appears on the left while serial number A86139469B appears on the right. (900-1,200)

**Starting Bid: \$525**



**17646 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Star mismatched serial number errors attract serious competition since they appear on very few Friedberg numbers. In fact, Fr. 1916-G★ is the only example of this type of error printed at the Fort Worth currency facility and it is also the latest series for this type of Star error. Mismatched serial number 11/00408635★ adorns this well margined error note that shows no discernable evidence of circulation in its PMG holder. (2,000-3,000)

**Starting Bid: \$1,200**

**17647 Fr. 1926-B \$1 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The final three digits in the serial numbers are 632/972 on this broadly margined, well preserved New York mismatched serial number error note. Examples of this mismatch are not commonly encountered. The last example that we auctioned brought \$822.50 at our January 2013 FUN auction.

*From The Magnolia Collection (500-700)*

**Starting Bid: \$300**

**17648 Fr. 1926-B \$1 2001 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The final three digits in the serial numbers are 605/905 on this broadly margined New York error note. This is not one of the more commonly found mismatched serial number notes. (500-700)

**Starting Bid: \$300**

**17649 Fr. 1926-B \$1 2001 Federal Reserve Note. PCGS Gem New 65PPQ.**

The final three digits in the serial numbers are 614/994 on this pristine New York error. Examples with this mismatch have not turned up with any regularity when compared to other series with this same error. (500-700)

**Starting Bid: \$300**



**17650 Fr. 1930-B \$1 2003A Federal Reserve Note. PCGS Gem New 66PPQ.**

A widely margined and pack fresh example of this unusual mismatch serial number with the left serial number being B71101004B and the right B71101104B. (900-1,200)

**Starting Bid: \$525**



**17651 Fr. 1932-B★ \$1 2006 Federal Reserve Note. PCGS Very Fine 25.**

Only the third example of a mismatched serial number on a replacement note for the issue we have recently offered. It takes a keen eye to spot this subtle B06/26 error as evidenced by its scarcity. (1,750-2,250)

**Starting Bid: \$1,050**



17652 Fr. 1975-H \$5 1977A Federal Reserve Note. PCGS Choice About New 55PPQ.

This is the second highest third party graded example that we have been able to offer on this particular four-digit serial number mismatch. These mismatches are usually found in the VF to XF grade range. The serial numbers on this note are 67346125/67345187. (900-1,200)

Starting Bid: \$525



17655 Fr. 1975-H \$5 1977A Federal Reserve Note. PCGS Extremely Fine 40PPQ.

An amazing four digit mismatch affects the right end of both serial numbers of H67346125/6734566A. Fortunately, this note was discovered before sustaining any more circulation. (700-1,000)

Starting Bid: \$413



17656 Fr. 1975-H \$5 1977A Federal Reserve Notes. Two Consecutive Examples.

A pair of mismatched serial numbers from St. Louis and they are graded by the two different major services. The first example grades PCGS Very Fine 30PPQ with serial numbers 67346123/67344989 and the second note grades PMG Very Fine 30 with serial numbers 67346122/67344323. (Total: 2 notes) (800-1,100)

Starting Bid: \$475

17653 Fr. 1975-H \$5 1977A Federal Reserve Note. PCGS About New 53PPQ.

A popular mismatch serial number sporting serial numbers 67346125/67345458. (800-1,100)

Starting Bid: \$475

17657 Fr. 1975-H \$5 1977A Federal Reserve Notes. Two Examples. PMG Very Fine 25.

A pair of mismatched serial number errors that have the same matching grade. The top note has serial numbers 67346125/67345467 and the bottom note 67346126/67346060. Both notes are encapsulated in one PMG two note holder. (Total: 2 notes) (700-900)

Starting Bid: \$413



17658 Fr. 1975-L \$5 1977A Federal Reserve Note. PCGS Gem New 66PPQ.

A well margined and boldly embossed example of the always in demand L44/45 serial number mismatch error. (500-700)

Starting Bid: \$300

17654 Fr. 1975-H \$5 1977A Federal Reserve Note. PCGS Extremely Fine 45.

A four digit serial number mismatch of 67346125/67345080 is seen on this lightly circulated note.

From The Bob Herr Collection (750-9,001,050)

Starting Bid: \$450



17659 Fr. 2074-B \$20 1981A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A near perfect example of this elusive 1/0 serial number mismatch and easily the finest we have ever handled. A couple of years ago, we sold a PMG 66 EPQ specimen for \$1,380. (1,250-1,750)

Starting Bid: \$750



**17660 Fr. 2119-A★ \$50 1977 Federal Reserve Note. PCGS Gem New 66PPQ.**

This \$50 star has mismatched A/K prefix letters. We have a sharp-eyed bank employee from Pennsylvania to thank for originally catching this error in 1983. She wrote a letter to the FBI in Scranton to make sure the notes she found were genuine. The FBI replied in the affirmative and returned her notes. A copy of the letter is included in this lot. These are the only \$50s that we know of with mismatched prefix letters. It is also a star note which only adds to the allure of this important error. We have offered only one of these \$50 star mismatched prefixes before and it brought \$4,830 at our 2003 CSNS auction. That figure should be the serious bidding starting point ten years later. The letter is counted as one of the items in this lot. (Total: 2 items) (5,000-8,000)

**Starting Bid: \$3,000**

**17661 Fr. 1614★ \$1 1935E Silver Certificate. PMG Choice Extremely Fine 45 EPQ.**

The third printing is shifted well to the right on this lightly circulated \$1 Silver star with two of the characters of the left serial number appearing in the portrait area. (500-700)

**Starting Bid: \$300**



**17662 Fr. 1707★ \$10 1953A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

The third printing is shifted a bit to the left on this well embossed, near-Gem \$10 Silver star. This is a very scarce replacement note in its own right and any error, however minor, certainly adds to its appeal. (1,000-1,500)

**Starting Bid: \$600**

**17663 Fr. 1908-E \$1 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

The entire third printing is shifted dramatically downward and to the left on this near-Gem Richmond FRN. (500-700)

**Starting Bid: \$300**

**17664 Fr. 1909-K \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

The first of three closely serial numbered notes with the same misalignment error where the left black overprint is printed at a 45 degree angle and the green overprint is in its normal position. This error note has serial number K38128114C. (500-700)

**Starting Bid: \$300**

**17665 Fr. 1909-K \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This Dallas misalignment error note has the left black printing shifted at an angle and it sports serial number K38128115C. PMG describes this as a misalignment error on the third party label. It is actually due to a broken collar which failed during the application of the third printing. Very elusive as such. (500-700)

**Starting Bid: \$300**

**17666 Fr. 1909-K \$1 1977 Federal Reserve Note. PCGS Very Choice New 64.**

The Dallas district seal and two district "11" indicators are printed at a 45 degree angle and are over or near the left serial number of K38128106C. (500-700)

**Starting Bid: \$300**



**17667 Fr. 2011-G★ \$10 1950A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

Star errors are always special. This example has a third printing shifted so far to the right that the district seal penetrates the portrait frame and the "★" of the left serial number rests comfortably on the knot of Hamilton's tie. (800-1,200)

**Starting Bid: \$475**

**17668 Fr. 1614★ \$1 1935E Silver Certificate. PCGS Gem New 65PPQ.**

A severely misaligned back printing is observed on this well embossed and nicely preserved \$1 Silver star. Errors of this caliber on star notes are certainly seldom seen. (600-800)

**Starting Bid: \$350**



**17669 Fr. 2011-C \$10 1950A Federal Reserve Note. PCGS Choice About New 58PPQ.**

A wildly misaligned back error is captured on this early \$10 FRN. A hard corner fold at upper left kept it from Gem. (1,000-1,500)

**Starting Bid: \$600**



- 17670 Fr. 2119-E \$50 1977 Federal Reserve Note. PCGS Choice New 63PPQ.  
A slight misaligned back is seen on this well embossed, original \$50 note.  
From *The Bob Herr Collection (700-900)*  
Starting Bid: \$413



- 17671 Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Choice Uncirculated 64.  
This error note from the A1 sheet position in the upper left corner of a 32-subject sheet has a neat large foldover in the upper left corner that shows sheet numbers on both sides. It must be remembered that you do not count folds that are associated with the error as handling. (600-800)  
Starting Bid: \$350



- 17672 Fr. 1907-C \$1 1969D Federal Reserve Note. PCGS Very Choice New 64.  
A huge printed foldover covers the entire right half of the note. (700-900)  
Starting Bid: \$413



- 17673 Fr. 1921-C \$1 1995 Federal Reserve Notes Butterfly Fold and Misalignment Error with Bookends.  
A PMG three note holder with the middle note being the Gem Uncirculated 65 EPQ error having a large butterfly at upper left and a dramatic misalignment on the back. The other two notes are the preceding and succeeding pieces to the error note. These are known as "bookends" in collector parlance and grade Choice Uncirculated 64 EPQ and Gem Uncirculated 66 EPQ respectively. (Total: 3 notes) (2,500-3,500)  
Starting Bid: \$1,500
- 17674 Fr. 1921-D \$1 1995 Federal Reserve Note. PCGS Choice About New 55PPQ.  
This Cleveland Ace displays an interesting printed fold which affected the third printing. (500-700)  
Starting Bid: \$300



17675 Fr. 1922-L \$1 1995 Federal Reserve Note. PCGS Choice About New 58PPQ.  
A large and quite dramatic foldover error with part of the seal and serial number printed on the folded-over reverse. (500-700)  
Starting Bid: \$300



17679 Fr. 2168-B \$100 1977 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.  
A medium dark 100% back to face offset is observed on the face of this widely margined and pack fresh New York \$100 FRN.  
*From The Magnolia Collection (500-700)*  
Starting Bid: \$300



17676 Fr. 2119-F \$50 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.  
A sizable pre-back printing foldover error in the lower left corner is found on this near-Gem \$50 FRN. This note is from the D2 plate position, which puts it in the lower left-hand corner of a sheet of 32 subjects. The foldover has also resulted in a sizable blank area on the back. (700-900)  
Starting Bid: \$413

17680 Fr. 2170-B \$100 1981A Federal Reserve Note. PCGS Very Choice New 64PPQ.  
A dark back to face offset is proudly displayed by this Reagan era \$100 FRN (600-800)  
Starting Bid: \$350



17681 Fr. 1933-H \$1 2006 Federal Reserve Note. PCGS Choice About New 55PPQ.  
It is hard to believe that this printed tear \$1 FRN was once folded. An impressive error made more valuable by the fact that new technology employed at the BEP has greatly curtailed the escape of notes such as this. (700-1,000)  
Starting Bid: \$413



17677 Fr. 1908-E \$1 1974 Federal Reserve Note. PCGS Gem New 66PPQ.  
A dramatic error with a wide gutter on both the face and back of this Richmond \$1. The gutter stretches at its widest points to 40mm on the face and 37mm on the back. There is a right edge cutting error, too. (1,200-1,700)  
Starting Bid: \$700

17678 Fr. 2119-H \$50 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.  
A medium to dark full back to face offset is seen on this St. Louis district \$50 FRN. (500-700)  
Starting Bid: \$300



17682 Fr. 2080-L \$20 1993 Federal Reserve Note. PMG Choice Uncirculated 64.

This insufficient inking error \$20 is missing almost all of its regular, non-magnetic ink. It still has some magnetic ink in the vicinity of the Treasury Seal. Error notes missing their regular ink are scarcer than notes missing their magnetic ink. The ink listing on the back label refers to the red "ATM" ink found in the upper left corner. This is from tellers who while loading an ATM machine will mark every other pack of 100 notes with ink in order to facilitate counting when the need comes. The marking of notes in this fashion is very prevalent today. (900-1,200)  
**Starting Bid: \$525**



17685 Fr. 2022-G \$10 1974 Federal Reserve Note. PCGS Gem New 65PPQ.

A neat misaligned face printing has resulted in portions of three other notes appearing on the face of this gem \$10 FRN. The entire third printing is shifted a bit as well. (700-900)  
**Starting Bid: \$413**



17683 Fr. 2126-B \$50 1996 Federal Reserve Note. PMG Gem Uncirculated 65.

The black district overprint is completely missing, while the green overprint displays a very insufficient inking on this Gem Big Head \$50. (800-1,000)  
**Starting Bid: \$475**



17686 Fr. 2026-I \$10 1981A Federal Reserve Note. PCGS Very Fine 35.

A moderate misalignment of the back gives us an additional 3/4" of the adjacent note at left on the back. (700-1,000)  
**Starting Bid: \$413**



17684 Fr. 1915-B \$1 1988A Federal Reserve Note. PMG About Uncirculated 53 EPQ.

A drastic paper jam error note that has unfolded. The face reveals a large unprinted area, several gutters, and a Treasury Seal split in two. The back shows some of the upper adjacent note, a district number, and part of a "1" counter. A great example for this type of error notes.  
*From The Magnolia Collection (1,000-1,500)*  
**Starting Bid: \$600**



17687 Fr. 2125-B \$50 1993 Federal Reserve Note. PCGS Gem New 66PPQ.

A severely misaligned face printing highlights this pack fresh \$50 FRN from New York. The entire third printing is shifted to the right as well and a sizable piece of an adjacent note is found in the right margin. (700-900)  
**Starting Bid: \$413**



**17688 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A cutting error has resulted in a sizable portion of an adjacent note appearing in the bottom margin on both the face and back of this well preserved New York \$100.

*From The Magnolia Collection (700-900)*

**Starting Bid: \$413**

**17689 Fr. 2175-F \$100 1996 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**

The back remains centered normally while the face printing is shifted to the left showing a portion of its neighbor at right. The color shifting ink is a touch smeared as well. (500-700)

**Starting Bid: \$300**



**17690 Fr. 2178-B \$100 2003 Federal Reserve Note. PCGS Gem New 65PPQ.**

A dramatic cutting error in the E quadrant has left this \$100 FRN with extra paper along the top and a large diagonal slice missing from the right edge. Part of the right serial number is missing as well. (800-1,000)

**Starting Bid: \$475**

**17691 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The cutting of this near-Gem Hawaii \$5 went awry leaving an oddly shaped note behind. (500-700)

**Starting Bid: \$300**

**17692 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Gem New 65PPQ.**

The top frame line of the next note is seen in the area of the lower left corner on this well preserved World War Two note. (500-700)

**Starting Bid: \$300**



**17693 Fr. 2010-D \$10 1950 Federal Reserve Note. PCGS Choice About New 58.**

A double back printing on this Cleveland \$10 leaves you with the impression that you are seeing double and therefore should go get your eyes checked. Back plate numbers 1233 and 1333 are easily readable. (3,000-5,000)

**Starting Bid: \$1,800**



**17694 Fr. 2023-G \$10 1977 Federal Reserve Note. PMG Choice Uncirculated 64.**

A double impression error as this \$10's sheet was stuck in the press for an extra pass. The face of this note received a complete second face printing and therefore an extremely dark face. Two different plate numbers can be seen with one shifted a little to the left of the other. (2,000-3,000)

**Starting Bid: \$1,200**

## Ex-Grinnell Courtesy Autographed National Bank Note Foldover Error



17695 Omaha, NE - \$10 1902 Date Back Fr. 616 The First NB Ch. # (W)209

One of the greatest of all National Bank Note errors, and a piece that traces its pedigree all the way back to the fabled Grinnell collection sale, where it was lot 4411, sold as part of the "error and freak note" section, the largest offering ever of National Bank Note errors. This note is a foldover with a significant portion of the Treasury seal printed on the reverse. It is missing the blue overprint of the regional letter, charter number, and Treasury seal on the right side of the front and also, for some unknown reason, has been courtesy autographed by U.S. Treasurer John Burke. Any estimate is simply a guess for this PMG graded **Very Fine 25** rarity, but its fortunate new owner is set to acquire something that will very likely remain unique forever. (8,000-12,000)

**Starting Bid: \$4,750**

## Newly Reported Inverted Star Series 1935 \$1 Silver Certificate



17696 Fr. 1607★ \$1 1935 Silver Certificate. PCGS Fine 12.

Available to collectors here for the first time is an inverted star error which has the star in the left hand serial number pointing downward. A quick perusal through both *United States Paper Money Errors, 3rd Edition* by Dr. Frederick J. Bart and the *US Error Note Encyclopedia, 2nd Edition* by Stephen M. Sullivan shows no reports or records for this series. The note is from the "A" position and is serial numbered ★03936901A. No inverted star collection can be complete without it. Expect some competition here this afternoon to acquire it. (2,000-3,000)

**Starting Bid: \$1,200**



## Large Size 1914 \$5/\$10 Double Denomination



17697 Fr. 868 1914 Double Denomination \$5/\$10 Federal Reserve Note. PCGS Apparent Very Fine 20.

The plate position A example of this error was last offered in one of our auctions in 2003. This piece is from the same sheet and judging from the wear on both pieces, it is a miracle that neither example was destroyed when discovered. Some minor repairs are noted and a collector likely washed the note lightly years ago. It is still one of the kings among errors and should command...

*From The Bob Herr Collection (20,000-30,000)*

**Starting Bid: \$12,000**

## King of Errors \$5/\$10 Double Denomination



17698 Fr. 1960-J \$5 1934D Federal Reserve Note. PCGS Very Choice New 64.

A pleasing example of this famed "King of Errors" which features a \$5 face paired with a \$10 back. The nice margins and the bright inks along with still visible embossing make this a Double Denomination which demands a serious bid. Some minor teller counting soil like-ly was the reason for the exclusion of the PPQ suffix. Over two years have elapsed since our last offering of an example this nice.

*From The Bob Herr Collection (15,000-20,000)*

**Starting Bid: \$9,000**

**End of Session Four**

# SESSION FIVE

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction # 3524  
Friday, September 27, 2013 | 6:00 PM PT | Long Beach | Lots 17699 - 18597

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
To view full descriptions, enlargeable images and bid online, visit [HA.com/3524](http://HA.com/3524)

## LARGE SIZE

### DEMAND NOTES



17699 Fr. 2 \$5 1861 Demand Note PCGS Apparent Fine 15.

The penned signatures are still fully legible with a strong red serial number at upper right. Some minor edge splits are mentioned by the grading service. (2,500-up)

Starting Bid: \$1,500

### High Grade \$5 Boston Demand Note-One of the Finest Known



17700 Fr. 3 \$5 1861 Demand Note PCGS Apparent Extremely Fine 40.

An extremely rare note in this grade, with the Track & Price census showing only four Boston \$5 Demand Notes having been graded Extremely Fine, with none better. The records of the grading services are consistent, with PMG having graded nothing higher than VF 35 and PCGS having graded only one EF 40, with none better. Quite typically for this rare early issue, there is a small repair on this new to the census piece, but it is minor and can be seen only with careful examination through the PCGS holder. Only one piece in this grade has been offered at public sale since 2001 according to Track & Price, with that piece, the PCGS EF 40 in a comment free holder fetching over \$25,000 at last year's ANA auction. We will be conservative in our estimate here, but if rarity and desirability are any guide, expect a higher rather than a lower figure to prevail tonight. (15,000-up)

Starting Bid: \$9,000

## One of Five Known Cincinnati \$5 Demand Notes



- 17701 **Fr. 4 \$5 1861 Demand Note PMG Very Good 10 Net.**  
 To date only five reported survivors are known of this scarce Friedberg number. The note was payable at the Cincinnati Treasury Office and with no “for the” varieties known to collectors, it is the scarcest of the different locales engraved on the 1861 \$5 Demand notes. Just one note above a Fine grade is known and that piece has been off the market for nearly three decades. PMG indicates some repairs, though the signatures are still bold for the grade. The grade should not be a deterrent to early Friedberg number collectors. With few other choices, this note was still good enough to have been included in the illustrious holdings of Albert A. Grinnell, Robert F. Schermerhorn, and Harry Bass. (10,000-up)  
**Starting Bid: \$6,000**

## LEGAL TENDER NOTES



- 17702 **Fr. 16 \$1 1862 Legal Tender PCGS Very Choice New 64.**  
 Few early Legal Tenders boast margins and large as the ones on this Ace. The paper is bright and unaffected by age. A blood-red overprint adds to the eye appeal. (3,500-up)  
**Starting Bid: \$2,100**



- 17703 **Fr. 16 \$1 1862 Legal Tender PCGS Extremely Fine 40.**  
 An extremely attractive Legal Ace with wonderful color and solid margins all the way around. As the most common of the 1862 Aces, it would be a perfect note for a lightly circulated type set. (900-up)  
**Starting Bid: \$525**



- 17704 **Fr. 16b \$1 1862 Legal Tender PCGS Very Fine 30.**  
 A deeply inked note which has been off the market for quite some time. It was lot 1123 as part of the “C.T. Briggs Sale” sold by Steve Ivy Numismatic Auctions, Inc.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*  
**Starting Bid: \$475**



- 17705 **Fr. 16c \$1 1862 Legal Tender PCGS Choice New 63.**  
 An extremely nice example of this slightly scarcer “c” type. If this note had just a touch more top margin, it would have made the full Gem grade. Bright and flashy. (2,250-up)  
**Starting Bid: \$1,350**



17706 Fr. 16c \$1 1862 Legal Tender PCGS Choice About New 58.  
A beautiful note where the grade limiting factor cannot be seen through the holder, as the appearance, color and eye appeal are those of a fully Gem example. (2,000-up)  
Starting Bid: \$1,200



17709 Fr. 17a \$1 1862 Legal Tender PCGS Choice About New 55PPQ.  
At left, the seal shows what might be the boldest embossing on an early Legal Tender that this cataloger has seen. The paper is bright and attractive with just a couple of corner bends precluding a full Uncirculated grade. Our records show that an example of this number in that grade has not been seen at public auction in at least three years.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
Starting Bid: \$1,050



17707 Fr. 16c \$1 1862 Legal Tender PCGS Extremely Fine 40.  
The last example we auctioned at this PCGS grade level brought \$1,150 in April 2013.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
Starting Bid: \$600

**Gem \$1 Rainbow**

 A one-dollar legal tender note from 1869, graded Gem New 66 by PCGS. The note features a portrait of George Washington on the left and a large numeral '1' on the right. The text includes 'UNITED STATES', 'Will pay the Bearer', 'ONE DOLLAR', and 'WASHINGTON'. The serial number is V8297743.

17710 Fr. 18 \$1 1869 Legal Tender PCGS Gem New 66.  
Each of the four corners is razor sharp and the color is ideal for the Rainbow type. This piece is easily one of the standouts in the Rainbow offerings this evening. (10,000-up)  
Starting Bid: \$6,000



17708 Fr. 17a \$1 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.  
This is the variety with the ABNCo monogram on the right side of the note and both the NBNCo and ABNCo titles along the bottom. It has bright green and red inks, and is a very appealing note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
Starting Bid: \$1,500



17711 Fr. 18 \$1 1869 Legal Tender PCGS Apparent Choice About New 58.  
A widely margined and boldly colored Rainbow Ace. The swath of blue is vivid making it an appealing note for the type. There is a restoration in the top edge at left of center noted by the grading service. (2,000-up)  
Starting Bid: \$1,200



17712 **Fr. 18 \$1 1869 Legal Tender PMG About Uncirculated 50 Net.**  
A very good looking note at a glance. It appears to be Uncirculated, but it has been netted down to 50 for a rather crude repair where a piece of a modern Fed Ace replaces some missing paper at the lower right. A bit deceptive from the face, far less so from the back. Likely worth about half typical AU money. (1,000-up)  
**Starting Bid: \$600**

17713 **Fr. 18 \$1 1869 Legal Tender PCGS Apparent Very Fine 35.**  
The last two similarly third party graded Fr. 18 notes that we auctioned brought almost \$1,300 in our January 2013 auction. The Apparent grade is for minor discoloration on the back. It is indeed minor.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-up)*  
**Starting Bid: \$525**



17714 **Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30 Net.**  
The paper remains bright against the swath of colors in the design details of this lightly circulated Rainbow Ace. A couple of small repairs in the margins have been noted by PMG. (800-up)  
**Starting Bid: \$475**

17715 **Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 30.**  
A nice, mid-grade note with pleasing problem free paper. (700-up)  
**Starting Bid: \$413**

17716 **Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 20.**  
An ample margined piece that is evenly circulated. (800-up)  
**Starting Bid: \$475**



17717 **Fr. 19 \$1 1874 Legal Tender PCGS Choice About New 58PPQ.**  
Pleasing paper wave is noted through the third party holder and the colors remain vivid. (1,000-up)  
**Starting Bid: \$600**

17718 **Fr. 19 \$1 1874 Legal Tender PCGS Extremely Fine 45.**  
Friedberg 19 at this PCGS grade level has broken the \$800 barrier twice since January 2010.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
**Starting Bid: \$413**



17719 **Fr. 20 \$1 1875 Legal Tender PCGS Apparent About New 53.**  
A well margined, brightly colored example of this early Ace. The red overprint is very strong, adding considerably to the eye appeal. The third party grading service has given it an Apparent grade due to minor mounting remnants on the back.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (900-up)*  
**Starting Bid: \$525**



17720 Fr. 20 \$1 1875 Legal Tender PCGS About New 50.  
No folds of consequence can be found on this 1875 Ace. It is the first of two consecutive examples offered in this auction. (1,000-up)  
**Starting Bid: \$600**



17723 Fr. 22 \$1 1875 Legal Tender PCGS Choice About New 58.  
This Doubled Series Date is one of the most interesting and little-known varieties in US currency. Plate 35 has the doubled "of 1875," in "Series of 1875," at the upper left. An interesting fact is that this same plate was in service long enough to be used for at least three different Friedberg numbers: Fr. 20, 22 and 25. All of the examples that we have examined of this error come from plate position "B." Aside from the intriguing error, this is an important note simply as a Fr. 22, as only 28 examples are known in all grades combined, with 16 having lower grades.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (7,500-up)*  
**Starting Bid: \$4,500**



17721 Fr. 20 \$1 1875 Legal Tender PCGS About New 50.  
This piece is the second of a consecutive pair of early Legal Tender Aces offered here. (1,000-up)  
**Starting Bid: \$600**



17724 Fr. 23 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.  
Fr. 23 is a truly rare number with under 40 examples known in all grades. There is a single run of Uncirculated pieces that has supplied virtually every nice example known of this "C" type 1875 Legal Ace. This note is not a part of that run, but rather a random Uncirculated survivor. Save for a slightly tight top margin, it would have qualified for the full Gem grade. The red overprint on this note - which includes the series designation, the large floral flourish and the seal - are all printed in a much brighter red than we are used to seeing on this typically weakly printed type. A handsome note that is quite rare at this grade level. PMG has only graded three other of this number higher.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (6,000-up)*  
**Starting Bid: \$3,500**



17722 Fr. 21 \$1 1875 Legal Tender PCGS Extremely Fine 40.  
One of a paltry 28 serial numbers documented for Series "A" Fr. 21. It has been almost four years since we last offered an example in our auctions.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
**Starting Bid: \$1,800**



17725 **Fr. 23 \$1 1875 Legal Tender PCGS Apparent Very Fine 25.**  
 This "Series C" example is quite scarce in all grades, with the census standing at thirty-nine examples. Interestingly, the census is heavily skewed toward Uncirculated with only about one third of the known pieces listed as Extremely Fine or below. While this piece carries a PCGS "Apparent" grade, the cause is a mystery to us, as the "minor discoloration" on the back appears perfectly normal for the grade. (1,200-up)  
**Starting Bid: \$700**



17727 **Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
 The red inks of the seal, serial numbers, and lathework are as deep and red as one will find for the type. The beautiful red floral frame around ONE DOLLAR and Washington, D.C. is amply displayed. Three full margins and stunning white paper add to the eye appeal of the note. (1,200-up)  
**Starting Bid: \$700**



17726 **Fr. 24 \$1 1875 Legal Tender PCGS Apparent Very Fine 35.**  
 The "Series D" 1875 Aces are the rarest Friedberg number of the post 1860s Legal Tenders. A mere 21 examples are reported in the census and it has been nearly three years since the last example was offered at auction. This piece has been part of the Syeds' collection for over five years. It was acquired for around \$5,500 back in 2008. Some minor edge restorations are noted as is some "discoloration on back." Neither should prevent this note from realizing...  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,500-up)*  
**Starting Bid: \$2,100**



17728 **Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
 A Friedberg number where third party graded 65s will cost you \$2,000, thereby making 64s in our estimate range a viable alternative. This nicely margined example will hold its own at this grade level as it displays ideal inks and paper originality plus a partial plate number is observed at bottom center. Also, a look at the census shows us a few other examples with close serial numbers that weigh in with the same third party grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,200-up)*  
**Starting Bid: \$700**



17729 **Fr. 26 \$1 1875 Legal Tender PCGS Choice New 63PPQ.**  
 The colors on the Series 1875 Aces are rarely seen any finer. A slightly larger margin at top would have undoubtedly led to a higher grade. (1,000-up)  
**Starting Bid: \$600**





17730 Fr. 27 \$1 1878 Legal Tender PCGS Choice About New 55.  
Four broad and even margins frame this note. They are wider than typically encountered on these Legal Tender Aces and when combined with the bright paper make for an appealing About New note. (1,000-up)  
Starting Bid: \$600

17731 Fr. 27 \$1 1878 Legal Tender PCGS Apparent Extremely Fine 45.  
A pretty ace even with the minor restorations in the corner. They are indeed minor that is for sure. The last Fr. 27 that we sold at this PCGS grade level brought \$575 at our FUN 2012 auction. From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)  
Starting Bid: \$300



17734 Fr. 30 \$1 1880 Legal Tenders. PMG Gem Uncirculated 65 EPQ, Choice Uncirculated 64 EPQ, Choice Uncirculated 63, and Uncirculated 62 EPQ.  
The same bright and well embossed paper is seen on all four of the notes of this cut sheet. The colorful seal and serial numbers add to the eye appeal. The only difference in terms of grade is the size of the margin at left. (Total: 4 notes) (4,500-up)  
Starting Bid: \$2,700



17732 Fr. 28 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.  
This is the scarcest Friedberg number for this design. The seal is the large variety and is dark brown and sharply printed. The third party grading service has made the comment "great embossing" on the back of the holder. (2,000-up)  
Starting Bid: \$1,200



17733 Fr. 28 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.  
Originality beams from inside the third party holder. There is full embossing of the seal. From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)  
Starting Bid: \$600



**17735 Fr. 30 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Wonderful color, excellent eye appeal, and decent margins all combine on this pleasing Ace.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**

**17736 Fr. 30 \$1 1880 Legal Tender PMG Choice Uncirculated 63 NET.**

PMG has Net graded the note due to "paper pulls," and there is indeed some minor peeling of the paper surface on the unengraved edges of the back. (600-up)

**Starting Bid: \$350**

**17737 Fr. 30 \$1 1880 Legal Tender PMG Choice About Unc 58 EPQ.**

A well margined example, with good original embossing and fresh, bright ink colors. (750-up)

**Starting Bid: \$450**

**17738 Fr. 30 \$1 1880 Legal Tender PCGS Extremely Fine 40PPQ.**

We last auctioned an example for \$517.50 in May 2011 at this PCGS grade without PPQ. (600-up)

**Starting Bid: \$350**



**17739 Fr. 31 \$1 1880 Legal Tender PMG Choice Uncirculated 64.**

A rare and underrated number in all grades with only about 150 examples known. This type, with the large salmon colored seal and blue serial numbers, is strikingly attractive. This note is bright and well printed and has the appearance of an absolute Gem.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,000-up)*  
**Starting Bid: \$2,400**



**17740 Fr. 32 \$1 1880 Legal Tender PMG About Uncirculated 55.**

Under 80 examples are known in all grades combined of this Large Brown Seal Blue Serial Number. This type is considered by many to be one of the most handsome of our early Aces. It is the more available of the two-number type - outnumbering Fr. 33 by a two-to-one margin.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
**Starting Bid: \$1,800**



**17741 Fr. 33 \$1 1880 Legal Tender PMG Extremely Fine 40.**

Just shy of three dozen examples are known of this number. And whenever they appear, they realize solid numbers due to heavy bidder activity. This one is a lovely XF, a rare grade for this number. Our archive indicates that we have handled only Unc's and heavily circulated pieces. This is our first XF.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



**17742 Fr. 34 \$1 1880 Legal Tender PMG Choice Uncirculated 63.**

The note is well margined with vivid seal color and a bright green back. The 1880 series Aces, with their smaller red scalloped seal, are the first dollar bill with a more modern look. The third party grading service has noted "Restoration" on the holder.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



- 17743 Fr. 35 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.  
 This small red seal, blue serial numbered Legal Tender Ace is an absolutely flawless example of this popular type. This is the scarcer of the two varieties in this series.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**



- 17744 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.  
 A fantastic Legal Tender Note with bold embossing and a fire engine red overprint. A great note for a high grade type set. (700-up)  
**Starting Bid: \$413**
- 17745 Fr. 36 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.  
 This lovely Red Seal Ace has bright, white paper and a vivid red seal. It is enhanced by the low serial number of B700A.  
*From The Magnolia Collection (700-up)*  
**Starting Bid: \$413**



- 17746 Fr. 36★ \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.  
 Gem sized margins frame this attractive 1917 Legal Tender replacement note that also features bright, white paper, a vibrant red overprint, and a five digit serial number. (1,500-up)  
**Starting Bid: \$900**

- 17747 Fr. 36★ \$1 1917 Legal Tender PCGS Extremely Fine 40.  
 A lightly circulated example of the first Legal Tender star. (500-up)  
**Starting Bid: \$300**



- 17748 Fr. 37 \$1 1917 Legal Tender PCGS Gem New 66PPQ.  
 Nice, even margins frame this near-Superb Legal Tender Ace. (750-up)  
**Starting Bid: \$450**

- 17749 Fr. 37★ \$1 1917 Legal Tender PCGS Extremely Fine 40PPQ.  
 Three minor bends are noted on this well embossed and brightly colored Ace. (600-up)  
**Starting Bid: \$350**



- 17750 Fr. 37a \$1 1917 Legal Tender PMG Choice Uncirculated 63.  
 This is the much scarcer Burke-Elliott variety with the Treasurer's signature appearing on the left, and the Register's signature appearing on the right. A bright red seal and bright paper make this an appealing note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**

- 17751 \$1 1917 Legal Tenders Very Good or Better.  
 Observed are four Fr. 36s; five Fr. 37s; and twenty-one Fr. 39s. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 30 notes) (1,000-up)  
**Starting Bid: \$600**



- 17752 **Fr. 40 \$1 1923 Legal Tender PCGS Superb Gem New 67PPQ.**  
The first of two consecutive beautiful Fr. 40s in this auction with both achieving grades of 67PPQ. The last example we auctioned at this PCGS grade level fetched \$4,025 in February 2012. (3,000-up)  
**Starting Bid: \$1,800**



- 17755 **Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
Pleasing margins, pronounced embossing, and great original color are noticed on this Gem Red Seal. (1,000-up)  
**Starting Bid: \$600**



- 17753 **Fr. 40 \$1 1923 Legal Tender PCGS Superb Gem New 67PPQ.**  
The second consecutive Fr. 40 and just as nice as the previous lot with its original paper surfaces, excellent color, and spot-on centering. (3,000-up)  
**Starting Bid: \$1,800**



- 17756 **Fr. 40 \$1 1923 Legal Tender PCGS Choice New 63PPQ.**  
A fresh and well embossed Legal Ace that bears four digit "radar" serial number A4114B as a bonus. (750-up)  
**Starting Bid: \$450**



- 17754 **Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
This charming example with low serial number A3344B sports dark inks, bright paper, ample margins, and embossing which is clearly evident right through the PMG holder. (1,500-up)  
**Starting Bid: \$900**

- 17757 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 63.**  
Four digit serial number A3001B is seen on this Ace. The paper wave is easily seen through the holder. (600-up)  
**Starting Bid: \$350**



17758 **Cut Sheet Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 55.**  
 One of the few Fr. 40 cut sheets that we have ever offered. The E plate letter note grades PCGS **Choice About New 58** and the F, G, and H notes are **Choice About New 55**. An attractive quartet with each note being a delightful Choice AU example that appears to be of a higher grade through the third party holder. (Total: 4 notes) (3,000-up)  
**Starting Bid: \$1,800**

17759 **Fr. 40 \$1 1923 Legal Tender PMG About Uncirculated 55 EPQ.**  
 The already strong eye appeal of this note is additionally enhanced by the four-digit serial number A7600B. Some heavy handling along the top edge requires the AU grade, but the note is a Gem in every other respect. Really pretty. (650-up)  
**Starting Bid: \$388**



17760 **Fr. 40★ \$1 1923 Legal Tender PCGS Gem New 65PPQ.**  
 An absolutely gorgeous Star Note from a small run of four digit replacements which has provided nearly all of the high grade examples available in the market. The present piece features a bold red overprint deeply pressed into bright, naturally wavy paper. Broad margins frame the darkly inked design to complete the total package of this Gem.  
*From The Magnolia Collection (4,000-up)*  
**Starting Bid: \$2,400**



17761 **Fr. 40★ \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
 A very small run of four-digit replacement notes makes up most of the surviving Stars for this Friedberg number. They are generally very nice and vary only slightly in terms of margin width. This piece has full margins and very deep embossing. (3,000-up)  
**Starting Bid: \$1,800**



17762 Fr. 40★ \$1 1923 Legal Tender PCGS Choice New 63PPQ.  
A beautiful Star Note with the four digit serial number ★4403D.  
It features a bold red overprint and punch through embossing.  
*From The Magnolia Collection (2,500-up)*  
Starting Bid: \$1,500



17763 Fr. 40★ \$1 1923 Legal Tender PMG Choice Extremely Fine 45.  
The colors are sharp and the paper is very bright on this very pretty \$1 Legal star that has sustained only some light circulation. Likely to garner a strong bid as these replacements are rarely seen in this popular collector grade. (1,250-up)  
Starting Bid: \$750



17764 Fr. 40★ \$1 1923 Legal Tender PCGS Very Fine 20.  
Even wear is noticed on this \$1 Legal star that retains a bold red overprint and also bears a four digit serial number of ★5498D.  
(800-up)  
Starting Bid: \$475

### Unusual "Series Error" - PMG 58 EPQ Fr. 41



17765 Fr. 41 \$2 1862 Legal Tender PMG Choice About Unc 58.  
This Fr. 41 bears the "Great Embossing & Color" comment on the back which equates to the EPQ. The note is also, as noted on the holder, a "Series Error," which they explain as being "Series 145 on 143 Plate." This cataloger is unfamiliar with the error, and not sure of the terminology, but this is clearly an Error of some sort, as it is Series 145, with a partial but clearly legible 143 printed above the word Series. An interesting item for the collection of an advanced specialist. (5,000-up)  
Starting Bid: \$4,000



17766 Fr. 41 \$2 1862 Legal Tender PCGS Choice About New 55PPQ.  
Series 1862 and 1863 Legal Tender Notes with original and problem free paper are one of this cataloger's favorite sightings during the cataloging process. This note exhibits perfect paper wave and full embossing of the third printing. A wholly original note with exceptional eye appeal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
Starting Bid: \$1,800



- 17767 **Fr. 41a \$2 1862 Legal Tender PMG Choice Uncirculated 63.**  
 Not a particularly rare number, with 317 notes in the Track & Price census, but these are rather difficult to locate in problem-free high grade, as they were highly susceptible to splits, aging, and other problems. This note has been held to 63 by its tight bottom margin, but in other respects, it has most of the qualities of a full Gem.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,500-up)*  
**Starting Bid: \$2,700**



- 17770 **Fr. 42 \$2 1869 Legal Tender PCGS Apparent Very Fine 35.**  
 This particular example is the somewhat scarcer, though generally unrecognized, variety printed on watermarked paper. Not too many examples of this type are offered with regularity. The colors are pleasing and the folds moderate with a touch of tightness at right. The third party grading service has given it an Apparent grade due to trimmed edges.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



- 17768 **Fr. 42 \$2 1869 Legal Tender PCGS About New 50PPQ.**  
 Several attributes of this note give it an excellent appearance for the grade. Prettier than some Choice Uncirculated examples in terms of straight-on eye appeal. The margins are about as broad as one will find for the type, with bright and original paper serving as a backdrop to still vivid colors and easily seen embossing.  
*(4,500-up)*  
**Starting Bid: \$2,700**



- 17771 **Fr. 43 \$2 1874 Legal Tender PCGS Choice About New 55.**  
 Any grade limiting folds are well hidden in the third party holder. The colors are sufficient for a full Uncirculated grade and the margins are solid on all four sides.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,250-up)*  
**Starting Bid: \$1,350**



- 17769 **Fr. 42 \$2 1869 Legal Tender PCGS Extremely Fine 45PPQ.**  
 Wonderful color and original surfaces are displayed by this Rainbow Deuce that has sustained only light circulation.  
*From The Bob Herr Collection (3,750-up)*  
**Starting Bid: \$2,200**



- 17772 **Fr. 43 \$2 1874 Legal Tender PCGS Extremely Fine 40.**  
 Just one finer example of this Friedberg number has been offered at auction in the last two years. This example boasts full margins and a deep overprint.  
*(1,250-up)*  
**Starting Bid: \$750**



17773 **Fr. 44 \$2 1875 Legal Tender PMG Choice About Unc 58 EPQ.**  
 When we sold this note raw in January of 2008, we said, "This note exhibits a light corner bend at upper left, otherwise the original surfaces, bright inks, and eye appeal would lead you to believe this note is new." Now in the third-party holder, the corner fold is no longer visible, but the 58 EPQ suggests they saw it.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



17775 **Fr. 46 \$2 1875 Legal Tender PMG About Uncirculated 53.**  
 Just a touch over 30 examples are known for this 1875 Deuce with the "Series B" designation. Page 63 of the Dauers' encyclopedic work, *American History as Seen Through Currency*, includes illustrations of both sides of this note. PMG has graded only ten examples of this Friedberg number in all grades. The note has stronger ink color than normally seen on this deceptively scarce Friedberg number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
**Starting Bid: \$1,800**



17774 **Fr. 45 \$2 1875 Legal Tender PMG Very Fine 30.**  
 A rather scarce number, almost never available in high grade. This is a solid VF, which actually has much of the appearance of an AU. We sold two pieces at this grade level several years ago for just under \$3000 apiece.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



17776 **Fr. 47 \$2 1875 Legal Tender PCGS Choice About New 58.**  
 A beautifully margined and very colorful example of this better Friedberg number that appears new inside its third party holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



17777 **Fr. 48 \$2 1878 Legal Tender PCGS Gem New 66.**  
 Four healthy margins frame the colorful design details. This piece is the finest third party graded example of this Friedberg number to be offered in at least five years. (5,000-up)  
**Starting Bid: \$3,000**





17778 Fr. 48 \$2 1878 Legal Tender PMG Uncirculated 62 EPQ.  
A bright, flashy Uncirculated note in every respect but the centering. The back is very nicely centered, but the face is skewed with the margin coming into the design at the right end of the bottom.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



17781 Fr. 52 \$2 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.  
The printing quality on these Legal Tender Deuces ranged from weak to very dark. This note is as deeply printed as one will find, to go along with the vividly colored brown seal and deep red serial numbers.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,750-up)*  
**Starting Bid: \$1,650**



17779 Fr. 50 \$2 1880 Legal Tender PMG Choice Uncirculated 64.  
Since our consignor bought this note at the Dr. Edward & Joanne Dauer sale, the number of known examples has increased to 151 per Track & Price and PMG has graded 43 of this number with only eight higher. Although this is not the note they used, this Brown Seal Red Serial Number 1880 Deuce type is illustrated at the bottom of page 63 of the Dauers' book.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



17782 Fr. 52 \$2 1880 Legal Tender PCGS Extremely Fine 45PPQ.  
A nice example of this popular Large Brown Spiked Seal type. It is the most common of the three numbers, making it the ideal example to represent the type. (850-up)  
**Starting Bid: \$500**



17780 Fr. 51 \$2 1880 Legal Tender PCGS Apparent Choice New 63.  
The margin size likely accounts for the grade as the note has much of the appearance of a Gem example. The third party grading service has given it an Apparent grade due to the restoration of a small tear at top right.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,200-up)*  
**Starting Bid: \$700**



17783 Fr. 53 \$2 1880 Legal Tender PMG About Uncirculated 50.  
Fr. 53 is rare in all grades with only 44 examples enumerated in the census. This piece, though it carries the negative comment Repaired, certainly is a winner in the eye-appeal department. The repair, whatever it may be, is far from obvious, and the note has the appearance of a higher-grade piece. The large red seal in combination with the deep blue serial number adds a nice splash of color to this handsome type.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (6,500-up)*  
**Starting Bid: \$3,875**



17784 **Fr. 54 \$2 1880 Legal Tender PMG Choice Fine 15.**  
 A very tough Friedberg number with less than two dozen examples enumerated in the latest census. This evenly circulated piece is attractive for the assigned grade with decent color and problem free wear.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**

17785 **Fr. 54 \$2 1880 Legal Tender PCGS About Good 3.**  
 Simply a rare Friedberg number even with this new discovery as there are now just a total of 23 Fr. 54s enumerated. Further research shows that both PCGS and PMG have not graded another example equal or lower. Any description of this low-ball grade piece must point out that it is unencumbered with negative comments on the third party label. Our last experience with a Fr. 54 at this grade level was at our FUN 2007 auction. That night saw an AG-Good note graded by us fetch \$1150. We expect that figure to be seriously challenged, if not surpassed, tonight. (1,000-up)  
**Starting Bid: \$600**

17786 **Fr. 55 \$2 1880 Legal Tender PMG Choice Extremely Fine 45.**  
 An attractive, lightly circulated example of this much tougher Friedberg number which last appeared in our 2008 Long Beach auction where we mentioned the light wear on each of the corners signifying that this piece was likely part of a pack of notes that were used as "vault cash." PMG mentions an internal tear which appears to be just a pinhole.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (750-up)*  
**Starting Bid: \$450**



17787 **Fr. 56 \$2 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
 A handsome Small Seal 1880 Deuce that likely would have qualified for a far higher grade with a little more top margin. The note appears Superb in every other sense, and carries the important Exceptional Paper Quality comment. (1,250-up)  
**Starting Bid: \$750**



17788 **Fr. 56 \$2 1880 Legal Tender PMG About Uncirculated 55.**  
 A well margined example of this popular blue serial number variety that has excellent color contrast and just minimal traces of very light circulation.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*  
**Starting Bid: \$475**



17789 **Fr. 58 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
 The bold red overprint and creamy paper add to the appeal of this \$2 Legal with bright paper and excellent color. It also has the low two digit serial number B27A. (1,500-up)  
**Starting Bid: \$900**



17790 **Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
 One of the most common of all Large Size Type Notes, and certainly the most common Deuce. This is an unusually nice example, with bright color and obvious paper originality. (800-up)  
**Starting Bid: \$475**



17791 Fr. 60 \$2 1917 Legal Tender PCGS Gem New 66PPQ.  
A premium Gem example of this always popular final number of the Large Size Legal Deuces. (800-up)  
Starting Bid: \$475

17792 Cut Sheet of Four Fr. 60 \$2 1917 Legal Tenders PMG About Uncirculated 50.  
A perfectly matched set of plate letter A, B, C, and D deuces that were cut from the same sheet. (Total: 4 notes) (800-up)  
Starting Bid: \$475

**1862 Five Dollar Legal Tender  
Graded Gem 65 EPQ by PMG**



17793 Fr. 61a \$5 1862 Legal Tender PMG Gem Uncirculated 65 EPQ.  
The paper used to produce this issue often turned brittle and aged very quickly. As a result, truly high grade examples are extremely desirable. This piece escaped all signs of aging and boasts pleasing original paper and exquisite colors on all the design elements.  
From The Magnolia Collection (6,500-up)  
Starting Bid: \$3,875



17794 Fr. 61a \$5 1862 Legal Tender PCGS Choice About New 58.  
The colors are bright, the original embossing fully present and the print quality is unimprovable. A fresh and appealing example of a first obligation 1862 Legal Five.  
From The Dr. Riaz and Dr. Mahvash Syed Collection. (2,000-up)  
Starting Bid: \$1,200



17795 Fr. 61a \$5 1862 Legal Tender PCGS Choice About New 55.  
PCGS has noted "Type 1 Seal; Series # at upper left." The note has the typical margins for the issue, broad in some places, narrow in others, but the colors of the inks and paper are exceptional. (1,500-up)  
Starting Bid: \$900



17796 Fr. 61c \$5 1862 Legal Tender PCGS New 61PPQ.  
The 61PPQ grade is no doubt the result of the note being cut into the design at the left and at the left end of the top. It is wonderfully embossed, and save for the faulty centering, it's a full Gem.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)  
Starting Bid: \$1,200



- 17797 **Fr. 61c \$5 1862 Legal Tender PCGS Very Fine 25.**  
 A pleasing note from Series 117 that appears blemish free within the holder. The colors are very bright and the eye appeal quite strong. (1,250-up)  
**Starting Bid: \$750**



- 17800 **Fr. 63 \$5 1863 Legal Tender PMG About Uncirculated 55.**  
 In 2007, we offered this as part of the Dauer offering of Legal Tenders. It realized a touch over \$4,000 and was described, "The colors, particularly the very deep red seal, are outstanding on this Second Obligation 1863 Five. The note is very well margined and has the full appearance of a Gem. This type is illustrated on page 73 of the Dauers' book; this note is used for the illustration of the back design at the bottom of the page." Since then not much has changed and save for a pair of Gems that sold for \$8,000 and \$15,000, no finer examples have been offered at public auction.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
**Starting Bid: \$1,800**



- 17798 **Fr. 62 \$5 1862 Legal Tender PMG Choice About Unc 58.**  
 Previously lot 15257 of our offering of the Dr. Edward and Joanne Dauer Legal Tenders. The Fr. 62 is a much scarcer number of this relatively common design type, which has the Second Obligation back and the March 10, 1862 date. In spite of its AU grade, this piece is safely in the top ten examples. PMG has graded only this note at the 58 level with only three pieces higher. The type is illustrated on page 73 of the Dauers' book, although this is not the illustration piece.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,000-up)*  
**Starting Bid: \$2,400**



- 17801 **Fr. 63a \$5 1863 Legal Tender PMG Choice Uncirculated 64 Net.**  
 Gem size margins frame this colorful early Legal Tender. The original paper wave can be seen in the holder. This piece may have missed the Exceptional Paper Quality designation for a couple of minor closed pinholes that are denoted by PMG.  
 (3,000-up)  
**Starting Bid: \$1,800**



- 17799 **Fr. 63 \$5 1863 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
 Although Fr. 63 is not a particularly rare number, with a total of 259 pieces known according to the most recent Track & Price census, the note becomes quite rare in high grade. PMG and PCGS combined have graded only three 65s, with just four notes higher. The colors, particularly the very deep red seal, are outstanding on this Second Obligation 1863 Five that is also very well margined. (7,000-up)  
**Starting Bid: \$4,125**



17802 Fr. 63a \$5 1863 Legal Tender PMG Choice Uncirculated 64. Incredible color and far better than average margins highlight this lovely early Five.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,500-up)*  
**Starting Bid: \$2,100**

17803 Fr. 63a \$5 1863 Legal Tender PCGS Very Fine 30PPQ. Three huge margins, but close at the left end of the bottom. This early Five Dollar Legal has strong ink color and good eye appeal for the grade. (700-up)  
**Starting Bid: \$413**



17804 Fr. 63b \$5 1863 Legal Tender PCGS Choice About New 55PPQ. Some light hidden fold somewhere has held this note from the Gem New grade, but we are certainly not able to find it through the third-party holder. The color, margins, and visual impact are all that of a perfect Gem.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



17805 Fr. 64 \$5 1869 Legal Tender PMG Gem Uncirculated 65 EPQ. With its full bright colors and ample margins this Rainbow Five easily makes the Gem grade. Its original paper surfaces and embossing have led PMG to award this note with its EPQ designation as well.  
*From The Magnolia Collection (6,000-up)*  
**Starting Bid: \$3,500**



17806 Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64PPQ. Super color highlights this Rainbow Five. The note is superb in every sense and the blue ink security stain contrasts beautifully with the green, black, and red inks of the face.  
*From The Bob Herr Collection (4,000-up)*  
**Starting Bid: \$2,400**



17807 Fr. 64 \$5 1869 Legal Tender PCGS New 62. Embossing of the serial numbers is still visible in the holder. The colors are fresh with paper wave also noted. An attractive piece with a better appearance than the grade suggests. (2,500-up)  
**Starting Bid: \$1,500**



- 17808 **Fr. 64 \$5 1869 Legal Tender PCGS Apparent Very Fine 35.**  
 Each of the elements that gives this type its Rainbow nickname are present and bold on this \$5. The blue hue of the anti-counterfeiting stain is bold and about as dark as one will find. The Apparent grade is due to minor repairs near the portrait.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,500-up)*  
**Starting Bid: \$900**



- 17809 **Fr. 64 \$5 1869 Legal Tender PMG Very Fine 20.**  
 A nicely margined, brightly colored, and evenly circulated example of this always in demand Rainbow Woodchopper. It would be an ideal candidate for a mid-grade type set. (900-up)  
**Starting Bid: \$525**



- 17810 **Fr. 65 \$5 1875 Legal Tender PCGS Apparent Choice About New 58.**  
 A lightly handled example of this early Woodchopper signature combination which has proven to be rather elusive with 67 examples in the census. This is an appealing note with wonderful color on both sides and ample margins. The Apparent grade is due to small edge tears and repairs.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,250-up)*  
**Starting Bid: \$750**

### Rare & High Grade "Series A" \$5 Woodchopper



- 17811 **Fr. 66 \$5 1875 Legal Tender PMG Extremely Fine 40.**  
 We last sold this \$5 Woodchopper rarity as part of the Chenango County Collection in our 2008 Long Beach Signature Auction. It realized more than \$4,000 and since that auction just two other notes have been offered at public auction. The finer of the two, a PCGS Apparent About New 50 topped \$4,000 despite having stains. No single fold can be located through the holder. The colors are ideal and with full margins on each side, this piece has the eye appeal of a Choice CU piece leading us to believe it can easily top its previous price realized.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,000-up)*  
**Starting Bid: \$2,400**

- 17812 **Fr. 66 \$5 1875 Legal Tender PCGS Apparent Very Fine 30.**  
 Here is another opportunity for a lucky collector to secure a tough "Series A" Woodchopper. Just over 25 examples are enumerated in various census data. The small edge split seen is quite negligible.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,000-up)*  
**Starting Bid: \$600**



- 17813 **Fr. 67 \$5 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
 The grade seems to be precisely accurate on this brightly colored, well printed 1875 "Series B" Pioneer Five.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



- 17814 Fr. 67 \$5 1875 Legal Tender PMG Choice Uncirculated 64 Net. The colors are typical for an Uncirculated example of this scarcer "Series B" type. There are some minor margin repairs that account for the Net grade, but they are not distracting. (1,250-up)  
Starting Bid: \$750



- 17815 Fr. 68 \$5 1875 Legal Tender PMG Choice Uncirculated 63 EPQ. Nicely margined for the grade with solid eye appeal and very nice colors. The paper is ideal for the issue and is wholly original. From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)  
Starting Bid: \$750



- 17816 Fr. 69 \$5 1878 Legal Tender PMG About Uncirculated 55. This note was hand selected by Dr. Edward and Joanne Dauer for its broad margins and eye appeal. When we sold it more than six years ago for more than \$2,500, we extolled on its physical attributes, "The Dauers have illustrated both sides of this note on page 75 of their 400+ page book. In spite of its AU grade, it is an unusually nice example of the type with a deep maroon seal, broad margins, and near-perfect back centering. About 125 Fr. 69s are known, with a pretty fair amount of them at the upper-end of the grade scale. While this note is just about midway up the census, its handsome appearance makes it a very desirable piece." The census numbers have changed a little since our late offering, but as an usually nice example for the grade, we can see a realization for this note of..  
From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)  
Starting Bid: \$900



- 17817 Fr. 70 \$5 1880 Legal Tender PCGS Gem New 65PPQ. A scarcer Friedberg number with this colorful note grading full Gem, making it one of the nicest notes graded by either service. PCGS has graded one other example at this level and none higher. From The Dr. Riaz and Dr. Mahvash Syed Collection (7,500-up)  
Starting Bid: \$4,500



**17818 Fr. 71 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Just a few more than a hundred examples are known for this number, a surprising percentage of which are high grade. This PMG 64 EPQ is right at the cusp of the full Gem grade. It was likely held back by the bottom margin which, while more than adequate, is far smaller than the top. A very pretty note, with ideal colors and strong original embossing.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



**17820 Fr. 73 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ.**

A beautiful note which is the only third party graded Superb Gem 67 specimen to cross the auction block for this Friedberg number. While over 200 Fr. 73 examples are known, few if any will match this spectacular note's combination of full, even margins, vivid colors, and extraordinarily detailed complete original embossing. **(4,000-up)**

**Starting Bid: \$2,400**



**17819 Fr. 72 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Previously from the Dauer holdings, this is another wholly original note from a wonderful run of Woodchoppers acquired by the Syeds. The margins are solid with bold embossing plainly visible through the holder.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



**17821 Fr. 73 \$5 1880 Legal Tender PCGS Apparent Very Choice New 64.**

This Woodchopper has a sharp, salmon seal. The Apparent grade is attributed to a discoloration on the back, but it is hard to see.

*From The Dr. Riaz and Dr. Mahvash Syed Collection. (900-up)*  
**Starting Bid: \$525**



**17822 Fr. 74 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A very colorful, and clearly originally embossed Large Red Seal 1880 Pioneer Family Legal. The margins are broad and even, and the colors are quite bright. The PMG 65 EPQ grade appears to us to be right on the money.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**





17823 Fr. 75 \$5 1880 Legal Tender PMG Very Fine 30.  
Right around two dozen serial numbers are listed in the census. Just two other notes have appeared at auction since this piece sold five years ago this month. Original embossing is still visible with a boldly printed seal and serial numbers.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



17826 Fr. 77 \$5 1880 Legal Tender PMG Choice Extremely Fine 45.  
This Pioneer Five is the far scarcer variety with the Large Brown Spiked Seal and the blue serial numbers. It is a very scarce two-number type, and although this is the more common of the two, the census for both this and Fr. 78 indicates the scarcity of this two-number type. This is a beautiful example, with broad margins, ideal color, and excellent centering of both sides. A scarce and popular type.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



17824 Fr. 76 \$5 1880 Legal Tender PCGS Apparent Very Fine 35.  
At center, the Woodchopper vignette is solid and uninterrupted by the hint of wear noted on this \$5. Each of the design elements is bold with a brightly colored seal at right. A repaired edge tear has been discovered by PCGS.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



17827 Fr. 78 \$5 1880 Legal Tender PMG Choice Uncirculated 64.  
A scarcer number, and a very nice example. The colors are terrific, some original embossing is evident, and the 64 grade seems just a touch conservative. On the other hand, were it a 65, we would be thinking it a touch optimistic. This very nice note is one of those that just is not quite either grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,000-up)*  
**Starting Bid: \$2,400**



17825 Fr. 76 \$5 1880 Legal Tender PCGS Apparent Very Fine 30.  
The seal remains bold on this lightly circulated piece. The third party grading service has given it an Apparent grade due to minor restoration which may be a very small repaired tear in the right margin.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,000-up)*  
**Starting Bid: \$600**



- 17828 **Fr. 79 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.** Huge margins, perfect paper surfaces, deep, original embossing, and tons of color all combine on this beautiful, strictly original Pioneer Five. Fr. 79 is not that common of a note, with under a hundred examples known in all grades combined.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



- 17832 **Fr. 81 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.** "About 90 examples exist of this number, and not very many of them could be nicer than this piece. It is well margined with good eye appeal and decent back centering. PMG has granted this note its 'Exceptional Paper Quality' comment. This type is illustrated on page 81 of the Dauers' book, but this is not the note used for that illustration. Andrew Jackson, our seventh President, served two terms between the years 1829 and 1837. According to the Dauers' book, 'Born in a backwoods settlement in the Carolinas in 1767, Jackson was self educated. He was elected president by popular vote with more votes than any of his predecessors.'" That was our description when we sold this as part of the Dr. Edward & Joanne Dauer Collection in September of 2007. Their pedigree line appears on the PMG holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



- 17829 **Fr. 80 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.** An attractive issue with deep blue serial numbers that complement the bold, small red seal. The Woodchopper vignette is deeply printed on bright white paper and flanked by a deep red seal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



- 17830 **Fr. 80 \$5 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.** A counting mark at the right appears to have been the grade limiting factor on this bright, well margined and well embossed 1880 Pioneer Five. A very pretty note. (600-up)  
**Starting Bid: \$350**

- 17833 **Fr. 82 \$5 1880 Legal Tender PCGS Extremely Fine 45PPQ.** Records provided by Track & Price show just a half dozen appearances of this Friedberg number at auction since a finer example was sold in late 2008. This three-fold EF boasts beautiful colors and should attract a lot of interest for its originality and rarity.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-up)*  
**Starting Bid: \$525**



- 17831 **Fr. 81 \$5 1880 Legal Tender PCGS Gem New 66PPQ.** As the grade clearly indicates, this is an outstanding example. The margins are unusually broad, the colors are spectacular, and the original embossing is easily seen. An elusive Pioneer Family \$5 type especially so at this grade level. (1,750-up)  
**Starting Bid: \$1,050**

- 17834 **Fr. 82 \$5 1880 Legal Tender PMG Choice Very Fine 35.** A rare Friedberg number within the Woodchopper design as less than 70 serial numbers have been reported. Sizable margins and excellent color are noticed on this lightly circulated example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
**Starting Bid: \$413**



- 17835 **Fr. 83 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
 249 examples of Fr. 83 are known, but not a whole lot of them are nicer than this full Gem EPQ example. The colors are strong and the surfaces strictly original. PMG has graded 68 pieces - five at this level and only four higher.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



- 17838 **Fr. 86 \$5 1907 Legal Tender PCGS Extremely Fine 40PPQ.**  
 Friedberg 86 features the Napier-Thompson signature combination on the 1907 Woodchopper and is the key to completing the set. This example is a lovely and original Extremely Fine that likely never circulated, but was simply folded in three and then stored for posterity. The embossing is as bold as one will find on the freshest of Uncirculated notes.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



- 17839 **Fr. 86 \$5 1907 Legal Tender PCGS Very Fine 30.**  
 Another excellent representative of this scarce number from the Syed Collection. It is rare to have two notes of this quality offered in a single year, let alone a single auction. This piece shows some limited time in circulation, but retains bright white paper and a deep red overprint.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (750-up)*  
**Starting Bid: \$450**

- 17836 **Fr. 84 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
 This Woodchopper has a vivid red overprint and serial numbers. A very appealing note for this popular type.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,200-up)*  
**Starting Bid: \$700**

- 17840 **Fr. 88 \$5 1907 Legal Tender PCGS Choice About New 58PPQ.**  
 Great color and original paper surfaces are the attributes of this Teehee-Burke Woodchopper that displays very little evidence of circulation through its third party holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
**Starting Bid: \$413**



- 17841 **Fr. 89 \$5 1907 Legal Tender PMG About Uncirculated 55 EPQ.**  
 A bright, well embossed Elliot-Burke \$5 Legal with only minor traces of handling observed through the holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**

- 17837 **Fr. 85 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
 This one is just what you would expect for the grade: perfect color, broad margins, excellent embossing, and strong eye appeal. PMG has graded 140 Fr. 85s, with eleven at this grade level, and three 67s above them. (1,500-up)  
**Starting Bid: \$900**



- 17843 Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 63 EPQ.  
Vivid color and plenty of original embossing are found on this bright Woodchopper note that is only held back from a higher grade by a tight top margin. (600-up)  
Starting Bid: \$350
- 17844 Fr. 91 \$5 1907 Legal Tender PCGS Choice New 63PPQ.  
Relatively abundant at this grade level, but this one is exceptionally nice, with flashy, perfect color and easily seen, heavy original embossing. (600-up)  
Starting Bid: \$350
- 17845 Fr. 91★ \$5 1907 Legal Tender PCGS Apparent Very Fine 25.  
A bright and boldly inked example of a Woodchopper star note that has seen moderate circulation. PCGS has assigned an Apparent grade for a small repaired edge split in the bottom margin. (600-up)  
Starting Bid: \$350



- 17846 Fr. 92 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.  
This Friedberg number is outnumbered by Fr. 91 at a rate of almost 10 to 1, because of that, this number enjoys somewhat of a premium. Bright and nicely margined with prominent embossing noticed through the holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
Starting Bid: \$600



- 17847 Fr. 93c \$10 1862 Legal Tender PCGS Choice About New 55.  
A very handsome early Ten that has somehow avoided the edge splits and tears that are nearly universal on this thin-paper type once it entered the channels of commerce. The note is beautifully margined, with good color and terrific eye appeal. This now becomes the finest we have offered. In April of this year, we sold a note two serial numbers away from this piece in a 53 holder. That note realized \$9,400. Some soft corner folds account for the assigned grade. Represented by just nine examples in Track & Price, this tougher Series 20 note is sure to please.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (6,000-up)*  
Starting Bid: \$3,500

- 17842 Fr. 91 \$5 1907 Legal Tender Cut Sheet of Four PMG Gem Uncirculated 65 EPQ, Gem Uncirculated 66 EPQ, Gem Uncirculated 65 EPQ, Superb Gem Unc 67 EPQ.  
We have had only three previous offerings of cut sheets on this Friedberg number. Our current offering easily surpasses that trio with the plate letter A and C notes grading PMG Gem Uncirculated 65 EPQ, the B note PMG Gem Uncirculated 66 EPQ, and the D note has achieved an exalted grade of PMG Superb Gem Unc 67 EPQ. Our last 67 EPQ Fr. 91 note all by itself brought \$2,875 in April 2012, so look for this well preserved cut quartet to bring the bidding to at least. . .  
*From The Magnolia Collection (Total: 4 notes) (5,000-up)*  
Starting Bid: \$3,000



17848 Fr. 94 \$10 1862 Legal Tender PMG Choice Very Fine 35 Net.  
A number with very few auction opportunities at this grade level and above as about 85% of the census is graded below this desirable note. The Net grade is for tears, which are few and tiny. (4,000-up)  
Starting Bid: \$2,400



17851 Fr. 95a \$10 1863 Legal Tender PMG Very Fine 25.  
Although not Net graded, the back of the PMG holder comments "Restoration," which while likely present, we are unable to locate. The note is an extremely handsome VF, with bold, bright colors, clean paper, and the appearance of a piece that is fully XF or better.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)  
Starting Bid: \$1,050



17849 Fr. 94 \$10 1862 Legal Tender PMG Very Fine 20.  
This 1862 type with the Second Obligation back is a sleeper rarity. Most are rather low grade and no Uncirculated examples have been graded by either service, with the majority being right around this grade. PMG has graded four of this number higher. This example is a solid VF, with good edges and none of the splits or stray marks generally associated with this early type.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)  
Starting Bid: \$1,800



17852 Fr. 95b \$10 1863 Legal Tender PCGS Apparent About New 53.  
The Apparent grade has been assigned for "Small Repaired Edge Tear at Top Left; Paper Scuffs on Back." The repaired edge tear is extremely minor, and the scuffs on the back, while more material, do not touch the design. The overall appearance is quite nice, due to the excellent colors of all the inks.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (3,500-up)  
Starting Bid: \$2,100



17850 Fr. 95 \$10 1863 Legal Tender PCGS Very Fine 30.  
Excellent color and much cleaner than we would expect for a VF 30 of this early Sawbuck. Tightly margined all around, but more than made up for by its terrific overall appearance.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (750-up)  
Starting Bid: \$450

**PMG 64 EPQ Rainbow Ten Dollar Legal**



**17853 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Fully Gem quality when viewed from the face, but the overly large back design is just a touch too low for the Gem designation. A lovely example of this always extremely popular Rainbow Jackass Ten.

*From The Magnolia Collection (6,250-up)*  
**Starting Bid: \$3,750**



**17856 Fr. 98 \$10 1875 Legal Tender PMG Choice Fine 15.**

A much rarer Friedberg number with only 35 examples listed in Track & Price. Surprisingly, over half of the census grades Very Fine to Uncirculated, with just a handful of pieces falling in this more affordable range. This piece, which last appeared in our sale of the Tom Flynn collection, is nicely margined and evenly circulated.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



**17854 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 64.**

A simply lovely example with all of the dazzling color that one could expect from a "Rainbow Ten." The margins are full and even on all sides, and one wonders why this note was not assigned the full Gem 65 grade...it's that nice. (6,000-up)

**Starting Bid: \$3,500**



**17857 Fr. 100 \$10 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.**

A somewhat scarcer Friedberg number with 68 notes reported. Many are high grade, with this note having Gem color and originality, but the bottom margin is too tight for that designation.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



**17855 Fr. 96 \$10 1869 Legal Tender PCGS Extremely Fine 40.**

A few minor folds are seen on this colorful and attractive \$10 Rainbow. Four broad margins add to the eye appeal. (1,750-up)

**Starting Bid: \$1,050**



**17858 Fr. 100 \$10 1880 Legal Tender PCGS Choice About New 58PPQ.**

Very fine details of the embossing are still present and the margins that frame the design would qualify for a Choice grade. A tiny corner tip fold in the upper right corner is all that separates this note from a higher grade. (1,500-up)

**Starting Bid: \$900**

- 17859 **Fr. 100 \$10 1880 Legal Tender PCGS Apparent Fine 15.**  
The Scofield-Gilfillan Jackasses were the first of the Series 1880 \$10 Legals. Fewer than 250 examples of the Large Brown Seal type are known across three Friedberg Numbers. This piece shows bold colors for the grade and there are some minor splits at left accounting for the Apparent grade. (600-up)  
**Starting Bid: \$350**



- 17860 **Fr. 101 \$10 1880 Legal Tender PMG About Uncirculated 55.**  
This is a lightly circulated and very appealing and attractive brown seal Legal Tender Jackass \$10. Track & Price lists only 64 notes in their database.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 17861 **Fr. 102 \$10 1880 Legal Tender PMG Choice Uncirculated 63.**  
A nicely centered piece with good color and eye appeal. The paper is bright and the note clearly deserves its Choice New designation.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



- 17862 **Fr. 103 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
This note has incredible color and original embossing that is easily seen through the third-party holder. It certainly ranks as one of the flashiest we have seen making it an ideal note to represent the type. A handful is known in higher grade, but for sheer eye appeal, this has to be one of the nicest.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,500-up)*  
**Starting Bid: \$2,100**



- 17863 **Fr. 103 \$10 1880 Legal Tender PCGS Extremely Fine 45.**  
A well margined and nicely embossed example of this popular Jackass \$10 that is usually found either well worn or in the upper echelons of the CU grades. This lightly circulated specimen retains its original color and is as attractive as many CU notes. (1,400-up)  
**Starting Bid: \$825**



- 17864 **Fr. 104 \$10 1880 Legal Tender PMG Choice Extremely Fine 45.**  
The scarcest of the three Large Red Seal Jackass Tens, this type often comes with the seal rather muted, even in the higher grades. This note has a blood-red seal that is as bright as the day the note was printed. The third party grading service has noted minor restoration on the holder, but we are unable to locate it.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,200-up)*  
**Starting Bid: \$1,300**



**17865 Fr. 105 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

A lovely note that is rarely offered any finer. This piece shows full margins and bold colors on front and back. The dark green back design is sharply printed.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



**17868 Fr. 106 \$10 1880 Legal Tender PCGS Very Fine 20.**  
 A fresh and attractive note for the grade with a brightly colored seal. (800-up)  
**Starting Bid: \$475**



**17866 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

The paper originality is bold and easy to see on this pleasing Large Spiked Red Seal Jackass Ten. This one is a beauty that would likely have earned a far higher grade with a touch more bottom margin. While not particularly scarce as a number, it is still outnumbered by the later Jackasses by a factor of three or more.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



**17869 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 66.**  
 This impressive \$10 Legal takes full advantage of its bright paper, ideal colors, and natural paper surfaces. If all of that is not enough, you can add in the great embossing comment on the label to round out the description of this well preserved beauty.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (5,000-up)*  
**Starting Bid: \$3,000**



**17867 Fr. 106 \$10 1880 Legal Tender PCGS Choice New 63PPQ.**  
 A strikingly handsome \$10 Legal, with pure white paper and flashy, fully bright ink colors. (2,000-up)  
**Starting Bid: \$1,200**



**17870 Fr. 107 \$10 1880 Legal Tender PCGS About New 53.**  
 A tight top margin is the only distraction on this pleasing, vivid "Jackass." (1,500-up)  
**Starting Bid: \$900**





17871 **Fr. 108 \$10 1880 Legal Tender PMG Choice About Unc 58 EPQ.**  
 This is a nice, original brown seal Jackass that has bright paper and a sharply printed seal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



17874 **Fr. 111 \$10 1880 Legal Tender PCGS Choice About New 58.**  
 A brilliantly colored example of this basic Jackass Type Note. Fr. 111 is the most common number of the type, and this one is quite lovely. The overall eye appeal is that of a Very Choice Uncirculated example. (1,500-up)  
**Starting Bid: \$900**



17872 **Fr. 110 \$10 1880 Legal Tender PCGS Gem New 65PPQ.**  
 Outnumbered two to one by its typemate Fr. 111. This one is a real beauty that could easily have earned itself an extra point. It is bright and fresh with outstanding margins and the eye appeal of a truly Superb piece.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
**Starting Bid: \$1,800**



17875 **Fr. 111 \$10 1880 Legal Tender PMG Choice Very Fine 35.**  
 2010 was the last time we sold a Fr. 111 at this PMG grade. It was bid up to \$1,092.50 on that January night. Our current example is nice for the grade with ideal inks. It is also a new high serial number for a 111. (1,100-up)  
**Starting Bid: \$650**



17873 **Fr. 111 \$10 1880 Legal Tender PCGS Gem New 66PPQ.**  
 A beautifully bright, simply flawless example that has pronounced original embossing as well as broad margins and perfect colors. Fr. 111 is the second most common of the 1880 Ten Dollar Legals, and it's an ideal number with which to represent the type, as no additional premium for rarity attaches itself. It is a note that should please the most finicky of Type Note collectors.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,500-up)*  
**Starting Bid: \$2,700**

17876 **Fr. 111 \$10 1880 Legal Tender PCGS Apparent Very Fine 25.**  
 This is a bright Jackass note with ample margins and nice color. This design is referred to as a "Jackass note" because when it is viewed upside down, the eagle at center morphs into a jackass. PCGS mentions minor discoloration on the back, but aside from a small, insignificant stain, nothing unusual is noticed. (800-up)  
**Starting Bid: \$475**



17877 Fr. 112 \$10 1880 Legal Tender PMG Extremely Fine 40.  
A very scarce and underrated number, with only about 50 examples known in all grades combined. The previous number, Fr. 111, has a census over 250, and the next number, Fr. 113, is very close to 400. This example is a solid, problem free note with excellent margins and good color.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
Starting Bid: \$900



17880 Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.  
Sharp corners round out the design. On back, full embossing can be seen from the cherry red overprint on the face. A very nice Bison with all the eye appeal one would want for this iconic design. (8,000-up)  
Starting Bid: \$4,750



17878 Fr. 113 \$10 1880 Legal Tender PCGS Gem New 65PPQ.  
The final number of the Jackass Tens and a lovely example with good paper originality and loads of eye-appeal. Just a touch more bottom margin would likely have brought this note to the Superb grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
Starting Bid: \$1,500



17881 Fr. 114 \$10 1901 Legal Tender PCGS Extremely Fine 40.  
Previous prices realized in our auctions since January 2012 for Fr. 114s at this PCGS grade level have been for amounts in the \$2,070 to \$2,185 range.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,800-up)*  
Starting Bid: \$1,050



17879 Fr. 113 \$10 1880 Legal Tender PMG Choice Very Fine 35.  
The final Jackass number, and a very nice looking high-end circulated Type Note. It has the centering of a Choice Uncirculated, with the kind of color that you would expect to see on a far higher grade piece. (800-up)  
Starting Bid: \$475



17882 Fr. 115 \$10 1901 Legal Tender PCGS Very Fine 20.  
A very scarce Bison number and just a few serial numbers more than the scarcest Bison, Friedberg 117. (3,000-up)  
Starting Bid: \$1,800



17883 Fr. 116 \$10 1901 Legal Tender PMG Very Fine 25.  
Out of nine different Friedberg numbers for Bison notes, only three have smaller populations in the census than Fr. 116. This is a pleasing, evenly circulated example that retains nice color and solid paper. (1,200-up)  
Starting Bid: \$700

17884 Fr. 116 \$10 1901 Legal Tender PCGS Very Fine 20.  
Even wear is seen on this Bison which features the Vernon-Treat signature combination. (800-up)  
Starting Bid: \$475



17885 Fr. 117 \$10 1901 Legal Tender PMG Very Fine 25.  
An appealing Bison, this example displays nice margins and even color. Fr. 117 is the second scarcest of the Friedberg numbers for this design.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
Starting Bid: \$900

17886 Fr. 118 \$10 1901 Legal Tender PCGS Very Fine 20.  
Solid margins and a vivid red overprint are the hallmarks of this pleasing, problem free example of a scarcer Friedberg number for the Bison series. (900-up)  
Starting Bid: \$525

### PCGS 66PPQ Fr. 120 Bison



17887 Fr. 120 \$10 1901 Legal Tender PCGS Gem New 66PPQ.  
A lovely example from a short run of Fr. 120s which has supplied collectors with Uncirculated examples of this number for generations. Fewer than a handful has made the 66 grade. Of those, it is unlikely that many have the eye appeal of this premium example. (12,500-up)  
Starting Bid: \$7,500



17888 Fr. 120 \$10 1901 Legal Tender PCGS Extremely Fine 40.  
The bold red overprint contrasts nicely with the bright, white paper of this lovely Bison that has seen only light circulation. (2,250-up)  
Starting Bid: \$1,350



17889 Fr. 120★ \$10 1901 Legal Tender PMG Choice Fine 15 Net.  
This is one of only ten stars documented on this Friedberg number and currently it is the fourth nicest known. Those facts alone make our estimate seem conservative. Some may ask what does "Face Plate Type I" on the third party label mean? We see that this star has the face plate number (94) directly below the right plate letter. This is Face Plate Type I in PMG parlance. The second position is having the face plate number to the immediate right of the right plate letter. The Net grade is for discoloration. (2,000-up)  
Starting Bid: \$1,200



17890 Fr. 121 \$10 1901 Mule Legal Tender PCGS Extremely Fine 40PPQ.  
Nice margins surround this vividly colored Bison that carries the John Burke Back Plate Number 302. Strong embossing and only a couple of light folds are noticed. (2,250-up)  
Starting Bid: \$1,350

17891 Fr. 121 \$10 1901 Legal Tender PMG Very Fine 25.  
The red overprint retains good color and the paper is solid on this moderately circulated and problem free Bison. (900-up)  
Starting Bid: \$525

17892 Fr. 121 \$10 1901 Mule Legal Tender PCGS Very Fine 20PPQ.  
An evenly circulated and problem free example of this Mule Bison that has solid edges and good color. (800-up)  
Starting Bid: \$475

17893 Fr. 121 \$10 1901 Mule Legal Tender PCGS Apparent Very Fine 20.  
The overprint is still bright red, though some minor edge splits are noted and are responsible for the Apparent grade. (750-up)  
Starting Bid: \$450

17894 Fr. 121 \$10 1901 Mule Legal Tender PCGS Fine 15.  
The last Fr. 121 at the PCGS Fine 15 grade to participate in one of our auctions brought \$822.50 in August 2012.  
*From The Bob Herr Collection (750-up)*  
Starting Bid: \$450

### Superb Gem Uncirculated PMG 67 EPQ Bison



17895 Fr. 122 \$10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.  
PMG has graded 846 Fr. 122s, with this note and four others reaching the 67 level and none higher. As one would expect, the note is loaded with eye appeal, and it is ideally centered among four outsize margins on both sides. We sold a different example with this exact grade recently for \$18,800. The market has strengthened a bit since then, and we would expect this note to do as well or a touch better.  
*From The Magnolia Collection (20,000-up)*  
Starting Bid: \$12,000

## Bright and Original Fr. 122 Bison



17896 Fr. 122 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.

A lovely example which displays its full deep original embossing right though the third party holder. The colors are as bright as the day the note came off the press, and the margins are more than adequate to easily support the PMG Gem 65 EPQ grade. (7,500-up)

Starting Bid: \$4,500

17899 Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 30. Bright paper, bold, original embossing, and a vivid red overprint are found on this appealing mid-grade Bison that received an Apparent designation for a couple of tiny rust flecks in the right margin that truly affect nothing. (1,250-up)  
Starting Bid: \$750



17900 Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 30.

Bright paper and a cherry red overprint are found on this moderately circulated example of the final signature combination for the Bisons. (1,250-up)

Starting Bid: \$750



17897 Fr. 122 \$10 1901 Mule Legal Tender PCGS Extremely Fine 45.

A great Bison with broad top and bottom margins that rival Gem notes. We also see bright paper, nice color, and natural paper ripples from the drying process. (2,500-up)

Starting Bid: \$1,500



17901 Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 30.

A pleasant mid-grade Bison note with good color and bright paper. This is the last signature combination used on this series. *From The Dr. Riaz and Dr. Mahvash Syed Collection* (1,250-up)

Starting Bid: \$750



17898 Fr. 122 \$10 1901 Legal Tender PCGS Extremely Fine 40.

A pleasing Bison with bright surfaces and ample margins, and exhibiting no problems whatsoever. (2,250-up)

Starting Bid: \$1,350



17902 Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 25.

A moderately circulated Bison that retains a bold red overprint. It is no wonder why these attractively styled notes are collector favorites. (900-up)

Starting Bid: \$525

- 17903 **Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15 Net.**  
 The vivid red overprint remains bold on this popular \$10 Legal that has a few small stains and spots of residue. (650-up)  
**Starting Bid: \$388**



- 17904 **Fr. 122★ \$10 1901 Mule Legal Tender PMG Very Fine 25 Net.**  
 A very scarce Mule Star of the final Bison Friedberg number. PMG has assigned the Net grade for “missing corner tip, tear.” There are ten examples known of this Mule Star, and in spite of its minor problems, we would anticipate a realization in the area of... (3,000-up)  
**Starting Bid: \$1,800**



- 17905 **Fr. 122★ \$10 1901 Legal Tender PMG Very Fine 20.**  
 Just one in a big selection of Large Size star notes offered in this auction. This Bison shows a deep overprint, highlighting the always important replacement serial number. (2,000-up)  
**Starting Bid: \$1,200**



- 17906 **Fr. 122★ \$10 1901 Legal Tender PCGS Apparent Fine 15.**  
 A nice mid-grade example of this scarce Bison star that has less than 50 serial numbers listed in the census. The red overprint remains bold on this moderately circulated specimen whose only distractions are a couple of tiny edge splits and a small spot of adhesive residue on the back. (1,500-up)  
**Starting Bid: \$900**

## Beautifully Margined PMG 66 EPQ 1923 Ten



### 17907 Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.

An exceptionally nice example of this scarce Twentieth Century Large Size Type Note. Most all high-grade Fr. 123s come from the final pack of notes, and save for that final pack, high-grade notes would be rare indeed. This note was preserved in pristine condition seemingly at random, as it is not from that final pack. PMG has only graded sixteen Fr. 123s at or above this level, none of them higher than 67.

*From The Magnolia Collection (22,500-up)*

**Starting Bid: \$13,500**



- 17908 **Fr. 123 \$10 1923 Legal Tender PCGS Apparent About New 53.**  
 Four sharp corners round out the edges on this well margined \$10 Legal Tender. The overprint is bathed in cherry-red color and the paper is still bright. At upper left, there is a minor repaired split that is responsible for the Apparent grade. (6,000-up)  
**Starting Bid: \$3,500**



- 17911 **Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25 Net.**  
 A popular one number design with the President Jackson portrait that was switched over to the \$20 with the advent of small size paper money. PMG has discovered some minor repairs. (2,500-up)  
**Starting Bid: \$1,500**



- 17909 **Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.**  
 This moderately circulated and problem free \$10 Legal is decently margined with the overprint retaining much of its overall color. (3,500-up)  
**Starting Bid: \$2,100**



- 17912 **Fr. 124b \$20 1862 Legal Tender PCGS Apparent Fine 15.**  
 This note is a relatively scarce, but collectible type with nice color. The third party grading service has given it an Apparent grade due to edge splits and repairs, masked stains, and tape repaired damage. Despite these issues the note faces up well and is an appealing example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection* (2,000-up)  
**Starting Bid: \$1,200**



- 17910 **Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.**  
 An evenly circulated example of this key twentieth century type note with good color for the grade. (3,500-up)  
**Starting Bid: \$2,100**



**Fr. 126 1862 Twenty Dollar Legal - The Second Highest Graded by Either Service**



- 17913 **Fr. 126 \$20 1863 Legal Tender PMG Extremely Fine 40.**  
 A much scarcer number of which PMG has graded only six. The assigned 40 grade is the second highest tabulated by this service for the Friedberg number. PCGS has also graded six, with none of them grading as high as 40. The note has wonderful color and far better margins than we expect to see on this early type. It also has escaped the ubiquitous edge splits that plague this issue, which is printed on thin, rather brittle paper. An extremely nice example of a truly scarce number. (10,000-up)  
**Starting Bid: \$8,000**



- 17914 **Fr. 126 \$20 1863 Legal Tender PCGS Very Fine 20.**  
 The obverse features a classic, centrally-placed vignette of Liberty holding a sword and shield that is quite appropriate for the era. Nice colors are noted.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (2,500-up)*  
**Starting Bid: \$1,500**



- 17915 **Fr. 126b \$20 1863 Legal Tender PCGS Apparent New 62.**  
 Green, black, and red inks are found on this beautiful note that has minor restorations at center. The last high-grade 126b that we auctioned was a PMG 63 Net example that brought \$7,050 in April 2013. (6,000-up)  
**Starting Bid: \$3,500**



- 17916 **Fr. 126c \$20 1863 Legal Tender PCGS Apparent Very Fine 25.**  
 This Fr. 126c is one of the scarcest of the 1862 and 1863 Twenties. It is the variety with two serial numbers, both printed high on the note. This was a minor Error on the part of the American Bank Note Company. The intention had been to place the right and left serial numbers at two different levels to increase the chances of a damaged fragment retaining its serial number. The Apparent grade has been correctly assigned for "Minor Restorations."  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,000-up)*  
**Starting Bid: \$2,400**



- 17917 **Fr. 127 \$20 1869 Legal Tender PCGS Very Fine 30.**  
 The blue anticounterfeiting tint is pronounced on this gorgeous mid-grade Rainbow with plenty of eye appeal. Offerings in this condition do not occur with regularity, and a want list will certainly be filled this evening with a most pleasing example. Stunning color for the grade, and wonderful margins.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,250-up)*  
**Starting Bid: \$2,500**



17918 Fr. 127 \$20 1869 Legal Tender PCGS Apparent Fine 15. Even wear is noted and some minor edge repairs mentioned by the grading service. (1,750-up)  
Starting Bid: \$1,050



17919 Fr. 127 \$20 1869 Legal Tender PCGS Fine 12. The Rainbow twenty is a much sought after type in all grades. This piece has retained good color for the grade, and shows even circulation in its comment free PCGS holder. (2,000-up)  
Starting Bid: \$1,200



17920 Fr. 128 \$20 1875 Legal Tender PCGS Choice About New 58. Fr. 128 is a somewhat tougher number which is often confused with the similarly appearing but far more common Fr. 129. This example is fully margined with bright colors and lots of eye appeal and comes awfully close to the full Uncirculated grade. From The Dr. Riaz and Dr. Mahvash Syed Collection (4,000-up)  
Starting Bid: \$2,400

**PMG 66 EPQ Twenty Dollar 1878 -  
A One Number Type**



17921 Fr. 129 \$20 1878 Legal Tender PMG Gem Uncirculated 66 EPQ. This brilliantly colored Legal Tender Note has been printed on the same paper used for many of the varieties of Fourth Issue Fractional Currency. It contains the linked USUSUS watermark as well as the blue anticounterfeiting stain. PMG has graded 65 examples of this note, nine at this level and a single piece higher. This appears to be a really nice example, fully worthy of the assigned grade. From The Magnolia Collection (6,000-up)  
Starting Bid: \$3,500



17922 Fr. 129 \$20 1878 Legal Tender PCGS Choice New 63. With just a hair more bottom margin on the left side this would be a fully Gem example, as the colors are bold and the eye appeal tremendous. (3,000-up)  
Starting Bid: \$1,800



17923 Fr. 129 \$20 1878 Legal Tender PCGS Choice About New 58PPQ.

Partial plate number 6 is noted in the lower margin. The paper is exceptional, with a tinge of blue running through the note, giving it a pleasing overall color. We were unable to locate any grade-limiting fold or bend through the holder. A very attractive example of this one-number type.

From The Dr. Riaz and Dr. Mahvash Syed Collection (2,250-up)  
Starting Bid: \$1,350

17924 Fr. 129 \$20 1878 Legal Tender PMG Very Good 10.

A nice example for the grade without any derogatory remarks on the PMG label. (1,200-up)  
Starting Bid: \$700

17925 Fr. 131 \$20 1880 Legal Tender PCGS Apparent Fine 12.

The last Fine Fr. 131 we auctioned was a Fine 12 example that brought \$977.50 in April 2009. Our current offering has an Apparent grade for small repairs which are indeed minor.

From The Dr. Riaz and Dr. Mahvash Syed Collection (850-up)  
Starting Bid: \$500



17926 Fr. 132 \$20 1880 Legal Tender PMG Very Fine 25.

This is a nice mid-grade example of this attractive 1880 \$20 Legal with the big brown seal that remains vibrant and sharp.

From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)  
Starting Bid: \$900



17927 Fr. 133 \$20 1880 Legal Tender PCGS Apparent Extremely Fine 40.

This is an especially scarce signature combination, with a total census of 25. The third party grading service has given it an Apparent grade due to small edge tears and a minor ink stain on the face.

From The Dr. Riaz and Dr. Mahvash Syed Collection. (2,000-up)  
Starting Bid: \$1,200



17928 Fr. 134 \$20 1880 Legal Tender PCGS Apparent Very Fine 30.

An evenly circulated piece with mention by the grading service of repairs and design elements redrawn at left. (1,000-up)

Starting Bid: \$600



17929 Fr. 134 \$20 1880 Legal Tender PCGS Apparent Very Fine 30.

Around 50 examples of this Friedberg number are known in all grades and the last note in Uncirculated condition to appear at market was more than half a decade ago. This example is well margined with pleasing overall design details and minor edge repairs.

From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)  
Starting Bid: \$600



17930 **Fr. 134 \$20 1880 Legal Tender PMG Very Fine 20.**  
Track & Price reports about 50 examples of this Legal Tender variety. The surfaces on the face remain bright despite the circulation sustained.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



17933 **Fr. 137 \$20 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
A nice type example with the big salmon colored seal contrasting nicely with the sharply printed blue serial numbers. With just a hair more bottom margin, this beautifully original example would easily have merited the full Gem grade from the third party grading service. This piece is the plate note which is illustrated on page 63 of the 27th edition of the *Standard Catalog of United States Paper Money*.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
**Starting Bid: \$1,800**



17931 **Fr. 135 \$20 1880 Legal Tender PCGS Very Fine 30.**  
Only 80 examples are known in all grades combined—many of which are far below the level of this gorgeous high-end VF. Fresh, natural, well margined, and with excellent color.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,250-up)*  
**Starting Bid: \$750**



17934 **Fr. 138 \$20 1880 Legal Tender PCGS Very Fine 30PPQ.**  
The light circulation likely accounts for the grade as the note has the margins of a Gem example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



17932 **Fr. 136 \$20 1880 Legal Tender PMG About Uncirculated 55.**  
A vivid red seal highlights this example that also has bright paper.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**



17935 **Fr. 139 \$20 1880 Legal Tender PCGS Very Fine 25.**  
Wide margins and pleasing inks grace this note which came to the census by way of the Great Lakes Collection. This certainly would qualify as a sleeper number based on the number of times the Fr. 139 has appeared at auction. Only about 20 examples currently are known, with this piece the last we sold in anywhere near this grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**

**Gorgeous 1880 Twenty Dollar Legal -  
Fr. 140 PMG 66 EPQ**



17936 **Fr. 140 \$20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**

Fr. 140 is a relatively scarce number, but a small group of high-grade examples survives. PMG has graded seven others at this grade level, but not a single example in higher grade. The note is gorgeous, with excellent margins, ideal color, and an incredibly sharp print quality, which imparts a lifelike appearance to the Hamilton vignette at the left. PMG has fallen in love with the note as well mentioning its "Great Embossing and Color."

*From The Dr. Riaz and Dr. Mahvash Syed Collection (6,000-up)*  
**Starting Bid: \$3,500**



17938 **Fr. 141 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**

This large size Legal Tender \$20 has a profile of Alexander Hamilton on the left and *Victory* with sword and shield in hand on the right. The colors are as nice as they come, the margins oversized, and the paper quality first rate.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,500-up)*  
**Starting Bid: \$2,700**

**Gem New D.N. Morgan Courtesy Autograph**



17937 **Fr. 141 \$20 1880 Legal Tender Courtesy Autograph PMG Gem Uncirculated 65 EPQ.**

Daniel Morgan has autographed the note in dark gray ink directly above his engraved signature that appears on the note as Treasurer of the U.S. Morgan is a relatively common Courtesy Autograph, but his favored gray ink was either very light to begin with or had a tendency to fade over time, as many of the Morgan Courtesy Autographs we have seen are extremely light gray and barely visible. This one is dark and bold, and the host note is Gem quality, with broad margins and terrific color.

**(5,000-up)**  
**Starting Bid: \$3,000**

**Fr. 142 1880 Twenty Dollar PCGS 66 PPQ**



17939 **Fr. 142 \$20 1880 Legal Tender PCGS Gem New 66PPQ.**

PCGS has graded 28 examples of Fr. 142, with only this and two others at or above this level. This is a very tough type to locate anywhere near this nice. And Fr. 142 is a somewhat scarcer number within the type. The colors are spectacular, and the original paper quality that earned this note its PPQ qualifier is easily seen. A super Type Note.

*From The Magnolia Collection (5,000-up)*  
**Starting Bid: \$3,000**



17940 **Fr. 142 \$20 1880 Legal Tender PCGS Gem New 66.**  
Crackling fresh, beautifully centered on both sides, and with 100% perfect colors. This is as nice a Gem example of this type as you will ever see, clearly backed up by the third party grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,500-up)*  
**Starting Bid: \$2,700**



17943 **Fr. 145 \$20 1880 Legal Tender PCGS Very Fine 35PPQ.**  
The Vernon-McClung signature combination is one of the scarcer signature combinations seen on the 1880 \$20 Legal Tenders with a census count of less than 70. This is a bright and attractive example with nice margins and color.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



17941 **Fr. 144 \$20 1880 Legal Tender PMG Choice About Unc 58 EPQ.**  
A few very nice and high grade examples of this Friedberg number are known. At center, a light center bend is noted, keeping this note out of a full Gem holder, but not affecting its overall Gem eye appeal. The seal is as deeply printed as one will find.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



17944 **Fr. 146 \$20 1880 Legal Tender PMG Choice Extremely Fine 45.**  
Fr. 146 is by far the scarcer of this two number type with the red seal and red serial numbers. This lovely example last appeared in our sale of the Tom Flynn collection five years ago, and back then, we stated that it had the appearance of a CU note in its holder and we still hold that assessment today.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**

17942 **Fr. 144 \$20 1880 Legal Tender PMG Very Fine 30.**  
A much scarcer Friedberg number of this design with less than 60 notes recorded in the Track & Price census. The paper is bright and the inks are dark on this well margined example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
**Starting Bid: \$413**



17945 **Fr. 147 \$20 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
This is the final \$20 Legal Tender Friedberg number—and it is a handsome one at that! The note has good paper originality, nice even margins, and strong color. The Hamilton vignette has a life-like appearance that is seldom seen on this type.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,250-up)*  
**Starting Bid: \$1,350**



17946 Fr. 147 \$20 1880 Mule Legal Tender PMG Choice Very Fine 35 EPQ.

A wonderfully centered note which displays great color and faces up nicely within its encasement. Mule notes for this issue are outnumbered by a ratio of 12 to 1 versus their non-mule counterparts according to recent Track & Price census data. (800-up)  
**Starting Bid: \$475**



17947 Fr. 147★ \$20 1880 Mule Legal Tender PCGS Apparent Fine 12.

Replacement note offerings for this Friedberg number are scarce, with just one other appearing in our auctions in the last decade or more. This example is new to the census and is the new low serial number reported. Some small edge splits are noted as well as pinholes, though collectors have few other alternatives with a lone finer example, a CGA Very Fine 20, seen at auction over six years ago. (2,500-up)  
**Starting Bid: \$1,500**

## Well Margined and Handsome 1880 Fifty Dollar Legal



17948 Fr. 164 \$50 1880 Legal Tender PMG Extremely Fine 40.  
 The final number of the Large Size Fifty Dollar Legals and a very nice example. The assigned PMG grade of 40 may well be accurate, but the note certainly appears far nicer when viewed through the holder. It is beautifully margined, with great color and tremendous eye appeal. Should this note sell for the value of a 40, it would likely prove to be a very good buy.  
*From The Magnolia Collection (7,000-up)*  
**Starting Bid: \$4,125**

## COMPOUND INTEREST TREASURY NOTES



17949 Fr. 190a \$10 1864 Compound Interest Treasury Note PCGS Apparent Very Fine 20.

When we last sold this note in September of 2011 it was described: "Friedberg 190a is one of the scarcer numbers of \$10 Compound Interest Treasury Notes. According to Track & Price, only 22 pieces are known, none of which grade higher than 30. In our FUN 2008 auction, we sold a 20 for \$13,800. This Apparent 20 will not bring quite that much. The note looks totally pleasing, but it has some repairs and a small portion of the design has been professionally re-drawn."  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (5,000-up)*  
**Starting Bid: \$3,000**



**17950 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Very Fine 20 Net.**

The common number of the \$10 Compound Interest Treasury Notes and a wonderful piece for type. The Net grade is the result of a "Restoration," which is some rebuilding in the top margin which has been very well done. Examples in about this grade have been realizing \$6,000-\$8,000, but even with the minor repair, the appearance of this piece is nice enough that we would expect it to do a bit better.

*From The Magnolia Collection (6,000-up)*  
**Starting Bid: \$3,500**

**17951 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Very Fine 20 Net.**

We last offered this note as part of the Chet Krause holdings. It was described in part, "(it) has been Net graded due to a restoration mentioned on the PMG holder. It is similar in grade to a PMG Very Fine 20 Net example we sold for \$3,220 last year, although this piece is arguably somewhat nicer in its overall appearance." It realized more than \$4,400 in that auction and since then, prices for "middle of the book" notes have not stopped their gradual upward climb.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (6,000-up)*  
**Starting Bid: \$3,500**

**REFUNDING CERTIFICATE**

**Choice About New 55 Fr. 214**



**17952 Fr. 214 \$10 1879 Refunding Certificate PCGS Choice About New 55.**

A handsome example on a type that has only one collectible Friedberg number. This piece first came on the market when the Harry Bass Collection was auctioned. Refunding Certificates were issued in an attempt to give the average citizen an opportunity to own government securities and thus the unusual dimensions of 6.5 by 3.5 inches for a circulating note, which in actuality was a bond that could circulate. They were issued with interest accruing at four percent and with no definite redemption date. This provided an inducement to hold the notes/bonds and not cash them in. This became unacceptable as the interest over the years had more than doubled their face value. The interest was stopped and the value set at \$21.30 by Congress in 1907. This created a mad rush to redeem almost all of the examples outstanding. **(8,000-up)**

**Starting Bid: \$4,750**



## SILVER CERTIFICATES

- 17953 Fr. 215 \$1 1886 Silver Certificate PCGS Apparent Very Fine 35. Bright colors and a deeply printed back design add to the eye appeal of this note. Some repairs and minor masked stains are noted. From The Dr. Riaz and Dr. Mahvash Syed Collection. (600-up) Starting Bid: \$350



- 17954 Fr. 216 \$1 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ. The top margin that comes a tad close to the frame line at the upper right is likely all that prevented the full Gem grade on this beautiful, originally embossed scarcer-number Martha. PMG has awarded this lovely note its value-adding tag, Exceptional Paper Quality. From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up) Starting Bid: \$1,800



- 17955 Fr. 217 \$1 1886 Silver Certificate PCGS Choice About New 58PPQ. We are sure that the grade is accurate, but the eye appeal is that of a well centered and brilliantly colored example which appears to be Gem New in the holder. From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up) Starting Bid: \$750



- 17956 Fr. 217 \$1 1886 Silver Certificate PMG Choice Very Fine 35. A charming Martha with attractive paper and nice inks. This example has earned very fine grade for this Friedberg number that we seldom offer. (850-up) Starting Bid: \$500

- 17957 Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 30 EPQ. Martha Washington was the first and only actual woman to be portrayed on US currency. Her portrait was engraved by Charles Burt. The note has nice colors and margins. (800-up) Starting Bid: \$475



- 17958 Fr. 218 \$1 1886 Silver Certificate PMG About Uncirculated 55. A lovely Martha Washington Ace whose colors are bright and bold, and there is no discernable evidence of circulation seen through the third party encapsulation. This lightly handled note will please even the most discriminating buyer. From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up) Starting Bid: \$750



- 17959 Fr. 219 \$1 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ. A new serial number for the census that falls neatly in line with a small Uncirculated run of 219s. This well preserved Martha sports ample margins and ideal inks. A note that is surely at the top end of its grade. (5,000-up) Starting Bid: \$3,000

17960 Fr. 219 \$1 1886 Silver Certificate PCGS Apparent Extremely Fine 40.

The colors are still excellent on this three-fold EF, though there is a tiny break in the bottom margin that is stained and resulted in the Apparent grade.

From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)  
Starting Bid: \$350



17964 Fr. 221 \$1 1886 Silver Certificate PMG Choice Very Fine 35 EPQ.

This is the second scarcest of the seven Friedberg numbers by a wide margin for the Ornate Back Marthas. Original surfaces and excellent color are found on this lightly circulated example.

From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)  
Starting Bid: \$413



17961 Fr. 220 \$1 1886 Silver Certificate PMG Choice About Unc 58.

Fr. 220, although not that rare, is seen with a lot less frequency than most of the Martha numbers. This is a nicely margined high end example that features bright paper and pleasing color.

From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)  
Starting Bid: \$1,200



17965 Fr. 222 \$1 1891 Silver Certificate PCGS Apparent Choice About New 58.

This Martha has ample margins, bright paper, and dark inks. The third party grading service has given it an Apparent grade due to a small edge tear in the right top margin.

From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,750-up)  
Starting Bid: \$1,050



17962 Fr. 220 \$1 1886 Silver Certificate PCGS Extremely Fine 45.

Since 2010 this Friedberg number at this third party grade with and without PQ regularly crosses the auction block at more than \$1,000.

From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)  
Starting Bid: \$600



17966 Fr. 223 \$1 1891 Silver Certificate PCGS Gem New 65PPQ.

Excellent inks, bright white paper, and natural paper surfaces make for an excellent Martha. The right plate letter laying on the Treasury Seal exhibits a nice 3-D effect. A great note for the type.

From The Magnolia Collection (3,000-up)  
Starting Bid: \$1,800

17967 Fr. 223 \$1 1891 Silver Certificate PCGS Extremely Fine 45.

Fresh inks, nice margins, and brilliant color are displayed by this lightly circulated Martha. (750-up)

Starting Bid: \$450

17968 Fr. 223 \$1 1891 Silver Certificate PCGS Extremely Fine 40.

A Martha that faces up nicely for the grade.

From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)  
Starting Bid: \$413

17969 Fr. 223 \$1 1891 Silver Certificate PCGS Very Fine 30.

This bright and colorful Martha has solid margins and excellent color for the grade. (500-up)

Starting Bid: \$300

17963 Fr. 221 \$1 1886 Silver Certificate PCGS Extremely Fine 45.

A beautiful Martha with a vivid red seal and bright paper.

From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,200-up)  
Starting Bid: \$700

## Low Number Daniel N. Morgan Courtesy Autographed \$1 Ed



### 17970 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Last offered in our FUN Signature Auction two years ago, this piece was described: "This solidly margined note boasts the courtesy autograph of Daniel N. Morgan along with 'Treas. US 1893-1897.' In addition to the pleasing paper quality, superb appearance, and courtesy autograph on the back, this note boasts the three digit serial number 633. For any collector looking to seek a stunning Educational Ace with a little extra appeal, look no further." The note realized a hair under \$5,000 two years ago, and in a considerably better market, will most likely realize somewhat more tonight. (6,000-up)

Starting Bid: \$3,500

## Daniel N. Morgan Autographed \$1 Ed



### 17971 D.N. Morgan Courtesy Autograph Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

D.N. Morgan was Treasurer of the United States from June 1, 1893 to June 30, 1897. Morgan placed his signature immediately above his engraved signature. This note has four abundant margins. This note's provenance can be traced back to Aubrey Beebe. (5,000-up)

Starting Bid: \$3,000



### 17972 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Very broadly margined all around, with strong ink colors and good eye appeal. Not truly rare at this grade level, but exceedingly popular.

From *The Magnolia Collection* (4,500-up)

Starting Bid: \$2,700



17973 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 66PPQ. Bright colors and very sharp printing combine on this \$1 Educational. A really nice example of this extremely popular type. (4,500-up)  
Starting Bid: \$2,700



17976 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40 EPQ. A few very light folds show themselves on this wonderfully margined Educational Ace. Third-party XF's with good color and the EPQ qualifier are always extremely popular with collectors. (1,250-up)  
Starting Bid: \$750



17974 Fr. 224 \$1 1896 Silver Certificate PCGS Very Choice New 64. The margins are strong and the colors vivid on this pleasing Educational Ace. (3,250-up)  
Starting Bid: \$1,950



17977 Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40PPQ. A nice lightly circulated example of this always popular type. From *The Dr. Riaz and Dr. Mahvash Syed Collection*. (1,250-up)  
Starting Bid: \$750



17975 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58. Broadly margined and with the visual impact of a Gem. The reason for the assigned 58 grade is not apparent through the holder, though we have no doubt of its accuracy. AU's with the eye appeal of this note often realize figures far in excess of their expected prices. (1,750-up)  
Starting Bid: \$1,050



17978 Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40. A beautiful representative of the Educational Series. The face design is unaffected by the minor bends that affect the grade and is framed well. (1,000-up)  
Starting Bid: \$600



- 17979 Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40. The red and blue fibers are not easily missed on this nicely margined Educational Ace that has sustained only light wear and also carries a low five digit serial number. (1,000-up) Starting Bid: \$600



- 17982 Fr. 225 \$1 1896 Silver Certificate PCGS Extremely Fine 45PPQ. A brightly colored, decently centered, and boldly inked example of this scarcer Educational Ace signature combination that has sustained only light circulation. (1,500-up) Starting Bid: \$900



- 17980 Fr. 225 \$1 1896 Silver Certificate PMG Gem Uncirculated 65. The One Dollar Educational is one of the "Personality Notes" that has always been, and still remains incredibly popular with collectors. This Bruce-Roberts signature combination is the scarcer by far of the two combinations used for this type. PMG has assigned the Gem-level grade to this well margined example, assuring plenty of bidder activity. From The Magnolia Collection (3,500-up) Starting Bid: \$2,100



- 17983 Fr. 225 \$1 1896 Silver Certificate PCGS Extremely Fine 45. Results in our auctions at this third party grade level with and without PQ for Fr. 225s have fluctuated between \$920 and \$1,292.50 since September 2009. From The Dr. Riaz and Dr. Mahvash Syed Collection (1,400-up) Starting Bid: \$825



- 17981 Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 55 EPQ. Original paper wave can be seen in the third party holder. Full margins and uninterrupted design details add to the eye appeal. (1,750-up) Starting Bid: \$1,050



- 17984 Fr. 225 \$1 1896 Silver Certificate PCGS Extremely Fine 40. An ideal three-fold EF with excellent color. There is a pencilled notation on back noted for accuracy. (1,000-up) Starting Bid: \$600
- 17985 Fr. 225 \$1 1896 Silver Certificate PCGS Very Fine 30PPQ. This note is the epitome of the ultimate collector grade. It boasts nice colors, bright paper, a touch of circulation and is perfectly original. (700-up) Starting Bid: \$413



17986 Fr. 226 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

This is an example of the first of the Black Eagle Aces with nice colors, embossing, and loads of eye appeal. This first of the series is a minor one-number type with the "Series of 1899" appearing above the right-hand serial number. (5,000-up) Starting Bid: \$3,000



17989 Fr. 227 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Natural paper wave, ample margins, and bold embossing are the highlights of this lovely Black Eagle that represents a much scarcer Friedberg number. From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up) Starting Bid: \$475

### Stunning Superb Gem 68PPQ Black Eagle



17987 Fr. 226a \$1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

The original embossing is easy to see on this stunning First Black Eagle number. The margins are huge, and the colors of the paper and inks are perfect. Most recently a two digit serial numbered Fr. 233 in PCGS Superb Gem New 68PPQ realized a "shipping charge" shy of \$10,000. While 68s are by no means common, the slightly scarcer Fr. 226a offered here this evening would not surprise us if it reached that level. (7,500-up) Starting Bid: \$4,500

17990 Fr. 228 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A tougher Black Eagle to find in the Choice New grades versus some of the more common signature combinations. Bright paper and a vibrant blue overprint are the trademarks of this near-Gem example. (600-up) Starting Bid: \$350

17991 Fr. 229★ \$1 1899 Silver Certificate PCGS Apparent Fine 15.

A circulated example of a tough replacement note as there are less than 40 of these Vernon-McClung stars in the Track & Price census. Nice color is retained by this Black Eagle star that just has an edge tear at bottom right. (600-up) Starting Bid: \$350



17988 Fr. 226a \$1 1899 Silver Certificate PCGS Very Choice New 64.

This pretty Black Eagle Ace of the series below serial number variety has pronounced original embossing, nice surfaces, and ideal color. (800-up) Starting Bid: \$475



17992 Fr. 229a \$1 1899 Silver Certificate PCGS Apparent Extremely Fine 45.

Original embossing and pleasing paper surfaces are noted on this scarce Black Eagle. A contemporary pen inscription appears and unfortunately resulted in an Apparent grade. (1,500-up) Starting Bid: \$900



17993 **Fr. 229a \$1 1899 Silver Certificate PMG Extremely Fine 40.**  
 This picture perfect Extremely Fine has all the eye appeal one would want from a lightly circulated issue. The paper is bright, the overprint midnight blue, and the margins broad. This is the rarest number of the Black Eagles, and although the artificial price bubble has burst on these, the scarcity remains the same and the piece still has considerable value.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**

**Low Serial Number Z66 Black Eagle**

17996 **Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
 An absolutely gorgeous example of this Black Eagle number that has huge margins, excellent centering and a vibrant blue overprint. It is further enhanced by low two digit serial number Z66 and has earned the accolade "Great Embossing" from PMG.  
*From The Magnolia Collection (1,500-up)*  
**Starting Bid: \$900**



17994 **Fr. 230 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**  
 Broad margins all the way around along with excellent color, and easily seen deep original embossing, all highlight this 1899 Single which certainly appears to have earned its Superb PPQ grade. (1,500-up)  
**Starting Bid: \$900**



17997 **Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**  
 A lovely example from a Friedberg number which has a disparity in Gem notes when compared to other Black Eagles carrying different signature combinations.  
*From The Magnolia Collection (1,000-up)*  
**Starting Bid: \$600**



17995 **Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**  
 A different note, but identical to the example we sold in April for a shade over \$900. Well embossed, beautifully margined, and clearly accurately graded. (1,000-up)  
**Starting Bid: \$600**

17998 **Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**  
 The four margins are about as large as one will find for the series and are complemented by the original paper wave still visible through the holder. (700-up)  
**Starting Bid: \$413**



17999 Fr. 231 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.  
Sharp corners frame the edges of this two digit, D59D, Black Eagle.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,800-up)*  
Starting Bid: \$1,050



18002 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
This two digit serial number is flanked by two X's making for a visually appealing serial number, X30X. As expected with the near-Superb grade, the serial numbers are heavily embossed, with full margins surrounding the design.  
*From The Magnolia Collection (1,500-up)*  
Starting Bid: \$900



18000 Fr. 233 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.  
A very common Black Eagle, but not at this grade level. PCGS has graded 1692 Fr. 233s as of this writing; of that group, only 41 are at this level, with just four higher. Aside from its high grade and overall terrific appearance, this piece is additionally enhanced by the two-digit serial number V17V.  
*From The Magnolia Collection (2,500-up)*  
Starting Bid: \$1,500



18003 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
Original paper wave and strong embossing are noted. This Teehee-Burke Black Eagle has all the attributes of the grade and some would argue is as nice as some Superb Gem examples.  
(900-up)  
Starting Bid: \$525

### Low Serial Number Z2Z Black Eagle



18001 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.  
Serial number Z2Z adds considerably to the value of this already extremely desirable, deeply embossed, fully original Gem Black Eagle. This lovely single digit note has been off the market since its last auction appearance over seven years ago.  
*From The Magnolia Collection (5,000-up)*  
Starting Bid: \$3,000

### Low Serial Number D4A Black Eagle



18004 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.  
A beautiful, well embossed Black Eagle that bears low single digit serial number D4A and last crossed the auction block in our 2003 FUN auction.  
*From The Magnolia Collection (4,000-up)*  
Starting Bid: \$2,400



- 18005 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.  
 Deep paper originality, broad margins, and tons of eye appeal are all features of this classic Eagle Ace. Not rare, but incredibly popular. (700-up)  
**Starting Bid: \$413**



- 18009 Fr. 233★ \$1 1899 Silver Certificate Star Note PMG Choice Uncirculated 64 EPQ.  
 A well embossed and original Star Note. This example exhibits margins relative to the assigned grade and is boldly printed. (2,000-up)  
**Starting Bid: \$1,200**

**Solid Serial Number X1111111X Black Eagle**

18006 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.  
 This beautifully embossed and vividly inked Black Eagle bears the solid serial number X1111111X.  
*From The Bob Herr Collection (1,250-up)*  
**Starting Bid: \$750**



- 18010 Fr. 233★ \$1 1899 Silver Certificate Star Note PMG Choice Uncirculated 63 EPQ.  
 A vibrant blue overprint and nice embossing are seen on this attractive Black Eagle Star Note. (1,500-up)  
**Starting Bid: \$900**

**Low Serial Number Z54Z Black Eagle**

18007 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65.  
 Serial number Z54Z adds considerably to the value of this already extremely desirable Gem Black Eagle. (1,250-up)  
**Starting Bid: \$750**

- 18011 Fr. 233★ \$1 1899 Silver Certificate PMG Very Fine 25.  
 Even circulation is displayed on this problem free mid-grade Black Eagle star note. (600-up)  
**Starting Bid: \$350**

- 18012 Fr. 234★ \$1 1899 Silver Certificate PMG Very Fine 25.  
 A pleasing, evenly circulated example of a replacement note that represents a tougher Friedberg number for the Black Eagle series. (500-up)  
**Starting Bid: \$300**

- 18008 Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64.  
 Vibrant color and bright paper are hallmarks of this choice Black Eagle. (600-up)  
**Starting Bid: \$350**



- 18013 Fr. 235 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.  
 Incredible paper originality and absolutely perfect colors highlight this outstanding Black Eagle. Common in almost all grades, this note becomes legitimately scarce at the Superb Gem level. (1,500-up)  
**Starting Bid: \$900**



18014 Fr. 235★ \$1 1899 Silver Certificate PMG About Uncirculated 55.

Dark inks and bright paper adorn this attractive Black Eagle star that only has a light center fold. (1,000-up)

Starting Bid: \$600

18015 Fr. 235★ \$1 1899 Silver Certificate PMG Very Fine 30.

An attractive, moderately circulated, and problem free example of this Black Eagle replacement note that exhibits solid edges and nice color. (700-up)

Starting Bid: \$413

18016 Fr. 235★ \$1 1899 Silver Certificate PCGS Very Fine 20.

A midnight blue overprint is ideal for displaying the replacement serial number. (600-up)

Starting Bid: \$350



18017 Fr. 236 \$1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

PCGS has graded only one other Fr. 236 equal with none higher. In fact, PCGS has graded only one Black Eagle higher, a Fr. 230. We inspected this Fr. 236 very closely and came to the conclusion that it would be very hard to improve. Overall, a stunning example with many wonderful traits. (2,000-up)

Starting Bid: \$1,200

### Low Serial Number T66A Black Eagle



18018 Fr. 236 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

Serial number T66A is proudly displayed by this superb Black Eagle that has four wide margins and punch through embossing. (1,500-up)

Starting Bid: \$900

18019 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.

A vibrant blue overprint contrasts nicely with the bright, white paper of this lovely Gem Black Eagle.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*

Starting Bid: \$350

### Serial Number N123A Black Eagle



18020 Serial Number N123A Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.

Gem sized margins frame this attractive Black Eagle. Embossing of the three digit N123A serial number is also noted. (1,250-up)

Starting Bid: \$750



**18021 Low Serial Number Fr. 236 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.**

A lovely example of this final number of the Black Eagle series. The note has original embossing and low serial number X20A. (750-up)  
**Starting Bid: \$450**

**18022 \$1 1899 Silver Certificates Nineteen Examples Good-Very Good or Better.**

This flock of Black Eagles is comprised of Fr. 226a; 227; 229; 232; 234; 233 (5); and 236 (9). *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 19 notes) (1,000-up)  
**Starting Bid: \$600**

**18023 Fr. 237 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**

Paper originality, bold embossing, four ample margins, pinpoint centering, dark inks, and white paper equates to a gorgeous 67PPQ note. Bids of over \$500 are routinely achieved at auction by 237s at this high third party grade level. (600-up)  
**Starting Bid: \$350**

**Two Digit Serial Number K13B**



**18024 Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.**

A perfectly margined Gem that boasts double digit K13B on the face. A lower number from any block has not been offered in at least three years. (1,500-up)  
**Starting Bid: \$900**



**18025 Low Serial Number K45B Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.**

We auctioned several Gem K-B two-digit serial number Fr. 237s in the 1990s and none of those have reappeared in the marketplace. This K45B example was not one of those, but it is fully original and we would expect it to bring today in the neighborhood of...

*From The Magnolia Collection (900-up)*  
**Starting Bid: \$525**

**18026 Changeover Pair Fr. 237/238 \$1 1923 Silver Certificates PMG Gem Uncirculated 65 EPQ.**

Punch through embossing is seen on this pair. Both pieces exhibit broad, even margins, nicer than even most 65s. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**

**Solid Serial Number H222222B**



**18027 Fr. 237 \$1 1923 Silver Certificate PCGS Choice New 63PPQ.**

This is an attractive example of the always popular Silver Ace. The bold embossing is getting ready to break-through the paper and the seal is bright blue. It has solid serial number H222222B.

*From The Bob Herr Collection (1,250-up)*  
**Starting Bid: \$750**

**18028 Fr. 237★ \$1 1923 Silver Certificate PCGS About New 50PPQ.**

Bright and well margined, this is a very nice star which displays plenty of original embossing. (500-up)  
**Starting Bid: \$300**



**18029 Fr. 238 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**

Series 1923 Silver Certificate Aces survive in large quantities in uncirculated condition. As such, we believe the grading services are even harder on this series than others for grades as lofty as Superb Gem. The margins are perfect with punch through embossing and wholesome surfaces. (750-up)  
**Starting Bid: \$450**



**18032 Fr. 240 \$2 1886 Silver Certificate PMG Choice Uncirculated 64.**

PMG has commented "Great Embossing" on their holder. Charles Schlect's engraved portrait of General Winfield Scott Hancock appears on the face of this well conceived note. Our offerings of quality examples of this issue are less than one would expect. Certainly a colorful, well margined note likely to realize in the area of... (3,500-up)  
**Starting Bid: \$2,100**



**18030 Fr. 239 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.**

A wonderful Woods-Tate signed 1923 \$1 Silver with full margins, pleasing paper wave, and excellent embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



**18033 Fr. 240 \$2 1886 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**

The slightly more common of the two Small Seal Hancock Deuces, this one is an ideal lightly circulated type example. It has excellent color and was given the Exceptional Paper Quality tag by the third party grading service.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



**18031 Fr. 239 \$1 1923 Silver Certificate PCGS Choice About New 55PPQ.**

A Friedberg number that has a devoted following in that 239 has a small population when compared to its design mates of 237 and 238. A vibrant blue overprint and deep embossing are the trademarks of this very lightly handled example. (750-up)  
**Starting Bid: \$450**

### PCGS 66 PPQ Small Red Seal Hancock Deuce



- 18034 **Fr. 241 \$2 1886 Silver Certificate PCGS Gem New 66PPQ.**  
 This Rosecrans-Hyatt signed Small Seal Hancock Deuce is by far the scarcer of the two numbers of this type, as the census shows Fr. 241 to be substantially outnumbered by its type mate, Fr. 240. This note comes from a small run which has produced several Gem 66 examples in both the PCGS and PMG tallies. It possesses deep, original embossing to go along with its ideal color, large margins and super freshness.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (10,000-up)*  
**Starting Bid: \$6,000**

### Hugely Margined PMG 66 EPQ Hancock Deuce



- 18036 **Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
 A super-looking Hancock Deuce, with incredible color and broad picture-frame margins surrounding the face design. Not a truly rare type, even at this grade level, but a spectacular looking piece. We have seen sevens from both services with far less eye appeal than this stunning beauty. (6,500-up)  
**Starting Bid: \$3,875**

### Wonderful \$2 Hancock



- 18035 **Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
 A wonderful Hancock Deuce that is widely margined and strongly embossed with excellent color. It is fully fresh with the quality many of these notes lack and is a note that is sure to impress. PMG has added the comment "Great Embossing" to its holder of this lovely note.  
*From The Magnolia Collection (6,500-up)*  
**Starting Bid: \$3,875**

### Stunning Hancock Deuce



- 18037 **Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
 A drop-dead gorgeous example of a Hancock Deuce with broad even margins, perfect paper color, and all the eye appeal in the world to go along with its clearly high-end technical merit. This type does come nice, and we have handled a number of Superb pieces, but none were markedly superior to this flashy beauty.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (6,500-up)*  
**Starting Bid: \$3,875**

**PCGS Gem New 65PPQ Fr. 243 - Very Scarce at This Grade Level**



**18038 Fr. 243 \$2 1886 Silver Certificate PCGS Gem New 65PPQ.**  
 An absolutely glorious Hancock, and not the number that is generally seen nice. A pretty good quantity of Fr. 242s exists in 63 to 66 grades, but 243s are a very different animal. PCGS's population-report numbers indicate 41 Fr. 242s at the 65 level and above, with only five 243s including this lovely note. The margins are broad and even, the colors are absolutely perfect and the original embossing of the note has earned it PCGS's coveted PPQ designation.  
*From The Magnolia Collection (6,000-up)*  
**Starting Bid: \$3,500**



**18041 Fr. 244 \$2 1886 Silver Certificate PMG Extremely Fine 40.**  
 This well margined beauty boasts a big, colorful brown seal while the back, interestingly, features a couple of green fingerprints. They were captured when a Bureau employee handled the sheet when it was still wet, as they match the color of the back design perfectly.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



**18039 Fr. 243 \$2 1886 Silver Certificate PMG Very Fine 30 Net.**  
 Bold green inks and a vivid seal are still seen on this Hancock deuce. There are a couple of minor splits mentioned by the grading service and resulting in the Net grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



**18042 Fr. 245 \$2 1891 Silver Certificate PMG About Uncirculated 53.**  
 Centered among four sizable margins, this deeply printed Windom \$2 shows no obvious signs of circulation inside its third party encapsulation.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,250-up)*  
**Starting Bid: \$1,350**

**18043 Fr. 245 \$2 1891 Silver Certificate PCGS Apparent Very Fine 25.**  
 An attractive mid-grade Windom deuce exhibiting a small restoration in the top edge, which is not immediately visible. (700-up)  
**Starting Bid: \$413**



**18040 Fr. 244 \$2 1886 Silver Certificate PCGS Very Choice New 64.**  
 Strong embossing and original paper wave are seen through the holder and there are no obvious signs as to why the note should not have earned a PPQ designation. (4,000-up)  
**Starting Bid: \$2,400**

## First Gem Offering In Over Two Years



**18044 Fr. 246 \$2 1891 Silver Certificate PCGS Gem New 66PPQ.**

While slightly more common than the Fr. 245, it is far scarcer in Uncirculated grades, requiring multi-year waits between offerings for condition census collectors. Surprisingly a lone Gem 65PPQ is all that has appeared for this number at auction in the last two and a half years until this evening. The margins on this deuce are broad with original paper wave and punch through embossing that can be easily enjoyed through the third party holder.

*From The Magnolia Collection (12,500-up)*

**Starting Bid: \$7,500**

**18045 Fr. 246 \$2 1891 Silver Certificate PMG Choice About Unc 58.**

A really good looking Windom that has the look of a fully Uncirculated note. The only defect we can spot through the third-party holder is a minute corner-tip fold at the lower left that is well outside the design area. If that is this pretty note's only defect, someone will be getting a great bargain at the AU 58 price.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,500-up)*

**Starting Bid: \$2,700**



**Low Serial Number 31 Choice Uncirculated 64 EPQ \$2 Ed**



**18046 Fr. 247 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

A beautifully printed Educational Deuce bearing low serial number 31, a real peach of a note we remember well, having sold it the first time it appeared on the market back in 1999. It is now in a PMG Choice Uncirculated 64 EPQ holder, a grade it well deserves. Expect this double digit serial number example, which sold for \$6,325 in the depressed market of January 2010, to easily reach and likely well exceed... (7,500-up)  
**Starting Bid: \$4,500**



**18047 Fr. 247 \$2 1896 Silver Certificate PMG About Uncirculated 53 EPQ.**

This bright Educational Deuce is well centered and appears to be a Gem at arms length. The beautifully engraved design elements of the face are sharply defined, and the striking portraits of Fulton and Morse on the back are bold and crisp. (5,500-up)  
**Starting Bid: \$3,250**



**18048 Fr. 247 \$2 1896 Silver Certificate PCGS Extremely Fine 45PPQ.**

Everyone's favorite type of XF. Three light folds can barely be seen on this super-fresh, originally embossed, beautifully margined \$2 Ed. It is sure to realize well over the Green Sheet XF price of \$2,750.  
*From The Bob Herr Collection (3,250-up)*  
**Starting Bid: \$1,950**





- 18049 **Fr. 247 \$2 1896 Silver Certificate PMG Choice Extremely Fine 45.**  
 A beautiful note with all the eye appeal one would expect of the design type. The paper remains bright with deeply printed devices. (3,000-up)  
**Starting Bid: \$1,800**



- 18051 **Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 30PPQ.**  
 Fresh and crispy paper is present and it retains much of the original embossing. A few folds account for the grade. The note makes a great match with an Educational Ace in Very Fine 30PPQ also in this auction. (2,000-up)  
**Starting Bid: \$1,200**



- 18050 **Fr. 247 \$2 1896 Silver Certificate PCGS Apparent Extremely Fine 45.**  
 This nice \$2 Ed has its original paper surfaces, excellent margins, and strong color remaining. Unmolested examples in this grade are becoming increasingly difficult to locate. The third party grading service has given it an Apparent grade due to masked stains on the back near the bottom right.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection.* (3,000-up)  
**Starting Bid: \$1,800**

- 18052 **Fr. 247 \$2 1896 Silver Certificate PMG Choice Fine 15.**  
 Overall even circulation is observed on this always popular late 19th Century artistically designed Educational Deuce. (650-up)  
**Starting Bid: \$388**

## Striking PCGS 66 PPQ Educational Deuce



### 18053 Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 66PPQ.

A gorgeous Educational Deuce, with broad, even margins, wonderful color and the PCGS PPQ designation. While not rare as a type, or even as an Uncirculated piece, truly high grade Educational Twos are legitimately scarce, and there will never be enough to meet the demand. We would not be at all surprised to see this note equal or surpass the \$15,275 that an identically graded note brought in our sale this past April.

*From The Magnolia Collection (14,000-up)*

**Starting Bid: \$8,250**

## Handsome 1896 \$2 Silver Certificate



### 18054 Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 65PPQ.

A handsome Educational Deuce with excellent color, nice margins, and bold embossing which can be easily seen through the third party holder. PCGS has understandably awarded this utterly original note its coveted PPQ designation which indicates premium paper quality. (10,000-up)

**Starting Bid: \$6,000**



18055 Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Choice About New 58.

Some of the embossing from the third printing can be seen through the holder. It is a solidly margined piece with bright paper and a strong design. The Apparent grade is due to some minor rust.

From *The Dr. Riaz and Dr. Mahvash Syed Collection* (6,500-up)  
Starting Bid: \$3,875



18058 Fr. 249 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A lovely example of the earliest 1899 Deuce, with excellent margins, deep original embossing and ideal paper surfaces. On this first Friedberg number, two different shades of blue ink were generally used, one for the serial numbers and the other for the seal and large "2". Unusually, this note does not show that, with the seal, large "2" and serial number printed in the dark blue that we are accustomed to seeing on Fr. 250 through 258.

From *The Magnolia Collection* (2,500-up)  
Starting Bid: \$1,500



18056 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 30 Net.

A very nice piece for the grade, showing a few folds and no actual wear. There are a couple of closed pinholes that are trivial and should not be a factor when the hammer falls on this note this evening. (900-up)

Starting Bid: \$525



18059 Fr. 249 \$2 1899 Silver Certificate PCGS Very Fine 30.

A very attractive mid-grade example that bears the first signature combination for the Agricultural Deuces. It also carries low serial number 1511 indicating that it was one of the earliest notes printed for this popular design. (900-up)

Starting Bid: \$525



18057 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20.

Very broadly margined and a perennially popular type. The central vignette has always been considered to be one of the artistic highlights of U.S. currency. (850-up)

Starting Bid: \$500



18060 **Fr. 250 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.**  
 This is the finest example of this Friedberg number that we have had the privilege of offering since we sold a PMG graded 67 as part of a cut sheet in 2008. Aside from an appearance by this note in 2007, nothing approaching Superb appeared for at least another two years before that. With that said, we do not suggest passing up on an opportunity to own this perfectly margined 66PPQ beauty. The embossing is bold and perfect, showing the most intricate details of the seal and even the large blue 2 from the overprint.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,750-up)*  
**Starting Bid: \$1,650**

**Stunning Superb Gem 1899 \$2**

18063 **Fr. 252 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**  
 A trained eye can see the paper surfaces dripping with originality. Perfect embossing shows through to the back and the margins are ideal. It is hard to imagine that a lone finer example of the Friedberg number has been graded by the services. Expect this stunning deuce to realize... (4,000-up)  
**Starting Bid: \$2,400**



18061 **Fr. 251 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
 Beautifully margined, with excellent original embossing, perfect colors, sharp printing quality and all the technical merits a note needs for this top grade. A really beautiful example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**



18064 **Fr. 253 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.**  
 This delightful 66PPQ example exhibits natural paper wave, prominent embossing, dark inks, and great originality visible right through the PCGS holder. Very scarce at this grade level. (2,250-up)  
**Starting Bid: \$1,350**

18065 **Fr. 253 \$2 1899 Silver Certificate PCGS Choice About New 58PPQ.**  
 Our FUN 2013 auction had a PCGS 58 piece rise to \$881.25. Tonight's PPQ piece should do better.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-up)*  
**Starting Bid: \$525**



18062 **Fr. 251 \$2 1899 Silver Certificate PCGS Choice About New 58PPQ.**  
 A tougher Friedberg number for the design, this example is an attractive lightly handled note with vibrant color and deep embossing. (800-up)  
**Starting Bid: \$475**



18066 **Fr. 254 \$2 1899 Silver Certificate PCGS About New 50.**  
 The only fold of any significance is to the left of center. The paper is bright and full embossing is noted, as are the signatures of Napier-Thompson. A difficult to locate Friedberg number and the key of the 1899 \$2 Silvers.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



18067 Fr. 255 \$2 1899 Silver Certificate Serial Number M5000000 PCGS Gem New 65PPQ.

A gorgeous "Fancy" with the serial number M5000000. We have no recollection of having seen this number before as a Fancy for this or any other note, although this cataloger is having some difficulty remembering that which he had for breakfast. The note has beautiful margins and spectacular colors, and it is free from the handling generally found on Solids and Fancies, as these special notes were passed around by their owners for others to admire. The value of this note, with an ordinary serial number, would approach the \$2,000 mark in this grade. With this number, we would expect at least half that much again.

From *The Bob Herr Collection* (3,000-up)  
Starting Bid: \$1,800

18068 Fr. 255 \$2 1899 Silver Certificate PCGS Choice About New 55PPQ.

Bold embossing adorns the back of this deuce.

From *The Dr. Riaz and Dr. Mahvash Syed Collection* (800-up)  
Starting Bid: \$475



18070 Fr. 256 \$2 1899 Silver Certificate PCGS Choice New 63PPQ. The margins are broad around most of the note and the embossing is ideal. A pleasing representative of this Teehee-Burke signed issue. (1,250-up)  
Starting Bid: \$750



18071 Fr. 256 \$2 1899 Silver Certificate PCGS About New 53. In January 2012, we saw another PCGS 53 Fr. 256 receive a winning bid of \$805. This is a Face Plate II variety and it has the face plate number to the right and level with the bottom of the plate letter found in the lower right corner. Face Plate I variety notes have the plate number immediately below the plate letter in the lower right-hand corner. The changeover for these types occurred at plate numbers 665 and 666.  
From *The Dr. Riaz and Dr. Mahvash Syed Collection* (750-up)  
Starting Bid: \$450



18069 Fr. 255★ \$2 1899 Silver Certificate PCGS Very Fine 30. A very tough \$2 Silver star that we last handled in our 1995 Memphis auction, it is one of only a dozen replacement notes recorded for this Friedberg number. It is also one of the finer known examples with only two others graded higher, and just at the EF level. This piece also approaches that same level with its bright paper and vivid blue overprint as its only grade limiting factor is a handful of light folds. (2,500-up)  
Starting Bid: \$1,500

18072 Fr. 256 \$2 1899 Silver Certificate PMG Extremely Fine 40. A delightful Agricultural Deuce that displays rich colors, bright paper, and only light circulation. (500-up)  
Starting Bid: \$300



18073 Fr. 256★ \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. A scarce Star Note in this grade as PMG has only graded one of this number higher. Bright blue ink and strong embossing are noted.  
From *The Magnolia Collection* (2,000-up)  
Starting Bid: \$1,200



- 18074 **Fr. 257 \$2 1899 Silver Certificate PCGS About New 53PPQ.**  
 The surfaces are ideal with full embossing and paper wave. Add the vivid white paper and a deep blue overprint and the note has the appearance of a fully Uncirculated note. For collectors however, Uncirculated examples of this Friedberg number may not be a viable option, with just one third party graded appearance at auction in at least five years.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



- 18075 **Fr. 258 \$2 1899 Silver Certificate PCGS Choice About New 55.**  
 A fully margined deuce with bright paper and deeply printed devices. (800-up)  
**Starting Bid: \$475**

- 18076 **Fr. 258 \$2 1899 Silver Certificate PCGS Choice About New 55.**  
 Any sign of a grade limiting fold is hidden in the PCGS holder. The bright paper serves as a great backdrop for the deep blue overprint. (800-up)  
**Starting Bid: \$475**



### Gem 1899 \$2 Star Note



- 18077 **Fr. 258★ \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
 Originally from our September 2004 CSNS Auction where it was cataloged, "1899 Deuce Star Notes are all rather scarce, with only 75 examples reported for all ten varieties known. Of those 75 notes, only about a dozen and a half are Uncirculated, and this has to be one of the very nicest. It is an immaculate piece, with deep original embossing, bright flashy color, excellent centering of both sides, and an excess of eye appeal." In the intervening years the total of known star notes has almost doubled, but the reported Uncirculated total has remained virtually unchanged, leaving this as one of the nicest replacement notes for the design available to collectors." PMG has clearly agreed with our original Gem assessment, as they have not only assigned a 65 grade, but have added the comments "Exceptional Paper Quality, Great Embossing." (7,000-up)  
**Starting Bid: \$4,125**

Gem 1886 Silver Dollar Back



18078 Fr. 263 \$5 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A solid Gem Silver Dollar back. Although these are not truly rare at this grade level (PMG has graded seventeen at this level and higher), there are never enough to fill the demands of collectors. A hair more top margin, and this one would likely have been a 66. This is a perennially popular type at this grade level, and as always, when Gem Silver Dollar Backs appear, we anticipate multiple bidders, both brick-and-mortar in sunny southern California, and half-asleep at home on the internet... pajamas optional.

From The Magnolia Collection (20,000-up)

Starting Bid: \$12,000

### 63PPQ \$5 Grant



- 18079 **Fr. 263 \$5 1886 Silver Certificate PCGS Choice New 63PPQ.**  
 In January 2012 we auctioned an example of this popular design at the PMG 63 grade for \$9,775. This PPQ PCGS piece should do better almost two years later. We see desirable color on both sides of this Silver Dollar Back \$5, besides premium paper quality. (10,000-up)  
**Starting Bid: \$6,000**



- 18080 **Fr. 263 \$5 1886 Silver Certificate PCGS Apparent Choice New 63.**  
 PCGS has pointed out "edge restorations," as the reason for the Apparent grade. On a close examination, it appears to us to be mounting remnants rather than restorations. But that is a difference without a monetary distinction. In any event, they are quite minor, and the note is a pleasing Silver Dollar Back that will likely be available at a reasonable price for its appearance.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (8,500-up)*  
**Starting Bid: \$5,000**



- 18081 **Fr. 263 \$5 1886 Silver Certificate PCGS Fine 12.**  
 A wholesome and problem free 1886 \$5 Silver that still retains a strong Silver Dollar back vignette. (1,000-up)  
**Starting Bid: \$600**



- 18082 **Fr. 265 \$5 1886 Silver Certificate PMG Very Fine 25 Net.**  
 The back design is bold for the grade and the colors are pleasing overall aside from the difficult to spot repair.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 18083 **Fr. 266 \$5 1891 Silver Certificate PMG Very Fine 30.**  
 This type shares the face design of the Silver Dollar Backs, but the Silver Dollars are gone and a far more open back design has been adopted. This example is solid for the grade, free of defects, with good margins and excellent color.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**





- 18084 Fr. 267 \$5 1891 Silver Certificate PCGS About New 53. Broad margins frame this boldly printed \$5 Silver. Any grade limiting bend is concealed in the third party holder, thus it is no surprise this example is listed in the census as a full CU. From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up) Starting Bid: \$1,500



- 18085 Fr. 267 \$5 1891 Silver Certificate PCGS Very Fine 25. This scarce type is actually rarer than the ever popular 1886 Silver Dollar Back \$5s, although in today's market the 1891 series can be purchased for a relative bargain. This example is attractive and problem free for the grade. (1,200-up) Starting Bid: \$700

### Near-Gem 1896 \$5 Educational



- 18086 Fr. 268 \$5 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ. The serial number embossing is plainly visible on this well margined \$5 Educational Silver Certificate. Among Very Choice 64 graded examples, it is a standout that should easily top... (10,000-up) Starting Bid: \$6,000



- 18087 Fr. 268 \$5 1896 Silver Certificate PCGS Apparent Choice About New 55. Few Educational Silver Certificates exhibit embossing as bold as is seen on this note. The intricate design details on back do little to hide it. Full, near perfect margins are seen on the face with a light bend at center accounting for the grade. PCGS indicates a small stain on the face, though it is hardly the distraction that one would take from the grade. (7,000-up) Starting Bid: \$4,125
- 18088 Fr. 268 \$5 1896 Silver Certificate PCGS Very Good 8. The design is remarkably strong for the grade. There are a couple of minor breaks in the paper as is expected with the grade. (600-up) Starting Bid: \$350

## Lovely Gem Uncirculated 65 EPQ \$5 Educational



**18089 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A gorgeous example of the most elegant of all US currency designs, one which has long been the favorite of both novice and advanced collectors alike. The colors are bold and sharp, the originality evident through the PMG holder, and the margins fully balanced and broad enough to easily justify the Gem 65 EPQ grade. With type note prices enjoying a real renaissance, our estimate could well be surpassed early in the bidding. (20,000-up)

**Starting Bid: \$12,000**

## Gem 1896 \$5 Silver Certificate



18090 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

One of Tom Flynn's hand picked Educational Silver Certificates, this note was last offered as part of his historic auction. It was described in part, "While not truly rare at this grade level, Five Dollar Educationals are immensely popular, and there will never be enough 63-and-higher pieces to supply collectors' demands for exceptional examples. This note, with its Exceptional Paper Quality designation, appears to us to be at the upper edge of the 65 EPQ grade."

*From The Magnolia Collection (20,000-up)*

**Starting Bid: \$12,000**

## Fresh Fr. 269 \$5 Educational



### 18091 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.

A lovely \$5 Ed from a run which has provided collectors with Gem examples of this always sought after type for many years. The paper originality is plainly evident with four larger than average margins framing the note. This design is considered by many to be the pinnacle of the 19th century engraver's art. (20,000-up)

Starting Bid: \$12,000



### 18092 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 30.

Nicely margined and problem free, this \$5 Ed delivers a nice array of color that is evenly matched front and back. A most pleasing example carrying the Bruce-Roberts signature combination which is the second most elusive note to obtain for the type. (4,000-up)

Starting Bid: \$2,400



### 18093 Fr. 270 \$5 1896 Silver Certificate PCGS Apparent Extremely Fine 40.

The design details are still quite bold for the grade with a tiny edge split in the left margin accounting for the grade.

From The Dr. Riaz and Dr. Mahwash Syed Collection (4,500-up)

Starting Bid: \$2,700

## Gem \$5 Indian



### 18094 Fr. 271 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Deep green inks are noted on back and complemented by punch through embossing of the overprint from the face. The details are ideally printed with full margins framing the note. (6,000-up)

Starting Bid: \$3,500



**18095 Fr. 271 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 Net.**

Gem sized margins frame this Chief. The printed details remain bold, though there is some discoloration of the fibers and evidence of a previous mounting. (2,500-up)  
**Starting Bid: \$1,500**

**18096 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25.**

Even color and circulation are characteristics of this attractive, moderately circulated Chief that bears the first signature combination for this design.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
**Starting Bid: \$413**

**Near Superb - Standout \$5 Chief**



**18097 Fr. 272 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.**

We last sold this note in our 2009 FUN Signature Auction where is realized nearly \$7,500. It is a standout Chief with excellent margins, perfect color, and deep, plainly evident original embossing. Fr. 272 is one of the less common Chiefs and rarely encountered at the upper Uncirculated levels. (7,000-up)  
**Starting Bid: \$4,125**



**18098 Fr. 272 \$5 1899 Silver Certificate PCGS Choice About New 58PPQ.**

A charming example from the second scarcest of the eleven Friedberg numbers for the Chief design. PPQ qualities of embossing and natural paper wave are easily seen through the third party holder. (3,000-up)  
**Starting Bid: \$1,800**



**18099 Fr. 272 \$5 1899 Silver Certificate PMG About Uncirculated 55.**

A bright, boldly inked, and well margined example of this \$5 Chief that appears new inside its third party holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**

## First Superb Gem Offering



**18100 Fr. 273 \$5 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**

While scarce, the Vernon-Treat signed \$5 Silvers are not the rarest of the Chiefs. In high grade, however, they are a very close second to the Fr. 274. Until this evening, a third party graded Superb Gem has not been offered at public auction for either number. The grade rarity is reflected in the auction records with Gem 66s commanding prices that are sometimes multiples of the numbers commanded by their similarly graded counterparts. In January of 2008, one PMG Gem 66 topped the \$32,000 mark. All four margins are broad for the type and the original embossing is unmistakable. (20,000-up)

**Starting Bid: \$12,000**



18101 Fr. 273 \$5 1899 Silver Certificate PCGS Very Choice New 64. Solid margins run along the top and bottom edges of this issue. Overall, the eye appeal is closer to Gem.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,500-up)*  
**Starting Bid: \$2,100**

18102 Fr. 273 \$5 1899 Silver Certificate PCGS Very Fine 30. This moderately circulated Chief has bright paper and nice margins. Serial number embossing is also noticed on this attractive \$5. (700-up)  
**Starting Bid: \$413**



18105 Fr. 276 \$5 1899 Silver Certificate PMG About Uncirculated 55. A richly colored example of the rarest signature combination for the Chief design with less than 60 pieces recorded. This is a beautiful note that shows little evidence of handling in its third party encapsulation.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (5,000-up)*  
**Starting Bid: \$3,000**



18103 Fr. 274 \$5 1899 Silver Certificate PMG About Uncirculated 55. Ideal colors and strong serial embossing are found on this lightly handled piece that bears the third scarcest signature combination for the Chief design.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



18106 Fr. 277 \$5 1899 Silver Certificate PCGS Apparent Very Choice New 64. The signatures of Parker and Burke are seen on the face of this well printed Onepapa. There are some minor edge restorations that resulted in an Apparent grade. (2,000-up)  
**Starting Bid: \$1,200**



18104 Fr. 275 \$5 1899 Silver Certificate PMG About Uncirculated 50 EPQ. A nice, lightly circulated Chief that is broadly margined and strictly original with blazing ink colors.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



18107 Fr. 277 \$5 1899 Silver Certificate PMG About Uncirculated 55. Bright paper and vibrant inks stand out on this attractive example of a better Chief Friedberg number that appears new in its holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



18108 Fr. 277 \$5 1899 Silver Certificate PCGS Extremely Fine 40PPQ.

An attractive Chief note that is fresh and original with excellent color of the inks and paper. It displays strong embossing and sharp print quality. (1,250-up)

Starting Bid: \$750



18111 Fr. 278★ \$5 1899 Silver Certificate PMG Fine 12 Net.

One of a mere 17 serial numbers recorded for this star Friedberg number. The Net grade is for a repair at the lower left corner which does not distract. This is a Face Plate Type 1 variety which displays the plate number directly below the plate letter as opposed to Face Plate Type 2 which has the plate number positioned to the right of the plate letter. The Type 1 variety is the scarcer of the two with just four examples known. (2,000-up)

Starting Bid: \$1,200



18109 Fr. 278 \$5 1899 Silver Certificate PCGS Choice About New 58PPQ.

A stunningly original Chief with cavernous embossing and full margins framing deeply printed devices. A lone center bend is all that keeps it from a Choice holder. (2,500-up)

Starting Bid: \$1,500



18112 Fr. 279 \$5 1899 Silver Certificate PCGS Choice New 63PPQ.

This is one of the scarcer signature combinations in the Chief series and should command a healthy premium due to that fact alone. It is a very attractive note, with nice margins and strong colors.

From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)

Starting Bid: \$1,500



18110 Fr. 278 \$5 1899 Silver Certificate PCGS Apparent Extremely Fine 40.

Chief Onepapa, wearing his Indian Peace Medal, looks out from bright white paper onto dark blue denomination counters, serial numbers, and seal. The Apparent grade is due to restorations.

From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,200-up)

Starting Bid: \$700



18113 Fr. 279 \$5 1899 Silver Certificate PCGS Very Fine 30.

This is a somewhat tougher signature combination for Chiefs. Bright paper and bold printing are found on this example that has just a handful of light folds.

From The Bob Herr Collection (1,000-up)

Starting Bid: \$600





18114 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Uncirculated 64 EPQ.

Nice color and white paper are paired with strong embossing that brings out the fine detail of the Treasury Seal and the large blue "V" counter.

From The Dr. Riaz and Dr. Mahvash Syed Collection (3,250-up)  
Starting Bid: \$1,950



18117 Fr. 280★ \$5 1899 Mule Star Note PCGS Fine 12.

A very rare Chief star that is only the tenth serial number to be reported for this Friedberg number. It is a moderately circulated example that has solid edges and decent color for the grade. (1,250-up)

Starting Bid: \$750



18115 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Apparent Very Fine 35.

A fully margined and bright note with a few minor rust spots accounting for the grade. (800-up)

Starting Bid: \$475



18118 Fr. 281 \$5 1899 Silver Certificate PCGS Gem New 65PPQ.

A fully Gem Chief that has the kind of embossing, color and margins one would expect to see on a 66. No doubt the assigned Gem grade is accurate, but it certainly appears to us to be at the very upper end of its grade level. An exceptionally nice note.

From The Magnolia Collection (7,000-up)

Starting Bid: \$4,125



18116 Fr. 280★ 1899 Mule Silver Certificate Star Note PMG Very Fine 25.

This is a large size Mule Star Note with the back plate number 1244 located to the left of the 5 counter in the right-hand corner instead of the normal position to the right of the 5 counter in the left-hand corner. Large size Mules are an area in paper money collecting that is rarely explored and should gain momentum in coming years. (2,500-up)

Starting Bid: \$1,500



18119 Fr. 281 \$5 1899 Silver Certificate PCGS Very Choice New 64PPQ.

All of the right paper waves are noted in all the right places. The margins are sizeable and similar to what we have seen on some examples graded Gem. Embossing of the overprint is also easily visible in the holder.

From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)

Starting Bid: \$1,800



18120 Fr. 281 \$5 1899 Silver Certificate PCGS About New 53. Merits of this Chief are its ideal inks and bright paper. (2,000-up) Starting Bid: \$1,200



18121 Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 35PPQ. Some of the original embossing is noted on this well margined, bright and original \$5 Chief. (800-up) Starting Bid: \$475

18122 Fr. 281 \$5 1899 Mule Silver Certificate PCGS Apparent Very Fine 30. Back plate number 1269 is found in the mule location of the unprinted area to the immediate left of the upper right "5" counter. Collectors have taken much more notice of mules in recent years. Light staining is noticed on the right side of the face. (600-up) Starting Bid: \$350

### Serial Number A14B Porthole



18123 Fr. 282 \$5 1923 Silver Certificate PCGS Gem New 66PPQ. Despite a number of the low serial numbered issues in the early 20th century being saved, the Series 1923 \$5 Silvers buck that trend. Only a handful of notes were saved and fewer yet are available to collectors. Serial numbers A3B through A7B and A12B through A18B plus A23B are reported in the census, and only the A4B and A16B have appeared on the market in the last decade. At least four others are permanently archived in institutional collections. This example is a very well margined and boldly original note with serial number A14B and it makes its first appearance at auction here this evening. (17,500-up) Starting Bid: \$14,000

## Gem 1923 \$5 Silver Certificate



18124 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Screamingly embossed and utterly original, with wonderful colors and blast white paper, a fully Gem example by anyone's definition. (7,000-up)  
Starting Bid: \$4,125



18127 Fr. 282 \$5 1923 Silver Certificate PCGS Extremely Fine 40. A bright and colorful example of this immensely popular Porthole type that has only three light folds. (2,000-up)  
Starting Bid: \$1,200



18125 Fr. 282 \$5 1923 Silver Certificate PCGS About New 53PPQ. A handsome, well margined, accurately graded Porthole Five. Light center and horizontal folds are barely visible on this beautifully embossed, striking note. Premium for the grade! (2,750-up)  
Starting Bid: \$1,650



18128 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 35PPQ. Paper originality is a key trait of this Porthole. (1,900-up)  
Starting Bid: \$1,100



18126 Fr. 282 \$5 1923 Silver Certificate PCGS Extremely Fine 45. With a mere center bend visible through the holder, this Porthole has all the eye appeal and color of a full AU or better note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection* (2,100-up)  
Starting Bid: \$1,250



18129 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 35. A sharp Porthole note with bright paper and good color. These notes are tough in all grades, and attractive mid-grade examples are particularly hard to locate. (1,750-up)  
Starting Bid: \$1,050



18130 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.  
Pleasing paper surfaces and bright colors are the enviable traits of this mid-grade Porthole. (1,400-up)  
Starting Bid: \$825



18131 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 25.  
Even circulation is seen on this problem free Porthole. The colors remain bold and the central vignette is strong. (1,000-up)  
Starting Bid: \$600

18132 Fr. 282 \$5 1923 Silver Certificate PCGS Fine 15.  
A nice little type note with honest and even wear. (800-up)  
Starting Bid: \$475

### Gorgeous PMG Graded Gem 66 EPQ \$5 Porthole Star



18133 Fr. 282★ \$5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.  
A well centered and screamingly original example which is one of only four Porthole stars that PMG has blessed with its Gem New 66 EPQ grade, with just two higher. We recently sold a PCGS 67PPQ Porthole star for almost \$33,000 earlier this year, while the last 66 star to cross the auction block was this very note, which fetched \$17,250 in the depressed market of early 2009. In a much stronger market, expect the hammer to fall on this beauty somewhere in the neighborhood of...  
*From The Magnolia Collection (20,000-up)*  
Starting Bid: \$12,000

## Low Serial Number Porthole Star



- 18134 Fr. 282★ \$5 1923 Silver Certificate PMG Very Fine 25.  
A pleasing, moderately circulated and problem free example of this always in demand Porthole star that also bears low serial number ★926D. According to Track & Price, this is the third lowest serial number recorded for a Fr. 282 replacement note. (5,000-up)  
Starting Bid: \$3,000



- 18135 Fr. 282★ \$5 1923 Silver Certificate PCGS Very Good 10.  
A well circulated, but solid example of this popular Porthole star that bears four digit serial number ★2205D. This problem free note provides the aspiring star collector an opportunity to acquire this design at less than a strong four or five-figure price. (1,500-up)  
Starting Bid: \$900



- 18136 Fr. 289 \$10 1880 Silver Certificate PCGS Apparent Choice About New 58.  
PCGS has commented on "Small Edge Repairs," and they are indeed correct. It was a good catch on their part, as they are extremely minor, and almost impossible to detect. The note has the visual appeal of a fully Uncirculated piece. A difficult type in almost any grade, and quite scarce this nice in spite of its minor problems. (4,500-up)  
Starting Bid: \$2,700

## Elusive Rarity in High Grade



- 18137 Fr. 292 \$10 1886 Silver Certificate PCGS Choice About New 58PPQ.  
Compared to other denominations of the Series 1886 Silvers, the \$10 is quite scarce in high grade. The Friedberg 292 is likely the scarcest among them in high grade with just one example, a 63 graded by PMG. This piece is the lone finest example graded by PCGS with all the eye appeal of a Choice graded example but still has the originality that the PMG graded note lacks. (12,500-up)  
Starting Bid: \$10,000



- 18138 Fr. 292 \$10 1886 Silver Certificate PMG Very Fine 30.  
A pleasing Tombstone note that carries the fancier back design which was used on seven different numbers. This piece has good colors and ample margins with its only flaw being a couple of closed pinholes.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
Starting Bid: \$1,200



- 18139 Fr. 293 \$10 1886 Silver Certificate PCGS Very Fine 30.  
Solid paper and colors are noted on this lightly circulated \$10 Silver. Despite being the most common of the 1886 \$10 Silvers, only about a half dozen pieces make it to public auction a year, making this popular type a hotly contested item.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
Starting Bid: \$1,500



- 18140 **Fr. 294 \$10 1886 Silver Certificate PMG Very Fine 25.**  
 The last VF example that we auctioned was a PMG VF 30 piece in June 2010 at our Memphis auction. That note crossed the auction block at \$3,450. Our current Tombstone offering should strongly rival that price as it not only has a near-identical grade, but it was part of the famed Norweb Collection. The lot tag from the Norweb auction will accompany this note to its next home. (2,500-up)  
**Starting Bid: \$1,500**



- 18141 **Fr. 294 \$10 1886 Silver Certificate PMG Very Fine 20.**  
 This Friedberg number is a bit better than the most common Fr. 293. The large red seal remains bright on the face and only even, problem free circulation is observed. Less than 80 pieces are listed in the census for this number. (2,500-up)  
**Starting Bid: \$1,500**



- 18142 **Fr. 295 \$10 1886 Silver Certificate PCGS Apparent Fine 15.**  
 A scarcer Friedberg number on a tougher type. The note has more than a few problems, but faces up rather nicely in the holder. (1,250-up)  
**Starting Bid: \$750**
- 18143 **Fr. 295 \$10 1886 Silver Certificate PMG Fine 12 Net.**  
 Over the last five years, an average of just one Fr. 295 has made an auction appearance per year. This example, despite having some problems and restorations at center may be the last for another six months to a year or more. (700-up)  
**Starting Bid: \$413**
- 18144 **Fr. 295 \$10 1886 Silver Certificate PMG Very Good 10.**  
 A well circulated, but solid example of this tough Friedberg number that has barely 60 examples in the census. Decent color and solid edges are still displayed by this Brown Seal Early Back Tombstone.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
**Starting Bid: \$413**



- 18145 **Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 30 EPQ.**  
 A fully margined note that is one of four Friedberg numbers that make up the Series 1891 \$10 Silvers. Original surfaces and pleasing colors are found on this moderately circulated example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**

Fr. 300: PMG 67 EPQ Superb Gem Uncirculated - Top Pop



18146 Fr. 300 \$10 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.

Very rare in this grade, with this note standing alone at the top of the PMG census with just two 66s below it. PMG has graded three 67s, but neither service has graded an 8 for this or any other Tombstone number. PCGS has graded only four Tombstones at this level for all Friedberg numbers, and PMG has graded only three. The current note is broadly margined, beautifully bright, well embossed and clearly deserving of the grade assigned. Both major services are rapidly approaching ten years in business; unlike the first few years, the pop reports can now be considered reliable indicators of the census for any type in top grade. Tombstones are truly rare at this level, and it is clear they will remain so.

*From The Magnolia Collection (25,000-up)*

**Starting Bid: \$15,000**



- 18147 **Fr. 300 \$10 1891 Silver Certificate PMG Extremely Fine 40.**  
 A well margined Hendricks \$10 Silver Certificate, with ideal colors and bright, white paper. This is a much scarcer type that is always in demand in this grade. This pretty note once resided in the Chet Krause collection and, prior to that, was in the Harry Bass holdings.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 18150 **Fr. 302 \$10 1908 Silver Certificate PCGS Choice About New 58PPQ.**  
 Under the right light a faint center bend is detected. The full margins and deep blue overprint give solid eye appeal for the grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,000-up)*  
**Starting Bid: \$2,400**



- 18148 **Fr. 301 \$10 1891 Silver Certificate PMG Very Fine 25.**  
 A portrait of Thomas A. Hendricks (1819-85) is featured prominently on this "Tombstone" note. The nickname stems from the shape of the portrait frame. Hendricks was the vice president of the United States in 1885 for nine months before dying in office. This example retains bright color and even wear.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



- 18151 **Fr. 303 \$10 1908 Silver Certificate PMG Very Fine 30.**  
 Of the three Friedberg numbers for this design with the added blue "X" counter, Fr. 303 is easily the scarcest. This evenly circulated mid-grade example possesses solid paper and attractive color.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



- 18149 **Fr. 301 \$10 1891 Silver Certificate PCGS Apparent Fine 15.**  
 A circulated example of this popular Tombstone type that retains a strong overprint with some staining noticed on the back.  
*From The Bob Herr Collection (700-up)*  
**Starting Bid: \$413**



- 18152 **Fr. 304 \$10 1908 Silver Certificate PMG About Uncirculated 53.**  
 Quite a nice example of a high-end barely circulated Blue Seal Tombstone. It is a well margined note, with excellent color and the eye appeal of a fully Uncirculated piece. (1,750-up)  
**Starting Bid: \$1,050**





- 18153 **Fr. 304 \$10 1908 Silver Certificate PCGS Extremely Fine 40.**  
 The last auction result we saw for this Friedberg number at this PCGS grade level was \$2,300 in 2012. We will remain conservative in our estimate, but at the same time, we are confident that figure will be overtaken. (1,800-up)  
**Starting Bid: \$1,050**



- 18154 **Fr. 304 \$10 1908 Silver Certificate PCGS Very Fine 20.**  
 An evenly circulated Blue Seal Tombstone that is nicely margined and has retained its original bright ink colors. (900-up)  
**Starting Bid: \$525**

### 1880 \$20 Decatur



- 18155 **Fr. 309 \$20 1880 Silver Certificate PMG Very Fine 20 Net.**  
 No finer example of this Friedberg number has been offered at auction since at least 2007. The back design is bolder than usually encountered in this grade, as are the two XX's on the face denoting the denomination. Decatur's portrait is also very bold for the grade and when compared to other Net graded Very Fine 20's of this type, we would choose this example nearly every time. A repair at upper left accounts for the Net grade. (6,000-up)  
**Starting Bid: \$3,500**

### Handsome Mid-Grade Black Back 1880 \$20 Silver Certificate



- 18156 **Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 25.**  
 A solid, mid-grade problem free example of this difficult to locate Stephen Decatur Silver Certificate. It is very nicely margined, and quite clean for the assigned grade level. PMG has graded 53 Fr. 311s. Not a single one of those is Uncirculated, and only five are XF or better.  
*From The Magnolia Collection* (8,500-up)  
**Starting Bid: \$5,000**

## Attractive Mid Grade 1880 Twenty Dollar Silver



- 18157 **Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 25 Net.**  
This is an attractive mid-grade example of a very scarce type. It is very well margined with strong colors, and good eye appeal. A couple of barely noticeable, very small margin repairs have resulted in a Net grade from PMG. When we last sold this note in April of 2009, it realized \$6,325.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (8,000-up)*  
**Starting Bid: \$4,750**



- 18158 **Fr. 315 \$20 1886 Silver Certificate PCGS Apparent Fine 15.**  
Fr. 315 is the second scarcest of the four signature combinations for this rare and undervalued type. In the nearly ten years since the two major grading services set up shop, PMG has graded a grand total of eight Fr. 315s, and PCGS a mere five in all grades combined. This specimen is more than acceptable for the grade, with its detriments small and barely noticeable. In fact, the "minor discoloration" on the reverse is so trivial we would not have mentioned it at all in any pre-grading service description.  
**(4,000-up)**  
**Starting Bid: \$2,400**



- 18159 **Fr. 317 \$20 1891 Silver Certificate PCGS Apparent Very Fine 30.**  
A vividly colored \$20 Silver Certificate with great contrast between the bright white paper, the rich devices and cherry red seal. The overall eye appeal is strong. The third party grading service has given it an Apparent grade due to a small repair in the center of the top margin.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,800-up)*  
**Starting Bid: \$1,050**



- 18160 **Fr. 318 \$20 1891 Silver Certificate PMG Choice Very Fine 35.**  
An attractive and lightly circulated example of this scarce and popular type. Well margined and brightly colored for the grade, this Manning Twenty would fit nicely in any circulated type set.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



- 18161 **Fr. 318 \$20 1891 Silver Certificate PMG Fine 12.**  
A circulated example of this scarce type that displays a portrait of Treasury Secretary Daniel Manning and two allegorical figures that represent Agriculture and Industry. It is a pleasing specimen with nice color and margins.  
**(1,000-up)**  
**Starting Bid: \$600**



- 18162 Fr. 319 \$20 1891 Silver Certificate PMG Very Fine 25.  
A nicely margined and evenly circulated example of this somewhat scarcer number, with bold printing and excellent color for the grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
Starting Bid: \$1,050



- 18165 Fr. 321 \$20 1891 Silver Certificate PMG Uncirculated 61 Net.  
The top border is trimmed down to the frame line on this otherwise fully Uncirculated note. PMG comments "Margin Repair," as there is a small and quite well concealed split at the top margin as well. Were the repair not present, this would easily be a five figure item.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,500-up)*  
Starting Bid: \$2,700

### Deeply Printed 1891 \$20 Silver Certificate



- 18163 Fr. 321 \$20 1891 Silver Certificate PMG Choice Uncirculated 64.  
Embossing of the seal is visible in the void of the design on the back. A deeply printed design atop a vivid white canvas makes for wonderful eye appeal. (7,500-up)  
Starting Bid: \$4,500



- 18166 Fr. 321 \$20 1891 Silver Certificate PMG Extremely Fine 40.  
Very lightly circulated, with excellent color, good centering, and strictly original paper surfaces. This is a very tough type to find in high circulated grade, and a note that deserves considerable bidder attention.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,250-up)*  
Starting Bid: \$1,950



- 18164 Fr. 321 \$20 1891 Silver Certificate PMG Choice Uncirculated 63.  
A well printed example of the last Friedberg number for 1891 \$20 Silvers. It is also the much scarcer of the two number subtype with the blue Treasury Seal and the added blue "XX's." This piece has nice margins, excellent color, and traces of original embossing. (6,500-up)  
Starting Bid: \$3,875



- 18167 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 25.  
A subtype Manning from one of only two Friedberg numbers that has the added "XX" in blue to the left of the portrait. A few closed pinholes are found on this evenly circulated example. (2,000-up)  
Starting Bid: \$1,200

18168 Fr. 322 \$20 1891 Silver Certificate PCGS Very Fine 30.  
 By far the scarcer of the two signature combinations for this type with less than 150 examples known. This is a very pleasing, moderately circulated example of this popular Manning silver certificate with good margins and exceptional color.  
*From The Dr. Riaz and Dr. Mahwash Syed Collection. (2,250-up)*  
**Starting Bid: \$1,350**



### Rare and Lovely PCGS Gem New 65 Fr. 335



18169 Fr. 335 \$50 1891 Silver Certificate PCGS Gem New 65.  
 While not an especially rare number, the ranks of this \$50 Silver Certificate are very thin in the CU or better range, with the two grading services having certified a mere four pieces above AU in total...two from PMG (one 64 and one 65) and two from PCGS (one 63 and this sole 65). The colors are fully bright, the margins more than acceptable for the grade, and the eye appeal is unmistakable. For the collector who enjoys and can afford the finest, this is a type note that demands to be brought home this evening. (25,000-up)  
**Starting Bid: \$15,000**

### Handsome PCGS VF 30 Fifty Dollar Silver Certificate



18170 Fr. 335 \$50 1891 Silver Certificate PCGS Very Fine 30. The final number of the Silver Certificate Fifties, and the only example to carry the blue seal. The PCGS VF 30 grade seems exactly accurate. This note bears the portrait of famous statesman and orator Edward Everett, who spoke immediately before Lincoln at the dedication of the National Cemetery in Gettysburg, Pennsylvania. A handsome note, and a difficult type to locate. *From The Magnolia Collection (5,000-up)*  
**Starting Bid: \$3,000**



18171 Fr. 335 \$50 1891 Silver Certificate PMG Fine 12 Net. A note that faces up nicely for the grade despite the repairs and discoloration. It is from the Friedberg number that usually satisfies the type collector looking for an Everett \$50. (2,000-up)  
**Starting Bid: \$1,200**

### Newly Reported 1891 \$100 Silver Certificate



18172 Fr. 344 \$100 1891 Silver Certificate PCGS Apparent Very Fine 25. Just about fifty Series 1891 \$100 Silvers are known to collectors, which includes both the Rosecrans-Nebeker and Tillman-Morgan signature combinations. This Tillman-Morgan example is new to the census, fresh out of a long held collection. There are some minor edge splits, a refreshing change from the majority of examples which have some signs of restoration. The colors on front and back are as nice as one will find for the grade and the design details are uninterrupted. (25,000-up)  
**Starting Bid: \$15,000**



## TREASURY NOTES

### Three-Digit Serial Number PMG 64 1890 Treasury Ace



- 18173 **Fr. 347 \$1 1890 Treasury Note PMG Choice Uncirculated 64.**  
Fr. 347 is by far the most common of the 1890 Treasury Aces, with over 400 examples known. This Choice New beauty bears the low serial number A125. The PMG holder mentions a closed split, which is very minor and affects only the open margin area. The colors are excellent, and the note fully makes the assigned Choice grade. We sold the very next Serial Number, also in a PMG 64 holder, that also mentioned a minor problem (closed pinholes) in our Tom Flynn auction of April of 2008. On a stronger market at that time, that note realized \$7,475. This note will likely not reach that level, but could certainly approach it. (6,000-up)  
**Starting Bid: \$3,500**

### Serial Number A126 Treasury \$1



- 18174 **Fr. 347 \$1 1890 Treasury Note PMG Choice Uncirculated 64.**  
This Choice Uncirculated beauty bears the low serial number A126 which is consecutive to the note above. The PMG holder mentions closed pinholes, but we do not see them. The colors are excellent, and the note fully makes the assigned Choice grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (6,000-up)*  
**Starting Bid: \$3,500**



- 18175 **Fr. 347 \$1 1890 Treasury Note PCGS About New 53.**  
Very nice face margins and ideal color highlight this Fancy Back Treasury Ace. The AU grade is likely the result of a single light fold somewhere on the note, though it cannot be seen through the Third Party holder. (2,750-up)  
**Starting Bid: \$1,650**

- 18176 **Fr. 348 \$1 1890 Treasury Note PCGS Apparent Very Fine 30.**  
This is by far the rarest of the 1890 Treasury Aces, with only about 80 examples known, as compared to nearly 450 Fr. 347s and 200 Fr. 349s. The paper is fresh and the note has the appearance of a higher grade. A tiny imperfection in the paper is noticed on the back, and the left edge has been trimmed slightly.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,000-up)*  
**Starting Bid: \$600**



- 18177 **Fr. 349 \$1 1890 Treasury Note PMG Extremely Fine 40.**  
A bright, sharply inked Stanton Ace, with nice margins and just a few light folds. These 1890 Treasuries are very popular with collectors in these high circulated grades. (2,000-up)  
**Starting Bid: \$1,200**



- 18178 **Fr. 349 \$1 1890 Treasury Note PCGS Extremely Fine 40.**  
A pleasing Treasury Ace with a fully margined design and solid devices.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



18179 Fr. 350 \$1 1891 Treasury Note PCGS Gem New 65PPQ. Lincoln's Secretary of War Edwin Stanton graces this One Dollar Treasury Note, often referred to as a Coin Note, because they were declared on the face to be payable in coin. This is a fully Gem example, clearly accurately graded by PCGS. It has an overly large top margin, which is typical for notes from the "A" position at the top of the sheet. (1,750-up) Starting Bid: \$1,050



18182 Fr. 351 \$1 1891 Treasury Note PCGS About New 53. This lightly circulated Coin Note which was payable in coin, either silver or gold, features the portrait of Edwin M. Stanton (1814-69) who served as Secretary of War under Presidents Lincoln and Johnson. From The Bob Herr Collection (1,000-up) Starting Bid: \$600



18180 Fr. 350 \$1 1891 Treasury Note PMG Choice Uncirculated 64. The corners are sharp on this lovely Stanton Ace which delivers rich color. It is the scarcest of the trio of Friedberg numbers for the issue. From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up) Starting Bid: \$750



18183 Fr. 351 \$1 1891 Treasury Note PCGS Apparent About New 53. A handsome Stanton Treasury Ace, with some original embossing that can be plainly viewed through the holder. The Apparent grade is due to small repairs near the center. From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,000-up) Starting Bid: \$600



18181 Fr. 351 \$1 1891 Treasury Note PCGS Apparent Choice About New 58. Embossing is present on this Treasury Ace. At center a lone bend accounts for the grade, and at bottom right is a touch of trim gone awry affecting a couple of millimeters of the design. It could have been part of the BEP cutting of the sheet and in our opinion was a trivial call for an Apparent grade. (900-up) Starting Bid: \$525

### Superb 1891 \$1 Treasury Note

 A one-dollar Treasury Note from 1891, featuring the portrait of Edwin M. Stanton. The note is graded Superb Gem New 67PPQ by PCGS. The serial number is 351522564.
 

18184 Fr. 352 \$1 1891 Treasury Note PCGS Superb Gem New 67PPQ. Not a rare number, but certainly not common at this grade level. All the positive attributes that one would expect at this grade level are present. (3,000-up) Starting Bid: \$1,800

18185 Fr. 352 \$1 1891 Treasury Note PCGS Extremely Fine 40. The original embossing is easily seen on this bright, well-centered Stanton Ace. From The Dr. Riaz and Dr. Mahvash Syed Collection. (650-up) Starting Bid: \$388

## Extremely Fine McPherson Deuce



- 18186 **Fr. 353 \$2 1890 Treasury Note PMG Choice Extremely Fine 45.**  
The last example we sold at this third party grade level brought \$8,518.75 on a \$4,000 and up estimate at our January 2013 FUN auction. That was the first auction appearance at this grade level since 2009 for us. We will keep our estimate the same and see where this attractive XF hammers down. (4,000-up)  
**Starting Bid: \$2,400**



- 18187 **Fr. 353 \$2 1890 Treasury Note PMG Choice Very Fine 35.**  
A very nice circulated example of a scarce and popular type. Ornate Back 1890 Treasury Deuces feature the well engraved portrait of Civil War General James McPherson.  
*From The Magnolia Collection (3,000-up)*  
**Starting Bid: \$1,800**



- 18188 **Fr. 353 \$2 1890 Treasury Note PMG Very Fine 20.**  
A pleasing 1890 McPherson Deuce that faces up nicely and displays bright colors. Mid-grade examples such as this are always popular with collectors.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



- 18189 **Fr. 354 \$2 1890 Treasury Note PCGS Very Fine 25.**  
A pleasing mid-grade example of this Ornate Back Deuce that displays deep color. This Friedberg number is by far the most elusive of the 1890 Treasury Deuces. The Track & Price census currently stands at just 43 notes known, a total outnumbered by almost 5 to 1 by Fr. 353. (3,000-up)  
**Starting Bid: \$1,800**



- 18190 **Fr. 354 \$2 1890 Treasury Note PMG Very Fine 20 Net.**  
This is by far the scarcest of the 1890 Treasury Deuces for this Friedberg number. Great color and nice margins are seen on this pleasing mid-grade example that inexplicably received a Net grade for what PMG termed "foreign substance." However, even after intense scrutiny, absolutely nothing warranting a Net grade could be found by this cataloger. (2,000-up)  
**Starting Bid: \$1,200**



- 18191 **Fr. 354 \$2 1890 Treasury Note PCGS Apparent Very Fine 20.**  
The Apparent grade has been assigned due to the presence of some small edge tears. Save for that, this Fancy Back McPherson Deuce is a perfect example of its grade. A scarce and very popular type.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**





- 18192 **Fr. 355 \$2 1890 Treasury Note PMG Choice Very Fine 35.**  
 “A truly lovely 1890 Treasury deuce with a blood red seal and serial numbers and a life-like portrait of General McPherson lending a special allure to the note. PMG has made the comment ‘Tear Repair’ on the holder, which seems unduly harsh for what is really a short margin split which can only be detected on the reverse. Chet obtained this note from the Bass collection, where it was graded Extremely Fine with no adverse comment by that sale’s catalogers.” That was our description when we previously sold this note in April of 2009.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,500-up)*  
**Starting Bid: \$2,100**



- 18193 **Fr. 356 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**  
 Hugely embossed, beautifully centered, and displaying the colors and bright paper of a note which left the press this morning. This outstanding Treasury Note bears the portrait of Union General McPherson - he was the highest ranking Federal Officer to die in combat during the Civil War.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,250-up)*  
**Starting Bid: \$2,500**



- 18194 **Fr. 357 \$2 1891 Treasury Note PCGS Gem New 65PPQ.**  
 A lovely Gem example of the basic 1891 McPherson Treasury Note. It very clearly has earned every point of its grade and can lay some claim to a grade one point higher.  
*From The Magnolia Collection (4,500-up)*  
**Starting Bid: \$2,700**



- 18195 **Fr. 357 \$2 1891 Treasury Note PCGS Gem New 65PPQ.**  
 Outstanding, original embossing of the serial numbers and seal are plainly seen on this McPherson Deuce. The margins are more than adequate for the grade level and the printing of both sides is razor sharp. While relatively common up through the 63 level, this popular type is quite scarce as a full-blown Gem.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,500-up)*  
**Starting Bid: \$2,700**

- 18196 **Fr. 357 \$2 1891 Treasury Note PMG Very Fine 25 Net.**  
 Nice margins are seen on this moderately circulated McPherson Deuce that retains good color but has some stains and paper thinning on the back. (800-up)  
**Starting Bid: \$475**

- 18197 **Fr. 357 \$2 1891 Treasury Note PMG Choice Fine 15.**  
 A well margined McPherson Deuce displaying good color and even, problem free circulation. (600-up)  
**Starting Bid: \$350**



18198 Fr. 358 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

“The embossing and paper originality are evident right through the PMG holder, with this example typical of the quality of the notes from the Old North Church collection. Fr. 358 is not a commonly encountered number in this grade, and this piece is one of only two PMG graded pieces to be assigned the Gem Uncirculated 65 EPQ grade, with no others graded higher.” That was our description in April of 2009 when we sold this note last. The PMG pedigree line reads, “Old North Church Coll.”

*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,500-up)*  
**Starting Bid: \$2,700**



18200 Fr. 361 \$5 1890 Treasury Note PMG Choice About Unc 58.

A handsome 1890 Treasury Note with an elaborately engraved back featuring a large ornate “FIVE.” Bold red inks of the serial numbers and seal contrast perfectly against the wholly original paper. (4,250-up)

**Starting Bid: \$2,500**



18199 Fr. 359 \$5 1890 Treasury Note PMG Choice Uncirculated 64 Net.

Gem sized margins frame this \$5 Treasury Note. The colors are perfect for the issue with bright white paper serving as a complementary background. There is a repair noted by PMG which even the most experienced of professionals would be hard pressed to locate. (5,000-up)

**Starting Bid: \$3,000**



18201 Fr. 361 \$5 1890 Treasury Note PMG About Uncirculated 50 Net.

PMG has Net graded this nice Treasury Five for closed pinholes. It is a relatively common Friedberg number, with well over a hundred examples known, and a rather nice Type Note, likely to sell for right around the Green Sheet AU price of \$3,850.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,750-up)*  
**Starting Bid: \$2,200**



18202 Fr. 361 \$5 1890 Treasury Note PCGS Very Fine 30.

A perfect piece for the collector who wants a high end circulated note with the brightness and eye appeal of an example that carries a higher grade. Expect a premium price for this lovely note.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**



18203 Fr. 361 \$5 1890 Treasury Note PMG Very Fine 25.  
An Ornate Back \$5 that is a nice representative for the 25 grade.  
(1,500-up)  
Starting Bid: \$900



18206 Fr. 363 \$5 1891 Treasury Note PMG Choice About Unc 58.  
Merits of this Thomas \$5 are excellent print quality, ideal color,  
and embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
Starting Bid: \$1,500



18204 Fr. 362 \$5 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.  
This General Thomas note is from a run of Uncirculated notes that has supplied generations of collectors with high-end examples of this type. It's a very well margined piece that carries the important "Exceptional Paper Quality" comment. Not truly rare as far as the number graded is concerned, but a very popular type that is always in heavy demand. PMG pedigrees the note to our sale of "The Sky Room Collection."  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,000-up)*  
Starting Bid: \$2,400



18207 Fr. 363 \$5 1891 Treasury Note PMG Very Fine 30 EPQ.  
A great looking example of this \$5 Treasury note that has strict paper originality, good margins, and bright colors. (800-up)  
Starting Bid: \$475



18205 Fr. 362 \$5 1891 Treasury Note PMG Choice Uncirculated 64.  
Union Army General George Thomas is the main focal point of this Coin Note. Thomas is considered by many students of the Civil War to be the most underrated of the Union generals. PMG's assigned 64 grade seems to be accurate. (3,000-up)  
Starting Bid: \$1,800



18208 Fr. 364 \$5 1891 Treasury Note PMG About Uncirculated 55.  
The reason for the AU grade is not readily apparent through the holder, but this note is from a run of strictly new notes. Likely to realize a price this evening in excess of its assigned grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
Starting Bid: \$1,050

18209 Fr. 364 \$5 1891 Treasury Note PCGS Fine 15.  
A nice, problem free note with a lot of remaining color. (700-up)  
Starting Bid: \$413



18210 **Fr. 365 \$5 1891 Treasury Note PMG Very Fine 20.**  
 A scarce Friedberg number for the Treasury notes with barely two dozen pieces reported. This note, which is pedigreed to the Tom Flynn collection, displays moderate wear and excellent color for the grade. A couple of repaired splits have been referred to by PMG as margin repairs.  
*From The Dr. Riaz and Dr. Mahwash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



18213 **Fr. 369 \$10 1891 Treasury Note PMG Choice Uncirculated 64.**  
 But for its slightly close bottom margin, this flawlessly pretty Sheridan \$10 would easily attain the full Gem grade. This beautiful piece comes from the run that has provided generations of collectors with gorgeous 1891 Treasury tens for their collections. PMG has pedigreed the note to the Chet Krause Collection.  
*From The Dr. Riaz and Dr. Mahwash Syed Collection (4,000-up)*  
**Starting Bid: \$2,400**

18211 **Fr. 366 \$10 1890 Treasury Note PMG Very Good 10 Net.**  
 Despite some heavy wear, minor tears and typical soiling, this note can fill a lot of holes in early type sets. The seal is still quite vivid for the grade. (650-up)  
**Starting Bid: \$388**



18214 **Fr. 370 \$10 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**  
 "This is a beautiful \$10 Coin Note with its ample margins, white paper, and ideal inks. This note was graded early in the life of PMG before the EPQ grade modifier was added to their labels. This lovely example sports bold embossing and natural paper wave." That was our description the last time we sold this note. It has since been reholdered, and the EPQ has been added.  
*From The Dr. Riaz and Dr. Mahwash Syed Collection (4,500-up)*  
**Starting Bid: \$2,700**

**Choice New Ornate Back \$10 Coin Note**

18212 **Fr. 368 \$10 1890 Treasury Note PCGS Choice New 63.**  
 The deep green ornate back design captures the viewer, while the seal and serial numbers are bold and rest perfectly against the bright white paper. (6,000-up)  
**Starting Bid: \$3,500**



18215 **Fr. 371 \$10 1891 Treasury Note PMG About Uncirculated 50.**  
 The margins are decent on this General Sheridan Treasury Ten that is challenging to find in top grade. This nice AU has much of the appearance of a fully Uncirculated example. (2,000-up)  
**Starting Bid: \$1,200**

## Mid-Grade \$20 1890 Treasury Note



- 18216 **Fr. 374 \$20 1890 Treasury Note PCGS Very Fine 35.**  
Twenty Dollar Treasury Notes are scarce in all grades, and this evenly circulated example should prove to be quite a popular lot. The note is very nicely centered on both sides and exhibits plenty of eye appeal for the grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (7,500-up)*  
**Starting Bid: \$4,500**



- 18217 **Fr. 375 \$20 1891 Treasury Note PMG Very Fine 25.**  
This is a more than acceptable \$20 Coin Note with even wear, ample margins, and pleasing color. Most of the survivors of this number are in high grade and very expensive, which makes this mid-grade example all the more desirable.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (5,000-up)*  
**Starting Bid: \$3,000**

## FEDERAL RESERVE BANK NOTES

### Newly Discovered Boston Star- Unique for the Number



- 18218 **Fr. 709★ \$1 1918 Federal Reserve Bank Note PMG Choice Fine 15.**  
It certainly comes as no surprise that new discoveries continue to be made in our hobby. 20 editions into the Friedberg book and there is still not a place saved for a Fr. 709★. In fact, Heritage has not created this number in our database either. It was a note that simply did not exist, until now. This evening that all changes with the heralded appearance of this evenly circulated note. It displays the government signature combination of Teehee/Burke and bank signatures of Willett/Morss. This will now afford one fortunate collector the opportunity to complete a \$1 Federal Reserve Bank Note set by government signatures and bank signatures for both regular number and replacement number. The mention of minor ink which is a speck of red on the back detracts little from this evenly circulated note. Any estimate here is but a guess as there is little current pricing data on notes as rare as this. With the increased interest in, and collecting pressure placed on, Large Size FRBN stars today, our estimate here may well prove conservative. (3,500-up)  
**Starting Bid: \$2,100**

- 18219 **Fr. 712 \$1 1918 Federal Reserve Bank Notes Reconstructed Uncut Sheet of Four PCGS Apparent Choice About New 58.**  
This sheet has been reconstructed with the aid of tape and thus the Apparent grade. Reconstructing sheets was more in fashion in the distant past among paper money collectors. (1,000-up)  
**Starting Bid: \$600**

### Dual Courtesy Autographed Low Serial Number D84A \$1 FRBN



- 18220 **Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**  
This well margined and boldly embossed serial number 84 note has the autographs of Baxter and Fancher above their engraved signatures. (1,500-up)  
**Starting Bid: \$900**

## Matching Single Digit Double Courtesy Autographed Richmond FRBN Duo



- 18221 Fr. 721 \$1 1918 Federal Reserve Bank Note Courtesy Autographs PMG Gem Uncirculated 65 EPQ and Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A spectacular pair of single digit Double Courtesy Autograph notes. This Ace and Deuce from the Richmond Federal Reserve Bank both bear serial number E7A and both have been Courtesy Autographed by the cashier, Keesee and the governor, Seay. Both are Gem Uncirculated notes, the One Dollar PMG 65E and the \$2 PMG 66E. These two notes are the type of item that raise the interest level of any collection they enter.

From *The Magnolia Collection* (Total: 2 items) (8,500-up)  
Starting Bid: \$5,000

- 18222 Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.

Vibrant color and bold embossing are the traits of this lovely Richmond Ace that would fit quite nicely in a set of Uncirculated \$1 FRBNs. (500-up)

Starting Bid: \$300



- 18223 Fr. 727 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

In an older PMG holder with the "Exceptional Paper Quality" comment on the back. Beautifully bright and well margined. (800-up)

Starting Bid: \$475



- 18224 Fr. 729★ \$1 1918 Federal Reserve Bank Note PCGS Very Fine 35.

An attractive, lightly circulated example of this scarce FRBN star note that has only about twenty examples reported. This piece retains bright paper and some original embossing. (1,200-up)

Starting Bid: \$700

## One of Two Stars Known



- 18225 Fr. 732★ \$1 1918 Federal Reserve Bank Note PMG Fine 12.

A wonderful new addition to the census as it is just the second star note to be reported for this Friedberg number and the first to ever cross the auction block, according to Track & Price. It has seen its share of circulation, but is solid for the grade with nice color and margins. PMG Fine 12, and a great opportunity for the collectors of Large Size stars. (2,500-up)

Starting Bid: \$1,500

18226 Fr. 735 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 35.

One of the scarcest FRBN numbers amongst all twelve Federal Reserve Banks and thus always on many want lists. Therefore, we are expecting a determined fight amongst several floor, phone, and internet bidders (we still accept mail bids if you want to go old school). When the smoke clears, expect a winning bid for this attractive note for the grade in the range of..

From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)  
Starting Bid: \$413



18229 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

Deeply embossed details from the overprint and full margins make this an appealing note for the type and a solid acquisition for a Gem type set. (1,200-up)

Starting Bid: \$700

18230 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

The "B" plate position note from the partial sheet offered tonight, and like its sheetmates, bright and well embossed. (500-up)

Starting Bid: \$300

**The Only Fr. 738 PCGS Graded Superb Gem 67**



18227 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.

The "D" plate note of the partial sheet offered here as individual lots, and a piece that fully merits its extraordinarily high grade. From its letter perfect centering to its bold original embossing, this is easily a one of a kind specimen. It is the only Fr. 738 to have been awarded the Superb Gem 67PPQ designation by PCGS, and is matched only by one PMG graded Fr. 738, which is also graded Gem 67. (2,000-up)

Starting Bid: \$1,200



18231 Fr. 739 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A common Kansas City District Ace with great paper originality, terrific color, and Exceptional Paper Quality noted by the third party grading service. Not at all common in this grade.

From The Dr. Riaz and Dr. Mahvash Syed Collection (900-up)  
Starting Bid: \$525



18228 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

The "C" plate note of this partial cut sheet, and again a fully embossed beauty. On another day, this piece could easily have received the Superb Gem accolade. (1,200-up)

Starting Bid: \$700

18232 Fr. 742 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

Premium paper quality easily shines through the PCGS holder on this Dallas ace. Friedberg 742 is easily the second scarcest of the three Friedberg numbers for \$1 Dallas FRBNs. That statement holds up not only overall, but also at the 58 and above grade levels. (600-up)

Starting Bid: \$350

18233 Fr. 744 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.

This is the scarcest \$1 San Francisco FRBN with just 57 serial numbers listed in the latest Track & Price census and this is a lovely example with bright paper and bold inks (600-up)

Starting Bid: \$350

- 18234 **\$1 1918 Federal Reserve Bank Notes Very Good or Better.**  
An accumulation representing Fr. 710; 712 (4); 713 (2); 714 (2); 720; 722; 727; 728; 731; 732; 733; 742; and 743. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 18 notes) (800-up)  
**Starting Bid: \$475**



- 18235 **Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**  
The face centering is quite nice, but the back is centered a bit low on this Boston Battleship.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
**Starting Bid: \$1,800**

**Serial Number A1234A**



- 18236 **Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.**  
This ascending, fancy serial number is a standout among the relatively interesting serial numbers available on these Boston Deuces. Serial number A1234A graces the note with full embossing showing through on the back of the note. (2,000-up)  
**Starting Bid: \$1,200**



- 18237 **Fr. 749 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**  
A well margined Battleship displaying excellent color and eye appeal. (2,250-up)  
**Starting Bid: \$1,350**

- 18238 **Fr. 749 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 25.**  
The last Fr. 749 at this third party grade level to cross our auction block brought \$488.75 in January 2009.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**



- 18239 **Fr. 750★ \$2 1918 Federal Reserve Bank Note PCGS Fine 15.**  
More than twenty years have passed since this note last passed through auction, an old Currency Auctions of America sale in 1992. At the time it realized \$247.50, a number that few collectors would pay at the time and is now a distant memory for today's collectors. Three digit serial number B233★ is seen. The paper is wholesome for the grade and the overprint is still a deep blue. (3,000-up)  
**Starting Bid: \$1,800**





- 18240 Fr. 751 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.  
An attractive and perfectly printed Battleship with a hint of a fold or bend that accounts for the grade, but is completely invisible in the holder. The embossing is as bold as one will find on any Large Size FRBN.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**



- 18243 Fr. 754 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 35.  
The last upper VF of this number that we sold was a PCGS 30PPQ example that brought \$920 in April of 2012. The Apparent grade is for repairs in the right margin, which are minor.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*  
**Starting Bid: \$475**



- 18241 Fr. 752 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Choice New 64.  
PCGS points out a small edge tear at the bottom right, but it is quite difficult to locate. A handsome note with excellent colors and obvious deep original embossing. Despite the minor split, this piece is still quite valuable and a note with this eye appeal will attract plenty of interested bidders.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 18244 Fr. 755 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.  
Prices for this number at this third party grade level easily cross the \$1,000 threshold.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



- 18242 Fr. 753 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.  
A lovely example of this Battleship Deuce that is fresh and original with vibrant color and strong embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,250-up)*  
**Starting Bid: \$1,350**

- 18245 Fr. 756 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 35.  
The last example we sold at the PMG 35 grade level brought \$881.25 at our Dallas 2012 ANA auction. The Apparent grade is for a minor paper scuff on the back.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
**Starting Bid: \$413**



**18246 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**

Full, deep original embossing as well as broad margins and excellent colors highlight this three digit battleship Deuce. The values for these low serial number notes have been steadily creeping up, especially so when near Superb as this piece is. (4,000-up)

**Starting Bid: \$2,400**



**18247 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**

PMG pedigrees this two-digit Cleveland Deuce to the Don Horn Collection. It is a very attractive piece, with serial number D79A. Its margins, color, and embossing seem to imply a higher grade.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*

**Starting Bid: \$1,200**

**18248 Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.**

Embossing is visible through the holder on this moderately circulated Cleveland Battleship that has nice margins and sharp ink colors. (700-up)

**Starting Bid: \$413**

**Rare Cleveland Battleship Star**



**18249 Fr. 757★ \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.**

“This rare and beautiful Star example was formerly part of the Richard Merlau Star note collection, which we sold in January of 2006. It is one of only four recorded Fr. 757 Star examples, and one of just six \$2 Star notes in the census for all three Cleveland district \$2 Friedberg numbers combined. Track & Price shows only two offerings of any Cleveland district Battleship Stars during the past twenty years, one coming in 1992 and the other the only prior appearance of this note back in 2006. Graded raw as About Uncirculated, it then realized \$9,600. Now encapsulated in a PMG About Uncirculated 55 EPQ holder, and with a renewed appreciation for large size Star rarities, it is hard to imagine this fresh and appealing piece fetching any less than a five figure price this evening.” That was the description we used when we last sold this note in April of 2010. It remains essentially accurate, save for the fact that the census has now risen from four to five. A gorgeous, rare and highly desirable Battleship Star. (10,000-up)

**Starting Bid: \$6,000**



**18250 Fr. 758 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**

Fr. 758 is by far the scarcest of the Cleveland Battleship numbers, with only 58 examples listed in the census, only about a dozen of which are Uncirculated. This is a particularly attractive piece, with bold embossing, bright paper, and even margins.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*

**Starting Bid: \$900**



18251 Fr. 759 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63.

A nice Battleship Deuce that falls just short of the full Gem grade.

From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,250-up) Starting Bid: \$750

18252 Fr. 760 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30PPQ.

Strong embossing is evident at first glance on this lovely Richmond note.

From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up) Starting Bid: \$413

18253 Fr. 761 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 30.

A PCGS VF 35 was won with a bid of \$940 at our FUN 2013 auction. The Apparent grade is for the back design being recolored.

From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up) Starting Bid: \$475



18254 Fr. 763 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.

This is by far the rarest of the three Friedberg numbers for Atlanta Battleships. Also, it is overall one of the rarest of all the Battleship Twos with only 31 notes listed in the Track & Price census. Even, problem free wear and good colors are seen on this pleasing, mid-grade example.

From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up) Starting Bid: \$1,800



18255 Fr. 764 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.

This is a scarce Friedberg number with this example being one of around 50 serial numbers documented. We had a PCGS VF 30 Fr. 764 Battleship won with a bid of \$1,150 almost three years ago.

From The Dr. Riaz and Dr. Mahvash Syed Collection (900-up) Starting Bid: \$525



18256 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS New 62PPQ.

Over a hundred examples are known of this Chicago Battleship Deuce making this an ideal piece for type. To go along with PCGS's assigned Uncirculated number is the important comment, "Premium Paper Quality."

From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up) Starting Bid: \$900



18257 Fr. 766 \$2 1918 Federal Reserve Bank Note PCGS About New 50.

A much better number for Chicago Battleships with this example encapsulated in a PCGS first generation holder.

From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up) Starting Bid: \$600



18258 Fr. 766 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.

From our January 2010 FUN Auction where it was described, "An attractive Battleship which appears to be New until closely examined. It is a note which would fit easily into any high end type set and one which can likely be had for a third the cost of a Gem." From *The Dr. Riaz and Dr. Mahvash Syed Collection* (1,250-up) Starting Bid: \$750



18259 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40.

A nicely margined Chicago Battleship that can be part of a Battleship collection or a single type note. (1,500-up) Starting Bid: \$900

18260 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.

Bright, fresh, and original high-end VF Battleship notes such as this mid-grade example will always be popular with collectors. From *The Dr. Riaz and Dr. Mahvash Syed Collection* (600-up) Starting Bid: \$350



18261 Fr. 769 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.

Only about two dozen of these are known. This mid-grade piece has far better eye appeal than that which we have come to expect for a VF 30. From *The Dr. Riaz and Dr. Mahvash Syed Collection* (1,000-up) Starting Bid: \$600

18262 Fr. 770 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.

A tough Battleship with around 30 serial numbers recorded and that includes this St. Louis deuce. We sold a PMG VF 35 example for \$851.88 as 2013 dawned. From *The Dr. Riaz and Dr. Mahvash Syed Collection* (750-up) Starting Bid: \$450



18263 Fr. 771 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 Net.

The census shows that of the 70 or so Fr. 771s, there is only one major third party graded example equal to tonight's offering with none higher. We sold that other example last April. It has the same commentary on its label as this note, closed pinhole. That earlier note we auctioned is just one serial number removed from this example. Perhaps, at one time in the distant past they were pinned together? Well, getting back to the near-present, the pinhole in the note we sold last April did not deter a determined bidder from stepping up to the plate and winning that note for \$4,406.25. We would like to see a repeat performance tonight, but in the meantime we will provide a conservative estimate. (3,000-up) Starting Bid: \$1,800

### Gem Minneapolis Battleship



18264 Fr. 772 \$2 1918 Federal Reserve Bank Note PCGS Gem New 66.

A beautifully margined, brightly colored Minneapolis District FRBN. To date, we have not offered a note graded above the 66 level from either service. (4,000-up) Starting Bid: \$2,400

18265 Fr. 773 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.

A new note for the census, but barely 70 examples have been enumerated in total, and therefore still an elusive Battleship number. The last third party graded 30 of Fr. 773 that we sold brought \$805 in September 2009. From *The Dr. Riaz and Dr. Mahvash Syed Collection* (700-up) Starting Bid: \$413



18266 Fr. 774 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35.

A winning bid of \$920 took home a PMG VF 30 Fr. 774 Battleship at our 2012 Central States auction.

From The Dr. Riaz and Dr. Mahvash Syed Collection (900-up)  
Starting Bid: \$525



18269 Fr. 778 \$2 1918 Federal Reserve Bank Note PCGS Apparent Extremely Fine 40.

A better San Francisco Battleship number in a more than acceptable grade. The Apparent grade is for minor restoration on the back in the left margin. We heartily agree with the use of the word “minor,” as we took a turn at candling the note in front of a light source in order to see what the graders saw in Peoria at PCGS. It has been over five years since we sold a Fr. 778 nicer than this example. The previous piece was graded PMG 45 and finally settled at \$2,185 in April 2008. We do not expect that heady amount tonight, but do look forward to a winning bid in the neighborhood of...

From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)  
Starting Bid: \$600



18267 Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Apparent Choice About New 58.

Full margins frame this Dallas Battleship. A small edge restoration at left is mentioned by PCGS, though it is trivial and until we see it out of the holder, cannot rule out that it is a restoration at all. (1,500-up)

Starting Bid: \$900



18270 Fr. 781 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30.

When we last offered this piece in 2009, when it was described: “This is one of the rarest \$5 FRBNs and it is the only signature combination produced by the Boston district for this series. Less than 40 examples are known and PCGS has graded only five of this Friedberg number with just one higher.” Since then the numbers are relatively unchanged with about 35 notes known. Today PCGS has graded just eight examples, the finest of which is an Extremely Fine 40.

From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)  
Starting Bid: \$1,800



18268 Fr. 777 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58.

Bright paper, bold inks, and large margins make this Dallas Deuce a highly desirable example of this tougher Battleship number.

From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)  
Starting Bid: \$1,200

**PMG 65 EPQ Serial Number 7 New York FRBN \$5**



**18271 Fr. 782 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**

A number of single digit examples are known for this note, but prior to the appearance of this piece, B7A, only one was graded 65 by either service. PMG has awarded this note the 65 grade and the EPQ as well as adding “Exceptional Paper Quality & Embossing.” The serial number B4A note, which is in a PCGS 65PPQ holder, realized \$20,000 last June. This note should do just about as well. (15,000-up)

**Starting Bid: \$9,000**



**18272 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**

Pleasing margins are seen on this colorful Cleveland \$5 FRBN. Always a desirable type note.

*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,250-up)*

**Starting Bid: \$750**



18273 Fr. 786 \$5 1918 Federal Reserve Bank Note PCGS Apparent Extremely Fine 45.  
The lack of immediately visible folds gives the note an AU appearance. The paper has been starched as noted by PCGS.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
Starting Bid: \$900



18275 Fr. 790 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 55.  
A fairly common note for an FRBN, and a lovely example for type, with broad, even margins on both sides and perfect color of the inks and paper. (900-up)  
Starting Bid: \$525



18274 Fr. 788 \$5 1915 Federal Reserve Bank Note PCGS About New 53PPQ.  
We offered this wonderfully original Atlanta \$5 FRBN in our January 2010 FUN Signature Auction. It realized nearly \$3,000 with a piece in the same grade nearly hitting the \$5,000 mark in our FUN auction earlier this year. Our description for this note read as follows, "This 1915 Atlanta Federal Reserve Bank Note is one of the most elusive numbers in what is for the most part a difficult to obtain series. The census stands at just a dozen and a half examples in all grades combined, with both major grading services having encapsulated a total of five pieces between them. Of that group, only this example, which traces its pedigree to the celebrated collection of Jim Thompson, has been graded higher than Extremely Fine. For the collector building a Friedberg number set who demands only the finest, this piece is a must to bring home tonight."  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,000-up)*  
Starting Bid: \$2,400



18276 Fr. 790 \$5 1918 Federal Reserve Bank Note PCGS About New 50.  
A center fold is responsible for the grade, however, it is invisible from the face giving this pleasing Atlanta \$5 great overall eye appeal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*  
Starting Bid: \$475



18277 Fr. 792 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.  
An extremely scarce and underrated Friedberg number, with the total population standing at sixteen examples, not one of them uncirculated. Since this note last sold in early 2011, the market has advanced, with Very Fine examples hitting and even topping the \$3,000 mark at auction.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
Starting Bid: \$1,500

18278 Fr. 793 \$5 1915 Federal Reserve Bank Note PCGS Very Fine 30PPQ.

A note that was last in our January 2000 auction. In that catalog we described it as, "Strictly natural, with all of its original embossing, extremely bright color of all of the inks and paper, and exceptional margins. This is the perfect piece for the collector who desires a single, extraordinary good-looking example of a Federal Reserve Bank Note." Since then the note has been graded by PCGS and our original grading has been reinforced. From *The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)* Starting Bid: \$413

18279 Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 58.

Gem sized margins frame this deeply printed \$5 FRBN. The lack of any obvious folds or bends gives it an uninterrupted appearance. From *The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)* Starting Bid: \$350



18282 Fr. 799 \$5 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.

A bright and attractive example of the only Minneapolis \$5 Federal Reserve Bank Note signature combination, with high grade pieces rather scarce. From *The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)* Starting Bid: \$600



18280 Fr. 795 \$5 1918 Federal Reserve Bank Note PCGS Very Good 8.

A just plain rare Friedberg number, with this piece just the twelfth serial number to be reported according to Track & Price. It has seen its fair share of circulation, but is solid for the grade with even wear and good remaining color. (2,000-up) Starting Bid: \$1,200



18283 Fr. 800 \$5 1915 Federal Reserve Bank Note PCGS Very Choice New 64.

"A beautifully original note with great color and eye appeal. This is a scarce Friedberg number, with only about seventy examples in the census, and none is graded higher than this specimen, which is tied with only two others as the finest graded to date by PMG." That was the description we used when we sold a PMG 64 in January of 2011. The census has changed little since that time, and we would expect the \$2,300 price from that evening to be exceeded tonight by this PCGS-graded note. From *The Dr. Riaz and Dr. Mahvash Syed Collection (2,750-up)* Starting Bid: \$1,650



18281 Fr. 797 \$5 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

Only about three dozen serial numbers are recorded for this scarcer Friedberg number with this attractive note easily in the top half of the condition census. Just light, even wear is found on this bright, sharply inked example. From *The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)* Starting Bid: \$475



18284 Fr. 802 \$5 1915 Federal Reserve Bank Note PMG Very Fine 25.

Our records show just nine examples of this Friedberg number have been reported by collectors. Since this piece last sold in 2009 for more than \$2,400, just two other examples have been offered, another VF 25 for about \$3,000 and an AU 55 for more than \$8,500. The note is pleasing for the grade and free of distractions, making it an ideal representative for the Friedberg number. From *The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)* Starting Bid: \$1,800



18285 Fr. 805 \$5 1915 Federal Reserve Bank Note PMG Very Good 8 Net.

A new serial number that increases the census for this rare Dallas Friedberg number up to a measly 23 notes. The Net grade is for repaired, which involved closing a tear.

From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)  
Starting Bid: \$350



18286 Fr. 807 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.

A great looking example of this truly rare number. PCGS has only graded two of this number at this level and none higher. Of the two, only this example has earned the coveted PPQ designation.

From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)  
Starting Bid: \$1,800

18287 Fr. 808 \$5 1915 Federal Reserve Bank Note PCGS Very Fine 20.

Auction appearances are few and far between for this elusive San Francisco issue represented by fewer than 40 examples in the Track & Price census. A respectable low-end VF, accurately graded by PCGS.

From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)  
Starting Bid: \$300



18288 Fr. 809a \$5 1918 Federal Reserve Bank Note PCGS About New 50.

Fr. 809a is an intriguing "error" note which William Philpott wrote about almost 60 years ago. He states that the plate date of May 18, 1914 was that found on all other Federal Reserve Bank Notes, save from those issued by the San Francisco district. All of which, regardless of denomination or year of issue, bore the date of May 20, 1914. It remains unknown whether the engraver of this 1918 \$5 note was correcting what he perceived to be an earlier error (the Fr. 809 San Francisco \$5 note has the same signatures as Fr. 809a, but the May 20, 1914 date) or whether the San Francisco Fed officials were instructed to correct their errant plate date to conform with notes from every other district. The result was a short-lived issue that remains quite scarce in all grades today with a census of a mere 20 pieces.

From The Dr. Riaz and Dr. Mahvash Syed Collection (3,500-up)  
Starting Bid: \$2,100



18289 Fr. 810 \$10 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

The paper and printed details remain bright on this note. No obvious folds are seen through the third party holder giving the note an EF or better appearance.

From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)  
Starting Bid: \$1,800



18290 Fr. 812 \$10 1918 Federal Reserve Bank Note PCGS Very Fine 35.

This scarce Ten featuring the engraved signatures of bank officers Bell and Wellborn is represented by just 34 notes in the Track & Price census. Moderate circulation is found on this highly attractive example with a deep blue overprint. In our recent October ANA auction, a PCGS Very Fine 30 graded note realized \$3,172.50. The PCGS holder pedigrees this note to the Rickey Collection. Expect the hammer to fall here in the area of...

From The Dr. Riaz and Dr. Mahvash Syed Collection (3,250-up)  
Starting Bid: \$1,950



18291 Fr. 812 \$10 1918 Federal Reserve Bank Note PMG Very Fine 25.

Really nice looking for a 25, with good margins, terrific color and very little circulation soil. (2,000-up)

Starting Bid: \$1,200

## Scarce 1915 \$10 Federal Reserve Bank Note



- 18292 Fr. 813 \$10 1915 Federal Reserve Bank Note PCGS About New 53. This is a scarce type that was only issued by half of the Federal Reserve Banks. This is an ideal note that is free of tears or pinholes for the type collector.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (5,000-up)*  
**Starting Bid: \$3,000**



- 18294 Fr. 815 \$10 1918 Federal Reserve Bank Note PMG Very Fine 20. Fewer than three dozen examples of this Friedberg number are known, with no Uncirculated examples listed by grade in the census. This piece is bright with a deep overprint and has an appearance of a higher VF grade than 20.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



- 18293 Fr. 814 \$10 1918 Federal Reserve Bank Note PMG Very Fine 25. From our 2010 Central States Signature Auction where this scarce piece realized nearly \$2,200 and was described: "A very scarce Friedberg number with only thirty examples reported in all grades combined. PMG has graded only eight pieces, with just one of that number receiving a rating higher than Very Fine. This is a problem free specimen with excellent color and body for the grade." The numbers have changed only slightly and changes in the market may prove the old price obsolete.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,200-up)*  
**Starting Bid: \$1,300**



- 18295 Fr. 815 \$10 1918 Federal Reserve Bank Note PCGS Apparent Fine 12. If one considers the 1918 dated \$10s as a type separate from the 1915s, this is a sparsely populated type with just four Friedberg numbers.  
*From The Bob Herr Collection (1,200-up)*  
**Starting Bid: \$700**

**Choice New Kansas City 1915 \$10**



18296 Fr. 817 \$10 1915 Federal Reserve Bank Note PCGS Choice New 63PPQ.  
A well printed Kansas City district FRBN \$10. The note's very nicely margined, with perfect colors of both the inks and paper. The vignettes on the back of this type are generally ignored, but both Agriculture at the left and Industry at the right are highly detailed and quite interesting. (6,500-up)  
Starting Bid: \$3,875



18297 Fr. 817 \$10 1915 Federal Reserve Bank Note PCGS Choice About New 58PPQ.  
This Kansas City Ten Dollar FRBN is an ideal note for type, as it is not a particularly challenging number to obtain. There is also a small group of very high grade pieces, allowing this appealing high-end AU to be available at "Type" money.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (4,500-up)  
Starting Bid: \$2,700



18298 Fr. 817 \$10 1915 Federal Reserve Bank Note PMG Fine 12.  
The Friedberg number that is usually chosen for type purposes, but nonetheless it still will cost you around...  
From The Dr. Riaz and Dr. Mahvash Syed Collection (1,200-up)  
Starting Bid: \$700

**Scarce Fr. 817a \$10 1915**



18299 Fr. 817a \$10 1915 Federal Reserve Bank Note PMG Gem Uncirculated 65EPQ.  
A lovely example of this scarcer Friedberg number which sold for \$9,200 in its last offering nearly two years ago. The embossing is visible right through the holder and the colors and originality are as perfect as one could ever desire. (9,000-up)  
Starting Bid: \$5,250

PCGS 66 PPQ \$20 FRBN - One of Only Two at This Level for the Type



18300 Fr. 824 \$20 1915 Federal Reserve Bank Note PCGS Gem New 66PPQ.

PCGS has graded fourteen examples of this number, with this and one other at the 66 level, and none higher. Those two Fr. 824 66PPQs are the only two examples of this type that PCGS has graded at that level for any Friedberg number, with none higher. The note is gorgeous, with bright, fresh color, deep, bold paper originality and excellent centering of both sides. If you are looking for a remarkable Large Size FRBN Twenty to represent the type, you need to look no further. (30,000-up)

Starting Bid: \$18,000



18301 Fr. 824 \$20 1915 Federal Reserve Bank Note PCGS Gem New 66PPQ.

In our FUN 2011 Signature Auction, we offered another example of this popular \$20 Federal Reserve Bank Note graded Gem Uncirculated 66 EPQ by PMG. The piece topped the \$35,000 mark. Serial number embossing and embossing of the Federal Reserve bank title are both noticed in the open areas of the design on back. The margins are ideal for the grade and the printed details are excellent. (30,000-up) Starting Bid: \$22,000



18302 Fr. 824 \$20 1915 Federal Reserve Bank Note PMG Very Fine 25.

A perfect mid-grade example with clean paper, large even margins and commensurate print quality. This note would be a great addition to any circulated type collection.

From The Dr. Riaz and Dr. Mahvash Syed Collection (3,250-up) Starting Bid: \$1,950



18303 Fr. 827 \$20 1915 Federal Reserve Bank Note PCGS Apparent Very Fine 20.

A well traveled, yet evenly circulated Kansas City \$20 with strong paper for the grade. The stamped signatures of Cross and Miller while a bit faded, are still legible. The Apparent grade is due to a small edge repair at the bottom left. PCGS notes that this example is from the Kadin Collection.

From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up) Starting Bid: \$1,500

18304 Fr. 828 \$20 1915 Federal Reserve Bank Note PCGS Fine 15.

A note that had previously spent its time hiding from the census takers. Now, the updated census is just short of 40 examples. This example has remained attractive for the grade with its even circulation and sound edges. The last Fr. 828 to go up for auction at this third party grade level brought \$2,530 in 2011. We expect more of the same tonight. (2,500-up)

Starting Bid: \$1,500



## St. Louis \$50 1918 FRBN



### 18305 Fr. 831 \$50 1918 Federal Reserve Bank Note PCGS Very Fine 35.

A new serial number for the collecting community as this note comes from a collection that has laid dormant for many years. Friedberg 831 was heralded by William Philpott. He was the secretary of the Texas Bankers Association for 50 years retiring on January 1, 1964. In his heyday Mr. Phil hounded the Dallas Federal Reserve Bank and corresponded with the other eleven for any examples that walked through their doors. These determined actions resulted in several fortunate acquisitions for him and in turn the paper money collectors of the future. St. Louis was the only Federal Reserve Bank to issue the \$50 1918 FRBN design and then to the tune of only 4000 notes. The last piece we sold was a PCGS XF 45 example for \$21,150 on a \$20,000 and up estimate at our January 2013 FUN auction. We are now presenting an attractive upper end VF with signs of paper originality. It does not need any apologies, but a strong bid will be needed for one collector to take it home. (15,000-up) Starting Bid: \$9,000

## FEDERAL RESERVE NOTES



### 18306 Fr. 832a \$5 1914 Red Seal Federal Reserve Note PCGS Choice About New 58PPQ.

This Boston Red Seal Fed has unusually broad margins, bright colors, and excellent eye appeal. It also has retained its original embossing, and it is well centered on both sides. The known census for this Friedberg number is a little over 40 pieces. From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,750-up) Starting Bid: \$1,050



### 18307 Fr. 833a \$5 1914 Red Seal Federal Reserve Note PCGS Choice New 63PPQ.

A bright red overprint is seen on this pleasingly original \$5 FRN. The paper wave and bold embossing are characteristics that earned it the PPQ designation.

From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up) Starting Bid: \$900



18308 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64.

In April of 2013, a PMG 64 brought \$1,645. This brightly inked note will likely finish around the same. (1,500-up)  
Starting Bid: \$900



18309 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55 EPQ.

Great color, excellent centering, and loads of eye appeal...who would not want to own this fully original Red Seal \$5?  
From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)  
Starting Bid: \$1,050



18310 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40PPQ.

Most of the original embossing is still present on this bright, boldly inked \$5 Red Seal. (750-up)  
Starting Bid: \$450

18311 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.

A solid and evenly circulated Red Seal. Approximately twenty examples of this Friedberg number are known.  
From The Dr. Riaz and Dr. Mahvash Syed Collection. (750-up)  
Starting Bid: \$450

18312 Fr. 836b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

The last VF 25 Fr. 836b that hammered at our paper money auctions brought \$586.50 in November 2012. A small tear is mentioned on the third party label.

From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)  
Starting Bid: \$300



18313 Fr. 837a \$5 1914 Red Seal Federal Reserve Note PCGS Choice About New 58.

This lovely note has a bright and attractive appearance, and fancy serial number F200008A. With all the details of a full CU note, expect a realization here of...

From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)  
Starting Bid: \$900



18314 Low Serial Number F37A Fr. 837a \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55.

One of 34 notes documented on this Friedberg number and one of a few with two-digit serial numbers. F37A certainly has the appearance of a Gem with its excellent centering and four wide margins. A small repair does not distract much.

From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)  
Starting Bid: \$1,500



**18315 Fr. 837b \$5 1914 Red Seal Federal Reserve Note PCGS Choice New 63PPQ.**

A beautiful Atlanta district Red Seal with great color and strong, original embossing easily evident through the third party holder. Less than 60 examples are reported for this Friedberg number with very few in this state of preservation.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



**18316 Fr. 838a \$5 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 45PPQ.**

A lovely and original Red Seal with bright paper and solid embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



**18317 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 45.**

Strong embossing of the upper serial number is noticed. The last example we sold at PCGS XF 45 brought \$862.50 in January 2011.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*  
**Starting Bid: \$475**

**18318 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 25.**

A nice red seal FRN with vibrant red serial numbers and seal that faces up very well. The two vignettes on the back are recycled from national bank note usage. (500-up)  
**Starting Bid: \$300**

**18319 Fr. 839a \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 35.**

An attractive St. Louis \$5 that falls just short of XF. Since 2007, prices for Fr. 838a notes at the third party 30 grade level have been bringing anywhere from \$600 to \$920.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**

**18320 Fr. 839b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 35.**

This is a pleasing, lightly circulated Red Seal from St. Louis that retains bright paper and a deep red overprint.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**



**18321 Fr. 840a \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55.**

PMG pedigrees this slightly scarcer Minneapolis "a" type Red Seal to the Rickey Collection. The margins are outstanding.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



**18322 Fr. 841a \$5 1914 Red Seal Federal Reserve Note PCGS About New 50.**

A lovely Kansas City Red Seal Five Dollar Fed. Although we are sure it is accurate, the reasons for the 50 grade are invisible through the PCGS holder. And the note has the appearance of a full Gem.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



- 18323 **Fr. 841b \$5 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 25.**  
A pleasing Kansas City district red seal that has solid margins with a small spot of discoloration seen on the back.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
**Starting Bid: \$413**



- 18324 **Fr. 842b \$5 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 45.**  
A bright and well printed Dallas Red Seal which displays very little evidence of circulation in its PCGS encasement.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**

- 18325 **Fr. 843a \$5 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.**  
About two dozen examples are known. The grade appears accurately assigned.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**



- 18326 **Fr. 843a \$5 1914 Red Seal Federal Reserve Note PCGS Fine 12.**  
A scarce number in any grade, with fewer than two dozen examples listed in the census. This evenly circulated piece is a new addition to that small group and features solid margins and good color for the grade. (900-up)  
**Starting Bid: \$525**

- 18327 **Fr. 843b \$5 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 25.**  
Less than 60 examples are found in the census. A few small repairs are noticed.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**



- 18328 **Fr. 844 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**

A somewhat scarcer number, PMG has graded only sixteen examples, most of which are circulated. This Gem has incredibly broad margins and wonderful paper quality. The grade seems conservative in the extreme, and is likely the result of a minor defect that is invisible through the holder. (2,000-up)  
**Starting Bid: \$1,200**

- 18329 **Fr. 847a \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**

A fresh and original Boston \$5 with solid margins and excellent embossing. (600-up)  
**Starting Bid: \$350**

- 18330 **Fr. 847b \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.**

This Boston "b" type is far rarer than the "a" which outnumbers it by nearly five to one. Bright colors and original embossing abound on this \$5 FRN. (600-up)  
**Starting Bid: \$350**

- 18331 **Fr. 848 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**

A bright, attractive and strictly original New York District Five Dollar Fed.  
*From The Magnolia Collection (500-up)*  
**Starting Bid: \$300**



- 18332 **Fr. 851a \$5 1914 Federal Reserve Note PCGS Gem New 66PPQ.**

A lovely example of this type note that has good margins, excellent centering, and great embossing. (800-up)  
**Starting Bid: \$475**



- 18333 Fr. 851a \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ, Very Choice New 64PPQ (2), Choice New 63PPQ Cut Sheet of Four.

A fully original and very attractive cut sheet of four, one of the few cut sheets of large type notes that has remained intact. (Total: 4 notes) (1,800-up) Starting Bid: \$1,050



- 18336 Fr. 854★ \$5 1914 Federal Reserve Note PCGS Very Fine 30. A very tough \$5 FRN star with just ten serial numbers in the Track & Price census including this piece which is crossing the auction block for the first time. It is a bright and attractive example with light, even wear and excellent color. (900-up) Starting Bid: \$525



- 18334 Fr. 851a \$5 1914 Cut Sheet of Four Federal Reserve Notes. Paper originality that includes serial number embossing is found on this nicely preserved cut sheet. The plate letter A and D notes grade PCGS Choice New 63PPQ and the B and C notes grade PCGS Very Choice New 64PPQ. (Total: 4 notes) (2,000-up) Starting Bid: \$1,200



- 18337 Fr. 855b \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. An excessively tough type at this grade level as evidenced by the fact that this is the sole note at this level with one graded higher at PMG. (750-up) Starting Bid: \$450



- 18335 Fr. 851a★ \$5 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ.

Since we last offered this note in our 2010 Memphis Auction, just one finer replacement example of this Friedberg number has been offered at auction, a PMG Very Choice Uncirculated 64 EPQ. Most recently, a PCGS Very Fine 35PPQ realized more than \$880 and if that is a baseline for this scarce and original example, expect a realization of at least... From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up) Starting Bid: \$600

- 18338 Fr. 859b \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. This "b" variety is outnumbered by the "a" by a factor of almost five. Despite that, the premium for this well margined Gem will be just marginally above that of the "a" variety. (600-up) Starting Bid: \$350

- 18339 Fr. 860 \$5 1914 Federal Reserve Notes Three Consecutive Examples PCGS Choice About New 58. A pretty trio that looks like it was just delivered to the Richmond Federal Reserve Bank. The plate letters are B, C, and D. All three of these notes are not in the census, which now stands at 78 as we write this. From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 3 notes) (600-up) Starting Bid: \$350



**18340 Fr. 863b \$5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**

A lovely example of this very rare Friedberg number that has only a dozen pieces recorded in the census. It displays bright color, bold, original embossing, and is only a light corner fold away from consideration of a CU grade. Inexplicably listed as a Very Fine in the census, this pretty note is certainly worthy of the PCGS assigned grade and is quite likely the finest specimen known. (3,000-up)  
**Starting Bid: \$1,800**



**18342 Fr. 867b \$5 1914 Federal Reserve Note PMG Very Fine 25.**  
 A rare and attractive mid-grade note that is in the upper half of the 14 documented. *From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



**18341 Fr. 863b \$5 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**

Just twelve examples of this "b" variety White-Mellon Richmond \$5 have been reported in currency circles. Just one year ago, the finest graded example, a PCGS Extremely Fine 45 sold for more than \$5,000 in our Long Beach Auction. This crisp and original example is just a few points away in technical grade, nearly inching its way into the EF grade range. The colors and unadulterated surfaces earned it an EPQ designation. *From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



**18343 Fr. 871b \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**

Paper originality, vivid color, and solid embossing can be easily seen through the third party holder on this scarcer "b" type note. (750-up)  
**Starting Bid: \$450**



**18344 Fr. 879a★ \$5 1914 Federal Reserve Note PCGS Very Fine 25.**  
 A few years have elapsed since we last offered a Minneapolis replacement note for this issue. It faces up nicely and will complement the next collection it enters. *From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



**18345 Fr. 883a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

Not a single Fr. 883a is third party graded higher than this piece and only two examples, both graded by PCGS, are equal. One of those PCGS graded 883a's went for \$1,150 in 2012. This quality note should seriously challenge, if not surpass, that figure. (1,000-up)

**Starting Bid: \$600**



**18346 Fr. 887b \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**

A rare Dallas \$5 with only around 30 examples recorded. Tonight's offering is of three consecutive serial numbers in the census with Gem grades. The last example of that trio to appear at auction brought \$2,530 in 2012.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**

**Rare San Francisco \$5 FRN Star**



**18347 Fr. 890★ \$5 1914 Federal Reserve Note PCGS Very Fine 30.**

An excessively rare \$5 FRN star with this piece one of only four examples reported for this Friedberg number and the first we have been able to offer in over 17 years. It is a lovely note with bright paper, excellent color, and only a handful of light folds. (2,500-up)

**Starting Bid: \$1,500**

**18348 Fr. 891c \$5 1914 Federal Reserve Note PCGS Very Fine 30.**

This is a rare Friedberg number, with only about a dozen numbers in the census, and one of those notes is in the Smithsonian Institution. The assigned grade of VF 30 is accurate, but the colors and paper surfaces are those of an Uncirculated example. This "c" type is by far the scarcest of the Blue Seal Feds.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

**18349 \$5 1914 Federal Reserve Notes Twenty-seven Examples Very Good or Better.**

The Friedberg numbers in this lot are 847a; 849; 851a (5); 851c; 855a; 858; 859c; 863a (2); 870 (2); 871a (3); 871c; 876; 882 (2); 883a (3); 887a; and 890. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 27 notes) (800-up)

**Starting Bid: \$475**



**18350 Fr. 892a \$10 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.**

Right around thirty of this Friedberg number are listed by serial number in the census. This example shows a still deep overprint against bright white paper.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*  
**Starting Bid: \$475**



18351 Fr. 892b \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 35.

We have sold only a single example of a Fr. 892b prior to this. That was in our September 2008 auction, when a PMG 25 example realized \$4,025. Even the massive Tom Flynn Collection, which we sold in April of '08, lacked an 892b. The white-hot market of five years ago has slowed for Red Seal Feds, but a note of this rarity in a solid mid-grade holder should still do very well.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



18354 Fr. 895b \$10 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 35.

This nice VF is problem free and 100% natural. The color remains very strong, and the note certainly deserves to realize a quality price. The third party grading service has given it an Apparent grade due to a small repair on the back left.

*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,000-up)*  
**Starting Bid: \$600**



18352 Fr. 894a \$10 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

A lovely example of a relatively scarce Red Seal. Only about two dozen pieces are known in total, and this one is a real beauty, with clearly original paper surfaces, a few light folds and no circulation soil or defects. Outstanding margins.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**

18353 Fr. 894b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A nice VF 25 example that we auctioned in January 2008 for \$632.50. There are now around 60 serial numbers in the census. This \$10s encore appearance in our venue tonight might bring more, but we will still remain conservative with our estimate.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**



18356 Fr. 896b \$10 1914 Red Seal Federal Reserve Note. PCGS Very Fine 35.

A colorful and attractive Very Fine with bright white paper.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
**Starting Bid: \$1,800**

18357 Fr. 897a \$10 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 35.

Only eight of 31 Fr. 897a's that are documented in Track & Price are graded higher than this \$10. The Apparent grade is for minor stains, which are not only minor, but light.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
**Starting Bid: \$413**

18358 Fr. 898a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30.

A nice and colorful Red Seal \$10 FRN that, when last sold, realized nearly \$700 as part of the Chet Krause holdings.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**



18359 Fr. 899a \$10 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 45.

This colorful Red Seal comes from a small run of high grade notes. Despite its having a couple more of light bends than the others, it retains the same blazing eye appeal, coupling bright white paper, and a cherry red overprint. (1,000-up) Starting Bid: \$600



18362 Fr. 901a \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 30PPQ.

An evenly circulated and well margined Kansas City Red Seal that has barely 40 examples listed in the latest Track & Price census. From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up) Starting Bid: \$475



18360 Fr. 899b \$10 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40.

A pleasing St. Louis Red Seal from an issue whose census is around two dozen examples known. Bright inks and problem free surfaces are positive traits of this note. From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up) Starting Bid: \$900



18363 Fr. 903a \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.

San Francisco is a scarce district for Red Seal Tens. The note is very well margined, and it has retained excellent color. From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,500-up) Starting Bid: \$900



18361 Fr. 900b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A tougher Friedberg number with only two dozen examples currently listed from the Minneapolis district. This moderately circulated piece is a new addition and displays even, problem free wear, solid margins, and a bold red overprint. From The Dr. Riaz and Dr. Mahvash Syed Collection (750-up) Starting Bid: \$450



18364 Fr. 903b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

The red overprint is as bold as one will find for the grade. Against the unadulterated paper, it makes for a picture perfect VF 20. Most recently two Very Fine 30s passed through the auction scene at \$2,760 and \$3,818. We can easily see a realization here of... From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up) Starting Bid: \$900



18365 Fr. 907a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.  
A beautiful Fr. 907a with original paper surfaces. PMG has not graded another example equal or higher and PCGS has graded only a single 66, with none higher. (1,200-up)  
Starting Bid: \$700



18368 Fr. 910 \$10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.  
Four even margins frame this Burke-Houston signed \$10. (750-up)  
Starting Bid: \$450



18366 Fr. 907b \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.  
A well preserved \$10 that comes from a run of 907b's in the census that grade 64 or better.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)  
Starting Bid: \$475



18369 Fr. 911a \$10 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.  
This pretty \$10 was last offered over 5 years ago when we described it, "Few \$10 Federal Reserve Notes will ever make it up to this grade level. Fr. 911a is one of the few numbers that comes nice in this long series, but 67PPQ is far more than simply 'nice.' This is one of the very highest quality examples of this type that we have seen." Last year a couple of Superb Gems were offered, a PCGS and PMG graded example and they realized \$2,530 and \$1,955 respectively. (2,000-up)  
Starting Bid: \$1,200



18367 Fr. 909 \$10 1914 Federal Reserve Note PCGS Choice About New 58.  
A pleasing example of the ever popular Burke-Glass signature combination, it features nice margins and a bold blue overprint.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)  
Starting Bid: \$475



18370 Fr. 914★ \$10 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.  
A listing of recent auction prices realized show that this piece is the finest third party graded Fr. 914 star to be offered at auction, and perhaps the finest since another EF was reported in an auction in 1991. This lovely note is new to the census of the dozen or so reported examples and exhibits bright paper, sharp ink colors, and plenty of original embossing. (1,500-up)  
Starting Bid: \$900



- 18371 **Fr. 917 \$10 1914 Federal Reserve Note PCGS About New 53.**  
 A look at the census reveals this Friedberg number has been offered in a finer grade just once before. Most recently a PCGS About New 50 realized nearly \$1,500. This example boasts broad margins and deeply inked devices.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**

**Finest Graded Fr. 929 \$10 Chicago**



- 18372 **Fr. 929 \$10 1914 Federal Reserve Note PCGS Gem New 66PPQ.**  
 A look at both population reports reveals that this well margined \$10 is the single finest graded example for this Friedberg Number. Surprisingly few examples have been graded in all Uncirculated grades. This note's track record and a demand for high grades will likely push the final price realized to... (3,000-up)  
**Starting Bid: \$1,800**

**Finest Graded Fr. 931a 1914 \$10 FRN**



- 18373 **Fr. 931a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**  
 This note is fresh to the market and was recently reviewed by PMG. The grade is an astonishing Gem Uncirculated 66 EPQ, besting the lone 65 EPQ in the population report. (2,000-up)  
**Starting Bid: \$1,200**

- 18374 **Fr. 933 \$10 1914 Federal Reserve Note PMG Choice Extremely Fine 45.**  
 A bright, lightly circulated example of the much scarcer Burke-Glass signature combination that features bright paper, solid margins, and vibrant ink colors. While available in the lower grades, this Friedberg number is much tougher to come by in a high end circulated condition.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**

- 18375 **Fr. 934 \$10 1914 Federal Reserve Note PMG Extremely Fine 40**  
**Fr. 398 \$10 1914 Federal Reserve Note PMG Choice Extremely Fine 45.**  
 Nice margins and color are seen on these nicely matched St. Louis and Minneapolis very lightly handled \$10 notes that carry the better Burke-Houston signature combination.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 2 notes) (750-up)*  
**Starting Bid: \$450**

- 18376 **Fr. 941 \$10 1914 Federal Reserve Note PCGS Very Fine 25.**  
 This Burke-Glass Kansas City Ten is a very scarce note with only 22 pieces in the census, a figure which includes this attractive mid-grade piece that has nice color and only a few very light folds.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**



- 18377 **Fr. 943a \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**  
 This is a rare note at this grade level. Natural paper wave rolls across this delightful \$10 that also exhibits white paper and dark inks. It has been nearly three years since we last offered this Friedberg number at this grade and in the meantime we have not auctioned any higher graded pieces. This is not surprising as census figures for Fr. 943a reveal that only 2% of the documented examples weigh in at the 64 grade level and only another 1% of the 943a's have achieved a higher grade. (1,000-up)  
**Starting Bid: \$600**





18378 **Fr. 945 \$10 1914 Federal Reserve Note PCGS Very Fine 20.**  
 A very scarce Friedberg number with less than 30 examples enumerated in the census. This piece features even, problem free wear, good color, and solid margins.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**

18379 **Fr. 946 \$10 1914 Federal Reserve Note PCGS New 62.**  
 A bright example from the ever popular Dallas Fed that is well margined for the grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**



18380 **Fr. 949 \$10 1914 Federal Reserve Note PCGS Extremely Fine 45PPQ.**  
 "Twenty-three examples are known of this Burke-Glass San Francisco \$10. We sold a raw Fine 15 for \$1,380 in May 2005. This Choice VF has the appearance of a full Extremely Fine." That was the description we used for Tom Flynn's VF 35 in our 2008 auction. Until the appearance of this ex-Rickey piece, Tom's VF was the nicest graded example we had ever handled. This piece has broad margins and deep original embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



18381 **Fr. 951a \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**  
 A very nice example of this San Francisco District FRN with the White-Mellon signature combination. The note has bright colors and strong embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (750-up)*  
**Starting Bid: \$450**

18382 **Fr. 951a \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**  
 This attractive and original \$10 FRN boasts margins that are seen on most Gems. A real standout among 64s. (750-up)  
**Starting Bid: \$450**

18383 **\$10 1914 Federal Reserve Notes Fifteen Examples Very Good or Better.**  
 We see the following Friedberg numbers in this lot, 904; 908 (2); 910; 911a (3); 914; 923; 928; 930; 931b; 933; 934; and 943a. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 15 notes) (600-up)  
**Starting Bid: \$350**



18384 **Fr. 954a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**  
 "In the last five years, we have handled only two examples of this scarce Red Seal. Approximately 15 pieces are known with the last VF to appear in our auction realizing \$2,300. Boldly printed with a cherry red overprint." That was the description we used when we last sold this note five years ago. We have still never handled an Uncirculated example of this number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



18385 Fr. 954b \$20 1914 Red Seal Federal Reserve Note PCGS Fine 15PPQ.

One of a mere 20 serial numbers documented on this Friedberg number. PPQ surfaces are found on this Philadelphia \$20 Red Seal. The last example we auctioned was a PMG VF 30 piece in April 2008 for \$9,775.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
Starting Bid: \$1,800

### One of Ten Known



18386 Fr. 955a \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

Census data shows this discovery note to be just the tenth example reported. Only one example grading higher than Very Fine has been offered at auction, a Serial Number D2A piece which is a reported Unc and was last sold over twenty years ago. This piece has a solid red overprint and four healthy margins.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
Starting Bid: \$900

18387 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 35.

This \$20 is in the census and one of just 42 Fr. 955b's enumerated. In August 2010 we sold a PCGS 30PPQ example for \$1,035. A small repaired edge tear at bottom right accounts for the Apparent grade.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-up)*  
Starting Bid: \$525



18388 Fr. 956a \$20 1914 Red Seal Federal Reserve Note PCGS Fine 15.

We last offered this note over three years ago when it was included in our Boston ANA Signature Auction. Our description alluded to the eye appeal being commensurate of a VF grade. Though it is still in the same PCGS holder, the comment still holds true.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
Starting Bid: \$600



18389 Fr. 957 \$20 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 20.

Just one other example of this Friedberg number has sold at public auction in the last three plus years. This note is fully margined with some minor bleed through of the overprint. A scarce note that is the lowest reported serial number in the current census.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
Starting Bid: \$600

18390 Fr. 958a \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

A pleasing \$20 Red Seal Fed with strong paper and a boldly printed overprint.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
Starting Bid: \$350

18391 Fr. 960a \$20 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

We have sold a fair size grouping of this number, and every one has been right around this grade.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
Starting Bid: \$300



- 18392 Fr. 961a \$20 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 35.  
A scarce \$20 Red Seal from the Kansas City District. It has been given an apparent grade due to fading of the overprint.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,500-up)*  
Starting Bid: \$900

- 18395 Fr. 966 \$20 1914 Federal Reserve Note PCGS Choice About New 55.  
Only around ten Fr. 966 notes are of a higher grade in the census than this attractive AU example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
Starting Bid: \$413



- 18396 Fr. 971a★ \$20 1914 Federal Reserve Star Note PMG Very Fine 25.  
We have never sold an example of this Large Size Star Note from the New York district. It is a sharply printed moderately circulated note. Bright paper and embossing are seen through the holder. (1,000-up)  
Starting Bid: \$600



- 18393 Fr. 962a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25 Net.  
A scarce Dallas district Red Seal which was last sold in our 2010 Boston ANA Auction for nearly \$1,100. It is one of only about thirty examples known, with only two of that number grading higher than Extremely Fine 45. This evenly margined specimen displays a bright red overprint for the grade. There is a hint of rust on the back, which is responsible for the Net grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
Starting Bid: \$600



- 18397 Fr. 974 \$20 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.  
This is the second highest graded of this number by PCGS. It has bright paper and strong embossing. The back with the five different types of transportation is simply beautiful.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (750-up)*  
Starting Bid: \$450



- 18394 Fr. 963b \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.  
The number of notes enumerated in the census now stands at just ten pieces with the discovery of this rare Red Seal. The finest known piece from that listing sold for \$34,500 in April of 2008 and was 15 points higher in grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,500-up)*  
Starting Bid: \$2,100



18398 Fr. 975★ \$20 1914 Federal Reserve Note PCGS Apparent Very Fine 25.

A tough star number where the census stands at just sixteen examples. That total includes this moderately circulated piece that has solid paper and nice color, but also some light staining on the back which PCGS refers to as discoloration. (750-up) Starting Bid: \$450



18401 Fr. 989 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

PMG has graded only one Fr. 989 equal with none higher and PCGS has not graded any equal or higher. The highest third party graded example to cross the auction block was a PCGS 64 piece that went for \$2,070 in 2012. This Friedberg number in any Uncirculated grade is a rare item. (1,500-up) Starting Bid: \$900



18399 Fr. 986 \$20 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

Fine details from the well embossed face design can be seen on the back, even through the third party holder. To date, just one other example of this Friedberg number has been assigned this lofty grade. This piece and the other example have been sold over the last five years, this piece realizing more than \$4,300 in 2007 and the other realizing more than \$4,600 just last year. (4,500-up) Starting Bid: \$2,700

**Tied for Finest Graded**



18402 Fr. 991b \$20 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

A simply stunning note from a Friedberg number that is not normally known for high end Uncirculated examples. Just a few Choice notes and one Gem have been offered for this Chicago "b" variety. One PMG graded Superb Gem is listed in the population report though it has not been offered publicly. Broad margins are noted and the colors are exceptional. The finest engraved lines of Cleveland's jacket can be seen in the open space of the back design.

*From The Magnolia Collection (3,250-up)*  
Starting Bid: \$1,950



18400 Fr. 987a \$20 1914 Federal Reserve Note PCGS Gem New 66PPQ.

While, as a type, \$20 Blue Seal Feds are not at all scarce up through the Choice grade, true Gems are seldom seen, and a 66 "Premium Paper Quality" example of any number will always be rare. A very beautiful Atlanta District note.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
Starting Bid: \$900



- 18403 **Fr. 991c \$20 1914 Federal Reserve Note PMG Very Fine 20.**  
 Our records show just seven auction appearances for this Friedberg number in the last decade, only one of which, a PCGS Very Fine 25, can rival this example. The paper is still bright and attractive with a deep blue overprint.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (750-up)*  
**Starting Bid: \$450**

- 18404 **Fr. 993 \$20 1914 Federal Reserve Note PCGS Very Fine 35.**  
 Just thirty examples are recorded in the Track & Price census for this note displaying the well collected Burke/Glass signature combination.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**



- 18405 **Fr. 995 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.**  
 Serial number embossing can be seen through the third party holder on this attractive FRN.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (900-up)*  
**Starting Bid: \$525**

- 18406 **Fr. 997 \$20 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**  
 The last Fr. 997 we sold at the PCGS 30 grade went for \$977.50 in September 2009.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (750-up)*  
**Starting Bid: \$450**



- 18407 **Fr. 1002 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.**  
 The last Uncirculated example of this Friedberg number to appear at auction was a PCGS Choice New 63PPQ that sold late last year for \$1,265. This piece is full margined with vivid paper and a midnight blue overprint. With few Uncirculated examples available to collectors, expect a realization here of... (1,250-up)  
**Starting Bid: \$750**

- 18408 **Fr. 1003 \$20 1914 Federal Reserve Note PCGS Very Choice New 64.**  
 A solid Choice New that appears to lay considerable claim to the Gem grade. A very nice Kansas City District \$20 Fed.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

- 18409 **Fr. 1005 \$20 1914 Federal Reserve Note PCGS Very Fine 20.**  
 This Dallas Burke-Glass note has proved to be a very rare item, with a population of only two dozen examples in all grades combined including this attractive mid-grade piece.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
**Starting Bid: \$413**

- 18410 **Fr. 1005 \$20 1914 Federal Reserve Note PMG Choice Fine 15.**  
 An even two dozen examples of this \$20 Dallas FRN are known. Auction appearances are few and far between with only eleven of those appearing at auction over the last decade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**



- 18411 **Fr. 1007 \$20 1914 Federal Reserve Note PCGS Choice New 63PPQ.**  
 A previously unreported note for the census that will take its station among a run of similarly graded notes. The paper originality is easy to see through the third party holder. (1,000-up)  
**Starting Bid: \$600**

- 18412 Fr. 1007 \$20 1914 Federal Reserve Note PCGS Choice About New 58PPQ, Choice About New 55PPQ  
A lovely consecutive pair from the much collected Dallas district, with each piece well centered and utterly original. (Total: 2 notes) (800-up)  
Starting Bid: \$475



- 18413 Fr. 1013a \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 20.  
Slightly over a dozen survivors are known for this Friedberg number, with only two recorded notes grading EF or so. Full margins frame this pleasing, evenly circulated example that has solid paper for the grade. With a VF 35 recently selling at auction for almost \$7,000, this appealing specimen presents a great opportunity.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)  
Starting Bid: \$1,800

### Well Margined Philadelphia 1914 \$50 Red Seal



- 18414 Fr. 1014a \$50 1914 Red Seal Federal Reserve Note PCGS Choice About New 58.  
About mid-range for rarity among the red seal Fifty Dollar Feds, but it is greatly enhanced by its incredible margins, wonderful color, and good paper originality. We remember this note before it was certified, and agree with the 58 grade. That which we do not quite understand is the lack of the PPQ, as the note is incredibly original, with crackling fresh surfaces and deep embossing which can be easily seen through the PCGS holder. The note has the visual impact of a 66, and while certainly not worth Gem money, it is also certainly not worth the same (pay attention here) as a typical AU 58. The low serial number C189A along with all the other attributes of this near-Superb AU should carry it to the value of a 63. (9,000-up)  
Starting Bid: \$5,250



- 18415 Fr. 1014a \$50 1914 Red Seal Federal Reserve Note PCGS Fine 15.  
We have only sold two examples of this number: a high grade piece back in 2002 which realized over \$40,000, and the Tom Flynn VF 20 which realized \$16,000 in April of 2008. When we sold the Flynn example, we used this description: "Only thirteen examples of this Friedberg number are known. A short run from the second pack exists, and all of those notes are Uncirculated. This is one of only three circulated examples known. As high-grade Red Seal Fifty Dollar Feds are \$20,000 items, the effective population for most collectors is three notes. This one is a handsome VF, with a strong red overprint, nice margins, and no problems of any kind. Interestingly, in spite of its census in the teens, no Fr. 1014a has auctioned since the Serial Number 1 note sold in 2004." While this note will not equal that \$16,000 price, it will still bring a solid figure.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)  
Starting Bid: \$1,800



- 18416 Fr. 1017 \$50 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.  
A much scarcer \$50 Red Seal Fed, with only a handful of examples known. This number has always created some confusion. It's the "a" type, but no "b" type was printed for this district. The note is therefore often simply called a 1017, as the "a" and "b" distinction is moot, since no "b"s exist. It is very nearly as often referred to as a 1017a, which is what it is. All this silliness and inconsistency confuses people, censi and computers, making an exact count very challenging. We know that exact count. It is twelve, or ten, or fourteen. In any event, the note is truly rare and identical in grade to the Tom Flynn example which realized \$32,200 in our April 2008 auction. That number was an incredible anomaly, brought about by a confluence of factors even more confusing than the census for this note. Its current value, while still substantial, is massively under the April '08 realization.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)  
Starting Bid: \$1,500



**18417 Fr. 1018b \$50 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.**

In a comment free holder, with no mention of problems. The note is very well margined. Red Seal \$50's are all scarce, and when an evenly circulated, problem free example is sought, there is seldom one to be found on the market.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



**18418 Fr. 1019b \$50 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 35.**

Beautifully bright, with excellent margins and a very nice overall appearance. The Apparent grade has been accurately assigned for a "Small Edge Tear in Right Margin." (2,750-up)

**Starting Bid: \$1,650**



**18420 Fr. 1020a \$50 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.**

A rare Friedberg number with an enumeration of a mere six in the census. This figure has not increased any in the last decade, while many Friedberg numbers have had their populations increase during the same time period. A closer look reveals that the real number of examples that are available for collectors is even lower as one piece resides within the Smithsonian Institution. Our recent experience with Fr. 1020a shows that we sold a PMG VF 25 example for \$15,862.50 in April 2013. With that in mind, be prepared to spend five figures on this note if you are serious.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (10,000-up)*  
**Starting Bid: \$6,000**



**18421 Fr. 1021b \$50 1914 Red Seal Federal Reserve Note PCGS Very Good 10.**

This is the first example of this rare number that we have sold. Even Tom Flynn lacked this number. Only three have been graded by the two services, with the highest of them a PMG 25. PCGS has seen two examples, a 15 and this solid, problem-free 10. The note's a bit soiled, as one would expect for the grade, but it is a very respectable piece, with no mentionable defects.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**

**18419 Fr. 1019b \$50 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.**

Red Seal \$50 FRNs are very scarce with no Friedberg number being represented by more than twenty survivors. The overprint on this moderately circulated and problem free example is bold and quite attractive.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**

18422 Fr. 1026 \$50 1914 Federal Reserve Note PMG Very Fine 30.

"A very scarce note, with only nine examples listed in the census. None are listed as Uncirculated. This piece is just about in the middle condition-wise, and it is a new note, bringing the known population to an even ten." That was our description when we sold this as part of the Tom Flynn Collection in April of 2008. It realized just over \$1,000 that night. In the current market, that price is probably out of reach.

From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)  
Starting Bid: \$300



18425 Fr. 1031a \$50 1914 Federal Reserve Note PCGS About New 50.

This Friedberg number starts getting very rare at the AU grade level. The census shows us that only two Fr. 1031a's have been graded higher. One of those two notes has been third party graded, but not by the two industry leaders that we use, PCGS and PMG. Percentages reveal that only 3% of the 1031a's are in the 50-53 grade levels and only 2% are in the 55-58 grade levels, with none graded higher. In fact, tonight's offering is the nicest 1031a that we have ever auctioned. (3,000-up)

Starting Bid: \$1,800



18423 Fr. 1028 \$50 1914 Federal Reserve Note PMG Choice About Unc 58.

In its last outing over two years ago, this note realized more than \$1700. Each of the four margins is ample, framing boldly printed design details.

From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)  
Starting Bid: \$900



18426 Fr. 1033 \$50 1914 Federal Reserve Note PMG Very Fine 30.

Our records indicate nothing finer than Very Fine has been offered at auction for this number. The paper here is solid for the grade with a bold overprint that retains a touch of its original embossing. (1,500-up)

Starting Bid: \$900

18424 Fr. 1030 \$50 1914 Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.

A common enough Friedberg number, but almost never seen in high grade. In fact, the vast majority of Fr. 1030s seen by both services grade VF and under, primarily way under. This 45 EPQ, which clearly earned its grade, is one of the finer known examples.

From The Dr. Riaz and Dr. Mahvash Syed Collection (850-up)  
Starting Bid: \$500



18427 Fr. 1033 \$50 1914 Federal Reserve Note PMG Very Fine 20.

A rare note with this piece being one of only 22 Fr. 1033 examples documented. Our last offering of this Friedberg number at this third party grade level brought \$881.25 in April 2013.

From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)  
Starting Bid: \$475





**18428 Fr. 1038 \$50 1914 Federal Reserve Note PCGS Extremely Fine 40.**

A new note for the Fr. 1038 census that has only about 5 per cent of its known population documented as being in a higher grade than this pretty example. We know of a PCGS 45 piece that crossed the auction block for \$2,300 in September 2012.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



**18431 Fr. 1039a★ \$50 1914 Federal Reserve Note PCGS Very Fine 25.**

Just two replacement examples of this number have been offered at auction since the beginning of this century, including this example. Aside from a reported high grade example last seen over twenty years ago, this note is the finest of the few available survivors. The paper is crispy and attractive and has the PPQ look. Expect a realization for this pleasing note of at least...

*From The Magnolia Collection (3,500-up)*  
**Starting Bid: \$2,100**

**Newly Discovered Friedberg 1038 Star Note**



**18429 Fr. 1038★ \$50 1914 Federal Reserve Note PMG Choice Fine 15.**

Another great discovery note in this auction. This piece is the first Cleveland \$50 Replacement featuring the Burke-Houston signature combination to be reported. As a unique Friedberg number it will see additional bidding interest from FRN specialists. A look at the census for all of the Large Size \$50 Federal Reserve Notes shows fewer than three dozen replacements for all districts and signature combinations combined. Eight of those notes are unique for Friedberg number. The note offered here is an evenly circulated piece with a still bold overprint. (4,000-up)

**Starting Bid: \$2,400**

**18432 Fr. 1039b \$50 1914 Federal Reserve Note PCGS Very Fine 35.**

This Cleveland \$50 is from the much scarcer "b" variety for this signature combination. In fact the ratio is over three to one in favor of the "a" variety when it comes to the number of notes in the census. The last PMG 30 EPQ example that we auctioned was bid to \$763.75 in January 2013.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (750-up)*  
**Starting Bid: \$450**



**18433 Fr. 1042 \$50 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.**

This is the highest grade example yet seen by PMG, with nothing else anywhere close. PCGS also has a single 58PPQ with nothing higher. The note is quite a scarce number in any grade, and this example is right at the edge of being fully Uncirculated. Were it Uncirculated, it would be a Gem, as the margins, colors, and original paper quality are all top notch. (2,500-up)

**Starting Bid: \$1,500**

**18430 Fr. 1039a \$50 1914 Federal Reserve Note PCGS Very Fine 35.**

The last 1039a that we sold at this third party grade level was bid up to \$646.25 in October 2012.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**

## Spectacular 1914 \$50 Blue Seal



### 18434 Fr. 1044 \$50 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A spectacular \$50 Federal Reserve Note with nice, even margins and unmistakably original embossing. To date a lone finer note has been graded for this Friedberg number, a PMG Gem Uncirculated 66 EPQ which realized more than \$12,500 back in early 2007. With few options for collectors in the Uncirculated range and fewer than four dozen survivors in total, expect a realization here this evening of... (6,000-up)

**Starting Bid: \$3,500**



### 18436 Fr. 1046 \$50 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Unlike the 1914 \$100 Federal Reserve Notes, which, thanks to a hoard of Atlanta district examples are plentiful in the very highest grades, \$50 1914 Feds have never turned up in quantity from any district. This piece comes from a small run of Uncirculated Atlanta district specimens which have furnished collectors with the large majority of high end pieces, although not nearly in the same numbers as the hundreds. This Gem example combines bright colors and lots of original embossing to arrive at its Gem Uncirculated 65 EPQ grade.

*From The Magnolia Collection (4,000-up)*

**Starting Bid: \$2,400**



### 18435 Fr. 1045 \$50 1914 Federal Reserve Note PCGS Apparent Fine 12.

A very rare \$50 note with President Grant as the central portrait. It is well circulated, but totally intact. The Apparent grade is for repairs.

*From The Dr. Riaz and Dr. Mahvash Syed Collection. (1,500-up)*

**Starting Bid: \$900**



### 18437 Fr. 1046 \$50 1914 Federal Reserve Note PCGS Gem New 65PPQ.

Another lovely note which comes from the small run of Uncirculated Atlanta district specimens which has furnished collectors with the large majority of high end pieces. This example combines bright colors, pure white paper, and lots of original embossing to arrive at its Gem New 65PPQ grade.

**Starting Bid: \$2,400**



**18438 Fr. 1048 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64.**

A lovely, near-Gem example of this \$50 FRN that is the sole finest graded by either PMG or PCGS according to Track & Price. The original embossing and paper wave are easily seen through the holder with a closed pinhole likely the only reason this well preserved specimen did not receive the coveted EPQ descriptor. *From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



**18442 Fr. 1053 \$50 1914 Federal Reserve Note PCGS Very Fine 30.**

We have auctioned only three examples of Fr. 1053 higher, two 35s and a 63. It has now been two years since any of that trio went under our gavel. Our current offering is a nice example for the grade with signs of paper originality. *From The Bob Herr Collection (800-up)*  
**Starting Bid: \$475**



**18439 Fr. 1048 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**

Exceptional paper quality is found on this bright and well inked Chicago \$50. (1,250-up)  
**Starting Bid: \$750**



**18443 Fr. 1056 \$50 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.**

A lovely, well margined Minneapolis \$50 that is part of a very nice run of About Uncirculated and Uncirculated notes. A slight corner bend is noted at lower right on an otherwise fresh and original FRN. *From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**

**18440 Fr. 1049 \$50 1914 Federal Reserve Note PCGS Very Fine 35PPQ.**

A bold and original \$50 that is as nice as anything we have handled in a couple of years. A couple of other EPQ graded pieces have come on the market in the last two years, and commanded big premiums for their grades. Expect a realization here of at least... (600-up)  
**Starting Bid: \$350**



**18441 Fr. 1049 \$50 1914 Federal Reserve Note PCGS Very Fine 30.**

A handsome example of a mid-grade circulated Fifty Dollar Fed. This note from the Chicago District is virtually free of circulation soil. It is nicely margined, and with strong ink colors. (650-up)  
**Starting Bid: \$388**

**18444 Fr. 1058 \$50 1914 Federal Reserve Note PMG Very Fine 20.**

An attractive, moderately circulated \$50 FRN from the Minneapolis district that is one of a mere ten pieces recorded for this Friedberg number. At our recent Central States auction, we sold an only slightly higher graded example for \$2,350. *From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**



18445 Fr. 1060 \$50 1914 Federal Reserve Note PCGS Very Fine 30PPQ.

An attractive and original example of this Burke-McAdoo \$50 FRN that has a bit over 50 serial numbers in the census. A similarly graded note, without the PPQ designation, sold in our last FUN sale for over \$875.

From The Dr. Riaz and Dr. Mahvash Syed Collection (750-up)  
Starting Bid: \$450



18446 Fr. 1063 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 30.

One of the very scarce White-Mellon Friedberg Numbers with only about a dozen survivors enumerated in the census. We last sold this piece for more than \$2,000 in our January 2011 FUN Signature Auction. Though it has a light stain, the eye appeal on the face is not compromised.

From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)  
Starting Bid: \$1,200



18447 Fr. 1063 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 25.

An attractive example of this very scarce Friedberg number which has only fourteen serial numbers in the latest census. This piece, which is new to that small group, displays bright paper and excellent color for the grade. It harshly received an Apparent designation for a minuscule edge tear in the top margin which can only be found after careful examination. We sold a similarly graded note in our recent Central States auction for over \$1,750. (2,000-up)  
Starting Bid: \$1,200

18448 Fr. 1068 \$50 1914 Federal Reserve Note PMG Extremely Fine 40.

A well margined and bright San Francisco Fifty that has seen only light circulation. This is one of the more available \$50 FRNs with 80 notes in the census.

From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)  
Starting Bid: \$350



18449 Fr. 1072b \$100 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

A solid red overprint is seen on this moderately circulated \$100 Federal Reserve Note. Just over a dozen examples of this Friedberg number are known to exist with a PMG graded Very Fine selling for more than \$8,000 in late 2009 according to Track & Price. More recently, a PMG Fine 15 sold for \$2,415, which is more the level that we expect from this example.

From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)  
Starting Bid: \$1,200

### Rare Philadelphia \$100 Red Seal



18450 Fr. 1074b \$100 1914 Red Seal Federal Reserve Note PCGS About New 53.

One of the very finest of the two dozen documented on this rare Friedberg number when the statistics of both of the major third party grading services are combined. We originally auctioned this note in November 1992. We said then and it still holds true today for this Philadelphia \$100, "Not a hint of circulation soil on this brightly colored and beautiful centered note. High grade Red Seal hundreds from any district are few and far between." In the meantime during the year 2012, this note and another Fr. 1074b graded PCGS 53 PPQ brought at auction \$9,750 and \$9,775 respectively. Overall, a gorgeous note and worth whatever it takes to bring it home.

From The Magnolia Collection (10,000-up)  
Starting Bid: \$6,000



18451 Fr. 1076b \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

PMG has assigned the VF 25 grade and a comment-free holder to this very scarce Richmond Red Seal \$100 Fed. Fr. 1076 is a relatively scarce number to begin with, and this "b" type is heavily outnumbered by the "a."

*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
**Starting Bid: \$1,800**



18454 Fr. 1079a \$100 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

Well circulated, but still presentable. PMG has commented "minor rust," and it is indeed minor. This is not a terribly rare number, but Red Seal Hundreds are very difficult as a type regardless of number.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**



18452 Fr. 1078b \$100 1914 Red Seal Federal Reserve Note PCGS Fine 12PPQ.

Only around 30 examples are known, and surprisingly few have crossed the auction block. This is a very nice note for the grade, as the PPQ qualifier clearly attests. The premium comment is very rarely used for a Fine 12 note. The colors are amazing for a Fine.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



18455 Fr. 1079b \$100 1914 Red Seal Federal Reserve Note PMG Fine 12.

"A new note to the census, which brings the number of known pieces up to eleven. Red Seal Feds have been under tremendous buying pressure of late, and we would expect this rare piece to track that trend. PMG has noted 'Tear Repair,' which is correct - it is located in the top margin and just about 1/4 inch long." That was the description we used the last time we sold this note. That was in January of 2009, when it realized \$2,300.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



18453 Fr. 1078b \$100 1914 Red Seal Federal Reserve Note PCGS Very Good 08.

One of only 31 recorded on this elusive Friedberg number. This example is intact and there is also not a single negative comment on the third party label. A little more brightness than what is usually associated with this grade is noticed.

*From The Magnolia Collection (1,200-up)*  
**Starting Bid: \$700**



**18456 Fr. 1083b \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 30 EPQ.**

A pleasing, lightly folded San Francisco Red Seal Hundred that is totally original and problem free, with bright paper, embossing, and vibrant color. It is one of only two dozen pieces in the census for this scarce number.

*From The Magnolia Collection (5,000-up)*

**Starting Bid: \$3,000**



**18459 Fr. 1088 \$100 1914 Federal Reserve Note PCGS Very Fine 30.**

An attractive and colorful note with plenty of eye appeal for the grade. This note features an unusual back design with an almost sculptural look to it. According to Hessler, this back was strongly considered for use as a uniform back design on all small size notes.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*

**Starting Bid: \$475**



**18457 Fr. 1085 \$100 1914 Federal Reserve Note PMG Very Fine 30.**

A relatively scarce Friedberg number with only 40 examples reported, with this piece one of the nicer ones. It exhibits bright paper and light, problem free wear.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*

**Starting Bid: \$600**



**18460 Fr. 1089 \$100 1914 Federal Reserve Note PMG Very Fine 30.**

Fr. 1089 is the second toughest of the four Friedberg numbers for \$100 New Yorks and it is much closer to the rarest Friedberg number of the quartet than it is to third place.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*

**Starting Bid: \$600**



**18458 Fr. 1087 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 35.**

One of only 42 Fr. 1087 serial numbers in the census. The Apparent grade is for small tears. The only appearance of this Friedberg number in the previous two years in our auction venues saw a PCGS 58 example hammer for \$2,585 in April 2013.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*

**Starting Bid: \$600**



**18461 Fr. 1090 \$100 1914 Federal Reserve Note PCGS Very Fine 30.**

Four even margins frame this bright and colorful \$100 Federal Reserve Note that has traces of original embossing.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*

**Starting Bid: \$475**



18462 Fr. 1091 \$100 1914 Federal Reserve Note PCGS Apparent Extremely Fine 45.  
A well inked and bright New York high denomination whose general appearance is not greatly affected by the masked stains.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*  
Starting Bid: \$475



18466 Fr. 1099 \$100 1914 Federal Reserve Note PCGS Choice About New 58.  
A scarcer Hundred Dollar Fed. PCGS has graded only fifteen examples of this number, with only one of those fifteen grading Uncirculated. This high-end AU is gorgeous. While we have no doubt of the accuracy of the grade, we are unable to find the reason for the 58, even after careful examination. The note has the eye appeal of a 67. (2,500-up)  
Starting Bid: \$1,500



18463 Fr. 1092 \$100 1914 Federal Reserve Note PCGS Extremely Fine 40.  
Despite a few Uncirculated examples of this Friedberg number having been reported, it has been more than half a decade since one has been sold at public auction. This example is a nice, lightly circulated piece with almost as much eye appeal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,200-up)*  
Starting Bid: \$700



18467 Fr. 1099 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35 Net.  
A well margined and evenly circulated example of this scarce Cleveland \$100 that has just 60 examples listed in the latest Track & Price census. The Net grade was assigned by PMG for an unobtrusive edge tear in the top margin. (1,000-up)  
Starting Bid: \$600

18464 Fr. 1096 \$100 1914 Federal Reserve Note PMG Very Fine 20.  
Moderate, even wear is seen on this note. The blue overprint is still strikingly dark.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
Starting Bid: \$413



18468 Fr. 1099 \$100 1914 Federal Reserve Note PCGS Very Fine 35.  
A near XF example that would be a worthy addition to your collection of Series 1914 \$100 FRNs. January 2013 saw us auction a PCGS 25 piece for \$822.50.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,200-up)*  
Starting Bid: \$700



18465 Fr. 1097 \$100 1914 Federal Reserve Note PCGS Very Fine 25.  
An extremely rare \$100 Fed with only 22 examples reported. Included in that small total is this nice mid-grade example that displays even circulation, solid margins, and good color.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
Starting Bid: \$750



18469 **Fr. 1100 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
The only truly collectible Friedberg number for Richmond \$100 1914 FRNs. (1,000-up)  
**Starting Bid: \$600**

### Another Lovely Gem+ Atlanta 1914 \$100



18471 **Fr. 1104 \$100 1914 Federal Reserve Note PCGS Gem New 66PPQ.**

By far the most available Friedberg number of the Hundred Dollar Feds, particularly in high grade, making this an ideal Type Note. The note is simply gorgeous, with broad even margins, perfect print quality, and ideal colors. There are a few higher grade examples out there, and in our opinion, to our eye, this should be one of them. (6,000-up)  
**Starting Bid: \$3,500**

### Near Superb Atlanta \$100 Federal Reserve Note



18470 **Fr. 1104 \$100 1914 Federal Reserve Note PCGS Gem New 66PPQ.**

A crispy and original Atlanta \$100 FRN that was bestowed a Gem New 66PPQ grade from PCGS. Type collectors look to a small run of notes from this district for high grade examples for the design. This example is about as nice as they come and with perfect paper wave, bold embossing, and ideal margins, it is almost undistinguishable from the few 67s in holders. (6,000-up)  
**Starting Bid: \$3,500**



18472 **Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**

For the \$100 FRN type, this is one of the most readily available numbers in Uncirculated grades. As a popular type, there are usually too few to satisfy demand, pushing prices slightly higher with each offering. This note is hugely margined, with readily evident original embossing. It certainly appears superior to the normal 65 EPQ note; we rather suspect some minor grade-limiting flaw hidden by the holder. A very beautiful note. (4,000-up)  
**Starting Bid: \$3,300**





**18473 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**

This Atlanta \$100 Fed has marvelous color, excellent margins and terrific eye appeal. Deep, original embossing remains easily seen through the third-party holder. (1,750-up)

**Starting Bid: \$1,050**



**18476 Fr. 1107 \$100 1914 Federal Reserve Note PCGS Choice About New 55.**

A scarcer number, particularly in the higher grade ranges. We have never sold an Uncirculated example of a Fr. 1107, with the 58 in our 2008 auction of the Tom Flynn Collection the highest-graded piece we have handled. This PCGS 55 is its visual equal, and it may well approach the \$2,900 that Tom's note realized five years ago.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,000-up)*  
**Starting Bid: \$1,200**



**18474 Fr. 1104 \$100 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ.**

Plenty of embossing remains visible on this lightly folded Atlanta high denomination note that would be ideal for a high end circulated type set.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



**18477 Fr. 1108 \$100 1914 Federal Reserve Note PMG About Uncirculated 55.**

This Chicago District Burke-McAdoo Hundred is a basic Type Note, with over 100 examples known. The holder says 55, but the note looks fully uncirculated. A very pretty AU, with broad margins and perfect color.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*  
**Starting Bid: \$900**



**18475 Fr. 1106 \$100 1914 Federal Reserve Note PCGS Extremely Fine 40.**

A new note for the census of this rare Friedberg number that is only the tenth example to be reported. Tonight's offering has sustained just light wear and exhibits bright paper, sharp ink colors, and four ample margins. It is the finest specimen of this tough number to cross the auction block in over 15 years. (4,000-up)

**Starting Bid: \$2,400**



**18478 Fr. 1112 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**

Strong, original embossing and vivid color are seen on this bright, moderately circulated St. Louis \$100 that does have a tear in its bottom margin. We sold a similarly graded piece in our recent FUN auction for almost \$1,000.

*From The Bob Herr Collection (1,000-up)*  
**Starting Bid: \$600**

**18479 Fr. 1112 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**

The last example that we sold at this PCGS Apparent VF 30 grade level brought \$998.75 on a \$700 and up estimate. That was in January 2013. The Apparent grade on the current note is for minor rust stains on the back. We are in agreement with the use of the word "minor." Therefore, this time our estimate will be...

*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*  
**Starting Bid: \$475**



**18480 Fr. 1119 \$100 1914 Federal Reserve Note PMG Extremely Fine 40.**

An appealing and high grade Minneapolis \$100 that has been residing in the Riaz collection for more than five years. A vivid overprint is complemented by bright underlying paper. To date, just 15 examples of this Friedberg number have been recorded in the census.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**



**18481 Fr. 1120 \$100 1914 Federal Reserve Note PCGS Choice About New 58.**

Kansas City Blue Seal \$100 notes are scarcer than many other districts for the issue and are not usually seen this nice. The inks are bright and the margins solid on this most pleasing example. We have sold an identically graded note just two digits away from this piece, but we have never handled an Uncirculated example, either raw or third-party graded.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**

**18482 Fr. 1123 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 20.**

A rare Kansas City \$100 that has been enumerated along with 41 siblings. The last mid-grade example that we sold was a PCGS 20 piece that went for \$546.25 in January 2012. Some small ink stains are noticed.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**



**18483 Fr. 1124 \$100 1914 Federal Reserve Note PMG About Uncirculated 50 EPQ.**

Dallas is a tougher district for 1914 \$100s with less than 50 examples enumerated. The last AU piece to cross the auction block had a winning bid of \$4,600 in 2012.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
**Starting Bid: \$1,800**

**Stunning San Francisco \$100 Federal Reserve Note**



**18484 Fr. 1128 \$100 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.**

A survey of the nice \$100 FRN's from San Francisco and Atlanta would point to this example being a standout, even amongst the Gems. Original paper wave is immediately noted and the margins are about as large as one will find for the type. Deeply printed devices are noted and the embossing is exceptional. To date, just three examples of this Friedberg number have been graded by PCGS and PMG at this level with none finer.

**(10,000-up)**  
**Starting Bid: \$6,000**

**San Francisco District Blue Seal Hundred Fed  
PMG 66 EPQ**



18485 Fr. 1128 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

This beautifully fresh and wholly original example is one of three that has been assigned the 66 EPQ grade by PMG. None of the 41 examples that they have examined has received a higher grade. Almost all of the really high grade Blue Seal Hundred Dollar Feds are from the Atlanta District. Discounting them, only a handful of Blue Seal Hundreds for all districts and Friedberg numbers has reached this grade level.

*From The Magnolia Collection (6,000-up)*

**Starting Bid: \$3,500**

18486 Fr. 1128 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 30.

The surfaces are a bit muted and on back, there is some discoloration. The overprint however, is still quite dark. (600-up)

**Starting Bid: \$350**



18487 Fr. 1130 \$100 1914 Federal Reserve Note PCGS Extremely Fine 45.

A better Friedberg number for the \$100 FRNs with about 70 notes in the latest census, this well margined and sharply inked example has seen only light circulation.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up)*

**Starting Bid: \$900**



18488 Fr. 1130 \$100 1914 Federal Reserve Note PCGS Very Fine 20.  
An evenly circulated San Francisco \$100 FRN that retains a bold third printing. (800-up)  
**Starting Bid: \$475**



18489 Fr. 1131 \$100 1914 Federal Reserve Note PCGS Very Fine 30PPQ.  
Though the surviving number of notes for this issue stands at 52 pieces, eleven of those notes are locked away in government institutions. This specimen is well in the top half of notes available to collectors and has bright paper and strong, original embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**

## Problem Free 1918 \$500 Federal Reserve Note



**18490 Fr. 1132-G \$500 1918 Federal Reserve Note PCGS Very Fine 25PPQ.**

A well margined and bright Chicago \$500 which appears to have its correct PCGS assigned grade. There has been no lessening of demand for large size high denomination examples in recent years. They have a certain mystique that even causes the most jaded to stop and take notice. One must realize that high denomination notes of this era represented a tremendous amount of purchasing power. In fact, during the 1920s this \$500 note and another \$80 could have bought two brand new Ford Model T's. Most of today's survivors can thank happenstance for their very existence as there was not any concerted effort to save these majestic notes. Very many, if not most, of these mid-grade \$500 Feds are in Apparent holders; they seem to have been a magnet for pinning, writing, spindling, and various mangling. This note has escaped all of those value-reducing horrors, and has earned PCGS's important PPQ qualifier.

*From The Magnolia Collection (17,500-up)*

**Starting Bid: \$10,500**

## Rare Cleveland District Thousand Dollar Fed



### 18491 Fr. 1133-D \$1,000 1918 Federal Reserve Note PCGS Apparent Very Fine 35.

When we last sold this note in our April 2011 Rosemont auction, we used the following description: "An extremely rare note, especially in this grade. Exactly a dozen examples are known in this denomination from the Cleveland district, one being a serial number 1 specimen that is permanently impounded in an institutional collection. Five of the eleven others come from a run of Uncirculated examples, the last of which sold twice in two years for an identical figure of \$97,500. The six circulated pieces range from a low end Very Fine to a couple of Extra Fines, the last of which sold for \$37,375 in 2007. This piece is a most attractive example, with its only flaw a tiny spot at the bottom where an ink mark was removed. The margins, print quality and eye appeal are all fully equal to or better than the assigned Very Fine 35 grade. Any estimate here is simply a guess, but if rarity and desirability are any guide, expect a realization in the range of..." At that time, it realized \$17,250, a number that will likely be exceeded this evening. (20,000-up)

**Starting Bid: \$12,000**

## Evenly Circulated & Problem Free Chicago Thousand Dollar Fed



### 18492 Fr. 1133-G \$1,000 1918 Federal Reserve Note PMG Very Fine 25.

High grade \$1000 Feds come around every so often, as do low grade pieces with flaws, but this piece is the rarest of all worlds...an evenly circulated example which has been encapsulated with no adverse comments whatever, and one which should be affordable to collectors seeking an honestly circulated specimen which displays no problems. This Chicago District PMG VF 25 is one of the nicest examples of this type we have ever seen for the grade. Totally problem free.

*From The Magnolia Collection (20,000-up)*

**Starting Bid: \$12,000**

## Tied for Highest Graded



**18493 Fr. 1133-L \$1,000 1918 Federal Reserve Note PCGS Very Choice New 64.**

One of the standout type notes in this auction, this San Francisco \$1000 is tied for finest known for the Friedberg number. Full margins frame the deep black inked devices and the overprint remains a deep midnight blue. In January of this year, we sold a PCGS Very Choice New 64PPQ from the Cleveland district for nearly \$90,000. While a touch nicer, it was not the top grade for its number with three examples besting it with Gem grades. Expect this condition rarity to top... (85,000-up)

**Starting Bid: \$70,000**

## GOLD CERTIFICATES



- 18494 **Fr. 1167 \$10 1907 Gold Certificate PCGS About New 53.**  
A lovely example of this \$10 Gold Certificate that comes with blazing orange color and more than acceptable centering.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



- 18495 **Fr. 1168 \$10 1907 Gold Certificate PMG Choice Uncirculated 64 EPQ.**  
Natural paper wave cascades across this boldly embossed \$10 Gold from a much tougher Friedberg number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,500-up)*  
**Starting Bid: \$2,100**

- 18496 **Fr. 1168 \$10 1907 Gold Certificate PCGS Extremely Fine 45PPQ.**  
A fresh and original \$10 Gold with full embossing of the golden-orange overprint seen in the voids of the back design. (600-up)  
**Starting Bid: \$350**

- 18497 **Fr. 1169 \$10 1907 Gold Certificate PMG Extremely Fine 40 EPQ.**  
A bold and beautiful note with bright colors and remaining embossing. (700-up)  
**Starting Bid: \$413**



- 18498 **Fr. 1169a \$10 1907 Gold Certificate PMG Choice Extremely Fine 45 EPQ.**  
A delightful example of this earlier \$10 Gold Certificate that has a rich orange color on both sides and strong, original embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*  
**Starting Bid: \$475**



- 18499 **Fr. 1170 \$10 1907 Gold Certificate PMG Very Fine 25.**  
A pleasing mid-grade example of this much scarcer Friedberg number that exhibits even wear, bright paper, and wonderful color on both face and back.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



- 18500 **Fr. 1170 \$10 1907 Gold Certificate PCGS Very Fine 25.**  
A scarce Friedberg number, with this example being one of only 32 examples in the latest census. Bright paper and a deep orange back are seen on this evenly circulated and problem free example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**





- 18501 **Fr. 1170a \$10 1907 Gold Certificate PMG Choice Extremely Fine 45.**  
 A scarcer Friedberg number, particularly in the higher grade ranges. This bright and attractive piece is, in fact, the highest Fr. 1170a that PMG has graded to date. (1,200-up)  
**Starting Bid: \$700**



- 18502 **Fr. 1170a \$10 1907 Gold Certificate PMG Choice Very Fine 35 EPQ.**  
 Traces of original embossing are present on this lightly circulated and wholly original Gold Certificate.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**

- 18503 **Fr. 1171 \$10 1907 Gold Certificate PMG Choice Extremely Fine 45 EPQ.**  
 Bold inking and a vivid orange overprint adorn this small serial number variety that features strong, original embossing. (700-up)  
**Starting Bid: \$413**



- 18504 **Fr. 1172 \$10 1907 Gold Certificate PCGS Gem New 66PPQ.**  
 A beautifully bright, well margined Gold Certificate with incredible eye appeal. This is one of 186 examples of this number that PCGS has graded, and it is one of the seven nicest. 1907 Ten Dollar Golds are far more elusive than the similar appearing 1922 notes.  
*From The Magnolia Collection (4,000-up)*  
**Starting Bid: \$2,400**



- 18505 **Fr. 1172 \$10 1907 Gold Certificate PMG Choice About Unc 58.**  
 A well margined example graded as high as a note can get without fully qualifying as Uncirculated. (850-up)  
**Starting Bid: \$500**



- 18506 **Fr. 1172 \$10 1907 Gold Certificate PCGS About New 50PPQ.**  
 The original orange color of the seal, serial numbers, and back stands out against the bright paper of this lightly circulated example that will fit right into many type note collections.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



18507 Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 66PPQ.  
No one will ever make the argument that this is a scarce Friedberg number, but with well over a thousand pieces known, only a handful have been graded 66 or higher by either service. This one is a beauty, with a blazing gold overprint and a bright reverse combining with originality which merits the PPQ grade. (3,500-up)  
Starting Bid: \$2,100



18510 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63.  
A staple type note in an affordable Uncirculated grade. (1,000-up)  
Starting Bid: \$600



18508 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.  
Beautifully bright, with exceptional color on both sides.  
*From The Magnolia Collection* (2,500-up)  
Starting Bid: \$1,500



18511 Fr. 1173 \$10 1922 Gold Certificate PMG Choice About Unc 58 EPQ.  
A slight hard-line corner fold is all that kept this well embossed beauty from the choice grade. (800-up)  
Starting Bid: \$475



18509 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64.  
Bright attractive paper is exhibited with embossing of the seal and serial numbers also noted. The margins are quite large for the type, and larger than many Gems. (1,750-up)  
Starting Bid: \$1,050



18512 Fr. 1173 \$10 1922 Gold Certificate PMG Choice About Unc 58 EPQ.  
Plenty of original embossing is plainly visible through the holder of this boldly inked \$10 Gold Certificate that has sustained just some light handling. (800-up)  
Starting Bid: \$700

18513 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58.  
The last two years have seen winning bids of this Friedberg number at this PCGS grade level in the range of \$718.75 to \$822.50 in our auctions.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection* (750-up)  
Starting Bid: \$450

- 18514 **Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 55PPQ.**  
 Michael Hillegas' early public service included serving on the Committee of Safety as treasurer under Benjamin Franklin. This note with his portrait in the center has bright colors and a deep orange back.  
*From The Bob Herr Collection (725-up)*  
**Starting Bid: \$425**



- 18515 **Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 53 EPQ.**  
 Extremely bright and well printed. The PMG assigned grade of About New 53 seems proper, as does the Exceptional Paper Quality comment. (700-up)  
**Starting Bid: \$413**
- 18516 **\$10 Gold Certificates Ten Examples Very Good or Better.**  
 A collection of \$10 Golds that includes Fr. 1167 (2); 1169; 1171; 1172 Face Plate I; 1173 (3); 1173 Mule; and 1173a. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 10 notes) (800-up)  
**Starting Bid: \$475**



- 18517 **Fr. 1173★ \$10 1922 Gold Certificate PCGS Extremely Fine 40.**  
 A lovely, high grade circulated star note which displays bright paper, excellent color, and sharply printed details.  
*From The Magnolia Collection (2,000-up)*  
**Starting Bid: \$1,200**
- 18518 **Fr. 1173★ \$10 1922 Gold Certificate Star Note PCGS Very Fine 25.**  
 The orange color is a bit subdued on this otherwise evenly circulated example of this always popular \$10 Gold replacement note (600-up)  
**Starting Bid: \$350**



- 18519 **Fr. 1173a \$10 1922 Gold Certificate PMG About Uncirculated 50 EPQ.**  
 The Fr. 1173a variety features the much smaller serial numbers. While the populations have increased in recent years with more accurate census information, it is still outnumbered by the large serial numbered variety by a factor of more than twenty! Just one other AU note has appeared at auction in the last couple of years with this piece a wonderful and wholly original example for a discerning collector of Gold Certificates. (1,000-up)  
**Starting Bid: \$600**
- 18520 **Fr. 1173a \$10 1922 Gold Certificate PMG Choice Extremely Fine 45.**  
 This is a lovely example of the tougher small serial number variety. Bright paper, wonderful color, and more than adequate margins are seen.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (700-up)*  
**Starting Bid: \$413**

#### Fourth Fr. 1173a Star Reported



- 18521 **Fr. 1173a★ \$10 1922 Mule Gold Certificate PCGS Very Good 08.**  
 An excessively rare \$10 Gold star that is only the fourth replacement note to be reported for this Friedberg number and the first we have ever handled. It is a well circulated, yet still pleasing example with decent color for the grade and it is housed in a comment free holder. This is a great opportunity for the large size star note specialists to acquire a very tough replacement note. (3,500-up)  
**Starting Bid: \$2,100**

## Scarce and Attractive 1882 Twenty Dollar Gold



### 18522 Fr. 1176 \$20 1882 Gold Certificate PMG Extremely Fine 40 Net.

PMG has noted that the piece is repaired and has Net graded it for that reason. What the repair is is not mentioned and we are unable to locate it viewing the note through the holder. It is certainly a pretty piece with strong colors and tons of eye-appeal. Only a few more than two dozen examples are known in all grades combined—with this piece well more than half way up the census. When we last sold this note in 2009, it realized just under \$7,500. We would anticipate a stronger realization this evening.

From *The Dr. Riaz and Dr. Mahwash Syed Collection (8,000-up)*

Starting Bid: \$4,750

## Bold 1882 \$20 Gold Certificate



### 18523 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Choice New 64.

Embossing details from the seal can be seen through the holder. Both sides are well centered with bold colors set on vivid white paper. Even the delicate details of the wheat-gold underprint on the face remain perfect. With the most recent realization of a Choice Uncirculated 64 example just a few dollars away from the \$10,000 mark, we would expect this note to easily top... (9,000-up)

Starting Bid: \$5,250





- 18524 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 30.  
The combination of the gold overprint, blue serials and red Treasury seal is especially striking on this always popular issue. Only moderate, problem free wear is found on this attractive early \$20 Gold. (1,750-up)  
Starting Bid: \$1,050



- 18525 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 30.  
The back design remains bright and attractive, a trait not too common on circulated Gold Certificates. Bright paper and full margins on the face make this an especially appealing mid-grade \$20 Gold Certificate. (1,750-up)  
Starting Bid: \$1,050



- 18526 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 25.  
The paper remains bright on this example. Some stains are mentioned by PCGS, though they are quite minor. (1,000-up)  
Starting Bid: \$600

- 18527 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 25.  
Each of the colors is still bright on this moderately circulated piece that does have a small hole near the center of the note. (1,000-up)  
Starting Bid: \$600

- 18528 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 25.  
This is a solid mid-grade example that sports attractive inks and paper. PCGS assigned an Apparent grade to this pretty note for a small stain in the bottom margin.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
Starting Bid: \$600

- 18529 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 20.  
A moderately circulated example of this early gold type that is well margined with good remaining color. Its only flaws are a small hole at center and an ink stain in the bottom margin. (800-up)  
Starting Bid: \$475

- 18530 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 20.  
Each of the design elements is bold, including the delicate wheaten-gold color of the GOLD underprint on the face. Some minor restorations are mentioned by PCGS, but do not affect the eye appeal. (800-up)  
Starting Bid: \$475



- 18531 Fr. 1179 \$20 1905 Gold Certificate PMG Very Fine 25 Net.  
The colors retained on this "Technicolor" are well above average for the grade. Moreover, even the back is unaffected by age. The grading service notes a stain that is sure to not affect the value once the hammer falls this evening. (3,000-up)  
Starting Bid: \$1,800



- 18532 Fr. 1179 \$20 1905 Gold Certificate PMG Very Fine 20.  
An example of this classic and popular Technicolor Gold Certificate that still has a lot of color, which is unusual for the type in circulated grade, as for some reason, the backs tended to fade very quickly. It is a very nice circulated piece that is likely to create considerable bidder interest. (3,000-up)  
Starting Bid: \$1,800

## Single Digit Technicolor in Gem



**18533 Fr. 1180 \$20 1905 Gold Certificate PCGS Gem New 65PPQ.**

An extraordinary note, the highlight of this sale. This Serial Number 6 Technicolor Twenty has not before been listed as known in any of the reference works. Our consignor has managed to trace it back to Frank Limpert, a collector from the 1930s and '40s who sold his collection at Stack's September 24, 1955 sale. This note was not in that sale. But we have every confidence in our consignor's research that this note *did* belong to Dr. Limpert. Until this piece surfaced, there had been only six single-digit 1905 Twenties reported: three for Fr. 1179, serial numbers 1, 3, and 5, and three for Fr. 1180, serial numbers 1, 7, and 8. We sold the raw Gem serial number 1 Fr. 1179 in 2005 for \$241,500. We have also sold the serial number 3 Fr. 1179 around the same time; it was a raw XF and it realized \$16,300. This strikingly beautiful serial number 6 note would be in the \$50,000 plus range with an ordinary serial number. As a single digit PCGS 65 PPQ, we certainly anticipate a realization well over \$100,000. (100,000-up)

**Starting Bid: \$60,000**



**18534 Fr. 1181 \$20 1906 Gold Certificate PMG Choice Extremely Fine 45.**

An exceptionally bright example of this \$20 Gold Certificate that features a deep orange back and only a couple of light folds.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



**18537 Fr. 1184 \$20 1906 Gold Certificate PCGS Choice About New 58.**

Deceptively scarce in high grade. This PCGS 58 is actually the highest graded example we have handled. In fact, PCGS has only graded two Uncirculated examples of this number across all eleven Uncirculated grades. This note has much of the appearance of a Gem New example, and it seems to be held from that grade by a single light corner fold barely visible at the lower right corner of the back. A bit challenging to estimate, but we are quite sure this piece will reach or exceed . . .  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up)*  
**Starting Bid: \$1,800**



**18535 Fr. 1182 \$20 1906 Gold Certificate PCGS Choice New 63.**

A gorgeous example with prominent embossing and easy to see original paper wave. This is not at all a rare number in most grades, but it is extremely scarce in the highest grade ranges, with both services having graded only a handful at or above this level. The piece also has extraordinary eye appeal and very nice margins.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
**Starting Bid: \$1,050**



**18538 Fr. 1184 \$20 1906 Gold Certificate PMG Choice Extremely Fine 45.**

This beauty last sold in our 2008 September Long Beach Signature Auction where it was described, "A bright and attractive Series 1906 Gold Certificate that has the rare Napier-Thompson signature combination. This is a tough series made even better by the rare signature combination. The color on this series tends to be more yellow than that found on the 1922 series notes but the color on this note compares favorably with most 1922 series examples."  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



**18536 Fr. 1183 \$20 1906 Gold Certificate PCGS Extremely Fine 40.**

When compared to its 1906 counterparts, this \$20 Gold Certificate is not exceedingly scarce. However, it is outnumbered by 1922 \$20s by a factor of nearly 20 to 1. This piece is a vividly colored issue with solid margins and serial number embossing that is clearly evident.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (800-up)*  
**Starting Bid: \$475**



**18539 Fr. 1185★ \$20 1906 Gold Certificate PCGS Apparent Very Fine 25.**

Fewer than a dozen stars are enumerated in the census for this Friedberg number. Auction appearances are few and far between with just four in the last decade, and none higher than Very Fine. This piece retains bold inks in the overprint and back design, though some restorations are noted at top. (3,000-up)  
**Starting Bid: \$1,800**

**Superb Gem Fr. 1187 Mule**

**18541 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Superb Gem Unc 67 EPQ.**  
 PMG has not graded another Mule of this Friedberg number equal or higher. This is a beautiful example centered within balanced margins. It also sports ideal color and paper originality. The last PMG 67 EPQ Fr. 1187 note that we auctioned brought \$7,475 in January 2010. It was not a Mule, but we still feel confident with our estimate as prices are now on the upswing. (8,000-up)  
**Starting Bid: \$4,750**

**PCGS Superb Gem New 67PPQ Fr. 1187**

**18540 Fr. 1187 \$20 1922 Gold Certificate PCGS Superb Gem New 67PPQ.**  
 The number of examples graded 66 is extremely small and by the time the magic 67 grade is reached, the number known falls to around a total of ten at both grading services. This piece is right up there with the finest we have ever seen, and having auctioned several screamingly original Gem cut sheets in the 1990s, we have seen more than a few exceptional 1922 \$20 Golds. The orange ink is as bright as if it had been applied earlier today, the originality is fully evident through the PCGS holder, and the overall appearance is nothing short of stunning. The last example that we sold at this PCGS grade level brought \$8,050 on an estimate of \$8,000 and up in September 2009 at our Long Beach auction. The intervening years have seen much more acceptance of third party grading by the two major services. Therefore, we feel that bidding on this beauty will easily reach and perhaps well exceed... (8,000-up)  
**Starting Bid: \$4,750**

**18542 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.**  
 As the 66 EPQ grade would indicate, this Twenty Dollar Gold note is a real beauty. The face centering is nearly perfect, with all four margins large at all points. The ink colors are also as good as it gets along with strong embossing. PMG has graded just under 1,700 Fr. 1187s with fewer than 30 at or above this level.  
*From The Magnolia Collection (6,000-up)*  
**Starting Bid: \$3,500**





**18543 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.**

A striking and fresh example of this type, with vivid colors on front and back. The paper wave is still visible through the holder and original embossing is unmistakable. Another similarly graded PMG Gem Uncirculated 66 EPQ realized more than \$7,000 in our Platinum Night session at Central States a few months ago. (6,000-up)  
**Starting Bid: \$3,500**



**18544 Fr. 1187 \$20 1922 Gold Certificate PMG Choice About Unc 58 EPQ.**

A gorgeous \$20 Gold Certificate that comes with wonderful color and bold, original embossing. Upon close examination, only some light handling can be found. (1,350-up)  
**Starting Bid: \$1,200**



**18545 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 55.**

Deep golden-orange tones are seen in the overprint and the back design. (900-up)  
**Starting Bid: \$525**

**18546 Fr. 1187 \$20 1922 Gold Certificate PCGS About New 53.**  
 A colorful Gold Certificate that faces up well. (800-up)  
**Starting Bid: \$475**

**18547 Fr. 1187 \$20 1922 Gold Certificate PCGS Apparent About New 53.**  
 The last Fr. 1187 we sold at this PCGS grade brought \$910.63 on a \$900 and up estimate at our Dallas 2012 ANA auction last October. A small repair is noticed in the portrait. (700-up)  
**Starting Bid: \$413**



**18548 Fr. 1187★ \$20 1922 Gold Certificate PCGS Extremely Fine 40PPQ.**

A rather available Star Note with just over 150 examples in the census. This one is a beauty. It is a perfect XF, with broad margins, wonderful color, and strict paper originality to which the PPQ accolade attests. (3,000-up)  
**Starting Bid: \$1,800**



**18549 Fr. 1187★ \$20 1922 Gold Certificate PCGS Very Fine 25PPQ.**  
 An attractive, mid-grade \$20 Gold star note that would be an ideal candidate to represent the replacement notes for this type. Out of about 150 stars listed in the census for this Friedberg number, this example which exhibits plenty of paper originality will be sure to please. (1,000-up)  
**Starting Bid: \$600**

**18550 Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 20 Net.**  
 The overprint is still bold and easily displays the star in the replacement serial number. Some small margin tears and a repair do little to detract from the overall appearance. (750-up)  
**Starting Bid: \$450**



- 18551 Fr. 1193 \$50 1882 Gold Certificate PCGS Apparent Very Fine 30.  
A bright and well margined piece with the appearance of a considerably higher grade example inside the holder. The stains mentioned on the holder are light and virtually non-existent and the design enhancement on the back is minimal. (2,500-up)  
Starting Bid: \$1,500



- 18554 Fr. 1193 \$50 1882 Gold Certificate PMG Fine 12.  
This is an evenly circulated example even with a small hole as mentioned by PMG. Despite the small issue, the colors are still quite bold for the grade. (1,000-up)  
Starting Bid: \$600



- 18552 Fr. 1193 \$50 1882 Gold Certificate PMG Very Fine 25.  
A premium example, with vibrant original colors, nice centering and a rich orange back that is so often encountered badly faded and lacking in overall detail. A colorful, unmolested note that is strictly original.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (3,500-up)  
Starting Bid: \$2,100



- 18555 Fr. 1195 \$50 1882 Gold Certificate PCGS Apparent Very Fine 30.  
PCGS has assigned the Apparent grade for an edge repair at the top center. It is extremely minimal, with little or no impact on either eye appeal or value. This well margined, good looking VF is comfortably in the top half of the census.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (3,500-up)  
Starting Bid: \$2,100



- 18553 Fr. 1193 \$50 1882 Gold Certificate PCGS Very Fine 20.  
A nice, evenly circulated low-end VF. The margins are huge, and the eye appeal is quite good for the grade. This is a number that is not often seen in spite of a census total of right around 100 pieces. A decent early Fifty Dollar Gold.  
From The Bob Herr Collection (2,000-up)  
Starting Bid: \$1,200

### A Clean, Bright, Perfect VF 1882 \$50 Gold



- 18556 Fr. 1197 \$50 1882 Gold Certificate PCGS Very Fine 35.  
A very pretty lightly circulated example of a really elusive type in this grade. Rags are seen, and there is a fairly substantial group of AU's and Unc's, but a gorgeous VF of this type - such as this note - is almost never available. This piece is broadly margined, with perfect color and tremendous eye appeal. The vignette of Silas Wright is as clear as one would expect on an Uncirculated note. This piece is a VF that impresses us.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (5,000-up)  
Starting Bid: \$3,000



18557 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 20. Problem free examples of this Friedberg number are few and far between. This piece boasts even circulation, along with strong colors of the wheaten-gold underprint, cherry red seal overprint, and the blue serial numbers. (2,000-up)  
Starting Bid: \$1,200



18558 Fr. 1198 \$50 1913 Gold Certificate PMG Choice Very Fine 35 Net. A still vividly colored \$50 Gold Certificate with some closed pinholes that account for the grade. Still a standout of a note. (1,250-up)  
Starting Bid: \$750



18559 Fr. 1198 \$50 1913 Gold Certificate PCGS Apparent Very Fine 30. A scarce one year type that is rarely seen in grades above Very Fine. This example has solid colors, though some minor repairs are noted by the grading service.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
Starting Bid: \$600

**Near Gem Uncirculated 1913 \$50 Gold**



18560 Fr. 1199 \$50 1913 Gold Certificate PMG Choice Uncirculated 64 EPQ. Current population report figures show just three finer examples of this 1913 \$50 have been graded by PMG. Embossing is noted and the colors are excellent for the issue. (15,000-up)  
Starting Bid: \$13,000



18561 Fr. 1199 \$50 1913 Gold Certificate PMG Choice Very Fine 35. Deep golden-orange hues are seen on the back and are part of the overprint.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,750-up)*  
Starting Bid: \$1,050



18562 **Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 30.**  
 Plenty of paper originality is noticed on this wonderfully bright gold note. It looks like a higher grade in the holder and was perhaps lowered due to a few pinholes. (1,500-up)  
**Starting Bid: \$900**



18565 **Fr. 1200 \$50 1922 Gold Certificate PCGS Extremely Fine 40.**  
 A handsome example of the final Large Size \$50 Gold Certificate type. It is very unusually well margined, and the light circulation that it displays is of little consequence. (1,500-up)  
**Starting Bid: \$900**



18563 **Fr. 1199 \$50 1913 Gold Certificate PCGS Apparent Very Fine 25.**  
 The paper shows even wear with some minor masked stains on back. The Series 1913 \$50 Gold Certificates are a popular "two Friedberg" type in Gold Certificates. (1,200-up)  
**Starting Bid: \$700**

18566 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25 Net.**  
 The paper is bright and the overprints vibrant on this mid-grade example of an ever popular design type. A few small repaired edge tears and several pinholes are noticed. (600-up)  
**Starting Bid: \$350**

18567 **Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 25.**  
 A bright gold-orange overprint is displayed by this still crisp \$50 Gold Certificate. (750-up)  
**Starting Bid: \$450**



18568 **Fr. 1200★ \$50 1922 Gold Certificate PCGS Apparent Very Fine 20.**  
 The overall appearance is much nicer than the grade suggests. Each of the restorations was professionally executed and would be overlooked by many collectors and dealers had they not been mentioned. The all important serial numbers are deeply printed with plainly visible stars preceding them. (5,000-up)  
**Starting Bid: \$3,000**



18564 **Fr. 1200 \$50 1922 Gold Certificate PCGS Choice About New 55.**  
 Wonderful ink colors and pure white paper along with decent margins lend this high-denomination Fifty Dollar Gold magnetic eye appeal. A premium AU. (3,000-up)  
**Starting Bid: \$1,800**



**18569 Fr. 1200a \$50 1922 Mule Gold Certificate PMG About Uncirculated 53 Net.**

This is easily one of the finest examples of this scarce Friedberg variety that we have offered. As a Mule, it is the finest that PMG has graded thus far, with the next highest grade a Very Fine 35. No finer 1200a non-Mules have been graded by PMG either. A trivial edge split is noted and accounts for the grade, an unfortunate circumstance given the stunning paper quality, bold embossing, and overall excellent eye appeal. (3,000-up)  
**Starting Bid: \$1,800**



**18572 Fr. 1200a \$50 1922 Mule Gold Certificate PCGS Very Fine 25.**

This small serial number \$50 variety is considerably scarcer than the large serial number variety. There is only a 1mm difference between the small (4mm) and the large (5mm) serial numbers. Visually the 20% difference is quite striking. Only the \$10 and \$50 1922 Gold Certificates come both ways. All of the \$20s and \$100s have only the large serial number variety. Also, all Friedberg 1200a's are Mules.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



**18570 Fr. 1200a \$50 1922 Mule Gold Certificate PMG Choice Very Fine 35.**

This is a lightly circulated and very colorful example of this desirable Friedberg number. Fr. 1200a's were not added to the Friedberg reference until the 1992 13th edition.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



**18573 Fr. 1200a \$50 1922 Mule Gold Certificate PMG Very Fine 20.**

According to Hessler and Chambliss, printing statistics of 1922 \$50 Gold Certificates indicate the large size serial numbers outnumber the smaller ones exhibited here by a factor of more than six to one. This piece features excellent color for the grade and problem free wear. (800-up)  
**Starting Bid: \$475**



**18571 Fr. 1200a \$50 1922 Gold Certificate PMG Very Fine 25.**

Both the overprint and golden-orange back design are bold for the grade. Some minor stains are mentioned by the grading service. (800-up)  
**Starting Bid: \$475**



- 18574 **Fr. 1206 \$100 1882 Gold Certificate PCGS Apparent Fine 15.**  
 The signature combination of Lyons-Roberts on a \$100 Gold presents a challenge for collectors hoping to complete a pleasing Gold Certificate set by Friedberg number. Surprisingly, this grade of Fine represents the average grade of the survivors for this issue which was the first of the 1882 \$100 Gold Certificates to display the small red seal. This example should satisfy that quest for both scarcity and quality. Some minor splits and fraying do not affect the overall pleasing look of this piece.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,000-up)*  
**Starting Bid: \$600**



- 18576 **Fr. 1208 \$100 1882 Gold Certificate PCGS Very Fine 25.**  
 This Gold Note displays vivid colors, excellent paper quality, and great eye appeal. It is nicely centered and free of any detractors. With the emphasis in today's marketplace for rarity combined with quality, expect this outstanding Gold Certificate to easily reach a lofty price.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection. (2,200-up)*  
**Starting Bid: \$1,300**



- 18575 **Fr. 1207 \$100 1882 Gold Certificate PCGS Apparent Very Fine 20.**  
 A truly scarce number, with the total census in all grades combined totaling just 20 pieces. This example is an attractive, mid-grade note whose only flaw is a small repaired edge tear in the bottom margin.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



- 18577 **Fr. 1208 \$100 1882 Gold Certificate PCGS Apparent Very Fine 20.**  
 This is a rare Friedberg number with only around 30 examples recorded. However, six of those notes are in government collections and one other note is in the ANA Collection, making the true collectible census less than two dozen notes. Wide margins and pleasing color are found on this moderately circulated piece whose only flaw is a minuscule edge tear in the top margin.  
**(2,000-up)**  
**Starting Bid: \$1,200**



- 18578 **Fr. 1209 \$100 1882 Gold Certificate PCGS Extremely Fine 40PPQ.**  
 This is the second highest example graded by PCGS of the thirteen notes they have seen. PMG has graded nine, with no Uncirculated notes. A scarce number in all grades. This example has exceptionally large margins and good print quality. It is one of the finest known of the roughly fifty examples now reported.  
**(3,000-up)**  
**Starting Bid: \$1,800**



18579 Fr. 1209 \$100 1882 Gold Certificate PCGS Very Fine 25. Excellent color and paper quality are noticed on this lightly handled note of which there are 50 examples listed in Track and Price. From The Dr. Riaz and Dr. Mahvash Syed Collection (1,500-up) Starting Bid: \$900



18582 Fr. 1211 \$100 1882 Gold Certificate PCGS Apparent Extremely Fine 45. Original embossing is still present on this bright and attractive \$100 Gold. There are some minor restorations noted by PCGS, though they should not deter the Friedberg number collector. Since 2007, just one other example of this Napier-Thompson signed gold has been offered in a grade above Very Fine, a Gem for more than \$43,000. If a 2007 price for an EF is any indication of value, this note would easily top... (6,000-up) Starting Bid: \$3,500



18580 Fr. 1210 \$100 1882 Gold Certificate PMG Very Fine 30. A scarcer Friedberg number with barely two dozen pieces in the census in all grades combined. This lightly circulated note is well margined, with strong ink color even on the oft-faded back. From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up) Starting Bid: \$1,500



18583 Fr. 1211 \$100 1882 Gold Certificate PMG Very Fine 25. A nicely margined example of this scarce Napier-Thompson \$100 Gold note that has retained its fully bright orange color. Barely 50 pieces are reported in the census and the last note we sold in this grade was in our recent Central States auction which realized \$3,290. From The Dr. Riaz and Dr. Mahvash Syed Collection (3,000-up) Starting Bid: \$1,800



18581 Fr. 1210 \$100 1882 Gold Certificate PMG Choice Fine 15 Net. A rare Friedberg number, with only twenty-seven examples reported in Track & Price, including this piece. PMG has noted some internal repairs which appear to be closed pinholes, but that hardly detracts from the nice color and even circulation on this attractive example of a note that is almost never available in any grade. (1,250-up) Starting Bid: \$750



18584 Fr. 1212 \$100 1882 Gold Certificate PCGS Apparent Very Fine 30. One of only about four dozen reported survivors, this example is near the upper end of pieces offered with only two finer examples appearing at auction in the last five years. There are some very trivial edge splits on a note that is otherwise attractive and still very brightly colored. From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up) Starting Bid: \$1,500



- 18585 **Fr. 1212 \$100 1882 Gold Certificate PMG Very Fine 20.**  
 A moderately circulated and problem free example of this very scarce Friedberg number, plenty of color remains and the back is especially bright. (2,000-up)  
**Starting Bid: \$1,200**



- 18588 **Fr. 1215 \$100 1922 Gold Certificate PCGS About New 50PPQ.**  
 A most pleasing \$100 Gold Certificate with colorfully printed details, bright paper, and three huge margins. Original embossing can be clearly seen on the back. (4,500-up)  
**Starting Bid: \$2,700**



- 18586 **Fr. 1213 \$100 1882 Gold Certificate PCGS Apparent Very Fine 25.**  
 Just four other examples of this Friedberg number have sold since this piece was last offered in 2009. To date only about three dozen examples have been reported in total, with few examples in grades above Very Fine. Full margins are noted on this example, though there are some tiny repaired edge splits.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (1,250-up)*  
**Starting Bid: \$750**



- 18589 **Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 50.**  
 A well centered example with good color and plenty of eye appeal. The subtle shadings behind the portrait of Thomas Hart Benton are well printed and fully visible, and the gold ink on the back is a fully bright orange.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (4,000-up)*  
**Starting Bid: \$2,400**



- 18587 **Fr. 1214 \$100 1882 Gold Certificate PCGS Very Fine 30.**  
 Better than average centering is noticed on this pleasing example with great color. The circulation sustained is well hidden by the bright surfaces.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (2,500-up)*  
**Starting Bid: \$1,500**



- 18590 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25 Net.**  
 Good color and solid edges are observed on this moderately circulated \$100 Gold that just has some light staining. (1,000-up)  
**Starting Bid: \$600**





18591 Fr. 1215★ \$100 1922 Gold Certificate PCGS Apparent Very Fine 20.

Quite a decent example of a very difficult to locate Star. PCGS has assigned the Apparent grade for a number of problems, the worst of which is a repair to the upper right corner tip. In spite of its problems, this C note is rare enough as a Star that it should still easily bring... (4,000-up)  
**Starting Bid: \$2,400**



18593 Fr. 1225c \$10000 1900 Gold Certificate PMG About Uncirculated 53.

A bright and attractive example with ideal inks and payable to the Farmers & Mechanics Natl Bank of Philadelphia. We also see paper originality that includes embossing and none of the staining that is often associated with this type. A piece that certainly has the look of a higher grade. The usual hole punch cancels are present. (3,500-up)  
**Starting Bid: \$2,100**



18592 Fr. 1225c \$10000 1900 Gold Certificate PCGS Apparent New 62.

A high-grade example of this unredeemable, yet popular high denomination Gold Certificate. This piece displays staining and the usual punch cancels found on the earlier signature combinations for this design. The staining was caused during the December 1935 Washington, DC Post Office fire. Otherwise, it possesses paper originality. Also, earlier notes of this type can be found payable to national banks in large cities. This note has The National City Bank of New York penned in. These bank names can be penned, type-written, or rubber stamped. (4,000-up)  
**Starting Bid: \$2,400**



18594 Fr. 1225g \$10000 1900 Gold Certificate PMG Choice Fine 15 Net.

A rare Friedberg number as the overwhelming number for this design is 1225h. The Friedberg reference states that just ten examples are documented. This example is payable to the Federal Reserve Bank of Cleveland, Cincinnati, (O)hio branch. A Net grade is for being punch cancelled and having splits and stains. The roulette cancellations do not interfere with the portrait, which is always a plus. Also, the splits are small and the stains are light. (2,000-up)  
**Starting Bid: \$1,200**

**Gem Fr. 1225h \$10000 Gold Certificate**



18595 **Fr. 1225h \$10000 1900 Gold Certificate PCGS Gem New 65.**  
 This note was not intended for circulation but was used within the Federal Reserve System. Unlike other notes, the back is blank and there are perforation cancellations at the left in the portrait that states this note is payable only to the treasurer or a Federal Reserve Bank. There are none of the usual water stains or other problems that are generally found on these notes. The great majority of these was present at a 1935 Post Office fire, and these usually show evidence thereof. (6,000-up)  
**Starting Bid: \$3,500**

**Canceled \$10,000 Gold Certificate...  
 ex-Grinnell and Limpert**



18597 **Fr. 1225h \$10000 1900 Gold Certificate PCGS About New 50.**  
 A very nice example of the most common signature combination of this note. Very likely all of these owe their existence to a 1935 Post Office Fire. They are all punch-cancelled, uniface, and unredeemable. This particular example was previously in the Grinnell Collection, and then in the collection of Frank Limpert. The note comes with a small slip of paper that had been Limpert's ID tag. He has handwritten on the tag, "Presented to me by the Grinnell estate." (2,500-up)  
**Starting Bid: \$1,500**

**End of Session Five**



18596 **Fr. 1225h \$10000 1900 Gold Certificate PCGS Very Choice New 64.**  
 A hole punch-cancelled high-grade example of this unredeemable high-denomination note. The lack of PPQ has been caused by some minor damp staining almost certainly the result of having become wet in the 1935 Post Office fire for which hundreds of these notes were present. The identical example which we sold last April realized just over \$5,500.  
*From The Magnolia Collection (5,000-up)*  
**Starting Bid: \$3,000**

# SESSION SIX - PART 2

Heritage Live!®, Internet, Fax, and Mail Only Session

Monday, September 30, 2013 | Approximately 3:30 PM CT | Dallas | Lots 19738 - 20323

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots

To view full descriptions, enlargeable images and bid online, visit [HA.com/3524](http://HA.com/3524)

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### CONTINENTAL CURRENCY



- 19738 **Continental Currency May 10, 1775 \$6 PCGS About New 53.**  
Well margined, with terrific eye appeal, good signatures and a sharp vignette. (300-up)  
**Starting Bid: \$180**
- 19739 **Continental Currency February 17, 1776 \$1/3 PCGS Very Fine 20.**  
A solid problem free mid-grade Fractional Continental. (300-up)  
**Starting Bid: \$180**
- 19740 **Continental Currency May 9, 1776 \$4 PCGS Extremely Fine 45PPQ.**  
A boldly signed and a very pretty Continental. (300-up)  
**Starting Bid: \$180**
- 19741 **Continental Currency May 9, 1776 \$6 PCGS Very Fine 35.**  
A solid VF, totally free of problems. The note bears the signature of Ben Jacobs. (275-up)
- 19742 **Continental Currency November 2, 1776 \$8 PCGS About New 50.**  
The face printing is wonderfully sharp, including the harp vignette, which shows every line of its detail. (300-up)  
**Starting Bid: \$180**
- 19743 **Continental Currency February 26, 1777 \$8 PCGS Extremely Fine 45.**  
A nice example of a lightly circulated Continental note from this slightly scarcer issue. (250-up)
- 19744 **Continental Currency September 26, 1778 \$7 PCGS About New 50.**  
The motto on this note is *SERENABIT* (it will clear up). These notes were printed by Hall & Sellers. The nature print on the back is of grape and sage. (350-up)  
**Starting Bid: \$210**
- 19745 **Continental Currency September 26, 1778 Blue Counterfeit Detector \$20 PCGS Extremely Fine 45.**  
A handsome Detector Note with good margins and the normal sharp printing seen on these. (350-up)  
**Starting Bid: \$210**
- 19746 **Continental Currency September 26, 1778 \$20 PCGS Very Fine 30PPQ.**  
Driven by force, *VI CONCITATE*, is the motto on this circulated \$20 Continental. The emblem is waves being created by a strong wind. A strong and attractive nature print is seen on the back. Signed by Joseph Walter and another signature that is present but has faded to the point that it is unreadable. (200-up)
- 19747 **Continental Currency January 14, 1779 \$1 PCGS Apparent Very Fine 30.**  
The Apparent grade is for repaired edge tears, which are not easily seen. A nice example of a One Dollar note from the final Continental issue. (550-up)  
**Starting Bid: \$325**
- 19748 **Continental Currency January 14, 1779 \$45 Very Fine.**  
The \$45 denomination was used only in the final issue of Continentals. Both signatures are dark on this example that has a small split at top center. (100-up)
- 19749 **Continental Currency January 14, 1779 \$70 PCGS Apparent Extremely Fine 40.**  
Unusually for a Continental, the note has a hole cancel about half the size generally seen on other hole-cancelled issues. The Apparent grade has been assigned for the cancel and minor stains. This \$70 denomination is found only in this final issue of the eleven different Continental issues. (300-up)  
**Starting Bid: \$180**



**19750 Continental Currency January 14, 1779 \$80 PCGS Choice About New 55.**

A very scarce Continental that was only printed for the final issue. This is the highest denomination note found within the Continental series. The signatures, one in black and one in red are bold. It is printed on paper watermarked UNITED and STATES on two lines. (500-up)  
**Starting Bid: \$300**

## COLONIAL NOTES

### CONNECTICUT

**19751 Connecticut May 10, 1770 5s PCGS Apparent Very Fine 20.**  
 We have handled only a handful of these from all five denominations. PCGS has noted, "Slit canceled and small edge splits," both of which are correct. (250-up)

**19752 Connecticut October 10, 1771 2s6d PCGS Apparent Very Fine 20.**  
 The Apparent grade is for the repaired center split and some edge tears. The note is slit canceled, but the slit is short and nearly unnoticeable. (300-up)  
**Starting Bid: \$180**

**19753 Connecticut October 10, 1771 5s PCGS Apparent Very Fine 30.**  
 A very scarce issue, particularly uncanceled. PCGS notes "Edge Splits," and "Tape Repair." (250-up)

**19754 Connecticut June 7, 1776 1s PCGS Very Choice New 64PPQ.**  
 A real beauty on pure white paper. Well-signed, beautifully embossed, nicely centered on both sides, but slit canceled. (300-up)  
**Starting Bid: \$180**

**19755 Connecticut June 7, 1776 5s PCGS Apparent Very Choice New 64.**  
 Apparent for stains, and with the normal slit cancel. A tough denomination to locate for this issue, even with the slit. (300-up)  
**Starting Bid: \$180**

**19756 Connecticut June 19, 1776 1s3d PCGS Very Choice New 64PPQ.**  
 Slash canceled, but a gorgeous note. (225-up)

**19757 Connecticut June 19, 1776 5s PCGS Choice New 63.**  
 Slash canceled, as is almost always the case. But this second highest denomination from the issue is quite difficult to locate in high grade. Neither reference prices it above XF. (250-up)

**19758 Connecticut June 19, 1776 40s PCGS Very Choice New 64.**  
 This is the highest denomination of this slightly scarcer issue. The high denominations are unpriced above EF in either Friedberg or Newman. Although the note does have a slit cancel, its quality is incredible. It is broadly margined, bright and very well signed. (300-up)  
**Starting Bid: \$180**

**19759 Connecticut October 11, 1777 3d PMG About Uncirculated 55 EPQ, CC.**  
 This well signed and numbered small change note formerly of the Midnight Ride Collection has the benefit of both being uncanceled as well as being printed on the much scarcer white paper. Thomas Mumford's signature in red ink and the serial number are both bold. The third party grading service has noted a cut cancel. (150-up)

**19760 Connecticut October 11, 1777 7d PMG Choice Uncirculated 64.**  
 This is a nicely preserved, uncanceled blue paper example of this odd denomination note with a bold signature of Samuel Squier. The back has a notice of registration by J. Porter, Comptroller. (150-up)

**19761 Connecticut June 1, 1780 9d PCGS Very Choice New 64.**  
 A gorgeous, well embossed, well signed note. Most from this issue have large hole cancels. This one is canceled with an unobtrusive crosscut. (225-up)

**19762 Connecticut and New Jersey Colonials.**  
 Connecticut July 1, 1780 2s 6d **Choice About New.**  
 New Jersey March 25, 1776 18d VF. (Total: 2 notes) (150-up)

### DELAWARE



**19763 Delaware January 1, 1776 4s PMG Choice Uncirculated 64 EPQ.**  
 A bright example of this odd denomination note. The signature of Collins has started to fade, while the other two signatures remain clear and bold. The third party grading company has given it an EPQ designation which it is certainly worthy of. (450-up)  
**Starting Bid: \$270**

**19764 Delaware January 1, 1776 5s PCGS Choice New 63PPQ.**  
 A nicely preserved example with premium paper quality. (350-up)  
**Starting Bid: \$210**

- 19765 **Delaware January 1, 1776 10s PCGS Very Choice New 64.**  
This clean, sharply printed example has full margins on all four sides. Manlove and McKinly's signatures are bold, but Collins' has faded, but it is still readable. A very clear wheat sheaf and "To Counterfeit is Death" warning are noted on the back. (400-up)  
**Starting Bid: \$240**

- 19766 **Delaware May 1, 1777 4d PMG Choice About Unc 58 EPQ.**  
Three wide margins are observed on this well-printed note signed by Richard Lockwood. The sheaf of wheat vignette on the back displays great detail. These notes were printed by James Adams. (400-up)  
**Starting Bid: \$240**

## GEORGIA

- 19767 **Georgia 1776 - Crown 5s PCGS Apparent Very Fine 30.**  
Two border varieties are known of this number with this example having eight ornaments along the bottom edge at left and before the "Five" in "Five Shillings." The other variety has seven ornaments in the same location. The Apparent grade is for damaged, pieces replaced, and design redrawn. (300-up)  
**Starting Bid: \$180**
- 19768 **Georgia 1776 \$1/4 PCGS Apparent Very Fine 20.**  
Well signed and beautifully legible, but with a few problems. The top corner tips have been repaired as have some splits. An inexpensive but not unpleasing Georgia Colonial that is slightly stained as well. (350-up)  
**Starting Bid: \$210**

## MARYLAND

- 19769 **Maryland April 10, 1774 \$2 PCGS Choice About New 58.**  
This lightly circulated example is dark but sharply printed. The signatures of John Clapham and William Eddis remain bold. (400-up)  
**Starting Bid: \$240**
- 19770 **Maryland April 10, 1774 \$4 PCGS About New 50PPQ.**  
A well printed example with the bold signatures of Clapham and Eddis. (250-up)
- 19771 **Maryland April 10, 1774 \$6 PCGS Extremely Fine 45PPQ.**  
This is an exceptionally high grade, well margined, clean example of this issue. These are quite common in dirty, well-worn grades up through the Very Fine grade, but they become seriously scarce above that. (200-up)

## MASSACHUSETTS

- 19772 **Massachusetts October 16, 1778 3s Very Good Hole Cancelled.**  
This codfish note was signed by George Partridge. Its allure is enhanced by its connection to Revolutionary War hero Paul Revere who engraved and printed the face. We see that it has been severed in two and neatly repaired with needle and thread. It also has a hole cancel at center and some staining. (200-up)
- 19773 **Massachusetts May 5, 1780 \$3 Two Examples Very Fine-Extremely Fine.**  
This pair was not hole cancelled, but they were cancelled by drawing a line through each of the signatures on the face. We have seldom seen this cancellation process for this issue. (Total: 2 notes) (100-up)

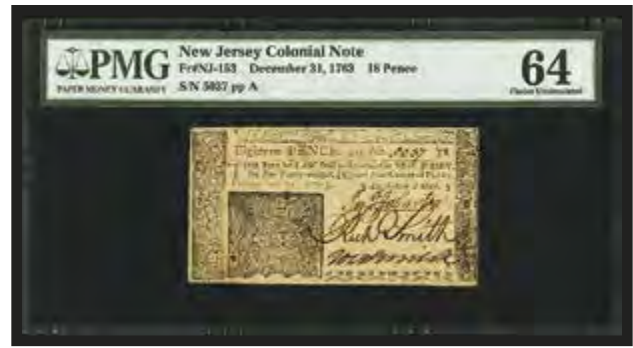


- 19774 **Massachusetts May 5, 1780 \$8 PCGS Very Choice New 64PPQ.**  
A nice high-grade example with excellent margins on the face. It lacks the hole cancel that is almost universally found on this issue. The note is cancelled, but by a red pen line drawn through each of the signatures. The value is lower than that of an uncanceled note, but far higher than a hole cancelled example. (400-up)  
**Starting Bid: \$240**
- 19775 **Massachusetts May 5, 1780 \$20 PCGS Choice About New 58PPQ.**  
A desirable example with paper originality confirmed through the third party holder. (400-up)  
**Starting Bid: \$240**
- 19776 **Massachusetts Bay State Treasury Certificate June 1, 1777 Anderson MA-7 Very Fine.**  
An attractive example with the *Sword in Hand* vignette and for £29. This piece has been pen cancelled. **Very Fine** with edge tears and small internal holes from folding. (400-up)  
**Starting Bid: \$240**
- 19777 **Massachusetts Bay State Treasury Certificate Feb. 5, 1780 Anderson MA-16 Very Fine-Extremely Fine.**  
This Class of the Fourth example is for £15 and it sports sound edges plus a pen cancel. (350-up)  
**Starting Bid: \$210**

## NEW HAMPSHIRE

- 19778 **New Hampshire November 3, 1775 40s Counterfeit PMG Very Good 10 Net.**  
Forty Shillings notes of this emission are listed as contemporary counterfeits by Newman, but they have always been collected as avidly as the genuinely issued pieces. New Hampshire notes are the rarest of the original Thirteen Colonies. The third party grading company has given it a net designation due to tape repairs. (300-up)  
**Starting Bid: \$180**

## NEW JERSEY



- 19779 **New Jersey June 22, 1756 1s PCGS Choice About New 58.**  
Many times scarcer than the commonly seen 1763 Issue, although little price differential is made in the reference books. A single corner fold seems to be all that holds this well printed, well margined early Jersey from the Choice New grade. (550-up)  
**Starting Bid: \$325**
- 19780 **New Jersey May 1, 1758 £6 PCGS Apparent Very Fine 25.**  
The apparent grade is due to "Restorations; Mounting Damage and Design Redrawn on Back." This is number 1136 out of 1834 pieces originally printed. The corners are rounded, but not as badly as what we typically see on these circulated early Jerseys. The colors remain strong, as do the coat of arms and signatures. The nature print and the text on the back is unusually bold, and the note has quite a decent overall appearance. (400-up)  
**Starting Bid: \$240**
- 19781 **New Jersey April 10, 1759 £3 PCGS Very Fine 20PPQ.**  
The April 10, 1759 £3 notes are scarce in any grade. The faces are printed in red and black ink and the nature print on the back is a sage leaf. Signed by Samuel Nevill, Daniel Smith, Jr and Samuel Smith, it is an appealing note for the type.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (150-up)*
- 19782 **New Jersey April 10, 1759 £6 PCGS Apparent Fine 15.**  
The Apparent grade is due to "Mounting Damage on back; Repairs." The corners are rounded, but the colors, text and signatures are all bold on this high-denomination early Jersey. It is number 1791 out of 1834 printed. The back is slightly weaker than the face, but the strong overall appearance more than carries the note. (550-up)  
**Starting Bid: \$325**
- 19783 **New Jersey April 12, 1760 £6 PMG Extremely Fine 40.**  
A moderately circulated note that saw some service in the markets of Colonial New Jersey. Two of the signatures are bold as is the serial number, but the third signature has faded. (500-up)  
**Starting Bid: \$300**
- 19784 **New Jersey April 12, 1760 £6 PCGS Apparent Fine 15.**  
Indicated as Apparent by PCGS for minor restorations. Only 1875 examples were printed of this denomination. This one is number 1441. (400-up)  
**Starting Bid: \$240**
- 19785 **New Jersey December 31, 1763 18d PMG Choice Uncirculated 64.**  
We usually see the hammer fall in the \$250 neighborhood for this note at this grade level. (250-up)
- 19786 **New Jersey December 31, 1763 18d PCGS About New 53PPQ.**  
Typically margined for the issue, but carrying PCGS's important Premium Paper Quality comment. (200-up)
- 19787 **New Jersey December 31, 1763 6s PCGS Choice About New 55PPQ.**  
Very bright for the issue, with strong signatures and far better margins than generally seen. A simply wonderful example from this scarcer 1763 issue. (275-up)
- 19788 **New Jersey December 31, 1763 12s PCGS New 62PPQ.**  
Strong penned signatures add to the eye appeal of this nice New Jersey piece. (300-up)  
**Starting Bid: \$180**
- 19789 **New Jersey March 25, 1776 18d PCGS Choice About New 58PPQ.**  
A nice example from the most available New Jersey issues, it has sharp print quality and margins all around. The red vignette, showing the New Jersey coat of arms, is sharp, showing all the detail of the crowned lion, the unicorn, and the shield between them.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (450-up)*  
**Starting Bid: \$270**
- 19790 **New Jersey March 25, 1776 3s PMG Choice Uncirculated 64.**  
A strongly embossed example with dark printing and signatures. The label reads hinged due to a single stamp hinge in a collection long, long ago. (250-up)
- 19791 **New Jersey March 25, 1776 3s Choice New.**  
A beautiful example with three bold signatures. (350-up)  
**Starting Bid: \$210**
- 19792 **New Jersey March 25, 1776 3s PCGS About New 53.**  
Printed on "NEW JERSEY" watermarked paper, this note has plate letter "A." A deep red overprint contrasts with the original paper. The signatures of Jonathan Johnston, Robert Smith, and Joseph Smith remain dark. The detail of the leaf print on the back is quite strong as well. (250-up)
- 19793 **New Jersey March 25, 1776 3s PCGS Extremely Fine 40.**  
This is a lovely example of a more common New Jersey note that has been blessed with the highly desirable and avidly sought after John Hart signature. John Hart was a signer of the Declaration of Independence and therefore is always a highly coveted autograph. The note itself is a fresh and bright example of a two color ink note. (400-up)  
**Starting Bid: \$240**

- 19794 **New Jersey March 25, 1776 6s PMG Choice Uncirculated 64.**  
Broadly margined and bright, this note is from the B plate, which has the defective nature print missing a rectangular area at the top of the leaf. The third party grading service has noted glue on the back, which in reality appears to be the previously mentioned printing anomaly. (250-up)
- 19795 **New Jersey March 25, 1776 12s PCGS New 62.**  
Three good margins, but tight at the bottom right. A rather nice basic New Jersey Colonial, quite near the full Choice grade. (225-up)
- 19796 **John Hart Signed New Jersey March 25, 1776 15s Fine.**  
New Jersey delegate John Hart would sign the Declaration of Independence just a few months after signing this note. Hart's signature is the middle signature on this note. He passed away on May 11, 1779. (500-up)  
**Starting Bid: \$300**
- 19797 **New Jersey March 25, 1776 30s PCGS New 62PPQ.**  
A beautifully printed note exhibiting great detail with dark signatures and serial number, plus vivid red ink. The back is sharp and clear with a very distinct nature print. (150-up)
- 19798 **New Jersey March 25, 1776 £3 PCGS Extremely Fine 45 Apparent.**  
A beautiful example of this much scarcer denomination. PCGS has assigned the Apparent grade for restorations. The note has had a small hole closed just above the serial number, and the design of the border element redrawn. It is very well executed and hard to detect. (350-up)  
**Starting Bid: \$210**
- 19799 **New Jersey March 25, 1776 £6 Very Fine-Extremely Fine.**  
The last raw VF example we auctioned had a small bottom edge tear and the left corners displayed wear. That piece brought \$470 on November 2, 2012. Our current offering is a handsome example with paper originality and it is certainly much closer to the high-end of the split grade. (400-up)  
**Starting Bid: \$240**

## NEW YORK

- 19800 **New York April 15, 1758 £10 PCGS Apparent Fine 12.**  
The Apparent grade has been assigned for restorations, and they are indeed present, but very well done. This is actually one of the better looking examples we have seen for this issue and denomination in spite of its accurately assigned 12 Apparent grade. (400-up)  
**Starting Bid: \$240**
- 19801 **New York March 5, 1776 \$1 PCGS About New 53.**  
This boldly printed example is quite attractive and was printed by Samuel Loudon. N. Roosevelt and P. Byvanck signed this note. The emblem on the back is a sheaf of wheat surrounded by the motto is *ACERVUS E PARVIS GRANDIS* (great accumulation from small things). (500-up)  
**Starting Bid: \$300**
- 19802 **New York March 5, 1776 (Water Works) 4s PMG Choice About Unc 58.**  
This is a nice fourth and final Water Works note with a strong serial number and signature of Josh Winter. The back has a vignette of a tree being planted with the motto *POSTERITATE* (for prosperity) above. (250-up)

- 19803 **New York March 5, 1776 (Water Works) 8s PCGS Choice About New 58PPQ.**  
This very attractive example has a bold signature of Abraham Brasher. Hugh Gaine printed these notes with red and black ink on the face and black ink on the back. The faces were printed on white paper and the backs were printed on coarse, dark paper. (250-up)
- 19804 **New York- New York City February 20, 1790 3d PCGS Very Fine 25 Harris 17.**  
The 3d was the highest of the three denominations of this Corporation of the City of New York issue. The notes were authorized according to Newman "to satisfy the want of small change and to prevent the great losses to the poorer classes of citizens from the circulation of base coppers." Overall, this is a very scarce post-Colonial issue. (400-up)  
**Starting Bid: \$240**

## NORTH CAROLINA

- 19805 **North Carolina March 9, 1754 30s PCGS Apparent Very Fine 30.**  
The Apparent grade is for the usual splits and tears that plague this issue. There is, however, no rebuilding of the note. The signatures are strong and the house vignette is exceptionally sharp and clean. (300-up)  
**Starting Bid: \$180**
- 19806 **North Carolina July 14, 1760 £3 PCGS Apparent Very Fine 30.**  
This is the highest denomination from this issue and is very desirable as such. It has full ornamentation and is bright and attractive. All four signatures are present, and the blank back, as is usually the case for this colony, is covered with contemporary endorsements. The third party grading company has given it an apparent designation due to edge splits and repairs. (200-up)



- 19807 **North Carolina April 23, 1761 20s PCGS Very Fine 25PPQ.**  
The PPQ comment is rarely seen on a North Carolina note of this issue at this grade level. (225-up)
- 19808 **North Carolina April 23, 1761 30s PCGS Apparent Very Fine 30.**  
Listed at \$600 in VF in Friedberg. The Apparent grade is due to "splits, tears and repairs". (250-up)
- 19809 **North Carolina December, 1768 £3 PCGS Choice About New 55.**  
All four signatures remain on this pretty example. Numerous endorsements are seen on the back. Most of the previous examples that we have sold are in lower grades than this bright note. (400-up)  
**Starting Bid: \$240**

- 19810 **North Carolina December, 1771 1s PCGS Choice About New 58PPQ.**  
A charming little note with a vignette of a basket of fruit. It is a beautiful note with full sheet margins at the bottom and both sides, and even the top margin is far more generous than what is normally seen. Minus one broad corner fold this is a full Gem. (300-up)  
**Starting Bid: \$180**
- 19811 **North Carolina December, 1771 2s6d House PCGS Apparent Very Choice New 64.**  
The Apparent grade has resulted from the needle hole at the top center of the note having been closed. These were printed in sheets of three with the 2s6d note on top, and the sheets were placed in groups of fifty and sewn at the top. Several of those original groups survived which results in this issue being quite common in high grade. The needle hole is ubiquitous on this denomination. Save for that trifle, this broadly margined note is pristine. (400-up)  
**Starting Bid: \$240**
- 19812 **North Carolina December, 1771 5s PCGS Very Choice New 64PPQ.**  
The vignette on this note is of quill pens that is sharply printed. All four signatures are bold as is the serial number. (350-up)  
**Starting Bid: \$210**
- 19813 **North Carolina December, 1771 5s PCGS Extremely Fine 40.**  
A nice problem-free example. (200-up)
- 19814 **North Carolina December, 1771 10s PCGS Gem New 66PPQ.**  
A very nice example of the ship vignette note that has four legible signatures. (450-up)  
**Starting Bid: \$270**
- 19815 **North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ.**  
An upper Gem example displaying exceptional paper quality. (500-up)  
**Starting Bid: \$300**
- 19816 **North Carolina December, 1771 10s PCGS Gem New 66PPQ.**  
A well printed and nicely signed example in a grade that routinely fetches over \$400 in our auctions. (400-up)  
**Starting Bid: \$240**
- 19818 **North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ.**  
A glorious piece, with four bold signatures, good margins, a razor sharp vignette, original surfaces, and no defects of any kind. (350-up)  
**Starting Bid: \$210**
- 19819 **North Carolina December, 1771 £1 PCGS Gem New 66PPQ.**  
A beautiful note that is as fresh and clean as the moment it was printed. The margins are quite decent sized and all four signatures are bold. The bear vignette is razor-sharp. (400-up)  
**Starting Bid: \$240**
- 19820 **North Carolina December, 1771 £1 PCGS Gem New 65PPQ.**  
A lovely example of a popular note with a vignette of the constellation Ursa Minor. (400-up)  
**Starting Bid: \$240**
- 19821 **North Carolina December, 1771 £1 PCGS Gem New 65PPQ.**  
The vignette on this bright note is a representation of the constellation Ursa Minor. All four signatures remain legible. (300-up)  
**Starting Bid: \$180**
- 19822 **North Carolina December, 1771 £1 PCGS Choice About New 55.**  
The reason for the assigned About New grade is not visible through the holder on this pretty, boldly signed basic North Carolina type. (225-up)
- 19823 **North Carolina December, 1771 £1 PCGS Extremely Fine 45.**  
A solid example for the grade that has low serial number 2 and bold signatures. (300-up)  
**Starting Bid: \$180**
- 19824 **North Carolina December, 1771 £2 PCGS Apparent About New 53.**  
Two Pounds is a less frequently seen denomination. The bird vignette is sharp and well defined. The wings and tail of the dove extend beyond the oval intended for the vignette and thus giving it an interesting artistic look that is lacking on many Colonials. The third party grading service has given it an Apparent grade due to small repairs at left. (300-up)  
**Starting Bid: \$180**
- 19825 **North Carolina December, 1771 £1; £2.**  
A nice pair of VF examples that retain clear signatures and attractive vignettes. The £1 note is in a PCGS first generation holder and grades **Very Fine 35**. The £2 piece has a couple of small repaired top edge tears and grades PCGS **Apparent Very Fine 35**. (Total: 2 notes) (250-up)
- 19826 **North Carolina April 2, 1776 \$4 Sheaf of Wheat PCGS Apparent Very Fine 25.**  
The Apparent grade lists multiple problems, all of which are accurately reported. Yet the note retains good eye appeal. (300-up)  
**Starting Bid: \$180**



- 19817 **North Carolina December, 1771 10s PMG Gem Uncirculated 65 EPQ.**  
A handsome example of this popular note with the ship vignette and four strong signatures. The third party grading service has informed us of Exceptional Paper Quality on the back of the holder. (350-up)  
**Starting Bid: \$210**





**19827 North Carolina August 8, 1778 \$5 PMG About Uncirculated 50 EPQ.**

“Behold! A new World” is the motto that appears on this note. This motto is scarcer than the usually seen on this note motto of “The Rising States.” (350-up)  
**Starting Bid: \$210**

**19828 North Carolina August 8, 1778 \$5 Behold! A New World PCGS Extremely Fine 45.**

A solid XF example of this popular note, which bears the motto “Behold! A New World.” All nineteen different notes from this issue bear patriotic mottos printed in English. They are relatively common notes in lower grades, but virtually never seen this nice. Well signed and well numbered. (300-up)  
**Starting Bid: \$180**

**19835 Pennsylvania April 10, 1775 50s PCGS Choice About New 58PPQ.**

A nice example of this somewhat scarce and extremely popular Workhouse note that derives its name from the vignette on the back of the Philadelphia city jail. (400-up)  
**Starting Bid: \$240**

**19836 Pennsylvania July 20, 1775 20s PCGS Extremely Fine 45PPQ.**

Considerably scarcer than the October Issue from the same year. (250-up)

**19837 Pennsylvania July 20, 1775 20s PCGS Extremely Fine 45PPQ.**

A lovely example of this slightly scarcer Pennsylvania Note. Boldly signed and with a sharp nature print. (250-up)

**PENNSYLVANIA**

**19829 Pennsylvania January 1, 1756 15s Very Good.**

An elusive early Pennsylvania note that carries the desirable “Printed by B. FRANKLIN, D. HALL.” text. This note was severed in two and originally repaired with needle and the thread. The thread has been removed and the repair has now been made with an adhesive. It is still a great note due to its connection with Benjamin Franklin. (275-up)

**19830 Pennsylvania March 10, 1757 15s Inverted Back Very Good.**

A note printed at the shop of Benjamin Franklin and David Hall. This example is also one of the few found with an inverted back. This piece was severed in half and repaired with needle and thread. An adhesive spot on the face is noticed at bottom center. (275-up)

**19831 Pennsylvania April 3, 1772 1s PCGS New 62PPQ.**

A boldly embossed example that features dark inks and strong signatures. (450-up)  
**Starting Bid: \$270**

**19832 Pennsylvania April 3, 1772 1s PCGS Very Fine 35PPQ.**

Perfect for the grade. (175-up)

**19833 Pennsylvania April 3, 1772 2s 6d PCGS Extremely Fine 40.**

The second highest denomination of the issue. (200-up)

**19834 Pennsylvania April 3, 1772 40s PMG Very Fine 30.**

A much scarcer denomination of this issue with a printing of a mere 5,000 as compared to 33,962 for each of the other eight denominations. Dark inks and strong signatures round out the description of this note that Newman values at \$750 in VF. (400-up)  
**Starting Bid: \$240**

**19838 Pennsylvania July 20, 1775 40s PCGS Extremely Fine 45PPQ.**

Not terrible common in this grade. Beautifully signed and with terrific color. (225-up)

**19839 Pennsylvania July 20, 1775 40s Two Examples PCGS Very Fine 25; Apparent Very Fine 30.**

Two plate letter A notes with the Apparent grade VF 30 example having minor mounting remnants on the back. (Total: 2 notes) (250-up)

**19840 Pennsylvania April 25, 1776 40s PCGS Extremely Fine 45.**

A boldly signed, decently margined Pennsylvania in a comment-free holder. (150-up)

**19841 Pennsylvania April 10, 1777 6d PMG Choice Uncirculated 63 Net.**

A very well margined example that is surprisingly devoid of the usual problems which afflict these notes. The third party grading service has given it a Net grade due to being previously mounted. (300-up)  
**Starting Bid: \$180**

**19842 Pennsylvania April 10, 1777 1s6d PCGS Extremely Fine 45PPQ.**

A very well margined example of this longer style black and white note. Superior original embossing is seen everywhere and the print quality is sublime. A very desirable piece for the aspiring colonial collector that appears as if it could have approached the AU grade. (300-up)  
**Starting Bid: \$180**

**19843 Pennsylvania April 10, 1777 4s Very Fine-Extremely Fine.**

Our paper money archives show only five previous examples crossing our auction block. This sixth piece is a strong competitor for being the nicest. (300-up)  
**Starting Bid: \$180**

19844 **Pennsylvania April 10, 1777 16s PCGS Extremely Fine 45.**  
A very nice lightly circulated note with better printing than we are accustomed to seeing, from this somewhat scarcer Pennsylvania issue. The farm scene on the back and the ship, plow and wheat vignette on the face are all sharp and clear. (300-up)  
**Starting Bid: \$180**

19845 **Pennsylvania April 20, 1781 2s PMG Very Fine 25.**  
A nice note for type printed on paper with a two line watermark of "PENSYL" and "VANIA." (350-up)  
**Starting Bid: \$210**

## RHODE ISLAND

19846 **Rhode Island July 2, 1780 \$1 PCGS Very Choice New 64PPQ.**  
This eye appealing note is fully signed on both sides with the guarantor being Jonathon Arnold. (250-up)



19847 **Rhode Island July 2, 1780 \$2 PCGS Gem New 65PPQ.**  
A perfect Remainder example, fully signed on the face, but with the guarantee on the back unsigned. Caleb Harris signed in red on the face and his signature and the serial number, also in red, remain bold. A very attractive note. (350-up)  
**Starting Bid: \$210**

19848 **Rhode Island July 2, 1780 \$2; \$3 PCGS Apparent Very Choice New 64.**  
Two Guaranteed notes with short edge splits at bottom right and top left respectively. These examples are sheet mates bearing the same serial number and lacking a signature for the guarantee on the back. (Total: 2 notes) (400-up)  
**Starting Bid: \$240**

19849 **Rhode Island July 2, 1780 \$3 PCGS Very Choice New 64PPQ.**  
This is an unusually high grade for a fully signed and issued Rhode Island. The great majority of the Uncirculated pieces that survive are signed on the face only. This example bears the bold signature of Jonathan Arnold on the back, signing for the United States. (300-up)  
**Starting Bid: \$180**

19850 **Rhode Island July 2, 1780 \$5 Very Fine-Extremely Fine.**  
All three signatures are bold on this note that has a few light folds. (250-up)

19851 **Rhode Island July 2, 1780 \$7 PCGS Choice New 63PPQ.**  
This is a wonderful example of this odd-denomination note. It is signed on the front by M. Bowler and T. Rumreill and the guarantee on the back is signed by Jonathan Arnold. Interestingly, the face border cuts and the ones on the back surrounding the emblem were engraved by Henry Dawkins, a former counterfeiter for the British. It is printed on paper watermarked CONDEDE and RATION on two lines. (250-up)

19852 **Rhode Island July 2, 1780 \$7 PCGS Apparent Choice New 63.**  
Comstock and Harris boldly signed this note on the face. However, the guaranty on the back was not signed. Only 2600 of these \$7 notes were printed. The Apparent grade is for a small edge tear in the top margin at left. Yes, the edge tear is indeed small. (275-up)

19853 **Rhode Island July 2, 1780 \$7 PCGS Choice New 63.**  
Fully signed and issued. The back is signed by John Arnold for the United States and Rumreill and Bowler signed the face. A very sharply printed note that retains good red color on the back. (350-up)  
**Starting Bid: \$210**

## SOUTH CAROLINA

19854 **South Carolina June 1, 1775 £10 PCGS Apparent Very Fine 20**  
**South Carolina June 1, 1775 £20 PCGS Apparent Fine 15.**  
These South Carolina large size notes are very fragile. The motto on the £10 translates to "And Almighty God" and is above an emblem of a hand holding a sword upright. It has a blank back and has been assigned an Apparent grade by the third party grading service due to edge splits and damage. The motto on the £20 is *FIDES PUBLICA* (Public trust) and is on top of a clasped hands emblem. The back of the £20 note has the motto "FOR THE PUBLICK GOOD" in ribbon work that was engraved by James Oliphant. The third party grading service has given it an Apparent grade due to edge damage, splits, repairs and stains. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**

19855 **South Carolina November 15, 1775 £3 PCGS Apparent Fine 12.**  
The Apparent grade is due to "Splits, Tears, Damaged; Backed." Nonetheless, this scarce note retains a decent appearance. (400-up)  
**Starting Bid: \$240**

19856 **South Carolina March 6, 1776 £25 PCGS Apparent Very Fine 25.**  
The design has been rebuilt in several places, but the overall appearance is that of a strong VF. The signatures are bold and untouched by restorations and the seal is unusually sharp and free of restorations. (350-up)  
**Starting Bid: \$210**

19857 **South Carolina April 10, 1778 2s 6d PCGS Apparent Extremely Fine 45.**  
A note that is without any folds as viewed through the PCGS holder. A couple of repaired edge tears at the upper left are cited on the third party label. The repairs are vintage. (300-up)  
**Starting Bid: \$180**



19858 **South Carolina April 10, 1778 3s 9d PCGS About New 50.**  
This Beaver note is nicely printed and well signed by John Beale and John Peronneau. (250-up)

## VIRGINIA

- 19859 **Virginia May 6, 1776 \$5 PCGS Apparent Very Fine 25.**  
A solid example for the grade from this well collected issue suffering from a minor tear. The signatures and serial number are boldly printed and the blank back only shows even circulation. (225-up)
- 19860 **Virginia October 7, 1776 \$6 PCGS Extremely Fine 40PPQ.**  
This note has earned a high grade for this emission as the entire issue is unpriced in Friedberg above the VF grade. (500-up)  
**Starting Bid: \$300**
- 19861 **Virginia May 4, 1778 (Dates Printed) \$7 Fine-Very Fine.**  
In our experience a much tougher note than what is suggested in the established price guides. We see that this is the first example that we have been able to auction of the thin laid paper variety of this denomination. Thin laid paper exhibits the wire pattern used in the paper making process. (400-up)  
**Starting Bid: \$240**
- 19862 **Virginia October 16, 1780 \$200 PCGS Very Fine 30.**  
The last third party graded example we offered at this level brought \$253 in April 2006. Look for that figure to be in the rear view mirror when the gavel falls on the current lot. (250-up)

## FRACTIONAL CURRENCY

### FIRST ISSUE

- 19863 **Fr. 1228 5¢ First Issue PCGS Choice About New 58PPQ.**  
A nice AU, with decent perfs and bold color. In our opinion, considerably underpriced on the Green Sheet. (150-up)
- 19864 **Fr. 1229 5¢ First Issue PCGS Extremely Fine 45.**  
Although fully perforated, a few retained perforations are seen on the left side. The perforated, no monogram notes are more scarce than their straight edged, no monogrammed cousins. (150-up)
- 19865 **Fr. 1231 5¢ First Issue PCGS Choice About New 58PPQ.**  
Narrow, but solid margins are noted on this attractive and wholly original issue without the ABNCo monogram. Many examples of this type were trimmed into the design when they were cut from the sheets. (150-up)
- 19866 **Fr. 1231 5¢ First Issue PCGS Choice About New 58PPQ.**  
A very nice example of this scarce straight-edge no-monogram type. This is a note whose value is more tied to its eye appeal than its technical grade. (175-up)
- 19867 **Fr. 1231SP 5¢ First Issue PMG Choice Uncirculated 64.**  
A fully wide example, with partial cutting guides on all four sides. Although clearly strictly original, the EPQ is not present on this near-Gem First Issue Back. (225-up)
- 19868 **Fr. 1240 10¢ First Issue PMG Choice Uncirculated 64.**  
The perforations are almost touching the design on this note with the ABNCo monogram. While the third party grading company has not given it a Net grade, it did note "hinged" on the back, which is not obvious through the holder. (400-up)  
**Starting Bid: \$240**
- 19869 **Fr. 1240 10¢ First Issue PCGS New 62.**  
Light toning of the paper likely lowered the grade on a note that appears fully Choice save for its color. (175-up)
- 19870 **Fr. 1242 10¢ First Issue PCGS Gem New 65PPQ.**  
A stunning note that is virtually unimprovable. Dark green ink on the face and sharp, black printing on the back make this an outstanding note. (300-up)  
**Starting Bid: \$180**



## SECOND ISSUE



- 19879 **Fr. 1232 5¢ Second Issue PMG Gem Uncirculated 65 EPQ.**  
A very common number, but not at this grade level. The green sheet, which in this instance is quite correct, prices 65s at nearly triple the level of 64s. Those numbers accurately reflect how rare Second Issue notes are as full Gems... or perhaps how common they are as choice. A really nice note! (300-up)  
**Starting Bid: \$180**
- 19880 **Fr. 1232SP 5¢ Second Issue Wide Margin Pair PCGS Choice New 63PPQ and Apparent Choice New 63.**  
The face is slightly smaller than the back, but the colors are gorgeous on both pieces. The bronzing is well centered over Washington's portrait. PCGS mentions a minor restoration on the Back Specimen which appears to be a repaired pinhole. (Total: 2 notes) (300-up)  
**Starting Bid: \$180**
- 19881 **Fr. 1234 5¢ Second Issue PMG Choice Uncirculated 64 EPQ.**  
A neatly placed bronze oval is noticed on this near-Gem example that has nice color and margins and is pedigreed to the Ford and Boyd collections. (150-up)
- 19882 **Fr. 1235 5¢ Second Issue PCGS Extremely Fine 45.**  
The only second issue Fiber Paper Five Cent note, and a very nice example that is worth considerably more than the accurate but deceptive assigned grade of 45. (250-up)
- 19883 **Milton 2E10F.2a 10¢ Second Issue Experimental PCGS Gem New 65PPQ.**  
Coarse fiber paper was used for the printing of this Experimental. It shows the rubber stamped SPECIMEN and the usual two half-moon cancellations and has a blank back. (300-up)  
**Starting Bid: \$180**
- 19884 **Fr. 1244 10¢ Second Issue Vertical Pair PCGS Extremely Fine 45.**  
Fractional Multiples have been in the doldrums for over a decade. This is starting to change, and we may be at the very end of the period when pairs can be purchased for the price of two singles. (150-up)
- 19885 **Fr. 1246 10¢ Second Issue PCGS Very Choice New 64.**  
A somewhat scarcer number and right on the cusp of the full Gem grade. (200-up)
- 19886 **Fr. 1247 10¢ Second Issue PCGS About New 50.**  
Fr. 1247 is a sleeper rarity in any grade, and this piece is really nice for its grade. It obviously lost its PPQ for some reason other than originality, as it is clearly strictly original. The all important "1" in the surcharge is sharp and clear. (225-up)

- 19887 **Fr. 1249 10¢ Second Issue PCGS New 62.**  
This is the only ten-cent fiber paper note in the Fractional series. The bronze back surcharges are bright and sharper than most and contrast nicely to the dark green shield. (400-up)  
**Starting Bid: \$240**
- 19888 **Fr. 1249 10¢ Second Issue PCGS Extremely Fine 45PPQ.**  
Far scarcer and more valuable than the green sheet would lead you to believe. Three of the margins are outsized and the fourth more than adequate on this one-number, strictly original, Second Issue 10c fiber paper note. (250-up)



- 19889 **25¢ Second Issue Experimental Face PCGS Gem New 65.**  
Punch cancelled with two half-moon cancels and stamped Specimen in blue as almost always for these charming and historic little notes. Only a few Fractional Experimentals can be considered common and although this is one of those, it becomes quite scarce at this Gem level. (300-up)  
**Starting Bid: \$180**
- 19890 **Fr. 1233 5¢ Second Issue PCGS Choice New 63**  
**Fr. 1283 25¢ Second Issue PCGS Extremely Fine 45PPQ.**  
The 5¢ note has even margins and the reverse surcharges "18-63" are present but smudged. The 25¢ note has an interesting occurrence as it has plate number "38" on the face and "23" on the back which rarely occurs. (Total: 2 notes) (200-up)
- 19891 **Fr. 1290 25¢ Second Issue PCGS Choice About New 58PPQ.**  
This fiber paper note has bold, clear back surcharges "18-63" and "T-2". A very desirable note for the type. (200-up)
- 19892 **Fr. 1290 25¢ Second Issue PCGS About New 50.**  
The centering is a bit off on this otherwise very nice 25c fiber paper note...so is the Friedberg number. It is actually the somewhat scarcer Fr.1289. Save for those two minor problems, this is quite nice for the type and worth a strong bid. PCGS will reholder the note correctly at no charge. (250-up)
- 19893 **Fr. 1314SP 50¢ Second Issue Wide Margin Face PMG Choice Uncirculated 64 EPQ.**  
A well embossed and colorful example of this scarcer 50 Cent wide margin face specimen. (300-up)  
**Starting Bid: \$180**
- 19894 **Fr. 1322 50¢ Second Issue PMG Uncirculated 62 Net.**  
Net graded by PMG for paper separation and a stain. The paper separation is common on this number and invisible in the holder. The stain which is immediately to the right of the bronze oval appears at a glance to be stray bronze, but it is not. PMG got this one right. Someone should send them a cake! (225-up)

## THIRD ISSUE

19895 **Fr. 1226 3¢ Third Issue Uncut Vertical Pair PCGS Choice New 63.**  
Fractional multiples have once again become quite popular after a decade or more of collector disinterest. This Light Curtain Three Cent Vertical Pair is well printed and most attractive. (150-up)

19896 **Fr. 1226 3¢ Third Issue Uncut Horizontal Pair PCGS New 62.**  
A popular denomination found only in the Third Issue, this is a horizontal uncut pair of notes. (150-up)

19897 **Fr. 1226 3¢ Third Issue Choice New Two Examples  
Fr. 1227 3¢ Third Issue Choice New.**  
This lot contains two examples of the Light Curtain 3¢ note and one example of the Dark Curtain variety. Back plate number "17" is seen in the bottom right of the sole Fr. 1227. (Total: 3 notes) (300-up)  
**Starting Bid: \$180**



19898 **Fr. 1226 3¢ Third Issue No Pearls PMG Choice About Unc 58.**  
Although not mentioned on the holder, this is an example of the "No Pearls" variety (Milton 3R3.1c). An engraving error, although minor, resulted in this variety that has been mentioned in Fractional literature as early as the 1890s. The "Pearls" are the tiny circles beneath the small diamond below the bottom center of Washington's portrait. Research has indicated that these "Pearls" are missing only on plate numbers 32 and 35. (300-up)  
**Starting Bid: \$180**

19899 **Fr. 1226 3¢ Third Issue Uncut Horizontal Pair PCGS Choice About New 58.**  
A nicely margined, uncut horizontal pair of this ever popular denomination. (150-up)

19900 **Fr. 1226 3¢ Third Issue PCGS Choice About New 55.**  
A gutter fold that measures approximately 3mm X 10mm is seen in the bottom left corner of this note. A minor error, but one of the larger gutters seen on a Fractional note. (250-up)

19901 **Fr. 1226 3¢ Third Issue Horizontal Pair Extremely Fine-About New.**  
A full plate number 12 is found at back top center between the two notes. The right note has a couple of vertical folds. (125-up)

19902 **Fr. 1226SP 3¢ Third Issue Wide Margin Back PCGS Very Choice New 64PPQ.**  
A lovely example of this wide margin back specimen that has excellent color along with guide lines observed on two sides. (300-up)  
**Starting Bid: \$180**

19903 **Fr. 1227SP 3¢ Third Issue PCGS Very Choice New 64PPQ.**  
Deep black ink is seen on the printed design details of this dark curtain face. It has a bright bronze SPECIMEN on the back. Printed on CSA watermarked paper, the SA can be seen in the middle of the note. (350-up)  
**Starting Bid: \$210**

19904 **Fr. 1236SP 5¢ Third Issue Wide Margin Back PMG Gem Uncirculated 65 EPQ.**  
An exceptional example of this red back 5c specimen that has fiery red ink colors and is well centered. (300-up)  
**Starting Bid: \$180**

19905 **Fr. 1236SP 5¢ Third Issue Wide Margin Face PCGS Choice New 63 PPQ  
Fr. 1238SP 5¢ Third Issue Wide Margin Green Back PCGS Apparent Choice About New 58.**  
This wide margin Clark Specimen pair has a face and a green back. The face has the head of Spencer Morton Clark, the first Superintendent of the National Currency Bureau. Both notes exhibit nice wide, even margins and bright bronze SPECIMEN printing. The back has been given an Apparent grade due to a repaired edge tear at left. (Total: 2 notes) (500-up)  
**Starting Bid: \$300**

19906 **Fr. 1236SP 5¢ Third Issue Narrow Margin Back PCGS Choice New 63.**  
A bold, bright bronze SPECIMEN is seen on this Red Back uni-face note that was printed on CSA watermarked paper. (150-up)

19907 **Fr. 1239 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
A very nice "a" Green Back Clark. PMG pedigrees this note, which is right on the cusp of being a 66, to the Boyd/Ford Collection. (275-up)



19908 **Fr. 1251 10¢ Third Issue PCGS Gem New 65PPQ.**  
A simply lovely example of a Red Back Third Issue Ten Cent. The bronze is bright, as are the paper and inks. (300-up)  
**Starting Bid: \$180**

19909 **Fr. 1255 10¢ Third Issue PCGS Gem New 65PPQ.**  
Bright bronze overprints are noticed on this nicely margined example with strong embossing. (200-up)

19910 **Fr. 1255 10¢ Third Issue PCGS Choice New 63PPQ  
Fr. 1256 10¢ Third Issue PCGS Choice New 63.**  
The Fr. 1255 has bright paper and bright bronzing. The Fr. 1256 has the plate position indicator "1" on the left side marking it as one of the notes from the first row of notes on the left. (Total: 2 notes) (200-up)

19911 **Fr. 1272SP 15¢ Third Issue Wide Margin Green Back PMG Choice Uncirculated 64.**

This Grant-Sherman back has at some point in time sat on top of a Spinner autographed note as there are faint signs of his signature at the bottom center. These notes were only issued as uniface specimens due to the Act of April 7, 1866, which forbade the likeness of any living person to be on notes "hereafter engraved." It applied to these notes since they had only been printed as uniface notes and not completed ones. (300-up)  
**Starting Bid: \$180**

19912 **Fr. 1274SP 15¢ Third Issue Narrow Margin Face PCGS Apparent Choice About New 58**

**Fr. 1276SP 15¢ This Issue Narrow Margin Red Back PCGS Apparent New 62.**

This Narrow Margin Grant/Sherman pair is well matched. The face is the rarer Jeffries note. The third party grading company has given both Apparent designations for being stained; the face with a brown stain below Grant's portrait and the Red Back for some diffuse brown stains. None of the stains detract from the overall appearance of the notes. (Total: 2 notes) (600-up)  
**Starting Bid: \$350**

19913 **Fr. 1274SP 15¢ Third Issue Wide Margin Face PCGS Apparent Choice About New 58.**

This Grant-Sherman note was hand signed by Noah Jeffries and Francis Spinner. It is uniface due to the Act of April 7, 1866 which prevented the portraits of living persons from being placed on paper money "heretofore engraved." Since the Grant-Sherman notes at that time only been printed uniface for inclusion on shields, they could not then be printed as regular issue notes. The third party grading service has given it an Apparent grade due to a minor ink erosion in Spinner's signature. (500-up)

**Starting Bid: \$300**

19914 **Fr. 1294 25¢ Third Issue PMG Gem Uncirculated 65 EPQ.**

This note is indicated by PMG to be "Ex:Boyd/Ford," and they mention a "Pencil Annotation" which is an old annacatalog annumber at the upper left of the back. (200-up)

19915 **Fr. 1294SP 25¢ Third Issue Wide Margin Back PMG Choice Uncirculated 63.**

This is a well margined green back specimen that features vivid color. A small edge tear in the top margin has been noted by PMG. (125-up)

19916 **Fr. 1295 25¢ Third Issue PMG Choice Uncirculated 64 EPQ.**

A nice bright example of the "a" Fessenden. PMG has assigned the EPQ and also noted, "Pencil Annotation." The holder indicates that the note is "Ex:Boyd/Ford." (200-up)

19917 **Fr. 1295 25¢ Third Issue PCGS Apparent Choice About New 58.**

This Fessenden has a partial plate number "117" in the bottom right corner of the face. Nicely bronzed with dark, green ink, it is an attractive note. The third party grading company has given it an Apparent grade due to minor mounting remnants on the back. (125-up)

19918 **Fr. 1297 25¢ Third Issue PCGS Extremely Fine 40.**

Fiber paper Fessendens are scarce in all grades. This is quite a decent example with bright bronzing and distinguishable back surcharges. (100-up)

19919 **Fr. 1298 25¢ Third Issue PMG About Uncirculated 53 Net.**

From the face this is a very nice looking "a" fiber paper Fessenden. PMG has assigned the Net grade for "Discoloration" which indeed is present on the back. (200-up)



19920 **Fr. 1324SP 50¢ Third Issue Spinner PCGS Choice About New 55.**

This wide-margin Spinner has bright, white paper and very bright bronzing. Printed on CSA watermarked paper, the CS of the watermark is very evident on each end. (300-up)  
**Starting Bid: \$180**

19921 **Fr. 1326 50¢ Third Issue Spinner PCGS Very Choice New 64.**

This is a lovely example of a very scarce red back Spinner variety which has the "1" on the face and that has quite ample margins. (350-up)  
**Starting Bid: \$210**

19922 **Fr. 1328 50¢ Third Issue Spinner PCGS Apparent Choice About New 58.**

The Apparent grade has been assigned for minor ink erosion of Spinner's broadly-signed signature as well as ink stains on the back which are simply a transfer from another still wet hand signed note...Spinner was a trouble-maker! Had he used a pen with a normal tip, this note would have had a shot at Gem. (250-up)

19923 **Fr. 1333 50¢ Third Issue Spinner PMG Choice Uncirculated 64.**

Strong embossing, a heavy bronze overprint, and broad margins are noted on three sides of this attractive Spinner. (300-up)  
**Starting Bid: \$180**



19924 **Fr. 1334 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.**

A stunning near-Gem Fr. 1334 that has the face margins of a much higher grade. Bold bronzing and punch through embossing are also noted. (500-up)  
**Starting Bid: \$300**

19925 **Fr. 1335 50¢ Third Issue Spinner PCGS Very Choice New 64PPQ.**

A lovely example of this much scarcer green back that has the surcharges "A-2-6-5" on the back. The bronzing on the face and back has oxidized to a moderately dark green, but they do not detract from the overall appearance of the note and are some of the nicest oxidized surcharges this cataloger has seen. (350-up)  
**Starting Bid: \$210**

- 19926 **Fr. 1339 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 65 EPQ.**  
This Type II Spinner has three nice margins and a close right one. PMG has added the comment on the back label of "Exceptional Paper Quality & Embossing." (500-up)  
**Starting Bid: \$300**
- 19927 **Fr. 1339 50¢ Third Issue Spinner Type II PCGS Very Choice New 64.**  
This attractive Type II Spinner note has solid margins and the bronzing remains very bright. (300-up)  
**Starting Bid: \$180**
- 19928 **Fr. 1340 50¢ Third Issue Spinner Type II PCGS About New 50.**  
This Type II Spinner is a significantly scarce fractional that is near the top of most collector's want lists. It was the top left note on the sheet as evidenced by the plate position indicators "1" and "a" on the left side. As such, it is the only note on the sheet with these indicators. (400-up)  
**Starting Bid: \$240**
- 19929 **Fr. 1342 50¢ Third Issue Spinner Type II PCGS About New 53PPQ.**  
A lightly circulated Type II Spinner with "a" on the face which is very well margined with bright bronzing and vivid color. (200-up)
- 19930 **Fr. 1343 50¢ Third Issue Justice PCGS Choice About New 58.**  
For a Red back Justice note this is a nicely margined example. Bright bronzing and vivid red ink add to its allure. A full or partial plate number "4" is seen in the upper left corner of the face. (250-up)
- 19931 **Fr. 1347 50¢ Third Issue Justice PMG About Uncirculated 55 EPQ.**  
This is an attractive example of a Red Back Justice note. The third party grading service has noted sheet rub on the back of the holder. There is an offset; a small portion of the black face design is present on the back. (175-up)
- 19932 **Fr. 1355 50¢ Third Issue Justice PMG Choice Uncirculated 63 Net.**  
Bright bronzing and vivid red ink are the highlights of this attractive hand-signed Justice note. PMG assigned the Net grade for a few slight traces of a previous mounting. (350-up)  
**Starting Bid: \$210**
- 19933 **Fr. 1355 50¢ Third Issue Justice PCGS Apparent Choice About New 58.**  
The paper is not compromised by the boldly inked signatures. The third party grading company has given it an Apparent designation due to a small edge tear on the top left which is indeed small and hard to see. (200-up)
- 19934 **Fr. 1357aSP 50¢ Third Issue Justice Narrow Margin Face PCGS Apparent Very Choice New 64**  
**Fr. 1330SP 50¢ Third Issue Narrow Margin Red Back PCGS New 62.**  
This Narrow Margin pair consists of a Red Back paired with the Jeffries and Spinner hand signed face, which is only seen on Proof and Specimen Notes, and not on regular issue Fractionals. The face has been given an Apparent designation by PCGS due to minor mounting remnants on the back and minor ink erosion, which is a small crack in the first letter of Spinner's signature. The Red Back is on bright, white paper with nice bronzing. (Total: 2 notes) (400-up)  
**Starting Bid: \$240**
- 19935 **Fr. 1362 50¢ Third Issue Justice PMG Choice About Unc 58.**  
Although the margins vary in size, they are primarily large and at their smallest point are free of the frame line. This is an unusually good looking About New Justice with the reason for the grade not readily apparent through the holder. (250-up)
- 19936 **Fr. 1362 50¢ Third Issue Justice PCGS Very Fine 30.**  
Incredibly well margined for a Justice and a really good-looking piece for a VF 30. Well worth a "stretch" bid. (225-up)
- 19937 **Fr. 1364 50¢ Third Issue Justice PCGS Very Fine 35.**  
Typical Justice margining is seen on this note with the plate position "1" on the right. The back surcharges are compactly spaced and thereby buried in the dark green ink design. (100-up)
- 19938 **Fr. 1373 50¢ Third Issue Justice PCGS Very Fine 35.**  
The Fr. 1370-1373 series is one of only two Third Issue 50¢ notes printed on fiber paper. This example has the plate position indicator "a," which denotes it as the second, third, or fourth note in the top row of the sheet. The back surcharges "A-2-6-5" are clear and widely spaced. (175-up)

## FOURTH ISSUE



- 19939 **Fr. 1257 10¢ Fourth Issue PCGS Gem New 66PPQ.**  
A delightful example that sports ample margins. PCGS has graded only four higher. (300-up)  
**Starting Bid: \$180**
- 19940 **Fr. 1261 10¢ Fourth Issue PCGS Gem New 66PPQ.**  
A beautiful example with PCGS grading only three higher out of 180. In January 2012 we auctioned an example in this third party grade for \$431. (400-up)  
**Starting Bid: \$240**
- 19941 **Fr. 1261 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**  
This variety has the slightly smaller seal (38mm versus 40mm) and the blue fibers at the right end that were an anticounterfeiting device. It is well margined, bright and perfectly centered both face and back. (500-up)  
**Starting Bid: \$300**
- 19942 **Fr. 1267 15¢ Fourth Issue PMG Choice Uncirculated 63 EPQ.**  
The watermark is at left on this piece. (275-up)
- 19943 **Fr. 1257 10¢ Fourth Issue PCGS Choice About New 55PPQ**  
**Fr. 1269 15¢ Fourth Issue PCGS Choice About New 58.**  
The 10¢ note is printed on paper with the repetitive USUSUS watermark. The 15¢ note has a very deep and distinctive blue end that was done to thwart counterfeiting. (Total: 2 notes) (200-up)

19944 **Fr. 1301 25¢ Fourth Issue PCGS Choice About New 55PPQ.**  
A dark green, sharply printed back matches up well with the face which has an overall pink cast due to the fibers. The USUSUSUS watermark can be clearly seen in the bottom margin. (100-up)

19945 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58 EPQ.**  
A nice example of the ever popular Lincoln note. Overall, an attractive note with a vivid red seal and dark green back. The top margin is outside, giving the viewer an excellent opportunity to clearly see the watermark within the paper. (500-up)  
**Starting Bid: \$300**

19946 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Apparent Choice About New 58.**  
Lincoln fractionals are always popular notes and this one should be no different. The paper is toned and has begun to darken. The normally bright red seal has faded to a light pink. The third party grading service has given it an apparent grade due to small edge tears which are indeed small. (350-up)  
**Starting Bid: \$210**



19947 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58.**  
Widespread counterfeiting was the reason why three different designs had to be printed of the Fourth Issue 50¢ Fractionals, of which Lincoln is the first. This example is nice and bright. The third party grading company has noted "annotation," on the back which is a pencil "64," which is the Wayte Raymond number. (500-up)  
**Starting Bid: \$300**

19948 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS About New 50PPQ.**  
This is an attractive Lincoln with a dark green back and bright red seal that highlights the white paper and sharp printing. (400-up)  
**Starting Bid: \$240**

19949 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS About New 50.**  
Lincolns are always popular notes and this one is a good example of the type. (250-up)

19950 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS About New 50.**  
This Lincoln displays even circulation overall.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection.* (400-up)  
**Starting Bid: \$240**

19951 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Apparent Very Fine 25.**

This Lincoln has been given an Apparent grade by the third party grading service due to small edge tears at bottom left. Only one tear is clearly visible through the holder and it does not detract from the note. (150-up)

19952 **Fr. 1379 50¢ Fourth Issue Dexter PMG Gem Uncirculated 66.**  
This is a lovely example of this popular Dexter type which is common in lower CU grades, but quite rare once one ventures into the upper reaches of the grading scale. This is an enormously margined note with bright ink colors as well as superb print quality. (500-up)  
**Starting Bid: \$300**

## OBSOLETES BY STATE

### ALABAMA

19953 **Eufaula, AL- The Eastern Bank of Alabama \$10 Remainder G10b**

The bank was founded in 1858 by John McNab and located at the corner of Broad and Randolph Streets in Eufaula. It actually survived the war and was not closed until March 31, 1891 upon McNab's death. Following a unique practice of the day, the steamboat depicted on this note carries the name "EUFAULA." When the vignette was used by other banks in other cities, the name was often changed to reflect the locale. PCGS grades this note **Superb Gem New 67PPQ.** (400-500)  
**Starting Bid: \$240**

19954 **Selma, AL- The Bank of Selma \$20 July 4, 1859 G6a Rosene 292-3**

A tougher number on this bank that we have been able to offer only a few times dating back to 1990. This **Very Good** piece has a large horizontal tape repair at back center. (250-350)

### ARKANSAS

19955 **Helena, AR- Helena Insurance Company 25¢ Feb. 10, 1862 Rothert 281-!A**

Helena Insurance used several different formats and paper types for its Civil War scrip. **Very Good-Fine** with some edge wear. (150-200)

19956 **Helena, AR- Helena Insurance Company 25¢; \$2; \$3 Mar. 1862 Rothert 281-1B; 281-4B; 281-UNL**

The \$3 is unlisted in the Rothert reference. It would be Rothert 281-5B as it matches the \$2 Rothert 281-4B note that is pictured for this issue. These notes grade **Very Good** or better. The 25¢ note has a hole in the top margin and the \$2 and \$3 each have an edge notch. (Total: 3 notes) (400-600)  
**Starting Bid: \$240**

19957 **Helena, AR- Helena Insurance Company \$1; \$1 1861-62 Rothert 281-UNL; 281-3B**

The \$1 with the Dec. 26, 1861 date and the Indian princess vignette is of a design that is not listed in Rothert. Both notes grade **About Good.** (Total: 2 notes) (80-110)





- 19958 **Little Rock, AR- The Cincinnati & Little Rock Slate Comp.** \$10 Mar. 1, 1855 Rothert 409-10  
 One of the prettiest notes available from the state, this \$10 was issued by the Cincinnati & Little Rock Slate Company which was set up to quarry slate near the Arkansas River. Local sources suggest that this was not a long-lived company however. The \$10 has a detailed central vignette of masons at work on a brick wall as well as an oval portrait of Andrew Jackson. This variety has a brown-orange back with a large white TEN. The note is **Uncirculated.** (300-450)  
**Starting Bid: \$180**

## CALIFORNIA

- 19959 **San Francisco, CA - California, New York & European Steamship Company** \$50 circa 1860's  
 True California Obsolete bank notes are few and far between. This rare example offers an opportunity to cross California off of your want list. While PCGS has graded the note **Apparent Very Fine 25** due to a small piece missing from the lower left corner, some remaining mounting remnants on the back, and a small stain in the lower right corner, it is still quite a presentable example. *"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities."* (300-500)  
**Starting Bid: \$180**

## CONNECTICUT

- 19960 **Hartford, CT- The Phoenix Bank** \$100 June 1, 1838 G168  
 This is the only example of this number that we have ever offered. PCGS **Apparent Very Fine 30** due to pinholes, which are unobtrusive. (300-400)  
**Starting Bid: \$180**
- 19961 **Hartford, CT- The Phoenix Bank** \$1 May 1, 1860 G70c  
 An attractive **Fine** with a nice reddish-orange overprint and superior edges for the grade. Haxby G70c has a hefty value listed in that 1988 reference. (200-300)
- 19962 **Hartford, CT- The Phoenix Bank** \$50 May 1, 1860 G164a  
 A denomination and design on the Phoenix that has crossed our auction block only a few times over the years. The two latest appearances were in April 2013 where a PCGS VF 30 and a PCGS VF 30PPQ brought \$558.13 and \$528.75 respectively. Our current example is an attractive **Fine** with sound edges and a penned endorsement on the back. (250-350)
- 19963 **Litchfield, CT- The Litchfield Bank** \$2 Nov. 4, 1857 G4a  
 This is a denomination that we have not offered before on this bank. **Fine.** (100-150)

- 19964 **New Haven, CT- The New Haven Bank** \$1 July 1, 1863 C44  
 A counterfeit that is listed as SENC in Haxby. **Very Good.** (250-350)
- 19965 **New London, CT- The Union Bank in New-London** \$10 Remainder G216a  
 The bank was a long-lived one, in business from 1792 until 1865 when it became the National Union Bank in New London. The \$10 sports a magnificent vignette of a warship entering harbor as well as two large red "10" protectors. PCGS grades this note **Gem New 65PPQ.** (300-400)  
**Starting Bid: \$180**
- 19966 **Norfolk, CT- The Norfolk Bank** \$1; \$3 Reminders G2a; G6a  
 These two notes have an absolutely stunning appearance with a deep red-orange over-all tint. Couple that with two great horse related vignettes and you have a winning combination that will find a place in even the most discriminating person's collection. PCGS grades these two beauties **Gem New 65PPQ** (\$1) and **Very Choice New 64PPQ** (\$3). (Total: 2 notes) (700-1,000)  
**Starting Bid: \$413**
- 19967 **Stonington, CT- Stonington Bank** \$1-\$1-\$2-\$3 G8a-G8a-G16a-G28a X2 Uncut Remainder Sheet  
 The Stonington Bank had a long run, having been in business from 1822 to 1867. This later vibrant red and black uncut sheet of remainders has great nautical vignettes including a whaling scene, a sidewheeler steamer, and a sailor resting on the dock. PCGS grades this sheet **Choice About New 58PPQ** (600-900)  
**Starting Bid: \$350**
- 19968 **Stonington, CT- The Stonington Bank** \$50 Remainder G56  
 The \$50 is a rare note on this relatively common bank and has a majestic vignette of a three masted sailing vessel. The faintest evidence of some light handling results in this note grading **About Uncirculated.** (400-600)  
**Starting Bid: \$240**
- 19969 **Connecticut Obsolete Group Good-Very Good and Better Five Examples**  
**Hartford- The State Bank** Spurious \$2 faded S5 Rather poorly executed portraits of Franklin and Washington did not help the cause of passing this note to the unsuspecting public;  
**New Haven- The Merchants Bank** Spurious \$10 Nov. 15, 1854 S20 Rather poorly done, this spurious note was supposed to pass for a legitimate issue of the Merchants Bank of New Haven;  
**New London- The New London Bank** Counterfeit \$1 Oct. 12, 1809 C20 The crude vignette of *Neptune* being pulled by hippocampi looks more like he is being pulled across a plowed field rather than the waves;  
**New London- The Bank of Commerce** Spurious \$1 May 1, 1856 S5a This is another spurious design intended to fool the unwary. Jackson's poorly done portrait did not help the cause;  
**Woodbury- The Woodbury Bank** \$5 May 1, 1852 G8 The only legitimate issue in this whole group has an interesting fish vignette between the cashier and president signatures. These notes all have, to some degrees, the minor edge bumps and nicks that come with their grade. The State Bank, Hartford note has a number of hinge reinforcements on the back. *There will be no returns on this lot for any reason.* (Total: 5 notes) (300-400)  
**Starting Bid: \$180**

## DELAWARE



- 19970 **Milford, DE- The Bank of Milford** \$1 Aug. 1, 1854 G2a  
This is a bank we do not offer all that much. It was controlled by three "Wall Street" speculators, who ran this bank into the ground for their own profit. This example has an approximate one inch right edge tear, a small hole at center, and a little bit of ink erosion in the cashier's signature. **Fine-Very Fine. (250-350)**

## DISTRICT OF COLUMBIA

- 19971 **Georgetown, DC Obsolete Group Good-Very Good Three Examples**  
**The Lafayette Bank** \$2 Feb. 15, 1853 G4 A large passenger train is featured as the central vignette on this note issued by one of D.C.'s many fraudulent banks;  
**The Mechanics Bank** \$1 Sep. 2, 1855(?) G2a A sailor and *Ceres* converse on this \$1 issued by one of the District's fraudulent institutions;  
**The Mechanics Bank** \$2 Faded G4a *Mercury* sits on the right end of this note with coins spilling out of a cornucopia. Only the vaguest outline of the red TWO protector remains.  
Both of the Mechanics Bank notes have repairs to small tears and the like on their backs. (Total: 3 notes) **(250-400)**

## FLORIDA

- 19972 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3  
A \$50 that possesses original paper surfaces. PMG **About Uncirculated 55 EPQ.** (450-650)  
**Starting Bid: \$270**
- 19973 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3  
An interesting note with an ink transference on the back of frame lines and complete "50" and "L" counters plus a partial "L" counter. This ink transference came from two different notes that were still in sheet form. PMG **About Uncirculated 55 EPQ.** (550-750)  
**Starting Bid: \$325**
- 19974 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3  
Just a trace of handling is found on this popular \$50 that is fully framed. PMG **About Uncirculated 55.** (450-650)  
**Starting Bid: \$270**
- 19975 **Tallahassee, FL - The Tallahassee Rail Road Company** \$1 18\_\_  
Remainder  
An attractive green and black \$1 remainder printed by the American Bank Note Company. This lovely remainder shows little evidence of circulation and was assigned an Apparent grade for a spurious date and signature. PCGS **Apparent Choice About New 58.** (300-400)  
**Starting Bid: \$180**

- 19976 **Tallahassee, FL - The Tallahassee Rail Road Company** \$3 18\_\_  
Remainder  
A second beautiful remainder from the Tallahassee Rail Road Company which was incorporated on Feb. 10, 1834 and issued notes that were payable in transportation. A vignette of a sailor reclining by a large anchor appears on this American Bank Note Co. product that received an apparent grade for a couple of tiny stains in the bottom left corner and a spurious date and signature. PCGS **Apparent Choice New 63.** (350-450)  
**Starting Bid: \$210**

## GEORGIA

- 19977 **Athens, GA- The Bank of Athens** 5¢; 10¢; 50¢; 75¢ Mar. 25, 1863 G30; G32; G36; G38  
We have auctioned a few dollar denominated notes on this bank over the years, but this auction has our first offering of fractional notes. **Very Good.** (Total: 4 notes) **(400-600)**  
**Starting Bid: \$240**
- 19978 **Athens, GA- The Bank of Athens** \$1; \$2 1859 G2b; G4b  
The ace grades **Fine** and the deuce **VG** with edge wear and rust. (Total: 2 notes) **(250-350)**
- 19979 **Athens, GA- The Bank of Athens** \$5 July ?, 1859 G6b  
Just the second issued \$5 that we have auctioned on this bank. **Very Good.** (250-350)
- 19980 **Athens, GA- The Bank of Athens** \$10 July 2, 1859 G8b  
The first time that we have auctioned an issued example of this denomination on this elusive bank. **Fine.** (250-350)



- 19981 **Dalton, GA- The Planters and Mechanics Bank of Dalton** \$5 July 1, 1856 G10b  
This bank was in operation from 1855 to 1860 and then became the Bank of Whitfield at Dalton. The \$5 has a large fox hunting vignette set off by an oval portrait of Washington and a vignette of a farmer resting during harvest. This pretty note grades **Extremely Fine.** (300-400)  
**Starting Bid: \$180**
- 19982 **Greensborough, GA- The Bank of Greensborough** \$1 May 18, 1858 G2b  
The bank was open from 1856 to 1858 when it failed. The \$1 features a central vignette depicting a passenger train at the station and a large blue ONE protector. PMG grades this note **Choice Uncirculated 64 Net** due to an old pencil notation showing the price and some minor mounting remnants on the back. (300-400)  
**Starting Bid: \$180**

- 19983 **Georgia Obsolete Group Very Good and Better Five Examples**  
**Augusta- The City Bank** \$1 Jan. 1, 1856 G2a A shepherd reclines watching his flock in the central vignette of this mid 1850s issue of the bank;  
**Augusta- The Augusta Savings Bank** \$2 Dec. 9, 1861 Technically a certificate of deposit, this note undoubtedly circulated as money in the Augusta area;  
**Augusta- The Mechanics' Bank of Augusta** \$50 Faded G32 An early passenger train appears in the central vignette of this earlier high denomination issue;  
**Macon- The Bank of Macon** \$5 Nov. 1, 1831 G16 A sprawling vignette of *Justice* and *Liberty* fills most of the middle of this note which was issued prior to the bank's closing in 1832;  
**Macon- The Manufacturers' Bank** \$2 Dec. 16, 1862 G82 The Civil War caused a shortage of basic supplies which made smaller issues like this \$2 necessary.  
The Augusta Savings Bank and the Mechanics Bank of Augusta notes have small problems which have been repaired on the back.  
*There will be returns on this lot for any reason (Total: 5 notes) (200-300)*

## ILLINOIS

- 19984 **Chicago, IL- St. Patrick's Commercial Academy** \$50 Sept. 3, 1883 Schingoethe IL 675-50  
An extremely rare college currency note from this church affiliated institution. This is only our second offering and the first in over ten years on this academy. The portrait at right is a faithful rendition of *Columbia* that is found on 15¢ Fractional notes. **PCGS Very Fine 25. (500-700)**  
**Starting Bid: \$300**
- 19985 **Danville, IL - The State Bank of Illinois** \$2 Apr. 1, 1841 G88  
A very scarce note payable at the bank's branch in Danville and the first we have been able to offer in quite some time. This piece is a nice **Fine-Very Fine** with even, problem free wear. **(250-350)**
- 19986 **Edwardsville, IL- Bank of Edwardsville** 50¢ Sep. 1, 1818 G10  
A rare note issued when Illinois was still a territory. **Uncirculated**, card mounted, with some glue residue showing through the old mounting.  
*From The Bob Herr Collection (300-400)*  
**Starting Bid: \$180**
- 19987 **Edwardsville, IL- Bank of Edwardsville** \$10 May 7, 1820 G30  
A note that last appeared at auction in our May 1996 auction. A scarce early Illinois note in a nice mid-grade condition. **Fine-Very Fine.**  
*From The Bob Herr Collection (250-350)*
- 19988 **Marion, IL- The Agricultural Bank** Spurious \$2 May 9, 1858 S5  
This is the plate note in Haxby for this spurious issue and it is found on page 351 of that reference. This was originally a \$1 on the Harve-de-Grace Bank, Haxby MD-250-G30. The Apparent grade is for a small edge tear at left. We measure the tear at 4mm. **PCGS Apparent Very Fine 25. (500-700)**  
**Starting Bid: \$300**
- 19989 **Mount Carmel, IL- The Citizens Bank** \$2 G4a Proof  
An ex-ABNCo Proof of a design that is listed as SENC in Haxby. Colors are red, black, and white. Boy in oval at right will later become boy in oval at left on the Confederate T32 note. **Gem Crisp Uncirculated**, 4 POC. **(500-700)**  
**Starting Bid: \$300**

- 19990 **Mount Carmel, IL- The Citizens Bank** \$10 18\_\_ G8a Proof  
This entire bank is listed as SENC in the Haxby reference. This orange and black proof came out of the ABNCo archives auction of 1990. A few small tears are noticed in three of the hole punch cancels. **PMG Uncirculated 60**, 4 POC. *"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities."* **(300-400)**  
**Starting Bid: \$180**
- 19991 **Onarga, IL- Onarga Commercial College** \$20 ND Schingoethe IL-800-UNL  
This is the first time that we have offered a piece of college currency on this school. The Schingoethe reference list only the \$1 for this institution of higher reference. There is a minute hole at center from folding. We know through research that this school had a graduating class in June 1880. **Fine. (250-350)**
- 19992 **Quincy, IL - First National Bank of Gem City Business College** \$500 Jan. 1, 1873  
This College Currency, printed by A. Gast & Co. St. Louis has a green back and a portrait of George Washington and a vignette of a beehive on the face. **PMG Choice Uncirculated 64 EPQ.** *"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities."* **(200-300)**

## INDIANA

- 19993 **Greencastle, IN- The Exchange Bank** \$5 May 10, 1854 G4a Wolka 257-2  
A denomination on this bank that has escaped us all of these years until now. **Very Good** with some separation along the center horizontal fold line. **(150-200)**
- 19994 **Vincennes, IN- Bank of Vincennes, the State Bank of Indiana** \$2 Apr. 1, 1821 G70 Wolka 836-2  
A note payable at the Brookville branch. A nice **Very Fine** piece with sound edges and paper.  
*From The Bob Herr Collection (100-150)*

## IOWA

- 19995 **Anamosa, IA- The Wapsipinicon Land Co.** \$1; \$3 March 4, 1858 Oakes 3-1; 2  
The Wapsipinicon Land Co. was an extension of the banking and land speculation interests of its owner, William T. Shaw, who signed these notes. The \$1 denomination features a wonderful vignette, *"Finding the Red Ear."* To relieve the tedium of husking large amounts of corn, young men and women were invited to a "frolic" where there was lots of good food and a chance for the young man who found the first red ear of corn amongst the mountain of yellow ears to kiss the young lady of his choice. The \$3 depicts a group of three farmers "solving the world's problems" in a barnyard. Both notes grade **Extremely Fine** with just a few light folds and faint evidences of handling. **(Total: 2 notes) (300-450)**  
**Starting Bid: \$180**

## KANSAS

- 19996 **Wyandott, KS- The Kansas State Savings Bank** \$1; \$2 Faded Whitfield 448; 449  
Both of these notes are well circulated with tears that have been tape repaired. Each probably grades **About Good-Good.** **(Total: 2 notes) (200-300)**

## KENTUCKY

- 19997 **Frankfort, KY- The Farmers Bank of Kentucky** \$10 Oct. 3, 1860 G224a Hughes 259  
A handsome example with a Net grade due to an ink burn. We finally found the small ink burn in the top edge after a detailed search. **PMG About Uncirculated 55 Net.** (250-350)



- 19998 **Frankfort, KY- The Farmers Bank of Kentucky** \$20 G228a Hughes 262 Remainder  
A beautiful example that is graded as high as any third party graded note on this bank that we have been able to offer. **PMG Superb Gem Unc 67 EPQ.** (600-800)  
**Starting Bid: \$350**

- 19999 **Raccoon Furnace, KY - Raccoon Furnace Store Keeper** \$1 187\_ Hughes 707 Remainder  
A very rare piece of merchant's scrip that has never appeared in one of our sales and is listed in the Hughes reference as a R-7 (1 to 5 known). The design elements remain quite clear on this circulated \$1 remainder that does have some splits and tears. **PCGS Apparent Fine 12.** "All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." (300-500)  
**Starting Bid: \$180**

## LOUISIANA

- 20000 **Alexandria, LA- Corporation of Alexandria** 50¢ 1864 Remainder  
This is the only note that we have ever offered from this issuer's 1864 series. **PCGS** grades this note **Apparent Very Fine 35** due to some fold splits and a tape repair on the back. (275-375)
- 20001 **Baton Rouge, LA- City of Baton Rouge** 5¢; 10¢; June 18, 1862 25¢ July 18, 1862  
These notes were all part of the same city issue of June 1862. The two lower denominations are essentially devoid of ornamentation, while the larger format 25¢ note depicts a dog lying by a safe or strong box. The notes all grade **Very Good-Fine** or better with some masked spots on the 10¢ noticed. (Total: 3 notes) (275-375)

- 20002 **Baton Rouge, LA- The Parish of East Baton Rouge** \$2 Oct. 9, 1862  
The last example of this note to cross our auction block was a raw VF that commanded \$299 in September 2008. The current piece faces up nicely and is also colorful with the use of black, green, and light red inks. This note grades **PCGS Apparent Very Fine 35** with mounting remnants on the back. Those mounting remnants are inconspicuous. (250-350)

- 20003 **Columbia, LA- The Police Jury of the Parish of Caldwell** \$5 Nov. 12, 1862  
A tougher issuer that pops up in our archives a grand total of seven times spread amongst three denominations. The right edge of this **Fine** note displays two contemporary repairs with added paper on the back. (250-350)

- 20004 **(Floyd), LA- Parish of Carroll** 50¢ July 8, 1862  
This is the first time that we have been able to offer this denomination on this parish. **Fine.** (350-450)  
**Starting Bid: \$210**

- 20005 **(Hahnville), LA- Parish of St. Charles** \$2 Apr. 7, 1862  
It has been over four years since we last had an example of this note cross our auction block. The current example was printed on the back of a remainder sheet. It received an Apparent grade for minor ink erosion and mounting remnants on the back. The mounting remnants are minor, too. **PCGS Apparent Very Fine 45.**  
*From The Collection of a Louisiana Confederate* (250-350)

- 20006 **Monroe, LA- Vicksburg, Shreveport and Texas Railroad Company** 50¢ Jan. 13, 1862  
The actual tracks for this railroad only ran from Vicksburg to Monroe. However, it did join with the Southern and Alabama & Mississippi Railroads to provide a long east-west Deep South link from Selma, Alabama to Monroe. Economic necessity produced this issue of paper money, while the fall of Vicksburg in 1863 suspended the operations of the VS & T. This example was folded and kept as a cherished wallet piece. Nonetheless, it is a tougher issuer. **Very Fine**, soiling. (250-350)

- 20007 **Napoleonville, LA- Parish of Assumption** \$1 Apr. 2, 1862  
A rare issuer that we have seldom entertained in our auctions. This **Fine** example has scattered rust, small rust holes, and a little edge wear. (100-150)

- 20008 **New Orleans, LA- J.N. Bradford & Co.** \$2 Mar. 25, 1862  
This company ran a machine works in New Orleans. The denomination is a typeset affair without much ornamentation save for the large red "TWO" protector. **PCGS** has graded this note **Apparent Very Fine 25** due to a couple of inconsequential internal tears and edge splits. (250-350)

- 20009 **New Orleans, LA- Machine Works of J.N. Bradford & Co.** \$3 Mar. 25, 1862  
Mr. Bradford signed this **Fine** note. Union forces occupied the city in April 1862. (350-450)  
**Starting Bid: \$210**



- 20010 **New Orleans, LA- The New Orleans Canal and Banking Co.** \$1,000 Remainder G80a  
*Prosperity* and *Liberty* seated by a large federal shield comprise the central vignette of this large denomination remainder which has a lovely red back. PMG grades this note **Choice Uncirculated 64 Net** with the notation that the note has been previously mounted. There is faint evidence of a little stamp hinge residue. (300-500)  
**Starting Bid: \$180**
- 20011 **New Orleans, LA- The Citizens' Bank of Louisiana** \$10 Remainder G26a  
 Although earlier notes with the word "Dix" (the french word for Ten) exist, collectors seem to have settled on this note as their favorite candidate for the origin of the term "Dixie" or land of the Dixies. DIX is prominently displayed on the back. And, of course, what is not to like about this note? It is a vibrant red and black example with a great steamer vignette and printed by National Bank Note Company to boot. The note grades **Uncirculated** with just a hint of a couple of spots of stamp hinge residue if the note is viewed at just the right angle. (600-800)  
**Starting Bid: \$350**
- 20012 **New Orleans, LA- Geo. W. Gregor & Co.** \$1/100 (Cents) Ad Note circa 1860s  
 Businessman Gregor dealt in watches, jewelry, silver ware, guns, pistols, cutlery, and fancy goods. Gregor's store was located at the corner of Camp and Canal Streets. This advertising note is not often encountered. The edges are above average for the grade. Two enlarged pinholes are at center and it was also once mounted with a stamp hinge. Gregor ad notes in similar grades in our auctions have brought as much as \$690. **Fine** and endorsed twice on the back, "Geo. W. Gregor & Co." (275-375)
- 20013 **New Orleans, LA- Louis Hubert Confederate States Bakery** \$1  
 This note has it all, a great issuer name, an unusual vignette of a knife stuck in a cake, and rarity as we have now offered this issuer a grand total of four times. **Fine**. (450-650)  
**Starting Bid: \$270**
- 20014 **New Orleans, LA- Municipality No. Three** \$3 Sep. 10, 1840  
 This note is certainly scarcer than most of the other issues from Municipalities No. 1 and No. 2. **Very Good** with even wear and a bold endorsement on the back. (200-300)

- 20015 **New Orleans, LA- New Orleans Canal & Banking Co. Two Different Uncut Sheets**  
 \$10-\$10-\$10-\$10 G26a-G26a-G26a-G26a X4 Uncut Sheet **Gem CU**  
 \$20-\$20-\$20-\$20 G36a-G36a-G36a-G36a UNL **Choice AU** with some aging at upper right. (Total: 2 sheets) (400-600)  
**Starting Bid: \$240**
- 20016 **New Orleans, LA- New Orleans Improvement and Banking Company** \$10 June 1, 1836 G4  
 An institution that was recognized as a better bank in the 1988 Haxby reference. **Very Good-Fine** with a contemporary repair at back lower center. (100-150)
- 20017 **New Orleans, LA- Red River Packet Co.** 50¢ Dec. 1, 1861  
 A large steamboat sails past a cotton field that is being harvested. PCGS has graded this note **Apparent Very Fine 20** due to a large repaired tear at upper left and for a piece added at right with the design redrawn. The large repair was done with a contemporary material. (250-350)
- 20018 **Opelousas, LA - The Town of Opelousas** 5¢ Apr. 21, 1862  
 A denomination and date on this local government entity that we have auctioned only a couple of times in the past. **Fine**, with boldly printed details and strong signatures, but also some edge wear and paper separation. (150-200)
- 20019 **Opelousas, LA- Town of Opelousas** 5¢; 5¢; 10¢ Apr. 21, 1862  
 The two 5¢ examples have slightly different designs. We also noticed minor repairs and reinforcements on each of these **Good-VG** notes. The 10¢ note is a **VG-Fine** example with one noticeable internal tear that does not impair the overall appeal of the piece. These notes were printed on extremely thin paper. This was a common practice for the wartime local issues of the Pelican State. (Total: 3 notes) (200-300)
- 20020 **(Opelousas), LA- The Town of Opelousas** 5¢ Apr. 21, 1862  
 A denomination and date on this local government entity that we have auctioned only a couple of times in the past. The Apparent grade is for edge tear at top right and paper clip rust stains on the back. The tear is not blatant, while the rust is minor. PCGS **Apparent Very Fine 30**. (200-300)
- 20021 **Pointe Coupee, LA- Parish of Pointe Coupee** 5¢; 10¢; 50¢ Mar. 24, 1862  
 5¢ with an oval vignette of a passenger train, a red "FIVE CENTS" protector **Fine** with two repairs and part replacements, paper clip rust;  
 10¢ with a green "TEN CENTS" protector **Fine**;  
 50¢ with a vignette of long passenger train, a gold "FIFTY CENTS" protector **Fine** with a small piece missing at bottom left. (Total: 3 notes) (275-375)

## MARYLAND

- 20022 **Baltimore, MD- U.S. Army Life Insurance Co.** 50¢ Dec. 1862 Shank 5.160.UNL  
 An evenly circulated example of the 50¢ denomination for this elusive issuer. **Fine**. (200-300)



- 20023 **Port Deposit, MD- The Susquehanna Bridge & Bank Company** \$10 G84 Shank 102.12.21 P Proof  
The firm operated under this name from 1815 to early 1834. The \$10 features vignettes of three seated allegorical maidens and an ancient male (possibly *Cincinnatus*). PCGS grades this note **New 62**. (700-1,000)  
**Starting Bid: \$413**

## MASSACHUSETTS

- 20024 **Boston, MA- The Continental Bank** \$1 Remainder G2a  
A very attractive green and black ABNCo product, this note features a vignette of livestock being watered and a portrait of General David Wooster, an unsung hero of the Revolutionary War who died of his wounds after the battle of Ridgefield, CT in 1777. PCGS grades this note **Gem New 66PPQ**. (350-750)  
**Starting Bid: \$210**
- 20025 **Cambridgeport, MA- The Cambridge City Bank** Counterfeit \$5 Aug. 1858 C8a  
The bank was in operation from 1853 until it became the National City Bank in 1865. This is a rather poorly rendered counterfeit with poor human facial features and very muddy indistinct gold dollar coin images. It would not have fooled the knowledgeable in the 1850s. The note, which grades **Good**, has seen considerable circulation with a couple of taped margin tears noted on the back. (250-350)
- 20026 **Grafton, MA- The Grafton Bank** \$3 Aug. 1, 1854 G6a Proof  
A rare bank that we have now offered in only three different auctions. The Net grade is for punch hole cancels, tape repair, and internal tears. The vignette at left is of a farmer's wife calling her husband in the field to dinner with the cell phone of the 1800s, the horn. PMG **About Uncirculated 55 Net**, 4 POC. (500-700)  
**Starting Bid: \$300**
- 20027 **(Pittsfield), MA- Berkshire County Clearing House** \$1; \$5; \$10; \$20 Mar. 10, 1933 Shafer MA-260-1; 5; 10; UNL Specimens  
These Specimens were for an issue that was never released into circulation. The Shafer reference does not list a \$20 denomination. Shafer also does not list any Specimens for any denomination. The mounting cardstock on each shows minor paper loss in the lower right corner. The actual Depression Scrip certificates grade **Uncirculated**, boldly embossed, mounted, 2 POC. (Total: 4 notes) (200-300)

- 20028 **Yarmouth, MA- The Barnstable Bank** \$5 Apr. 20, 18?? G30  
The bank was in operation from 1825 until it became the First National Bank of Yarmouth in 1864. This note is a classic example of the dilemma facing Obsolete paper money collectors. It is listed in Haxby with a cryptic NDA meaning that he did not have any type of description on the note. It could very well be the only note of this design surviving. Charitably, it is in **Fair** condition with tears, tape repairs, and about the last inch of the right end missing. But, until a second example shows up, this is the best note available; in fact the next one, if it ever shows up, *could be* in even worse condition. Veteran collectors will look past this note's little shortcomings and embrace it for what it apparently is - a great rarity.  
*There will be no returns on this lot for any reason.* (250-350)

- 20029 **Massachusetts Counterfeit Obsoletes Group** Fine Two Examples.

**Belchertown, MA- The Farmers Bank** \$3 Aug. 15, 1827 The note is similar to G12 except for the fact that this appears to be a contemporary counterfeit. This is the first time we have offered a \$3 on this bank;

**Haverhill, MA- The Union Bank** \$5 Jan. 1, 1864 The note is similar to C8b except that this example does not have a red FIVE protector. There is a possibility that this note has been slit canceled; if it has, it has been remarkably well repaired. This is the first time we have offered this particular variety on this bank. (Total: 2 notes) (250-300)

## MICHIGAN

- 20030 **Adrian, MI- The Adrian Insurance Company** \$1-\$1-\$2-\$3 Uncut Remainder Sheet  
Surprisingly, this sheet does not come up for auction all that often. The vignettes include a farmer overseeing workers harvesting wheat (the crop, the workers, and the role of the person on the horse were sometimes altered when this vignette was used for southern bank notes), a large herd of cattle, and your cataloger's favorite, two trains going in opposite directions on a single track without the benefit of a siding or a spur line. PCGS grades this sheet **Choice About New 55PPQ**.  
*From The Karl Mark Pall Collection* (350-500)  
**Starting Bid: \$210**
- 20031 **Adrian, MI- The Bank of Adrian** \$3; \$4 (2); \$5 1838 G6a; G8 (2); G10 Lee ADR-1-6; 7 (2); 11  
The bank was organized in early 1838 and merged with the Adrian Insurance Company the following year. The \$3 is stamped in black "REDEEMABLE IN CURRENT / BANK NOTES." and grades **VG** with a tape or glue stain in the lower right corner. One \$4 grades **VG** with a couple body tears, one of which was repaired long ago. The other \$4 grades **Fine**, backed. The \$5 grades **Fine-VF** on bright paper.  
*From The Karl Mark Pall Collection* (Total: 4 notes) (500-700)  
**Starting Bid: \$300**
- 20032 **Adrian, MI- The Bank of Adrian** \$4 Nov. 1, 1841 G8a Lee ADR-1-8  
After opening in 1838, this bank merged into the Adrian Insurance Company in 1839. This is a rare \$4 denomination from the state featuring a busy dock scene as its main vignette. **Fine** with a spot of ink erosion in the presidential signature.  
*From The Karl Mark Pall Collection* (300-400)  
**Starting Bid: \$180**

- 20033 **Adrian, MI- The Erie and Kalamazoo Rail Road Bank** \$5-\$5 Aug. 1, 1853 G34b-G34b Lee ADR-3-39-40 Uncut Pair  
Lee does not list any sheets of the President Franklin Pierce design and we have not handled any multiples previously of this design with the red "5" counters. This remainder pair is from the B and C plates and there is a large amount of selvage along the bottom. A couple of the horizontal folds are as-made from the drying process. **Extremely Fine.**  
*From The Karl Mark Pall Collection (250-350)*



- 20034 **Allegan, MI- The Bank of Allegan** \$3 Dec. 30, 1837 G6 Lee ALL-1-3  
The bank was organized at the very end of 1837 and closed in 1839. It was located in an upstairs room over a store in Allegan. PCGS grades this note **Apparent Very Fine 20** due to some minor rust stains. In your cataloger's opinion these tiny specks in no way impact this note's desirability.  
*From The Karl Mark Pall Collection (250-300)*
- 20035 **Ann Arbor, MI- The Exchange Bank** \$1; \$3 Reminders G2; G4 Lee ANN-3-1; 3  
The Exchange Bank was partially organized in 1838, but never opened. Only remainder notes exist. The \$3 has been fictitiously filled in and grades **VF-XF** with three hinge remnants and a couple of pinholes, while the \$1 grades **Uncirculated.**  
*From The Karl Mark Pall Collection (Total: 2 notes) (400-600)*  
**Starting Bid: \$240**

- 20036 **Ann Arbor, MI- The Government Stock Bank** \$5 Sep. 1, 1850 G10a Lee ANN 4-19 Proof  
A beautiful black and white Proof that was once mounted. **Choice About Uncirculated**, 4 POC.  
*From The Karl Mark Pall Collection (250-350)*

- 20037 **Ann Arbor, MI- The Millers Bank of Washtenaw** \$1-\$2-\$3-\$5 G2-G4-G6-G8 X1 Lee ANN-5-1-3-4-5 Uncut Sheet  
All four denominations that this short-lived bank had printed are found on this sheet. The \$1 is of the variety that does not have writing on *History's* scroll. The upper left and lower right corners are missing. Cashier Wm. Page signed all four notes and the vice president signed the \$5. All five signatures have been cut cancelled. **Choice About Uncirculated**, CC.  
*From The Karl Mark Pall Collection (250-350)*

- 20038 **Ann Arbor, MI- The Millers Bank of Washtenaw** \$1-\$2-\$3-\$5 G2-G4-G6-G8 X1 Lee ANN-5-2-3-4-5 Uncut Sheet  
The \$1 is of the variety with writing on *History's* scroll. The missing lower left corner is separated from the notes by a good amount of selvage. **Choice About Uncirculated.**  
*From The Karl Mark Pall Collection (250-350)*

- 20039 **Ann Arbor, MI- The Millers Bank of Washtenaw** \$1 (3); \$2 (2); \$3 (3); \$5 (2) Reminders G2 (3); G4 (2); G6 (3); G8 (2) Lee ANN-5-2 (3); 3 (2); 4 (3); 5 (2)  
These notes comprise two complete denomination sets plus a third \$1 and \$3 on this bank which was in operation between 1837 and 1839 on the northeast corner of Brown Street and Broadway. All are **Uncirculated** remainders.  
*From The Karl Mark Pall Collection (Total: 10 notes) (400-500)*  
**Starting Bid: \$240**

- 20040 **Ann Arbor, MI- The Bank of Washtenaw** \$1 May 1, 1854 G40c Lee ANN-6-31  
These notes were issued during the bank's brief revival in 1853-54. This example sports a striking blue "ONE" protector. PMG grades this note **Choice Very Fine 35.**  
*From The Karl Mark Pall Collection (250-300)*

- 20041 **Ann Arbor, MI- The Bank of Washtenaw** \$1 (25) 1835-54 G2 (8); G4; G40 (11); G40a (5) Lee ANN-6-1 (2); 2 (6); 3; 21 (4); 22 (3); 23 (4); 24 (5)  
The bank had two periods of operation, 1835-1846 and 1853-1854. The \$1 notes in this group are from both time periods and grade **Fine-Very Fine** and better, with six notes exhibiting minor damage or repairs and two remainders.  
*From The Karl Mark Pall Collection (Total: 25 notes) (650-900)*  
**Starting Bid: \$388**

- 20042 **Ann Arbor, MI- The Bank of Washtenaw** \$5-\$5-\$5-\$10 Jan. 9, 1834 G14-G14-G14-G16 Lee ANN-6-9-10-11-12 Uncut Sheet  
A complete **Very Fine-Extremely Fine** sheet with the signatures of Cashier D.E. Mann and President M. Fry. It has also been pen dated and serial numbered. A piece missing at bottom center is entirely within the selvage and not near the \$10 note.  
*From The Karl Mark Pall Collection (400-600)*  
**Starting Bid: \$240**

- 20043 **Ann Arbor, MI- The Bank of Washtenaw** \$5-\$5-\$5 May 9, 1835 G14-G14-G14 Lee ANN-6-9-10-11 Partial Uncut Sheet  
This is a fully signed, dated, and serial numbered uncut partial sheet. Originally, a \$10 was at the bottom of this sheet. The \$5s are serial numbered 674-A-B-C, so let the search begin for the \$10 with serial number 674-A. **Very Fine.**  
*From The Karl Mark Pall Collection (250-350)*



- 20044 **Ann Arbor, MI- The Bank of Washtenaw** \$100 Aug. 9, 1836 G22 Lee ANN-6-16  
A rare denomination from a relatively common bank, this \$100 features a vignette of a cupid seated by a dog which is guarding a key and strong box. Fully issued. **Fine-Very Fine** with one small stamp hinge remnant on the back.  
*From The Karl Mark Pall Collection (300-400)*  
**Starting Bid: \$180**

- 20045 **Auburn, MI- The Bank of Auburn** \$1 (3); \$2 1842-48 G2 (1); G4 Lee AUB-1-1; 2; 3  
The bank was in existence from 1838 to 1841. These three notes grade **Good-Very Good** with minor stains, damage, and repairs. Two of the three notes are fictitiously filled in. The \$2 is the plate note on page 90 in Lee's book.  
*From The Karl Mark Pall Collection (Total: 4 notes) (500-800)*  
**Starting Bid: \$300**

20046 **Brest, MI- The Bank of Brest** \$1; \$2; \$3; \$5 1837 G2; G4; G6; G8 Lee BRE-1-1; 2; 3; 4  
This group comprises a complete denomination set for this short-lived bank which was in business from 1837-1838. The \$1 and \$2 notes grade **VG**. The \$1 has light damp staining and a number of stamp hinges reinforcing margins and a center fold on the back. The \$2 is soiled and appears to have two well concealed edge tears. The \$3 and \$5 are in pleasant problem-free **Fine-VF** condition.

*From The Karl Mark Pall Collection (Total: 4 notes) (400-600)*  
**Starting Bid: \$240**

20047 **Centerville, MI- The St. Joseph County Bank** \$5 Dec. 26, 1837 G8 Lee CEN-1-4

Like so many Michigan banks from this era, this firm was organized in late 1837 and closed the following year. This fully issued note, which features a classic allegorical vignette signed by Freeman Rawdon on the left end, was dated a mere five days after the bank was organized. It grades **Apparent Very Fine 35** according to PCGS due to some minor stains on the right. These minor stains are well hidden by the right end vignette and counters and do not materially detract from this \$5's visual appeal.

*From The Karl Mark Pall Collection (300-450)*  
**Starting Bid: \$180**

20048 **Clinton, MI- The Bank of Clinton** \$1 (2); \$2; \$3 (3); \$5 (2) 1837-38 G2 (2); G4; G6 (3); G8 (2) Lee CLI-1-1 (2); 2; 3 (3); 4 (2)

The bank was open from 1836 to 1838. The notes grade **Very Good-Fine** or better, with the two \$5s displaying minor staining and missing corner tips.

*From The Karl Mark Pall Collection (Total: 8 notes) (500-800)*  
**Starting Bid: \$300**

20049 **Cold Water, MI- The Bank of Cold Water** \$1; \$2; \$3 1837-38 G2; G4; G6 Lee COL-2-1; 2; 3

These rare notes (only 5-7 of the \$1 and \$3 denominations were known to cataloging pioneer Harold Bowen) have not been treated kindly by time. They grade **Good**, with the \$1 having a body hole that has been crudely replaced, the \$2 with a ragged left end, and the \$3 with a large crude replacement of a missing right corner. Nonetheless, rare is rare, and these will certainly be acceptable until better condition examples come along- if they ever do.

*From The Karl Mark Pall Collection (Total: 3 notes) (400-800)*  
**Starting Bid: \$240**

20050 **Constantine, MI- The Bank of Constantine** \$1 June 1, 1841 G2 Lee CON-1-1

The Indian vignette on the left end of this note was signed by George Hatch; it later appeared on State of Florida civil war state issues. The note is stamped indicating that it is payable in Indiana or Ohio Bank Notes. **Fine-Very Fine**.

*From The Karl Mark Pall Collection (250-300)*

20051 **Detroit, MI- Wm. C. Duncan at the State Bank of Michigan** 5¢ (4); 10¢ (2); 25¢; 50¢ (3) Nov. 1, 1862 Lee DET-10-5 (4); 6 (2); 7; 8 (3)

William C. Duncan served as mayor of Detroit from 1862-1863 while maintaining his brewery business. The New York native passed away in 1877 at the age of 57. It is not totally clear whether these scrip notes were of a municipal nature, with Duncan signing as Mayor, or whether they were intended for use in his brewery business. Four notes (two 5¢, a 10¢ and a 25¢) grade **Good-VG** with repairs or pieces missing. In addition, one of the four is backed on cardboard and another has been silked. Four notes (two 5¢, a 10¢, and a 50¢) grade **Fine**. Interestingly two *counterfeit* 50¢ notes complete the group. One is stamped "COUNTERFEIT" while the second has the same indistinct serial numbers and fuzzy denomination counter.

*From The Karl Mark Pall Collection (Total: 10 notes) (700-1,000)*  
**Starting Bid: \$413**

20052 **Detroit, MI- The Farmers and Mechanics Bank** \$5 (2) 1840-64 A10; G106a Lee DET-3-19

This small group consists of an altered note from the Farmers and Mechanics Bank of Burlington, WI circa 1840 which grades **VG-Fine** and is unlisted in Lee as well as a late issue \$5 remainder of the bank from 1864 which grades **VF**.

*From The Karl Mark Pall Collection (Total: 2 notes) (400-600)*  
**Starting Bid: \$240**

20053 **Detroit, MI- The Bank of Michigan** Spurious \$10 (3) 1830 S5 Lee DET-6-35

Haxby identifies these as examples of a spurious issue on the bank which was open from late 1817 until 1842. The notes grade **Good-Very Good** or better, with two of the three having missing margin chunks.

*From The Karl Mark Pall Collection (Total: 3 notes) (300-500)*  
**Starting Bid: \$180**

20054 **Detroit, MI- The Peninsular Bank** \$5 (5) Reminders G8c (5) Lee DET-9-4; 5; 6; 7 (2)

The Peninsular Bank was the exception among antebellum Michigan banks in that it closed voluntarily in 1870, after more than two decades in business. These notes were printed sometime after 1858 and are all **Uncirculated** remainders.

*From The Karl Mark Pall Collection (Total: 5 notes) (300-500)*  
**Starting Bid: \$180**



20055 **Detroit, MI- The State Bank of Michigan** \$5 Remainder G8a Lee DET-10-4

The bank was organized in 1859 and became the First National Bank of Detroit in 1864. This wonderful red and black remainder features a large vignette of a sidewheeler steamer and is from one of the few banks that utilized "Lyman's Protection" as part of their bank note designs. The vertical bar that divides the note into two sections was located farther to the left as the denomination increased. PMG grades this note **Gem Uncirculated 65 EPQ** as it is as fresh as the day it came off the press. (300-400)

**Starting Bid: \$180**

20056 **Detroit, MI- The Bank of St. Clair** \$1 (4); \$2 (2); \$3 1843-45 G20 (3); G24; G26; G28 Lee STC-1-17; 18 (2); 22; 24; 25

The Bank of St. Clair moved to Detroit in 1842 and failed in 1845. All of these notes are datelined "Detroit." The \$1 featuring a portrait of Major General Arthur St. Clair is unlisted by either Haxby or Lee, who lists it only as a proof. The notes grade **Very Good-Fine**, with the \$1 and \$2 notes depicting St. Clair having minor damage. The \$3 denomination is the plate note on page 406 in Lee's catalog.

*From The Karl Mark Pall Collection (Total: 7 notes) (800-1,100)*  
**Starting Bid: \$475**



- 20057 **Flint Rapids, MI- The Farmers Bank of Genesee County** \$1; \$3; \$5 (3); \$10 1838 G2; G6; G8 (3); G10 Lee FLI-4-1; 4; 5; 6 (2); 7  
A short-lived bank with Cashier J.S. Page and President Horace R. Jerome. The Lee reference refers to Cashier Page as “a scoundrel from the start.” The \$1 grades **VF+**, the \$3 grades **AG**, and the \$5s and \$10 grade **VG** or better.  
*From The Karl Mark Pall Collection (Total: 6 notes) (275-375)*
- 20058 **Goodrich, MI- The Goodrich Bank** \$1.75 Jan. 1, 1838 G8 Lee GOO-1-4  
The Goodrich Bank was a rare one year institution that issued unusual denominations such as this \$1.75 note. We sold this ex-Boys Town collection example in 2004. At that time the signatures were missing. Some creative soul has apparently gotten color copies of the signatures from another note, cut them out and taped them to this note. Fortunately this handiwork can be undone. **Very Good-Fine** with some minor glue stains and the two restored signatures. Having said all of that, it is still a very rare note that may not come your way again any time in the near future.  
*From The Karl Mark Pall Collection (300-400)*  
**Starting Bid: \$180**
- 20059 **Grand Rapids, MI- Peoples Bank of Grand River** \$1 Remainder G2 Lee GRA-14-1  
Organized in November, 1837, the bank, which was located in an upstairs room above a store, never issued notes for circulation, closing in 1838. PCGS grades the note, which features a nice silver dollar reverse vignette, **Apparent Fine 12** due to a missing upper left corner tip and several repaired splits and minor rust stains. Still a presentable example of this neat “coin note.”  
*From The Karl Mark Pall Collection (275-400)*
- 20060 **Grand Rapids, MI/Kenosha, WI- Savings and Exchange Bank of R. Wells** \$2 Oct. 1, 1858 UNL Lee GRA-17-5 Krause G4a  
A great two state note that doubles as the Krause plate note for the Wisconsin opus. Our records coincide with the observations of both the Lee and Krause state references as we have offered only one other example of this rare note in all of our auctions dating back to 1990. Our earlier offering was in January 2004 and that VG example with a piece missing brought \$253. Tonight’s example is an attractive and well margined **Fine** with a stamp hinge repair in the back lower left corner.  
*From The Karl Mark Pall Collection (350-450)*  
**Starting Bid: \$210**
- 20061 **Gratiot, MI- The Commercial Bank** \$2; \$3 (2); \$5 (2); \$10 June 18, 1844 G2; G4 (2); G6 (2); G8 Lee GRT-1-1; 2 (2); 3 (2); 4  
The bank was partially organized in 1838, but never opened. The notes in this group comprise a complete denomination set and are all remainders except for one \$5 note which has been fictitiously filled in. The \$2 grades **Fine**, the two \$3s **Fair** and **XF**, the two \$5s **Fine** and **VF**, and the \$10 is an **AU**.  
*From The Karl Mark Pall Collection (Total: 6 notes) (500-800)*  
**Starting Bid: \$300**
- 20062 **Hillsdale, MI- Mitchell, Waldron & Co.** 5¢; 20¢ Remainders Lee HIL-1-1; 2  
The firm was a private banking concern in business during the 1860s. The principals are believed to have been Charles T. Mitchell and Henry Waldron, both native New Yorkers. The firm was likely dissolved with the coming of national banks in the mid-1860s. These two notes were probably the issues of local merchants that were payable at the bank. The 5¢ note has an unusual vignette of a couple ice skating while the 20¢ note features a cannon firing by an American flag. Both remainders grade **Uncirculated**, with the 20¢ note being trimmed a bit into the upper margin. (Total: 2 notes) (250-350)
- 20063 **Jackson, MI- The Detroit and St. Joseph Rail Road Bank** \$1 (3); \$2; \$3 1840 G20 (2); G22; G8; G28 Lee JAC-3-1; 2; 3; 4; 5  
The railroad was the second organized in the state, being chartered in 1832. Work was not commenced until 1836. The state bought the line in 1837, with active operation continuing from 1838-1840. The three \$1 notes grade **Good** (one note has been severed in two and taped back together), **VG**, and an **AU** remainder. The \$2 grades **VG-Fine** and the \$3 grades **Good** with a lower left corner off.  
*From The Karl Mark Pall Collection (Total: 5 notes) (400-600)*  
**Starting Bid: \$240**
- 20064 **Jacksonburgh, MI- The Jackson County Bank** \$2 (3); \$3; \$5 (2); \$10 1837 G2 (3); G4; G6 (2); G8 Lee JBG-1-1 (3); 2; 3(2); 4  
The bank was the typical Michigan variety, opening in 1837 and closing the following year. The bank participated in a scheme whereby it shared kegs of silver coin with other banks for use when the bank examiners showed up. Once done, the keg went down the road to the next bank for its use with the bank examiners. The three \$2 notes grade **Good-VG** (2) and **Poor** (1) with extensive and deteriorating tape repairs; the \$3 grades **Fine** with ink stains; the two \$5s grade **Good-VG** with some blue ink stains noticeable only from the back and **VF**; the \$10 grades **VG-Fine** with a damp stain that covers the right half of the note.  
*From The Karl Mark Pall Collection (Total: 7 notes) (400-600)*  
**Starting Bid: \$240**
- 20065 **La Fayette, MI- The Van Buren County Bank** \$2 Mar. 1852 G4 Lee LAF-1-2  
From a seldom seen Michigan bank, this note contains falsely filled in (but apparently contemporary) information as the bank never opened after being organized in 1838. The main vignette depicts a farm maid holding a rake. **Very Good** with a couple inconsequential chips out of the top and bottom margins. This is the first appearance of a note from this bank in one of our sales since 2004. In the minds of most serious obsolete paper money collectors, rarity almost always trumps condition.  
*From The Karl Mark Pall Collection (300-400)*  
**Starting Bid: \$180**



- 20066 **La Fayette, MI- The Van Buren County Bank** \$5 Remainder G6 Lee LAF-1-3  
Organized in 1838, this bank never opened or issued notes for circulation. At the time of his book’s publication, Lee was only aware of proofs. This is obviously a remainder and not a proof. A pleasing example which PCGS grades **Apparent Very Fine 30** due to the presence of several small edge and internal tears.  
*From The Karl Mark Pall Collection (500-750)*  
**Starting Bid: \$300**

- 20067 **La Grange, MI- The Cass County Bank \$5-\$3-\$1 Lee LAG-1-4**  
The sheets from this bank are a bit unusual on two counts; first they are only three subject sheets and second the sheets go from the largest to the smallest denomination from top to bottom. The \$5 denomination depicts Oliver Hazard Perry transferring his flag during the Battle of Lake Erie during the War of 1812. PCGS grades this sheet **Choice About New 58**  
*From The Karl Mark Pall Collection (300-400)*  
**Starting Bid: \$180**
- 20068 **La Grange, MI- The Cass County Bank \$1; \$3; \$5 Remainers Lee LAG-1-1; 2; 3**  
These notes are from a fairly recently discovered hoard, with the bank and notes being unknown and unlisted by Bowen and Haxby. No legitimately issued notes are known and it is highly unlikely that the bank was ever in business. All three remainders grade **Uncirculated**.  
*From The Karl Mark Pall Collection (Total: 3 notes) (300-500)*  
**Starting Bid: \$180**
- 20069 **Manchester, MI- The Bank of Manchester \$2 (5); \$3; \$5 (5); \$10 (5) Nov. 20, 1837 G2 (5); G4; G6 (5); G8 (5) Lee MAN-1-1 (5); 2; 3 (5); 4 (5)**  
The group comprises a complete denomination set on this bank plus duplicates. The bank opened in 1837 and closed in 1839 after the cashier fled town with \$50,000 in the bank's issues in 1838. The \$2s grade **VG-Fine** with three being neatly cut canceled (two of the three have minor reinforcements on the back); the \$3, \$5s, and \$10s grade **Fine-VF** and are all cut canceled, with the \$3 and three \$5s having discrete reinforcement of the cancels. One of the \$2s is the plate note which appears on page 1064 in Haxby's multi volume catalog.  
*From The Karl Mark Pall Collection (Total: 16 notes) (500-700)*  
**Starting Bid: \$300**
- 20070 **Marshall, MI- The Calhoun County Bank \$1 (3); \$5 (3) 1837 G2 (3); G8 (3); Lee MAS-1-1 (3); 6; 7 (2)**  
The bank was organized in 1836 and closed in 1840. The three \$1s grade **VG, Fine** (but laminated), and **Fine-VF**. The \$5s grade **VG** (2 examples) and **VF-XF**. Two of the \$5s appear to be fraudulently filled in.  
*From The Karl Mark Pall Collection (Total: 6 notes) (400-600)*  
**Starting Bid: \$240**
- 20071 **Marshall, MI- The Bank of Marshall \$1 Oct. 24, 1837 G2 Lee MAS-6-2**  
Issued one day after the bank opened in 1837, this \$1 note features a vignette of an Indian hunter with his freshly killed deer along with a portrait of the town's namesake, John Marshall. PCGS grades this note **Fine 15**.  
*From The Karl Mark Pall Collection (275-400)*
- 20072 **Marshall, MI- The Bank of Michigan \$1; \$3; \$5; \$10 Remainers G2; G4; G6; G8 Lee MAS-8-1; 2; 3; 4**  
The bank was organized in 1862 and became the National Bank of Michigan on June 14, 1865. This group contains a complete denomination set on the bank, with each note grading **Uncirculated**, except for the \$10 which sports one corner fold. Both the \$5 and \$10 have a couple of hinge remnants on the back.  
*From The Karl Mark Pall Collection (Total: 4 notes) (400-600)*  
**Starting Bid: \$240**
- 20073 **Marshall, MI- The Bank of Michigan \$1 (2); \$3 (7) Remainers G2 (2); G4 (7) Lee MAS-8-1 (2); 2 (7)**  
The bank was organized in 1862 and converted to the National Bank of Michigan on June 14, 1865. These notes are all remainders (one \$3 has been fictitiously filled in) and grade **Extremely Fine-About Uncirculated** or better, with two \$3s having issues. One is printed on somewhat toned paper with minor damage to the lower right corner and the other appears to have been carelessly removed from an uncut sheet resulting in a missing lower right corner.  
*From The Karl Mark Pall Collection (Total: 9 notes) (500-700)*  
**Starting Bid: \$300**
- 20074 **Monroe, MI- The Merchants and Mechanics Bank in the City of Monroe \$1 (7); \$2; \$3 Remainers G4 (7); G8; G12 Lee MON-1-3 (7); 5; 8**  
The bank was organized in 1837 and closed in 1839. These remainders grade **Uncirculated** except for one \$1 which has a single horizontal sheet fold.  
*From The Karl Mark Pall Collection (Total: 9 notes) (500-700)*  
**Starting Bid: \$300**
- 20075 **Monroe, MI- The Merchants and Mechanics Bank of/in the City of Monroe \$5 (6); \$10 Remainers G14 (5); G16; G18 Lee MON-1-9; 10; 11 (2); 12 (2); 13**  
The bank was organized in 1837 and closed in 1839, about par for the course in Michigan banking circles in the late 1830s. These remainders all grade **Uncirculated**, although one of the \$5s (MON-1-11) has a small piece of the upper left margin replaced.  
*From The Karl Mark Pall Collection (Total: 7 notes) (400-600)*  
**Starting Bid: \$240**



20076 **Monroe, MI- The Merchants & Mechanics Bank** \$5-\$5-\$5-\$10 G14-G14-G14-G16 X3 Lee Mon-1-10-11-12-13 Uncut Sheet  
We have now offered a mere three uncut sheets in this format on this bank. A few horizontal folds are noticed. **Very Fine-Extremely Fine.**  
*From The Karl Mark Pall Collection (300-400)*  
**Starting Bid: \$180**

20077 **Monroe, MI- The River Raisin & Lake Erie Rail Road Company** \$1 (7); \$2 (2); \$3 (2) 1836-63 G8a (3); G10; G10a; G14a (2); G16a (2); G24a (2) Lee MON-4-1 (3); 3; 4; 7; 8; 10 (2); 15 (2)  
the railroad was organized in 1836 and sold to the state in 1840 which, in turn, resold it to private parties. It became part of the Lake Shore & Michigan Southern railroad. The notes grade **VG-Fine** or better.  
One of the \$1s (MON-1-4) has a long tear which has been closed while one of the \$1s (MON-1-7) has an ad for a Philadelphia clothier on the back. One of the \$2s (MON-1-10) is damaged but has an interesting anti-bank and anti-black cartoon penned on the back which is obviously contemporary to the period and one of the \$3s (MON-4-15) is featured as the plate note on page 331 in Lee's catalog.  
*From The Karl Mark Pall Collection (Total: 11 notes) (600-800)*  
**Starting Bid: \$350**

20078 **Monroe, MI- The Bank of River Raisin** \$1 (6); \$2 (4); \$3 (7); \$5 (7); \$10 1835-44 G2; G42 (5); G4; G46 (3); G6 (2); G50 (5); G8 (3); G10 (4); G14 Lee MON-3-4; 5; 6 (4); 7; 11 (3); 12; 13; 14 (5); 16 (3); 17 (2); 18; 19; 21

The bank was organized in 1832 and closed in 1846. These notes have almost all seen extensive circulation and grade **Good** or better. Six notes have damage, repairs, or missing parts.

*From The Karl Mark Pall Collection (Total: 25 notes) (800-1,200)*  
**Starting Bid: \$475**

20079 **Monroe, MI- The River Raisin and Lake Erie Rail Road Company** \$2 July 9, 1863 G22a Lee MON -4-13

Two farmers chatting over a fence and a large passenger train share space with a large red TWO protector on the face of this late note which also has an elaborate green back. PMG grades this note **About Uncirculated 55.** (300-400)

**Starting Bid: \$180**

20080 **Mt. Clemens, MI- The Bank of Macomb County** \$2 Apr. 1, 1858 Remainder G24d Lee MOU-1-22

The April 1, 1858 dated notes were used to pay the State Treasurer's loan at the time of the bank's closing in that year. PMG grades this example **Fine 12.**

*From The Karl Mark Pall Collection (250-300)*

20081 **Mt. Clemens, MI- The Bank of Macomb County** \$3 (12) 1855-58 G26a (8); G26b; G26c (2); G26d Lee MOU-1-12 (8); 23; 24 (3)

These \$3s were used during the bank's second and final period of operation between 1851 and 1858. The notes grade **Very Good-Fine** or better, with two notes having small repairs or a missing corner tip. There are also three remainders.

*From The Karl Mark Pall Collection (Total: 12 notes) (600-800)*  
**Starting Bid: \$350**

20082 **Mt. Clemens, MI- The Bank of Macomb County** \$5 (4); \$10 (3) Remainders G28c (4); G30c (3) Lee MOU-1-25; 26 (2); 27; 28 (3)

The bank had two periods of activity; 1836-41 and 1851-58. These remainders were produced during the latter time period. All are **Uncirculated** except for one \$10 that grades perhaps **VF.**

*From The Karl Mark Pall Collection (Total: 7 notes) (500-700)*  
**Starting Bid: \$300**

20083 **Mt. Clemens, MI- The Bank of Macomb County** \$5 (20); \$10 1852-58 G28a (17); G28c (3); G32a Lee MOU-1-13 (9); 14 (6); 15 (2); 26 (2); 27; 29

These notes were issued during the bank's second period of active operation between 1851 and 1858. The notes grade **Very Good-Fine** and better. Four of the \$5s and the \$10 show more significant circulation or have minor damage. There are four remainders (three \$5s and a \$10).

*From The Karl Mark Pall Collection (Total: 21 notes) (800-1,000)*  
**Starting Bid: \$475**

20084 **Mt. Clemens, MI- The Bank of Macomb County** \$20 (2); \$50 Remainders G34a (2); G36a Lee MOU-1-30; 31; 32

These notes were intended to be used during the bank's second and final period of operation between 1851 and 1858. These notes were printed on watermarked paper ("TCC&Co") by Toppan, Carpenter, Casilear & Co., with one of the \$20s and the \$50 exhibiting this feature. These are scarcer denominations on this bank. One of the \$20s and the \$50 grade **VG-Fine** while the second \$20 grades **VF.**

*From The Karl Mark Pall Collection (Total: 3 notes) (600-900)*  
**Starting Bid: \$350**

20085 **Niles, MI- The Bank of Niles** \$1 Jan. 11, 1838 G2 Lee NIL-1-1  
Obsolete notes depicting coins are popular and this note should attract some attention. It shows the reverse of a 1798-1804 era silver dollar on the right. PCGS grades this example **Fine 12PPQ**. We sold this note in 2007 for just under \$200 and it merits a price in that range again this time around.  
*From The Karl Mark Pall Collection (250-300)*

20086 **Niles, MI- The Bank of Niles** \$2(2); \$3 1837-38 G4 (2); G6 Lee NIL-1-2 (2); 3  
The bank's period of operation was typical for banks in Michigan in the 1830s. It was organized in 1837 and closed in 1839. The \$2 notes grade **VG-Fine** while the \$3 grades **VF**.  
*From The Karl Mark Pall Collection (Total: 3 notes) (400-600)*  
**Starting Bid: \$240**



20087 **Niles, MI- The Bank of Niles** \$3 Jan. 2, 1838 G6 Lee NIL-1-3  
A vignette of *Venus* signed by Freeman Rawdon appears on this note. **Very Fine** with a tiny top margin notch.  
*From The Karl Mark Pall Collection (250-300)*

20088 **Niles, MI- The Bank of Niles** \$5 Jan. 8, 1838 G8 Lee NIL-1-4  
The bank had a typical Michigan bank life of about a year, opening at the end of 1837 and closing in 1839. The note features vignettes of a young farm couple and a very early train. **Fine-Very Fine**.  
*From The Karl Mark Pall Collection (250-300)*

20089 **Owosso, MI- The Bank of Owosso** \$2 Remainder G4 Lee OWO-1-2  
The correct spelling of the location of this bank is Owosso, although all notes bear the misspelled version of the town name. The bank was organized in 1838 but never opened. This \$2 remainder is about as nice as they come from this bank and is graded **Choice About New 55PPQ** by PCGS.  
*From The Karl Mark Pall Collection (400-900)*  
**Starting Bid: \$240**

20090 **Owosso, MI- The Bank of Owosso** \$5 Remainder G8 Lee OWO-1-4  
While organized in 1838, this bank never opened or issued notes for circulation. PCGS grades this seldom offered remainder, which has been fictitiously filled in, **Apparent Very Fine 20** due to some stains which are visible near the left and right margins.  
*From The Karl Mark Pall Collection (400-600)*  
**Starting Bid: \$240**

20091 **Palmyra, MI- The Palmyra & Jacksonburgh Rail Road Co.** \$1 (4); \$2; \$3 Apr. 5, 1838 Lee PAL-2-1 (2); 2 (2); 5; 7  
The railroad was organized in 1836 and sold to the state in 1844. Two \$1 remainder notes grade **AU** and **Uncirculated** with the third \$1 remainder and the issued \$1 grading **VF**. The \$2 remainder grades **Fine-VF** but has a large corner missing and a body hole. The \$3 grades **VF** with glue residue along the top margin.  
*From The Karl Mark Pall Collection (Total: 6 notes) (600-800)*  
**Starting Bid: \$350**

20092 **Palmyra, MI- The Palmyra & Jacksonburgh Rail Road Co.** \$1, \$2, \$3 1838 Lee PAL-2-1; 5; 7  
The railroad was in operation under this name from 1836 until it was sold to the state in 1844. All three notes grade **Fine**, with the \$2 having a small rusty pinhole in the right margin. Both the \$1 and \$3 are stamped in black "REDEEMABLE AT THE / BANK OF TECUMSEH."  
*From The Karl Mark Pall Collection (Total: 3 notes) (400-600)*  
**Starting Bid: \$240**

20093 **Pontiac, MI- The Farmers & Mechanics Bank** \$5 (3); \$10 Dec. 25, 1837 G8 (3); G10 Lee PON-3-5; 6; 7; 8  
The bank was open from 1837 to 1838. These notes all grade **Fine-Very Fine** with no problems other than normally expected wear.  
*From The Karl Mark Pall Collection (Total: 4 notes) (500-700)*  
**Starting Bid: \$300**

20094 **Royal Oak, MI- The Farmers Bank of Oakland** \$2; \$3; \$5; \$10 1837 G10; G12; G14; G16 Lee ROY-1-7; 9; 13; 14  
The bank had the normal life span of a Michigan bank in the late 1830s; less than a year from 1837 to 1838. The \$2 remainder grades **Fine**, the \$3 note, which is mounted on card and is missing margin pieces, grades **VG**, the \$5, which is the plate note on page 396 in Lee's book, grades **VF**, and the \$10 grades **VG-Fine**.  
*From The Karl Mark Pall Collection (Total: 4 notes) (600-1,000)*  
**Starting Bid: \$350**

20095 **Royal Oak, MI- The Farmers Bank of Oakland** \$5 (2); \$10 (2) 1837-49 G14 (2); G16 (2) Lee ROY-1-12 (2); 14 (2)  
The bank was short-lived, being in operation from late 1837 to 1838. The \$5 notes grade **VF-XF** and **Uncirculated**. The \$10s grade **VG-Fine**, with one being fictitiously filled in as issued in 1849 and the other a remainder.  
*From The Karl Mark Pall Collection (Total: 4 notes) (600-1,000)*  
**Starting Bid: \$350**

20096 **Saginaw, MI- The Saginaw City Bank** \$2; \$3; \$5; \$10 (2) Dec. 26, 1837 G4; G6; G8; G10 (2) Lee SAG-1-1; 2; 3; 4 (2)  
The notes in this group comprise a complete denomination set on the bank which was in operation for only a short period of time between 1837 and 1838. They are in **Fine** or better condition. The \$3 has a paper thin and an old glue or tape repair while the \$5 has some small repairs on the left and right margins.  
*From The Karl Mark Pall Collection (Total: 5 notes) (400-600)*  
**Starting Bid: \$240**

20097 **Saline, MI- The Bank of Saline** \$2; \$5 (2); \$20 (2) 1837-38 G4; G8 (2); G12 (2) Lee SAL-1-3; 5 (2); 7 (2)  
The firm was a typical Michigan bank, surviving only from late 1837 to 1838. The \$20s feature a vignette of Daniel Boone. The notes in this group grade **VG-Fine** and better, with one of the \$5s and both of the \$20s grading **VF-XF**.  
*From The Karl Mark Pall Collection (Total: 5 notes) (600-900)*  
**Starting Bid: \$350**

20098 **Sault De St. Marys, MI- The Bank of Chippeway** \$3; \$5 (2); \$10 Jan. 3, 1838 G4; G6 (2); G10 Lee SAU-1-3; 5 (2); 8  
The bank was in business for less than a year in 1838. These notes grade **Fine-VF** and better, with the \$3 grading **XF** with a rusty paper clip hole and the \$5s grading **AU**.  
*From The Karl Mark Pall Collection (Total: 4 notes) (400-700)*  
**Starting Bid: \$240**

20099 **Sault De St. Marys, MI- The Bank of Chippeway** \$5 Jan. 3, 1838 G6 Lee SAU-1-5  
A plate letter B note with four sharp corners and a light diagonal fold. This bank opened at the beginning of 1838 and failed before the year was out. **About Uncirculated**. (125-175)

- 20100 **Schoolcraft, MI- The Farmers Bank of Prairie Ronde** \$1 July 12(?), 1862 G2 Lee SCH-1-1  
The bank was organized in 1838 but never opened. This example was falsely filled in some time after 1838. It grades **Good-Very Good** with some edge chunks missing. Due to its rarity, serious collectors will not be put off by these modest shortcomings.  
*From The Karl Mark Pall Collection (300-400)*  
**Starting Bid: \$180**



- 20101 **Singapore, MI- The Bank of Singapore** \$5 Dec. 25, 1837 G8 Lee SIN-1-4  
The bank opened in late 1837 and was gone by 1839. The town today is buried under the sand dunes near Lake Michigan. This is a rare note that grades **Very Good** with a couple of rusty body holes and a couple small internal fold splits.  
*From The Karl Mark Pall Collection (250-300)*
- 20102 **St. Clair, MI- The St. Clair and Romeo Rail Road Co.** \$1 June 17, 1837 G2 Lee STC-2-2  
A circular portrait of St. Catherine appears on this very rare note from a railroad that was purchased by the state in 1838. The note grades **Very Good-Fine** with moderate damp staining along the top and bottom margins.  
*From The Karl Mark Pall Collection (300-400)*  
**Starting Bid: \$180**
- 20103 **St. Clair/Detroit, MI- The Bank of St. Clair** \$1 Nov. 10, 1843 G20 Lee STC-1-1  
This is the Lee plate note on page 404. This bank moved its operations to Detroit in July 1842. That is why "St. Clair" is crossed out and "Detroit" is penned in. **Fine**.  
*From The Karl Mark Pall Collection (150-250)*
- 20104 **St. Clair, MI- The Bank of St. Clair** \$1 (2); \$2 (2); \$3; \$5 (2); \$10 (2) 1837-44 G2 (2); G4 (2); G6; G32; G44; G10; G36 Lee STC-1-1; 2; 3 (2); 4; 6 (2); 8 (2)  
The group contains a denomination set of the St. Clair issues. Included are notes with "Detroit" written in (\$2, \$5, \$10) as well as a \$5 stamped "PAYABLE AT THE BANK OF CIRCLEVILLE, OHIO." The notes grade **VG** and better, with the \$5s and \$10s grading **Fine-VF**. The \$3 is the plate note on page 405 in the Lee opus, while the unusually nice \$10 is the plate note in both the Lee and Bowen references, pages 406 and 145 respectively.  
*From The Karl Mark Pall Collection (Total: 9 notes) (700-1,100)*  
**Starting Bid: \$413**

- 20105 **St. Joseph, MI- The Farmers & Merchants Bank of St. Joseph** \$1 (2); \$2; \$3; \$5; \$20 1837-46 G2; G16; G4; G6; G22; G12 Lee STJ-3-1; 2; 3; 4; 6; 8  
The bank was originally intended to do business in St. Joseph but actually opened in Centerville. It was a short-lived institution, opening and closing in 1838. The notes from this group grade **Fine** and better. The \$2 and \$3 are remainders grading **XF**, with the \$3 having a taped repair along the left lower margin. The \$5 and \$20 grade **Fine**, with the \$5 having some minor repairs of tears on the back. The \$1 (STJ-3-1) has a replaced lower left corner while the other \$1 (STJ-3-2) has fictitious signatures.  
*From The Karl Mark Pall Collection (Total: 6 notes) (500-800)*  
**Starting Bid: \$300**
- 20106 **Tecumseh, MI- The Tecumseh Bank** \$1-\$1-\$3-\$5 G2-G2-G4-G6 X1 Lee TEC-4-1-2-3-4 Uncut Sheet  
This is a delightful sheet that has a small spot on the third note. This bank never opened and these remainders date from 1838. A pencilled "1012" is found in the bottom selvage. **Uncirculated**.  
*From The Karl Mark Pall Collection (300-400)*  
**Starting Bid: \$180**
- 20107 **Tecumseh, MI- The Tecumseh Bank** \$1 (5); \$3 (3); \$5 (3) Remainders G2 (5); G4 (3); G6 (3) Lee TEC-4-1; 2 (4); 3 (3); 4 (3)  
The Tecumseh Bank was organized in 1838 but never opened. This group of nicer condition remainders grades **Uncirculated** with the exception of two \$1s that grade **Fine-VF** with some edge damage, a \$3 that has two small paper pulls on the bottom left margin, and a \$5 that grades **AU** due to a single horizontal sheet fold.  
*From The Karl Mark Pall Collection (Total: 11 notes) (600-800)*  
**Starting Bid: \$350**
- 20108 **Tecumseh, MI- The Bank of Tecumseh** \$1 (4); \$5 (2) 1855-59 G20a; G20b; G22a (2); G28a (2) Lee TEC-3-5; 6; 7 (2); 12 (2)  
These notes are from the second period of activity for this bank, 1855-60. They are quite popular due to the cherub and coin themes on two of the \$1s and the \$5s and the attractive black and green layout of the other two \$1s. The group grades **VG** and better, with the two green and black 1859 notes slightly nicer and grading **Fine**. The \$1 with the red protector has some repair work that is not readily noticeable.  
*From The Karl Mark Pall Collection (Total: 6 notes) (600-800)*  
**Starting Bid: \$350**
- 20109 **Toledo, MI- The Erie and Kalamazoo Rail-Road Compy.** 25¢-25¢-50¢ Lee ADR-5-73 Uncut Sheet  
Lee assigned just one number for this three-subject remainder sheet. This example grades **Choice Crisp Uncirculated** with a pre-printing paper crinkle noticed on the middle note.  
*From The Karl Mark Pall Collection (300-400)*  
**Starting Bid: \$180**
- 20110 **Utica, Michigan Obsolete Group Five Examples Part II.**  
Utica- The Bank of Utica \$1 Sep. 9, 1837 G2 Lee UTI-1-1  
Utica- The Shelby & Detroit Rail Road Company at the Bank of Utica 25¢ (2); 50¢; \$1 Lee UTI-6-1 (2); 7; 8  
The notes in this group grade **Very Good**, with each exhibiting minor problems such as missing or replaced pieces, stains, or repairs.  
*From The Karl Mark Pall Collection (Total: 5 notes) (400-600)*  
**Starting Bid: \$240**

20111 **Ypsilanti, MI- The Bank of Ypsilanti** \$1 (2); \$2 (2); \$3; \$5 (4) 1836-37 G2 (2); G4 (2); G6; G8 (4) Lee YPS-5-1 (2); 3 (2); 4; 5 (3); 6

The bank ceased operation in 1839 after having opened in 1836; about par for the course in Michigan during this time period. The notes in this group grade **Good** and better with several exhibiting missing parts or repairs consistent with this grade.

*From The Karl Mark Pall Collection (Total: 9 notes) (500-800)*

**Starting Bid: \$300**

20112 **Ypsilanti, MI- The Bank of Ypsilanti** \$5 (7); \$10 (2) 1836-37 G8 (7); G10 (2) Lee YPS-5-6 (4); 7 (3); 8 (2)

The bank survived from 1836 to 1839 before closing. The notes in this group grade **VG** with a lone \$5 note grading only **Good** due to damage and missing parts.

*From The Karl Mark Pall Collection (Total: 9 notes) (500-700)*

**Starting Bid: \$300**

20113 **Michigan Obsolete Group Fine-Very Fine Four Examples.**

**Brest- The Bank of Brest** \$5 Sep. 13, 1837 G8 Lee BRE-1-4 The centerpiece of this denomination is a well-executed profile portrait of Washington. Fully issued on bright paper with a couple of small stains noted on the back;

**La Grange- The Cass County Bank** \$5 Remainder Lee LAG-1-3 Oliver Hazard Perry changing flagships during the Battle of Lake Erie is the subject of the central vignette;

**Pontiac- The Clinton Canal Bank** \$10 Dec. 6, 1837 G10 Lee PON-1-5 This attractively designed note features a maiden churning butter on the left end;

**Sault De St. Marys- The Bank of Chippeway** \$3 Jan. 5, 1838 G4 Lee SAU-1-3 A passenger train comes around the bend in this denomination's central vignette. This note has two small chunks out of the top margin, perhaps from a careless dismount. (Total: 4 notes) (400-500)

**Starting Bid: \$240**

20114 **Michigan Civil War Fractional Scrip Group Very Fine Two Examples.**

**Jackson, MI- Cooper, Thompson & Co. Bankers** 12¢ Dec. 1, 1862 Remainder Lee JAC-2-2 The firm was in business, with various partners from 1848 until 1864 when the firm became the Jackson City Bank. These notes were used by local businesses to make change. Lee records one note being signed by Patton Morrison who was a grocer according to the 1860 census. A quite unusual denomination;

**Port Huron, MI- John Miller & Co. Bankers** 25¢ Aug. 25, 1862 Lee POR-3-3 The private banking firm was in business under this name from 1861 until 1868. This example is signed by J.H. White who, according to the 1860 census, was a fairly prosperous farmer. (Total: 2 notes) (350-500)

**Starting Bid: \$210**

20115 **Michigan Obsolete Group Very Fine Three Examples.**

**Adrian- The Erie and Kalamazoo Rail Road Bank** \$10 Remainder G36a Lee ADR-3-53 An early train and steamboat pass each other in the central vignette on this attractive remainder whose only drawbacks are three tiny spots (ink or glue) in the bottom border to the right of the canoe;

**Pontiac- The Bank of Pontiac** \$1.25 Remainder G4 Lee PON-7-3 A nautical scene is featured on this odd denomination note from a bank which was in operation from 1835 to 1864. There is an area of ink erosion in the president's signature;

**Pontiac- The Bank of Pontiac** \$1.50 Remainder G6 Lee PON-7-6 An eagle and *Justice* are portrayed on this odd denomination note. (Total: 3 notes) (300-400)

**Starting Bid: \$180**

## MISSISSIPPI



20116 **(Jackson), MS- Faith of the State Pledged State of Mississippi** \$10 Nov. 1, 1862

A fully margined example that displays strong embossing. PMG **Choice About Unc 58 EPQ.** (250-350)

20117 **Jackson, MS - The State of Mississippi** \$20 Nov. 1, 1862 Cr. 34A

A lovely, well embossed example of this "Faith of the State" \$20 note that has seen only the slightest handling. PMG **Choice About Unc 58 EPQ.** (150-200)

## MISSOURI

20118 **Fayette, MO- The Bank of the State of Missouri Counterfeit** \$20 Mar. 27, 1853 C124

Based upon the roller coaster tilt of the letters in the engraver's imprint and a different approach to the "Countersigned & Registered" statement from the genuine note, this is a contemporary counterfeit, albeit a reasonably well executed rendition. The branch was in operation from 1837 to the 1860s. This is the first time we have offered a non-proof note from this branch. The note grades a pleasant problem-free **Very Good-Fine.**

*From The Belleville Collection (300-500)*

**Starting Bid: \$180**

20119 **St. Louis, MO- The Bank of the State of Missouri Spurious** \$10 Dec. 7, 1842 S5

A very rare, although spurious, St. Louis issue on the Bank of the State of Missouri. The note is a nice evenly circulated example that grades **Very Good-Fine.** Its sole drawback is a small portion of the lower right corner torn off. This is still a nice addition to your collection. (500-600)

**Starting Bid: \$300**

## NEBRASKA

20120 **De Soto, NE- The Corn Exchange Bank** \$1; \$5 Dec. 12, 1860 G2a; G8b  
On some banks like this, one almost wonders if the circulated notes are rarer than the prettier unissued remainders. These two notes certainly saw circulation. The \$1 denomination which incorporates a red tint grades **Fine** while the \$5 note which incorporates a green tint grades **Very Good-Fine** with a long taped tear noted on the back. (Total: 2 notes) (250-350)

20121 **De Soto, NE- The Bank of De Soto** \$1; \$2; \$3 Oct. 1, 1863 G2c; G4a; G6c Walton 7; 8; 9  
The bank was nominally in business from 1857 to 1862, with these 1863 dated issues never officially issued. All three feature green protectors and vignettes portraying subjects as diverse as native Americans, a steamboat, farming scenes, and Daniel Webster. **Uncirculated**, with the \$1 having some inconsequential ink spatters on the back. (Total: 3 notes) (350-450)  
**Starting Bid: \$210**

20122 **Florence, NE- The Bank of Florence** \$3 Remainder G6a McKee 3  
The bank was in business for a very short time from 1856 to 1858, with the Panic of 1857 pretty much ending its corporate life. The bank was primarily owned by the firm of Cook & Sargent in Davenport, Iowa who redeemed notes which were presented for redemption after being prodded by the local authorities. This remainder was not part of that event. The note has vignettes of a horse being watered and a hen with her chicks as well as a large red THREE protector and is graded **Gem Uncirculated 65 EPQ** by PMG. (300-400)  
**Starting Bid: \$180**

20123 **Omaha, NE- The Omaha City Bank and Land Co.** \$1 Remainder G2a McKee 1  
The bank was open for a short time in 1858. This attractive note features vignettes of a farmer resting during harvest, two Indians scouting deer in the distance, and a small child surrounded by pet rabbits. PMG grades this note **Choice About Uncirculated 58 Net** due to two small margin tears. (300-500)  
**Starting Bid: \$180**

20124 **Omaha, NE- The Omaha City Bank and Land Co.** \$1 Jan. 21, 1858 G2a McKee 1  
The company was only in business for a short time in 1858. This attractive black and ochre note features vignettes of a farmer resting during harvest, two Indians gazing at deer in the distance, and a small child surrounded by pet rabbits. PMG grades this note **About Uncirculated 55**. (300-350)  
**Starting Bid: \$180**



20125 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony** \$1-\$2-\$3-\$5 Nov. 2, 1857 Uncut Sheet

A well preserved uncut sheet exhibiting natural paper wave, crisp, unfolded paper, and bright colors. There is some aging and minute handling visible at the edges. Each note lacks the bank president's signature. A tiny amount of ink erosion was caused by Secretary Tuttle's signature. **Choice Crisp Uncirculated.** (275-375)

20126 **Tekama, NE - The Bank of Tekama** \$1 Sep. 1, 1857

An attractive issued note from this scarce Territorial bank that was only in business in 1857 and 1858. This example displays great color and signatures with its only detracting factor being a small repaired tear in the top margin. PCGS **Apparent Very Fine 35**. "All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." (100-150)

## NEW JERSEY

20127 **Egg Harbor City, NJ- The Egg Harbor Bank** \$5; \$5 1861 G6a; G6b Wait 522; 521

A prolific issuer, this bank was in business for only a short while between 1860 and 1861 when it failed. These two \$5s are identical except for the protector color; one is red while the other is green. Both contain two great vignettes of Ceres seated in a large V and Navigation reclining. Both notes grade **Uncirculated**, with the red protector note having two stamp hinge remnants on the back which could be removed if found bothersome. (Total: 2 notes) (275-400)



- 20128 **Freehold, NJ- The Freehold Banking Co.** \$5 G8 Proof  
A pretty black and white Proof from the ABNCo archives auction in 1990. **PMG Choice Uncirculated 64 EPQ, 4 POC.** (300-400)  
**Starting Bid: \$180**
- 20129 **Jersey City, NJ- The Morris Canal & Banking Compy** \$2000  
Wait 999 Remainder  
The oversize odd denominations on this business enterprise are always popular. The Net grade is for once being previously mounted and repaired with stamp hinge tape. **PMG Very Fine 30 Net.** (250-350)
- 20130 **New Brunswick, NJ - The State Bank of New Brunswick** \$1  
18\_\_ Remainder, Four Examples.  
A lovely quartette of **Choice Crisp Uncirculated** \$1 remainder notes with three examples of one design and one of another. All four remainders have the printed signature of the cashier and the three examples of the first design also have a serial number. (Total: 4 notes) (200-300)

## NEW YORK

- 20131 **Albany, NY- Union Bank of Albany** Counterfeit \$2 Jan. 1, 1859  
C4d  
Counterfeits were always a problem in the 1850s, and the Union Bank of Albany had to cope with this one. It is not particularly well done, with many of the failings occurring in the lettering of the text and the portrait on the right end. This note grades **Extremely Fine.** (300-375)  
**Starting Bid: \$180**
- 20132 **New York, NY - The Globe Bank** \$100 Apr. 18, 1840  
A lovely high denomination note from this fraudulent bank that was used by the unscrupulous to pass post notes on the populace. **Choice About Uncirculated**, with a light corner fold. *"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities."* (200-300)
- 20133 **New York, (NY)- New-York Historical Society** Life Member  
Receipt Dec. 16, 1889  
**Unknown Location- Facilitate Business Practice in Commercial Schools** \$500 Schingoethe MAV-800-500  
**Unknown Location- Business College Bank** \$833.50 Jan. 13, 1903 Hand-written Check.  
The New-York Historical Society was founded in 1804 and its museum is the oldest in New York City. The receipt grades **VF.** The MAV-800-500 note has a portrait identified as "Packard." The Schingoethe reference says that this may be a successor school for Packard's Business College, NY-1350, which was located in New York City. It grades **AU** with an approximate quarter inch top edge tear. The **XF** hand-written check must have been for a school exercise. (Total: 3 items) (100-150)

- 20134 **New York, NY- Rushton's Drugs** 10¢ Nov. 25, 1862 Harris 921  
A denomination on this druggist that we have offered only twice before. This note is an evenly circulated **Fine** example. (75-100)
- 20135 **Utica, NY- S.W. Chubbock** 3¢ July 1, 1864 Harris 148  
An issuer we have offered only a few times through the years. Chubbock was a manufacturer of telegraph instruments and appropriately this issue had the Morse Alphabet on its face. **PMG Choice About Unc 58 Net**, previously mounted. (200-300)
- 20136 **Utica, New York- J.A. Hall at the Oneida Co. Bank** 25¢ Oct. 27, 1862 Harris H170; **I.J. Knapp at the Bank of Utica** 10¢ Nov. 1, 1862 Harris 191  
These are two great New York scrip issues which both have wonderful red back vignettes of the merchants' buildings in Utica. This was quite unusual for the time and makes researching who the merchants were quite easy. In this case, Hall was a wholesale and retail dealer in drugs and groceries while Knapp was a wholesale and retail dealer in groceries as well as liquors and spirits. A great pair of **Uncirculated** and very scarce issues. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**
- 20137 **Vernon, (NY)- The Stone Store** \$3 Remainder Harris H10  
Harris attributes this issue to Vernon, NY although there is no indication of the state on the note. An allegorical maiden seated with a book and quill pen is the main design element employed on this note. **Uncirculated.** (250-300)

- 20138 **Watertown, NY- The Jefferson County Bank** Counterfeit \$3  
Jan. 2, 1864 C142c  
A red "Lazy Three" counterfeit that fooled much of the populace. All of the notes for this long-lived bank are listed as SENC, "Surviving Example Not Confirmed", in the Haxby reference except for this counterfeit and a genuine \$5. This bank started out in the town of Adams, New York. **Fine.** (300-400)  
**Starting Bid: \$180**

- 20139 **Whitehall, NY- The Bank of Whitehall** \$3 Aug. 4, 1848 G26  
An excessively rare note that is listed as SENC by Haxby and the first example that we have been able to offer. The general rule is that the few notes that have survived on this bank come in low grade. **Good** with a missing lower right corner. (200-300)

## NORTH CAROLINA

- 20140 **Raleigh, NC- The State of North Carolina** \$20 Jan. 1, 1863 Cr. 119  
A nicely preserved example that grades **PCGS Choice New 63.** (250-350)
- 20141 **Washington, NC- The Bank of Washington** \$10 remainder  
G16a  
*Commerce* and *Plenty* surround an oval portrait of Washington on this attractive red and black remainder which **PCGS** grades **Superb Gem New 68PPQ.** (300-400)  
**Starting Bid: \$180**





- 20142 **Washington, NC- The Bank of Washington** \$100 Remainder G26a  
Not terribly rare, but still a very attractive example with great vignettes and a large green "C" protector. This note grades **About Uncirculated**. (300-400)  
**Starting Bid: \$180**
- 20143 **Wilmington, NC - The Bank of Cape Fear** \$10 July. 1, 1850  
A farm maiden resting joins a farm family and dog resting under a tree on this \$10 example from this popular banking institution issued for the home location in Wilmington. **Fine**. "All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." (100-150)
- 20144 **Wilmington, NC - The Bank of Cape Fear** \$10 Jan. 1, 1852  
A well circulated example from this popular North Carolina institution that has some edge wear and numerous pinholes. **Very Good-Fine**. "All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." (100-150)
- 20145 **Wilmington, NC- The Bank of Cape Fear** \$3 Mar. 1, 1855 G52a  
The bank was in operation from approximately 1804 to 1866 with branches in seven cities. The central vignette on this denomination depicts farmers harvesting corn into baskets. PCGS grades this note **Apparent Very Fine 25** due to a small notch missing out of the top margin and a couple very light stains which are only readily apparent from the back. Even with these few minor issues, an attractive note. (250-300)
- 20146 **Wilmington, NC- The Bank of Cape Fear** \$10s.  
Salem Branch \$10 1859 G416 **Fine**  
Unknown Branch Counterfeit \$10 (1840s) Design 10C **VG** with edge wear and penmanship worn away. That includes the branch name and therefore there is not a specific Haxby number. (Total: 2 notes) (100-150)

## OHIO

- 20147 **Cincinnati, OH Obsolete Bank Note Group Fine and Better Three Examples.**  
**The City Bank of Cincinnati** \$10 Oct. 1, 1850 G10a Wolka 0423-17 Governor Joseph Vance and Harrison share space on this note which also has a black Nashville, TN banker's stamp on the face. This variety has a red back;  
**The Miami Exporting Company** \$20 Oct. 1, 1839(?) G140 Wolka 0559-67 The central vignette features *Aurora* being pulled in a four wheel chariot;  
**The Union Bank of Exchange** \$5 Remainder G8 Wolka 0651-02 A fraudulent enterprise. Virtually all notes seen are remainders which tends to support this notion. This note grades a bit better than **Fine**. (Total: 3 notes) (300-500)  
**Starting Bid: \$180**

- 20148 **Cincinnati, OH- The Mechanics' and Traders' Bank** \$1; \$10 1839 UNL; G10 Wolka 0551-02; 09  
The Mechanics' and Traders' Bank opened in 1838, survived the 1842 Cincinnati Bank Riots, and wound up its affairs in 1844. In 1845 it became a branch of the State Bank of Ohio and remained as such until it was suspended on November 20, 1854 and wound up by a receiver appointed by the State Bank of Ohio. The \$1 depicts the bank's headquarters at the corner of Main and East Third Streets and has some interesting endorsements, worthy of further research, on the back. It grades **Very Good-Fine**. The \$10 features *Commerce* and *Mercury* in the central vignette and has an engraved back stating "Steel Plate / TO PREVENT / FORGERY". It grades **Very Good-Fine** with a few minor edge nicks and short tears. (Total: 2 notes) (300-450)  
**Starting Bid: \$180**
- 20149 **Columbus, OH Obsolete Bank Note Group Fine and Better Three Examples.**  
**The Franklin Bank of Columbus Counterfeit** \$5 Oct. 8, 1834 C32 Wolka 0863-21 The bank provided the State Bank of Ohio with its first president, Gustavus Swan, after it closed in 1843. A fair quality counterfeit that grades **Very Fine** with some faint evidence of mounting remnants and an ink splatter;  
**The State Bank of Ohio, Franklin Branch** \$1 Aug. 1, 1848 C478 Wolka 0893-03 A fair quality counterfeit on this state capital branch;  
**The State Bank of Ohio, Franklin Branch** \$10 May 25, 1849 C498 Wolka 0893-33 One of many counterfeits of this design. (Total: 3 notes) (300-500)  
**Starting Bid: \$180**
- 20150 **Delaware, OH- The State Bank of Ohio, Delaware County Branch** \$1; \$10; \$20 1849-1859 C624; C652; G660 Wolka 1027-05; 30; 38  
The Delaware County branch opened in 1845, with Hosea Williams serving as president. It remained in business until 1865 when it became the Delaware County National Bank (Charter 853). The \$1 note is a rather crude counterfeit, with Gustavus Swan's portrait being a particularly poor rendition. It grades **Very Good-Fine**. The \$10 is a slightly better counterfeit and grades **Very Good** with a long repaired tear evident on the back plus some roughness in the left margin. The \$20 is a genuine note, with three examples known from this branch. Regrettably it has a massive amount of reinforcements on the back composed of tape which cover the entire note. The note grades **Very Good** and still faces up very well in spite of this. (Total: 3 notes) (400-600)  
**Starting Bid: \$240**
- 20151 **Elyria, OH- (Herman Ely)** \$1-\$2-\$3-\$5 Wolka 1079-01-02-03-04 Uncut Sheet  
Herman Ely founded Elyria in 1816 and soon thereafter provided bank-like services. His notes do not exist in issued form. Many of the sheets of this issuer have been cut into single notes. **Choice Crisp Uncirculated.**  
*From The Karl Mark Pall Collection (150-200)*
- 20152 **Toledo, OH- The Erie and Kalamazoo Rail-Road Compy.** 25¢-25¢-50¢ Lee ADR-5-73 Uncut Sheet  
A three-subject uncut sheet grading **About Uncirculated** with a broad diagonal fold through the top note.  
*From The Karl Mark Pall Collection (250-350)*

- 20153 **Ohio Obsolete Scrip Group Four Examples.**  
 Atwater- Unknown Issuer 10¢ remainder Wolka 0102-02 Two sets of 10¢, 25¢, and 50¢ were discovered about ten years ago, and no more have appeared since. It dates from 1876 and was payable in greenbacks (legal tender notes). Printed on green paper. This is your lone opportunity to add this denomination from this rare issuer to your collection. **Extremely Fine;**  
 Strongsville- John S. Strong 37-1/2¢ Remainder Wolka 2491-04 John Strong was the founder of Strongsville and operated a grist mill and a saw mill there. This is a rare note from around 1837 with three or four examples known, two of which are in the Western Reserve Historical Society holdings. **Uncirculated;**  
 Tiffin- Martin & Negele 50¢ May 1, 1877 Remainder Wolka 2527-02 Charles Martin and William Negele were partners in a business that dealt in teas, coffee, and spices. Printed by Strobridge & Co. of circus poster fame. **Extremely Fine** with a pin hole in the lower left corner and a small stain in the upper left margin. This is the only reported example of this denomination on this issuer;  
 Warren- Merriam & Co. 12-1/2¢ Oct. 1, 1853 Remainder Wolka 2731-02 These notes almost always show up as remainders and little is known of the firm although one note, signed "Jno. Carroll," has been reported. That too led to a dead end. The main vignette is a passenger train. **Very Fine** with the lower right corner cut in slightly. (Total: 4 notes) (500-600)  
**Starting Bid: \$300**
- 20154 **Ohio Obsolete Group Three Examples**  
**Cuyahoga Falls- Cuyahoga Falls Real Estate Association** \$1 Jan. 1, 1835 Wolka 0939-06 This was an early attempt to provide a local medium of exchange based upon security provided by real estate. According to a county history it did not work out all that well: "...it was soon abandoned as a failure causing loss to some but without very serious injury to many persons...." A rather plain typeset note that grades **Fine;**  
**Hanoverton- Unknown Issuer** 25¢ Jan. 1, 1863 Remainder Wolka 1276-03 **Uncirculated** with three POC and small corner problems (three corners have mounting remnants and one small corner tip is missing);  
**Salem- Isaac Trescott** 50¢ Jan. 1, 1863 Remainder Wolka 2363-05 While **Uncirculated**, each corner has minor disturbances due to a careless page dismount effort. (Total: 3 notes) (350-450)  
**Starting Bid: \$210**
- 20155 **Ohio Obsolete Bank Note Group Very Good Three Examples.**  
**Canton- The Farmers Bank of Canton** Spurious \$5 May 1, 1836 \$10 Wolka 0278-25 Washington and a covered wagon share space on this spurious design. Normal edge roughness expected for the grade;  
**Cincinnati- The Farmers & Mechanics Bank** \$10 Sep. 25, 1817 G42 Wolka 0469-15 The central vignette depicts two men poling a boat filled with barrels along a river. A small spot in the left counter;  
**Cleveland- The State Bank of Ohio, Merchants Branch** Counterfeit \$3 Jan. 1, 1849 UNL Wolka 0776-15 Portraits, particularly those of figures in the central vignette, betray the true nature of this counterfeit. The right end is folded over but completely intact and could be easily unfolded if desired. (Total: 3 items) (300-500)  
**Starting Bid: \$180**
- 20156 **Ohio Obsolete Bank Note Group Fine and Better Three Examples.**  
**Miamisburg- The Washington Social Library Company** \$1 Feb. 1, 1840 G2 Wolka 1650-01 Originally a subscription library in 1810, the principals of this organization began issuing notes in 1839. When called to task for this illegal activity by the state, the publicity soon sent the house of cards crashing down, with the bank closing in 1841. This popular note depicts Washington crossing the Delaware and grades **Fine;**  
**Painesville- The Bank of Geauga at Painesville** Counterfeit \$10 May 18, 1855 C26 Wolka 2154-17 This deplorable counterfeit would only have fooled the really uninformed citizens of Painesville. The faces of Governor Joseph Vance (left) and *Ceres* are simply bad. **Extremely Fine;**  
**Sandusky City- The Union Bank of Sandusky City** Counterfeit \$5 Nov. 3, 1852 C10 Wolka 2407-06 All of the Ohio State Stock Banks including this one had their notes printed from one plate which had removable slugs with each bank name inserted. Today the counterfeits far outnumber the genuine notes. **Fine** with a small internal split above the "o" in Stock. (Total: 3 notes) (500-600)  
**Starting Bid: \$300**
- 20157 **Ohio Obsolete Group Good-Very Good and Better Three Examples.**  
**Ripley- State Bank of Ohio, Farmers Branch** Counterfeit \$20 May 9, 1857 Wolka 2335-38 A reasonably well done counterfeit, this one is given away (as most were) by the poor quality of Clay's portrait and the facial features of the shepherdess. Three examples of this branch counterfeit are known. The note has some chunks out of the right end and bottom left margin along with a couple small stains;  
**Toledo- State Bank of Ohio, Commercial Branch** Counterfeit \$1 May 1, 1847 Wolka 2574-03. Two different plates were used for counterfeits, with this note coming from the slightly better plate. A severed corner has been rejoined, utilizing some vintage non-cellophane tape;  
**West Union- The Bank of West Union** \$2 Jan. 1, 1839 G42 Wolka 2824-05 *Commerce* and *Ceres* comprise the central vignette on this R-5 note. (Total: 3 notes) (300-500)  
**Starting Bid: \$180**
- 20158 **Ohio Obsolete Group Very Good-Fine Two Examples.**  
**Ashtabula- The State Bank of Ohio, Farmers Branch** Counterfeit \$1 June 3, 1848 C26 Wolka 0090-03 Two plates were used to counterfeit \$1s from this bank; this example was produced from the lesser quality plate;  
**Cadiz- The State Bank of Ohio, Harrison County Branch** Counterfeit \$1 Oct. 30, 1854 C152 Wolka 0252-05 A rather easy counterfeit to detect based on the portrait of Gustavus Swan in the lower left corner bearing a remarkable resemblance to that of an axe murder. One stamp hinge remnant is noted on the back left margin. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**

## PENNSYLVANIA



- 20159 **Columbia, PA - Detwiler & Bro. Bankers** 5¢ Nov. 20, 1862  
A very rare piece of scrip from these private bankers and the first example we have ever handled. Some edge wear and small internal splits are found on this otherwise boldly signed and sharply inked note. **PCGS Apparent Fine 12.** (150-200)
- 20160 **Huntingdon, PA- William Williams/Mechanics Bank of Huntingdon** \$50 Ad Note Vlack UNL  
An advertising note on a stone mason that is unlisted in the Vlack reference. This is also our first encounter with this merchant. **Fine-Very Fine** with edge wear that includes tears up to approximately one inch long plus edge staining.  
*From The Bob Herr Collection (200-300)*



- 20161 **Norristown, PA- The Bank of Montgomery County** \$1 Jan. 2, 1865 G14 Hooper 281-1  
Union Colonel Schall, and Generals Slemmer, Hancock, and Hartranft appear on this late \$1 remainder from a bank which was open from 1814 until it became the Montgomery National Bank in 1865. Your cataloger was interested to find that all four of these officers had ties to Norristown, having been educated, lived, or buried there. General Slemmer has been erroneously identified as "Clemmer" for a number of years. A vignette of the bank building and a small oval portrait of Washington complete the design. The note is **Uncirculated.** (350-450)  
**Starting Bid: \$210**
- 20162 **Philadelphia, PA- The Bank of the United States** £250 Oct. 2, 1837 UNL  
A post note payable in London 14 months after its date. The blind embossed seal of the bank is extremely bold and sharp. This example has ink erosion in the penned "Paid" cancellation and a tiny bit more in Biddle's signature. **Very Fine.** (300-500)  
**Starting Bid: \$180**
- 20163 **Philadelphia, PA- The Bank of the United States** £250 Oct. 2, 1837 UNL  
A bold bank seal is found on this example payable in London. It also sports ink erosion in the serial number, date, denomination, and "Paid" cancellation. **Fine.** (300-500)  
**Starting Bid: \$180**

- 20164 **Philadelphia, PA- The Bank of the United States** £10,000 Aug. 25, 1841 UNL  
A second of exchange payable in London. It is an upper end example for its grade of **Very Fine**, pinhole. (300-500)  
**Starting Bid: \$180**
- 20165 **Philadelphia, PA- The Bank of the United States** 14 Shares Stock Certificate Mar. 17, 1840  
A **Very Fine** example signed by the acting cashier. (300-500)  
**Starting Bid: \$180**
- 20166 **Philadelphia, PA- The Bank of the United States** 100 Shares Stock Certificate Oct. 19, 1840  
This stock certificate was issued by the Third Bank of the United States. It operated from 1836-41 under a Pennsylvania state charter, rather than a federal charter. **Fine** with a small amount of ink erosion. (300-500)  
**Starting Bid: \$180**
- 20167 **Philadelphia, PA- Western Bank of Philadelphia** \$5 G10a Hooper 305-629  
A handsome National Bank Note Company red, black, and white remainder that has been roulette "Canceled" on each of the signature lines. This is an elusive bank we have offered on average about once every two years. **Extremely Fine.** (250-350)
- 20168 **Pottsville, PA - Farmers Bank of Schuylkill County** \$2 Aug. 1, 1861  
A very scarce spurious note and the first example of this denomination that we have ever handled. Strong signatures and attractive vignettes are found on this **PCGS Apparent Fine 12** Deuce that has some edge damage and a tape repair. (150-200)

- 20169 **Pennsylvania Obsolete Bank Note Group Fine Five Examples.**  
**Allegheny- The City of Allegheny Counterfeit** \$1 Faded Hooper 5-13 It is somewhat unusual to see a municipal issue counterfeited, but this one is, and not very well done at that;  
**Bristol- The Farmers Bank of Bucks County** \$1 June 18, 1841 UNL (Similar to G50) Hooper 39-1 A milkmaid with cows adorns this denomination which is part of the "Relief Note" series;  
**Lancaster- The Lancaster Bank** \$10 Mar. 6, 1854 G42 Hooper 186-43 The \$10 features a wonderful eagle on shield vignette with factories in the distance;  
**Pottsville- The Farmers Bank of Schuylkill County** Spurious \$1 Aug. 1, 1861 S5 Hooper 323-5 A spurious note using a seldom seen vignette of a woman standing with a large trumpet;  
**Reading- The Bucks County Bank** \$10 July 1, 1841 G28 Hooper 333-8 A busy note with a large vignette of a train crossing a bridge over a canal. Light mounting remnants are noted on all four back corners. (Total: 5 notes) (300-500)  
**Starting Bid: \$180**

## RHODE ISLAND

- 20170 **Newport, RI New England Commercial Bank** \$1-\$1-\$2-\$3 G16a-G16a-G44a-G60a Durand 611-611-621-625 Uncut Remainder Sheet  
\$10-\$5-\$5-\$5 G86b-G76b-G76b-G76b Durand 632-629-629-629 Uncut Remainder Sheet  
These sheets grade **Uncirculated**; the lower denomination sheet has a tiny pin hole at the very upper left corner of the B plate \$1 note and a very small spot well away from any design element in the right margin by the \$3 note. The higher denomination sheet has the same type of pin hole in the exact same location, at the very corner tip of the Plate C \$5 and a similar spot in nearly the same location down by the B plate \$5. (Total: 2 sheets) (300-400)  
**Starting Bid: \$180**

20171 **Newport, RI- New England Commercial Bank** \$5 Apr. 9, 1846 G70 Seventeen Examples  
All are plate letter A unsigned remainders grading **Uncirculated**.  
(Total: 17 notes) (400-600)  
**Starting Bid: \$240**

20172 **Providence, RI - The Bank of America** \$1 (4); \$5 G4a; G14a Remainders  
One ace and a \$5 grade **PMG Gem Uncirculated 65 EPQ**. The other three aces grade **PMG Choice Uncirculated 64 EPQ**.  
(Total: 5 notes) (350-450)  
**Starting Bid: \$210**

## SOUTH CAROLINA

20173 **Charleston, SC- The South Carolina Rail Road Company** \$2 July 1, 1873 Sheheen 667  
A well preserved example that sports premium paper quality.  
PCGS **Gem New 66PPQ**. (100-150)

20174 **Charleston, SC- The State Bank** \$100 Jan. 8, 1859 G52b Sheheen 455  
Sometimes old designs were freshened without redoing the whole plate. This old Durand & Wright design which probably dated to the 1820s was updated by adding an overall orange tint plate with an orange and white "C - 100 - C" protector. PCGS grades the note **Apparent Very Fine 25** due to some rust stains and damage. It is still an attractive note that faces up well. (400-500)  
**Starting Bid: \$240**



20175 **Columbia, SC- The Charlotte, Columbia and Augusta Rail Road Company** \$10 Oct. 1, 1873 Remainder Sheheen 629  
The railroad cleverly never denominated this "fare ticket" in dollars. It was good for the fare for two passengers for one hundred miles. This was designed to keep it from running afoul of laws which prohibited private issues of paper money after the war. The note sports a great locomotive vignette flanked by two putti and a decorative green back. PMG grades this note **Gem Uncirculated 66 EPQ**. (400-500)  
**Starting Bid: \$240**

20176 **Columbia, SC- The State of South Carolina** \$5-\$5-\$10-\$10 Mar. 2, 1872 Cr. 5-Cr. 5-Cr. 6-Cr. 6 Sheheen 12-12-13-13 Uncut Remainder Sheet  
Due to fraud at the highest levels in state government, the state legislature repudiated this entire issue and it never entered circulation. PCGS grades this sheet **Choice About New 55PPQ** (300-500)  
**Starting Bid: \$180**

20177 **Columbia, SC- The State of South Carolina** \$5-\$5-\$10-\$10 Mar. 2, 1872 Cr. 5-Cr. 5-Cr. 6-Cr. 6 Sheheen 12-12-13-13 Uncut Remainder Sheet  
The state legislature repudiated this entire issue and it never entered circulation due to a scandal in which the shipment was duplicated and directed to high state officials. PCGS grades this sheet **About New 53** (300-400)  
**Starting Bid: \$180**

20178 **Columbia, SC- State of South Carolina** \$20-\$20-\$50-\$50 March 2, 1872 Cr.7-7-8-8 Sheheen 14-14-15-15 Uncut Sheet  
An **Uncirculated** sheet that has toned a shade in the intervening 140 years. (275-375)

## TENNESSEE

20179 **Dandridge, TN - Bank of Jefferson** \$10 June 2, 1856 Proof  
A lovely ex-ABNCo sale Proof from this short-lived bank which is by no means common. PCGS **Apparent Very Choice New 64**, 4 POC, with mention made of a few small stains and a repaired tear. "All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." (400-600)  
**Starting Bid: \$240**

20180 **McMinnville, TN- Landon A. Kincannon** \$2 Jan. 3, 1838 Garland 527  
This small private banker conducted business from approximately 1830 to 1839. Garland gave this note an R-14 rarity rating meaning that he was aware of from 2-4 examples. The note has a couple of light stains, visible primarily on the back but otherwise is in unmolested decent **Very Good** condition. This is the first \$2 we have been able to offer from this issuer. (500-750)  
**Starting Bid: \$300**

20181 **Memphis, TN - The Bank of West Tennessee** \$100 Jan. 1, 1859  
An evenly circulated example of a much tougher denomination from this Memphis bank that features attractive vignettes and bold signatures. **Very Fine**, 2 POC. "All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." (100-150)

20182 **Nashville, TN- State of Tennessee** \$20 May 1, 1875 Cr. 9  
A rare postbellum Comptroller's Payable Warrant that we have offered only thrice before today. **Fine-Very Fine**, 5 POC with an approximate half inch bottom edge tear. (300-400)  
**Starting Bid: \$180**

## TEXAS

20183 **Austin, TX- The Republic of Texas** \$1 May 1, 1841 Cr. A1 Medlar 21  
A bare breasted *Ceres* sits with a sheaf of wheat on this bright cut cancelled note. An American Indian with bow and arrow is on the left. A very eye appealing early Texas note. PCGS **Very Fine 35PPQ**. (250-350)

20184 **Austin, TX- The Republic of Texas** \$2 July 9, 1841 Cr. A2 Medlar 22  
The center vignette on this Republic of Texas issue depicts a cowboy roping a steer. PCGS grades this note **Apparent Very Fine 20**. As is often the case, the note is cut canceled. The Apparent grade is due to stains, paper scuffs, an edge tear at bottom right, and tape repaired cancels. (350-450)  
**Starting Bid: \$210**

20185 **Austin, TX- The Republic of Texas** \$5 Feb. 1, 1840 Cr. A4 Medlar 24  
The central vignette on this cross cancelled note depicts an Indian gazing at a ruin. A portrait of Erastus "Deaf" Smith appears on the right end. The back incorporated the iconic Texas "Lone Star" design. PCGS grades this example **Very Fine 20 CC.** (250-300)

20186 **Austin, TX- The Republic of Texas** \$10 Jan. 27, 1840 Cr. A5 Medlar 25  
An example that exemplifies the grade exactly as seen through the PMG holder. **Very Fine 25, CC.** (300-400)  
**Starting Bid: \$180**



20191 **Austin, TX- Consolidated Fund of Texas** \$1000 June 18, 1840 Cr. UNL Medlar UNL  
The town of Houston is penned through and the town of Austin has been penned in. This denomination is not listed in Shull (Criswell) and Medlar does not list a \$1000 that has been changed from Houston to Austin. **Choice About Uncirculated** with three notches out along the top edge. (500-800)  
**Starting Bid: \$300**

20192 **Austin, TX - Texas Treasury Warrant** \$5 July 31, 1862 Cr. 13A  
An elusive military service \$5 warrant of the misspelled "DEUS" variety. Shull gives this Criswell number a rarity rating of 10, five to fifteen known, very rare. PCGS **Extremely Fine 40PPQ.** (400-600)  
**Starting Bid: \$240**

20193 **Houston, TX- Government of Texas** \$10 Jan. 2, 1839 Cr. H17a Medlar 61  
Very few Texas Obsoletes are able to earn a coveted PPQ grade modifier. This example is also fully framed. PCGS **Very Fine 30PPQ, CC.** (400-600)  
**Starting Bid: \$240**

20194 **Houston, TX- Consolidated Fund of Texas** \$100 Sep. 1, 1837 Cr. CF7 Medlar 77  
The controller on this note is Francis R. Lubbock. He would go on to become the ninth governor of Texas, 1861-63. PMG **Choice Extremely Fine 45, CC.** (600-800)  
**Starting Bid: \$350**

20195 **Lagrange, TX- County of Fayette** \$3 Sep. 19, 1862 Medlar 7  
We had never before auctioned any scrip on this issuer before this auction. We are using the "Lagrange" spelling found on this particular note. PMG **Fine 12 Net** with internal damage, that is small. (500-700)  
**Starting Bid: \$300**

20196 **Matagorda, TX- The County of Matagorda** \$1; \$2 July 1, 1862  
These fully signed and numbered notes are nice, clean examples of Texas County Scrip. The \$1 denomination is unlisted in the Medlar reference, although examples have turned up since the reference's publication in 1968. The \$2 is listed as Medlar 8. They are both printed on the backs of inverted R.A. Shepherd & Co. of Galveston checks, whose complete name appears on the back of both. These lightly handled notes were signed and numbered by both the County Clerk and the Chief Justice. **Extremely Fine.** (Total: 2 notes) (300-400)  
**Starting Bid: \$180**



20187 **Austin, TX- The Republic of Texas** \$20 Jan. 15, 1840 Cr. A6 Medlar 26  
A popular series for Texans and non-Texans to collect. The Apparent grade is for an internal tear at top center. Is the internal tear at top center the cut cancel? PCGS **Apparent Very Fine 35, CC.** (400-500)  
**Starting Bid: \$240**

20188 **Austin, TX- The Republic of Texas** \$50 Jan. 20, 1840 Cr. A7 Medlar 27  
A penned endorsement is found on the back of this \$50. It is hard to find these Texas Obsolete notes without Apparent/Net grades. PCGS **Very Fine 35.** (400-600)  
**Starting Bid: \$240**

20189 **Austin, TX- The Republic of Texas** \$50 Jan. 15, 1840 Cr. A7 Medlar 27  
An always popular issue and even more so now with the arrival of third party grading. PCGS **Very Fine 30.** (250-350)

20190 **Austin, TX- The Republic of Texas** \$50 Feb. 1, 1840 Cr. A7 Medlar 27  
This higher denomination Rawdon, Wright, Hatch & Edson printed note has a vignette of *Venus*, a vignette of an early steam powered vessel, and a framed portrait of Stephen F. Austin which also incorporates the Texas "Lone Star" back. PCGS grades this note **Very Fine 30** and notes that the example has been cut cancelled (as is usually the case on these). (300-400)  
**Starting Bid: \$180**

## VERMONT

- 20197 **Brattleboro, VT- The Windham County Bank** \$2 G4b Coulter 43 Remainder  
This is the nicest third party graded note on this bank that we have ever offered. PMG **Gem Uncirculated 66 EPQ** with deep embossing. (350-450)  
**Starting Bid: \$210**
- 20198 **Hydeville, VT - The Hydeville Company** 10¢ Oct. 1, 1862 Remainder  
A farm girl carrying a sheaf on her head graces this striking red and black Civil War scrip note. This example's appearance is enhanced by a deep red tint and red and white "10" protector. PCGS **Gem New 65PPQ**. "All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." (150-250)
- 20199 **Jamaica, VT- The West River Bank** \$1-\$2-\$3-\$5 G2b-G4b-G6b-G8b Coulter 1-2-3-4 Uncut Remainder Sheet  
If you like the cherub and silver dollar vignette series, then this is the sheet for you. Each denomination has the requisite number of cherubs and silver dollars (the \$3 has three cherubs cavorting around three silver dollars, and so forth). Add in bright red protectors and this sheet pretty well has it all. PCGS grades this sheet **Choice About New 55**. (400-600)  
**Starting Bid: \$240**
- 20200 **Jamaica, VT- The West River Bank** \$1; \$5 18\_\_  
Cherubs, maidens, and coins of the day abound on these two remainders with bright red denomination overprints. This bank became the West River National Bank, charter number 1564 in 1865. Both example are graded PMG **Superb Gem Unc 67 EPQ**. (Total: 2 notes) (200-250)



- 20201 **South Royalton, VT- The South Royalton Bank** \$5 185\_\_  
This bright remainder has a herd of farm animals with an industrial complex in the background. An attractive and eye appealing note. **Fine**. (200-250)

## VIRGINIA

- 20202 **Charlottesville, VA- The Monticello Bank** \$5; \$10; \$20 1860 G14a Jones BC25-14; 26; 31  
The same vignette of Monticello is found on this nice PCGS graded triumvirate. The \$5 grades **Fine 12**, the \$10 grades **Apparent Very Fine 25** due to minor rust stains, and the \$20 weighs in at **Very Fine 25PPQ**. (Total: 3 notes) (350-450)  
**Starting Bid: \$210**
- 20203 **Charlottesville, VA- The Monticello Bank** \$10 Nov. 1, 1860 G22a Jones BC25-26  
A pleasing example of this ever-popular issue that features a vignette of Thomas Jefferson and his beloved Monticello. The Monticello Bank was in existence from 1853-65 and became the Charlottesville National Bank. PMG **Choice Fine 15 Net** with the Net grade due to the note being previously mounted. (150-200)
- 20204 **Howardsville, VA- The Bank of Howardsville** \$20 Mar. 18, 1861 G18a Jones BH 25-41  
This scarce issued \$20 has nice color and a slavery vignette featuring a slave holding two horses with a keg of tobacco behind him. PMG **Very Fine 20**. (200-250)
- 20205 **Pearisburg, VA- The Bank of Giles** \$5 G2a Jones BP15-05 Proof  
Just the third time for a note on this bank to be a part of one of our auctions. Not surprising, as this bank never opened. Two denominations were prepared by the ABNCo. The \$5 is known only in Proof, while the \$10 is listed as SENC in Haxby. This Proof example is mounted on card stock. **Uncirculated**. (400-600)  
**Starting Bid: \$240**
- 20206 **Richmond, VA- The Farmers Bank of Virginia** \$50 Date Faded G?? Jones BR25-82  
Five branches issued this particular design- Fredericksburg, Lynchburg, Norfolk, Petersburg, and Winchester. The written portions of this example are too faded to provide a definitive answer as to which branch issued this note. Regardless of the branch, this is a rare note, with two to four notes known to the Virginia catalogers. The note grades **Good-Very Good** with just the usual wear and tear associated with this grade present. A great find for the Virginia specialist who is knowledgeable enough to look past the condition, remembering the old adage that "Bad breath is better than no breath at all!"  
*From The Belleville Collection (400-500)*  
**Starting Bid: \$240**
- 20207 **Richmond, VA- Virginia Treasury Note** \$10 Oct. 15, 1862 Cr. 12  
This note is watermarked "J. Green & Sons 1862" which is one of the toughest watermarks to obtain. It can only be found on this type and the Confederate T-59. Printed on a high quality paper, this paper was shipped from Great Britain, evading the Union blockades en route to Virginia for printing. A complete sheet of eight notes only had a single note with a watermark, thus the rarity. The portrait is of John Buchanan Floyd, governor of Virginia from 1849-52 and United States Secretary of War from 1857-60. He also served as a general in the Confederate Army before dying in 1863. **Fine-Very Fine**. (400-600)  
**Starting Bid: \$240**
- 20208 **Richmond, VA- Virginia Treasury Note** \$50 Oct. 15, 1862 Cr. 7  
A **Choice Crisp Uncirculated** \$50 that exhibits paper originality. The back right margin has a little handwriting. (200-250)
- 20209 **Weston, VA- The Bank of Weston** Altered \$5 Aug. 12, 1858 A5 Jones BW15-05  
A very scarce note, with 5-9 known to the Virginia catalogers, this example was altered from a defunct Indiana bank, The Laurel Bank of Thames. Notes from this Hoosier bank were altered to many different institutions throughout the country. This particular example grades **Very Fine**, with three tiny and neatly repaired edge tears and dings noted. Weston is located in present day West Virginia.  
*From The Belleville Collection (300-400)*  
**Starting Bid: \$180**
- 20210 **Woodstock, (Woodsteck), VA- The County of Shenandoah** 40¢ May 11, 1863 Jones CS02-40  
This is the first time that we have been able to offer this better variety that has the town of Woodstock misspelled as "Woodsteck." **Fine**. (200-300)

## WISCONSIN

- 20211 **Green Bay, WI - The Bank of Wisconsin** \$1 18\_\_ Remainder  
This is a scarce remainder on a hard to come by short-lived bank from the 1830s. PCGS **Very Choice New 64PPQ**. "All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." (200-300)
- 20212 **Green Bay, WI - The Bank of Wisconsin** \$3 18\_\_ Remainder  
Another attractive remainder from this scarce early Wisconsin bank, this one of the desirable \$3 denomination with just a light corner fold noticed. PCGS **Choice About New 58PPQ**. "All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." (200-300)
- 20213 **Sheboygan, WI- The Bank of Sheboygan** \$2 18\_\_ G4b Krause G4b  
This colorful \$2 remainder displays a full red lace tint and was printed by the ABNCo. The paper retains its snap and the color is outstanding. **Choice Crisp Uncirculated**. (350-500)  
**Starting Bid: \$210**

## CONFEDERATE NOTES

### 1861 ISSUES

- 20214 **XX-1/XX-4 \$20 Female Riding Deer Bogus Note**.  
The Female Riding Deer (FRD) fantasy or bogus note was thought for years to be an official Confederate issue and in fact it saw widespread circulation. No Confederate collection is complete without an example. The central vignette is actually of the Roman goddess Diana. Recent evidence is discussed in detail in *Counterfeit Currency of the Confederate States of America* by George R. Tremmel. This orange-red example has printed signatures and printed serial number "6430". It also has a blank back. This note does not exactly match up with the varieties listed in the Tremmel tome. There is some edge damage. **Good-Very Good**.  
*From The Tennessee Shamrock Collection (200-300)*



- 20215 **T9 \$20 1861 PF-5 Cr. 27**.  
A large three masted schooner is seen in the center of this Confederate \$20 that was the first that did not bear interest. This is the variety with the "for Treas" printed under the 1861 date instead of in the far right corner. Fricke lists this as an R-8. PCGS **About New 53**, with sharp ink colors and just some very light handling. (350-450)  
**Starting Bid: \$210**

- 20216 **CT-13 \$100 1861 Counterfeit**.  
This lovely plate letter AG counterfeit is a Samuel Upham woodcut facsimile that has printed signatures and a blank serial number. Woodcut crudeness can be seen in the vignettes. Rarity 6, estimated 51 - 75 to exist, see *Counterfeit Currency of the Confederate States of America* by George R. Tremmel. PCGS **Choice About New 55PPQ**.  
*From The Tennessee Shamrock Collection (200-300)*
- 20217 **T13 \$100 1861 PF-5 Cr. 57**.  
A lightly circulated example of this Confederate \$100 but the top margin has been trimmed in a bit. **About Uncirculated**, with a few pinholes.  
*From The Tennessee Shamrock Collection (250-350)*
- 20218 **CT13 \$100 1861**.  
This skillful lithographed counterfeit has plate letter MA and hand-written serial numbers and signatures. PCGS **Very Fine 25**.  
*From The Tennessee Shamrock Collection (200-250)*
- 20219 **CT14/75 Counterfeit \$50 1861**.  
A lovely example of this plate A2 counterfeit that has only a light trace of handling. **Choice About Uncirculated**. (Total: 0 items) (250-350)
- 20220 **T14 \$50 1861 PF-7 Cr. 76**.  
The folds are light on this attractive Confederate \$50 that features the popular vignette of the Goddess *June Moneta* guarding the treasury safes. **Extremely Fine**.  
*From The Tennessee Shamrock Collection (150-200)*
- 20221 **CT14/64B Counterfeit \$50 1861**.  
An attractive example of this counterfeit with plate AD and straight locomotive smoke. **Very Fine-Extremely Fine**, with just a handful of light folds. (150-200)
- 20222 **T18 \$20 1861 PF-22 Cr. 130**.  
An attractive example of this popular Ship note that is fully framed and shows light, even wear and bold signatures. **Very Fine-Extremely Fine**.  
*From The Tennessee Shamrock Collection (125-175)*
- 20223 **T18 \$20 1861 PF-28 Cr. 132**.  
A red circular Trans-Mississippi stamp is displayed by this note graded PCGS **Apparent Very Fine 25** with the Apparent grade due to a cross-cut cancel, stains and small edge tears.  
*From The Tennessee Shamrock Collection (250-350)*
- 20224 **T20 \$20 1861 PF-5 Cr. 141**.  
A bright and very attractive example of this Confederate \$20 that is very close to the higher end of its split grade. **Very Fine-Extremely Fine**.  
*From The Tennessee Shamrock Collection (150-200)*
- 20225 **T24 \$10 1861 PF-12 Cr. 163**.  
This is an attractive and colorful Confederate \$10 on CSA watermarked paper that displays even wear and bold signatures. PCGS **Apparent Very Fine 25** with the Apparent grade due to small edge splits and tears. (400-500)  
**Starting Bid: \$240**



- 20235 **T28 \$10 1861 PF-10 Cr. 236B.**  
 An evenly circulated **Fine-Very Fine** example of this Confederate \$10 with the *Ceres* and *Commerce* vignette that faces up quite nicely for the grade.  
*From The Tennessee Shamrock Collection (80-120)*



- 20226 **T25 \$10 1861 PF-1 Cr. 168.**  
 The eye appeal is exceptional with a full frame line around most of the note and uninterrupted design details. Both signatures remain strong and the paper is bright and unaffected by age. PCGS **Very Fine 30**, with the overall appearance of an AU.  
*From The Tennessee Shamrock Collection (300-400)*  
**Starting Bid: \$180**
- 20227 **T25 \$10 1861 PF-2 Cr. 169.**  
 The CSA watermarks are seen vertically at either side of the center of the note. Even circulation is noted and the design details and signatures are strong. PCGS **Very Fine 25**.  
*From The Tennessee Shamrock Collection (300-400)*  
**Starting Bid: \$180**
- 20228 **T26 \$10 1861 PF-9 Cr. 175.**  
 Printed on CSA watermarked paper, this piece exhibits the solid X-X underprint. PCGS **Very Fine 35**.  
*From The Tennessee Shamrock Collection (300-400)*  
**Starting Bid: \$180**
- 20229 **T26 \$10 1861 PF-2 Cr. 213.**  
 A very high end Very Fine example with attractive paper and deeply printed design elements. PCGS **Very Fine 35**.  
*From The Tennessee Shamrock Collection. (300-400)*  
**Starting Bid: \$180**
- 20230 **T26 \$10 1861 PF-20 Cr. 193.**  
 Cut cancels are noted on this Coarse Lace variety that also has the "CSA" watermark in script letters. **Fine, CC. (100-150)**
- 20231 **T26 \$10 1861 PF-20 Cr. 193.**  
 A well circulated example of the Coarse Lace subtype that retains nice color and signatures, but does have a couple of tape repaired tears and some small internal splits. **Fine**.  
*From The Tennessee Shamrock Collection (125-175)*
- 20232 **T28 \$10 1861 PF-2 Cr. 231.**  
*Ceres* and *Commerce* are seen with an urn at upper left on this PCGS **Extremely Fine 45** Confederate \$10.  
*From The Tennessee Shamrock Collection (400-500)*  
**Starting Bid: \$240**
- 20233 **T28 \$10 1861 PF-1 Cr. 230.**  
 This example boasts an AU appearance, lacking any hard folds. The grading service mentions some mounting remnants and a paper pull on back. PCGS **Apparent Extremely Fine 40**.  
*From The Tennessee Shamrock Collection (400-600)*  
**Starting Bid: \$240**
- 20234 **T28 \$10 1861 PF-10 Cr. 236B.**  
 An evenly circulated and well signed example of the variety with a large number with a period after it below the A. **Very Fine**.  
*From The Tennessee Shamrock Collection (125-175)*

- 20236 **T30 \$10 1861 PF-1 Cr. 238.**  
 This is the popular *Sweet Potato Dinner* vignette note. Whether this encounter between General Marion, the Swamp Fox, and an unknown British officer took place during the Revolutionary War is open to debate, but it is known that General Marion ran circles around the British. PCGS **Extremely Fine 45PPQ**.  
*From The Tennessee Shamrock Collection (400-500)*  
**Starting Bid: \$240**
- 20237 **T31 \$5 1861 PF-1 Cr. 243.**  
 The paper is whole and the wear is consistent making this a better than average looking note for the type. Very Fine and better examples are rarely seen. There are some minor rust stains noted by PCGS. **Apparent Fine 12**.  
*From The Tennessee Shamrock Collection (400-600)*  
**Starting Bid: \$240**
- 20238 **T34 \$5 1861 PF-12 Cr. 267.**  
 This is a fully framed Confederate \$5 on CSA watermarked paper that displays even wear and bold signatures. **Fine-Very Fine**.  
*From The Tennessee Shamrock Collection (200-300)*
- 20239 **T36 \$5 1861 PF-2 Cr. 274.**  
 J.T. Paterson printed this issue with a central vignette that features *Commerce* seated on a bale of cotton. **Fine-Very Fine**, with a number stamped in red ink on the face.  
*From The Tennessee Shamrock Collection (50-70)*
- 20240 **T37 \$5 1861 PF-1 Cr. 284.**  
 This is a moderately circulated example of this \$5 note that was printed in Richmond, VA. **Fine-Very Fine**, with even wear and sharp signatures.  
*From The Tennessee Shamrock Collection (125-175)*

## 1862 ISSUES

- 20241 **T39 \$100 1862 PF-4 Cr. 289.**  
 A beautiful note that exhibits trivial handling. The Net grade is for minor ink burn. We agree as it took us awhile to find it buried within H. Kepler's signature. PMG **Choice About Unc 58 Net. (0-up)**
- 20242 **T39 \$100 1862 PF-2 Cr. UNL.**  
 A very lightly handled straight steam Train note that has bold signatures and two interest paid stamps from Raleigh, NC on the back. **Choice About Uncirculated**, with a small hinge remnant on the back. (150-200)



20243 **T40 \$100 1862 PF-4.**  
A trio of interest-paid stamps make this Train note more desirable. This example has a small edge tear toward the bottom left. **PCGS Apparent About New 50.**  
*From The Tennessee Shamrock Collection (200-300)*

20244 **T40 \$100 1862 PF-20 Cr. 308.**  
This attractive mid-grade train note was issued by Major & QM William S. Harris who served with the 1st Florida Cavalry. He would have been AQM when he issued this note on April 5, 1863. Interest paid stamps from Augusta and Jackson are observed on the back along with a few numeric notations in pencil. **PMG Very Fine 30**, with a small hole that is mentioned on the holder.  
*From The Tennessee Shamrock Collection (200-300)*

20245 **T40 \$100 1862 PF-5 Cr. 300.**  
A moderately circulated example of this popular Train note that has a handwritten endorsement on the back as well as a seldom seen interest paid stamp from Tallahassee, FL. **Very Fine**, with extensive ink burn caused by the endorsement.  
*From The Tennessee Shamrock Collection (100-150)*



20246 **T41 \$100 1862 PF-13 Cr. 321A**  
A better Fricke variety that has “J Whatman 1862” watermarked paper and given a Rarity 7. This attractive two color Confederate is well embossed. **PCGS Choice About New 58PPQ.**  
*From The Tennessee Shamrock Collection (400-500)*  
**Starting Bid: \$240**

20247 **T41 \$100 1862 PF-50 Cr. 325.**  
A lovely example of this 1863-dated issue that is almost fully framed and has just a light corner fold. **Choice About Uncirculated.**  
*From The Tennessee Shamrock Collection (200-250)*

20248 **T41 \$100 1862 PF-6 Cr. 319.**  
A very lightly circulated and colorful example of this Confederate \$100 that has a penned “Issued Apr 2, 1863 GWC” on the back along with two interest paid stamps from Savannah, GA. **PMG About Uncirculated 55.** (125-175)

20249 **T41 \$100 1862 PF-28 Cr. UNL.**  
PF-28 is described by Fricke as the rarest (R10, 21 to 50 known) of the “T” varieties (the mysterious engraved “T” to the immediate left of the central vignette). PF-28s also has the added benefit of being printed on “J Whatman 1862” watermarked paper. **PCGS About New 53PPQ.**  
*From The Tennessee Shamrock Collection (400-500)*  
**Starting Bid: \$240**

20250 **T41 \$100 1862 PF-22 Cr. 320A.**  
A full frame encircles this pretty \$100 that was printed on “CSA” script watermarked paper. **PCGS About New 53.** (175-225)

20251 **T41 \$100 1862 PF-7 Cr. 317.**  
An attractive, original T41 that was issued in Charleston, SC and it displays interest paid stamps from Charleston and Columbia. **Extremely Fine-About Uncirculated**, with nice margins.  
*From The Tennessee Shamrock Collection (150-200)*

20252 **T41 \$100 1862 PF-27 Cr. 322A. J. Whatman Watermark.**  
A gorgeous T-41 note that has great paper quality and robust signatures. The eye appeal is that of a fully Extremely Fine note. A bold J. Whatman watermark is emblazoned across the top of the note when candled. A very desirable item that is sure to kindle the passion of more than one Confederate collector. **PCGS Extremely Fine 45PPQ.** (400-500)  
**Starting Bid: \$240**

20253 **T41 \$100 1862 PF-21 Cr. UNL.**  
An attractive example that faces up nicely for the grade. This Fricke number has a wayward “T” just to the left of the center vignette. **PCGS Extremely Fine 40PPQ.**  
*From The Tennessee Shamrock Collection (300-400)*  
**Starting Bid: \$180**

20254 **T41 \$100 1862 PF-10 Cr. 315A.**  
An attractive example of this Confederate \$100 that features excellent color, bold signatures, and just a handful of light folds. On the back, it was issued at Jackson, MS and carries interest paid stamps from Knoxville and Augusta. **Very Fine-Extremely Fine**, with a couple of tiny pinholes.  
*From The Tennessee Shamrock Collection (100-150)*

20255 **T41 \$100 1862 PF-10 Cr. 315A.**  
Paper originality and fully framed all the way around are merits of this charming \$100. **Very Fine-Extremely Fine** with some signature ink on the John C. Calhoun portrait. (150-200)

20256 **T42 \$2 1862 PF-5 Cr. 337.**  
The central vignette on this first \$2 note issued by the Confederacy depicts the South striking down the North. **PCGS About New 50.**  
*From The Tennessee Shamrock Collection (200-300)*

20257 **T42 \$2 1862 PF-5 Cr. 337.**  
A **Fine-Very Fine** example of this scarce Confederate Deuce that retains bold signatures and solid edges. The central vignette is *Hercules Liberating Prometheus by Slaying the Vulture*. The allegorical representation is the Confederacy defeating the Union. Some staining is noticed.  
*From The Tennessee Shamrock Collection (150-200)*



20258 **T43 \$2 1862 PF-1 Cr. 338.**  
A short-lived issue due to the adding of the green overprint by the printer Blanton Duncan and then the Confederate government refused to pay extra for this feature. Healthy edges are noticed while the paper shows soiling. **PCGS Apparent Very Fine 20** with the Apparent grade due to a small repair near the top right. (350-450)  
**Starting Bid: \$210**

- 20259 **T45 \$1 1862 PF-2 Cr. 342.**  
The Confederate government was unwilling to pay for the added green overprint of this design resulting in this short-lived issue. PCGS **Very Fine 20**.  
*From The Tennessee Shamrock Collection (300-400)*  
**Starting Bid: \$180**
- 20260 **T46 \$10 1862 PF-2 Cr. 343**  
There are only two Fricke numbers for T46. PF-1 is for the incorrect ratification clause that reads, "Six Month after," while PF-2 is for the corrected version that reads "Six Months after" This cross-cut cancelled example faces up nicely. PCGS **Choice About New 58**.  
*From The Tennessee Shamrock Collection (400-500)*  
**Starting Bid: \$240**
- 20261 **T46 \$10 1862 PF-2 Cr. 343.**  
Although printed in 1861, this type was dated 1862 in error. It is also the variety with the "s" added after "Month" in the redemption clause. Bright **Extremely Fine** that has been cross-cut canceled.  
*From The Tennessee Shamrock Collection (125-175)*
- 20262 **T46 \$10 1862 PF-1 Cr. 344.**  
A lovely, fully framed example of this better Confederate type that has just a handful of very light folds and a few tiny pinholes. It is also the variety with the missing "s" after "Month" in the redemption clause. **Very Fine-Extremely Fine**.  
*From The Tennessee Shamrock Collection (200-300)*
- 20263 **T46 \$10 1862 PF-2 Cr. 343.**  
A bright, moderately circulated example of this more challenging 1862 type. Even wear, nice margins, and bold signatures are seen on this **Very Fine+** Confederate \$10.  
*From The Tennessee Shamrock Collection (150-200)*
- 20264 **T51 \$20 1862 PF-4 Cr. 365.**  
Bold signatures, sound edges, and nice color inhabit this **Very Fine-Extremely Fine** Confederate \$20 that just has a handful of light folds.  
*From The Tennessee Shamrock Collection (150-200)*
- 20265 **T55 \$1 1862 PF-7 Cr. 398.**  
This \$1 exhibits great color and a nice cut. PCGS **New 62PPQ**.  
*From The Tennessee Shamrock Collection (300-400)*  
**Starting Bid: \$180**

## 1863 ISSUES

- 20266 **T56 \$100 1863 PF-1 Cr. 403**  
Lucy Pickens was known during and after her lifetime as the "Queen of the Confederacy." PCGS **New 61PPQ**.  
*From The Tennessee Shamrock Collection (200-300)*



- 20267 **T57 \$50 1863 PF-1 Cr. 406**  
A bright and colorful T-57 note with Jefferson Davis portrait. Common in Fine-Very Fine but quite scarce in Choice CU. PCGS **Choice New 63PPQ**.  
*From The Tennessee Shamrock Collection (400-600)*  
**Starting Bid: \$240**
- 20268 **T58 \$20 1863 PF-29 Cr. 428.**  
A lovely 3rd Series \$20 that is almost fully framed and also displays bold signatures and an actual issue date of October, 1863. **Crisp Uncirculated**.  
*From The Tennessee Shamrock Collection (200-300)*
- 20269 **T58 \$20 1863 PF-17 Cr. 426.**  
Just a few light folds are seen on this 2nd Series \$20 that has bold signatures and was issued in May, 1863. **Extremely Fine-About Uncirculated**.  
*From The Tennessee Shamrock Collection (125-175)*
- 20270 **T60 \$5 1863 PF-4 Cr. 450.**  
This is an otherwise unremarkable Confederate \$5 that grades **Fine** with numerous pinholes, but on the back it does bear the contemporary inscription, "This bill was taken at the Battle of Knoxville from a dead Reb." Certainly an interesting piece of Civil War history.  
*From The Tennessee Shamrock Collection (150-200)*
- 20271 **T61 \$2 1863 PF-7 Cr. 473.**  
This is a well preserved Confederate Deuce that depicts Judah Benjamin at right, who served as the Secretary of War and State, as well as Attorney General. While not the rarest Confederate note, these Deuces are rather scarce at grade levels above XF. **Crisp Uncirculated**, with some ink erosion in the serial number.  
*From The Tennessee Shamrock Collection (300-400)*  
**Starting Bid: \$180**
- 20272 **T62 \$1 1863 PF-1 Cr. 474.**  
The pink paper retains good color on this lovely **Crisp Uncirculated** Confederate Ace that has a couple of hinge remnants on its back.  
*From The Tennessee Shamrock Collection (150-200)*

- 20273 **T63 50 Cents 1863 PF-2 Cr. UNL.**  
This is a fascinating Confederate fractional note that only grades **Fine-Very Fine** with some staining, but it also carries the following inscription on the back: "J. W. Reese(?), 1st Lieut Co (A) 3rd Tenn. Inf." along with "Address - Knoxville, Tenn." This is a piece of Civil War history that certainly demands further research.  
*From The Tennessee Shamrock Collection (150-200)*

## 1864 ISSUES

- 20274 **T64 \$500 1864 PF-1 Cr. 489A.**  
Original paper wave is noted as is a Treasury stamp in the upper right corner on back. PCGS **Apparent New 62**, for a paper scuff and some minor edge damage at right. (400-600)  
**Starting Bid: \$240**
- 20275 **T64 \$500 1864 PF-2 Cr. 489.**  
The second of a near consecutive quartet offered in this auction. PCGS **Choice About New 58.** (400-600)  
**Starting Bid: \$240**
- 20276 **T64 \$500 1864 PF-2 Cr. 489.**  
The first of four consecutive and very nice \$500s offered in this auction. Two are in the floor session, and the last two can be found here. Despite being a few points apart, they do not differ in terms of eye appeal. PCGS **Choice About New 58.** (400-600)  
**Starting Bid: \$240**



- 20277 **T64 \$500 1864 PF-3 Cr. 489B.**  
This charming example sports both a dark red underprint and paper originality. The serial number is 36925-A, which is around 4000 higher than the last serial number recorded for this denomination by the Confederate government. The climate was hectic as the government and many citizens alike took flight of Richmond. PCGS **About New 50PPQ.** (500-750)  
**Starting Bid: \$300**
- 20278 **T64 \$500 1864 PF-3 Cr. 489B.**  
This premium paper quality \$500 has serial number 35877-D and is the first of two consecutive notes with a dark red tint and the same grade of PCGS **Very Fine 35PPQ.** (450-650)  
**Starting Bid: \$270**
- 20279 **T64 \$500 1864 PF-3 Cr. 489B.**  
This \$500 with serial number 35878-D is consecutive to the previous lot. It also has a dark red tint, paper originality, and the same grade of PCGS **Very Fine 35PPQ.** (450-650)  
**Starting Bid: \$270**
- 20280 **T64 \$500 1864 PF-2 Cr. 489.**  
A nice PCGS **Very Fine 30** example with embossing behind "Confederate States." (400-600)  
**Starting Bid: \$240**

- 20281 **T64 \$500 1864 PF-2 Cr. 489.**  
A bright mid-grade CSA \$500 that has an attractive pink undertint. A couple of small, unobtrusive edge splits have been noticed by the third party service. PCGS **Apparent Very Fine 25.** (350-450)  
**Starting Bid: \$210**
- 20282 **T64 \$500 1864 PF-2 Cr. 489.**  
An Equestrian Statue of Washington and a Confederate Flag are on the left and General T.J., "Stonewall" Jackson is on right. PMG **Very Fine 25.** A comment of minor stains is seen on the back of the holder. (350-450)  
**Starting Bid: \$210**
- 20283 **T64 \$500 1864 PF-1 Cr. 489A.**  
A pretty light red undertint is found on this **Fine** \$500. (300-400)  
**Starting Bid: \$180**
- 20284 **T65 \$100 1864 PF-1 Cr. 490.**  
A strictly original example of this Lucy Pickens type that just has a corner tip fold and a lone pinhole. **Choice About Uncirculated.**  
*From The Tennessee Shamrock Collection (150-200)*
- 20285 **T67 \$20 1864 PF-15 Cr. 515.**  
An exceptional example of this T-67 note from the XI series that has great margins and excellent paper quality. PCGS **Gem New 65PPQ.**  
*From The Tennessee Shamrock Collection (200-300)*



- 20286 **T67 \$20 1864 PF-3 Cr. 505.**  
Miss M. (J) Black and Miss C. (P) White signed this \$20. This is a popular signature combination. This pretty PMG **Very Fine 30** example is fully framed. (300-500)  
**Starting Bid: \$180**
- 20287 **T67 \$20 1864 PF-8 Cr. UNL.**  
This is an example of the rare PF-8 variety where the "1" of "Series 1" has been obviously changed to a "4" by hand. PMG **Very Fine 20**, with its two right corner tips missing.  
*From The Tennessee Shamrock Collection (200-300)*
- 20288 **Dark Red Variety T68 \$10 1864 PF-44 Cr. 552.**  
An appealing 10 Series example of the dark red tint variety and identified as such by PMG on the back label. **Extremely Fine 40.** (60-80)
- 20289 **Dark Red Variety T69 \$5 1864 PF-5 Cr. 560.**  
A Series 2 dark red variety \$5 with exceptional paper quality. Both of these traits are listed on the third party back label. PMG **About Uncirculated 55 EPQ.** (60-80)

- 20290 **T70 \$2 1864 PF-1 Cr. 569.**  
Plenty of crispness remains and the edges are superior for the grade of this \$2 that bears the popular signature combination of Black and White. **Very Good-Fine.** (100-150)

## MISCELLANEOUS

- 20291 **Rapid City, Black Hills & Western Railroad Company \$500 Gold Bond 1909.**

Only the first coupon is missing from this 30 year bond with 5% interest. A billowing smoke passenger train vignette is at center. According to the Cox reference this is a much tougher railroad bond. This carrier was incorporated on February 20, 1909 and its tracks ran from Rapid City to Mystic, South Dakota. **Very Fine.** (100-150)

- 20292 **American Bank Note Company "10" Series Specimen Notes 1929 Five Examples.**

These specimens were printed by the ABNCo as Series of 1929, even though they were actually printed in the 1980s. This lot contains the scarcer multi-colored variety of this note. There is also an example with a black face/green back and three examples with a green face/black back. One of the last three has light green ink smears to the left of the portrait. **Choice Crisp Uncirculated** or better. (Total: 5 notes) (200-300)

- 20293 **Collection of J.S.G. Boggs Notes 1995 - 1999 Five Examples.**

This lot contains **Choice Crisp Uncirculated** works by the controversial paper money artist J.S.G. Boggs. There is a 1995 ANA \$2; a 1996 FUN/Krause \$5; a 1997 FUN/Krause \$10; a 1998 FUN \$20; and a 1999 FUN \$50. Boggs has had many of his works confiscated by the Secret Service. He denies being a counterfeiter maintaining that a good-faith transaction between informed parties is not fraud, even if the item transacted happens to resemble negotiable currency. He also has a devoted following, though he has dropped from the numismatic news lately. These works are uniface with the versos sporting identifying notations. The last Boggs Collection we sold was a 1995 - 2000 set of six examples that brought \$1010.50 in January 2013. (Total: 5 items) (600-800)

**Starting Bid: \$350**

- 20294 **Idaho Territory \$1000 10% Coin Coupon Bond May 24, 1877 Two Examples**

A pair of neat territorial items that were paid after admission to the Union. Serial numbers are 34 and 40 and both bonds grade **Fine** with tape repairs of varying lengths. The bonds were payable to the Savings & Loan Society. There are no coupons attached. Both have been pen cancelled and were signed by State Treasurer Frank Coffin in 1891. (Total: 2 items) (250-350)

- 20295 **Kings County Central Railroad Company \$1000 First Mortgage Bond July 10, 1877**

A bond printed by Homer Lee. There are a few tiny holes where folds intersect. **Fine.** (150-200)

- 20296 **Nashville and Rowena Coal Company \$1000 First Mortgage Bond Oct. 1, 1858**

A vignette of loading coal on a train is at center. **Fine** with a tape repair at back center. (100-150)



- 20297 **Plymouth, Kankakee and Pacific Railroad Company \$1000 Gold Coin July 1, 1871**

A gold bond with a large gold-colored underprint grading **Very Fine** with some paper separation along the folds. An as-made thin gutter is noticed at top center. Vignette is of a train in the country. A better variety with the penned signature of industrialist and railroad owner J(ohn) Edgar Thomson on the back. Twelve coupons are attached. 17 POC. (250-350)

- 20298 **Rockford, Rock Island and St. Louis Railroad Company \$100/£20 First Mortgage Bond Oct. 23, 1868**

A **Very Fine**, 3 POC example that was also rubber stamped cancelled plus a German rubber stamping on the back. Vignette is of a farm family waving at the passing train. There is some separation along the folds and small tears at the punch cancels. Both are common for bonds. (100-150)

- 20299 **Worcester and Somerset Rail Road Company \$1000 1871 Two Examples**

One example grades **Fine** with some edge wear and a couple of small holes at the fold junctures. The other piece grades **VF**. Both bonds are missing four coupons. (Total: 2 items) (250-350)

- 20300 **Mexico Estados Unidos \$100 Bond May 18, 1923 Two Consecutive Examples**

Two Series B bonds with ten coupons each. **Very Fine.** (Total: 2 items) (250-350)

- 20301 **Lake Shore and Michigan Southern Railway Co. 100 Shares circa 1870s**

An **About Uncirculated**, 6 POC remainder printed by the ABNCo. (60-80)

- 20302 **Atlantic and Great Western Rail Road Company \$1000 Second Mortgage Bond July 1, 1863**

A **Fine** remainder with several tape repairs on the back. (250-350)

- 20303 **State of South Carolina \$500 Jan. 1, 1867**

Issued under authority of an act dated September 21, 1866. **Very Fine** with a repaired bottom edge tear and previously mounted. (250-350)

20304 **Union Pacific Rail Road Company 50 Shares 187\_ ; \_\_ Shares 18\_\_**

A pair of remainders with the former grading AU, 6 POC and the latter grading AU, 8 POC. Both certificates have edge wear. (Total: 2 items) (250-350)

20305 **Virginia International Land Loan and Trust Company \_\_ Shares 187\_**

An ABNCo remainder mounted on card stock with a moisture spot on the back. **About Uncirculated.** (100-150)

20306 **United States Administration Philippine Checks 1903-09 Four Examples.**

Philippine Archipelago Treasurer of the Philippine Archipelago with "Philippines Local (crossed-out) Currency" Overprint \$375.00 Oct. 31, 1903

Philippine Archipelago Treasurer of the Philippine Archipelago with "Philippines Currency" Overprint \$10.00 Aug. 3, 1904

Philippine Islands Treasurer of the Philippine Islands \$601.00 Nov. 4, 1909

Philippine Islands United States Depository with "Payable in Phil. Currency" Rubber Stamping \$52.93 Sep. 16, 1904.

The portrait on the first three checks is of General Ware Lawton, the only United States general officer to be killed in either the Spanish-American or the Philippine-American Wars. His death occurred on December 19, 1899. These checks are not graded, but they have the usual markings and handling for the era with some paper clip rust also noticed. These are interesting numismatic items. (Total: 4 items) (250-350)

20307 **\$100 Bill Cigarette Case; \$100 Bill Lighter \$20 Bill Lighter.**

A half size case with an operating clasp and two springs and the \$100 lighter are stored in a red box. The \$20 lighter has a nice "patina." There are four items total when the box is included. (Total: 4 items) (250-350)

20308 **San Diego, CA- San Diego Clearing House Certificates \$1; \$5; \$10; \$20 Mar. 6, 1933 Shafer CA600-1d; 5d; 10d; 20d**

Shafer relates on page 45 of his reference that a small number of these certificates were saved from destruction. This lot holds a complete denomination set of this issue. **Choice Crisp Uncirculated.** (Total: 4 notes) (300-400)

**Starting Bid: \$180**



20309 **George Washington Vignette.**

The card measures approximately 5 by 6 inches with a die sunk engraving of President George Washington measuring 2.25 by 3.25 inches. Many different varieties of Washington vignettes can be found, but this particular vignette has the head, shoulders, and background that was employed by the Bureau for the Three Cent Third Issue notes. We cannot recall having seen another. (60-80)

20310 **France Banque de France 1881 Official Cashier's Check Printer's Trial Proof.**

An odd sheet printed by Charles Skipper, with printer's annotations and corrections. Blue security ink is slightly faded, bleeds through the paper. Printer's annotations on the back reads "After the two bottom cheques to agree in every way with the two top cheques - so that they will be all for Paris Series D4... Print 18,750 sheets "now"... allow for necessary overs... wanted at one 28/3/81." Sheet measures a sizable around 2 feet by 1.5 feet. (100-150)

20311 **Leather Wallet for Large Size Notes.**

Measurements of this leather wallet are approximately 7.5 by 3.5 inches. It is ornately tooled both inside and out with repeating flora and eagle vignettes. It has an interior pocket and gatefold flap. We sold two similar leather wallets in 2011 for \$178 and \$230. (150-200)

20312 **Mennonite Mutual Fire Insurance Company Policies 19\_\_ Four Examples**

Remainder policies having a vignette of the Kansas state seal at center. We see edge wear including tears of varying lengths up to approximately five inches on these examples. Some small holes are also noticed. These policies are not graded. *There will be no returns on this lot for any reason.* (Total: 4 items) (250-350)

- 20313 **Printing Plate of Justice.**  
A Fairman, Draper, Underwood and Company steel printing plate measuring two by four inches. A nicely engraved vignette of *Justice* and an eagle within a frame and of another eagle at bottom center are on this plate. It is of a steel gray color with some old oxidation spots. The spots were probably treated in the past and now are inactive. The plate is heavy and a little over a half an inch thick. (400-600)  
**Starting Bid: \$240**
- 20314 **ABNCo Vignette Sheets.**  
The first sheet measures 8.5 by 11 inches. It has portraits and vignettes of Benjamin Franklin, the Liberty Bell, William Penn, U.S. Mint Philadelphia, Independence Hall, Philadelphia, and Philadelphia City Hall. In blue ink is added, "From the archives of the American Bank Note Company Historical subjects from original steel engravings circa 1860=1908." Next, there are four examples of a 17 by 12 inches sheet with engravings of "Landing of the Pilgrims", "The Alamo", "News From Home", "Girl At Spinning Wheel", "The Continental", "In The Hayfield", "William Penn's Treaty With The Indians", and "Bartholdi Statue". These thin paper items show minor handling. (Total: 5 items) (200-300)
- 20315 **The Little Annie Consolidated Gold & Silver Mining Company 50 Shares May 9, 1881**  
An **Extremely Fine** stock certificate with the amount of capital stock and price per share changed by hand. (250-350)
- 20316 **The San Bernardino Gold Mining and Milling Company 1000 Shares Oct. 30, 1895**  
Edge tears and paper loss of varying sizes is found on this obscure mining stock certificate. **Very Good.** (250-350)
- 20317 **New Mine Vignette Card.**  
This underground mining scene was printed on India paper and die sunk on an approximate 6.75 by 4.75 inch card by the National Bank Note Co. It was once mounted. (100-150)
- 20318 **1850s Vignettes Eight Examples.**  
Vignettes on card stock of varying sizes are found in this lot. One vignette of *Commerce, Ceres, and Navigation* is also found on the Confederate T17 note. The second vignette depicts angels, cherubs, and the "20" counter; the third shows two women sitting with slaves working a cotton field in the background; the fourth is two sailors on the docks; the fifth is of a sailor with a sextant; the sixth is of a sailor and a farmer; the seventh is of a horseman and groom; and the eighth is of *Agriculture, Commerce, and Justice*. These items are not graded. We do see some edge wear and foxing which is common for these items. (Total: 8 vignettes) (300-500)  
**Starting Bid: \$180**

- 20319 **World's Columbian Exposition 1893 Lincoln without "A", Indian, Columbus, and Washington with "A" Admittance Tickets.**  
These tickets were engraved and printed by the ABNCo. Each ticket has planchets embedded in the paper. A couple of the tickets have edge pinches as a result of the cutting process. **Uncirculated.** (Total: 4 items) (200-300)
- 20320 **World's Columbian Exposition 1893 Columbus without "A" Admittance Ticket.**  
These colorful and historical tickets have gained in popularity in the last few years as the result of the two major grading services grading them. **PMG Gem Uncirculated 65 EPQ.** (125-175)
- 20321 **World's Columbian Exposition 1893 Lincoln with "A" Admittance Ticket.**  
A beautiful example of this ABNCo engraved ticket that has four wide margins. "A" overprinted tickets are scarcer than their non-A siblings. **PMG Gem Uncirculated 66 EPQ.** (150-200)
- 20322 **Main Clauses of the Exhibition Policy of the Mexican Trade and Industrial Union April 1, 1912**  
An item printed in Spanish. There are large splits along the fold lines. This piece is not graded and it is without an estimate. *There will be no returns on this lot for any reason.* (0-up)

## MILITARY PAYMENT CERTIFICATE

SERIES 691



- 20323 **Series 691 \$1 PCGS Gem New 66PPQ, 2 POC.**  
A first printing high-grade note with two hole punch cancels. (200-up)

End of Session Six - Part 2

# SESSION SEVEN

Heritage Live!®, Internet, Fax, and Mail Only Session  
Tuesday, October 1, 2013 | 11:00 AM CT | Dallas | Lots 20324 - 22126

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
To view full descriptions, enlargeable images and bid online, visit [HA.com/3524](http://HA.com/3524)

## SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. Check the Time Remaining on individual lots for details. After Internet proxy bidding closes, live bidding will take place through Heritage Live!®, our bidding software that lets you bid live during the actual auction. Your secret maximum will compete against those bids, and win all ties. To maximize your chances of winning, enter realistic secret maximum bids before live bidding begins. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bidders could lose lots they would otherwise have won, so be sure to place your proxy bids in advance.)

### NATIONAL BANK NOTES

#### ALABAMA



- 20324 **Birmingham, AL** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (S)3185  
An evenly circulated and problem free example from this prolific Birmingham issuer that has good remaining color and legible stamped signatures. **PMG Choice Fine 15.**  
*From The Magnolia Collection (200-300)*  
**Starting Bid: \$210**
- 20325 **Birmingham, AL** - \$10 1902 Plain Back Fr. 624 **Traders NB** Ch. # (S)7020  
Bearing the first and, by far, the scarcest title used by this Birmingham bank, this pleasing note features bright paper and excellent color. **Very Fine-Extremely Fine. (350-450)**  
**Starting Bid: \$210**
- 20326 **Collinsville, AL** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # (S)11337  
An attractive example of a scarce note from the only bank in this northern Alabama town to issue, it represents the only denomination released by this charter. **Very Fine-Extremely Fine**, with bold pink stamped signatures.  
*From The Bob Herr Collection (700-900)*  
**Starting Bid: \$413**
- 20327 **Collinsville, AL** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # (S)11337  
A second note from this scarce Alabama bank, this one with a bit more circulation but still solid for the grade of **Fine.**  
*From The Bob Herr Collection (500-700)*  
**Starting Bid: \$300**
- 20328 **Collinsville, AL** - \$5 1929 Ty. 2 **The First NB** Ch. # 11337  
Another example from this tough De Kalb County bank, this one a small size which last crossed the auction block in our 2001 FUN auction. Series 1929 notes from here are slightly scarcer than their large size counterparts. **Very Fine**, with original surfaces.  
*From The Bob Herr Collection (400-600)*  
**Starting Bid: \$240**
- 20329 **Elba, AL** - \$20 1929 Ty. 1 **The First NB** Ch. # 6897  
This tiny Coffee County bank issued small size notes for only two years before the receiver came calling in 1931. The name "Elba" for the town was selected when it was drawn from a hat in 1851. **Very Fine**, with a bit of pencil graffiti and a tiny internal tear. (250-350)
- 20330 **Gadsden, AL** - \$10 1902 Plain Back Fr. 626 **The Gadsden NB** Ch. # 8560  
An evenly circulated Plain Back that is new to the census for this Gadsden bank that was closed by the receiver in 1932. **Fine-Very Fine**, with purple stamped signatures. (350-450)  
**Starting Bid: \$210**
- 20331 **Hartselle, AL** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # 8067  
A tougher large size note from the only issuer in this Morgan County town with this bank closed by the receiver in 1931. **Fine-Very Fine**, with some light soiling on the back. (400-600)  
**Starting Bid: \$240**
- 20332 **Linden, AL** - \$20 1929 Ty. 1 **The First NB** Ch. # 7148  
Just an even dozen small size are listed in the census for this scarce Marengo County charter, none of which have crossed the auction block anywhere since 2006. This bright, well embossed \$20 is a likely candidate for the finest of the reported dozen survivors. **Very Fine-Extremely Fine. (400-600)**  
**Starting Bid: \$240**
- 20333 **Sylacauga, AL** - \$20 1929 Ty. 1 **The First NB** Ch. # 7451  
A very scarce Talladega County bank that was closed by the receiver in 1932 with four small size survivors reported. This evenly circulated and well margined \$20 is one of that small group. **Fine-Very Fine. (500-700)**  
**Starting Bid: \$300**



20334 **Talladega, AL** - \$10 1929 Ty. 2 **The Isbell NB** Ch. # 4838  
A bright, moderately circulated example from this scarce Talladega County bank where its small size notes are considerably scarcer than their large size counterparts. **Very Fine.**  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

20335 **Union Springs, AL** - \$10 1929 Ty. 1 **The First NB** Ch. # 7467  
An evenly circulated and well margined example from the first of two issuers in this Bullock County location. **Very Fine**, with traces of original embossing. (400-600)  
**Starting Bid: \$240**

## ARKANSAS

20336 **Batesville, AR** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (S)7556  
A high grade example from this Batesville bank that elected to close its doors in 1930. This **Extremely Fine+** Date Back, which features vibrant color and strong, original embossing, was last on the market in our 2007 Central States sale. (500-700)  
**Starting Bid: \$300**

20337 **Batesville, AR** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)7556  
Ample margins, ideal inks, bright paper, and legible signatures of Albert Sims and R.C. Door are traits of this **About Uncirculated** \$10 Plain Back.  
*From The Bob Herr Collection (500-700)*  
**Starting Bid: \$300**

20338 **Batesville, AR** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)7556  
A second attractive large size note from this Independence County bank, this one a Plain Back with dark stamped signatures and four nice margins. **Very Fine+**. (400-600)  
**Starting Bid: \$240**

20339 **Camden, AR** - \$10 1929 Ty. 2 **The Citizens NB** Ch. # 14096  
A very scarce 14000 charter bank, with very limited auction sightings. **Very Good**, a great opportunity for collectors of 14000 charters as well as those who specialize in Arkansas notes. (200-300)

20340 **Clarksville, AR** - \$10 1929 Ty. 2 **The Farmers NB** Ch. # 11580  
This is not a terribly rare bank, but offerings from here have been few and far between in recent years. **Very Fine**, with bright paper and original surfaces. (300-400)  
**Starting Bid: \$180**

20341 **Fordyce, AR** - \$20 1929 Ty. 1 **The First NB** Ch. # 9501  
With only five large size reported on this one bank town, a small size note may be the only realistic option for an aspiring collector. This bright, well margined **Very Fine-Extremely Fine** \$20 should fit the bill nicely. (350-450)  
**Starting Bid: \$210**

20342 **Fort Smith, AR** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # 1950

Original surfaces and nice color are found on this moderately circulated example of this Fort Smith bank's second title. **Very Fine+**, with some light soiling on right side of the back. (200-300)

20343 **Fort Smith, AR** - \$10 1929 Ty. 2 **The City NB** Ch. # 10609  
Fort Smith had six note issuing national banks and this was the last one to receive a national charter. This is a bright, boldly embossed example that just has a handful of light folds and two tiny pinholes. **Very Fine-Extremely Fine.** (200-300)



20344 **Gurdon, AR** - \$5 1929 Ty. 2 **The First NB** Ch. # 13210  
A bright and original example from this Clay County issuer where many of the known small size survivors are tied up in three uncut sheets. PCGS **Very Fine 35PPQ**, with bold embossing. (500-700)  
**Starting Bid: \$300**

20345 **Huntsville, AR** - \$10 1929 Ty. 2 **The First NB** Ch. # 8952  
A scarcer type and denomination from this better Madison County bank with this piece the finest Type 2 \$10 listed in the census. PCGS **Very Fine 30.** (400-600)  
**Starting Bid: \$240**

20346 **Lake Village, AR** - \$5 1929 Ty. 2 **The First NB** Ch. # 13632  
A high grade example from this late chartering bank that is not from the pack of 100 from here that has been distributed in recent years. **Extremely Fine-About Uncirculated.** (250-350)

20347 **Little Rock, AR** - \$5 1929 Ty. 2 **The Commercial NB** Ch. # 14000  
One of the more popular state capital banks due to its 14000 charter number. The Commercial National was the only bank in Little Rock to issue Series 1929 notes. **Very Good-Fine**, with even, problem free wear. (200-300)

20348 **Malvern, AR** - \$5 1929 Ty. 1 **The First NB** Ch. # 7634  
A scarce note from this small Hot Spring County bank, the sole issuer in this rural county. Just a dozen small size notes are reported from this charter that was closed by the receiver in 1934. Nice **Fine-Very Fine.** (400-600)  
**Starting Bid: \$240**

20349 **Mansfield, AR** - \$5 1929 Ty. 1 **The First NB** Ch. # 11195  
Fives only from this small Sebastian County bank that was closed by the receiver in 1933 after just fifteen years in business. **Fine**, with plenty of remaining crispness to the paper and a bright appearance for the grade. (250-350)

20350 **Newport, AR** - \$10 1929 Ty. 1 **The First NB** Ch. # 6758  
This is somewhat of a hoard note in large size, where high grade pieces abound, but small examples from here are quite scarce, with this one of the higher grade notes listed in the census. **Very Fine.** (400-600)  
**Starting Bid: \$240**



- 20351 **Pine Bluff, AR** - \$10 1902 Plain Back Fr. 624 **The Simmons NB Ch. # 6680**  
While approximately half as many large size notes as small size appear in the census for this Jefferson County bank, they are much less often encountered. This crisp **Very Fine+** example has bright paper and attractive signatures. (400-600)  
**Starting Bid: \$240**
- 20352 **Pine Bluff, AR** - \$20 1929 Ty. 1 **The Simmons NB Ch. # 6680**  
This \$20 shows just the slightest signs of handling while displaying ideal inks and bright paper. **About Uncirculated**. (300-400)  
**Starting Bid: \$180**
- 20353 **Pine Bluff, AR** - \$5 1929 Ty. 2 **NB of Commerce Ch. # 14056**  
An attractive example from a scarce 14000 charter bank that has a mere dozen notes reported. PMG **Very Fine 30**, with solid margins, nice color, and traces of original embossing. (500-700)  
**Starting Bid: \$300**



- 20354 **Rogers, AR** - \$10 1929 Ty. 1 **The American NB Ch. # 10750**  
This note is from a scarce bank in Benton County in the north-western corner of the state, which, combined with Washington County just to the south, may soon outstrip Little Rock as the most populous area of the state. **Very Fine-Extremely Fine**, with bright paper and original embossing. (300-400)  
**Starting Bid: \$180**

## CALIFORNIA

- 20355 **Alameda, CA** - \$5 1902 Plain Back Fr. 607 **The Commercial NB Ch. # 11942**  
Fives only from this late chartering Alameda bank with this piece having seen its share of circulation. PMG **Very Good 8 Net**, with a small tape repaired tear. (300-400)  
**Starting Bid: \$180**
- 20356 **Los Angeles, CA** - \$10 1902 Plain Back Fr. 624 **The Commercial National Trust & Savings Bank Ch. # 6864**  
A lovely example of this Los Angeles bank's much scarcer second title which only appeared on its notes from 1925 until the bank's closing in 1927. **Extremely Fine**, with vivid color and bold embossing. (500-700)  
**Starting Bid: \$300**
- 20357 **Napa, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 7176**  
Although the census lists quite a few small size notes from this bank, the only issuer of Nationals in town, examples from here are extremely popular and usually bring quite a premium when offered. **Fine-Very Fine**, with even wear and original surfaces.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**
- 20358 **Riverside, CA** - \$5 1929 Ty. 1 **The Citizens National Trust & Savings Bank Ch. # 8907**  
A still crisp small size note from this Riverside bank that displays even wear and solid paper. **Fine-Very Fine**. (200-300)

- 20359 **San Francisco, CA** - \$5 1902 Date Back Fr. 592 **The London Paris NB Ch. # (P)9174**  
Although this prolific issuer is quite common under its second and third titles, this \$5 Date Back bears the first and by many multiples the scarcest nomenclature under which it issued. This is one of just six \$5 Date Backs traced from here with this title and as such it may surprise with the level to which informed California specialists will push its realization to this evening. PCGS **Very Fine 35PPQ**, with blazing color and deep, original embossing. (500-700)  
**Starting Bid: \$300**
- 20360 **San Francisco, CA and Warren, PA \$5 Nationals**.  
San Francisco, CA - \$5 1902 Plain Back Fr. 609 Pacific NB Ch. # 12579 **Fine**  
Warren, PA - \$5 1902 Plain Back Fr. 605 The Citizens NB Ch. # 2226 **Fine**.  
The San Francisco note has engraved signatures and the Warren example has rubber stamped signatures. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**
- 20361 **San Francisco, CA** - \$20 1902 Plain Back Fr. 661 **Bank of Italy National Trust & Savings Assoc Ch. # 13044**  
A bright, well printed example of this famous bank's sought after first title. **Very Fine+**, with dark engraved signatures. (350-450)  
**Starting Bid: \$210**
- 20362 **San Francisco, CA** - \$50 1929 Ty. 2 **Bank of America National Trust & Savings Assoc Ch. # 13044**  
A high grade example of this scarce type and denomination with less than 300 Type 2 \$50s known for the entire country. **About Uncirculated**, with bright paper and excellent color. (500-700)  
**Starting Bid: \$300**



- 20363 **San Francisco, CA** - \$50 1929 Ty. 2 **Bank of America National Trust & Savings Assoc Ch. # 13044**  
We are fortunate to have a nice selection of these scarce Type 2 \$50s to offer in today's sale. This **Extremely Fine-About Uncirculated** piece has nice margins and color and has acquired just a center fold and some handling. (450-650)  
**Starting Bid: \$270**
- 20364 **San Francisco, CA** - \$50 1929 Ty. 2 **Bank of America National Trust & Savings Assoc Ch. # 13044**  
A nice mid-grade example of this tough small size type and denomination. **Very Fine+**, with sharp ink colors and bold, original embossing. (300-400)  
**Starting Bid: \$180**
- 20365 **San Francisco, CA** - \$100 1929 Ty. 1 **Bank of America National Trust & Savings Assoc Ch. # 13044**  
A crisp and original high denomination note from this prolific San Francisco issuer. **Very Fine-Extremely Fine**, with balanced margins and original embossing. (250-350)

20366 **San Francisco, CA** - \$100 1929 Ty. 2 **Bank of America National Trust & Savings Assoc** Ch. # 13044  
An evenly circulated and problem free example of this very rare small size type. According to the latest National Currency Foundation census, just 314 Type 2 \$100s are reported for the entire country. PCGS **Very Fine 20**. (600-800)  
**Starting Bid: \$350**

20367 **San Jose, CA** - \$5 1929 Ty. 1 **San Jose NB** Ch. # 13338  
An evenly circulated **Fine** \$5 from this late chartering bank that only issued small size notes. San Jose is one of those locations where there never seem to be quite enough notes from to sate the appetites of the collecting community. (200-300)

20368 **Santa Barbara, CA** - \$5 1929 Ty. 2 **The First NB** Ch. # 2104  
This bank is always in demand due to its status as an issuer of Gold Bank Notes. PMG **Fine 12**, with its top left corner tip missing.  
*From The Collins Collection* (250-350)

20369 **Ventura, CA** - \$10 1929 Ty. 1 **The Union NB** Ch. # 12996  
A moderately circulated note from this popular locale that has nice color and original surfaces. **Very Fine**, with some minor soiling on the back. (250-350)

20375 **Durango, CO** - \$10 1929 Ty. 1 **The Burns NB** Ch. # 9797  
Notes from this private-named bank in this southwestern Colorado mountain community are always popular. Bright paper and original surfaces are noticed on this crisp **Very Fine** example. (400-600)  
**Starting Bid: \$240**

20376 **Durango, CO** - \$20 1929 Ty. 1 **The Burns NB** Ch. # 9797  
A moderately circulated example from this privately named bank that operated in a Colorado mining community. This **Very Fine** \$20 has solid edges and nice color, but does have two sizable pinholes in the portrait area as well as a few other small pinholes. (350-450)  
**Starting Bid: \$210**

20377 **Florence, CO** - \$20 1929 Ty. 1 **The First NB** Ch. # 5381  
An evenly circulated and well margined note from this scarce bank that was the only issuer in this Fremont County location. **Fine-Very Fine**, with original surfaces. (500-700)  
**Starting Bid: \$300**

20378 **Fort Morgan, CO** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (W)7004  
A well circulated but solid note from this scarce Fort Morgan bank that has barely a dozen large size reported. It is the only \$20 Date Back listed in the census and last crossed the auction block in our May 2001 auction. **Very Good-Fine**, with legible stamped signatures. (700-900)  
**Starting Bid: \$413**

20379 **Greeley, CO** - \$20 1902 Plain Back Fr. 653 **The Greeley NB** Ch. # (W)4437  
An attractive mid-grade example of this Weld County bank's scarcer first title that features great color and dark printed signatures. We last handled this well margined and evenly circulated **Very Fine** \$20 in our September 1997 sale. (400-600)  
**Starting Bid: \$240**

20380 **Greeley, CO** - \$5 1929 Ty. 1 **The Greeley Union NB** Ch. # 4437  
An attractive note from this Weld County bank that features sharp ink colors and deep embossing. **Choice Crisp Uncirculated**. (300-400)  
**Starting Bid: \$180**

20381 **Greeley, CO** - \$5 1929 Ty. 1 **The Greeley Union NB** Ch. # 4437  
An attractive note with nice framing and deep embossing throughout and no real evidence of circulation seen in its third parry holder. PCGS **Choice About New 58PPQ**. (300-400)  
**Starting Bid: \$180**

20382 **Las Animas, CO** - \$20 1929 Ty. 1 **The First NB** Ch. # 6030  
A bright, widely margined and original note that is a new addition to the census for this tough Bent County bank. **Very Fine-Extremely Fine**, with strong embossing. (400-600)  
**Starting Bid: \$240**

20383 **Las Animas, CO** - \$20 1929 Ty. 1 **The First NB** Ch. # 6030  
A scarce note from the only bank to issue in rural Bent County. Embossing is still evident on this moderately circulated **Very Fine** \$20. (350-450)  
**Starting Bid: \$210**

## COLORADO

20370 **Alamosa, CO** - \$10 1929 Ty. 1 **The American NB** Ch. # 7904  
O.A. Hiller moved into the cashier's position in 1915 and G.F. Trotter became president in 1925. **Fine**. (400-600)  
**Starting Bid: \$240**

20371 **Boulder, CO** - \$50 1929 Ty. 1 **The First NB** Ch. # 2352  
A scarce and popular note from a bank which issued high denomination examples only in small size. PCGS **Very Fine 30**, with bright paper and strong, original embossing. (400-600)  
**Starting Bid: \$240**

20372 **Colorado Springs, CO** - \$5 1902 Plain Back Fr. 605 **The First NB** Ch. # (W)2179  
While a fair number of large size examples are listed in the census for this bank located in the host city of the ANA's headquarters, there have been only a few public offerings recently. PCGS **Apparent Fine 12**, with legible signatures and a couple of minor edge tears. (400-600)  
**Starting Bid: \$240**

20373 **Colorado Springs, CO** - \$10 1929 Ty. 1 **The First NB** Ch. # 2179  
This is a handsome **Very Fine-Extremely Fine** note from the headquarters city of the American Numismatic Association. It is well margined, bright, and crisp with traces of embossing. (250-350)



20374 **Denver, CO** - \$5 1902 Plain Back Fr. 609 **The American NB** Ch. # 12517  
An attractive example from this western state's capital city. The purple stamped signatures remain and the overprint is still quite bold. PCGS **Very Fine 25**. (250-350)



- 20384 **Paonia, CO** - \$10 1929 Ty. 1 **The First NB Ch. # 6671**  
This Delta County bank presents an unusual situation in that its Type 2 survivors in the census greatly outnumber their Type 1 counterparts. This evenly circulated and original **Very Fine** \$10 is one of only five Type 1s reported from the sole issuer in this western Colorado community. (350-450)  
**Starting Bid: \$210**
- 20385 **Pueblo, CO** - \$100 1929 Ty. 1 **The First NB Ch. # 1833**  
A very lightly circulated high denomination note from this popular Colorado locale. It is one of the few readily available \$100s from this Rocky Mountain state. **About Uncirculated.** (500-700)  
**Starting Bid: \$300**
- 20386 **Salida, CO** - \$20 1929 Ty. 1 **The First NB Ch. # 4172**  
A high grade example from this Chaffee County location that has sustained only light circulation. At least two sets of officers are found on Series 1929 notes of this charter number. **Extremely Fine-About Uncirculated**, with four wide margins and bold embossing. (350-450)  
**Starting Bid: \$210**
- 20387 **Trinidad, CO** - \$10 1902 Plain Back Fr. 625 **The Trinidad NB Ch. # 3450**  
An evenly circulated **Fine** example from Las Animas County in southern Colorado that retains nice color and legible stamped signatures. (400-600)  
**Starting Bid: \$240**
- 20388 **Wray, CO** - \$20 1929 Ty. 1 **The NB of Wray Ch. # 9676**  
A pleasing example from this elusive Yuma County bank that has barely a dozen small size in the census. **Fine-Very Fine**, with even wear and original surfaces. (500-700)  
**Starting Bid: \$300**

## CONNECTICUT

- 20389 **Bridgeport, CT** - \$1 Original Fr. 380 **The Bridgeport NB Ch. # 910**  
Heavy circulation, and a few issues that are noted on this holder. This Original is the only one known for this bank. Graded PCGS **Apparent About Good 3** for splits, tears, and repairs.  
*From The Collins Collection (300-500)*  
**Starting Bid: \$180**
- 20390 **Bridgeport, CT** - \$1 Original Fr. 380 **The Pequonnock NB Ch. # 928**  
Bridgeport's scarcest issuer, and a bank that issued large only before liquidating in 1913. Several of the dozen or so notes in the census are rather low grade and that includes this Original Series ace that has rough margins and numerous splits. PMG **Good 6 Net.**  
*From The Collins Collection (450-650)*  
**Starting Bid: \$270**

- 20391 **Derby, CT** - \$5 1902 Plain Back Fr. 598 **The Birmingham NB Ch. # 1098**  
**Meriden, CT** - \$5 1902 Plain Back 624 **The Meriden NB Ch. # (N) 1382**  
A circulated pair of large size notes from The Constitution State with the Birmingham \$5 grading **Very Good** while the Meriden \$10 is a **Fine** with some light staining. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**
- 20392 **Derby, CT** - \$10 1929 Ty. 1 **The Birmingham NB Ch. # 1098**  
A lovely example from this New Haven County bank that features nice centering, bold embossing, and sharp ink colors. PCGS **Choice About New 55PPQ.** (300-400)  
**Starting Bid: \$180**
- 20393 **Middletown, CT** - \$5 1902 Plain Back Fr. 598 **The Middletown NB Ch. # (N)1216**  
A crisp, well embossed example from this Connecticut bank with bright, white paper and exceptionally vivid inks and signatures. Only some light handling precludes a CU grade. **About Uncirculated.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**
- 20394 **New Haven, CT** - \$20 1902 Plain Back Fr. 661 **The First NB Ch. # 2**  
While it is low grade, this note is from just the second national bank in the nation to receive a charter in 1863. **Very Good**, with several rust holes.  
*From The Collins Collection (100-150)*



- 20395 **New Haven, CT** - \$10 1902 Plain Back Fr. 635 **The First NB & TC Ch. # 2**  
An attractive, lightly circulated example from this always popular low charter number bank that bears its much scarcer second title. This name only appeared on its large size notes for one year. PCGS **Very Fine 35.** (400-600)  
**Starting Bid: \$240**
- 20396 **New London, CT** - \$10 1929 Ty. 2 **The National Whaling Bank Ch. # 978**  
A great occupational title adorns this moderately circulated example from an always popular New London bank. **Very Fine.**  
*From The Collins Collection (200-300)*
- 20397 **New London, CT** - \$10 1929 Ty. 2 **The National Whaling Bank Ch. # 978**  
This bright and original **Fine-Very Fine** \$10 carries one of the most popular occupational titles found on National Bank Notes. (200-300)
- 20398 **New Milford, CT** - \$10 1929 Ty. 1 **The First NB Ch. # 1193**  
**Winsted, CT** - \$10 1929 Ty. 1 **The Hurlbut NB Ch. # 1494**  
A nice pair of Connecticut small size notes with the New Milford \$10 a boldly embossed **Extremely Fine** while the Winsted \$10 is an evenly circulated **Fine-Very Fine.** (Total: 2 notes) (400-600)  
**Starting Bid: \$240**

- 20399 **New Milford, CT** - \$10 1929 Ty. 1 **The First NB Ch. # 1193**  
An evenly circulated example from this Litchfield County bank that has just a trace of light soiling. **Fine-Very Fine**, and the sole issuer in this Connecticut community. (300-400)  
**Starting Bid: \$180**
- 20400 **Norwich, CT** - \$10 1902 Plain Back Fr. 624 **The Thames NB Ch. # (N)657**  
A bright and fresh note from this New London County bank that exhibits a vivid blue overprint, deep embossing, and just some slight traces of circulation. This **Extremely Fine-About Uncirculated** \$10 is certainly one of the finer examples reported from here. (350-450)  
**Starting Bid: \$210**
- 20401 **Rockville, CT** - \$10 1929 Ty. 1 **The Rockville NB Ch. # 509**  
Not the scarcest bank according to the census, but there have been few public offerings recently for this Tolland County institution. This moderately circulated example also has the distinction of bearing low serial number 4 and is the only low number note in the census for this charter. PCGS **Very Fine 20**.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**
- 20402 **Stamford, CT** - \$10 1902 Plain Back Fr. 624 **The First-Stamford NB Ch. # 4**  
An evenly circulated example of this popular low charter number bank's second title which appeared on its notes from 1919 to 1930. PMG **Fine 12**, with dark stamped signatures.  
*From The Collins Collection (200-300)*
- 20403 **Stonington, CT** - \$20 1929 Ty. 1 **The First NB Ch. # 735**  
A well margined and still very crisp example from the sole bank chartered in this old Connecticut whaling community, where small notes are considerably scarcer than large. **Very Fine+**.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**
- 20404 **Suffield, CT** - \$10 1929 Ty. 1 **The First NB Ch. # 497**  
Not the scarcest Connecticut bank in small size, but this is the first 1929 Series example from this Suffield charter to cross the auction block in over five years. **Very Fine+**, with a small stain in the top margin.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**
- 20405 **West Killingly, CT** - \$1 1875 Fr. 384 **The First NB of Killingly Ch. # 450**  
A scarce eastern Connecticut bank that issued First and Second Charter notes only, before closing in 1898. The signatures are legible despite the amount of wear on this PCGS **Apparent Fine 12** example that has sustained some damage.  
*From The Collins Collection (300-500)*  
**Starting Bid: \$180**



- 20406 **Winsted, CT** - \$10 1929 Ty. 1 **The Hurlbut NB Ch. # 1494**  
A well embossed and nicely margined example from this privately named bank that was managed by G.L. Smith and Wm. H. Phelps in the 1920s and 30s. PCGS **Choice About New 58PPQ**. (300-400)  
**Starting Bid: \$180**

## DELAWARE

- 20407 **Laurel, DE** - \$5 1929 Ty. 2 **The Peoples NB Ch. # 6726**  
This scarce charter was the only bank in town, and comes from a state from which it is tough to acquire examples from all but the most common issuers. PCGS **Very Fine 30**, with even wear and traces of original embossing. (500-700)  
**Starting Bid: \$300**
- 20408 **Milford, DE** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # 2340**  
A well circulated but solid example of this Delaware bank's first title which appeared only on its large size notes. **Very Good-Fine**, with bold signatures. (400-600)  
**Starting Bid: \$240**
- 20409 **Newport, DE** - \$10 1902 Plain Back Fr. 624 **The Newport NB Ch. # (E)997**  
Not a thing of beauty, but this well circulated note represents a tough large only Delaware bank that closed its doors in 1928 and which has barely a dozen survivors reported. **Very Good**, with rust damage in the margins. *There will be no returns on this lot for any reason.*  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**
- 20410 **Seaford, DE** - \$10 1929 Ty. 2 **The First NB Ch. # 795**  
This is the only small size issuer from this Delaware community, as the other bank in town went out in 1918. Even, problem free wear and balanced margins are noticed on this crisp **Very Fine** \$10. (300-400)  
**Starting Bid: \$180**
- 20411 **Seaford, DE** - \$10 1929 Ty. 2 **The First NB Ch. # 795**  
**Wilmington, DE** - \$20 1929 Ty. 2 **The Central NB Ch. # 3395**  
A moderately circulated pair of small size notes from this always in demand state. The Seaford \$10 is a **Fine** with some crispness remaining in the paper while the Wilmington \$20 is a well margined and original **Very Fine-Extremely Fine**. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**
- 20412 **Seaford, DE** - \$20 1929 Ty. 1 **The First NB Ch. # 795**  
From the only small size issuer located in this southern Delaware community, this is an evenly circulated example that possesses bright paper and traces of original embossing. PMG **Very Fine 20**.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

## DISTRICT OF COLUMBIA

- 20413 **Washington, DC** - \$10 1902 Plain Back Fr. 625 **NB of Washington Ch. # 3425**  
An evenly circulated and problem free Plain Back from this DC bank. PCGS **Very Fine 25**, with large dark printed signatures. (200-300)

## FLORIDA

- 20414 **Pensacola, FL** - \$20 1902 Plain Back Fr. 659 **The American NB Ch. # 5603**  
A moderately circulated and attractive example from this Pensacola bank that comes with the bold engraved signatures of J.W. Andrews and E.R. Malone. **Very Fine**. (400-600)  
**Starting Bid: \$240**

- 20415 **Tampa, FL** - \$10 1929 Ty. 1 **The First NB Ch. # 3497**  
A well margined and strongly embossed small size note from this Tampa bank that has a very small masked stain to the left of the portrait. PCGS **Apparent Very Choice New 64.** (400-600)  
**Starting Bid: \$240**

## GEORGIA



- 20416 **Madison, GA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 7300**  
An evenly circulated note from this Morgan County bank, the sole issuer in town, that is one of barely a dozen large size reported. Bright **Fine**, with bold reddish purple stamped signatures.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**
- 20417 **Ocilla, GA** - \$10 1929 Ty. 1 **The First NB Ch. # 8580**  
A tough southern Georgia bank with barely a dozen small size reported. This piece is an evenly circulated **Very Fine+** that comes with bright paper and solid margins. (400-600)  
**Starting Bid: \$240**

## HAWAII

- 20418 **Honolulu, HI** - \$5 1929 Ty. 2 **Bishop NB of Hawaii at Honolulu Ch. # 5550**  
A circulated Type Two example from the Aloha State whose only detracting factor is a small edge tear. PCGS **Apparent Fine 12.** (400-600)  
**Starting Bid: \$240**

## IDAHO

- 20419 **Caldwell, ID** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # 4690**  
An evenly circulated example from this Canyon County bank which was the first of three note issuers to operate in this Idaho community. Plenty of crispness remains in the paper of this **Fine** \$10 that has attractive signatures. (500-700)  
**Starting Bid: \$300**
- 20420 **Caldwell, ID** - \$20 1929 Ty. 1 **The First NB Ch. # 4690**  
A quite presentable PCGS **Fine 15** example from this Canyon County issuer which ordered 362 sheets of Type 1 \$20s  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

## ILLINOIS

- 20421 **Alton, IL** - \$5 1882 Brown Back Fr. 469 **The Alton NB Ch. # 1428**  
A circulated Brown Back from this Illinois hoard bank whose census is primarily made up of Original aces and deuces. This piece has good color and solid paper for the grade. PCGS **Fine 12.**  
*From The Bob Herr Collection (500-700)*  
**Starting Bid: \$300**

- 20422 **Alton, IL** - \$10 1902 Plain Back Fr. 632 **The Citizens NB Ch. # 5188**  
A lovely, lightly handled example from the last of three federally chartered banks that were at one time or another located here with all three failing by the end of the National Bank Note era. **Choice About Uncirculated**, with vibrant color, embossing, and just a light center fold. (450-650)  
**Starting Bid: \$270**

- 20423 **Altona, IL** - \$10 1929 Ty. 1 **The Altona NB Ch. # 13625**  
An evenly circulated example from this late chartering Knox County bank that issued only small size notes. **Fine**, and one of less than a dozen pieces in the census. (250-350)

- 20424 **Aurora, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 38**  
A bright and nicely margined example of one of the always in demand First 100 Charter Number banks. **Very Fine-Extremely Fine**, with plenty of original embossing still present.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

- 20425 **Barrington, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 11283**  
A well circulated, but mostly intact National that is missing a portion of its top margin. A portion of the following note can be seen along the bottom. PCGS **Apparent Fine 15.** (300-500)  
**Starting Bid: \$180**

- 20426 **Beardstown, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 3640**  
A bright and original **Very Fine** \$20 from this scarce Cass County bank that is a bit less available in small size rather than large.  
*From The Bob Herr Collection (250-350)*

- 20427 **Belvidere, IL** - \$10 1929 Ty. 1 **The Second NB Ch. # 3190**  
A nicely margined and boldly embossed **Crisp Uncirculated** example from this Boone County bank whose only detracting factor is a small stain in the bottom margin. (200-300)

- 20428 **Berwyn, IL** - \$5 1902 Plain Back Fr. 609 **The First NB Ch. # 12426**  
Well circulated, but scarce, as this is a difficult Cook County location to obtain in any grade. **Very Good-Fine.** (300-400)  
**Starting Bid: \$180**



- 20429 **Bloomington, IL** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 819**  
A bright, boldly embossed example of this scarce Bloomington bank's second title that has a bold blue overprint and dark engraved signatures. **Very Fine-Extremely Fine**, with some paper clip rust.  
*From The Bob Herr Collection (400-600)*  
**Starting Bid: \$240**

- 20430 **Bloomington, IL** - \$5 1929 Ty. 1 **The First NB Ch. # 819**  
Tougher in small size than in large, this lightly circulated example from a scarce McLean County bank that closed in 1931 displays some embossing. PMG **Very Fine 25.** (400-600)  
**Starting Bid: \$240**

20431 **Canton, IL** - \$10 1929 Ty. 1 **The Canton NB Ch. # 3593**  
One of the finer small size examples to be reported from this Fulton County bank that was closed by the receiver in 1933, it exhibits bright paper and bold inks with only some light handling noticed. **About Uncirculated.** (200-300)

20432 **Carbondale, IL** - \$5 1929 Ty. 1 **The Carbondale NB Ch. # 7598**  
A very tough Carbondale bank with only a dozen or so small size reported. This piece is new to the census and is the first 1929 Series example to cross the auction block in over seven years, according to Track & Price. **Fine**, with even wear and just a few pinholes.  
*From The Bob Herr Collection (400-600)*  
**Starting Bid: \$240**

20433 **Carbondale, IL** - \$10 1929 Ty. 1 **First NB Ch. # 12596**  
The last of three note issuing charters in this Jackson County town and one of two banks that issued small size notes. **Fine**, with some light soiling.  
*From The Bob Herr Collection (300-400)*  
**Starting Bid: \$180**

20434 **Carthage, IL** - \$10 1902 Plain Back Fr. 624 **The Hancock County NB Ch. # 1167**  
The paper of this evenly circulated Plain Back retains some crispness along with displaying nice color for the grade. This Hancock County bank fell victim to the Great Depression in 1934. **Fine.** (250-350)

20435 **Champaign, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 913**  
Type Ones only in small size were issued by this scarce charter that was closed by the receiver in 1932. Just ten Series 1929 examples are reported including this original **Fine-Very Fine** \$20 that last crossed the auction block in 1996.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

20436 **Champaign, IL** - \$20 1929 Ty. 1 **The Champaign NB Ch. # 2829**  
A bright, well margined small size example from this avidly collected community where the supply of available notes never seems to equal the demand. **PMG Very Fine 25.** (500-700)  
**Starting Bid: \$500**

20437 **Charleston, IL** - \$20 1902 Date Back Fr. 642 **The First NB Ch. # (M)763**  
A well circulated but solid example from this Colles County bank that was closed by the receiver in November 1930. Bold stamped signatures highlight this **Very Good-Fine** note that is the only \$20 Date Back reported.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

20438 **Chicago, IL** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)8**  
One of the less common first hundred charters, this Chicago bank chose to give up its circulation privilege around 1915 making Third Charter Date Backs the last notes they issued. This **Fine** \$10 features even wear and dark printed signatures.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**



20439 **Chicago, IL** - \$1 Original Fr. 380 **The Third NB Ch. # 236**  
A well centered face with bold red serial numbers. This bank issued First Charters only, before entering receivership in 1877. Graded **PCGS Apparent Very Fine 35** for a host of issues discovered by PCGS that is too long to list.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

20440 **Chicago, IL** - \$10 1882 Brown Back Fr. 480 **The Commercial NB Ch. # 713**  
Large size only from this Chicago issuer that elected to close its doors in 1910. Decent color and signatures are found on this moderately circulated Brown Back that has just a couple of minor stains. **PMG Choice Fine 15.**  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

20441 **Chicago, IL** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)2670**  
A pleasing Date Back from the recharter in 1882 of charter number 8 that features excellent color, dark signatures, and traces of original embossing. **Very Fine+.** (200-300)

20442 **Chicago, IL** - \$5 1882 Brown Back Fr. 469 **The Fort Dearborn NB Ch. # (M)3698**  
Four balanced margins surround this very colorful \$5 Brown Back from this always popular Chicago bank. **PCGS Apparent Very Fine 25**, with a small edge tear which is allegedly in the bottom margin but it is not readily discernable.  
*From The Bob Herr Collection (500-700)*  
**Starting Bid: \$300**

20443 **Chicago, IL** - \$5 1882 Brown Back Fr. 469 **The Fort Dearborn NB Ch. # 3698**  
This bank sports a great title for a Chicago bank as it takes the name of the fort that was built at the mouth of the Chicago River in 1808. **Very Good**, a well worn example that still displays good color and dark signatures. (400-600)  
**Starting Bid: \$240**

20444 **Chicago, IL** - \$20 1902 Date Back Fr. 644 **The Fort Dearborn NB Ch. # (M)3698**  
A second example from this always in demand Chicago bank, this one a Date Back with nice color and dark stamped signatures. **Very Fine**, with a couple of tight margins and some light staining. (200-300)

20445 **Chicago, IL** - \$20 1929 Ty. 1 **The West Side-Atlas-NB Ch. # 11009**  
Thomas J. Healy was both cashier and president of this bank. National Bank laws did not forbid this situation, which was adopted by a few banks as a cost saving measure. **Very Fine.** (300-500)  
**Starting Bid: \$180**

20446 **Chicago, IL** - \$5 1929 Ty. 1 **The Lawrence Avenue NB Ch. # 12873**  
The first 1929 Series note we have ever offered from this Chicago neighborhood bank that is decidedly scarcer in small size rather than large, undoubtedly because the receiver closed the doors in January 1931. Just nine examples are in the census including this bright and original \$5 that received an Apparent grade for a trace of a teller stamp on the face. **PCGS Apparent Very Fine 35. (300-400)**  
**Starting Bid: \$180**

20447 **Chicago, IL** - \$5 1902 Plain Back Fr. 610 **The National Builders Bank Ch. # 13146**  
A bright, sharply inked example of this tougher Friedberg number. This late issue bank is not incredibly tough, but large examples in higher grades certainly are. **PMG About Uncirculated 53.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
**Starting Bid: \$300**

20448 **Collinsville, IL** - \$5 1902 Plain Back Fr. 608 **The First NB Ch. # 6125**  
A decent large example from this well collected location across the Mississippi River from St. Louis. **Very Fine**, with a desirable "Fourth Charter" plate date of January 24, 1922.  
*From The Bob Herr Collection (400-600)*  
**Starting Bid: \$240**

20449 **Collinsville, IL** - \$5 1902 Plain Back Fr. 608 **The First NB Ch. # 6125**  
A second \$5 Plain Back from this scarce Madison County bank and a note that last appeared in our 2003 FUN auction, this one with a bit more circulation, but it retains attractive stamped signatures. **Very Good-Fine.**  
*From The Bob Herr Collection (300-400)*  
**Starting Bid: \$180**



20450 **Collinsville, IL** - \$10 1902 Plain Back Fr. 634 **The First NB Ch. # 6125**  
Another large size example from the sole issuer in this Madison County locale, this one a \$10 Plain Back that made its last public appearance in a 1994 auction. It features even wear along with a wide top margin and a legible president's signature. **Very Fine.**  
*From The Bob Herr Collection (400-600)*  
**Starting Bid: \$240**

20451 **Collinsville, IL** - \$5 1929 Ty. 2 **The First NB Ch. # 6125**  
A lovely note that is new to the census for this Madison County bank which possesses bright paper, bold ink colors, and strong embossing. It is a G plate position note so it is from the top of a sheet and features three wide margins along with a bottom margin that has some loose fibers indicating the note was torn from the sheet rather than cut. **Extremely Fine.**  
*From The Bob Herr Collection (350-450)*  
**Starting Bid: \$210**

20452 **Collinsville, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 6125**  
A pleasing small size \$10 from this Collinsville bank that opened in 1902 and survived the note issuing era. This piece displays decent margins, even wear, and original paper surfaces. **Very Fine.**  
*From The Bob Herr Collection (300-400)*  
**Starting Bid: \$180**

20453 **Collinsville, IL** - \$10 1929 Ty. 2 **The First NB Ch. # 6125**  
A better type and denomination from this Collinsville bank that displays even wear and original paper surfaces. **Very Fine.**  
*From The Bob Herr Collection (300-400)*  
**Starting Bid: \$180**

20454 **De Kalb, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 2702**  
Only a handful of Type One small size notes were issued by this scarce De Kalb bank before it closed its doors in 1934. **Fine-Very Fine**, with even wear and solid paper for the grade. **(300-400)**  
**Starting Bid: \$180**

20455 **Decatur, IL** - \$10 1902 Plain Back Fr. 630 **The NB of Decatur Ch. # 4920**  
This is one of the very nicest large size notes on this Macon County bank to ever appear at auction. **PMG Extremely Fine 40**, with dark signatures.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
**Starting Bid: \$300**

20456 **Decatur, IL** - \$10 1902 Plain Back Fr. 632 **The Millikin NB Ch. # 5089**  
An attractive, well margined example from this privately named bank that exhibits light, even wear and original surfaces. **PCGS Very Fine 30PPQ. (200-300)**

20457 **Dundee, IL** - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 5638**  
A well circulated large size note from this scarce Kane County bank that still retains decent color and stamped signatures. **Very Good-Fine. (400-600)**  
**Starting Bid: \$240**

20458 **Edwardsville, IL** - \$10 1929 Ty. 1 **The Edwardsville NB & TC Ch. # 11039**  
A lovely example of this Madison County bank's second title that has bright, white paper and bold, original embossing. **Choice About Uncirculated**, with just some slight traces of handling.  
*From The Bob Herr Collection (250-350)*

20459 **Farmer City, IL** - \$10 1902 Date Back Fr. 623 **The Old First NB Ch. # (M)4958**  
One of only about a dozen large size known on this scarce De Witt County bank that was closed by the receiver in 1930. Attractive pen signatures are found on this evenly circulated **Fine-Very Fine Date Back. (500-700)**  
**Starting Bid: \$300**

20460 **Freeport, IL** - \$10 1929 Ty. 1 **The Second NB Ch. # 385**  
A tougher bank in small size, where only a tiny number of notes were issued before the bank closed on February 1, 1930. Only eight examples are listed in the Track & Price census, including this evenly circulated **Fine \$10.**  
*From The Collins Collection (200-300)*

20461 **Gillespie, IL** - \$20 1929 Ty. 1 **The Gillespie NB Ch. # 7903**  
Type Ones only in small size were issued by this Gillespie bank before the receiver arrived the week before Christmas in 1931. **Very Fine-Extremely Fine**, with some slight toning to the paper. **(250-350)**

20462 **Grant Park, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 11952**  
Though two banks were located in Grant Park, this charter, while scarce in its own right, is the only collectible bank as the other note issuer is represented in the census by a single note. This was the only denomination issued by this Kankakee County institution in both large and small size. **Extremely Fine. (250-350)**

20463 **Harrisburg, IL** - \$10 1902 Plain Back Fr. 632 **The City NB Ch. # (M)5153**  
A tougher bank in large size from this coal mining community. **Fine-Very Fine**, bright for the grade although the signatures have faded and there is a name written in ink on the face. (250-350)



20464 **Hillsboro, IL** - \$10 1902 Date Back Fr. 617 **The Peoples NB Ch. # (M)8006**  
Excellent pen signatures highlight this moderately circulated Date Back from a scarce Montgomery County bank that elected to close its doors in 1931. **Very Fine. (500-700)**  
**Starting Bid: \$300**

20465 **Jacksonville, IL** - \$10 1882 Value Back Fr. 577 **The Ayers NB Ch. # (M)5763**  
An evenly circulated example of this tougher type and denomination that has been severely miscut as it is well cut into the design in the bottom margin and displays a sizable portion of an adjacent note in its top margin. **Fine. (350-450)**  
**Starting Bid: \$210**



20466 **Jerseyville, IL** - \$10 1902 Plain Back Fr. 631 **The NB of Jerseyville Ch. # (M)4952**  
Bold pen signatures of the assistant cashier and vice president are found on this attractive \$10. It is also blessed with great color and embossing. **PMG Choice Very Fine 35 EPQ. (400-600)**  
**Starting Bid: \$240**

20467 **Joliet, IL** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)512**  
A bright and attractive note from this large only Joliet bank that closed its doors in 1930. This **PMG Very Fine 30** example is a tad miscut with a sizable portion of an adjacent note showing in its top margin.  
*From The Collins Collection (250-350)*

20468 **Kansas, IL** - \$10 1902 Plain Back Fr. 626 **The Kansas NB Ch. # 9293**  
A lovely example of this two-state bank title note that has vibrant color and bold embossing. **About Uncirculated**, with only a corner fold and some light handling. (500-700)  
**Starting Bid: \$300**

20469 **Lacon, IL** - \$5 1929 Ty. 1 **The First NB Ch. # 347**  
A well traveled but solid example from this tough Marshall County bank that has only a dozen small size reported. **Very Good**, with nice margins and some crispness remaining in its paper.  
*From The Collins Collection (250-350)*

20470 **Marion, IL** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (M)4502**  
A decent **Fine** Plain Back from the sole issuer in this Williamson County locale which succumbed to the Great Depression in 1930. It displays even wear and dark signatures. (200-300)

20471 **Monmouth, IL** - \$5 1902 Plain Back Fr. 601 **The NB of Monmouth Ch. # (M)4400**  
This community is known as Maple City, U.S.A. and is the home of Monmouth College. **Very Good-Fine**, with solid paper for the grade. (200-300)

20472 **Mount Carmel, IL** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (M)4480**  
A scarce Wabash County bank in the southeastern section of the state, which elected to close its doors in 1931. Bright **Very Fine**, with the signatures faded. (250-350)



20473 **Mulberry Grove, IL** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 7379**  
Bold penned signatures are seen on this attractive Plain Back that last crossed the auction block back in 1995. **PCGS Very Fine 25**, one of only a dozen large size reported on this Bond County bank.  
*From The Bob Herr Collection (600-800)*  
**Starting Bid: \$350**

20474 **Mulberry Grove, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 7379**  
An always popular town name and a scarce bank as well which was the sole issuer in this Bond County hamlet. This bright, well margined **Very Fine** \$10 is one of only a bakers' dozen of small size notes reported from here.  
*From The Bob Herr Collection (300-400)*  
**Starting Bid: \$180**

20475 **Mulberry Grove, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 7379**  
A second example from this popular Bond County bank, this one a \$20 and equally as nice as the \$10 in this sale. **Very Fine.**  
*From The Bob Herr Collection (300-400)*  
**Starting Bid: \$180**



20476 **Ottawa, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 1154**  
While not the scarcest bank, very few of the small size notes from this institution have appeared at public sale over the years. This example is only the second we have been able to offer since 2000. **Fine-Very Fine**, with an edge tear in the left margin. (250-350)

20477 **Peoria, IL** - \$100 1929 Ty. 1 **The Commercial NB Ch. # 3296**  
A moderately circulated high denomination example of this Peoria bank's third title. **Very Fine**. (300-400)  
**Starting Bid: \$180**

20478 **Peru, IL** - \$10 1902 Plain Back Fr. 624 **The Peru NB Ch. # 2951**  
A pleasing, evenly circulated Plain Back from this scarce LaSalle County bank that was closed by the receiver in 1934. **Fine**, with dark stamped signatures and solid paper for the grade. (400-600)  
**Starting Bid: \$240**

20479 **Petersburg, IL** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 3043**  
A scarce charter to locate in this one bank Menard County community. **Fine**, with legible stamped signatures. (250-350)

20480 **Pinckneyville, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 6025**  
Type Ones only in small size from the only issuer in this Perry County location that chose to close its doors in 1934. **Fine-Very Fine**, and one of just barely a dozen 1929 Series notes reported. (400-600)  
**Starting Bid: \$240**

20481 **Piper City, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 5322**  
An attractive, well margined example from the sole note issuer in this small Ford County locale. **Very Fine+**. (300-400)  
**Starting Bid: \$180**

20482 **Riverside, IL** - \$5 1902 Plain Back Fr. 609 **The First NB Ch. # 12386**  
While a dozen large size are reported for this scarce Cook County institution, this piece is the first to cross the auction block anywhere since 2005. It is a well circulated **Very Good** \$5 with some edge splits and a tape repaired tear. (300-400)  
**Starting Bid: \$180**

20483 **Riverside, IL** - \$5 1929 Ty. 1 **The First NB Ch. # 12386**  
A small size note from this seldom offered Cook County bank that is just about as rare as its large size counterparts. Only Type One \$5s were issued for the 1929 Series by this charter before the receiver arrived in 1932. **Very Good-Fine**. (300-400)  
**Starting Bid: \$180**

20484 **Savanna, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 8540**  
A pleasing, evenly circulated example from this Carroll County bank that was harshly assigned a net grade for a few trivial flecks of paper clip rust on the back. PMG **Very Fine 25 Net**. (150-200)



20485 **Shelbyville, IL** - \$5 1902 Plain Back Fr. 604 **The First NB Ch. # (M)2128**

A nice Napier-Burke \$5 Plain Back in PMG **About Uncirculated 50 EPQ**, with dark stamped officers' signatures. This institution was the first of the two issuers located here to gain its charter and the last to fail, closing its doors in 1931.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
**Starting Bid: \$300**

20486 **Shelbyville, IL** - \$5 1902 Plain Back Fr. 604 **The First NB Ch. # (M)2128**

A nice Napier-Burke \$5 Plain Back in PCGS **Extremely Fine 40** with dark stamped officers signatures. This institution was the first of the two issuers located here to gain its charter and the last to fail, closing its doors in 1931 and leaving the community without a bank under federal supervision. (500-700)  
**Starting Bid: \$300**

20487 **Staunton, IL** - \$10 1902 Plain Back Fr. 632 **The Staunton NB Ch. # 10777**

A high grade large example from this none too common Macoupin County bank that features original embossing and dark stamped signatures. This pretty note has previously sold at auction as a Choice CU example but a light center fold and some handling compel us to assign a grade of **About Uncirculated**.  
*From The Bob Herr Collection (500-700)*  
**Starting Bid: \$300**

20488 **Staunton, IL** - \$10 1902 Plain Back Fr. 632 **The Staunton NB Ch. # 10777**

A high grade large example from this none-too-common bank that features original embossing and dark purple stamped signatures. Bright **Extremely Fine-About Uncirculated**, with a bit of stray ink that affects little. (500-700)  
**Starting Bid: \$300**

20489 **Vandalia, IL** - \$10 1902 Plain Back Fr. 631 **The First NB Ch. # (M)4994**

An evenly circulated example from a town known as Illinois' second capital, the cashier's signature has long since faded, but the president's remains bold. **Fine**.  
*From The Bob Herr Collection (300-400)*  
**Starting Bid: \$180**

20490 **Vandalia, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 4994**

A nice companion piece to the large size note from this Fayette County bank that is offered in this sale, this small size \$20 displays even wear and problem free paper. **Very Fine**.  
*From The Bob Herr Collection (300-400)*  
**Starting Bid: \$180**

20491 **Waukegan, IL** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 945**

A scarce large size example from this well collected north shore Chicago suburb. **Fine**, with legible purple stamped signatures.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20492 **Waukegan, IL** - \$20 1902 Plain Back Fr. 655 **The Waukegan NB** Ch. # 10355

This **Very Fine** example from a strongly collected Chicago suburb displays legible stamped signatures and decent margins. It failed in 1931 after having issued only \$10 and \$20 Date Backs and Plain Backs in the large size designs. Some light soiling is noticed on the back. (300-400)

**Starting Bid: \$180**

20493 **Wayne City, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 10460

While ten small size are listed in the census for this scarce Wayne County bank, this \$20 is only the second example to be publicly offered in any venue in over ten years. It is new to the census and, while it grades **Fine** with some crispness to its paper, it does have a couple of tears in the top margin as well as some light staining. Still, it maintains an overall pleasing appearance and should generate some interest due to this bank's lack of availability. (500-700)

**Starting Bid: \$300**

## INDIANA

20494 **Aurora, IN** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (M)699

A scarcer town in Dearborn County, Aurora had but two banks and this is the only readily collectible charter. **Very Good-Fine**, with legible signatures and solid for the grade.

*From The Collins Collection (250-350)*

20495 **Bloomington, IN** - \$5 1902 Plain Back Fr. 602 **The First NB** Ch. # 1888

A well circulated, but solid, example from this scarce Bloomington bank. We sold a similar piece in just a slightly higher grade last year for over \$500. PCGS **Very Good 10**. (350-450)

**Starting Bid: \$210**

20496 **Evansville, IN** - \$5 1929 Ty. 2 **The National City Bank** Ch. # 12132

Natural paper wave and embossing are two characteristics of this \$5. The black ink of the charter number and bank title gleam as the note is turned under a light. **Choice Crisp Uncirculated**. (250-350)

20497 **Fairland, IN** - \$10 1929 Ty. 1 **The Fairland NB** Ch. # 8337

An evenly circulated note from the sole issuer in this Shelby County location that retains some crispness to its paper. We sold a slightly higher grade example two years ago for over \$700. **Fine**. (350-450)

**Starting Bid: \$210**

20498 **Fort Wayne, IN** - \$1 Original Fr. 380 **The Fort Wayne NB** Ch. # 865

This is an excessively rare Fort Wayne bank that issued First Charter notes only before closing its doors forever in 1885. It is represented in the census by a quartette of Aces with this note, unfortunately, the lowest graded of the four. This **Very Good** specimen does retain bold signatures but the overprint is faded and it has been torn in half and taped back together. Still, it presents an opportunity to acquire this tough charter at less than a four figure price. *There will be no returns on this lot for any reason.*

*From The Collins Collection (500-700)*

**Starting Bid: \$300**



20499 **Greencastle, IN** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)219

A crisp and original example from this Putnam County bank that has nice margins, excellent color, and bold signatures. **Very Fine**.

*From The Collins Collection (350-450)*

**Starting Bid: \$210**

20500 **An Assortment of Five Small Size Nationals.**

This lot of circulated Series 1929 notes includes a \$5 from the FNB &TC of LaPorte, IN in **Fine** with rust damage, a \$10 from the FNB of New York, NY in **Fine** with part of its left margin missing, a \$20 from the FNB of Wilkes-Barre, PA in **Fine-Very Fine** with some rust, a \$10 from the FNB of Columbus, WI in **Fine-Very Fine** with rust stains, and a \$20 from the FNB of Fort Atkinson, WI in **Very Good** with a corner torn off. *There will be no returns on this lot for any reason.*

*From The Collins Collection (Total: 5 notes) (200-300)*

20501 **Lafayette, IN** - \$1 Original Fr. 380 **The Union NB** Ch. # 882

A truly scarce Lafayette bank which issued First Charters only before disappearing in 1874. This is one of just five examples known. The signatures remain bold and a piece at lower left is missing. PCGS **Apparent Very Fine 20**.

*From The Collins Collection (400-600)*

**Starting Bid: \$240**

20502 **Lafayette, IN** - \$1 1875 Fr. 383 **The National State Bank** Ch. # 930

First Charter notes only from this tough bank, which liquidated in 1885 at the expiration of its charter. This well traveled note has its share of flaws but still maintains decent color. PMG **Good 6 Net**.

*From The Collins Collection (250-350)*

20503 **Logansport, IN** - \$10 1902 Plain Back Fr. 633 **The City NB** Ch. # (M)5076

An attractive mid-grade note from this Cass County charter that has excellent color and dark stamped signatures. **Very Fine**. (300-400)

**Starting Bid: \$180**

20504 **Martinsville, IN** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)794

Notes from this Morgan County bank have proven to be scarcer than the statistics suggest as there have been very few public offerings over the past several years. As an example, this evenly circulated **Fine** Plain Back has never before crossed the public auction block according to Track & Price.

*From The Collins Collection (400-600)*

**Starting Bid: \$240**

20505 **Martinsville, IN** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)794

A second large size example from this seldom available Morgan County bank, this one also a **Fine** that is bit brighter in appearance.

*From The Collins Collection (400-600)*

**Starting Bid: \$240**

- 20506 **Peru, IN** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 363  
Crisp paper and dark stamped signatures are found on this **Fine-Very Fine** Plain Back from this Miami County bank that closed its doors in 1933. (300-400)  
**Starting Bid: \$180**
- 20507 **Peru, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 363  
A crisp and original example from the scarcer of Peru's two note issuing charters, this bank operated from 1864 until it succumbed to the Great Depression in 1933. **Very Fine**, with a small stain in the bottom margin mentioned for the sake of cataloging accuracy.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**
- 20508 **Remington, IN** - \$10 1929 Ty. 1 **The Farmers NB** Ch. # 11355  
This is the first note we have handled on this scarce Jasper County bank in fifteen years. It is an evenly circulated **Fine-Very Fine** \$10 that is one of barely a dozen small size in the census. A small area of ink graffiti is noticed in the left margin on the back.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**
- 20509 **Shelbyville, IN** - \$5 1902 Plain Back Fr. 599 **The Shelby NB** Ch. # (M)7946  
While common in small size, large size notes on this Shelbyville bank are a bit tougher to come by. This **Fine-Very Fine** Plain Back has good color and dark stamped signatures. (300-400)  
**Starting Bid: \$180**



- 20510 **South Bend, IN** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)126  
Common enough in small size but this South Bend bank has had few public offerings in large size over the years. **Fine-Very Fine**, with a small cluster of pinholes to the left of the portrait.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**
- 20511 **Vevay, IN** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 346  
While we have been able to offer some small size notes from this better southeast Indiana bank over the years, this is the first time we have handled a large size example from here. It is well circulated, but with good remaining color and bold pen signatures. **Very Good**.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

## IOWA

- 20512 **Burlington, IA** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)351  
A circulated example from the first bank located here to be awarded a federal charter in this southeast Iowa city. **Fine**, with legible stamped signatures.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

- 20513 **Centerville, IA** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 337  
The first large size note we have handled from this southern Iowa bank in fifteen years, it displays even wear and bold pen signatures. **Fine-Very Fine**.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**
- 20514 **Council Bluffs, IA** - \$20 1902 Plain Back Fr. 652 **The City NB** Ch. # 9306  
A fresh and bright example from this Council Bluffs bank that has vivid ink colors and bold embossing. PCGS **Choice New 63PPQ**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**
- 20515 **Davenport, IA** - \$50 1929 Ty. 1 **The First NB** Ch. # 15  
An evenly circulated, mid-grade high denomination example from this always in demand low charter number bank. PMG **Very Fine 25**, with a very small erasure spot noticed.  
*From The Collins Collection (200-300)*
- 20516 **Lime Springs, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 6750  
A charter number with just seven previous auction appearances of Series 1929 notes since 1986. **Fine** with an approximate .375 inch top edge tear. (200-250)  
**Starting Bid: \$10**
- 20517 **McGregor, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 323  
Type Ones only in small size from this scarce bank that was located in a Mississippi River community that was the hometown of the five Ringling brothers. **Fine-Very Fine**.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**



- 20518 **Mount Pleasant, IA** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (M)299  
Despite having been chartered in 1864 and issuing continuously until 1931, notes from here are by no means common. **Fine**, with strong signatures and nice color.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**
- 20519 **Mount Pleasant, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 299  
This bank is much scarcer in small than in large with barely a dozen 1929 Series examples reported. Charter number 299 would voluntarily liquidate itself on January 13, 1931 and be absorbed by the Henry County Savings Bank. **Very Fine-Extremely Fine**, with bright paper and original surfaces.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**
- 20520 **Waterloo, IA** - \$10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # (M)2910  
In existence for almost 50 years, the Commercial National was closed by the receiver in 1932. The stamped signatures of Cashier H.W. Wentz and President E.W. Miller are still strong on this bright **Very Fine**. (200-300)

- 20521 **What Cheer, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 3192  
Only small size Type Ones were issued by this small bank that fell into receivership in early 1934. This was the only bank in this uniquely named town that took on the What Cheer moniker on December 1, 1879. Bright paper and bold, original embossing highlight this **Very Fine-Extremely Fine** \$10 that does have a tape repaired tear. (300-500)  
**Starting Bid: \$180**

## KANSAS

- 20522 **Baxter Springs, KS** - \$20 1929 Ty. 2 **Baxter NB** Ch. # 5952  
This well margined, lightly circulated piece is the first Type 2 \$20 to be reported on this seldom available Cherokee County bank. It displays bright paper and original embossing, but acquired a Net grade for a few light traces of residue on its face. PMG **About Uncirculated 55 Net**. (300-400)  
**Starting Bid: \$180**
- 20523 **Caney, KS** - \$10 1929 Ty. 1 **The Home NB** Ch. # 5516  
A very scarce Montgomery County bank that has only four small size reported, a fact which is not surprising as this tiny issuer closed its doors in 1931. This well margined and evenly circulated **Fine** \$10 is one of that small group and is tied for the finest known. (350-450)  
**Starting Bid: \$210**
- 20524 **Delphos, KS** - \$10 1929 Ty. 1 **The First NB** Ch. # 7532  
A lovely example from this scarce Ottawa County bank that has less than a dozen small size reported, none of which have crossed the auction block in over six years. This is one of the nicer reported notes with bright paper, bold ink colors, and just a few light folds. **Extremely Fine**. (400-600)  
**Starting Bid: \$240**
- 20525 **Dodge City, KS** - \$10 1929 Ty. 2 **The First NB** Ch. # 7285  
A moderately circulated note that is one of only three Type 2 examples to be reported on this always popular Kansas bank whose town name evokes memories of the Old West. The margins are solid on this **Very Fine** \$10 but it does have some staining. (200-300)
- 20526 **El Dorado, KS** - \$20 1902 Plain Back Fr. 657 **The Farmers & Merchants NB** Ch. # (W)4981  
A scarce Butler County bank with just a dozen or so large size reported, the purple stamped signatures are still legible on this bright, boldly inked **Very Fine+** \$20 that carries a great occupational title. (400-600)  
**Starting Bid: \$240**
- 20527 **Galena, KS** - \$10 1929 Ty. 2 **The Galena NB** Ch. # 4798  
A new note for the census of this scarce Cherokee County bank and the first small size Type Two of any denomination to be reported. It is an evenly circulated **Fine** with some crispness remaining in the paper and also sports fancy serial number A000100. (250-350)
- 20528 **Hamilton, KS** - \$10 1929 Ty. 2 **The First NB** Ch. # 6932  
This is one of the nicest notes recorded in the census for this Greenwood County bank. Series 1929 \$10s on this bank are always in demand due to the town name matching the portrait. **Extremely Fine**. (350-450)  
**Starting Bid: \$210**



- 20529 **Leavenworth, KS** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 182  
An evenly circulated and problem free example from the first national bank to be chartered in Kansas back in January 1864. **Very Fine**, with legible signatures. (250-350)
- 20530 **Lucas, KS** - \$10 1929 Ty. 1 **The First NB** Ch. # 7561  
A downright scarce Russell County bank, the sole issuer in this small community with just nine 1929 Series examples reported. The piece, which is new to the census and the first we have offered in five years, is an evenly circulated and well margined **Very Fine**. (350-450)  
**Starting Bid: \$210**
- 20531 **Lucas, KS** - \$20 1929 Ty. 1 **The First NB** Ch. # 7561  
We are fortunate to be able to offer two examples, both different denominations, from this tough Russell County bank in tonight's sale. This piece is a bright and original \$20 that has sustained only honest wear. **Very Fine**. (350-450)  
**Starting Bid: \$210**
- 20532 **Lyons, KS** - \$10 1929 Ty. 2 **The Chandler NB** Ch. # 14048  
This **Extremely Fine-About Uncirculated** \$10 displays bold embossing, bright white paper, and ideal inks. The note bears the facsimile signature of Vice President G. Chandler, with the word "Vice" engraved on the BEP printing plate. Cashier A.A. and Vice President G. Chandler were sons of President C.Q. Chandler. C.Q. wanted both of his sons' signatures to appear on the notes of the bank. He was able to accomplish this. (250-350)
- 20533 **Newton, KS** - \$20 1902 Plain Back Fr. 655 **The Midland NB** Ch. # 4860  
A scarce Harvey County bank in large size, this example has bright paper and dark inks. Per Track & Price, this example is the finest known 1902 for this bank. PCGS **Very Fine 25**. (500-600)  
**Starting Bid: \$300**
- 20534 **Nortonville, KS** - \$10 1929 Ty. 1 **The First NB** Ch. # 5359  
A mere nine small size notes are reported on the only issuer in this Jefferson County community named after a roadmaster with the Atchison, Topeka and Santa Fe Railroad. That scant total includes this well margined **Fine-Very Fine** \$10. (250-350)
- 20535 **Stafford, KS** - \$20 1929 Ty. 1 **The Farmers NB** Ch. # 8883  
This small institution was the only issuer of the 1929 series in this location and this well embossed **Very Fine+** \$20 may well be the best of the nine notes in the census. It also carries the facsimile signature of female Cashier Alice E. Simonson. (350-450)  
**Starting Bid: \$210**
- 20536 **Toronto, KS** - \$20 1929 Ty. 1 **The First NB** Ch. # 6819  
One of the popular "misplaced town names" appears on this bright and crisp **Extremely Fine** \$20 from the only bank to issue in this Woodson County community. (250-350)

- 20537 **Wichita, KS** - \$5 1929 Ty. 2 **The Kansas NB** Ch. # 2782  
The embossing is still bold on this note from a bank that issued only \$5s in small size. The president F.L. Carson previously served this bank as cashier. PMG **Uncirculated 62**.  
*From The Steve R PMG Registry Set Collection (175-225)*

- 20538 **Wichita, KS** - \$5 1929 Ty. 2 **First NB** Ch. # 2782  
An ideal ink \$5 with natural paper wave and just a touch of handling. **About Uncirculated+**. (250-350)

- 20539 **Wichita, KS** - \$10 1902 Date Back Fr. 618 **The Fourth NB** Ch. # (W)3683  
A scarcer Wichita bank that issued large size only before liquidating in 1924, this evenly circulated **Fine** note is only the second \$10 Date Back to be reported from here. (250-350)

## KENTUCKY

- 20540 **Ashland, KY** - \$10 1929 Ty. 1 **The Third NB** Ch. # 12293  
**Owenton, KY** - \$20 1929 Ty. 1 **The Farmers NB** Ch. # 2968  
The Ashland \$10 in this pair of Kentucky small size notes is a bright and original **Very Fine** while the Owenton \$20 is an evenly circulated **Fine-Very Fine**. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**



- 20541 **Covington, KY** - \$100 1929 Ty. 1 **The Citizens NB** Ch. # 4260  
The Citizens issued only \$50s and \$100s during the 1929 era. It was one of only four banks in Kentucky to issue Type One \$100s, and this is only the ninth example of that type and denomination to be reported from here. **Very Fine**, with even, problem free wear. (500-700)  
**Starting Bid: \$300**
- 20542 **Henderson, KY** - \$5 1929 Ty. 2 **The First NB** Ch. # 13757  
A scarce Henderson bank that only issued Type Two examples after opening in 1933, this **Very Fine** example displays nice margins and strong bank title embossing. (350-450)  
**Starting Bid: \$210**
- 20543 **Lancaster, KY** - \$10 1902 Plain Back Fr. 624 **The NB of Lancaster** Ch. # (S)1493  
Despite issuing from 1865 through 1935, large notes from here are unaccountably scarce, and early notes from here are absent entirely from the census. This well circulated but solid **Very Good-Fine** \$10 is one of only seven large size reported and still features legible signatures. (500-700)  
**Starting Bid: \$300**



- 20544 **Lexington, KY** - \$1 Original Fr. 380 **The First NB** Ch. # 760  
A tough note but with more than a few defects. PCGS **Apparent Very Good 10**.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**
- 20545 **Lexington, KY** - \$5 1929 Ty. 2 **First NB & TC** Ch. # 906  
Excellent centering and punch through embossing that put it near the top of the condition census are witnessed on this Type 2 \$5 from the popular hoard bank. PCGS **Gem New 66PPQ**. (250-350)
- 20546 **Louisville, KY** - \$10 1902 Plain Back Fr. 632 **The Citizens Union NB** Ch. # 2164  
Bright paper and dark inks grace this note with stamped signatures. The Union NB consolidated with the Citizens NB on January 2, 1919 producing this bank title. PMG **Choice Extremely Fine 45**. (300-400)  
**Starting Bid: \$180**
- 20547 **Louisville, KY** - \$10 1882 Brown Back Fr. 487 **The American NB** Ch. # (S)4956  
A **Very Good** example with penned signatures that exists because it was someone's cherished wallet piece. It has a few edge splits with the longest being approximately three-fourths of an inch. (400-600)  
**Starting Bid: \$240**
- 20548 **Louisville, KY** - \$5 1902 Plain Back Fr. 607 **The NB of Kentucky** Ch. # 5312  
**Mt. Sterling, KY** - \$5 1902 Plain Back Fr. 608 **The Montgomery NB** Ch. # 6160  
A pair of Third Charter Plain Backs from The Bluegrass State comprise this lot with the Louisville \$5 a bright and crisp **Very Fine+** while the Mt. Sterling \$5 is an evenly circulated **Fine**. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**
- 20549 **Mayfield, KY** - \$20 1902 Plain Back Fr. 657 **The First NB** Ch. # 2245  
A bright, evenly circulated Third Charter note from this Graves County bank that retains legible purple stamped signatures. **Very Fine**, with a few traces of light staining on the back which affect little. (300-400)  
**Starting Bid: \$180**
- 20550 **Paintsville, KY** - \$10 1902 Plain Back Fr. 624 **The Paintsville NB** Ch. # (S)6100  
This bank issued Third Charter designs with two different plates dates, 1901 and 1921, and was actually the first National Bank in the country to issue Third Charter notes. **Very Fine**, with nice color and dark signatures.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

20551 **Richmond, KY** - \$5 1902 Plain Back Fr. 601 **The Madison NB & TC Ch. # (S)1790**  
 A lightly circulated example bearing the second title used by this Richmond bank from just 1922 to 1930. It is a bright PCGS **Extremely Fine 40** Plain Back and is one of barely a dozen large size known with this name. (300-400)  
**Starting Bid: \$180**

20552 **Richmond, KY** - \$10 1902 Plain Back Fr. 627 **The Southern NB Ch. # (S)9832**  
 A bright, well embossed note from this appropriately named Richmond bank that is enhanced by the fully legible purple stamped officers' signatures that are so often encountered in a faded condition. This was the last of Richmond's seven banks to gain its federal charter. PCGS **Choice About New 55PPQ**. (400-600)  
**Starting Bid: \$240**



20553 **Richmond, KY** - \$10 1902 Plain Back Fr. 627 **The Southern NB Ch. # (S)9832**  
 A second lovely example from this short-lived Richmond bank and just about as nice as the last offering with vibrant color and bold embossing. PCGS **About New 50PPQ**. (400-600)  
**Starting Bid: \$240**

## LOUISIANA

20554 **Hammond, LA** - \$5 1929 Ty. 1 **The Citizens NB Ch. # 11977**  
 We are pleased to offer a complete small size denomination set from this scarce Tangipahoa Parish bank in today's sale. The first offering is a crisp and original \$5 that retains traces of embossing. **Fine-Very Fine**, with a few tiny stains hardly worth mentioning. (350-450)  
**Starting Bid: \$210**

20555 **Hammond, LA** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 11977**  
 Our second offering from this better Louisiana charter is a pleasing, evenly circulated \$10. **Fine**. (350-450)  
**Starting Bid: \$210**

20556 **Hammond, LA** - \$20 1929 Ty. 1 **The Citizens NB Ch. # 11977**  
 The last note we present today from this Southern State bank is an example of the highest denomination they issued before closing their doors in 1934. It is an attractive and problem free **Fine-Very Fine** \$20 that features original surfaces and which also has a different President's signature than the \$5 and \$10 in this sale. (400-600)  
**Starting Bid: \$240**

20557 **New Orleans, LA** - \$10 1902 Date Back Fr. 617 **The Whitney-Central NB Ch. # (S)3069**  
 One of the more available Louisiana Nationals and a popular note as such. A better type and denomination from here, this moderately circulated Date Back exhibits bold inks and dark stamped signatures. **Very Fine**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-300)*

20558 **New Orleans, LA** - \$5 1902 Date Back Fr. 595 **Hibernia NB Ch. # (S)8734**  
 The second title for this bank. This example looks attractive for the grade despite the repairs found along the top margin. PMG **Choice Very Fine 35 Net**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-250)*

## MAINE

20559 **Augusta, ME** - \$20 1929 Ty. 1 **First National Granite Bank Ch. # 498**  
**Portland, ME** - \$5 1929 Ty. 1 **The First NB Ch. # 221**  
 A pleasing pair of moderately circulated Maine small size notes are found in this lot. The Augusta \$20 is a well margined and problem free **Fine-Very Fine** and the Portland \$5 is a crisp and original **Very Fine**. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**

20560 **Bath, ME** - \$5 Original Fr. 397 **The Lincoln NB Ch. # 761**  
 A tougher bank that closed its doors in 1910, this example is all there and is attractive for the grade. PCGS **Good 6**.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

20561 **Brunswick, ME** - \$5 1929 Ty. 1 **The First NB Ch. # 192**  
 A well circulated but solid small size note from this Brunswick bank that has decent margins and even wear. **Very Good-Fine**.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

20562 **Lewiston, ME** - \$5 1902 Plain Back Fr. 605 **The Manufacturers NB Ch. # (N)2260**  
 A nice **Very Fine** Plain Back from this Lewiston bank that opened in 1875, it features bright paper, excellent color, and dark stamped signatures. (300-400)  
**Starting Bid: \$180**

## MARYLAND

20563 **Baltimore, MD** - \$5 1902 Red Seal Fr. 587 **The Second NB Ch. # (E)414**  
 Large size only from this Baltimore bank that closed its doors on July 24, 1922. The signatures are still legible on this scarce Red Seal. Unfortunately, someone has attempted to reinforce the overprint with a red pencil. PCGS **Apparent Very Good 10**.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

20564 **Baltimore, MD** - \$5 1902 Plain Back Fr. 598 **The Second NB Ch. # (E)414**;  
**Cumberland, MD** - \$10 1929 Ty. 1 **The Second NB Ch. # 1519**  
 For the aficionado of numeric bank titles, this lot is for you. The Baltimore \$5 is an attractive, well inked **Very Fine** while the small size \$10 is a crisp **Very Fine** with some light soiling on the back. (Total: 2 notes) (200-300)

20565 **Baltimore, MD** - \$5 1902 Date Back Fr. 590 **The National Exchange Bank** Ch. # (E)1109  
**Cumberland, MD** - \$10 1902 Plain Back Fr. 625 **The Second NB** Ch. # 1519.  
 The Baltimore note grades **VG** and is without signatures. The Cumberland \$10 grades **VF** with dark signatures and some light wallet staining. (Total: 2 notes) (250-350)

20566 **Baltimore, MD** - \$5 1902 Red Seal Fr. 587 **The Citizens NB** Ch. # (E)1384  
 Large size only from this major Baltimore bank that closed its doors in 1928. Healthy margins and strong signatures are seen on this **PMG Choice Fine 15** Red Seal that is one of just four examples of this type reported in the census. PMG has incorrectly labeled this note as a Fr. 639 \$20 Red Seal. (500-700)  
**Starting Bid: \$300**



20567 **Baltimore, MD** - \$5 1882 Date Back Fr. 537 **The National Marine Bank** Ch. # (E)2453  
 This bank obviously targeted the Baltimore harbor and the supporting industries as its market. Bright paper and a bold overprint are found on this example of a better type and denomination although the signatures have faded. **PMG Very Fine 20**. (500-700)  
**Starting Bid: \$300**

20568 **Baltimore, MD** - \$5 1882 Date Back Fr. 537 **The Old Town NB** Ch. # (E)5984  
 A pleasing, original example of a better type and denomination from this large only Baltimore bank. **PCGS Very Fine 20PPQ**, with nice color and signatures. (450-650)  
**Starting Bid: \$270**

20569 **Cambridge, MD** - \$10 1902 Plain Back Fr. 633 **The NB of Cambridge** Ch. # (E)2498  
 A bright and original example from this Cambridge bank and the first large size note we have been able to offer from this charter in fifteen years. Dark stamped signatures and nice color are seen on this **PMG Choice Very Fine 35 EPQ** \$10. (500-700)  
**Starting Bid: \$300**

20570 **Frostburg, MD** - \$20 1929 Ty. 2 **Frostburg NB** Ch. # 13979  
**Towson, MD** - \$10 1929 Ty. 2 **The Towson NB** Ch. # 3588  
 A pair of small size notes representing a better pair of Maryland banks comprise this lot. The Frostburg \$20 is from a late chartering institution and grades **Very Fine** while the Towson \$10 is a still crisp **Fine**. (Total: 2 items) (500-700)  
**Starting Bid: \$300**

20571 **New Windsor, MD** - \$20 1929 Ty. 1 **The First NB** Ch. # 747  
 A tough Carroll County bank which always seems to bring strong prices whenever an example crosses the auction block. This note is a crisp **Very Fine** with a few light traces of wallet soiling In 2009, we sold a similarly graded piece for over \$800.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**

20572 **Oakland, MD** - \$5 1929 Ty. 2 **The Garrett NB** Ch. # 13776  
 From the last, and scarcest, of three banks to issue small size in this Garrett County locale, this bank has about a dozen single notes reported along with an uncut sheet. Type 2 \$5s only from this bank and this one is a nice **Very Fine** with plenty of original embossing. (350-450)  
**Starting Bid: \$210**

20573 **Westminster, MD** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 742  
 The paper remains solid on this well circulated **Very Good-Fine** Plain Back from this Carroll County bank. The First National was one of three note issuers that operated here.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

## MASSACHUSETTS

20574 **Adams, MA** - \$5 1929 Ty. 2 **The First NB** Ch. # 462  
 A rather scarce western Massachusetts bank with only a dozen small size reported. This example is an evenly circulated and problem free **Fine**.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

20575 **Amherst, MA** - \$10 1929 Ty. 1 **The First NB** Ch. # 393  
 From a one bank town located in western Massachusetts, this example is a well circulated but solid **Very Good-Fine** \$10.  
*From The Collins Collection (150-200)*

20576 **Boston, MA** - \$5 1929 Ty. 1 **The First NB** Ch. # 200  
 Embossing and natural paper wave are found on this well preserved \$5 from charter number 200. It would be an excellent candidate to represent the Bay State in a set of small size Nationals.  
**PMG Gem Uncirculated 66 EPQ**. (350-450)  
**Starting Bid: \$210**

20577 **Boston, MA** - \$5 1882 Brown Back Fr. 466 **The Third NB** Ch. # 359  
 A well circulated \$5 Brown Back from this better Boston bank that closed its doors in 1901 after issuing only First and Second Charter notes. **Very Good**, with good remaining color and dark signatures. (400-600)  
**Starting Bid: \$240**

20578 **Boston, MA** - \$5 1882 Brown Back Fr. 466 **The Third NB** Ch. # 359  
 This well worn Boston Brown Back still displays good color and dark signatures, but it has sustained severe margin damage. **PMG Very Good 8 Net**.  
*From The Collins Collection (250-350)*



20579 **Boston, MA** - \$20 1882 Brown Back Fr. 494 **The NB of Redemption** Ch. # 515  
 A circulated Brown Back from this scarce Boston bank that went out in 1904, it has nice color and signatures but also some splits.  
**PMG Fine 12 Net**.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

20580 **Boston, MA** - \$10 1902 Date Back Fr. 616 **The Eliot NB Ch. # (N)536**  
The last type issued by this scarcer Boston bank, which went out in 1912. Pleasing **Fine**, with clear signatures and nice color.  
*From The Collins Collection (250-350)*

20581 **Boston, MA** - \$1 1875 Fr. 383 **The Boylston NB Ch. # 545**  
A well circulated 1875 ace from this large only Boston bank that has the typical New England trim along with some edge roughness and stains. PMG **Very Good 8 Net**.  
*From The Collins Collection (250-350)*

20582 **Boston, MA** - \$5 1902 Plain Back Fr. 598 **The National Rockland Bank Ch. # (N)615**  
This Suffolk County bank was based in the Roxbury neighborhood, changing its title to Boston in 1904. The bank's second title appears on this moderately circulated \$5 with this nomenclature having less than a dozen single notes (along with an uncut sheet) reported. **Very Fine**, with a tear in the top right corner and a couple of edge splits.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20583 **Boston, MA** - \$10 1882 Brown Back Fr. 480 **The NB of North America Ch. # 672**  
The only \$10 Brown Back in the census for this early Boston bank where almost all of its reported notes are First Charter examples. This piece has seen some circulation, but still presents a pleasing appearance with good color and ample margins. PMG **Very Good 10 Net**, the Net grade for a few repaired splits.  
*From The Collins Collection (700-900)*  
**Starting Bid: \$413**

20584 **Boston, MA** - \$1 1875 Fr. 384 **The Mount Vernon NB Ch. # 716**  
A very scarce bank, with just over a dozen examples in the census. PCGS **Apparent Good 6** for various deficiencies pointed out by the service.  
*From The Collins Collection (300-500)*  
**Starting Bid: \$180**

20585 **Boston, MA** - \$5 1882 Brown Back Fr. 474 **The Winthrop NB Ch. # 2304**  
Solid margins along with excellent color and signatures are found on this **Fine** Brown Back that bears this large only Boston bank's second title. (500-700)  
**Starting Bid: \$300**



20586 **Boston, MA** - \$10 1882 Date Back Fr. 545 **The National Shawmut Bank Ch. # (N)5155**  
Although this bank was a prolific issuer, this is a type which can be a real challenge to locate from here, especially in this attractive and problem free condition. PCGS **Very Fine 30**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**

20587 **Boston, MA** - \$10 1902 Plain Back Fr. 632 **The Citizens NB Ch. # (N)11339**  
A bright, boldly inked example from this short-lived Boston bank that was only in business from 1919 to 1927. **Very Fine+**, with dark stamped signatures and original embossing. (300-400)  
**Starting Bid: \$180**

20588 **Brighton, MA** - \$1 Original Fr. 380 **The National Market Bank Ch. # 806**  
One of only two original's known on this very scarce bank. Brighton was originally part of Cambridge, but separated from that city in 1807. It remained an independent community until 1874, when it was annexed by and became part of the city of Boston. PCGS **Apparent Good 4** with tears, repairs and rust.  
*From The Collins Collection (300-500)*  
**Starting Bid: \$180**

20589 **Cambridge, MA** - \$20 1929 Ty. 1 **The Lechmere NB Ch. # 614**  
An evenly circulated and nicely margined example of this scarce Cambridge bank's second title which only appeared on its notes from 1933 to 1935. **Fine-Very Fine**.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20590 **Conway, MA** - \$20 1929 Ty. 1 **The Conway NB Ch. # 895**  
A very scarce western Massachusetts bank with only eight single notes making up the entire small size census along with an uncut sheet that has been tied up in an Iowa estate for over thirty-five years. **Very Fine**, with some light wallet soiling on the back.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**

20591 **Easthampton, MA** - \$10 1929 Ty. 2 **The First NB Ch. # 428**  
This delightful \$10 from this famous hoard bank possesses four broad margins, excellent color, and impressive embossing. PMG **Gem Uncirculated 66 EPQ**. (300-400)  
**Starting Bid: \$180**

20592 **Easthampton, MA** - \$10 1929 Ty. 2 **The First NB Ch. # 428**  
Embossing is pronounced on this well margined \$10 that just has some teller handling. **Choice About Uncirculated**.  
*From The Collins Collection (150-200)*

20593 **Easton, MA** - \$10 1929 Ty. 1 **The First NB Ch. # 416**  
A seldom offered example from this scarce Bristol County bank that is a bit scarcer in small size rather than large. **Fine**, with even wear.  
*From The Collins Collection (200-300)*

20594 **Fall River, MA** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (N)256**  
Solid edges and bold signatures are the trademarks of this **Fine-Very Fine** Plain Back from the first of Fall River's eight note issuing banks.  
*From The Collins Collection (200-300)*

20595 **Fall River, MA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (N)256**  
A high grade example with vivid colors and bold signatures from the first of Fall River's eight note issuers. PCGS **About New 50**. (400-600)  
**Starting Bid: \$240**





20596 **Gardner, MA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (N)884  
 A lovely note from this Worcester County bank that is a candidate for the finest known from this institution. It is a solid **Extremely Fine** with strongly stamped signatures, vibrant color, and nice margins all around.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

20597 **Gloucester, MA** - \$5 1902 Plain Back Fr. 598 **The Cape Ann NB** Ch. # (N)899  
 An evenly circulated Plain Back from this always in demand community that has bright paper and good color for the grade. **Very Fine+**.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20598 **Greenfield, MA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 474  
 A bright, moderately circulated Plain Back from the first of three issuers in this Franklin County city, it displays bold color and dark printed signatures. **Very Fine**.  
*From The Collins Collection (250-350)*

20599 **Haverhill, MA** - \$5 1902 Plain Back Fr. 598 **The Haverhill NB** Ch. # 484  
 A bright and boldly inked example that comes from the second of seven note issuing charters to operate in this Essex County community. Bold embossing and dark printed signatures are found on this crisp **Very Fine-Extremely Fine** \$5. (350-450)  
**Starting Bid: \$210**

20600 **Haverhill, MA** - \$20 1929 Ty. 1 **The Haverhill NB** Ch. # 484  
**Milford, MA** - \$10 1929 Ty. 1 **The Home NB** Ch. # 2275  
**North Attleborough, MA** - \$20 1929 Ty. 2 **The Manufacturers NB** Ch. # 9086  
 A nice trio of Bay State nationals with the Haverhill \$20 a bright **Extremely Fine**, the Milford \$10 a **Fine**, and the North Attleborough \$20, which bears an appealing title layout, a well margined **Very Fine**. (Total: 3 notes) (300-400)  
**Starting Bid: \$180**

20601 **Haverhill, MA** - \$5 1902 Plain Back Fr. 598 **The Essex NB** Ch. # (N)589  
 A long-lived Essex County bank that opened its doors in 1864 but fell to the Great Depression in 1933, just thirteen large size are reported including this **Very Good-Fine** Plain Back that was last on the market in our 2008 FUN auction.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

20602 **Lynn, MA** - \$10 1902 Date Back Fr. 616 **The National City Bank** Ch. # (N)697  
 Despite opening its doors in 1865, neither a First or Second Charter note has been reported on this better Essex County bank. In fact, prior to the surfacing of this piece, only one other Third Charter Date Back of any denomination was listed in the census. Displaying even wear and nice color, this **Very Fine** specimen is the first \$10 Date Back to be reported.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20603 **Lynn, MA** - \$10 1929 Ty. 2 **The Manufacturers NB** Ch. # 4580  
 A very scarce Essex County bank with few public offerings in recent years, this **Very Fine+** example displays good color and original embossing. (300-400)  
**Starting Bid: \$180**

20604 **Nantucket, MA** - \$10 1929 Ty. 1 **The Pacific NB** Ch. # 714  
 Small notes from Nantucket are far scarcer than are large, with less than twenty percent of the known examples represented by Series 1929 notes. This piece is an evenly circulated specimen free of any problems whatsoever. PMG **Fine 12**, signed as President by Albert Brock, who had been with the bank since the Brown Back era.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**



20605 **New Bedford, MA** - \$5 1902 Date Back Fr. 590 **The Mechanics NB** Ch. # (N)743  
 A nice, moderately circulated note from this better large only New Bedford bank whose First and Second Charter survivors are much more prevalent than their Third Charter counterparts. **Very Fine**, with nice color and signatures and one of only four Date Backs reported.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

20606 **Northampton, MA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (N)383  
 A bright mid-grade example from this Hampshire County bank that has nice color and faint, but legible stamped signatures. **Very Fine+**.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20607 **Plymouth, MA** - \$10 1902 Plain Back Fr. 624 **The Plymouth NB** Ch. # 779  
 An evenly circulated example from this Plymouth bank that has dark stamped signatures and solid paper for the grade. **Fine-Very Fine**.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

20608 **Provincetown, MA** - \$10 1929 Ty. 1 **The First NB** Ch. # 736  
 A pleasing note from this popular Cape Cod location that features even, problem free wear. **Fine-Very Fine**.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

20609 **Quincy, MA** - \$5 1902 Plain Back Fr. 598 **The National Mount Wollaston Bank** Ch. # 517  
A moderately circulated example from the first of two note issuers that operated in this Suffolk County community. **Fine**, with dark engraved signatures along with a few small stains.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20610 **Salem, MA** - \$5 1902 Plain Back Fr. 598 **The Merchants NB** Ch. # (N)726  
A very scarce Salem bank which, like its eight other compatriots in town, issued large notes only. **Fine**, with legible signatures and solid margins.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

20611 **Taunton, MA** - \$1 Original Fr. 380 **The Bristol County NB** Ch. # 766  
The major design elements remain quite bold on this circulated Original Series ace from this large only Taunton bank that also has nice color and signatures. However, it is missing sizable pieces off its top two corners. **PCGS Apparent Fine 15**.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

20612 **Townsend, MA** - \$10 1902 Plain Back Fr. 624 **The Townsend NB** Ch. # 805  
An attractive, well margined Plain Back from this scarce Middlesex County bank that has only a bakers' dozen of large size reported. This pen signed **Very Fine** \$10 is tied for the finest known example from this tough charter.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20613 **Townsend, MA** - \$10 1929 Ty. 2 **The Townsend NB** Ch. # 805  
A scarcer type and denomination from this Middlesex County institution, which is quite elusive in the 1929 series. Bright **Very Fine+**, with its surfaces a trifle flat. (300-400)  
**Starting Bid: \$180**

20614 **Westboro, MA** - \$5 1929 Ty. 2 **The First NB** Ch. # 421  
An evenly circulated and well margined note from the only issuing bank in this Worcester County locale. **Fine**, with a small edge tear.  
*From The Collins Collection (200-300)*

20615 **Westfield, MA** - \$20 1929 Ty. 1 **The First NB** Ch. # 190  
An attractive, well margined example from this Hampden County bank that displays original surfaces and traces of embossing. **Very Fine-Extremely Fine**.  
*From The Collins Collection (150-200)*

20616 **Worcester, MA** - \$10 1902 Date Back Fr. 616 **The Worcester NB** Ch. # (N)442  
Large size only from this scarce Worcester bank that has just over a dozen notes in the census. This is first specimen we have been able to offer on this charter since 2001. **Very Fine**, with dark stamped signatures, solid edges, and excellent color.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**



20617 **Worcester, MA** - \$5 1902 Plain Back Fr. 598 **The Merchants NB** Ch. # 7595  
A pleasing example of the first title used by this Worcester County institution that has attractive signatures, good color, and original surfaces. **Extremely Fine**. (250-350)

## MICHIGAN

20618 **Detroit, MI** - \$5 1902 Plain Back Fr. 605 **First NB** Ch. # (M)10527  
The second title for this bank, a beautiful example that has the appearance of a note graded much higher. **PMG Choice Very Fine 35**. (300-400)  
**Starting Bid: \$180**

20619 **Gladstone, MI** - \$20 1929 Ty. 1 **The First NB** Ch. # 10886  
A moderately circulated example from this popular Upper Peninsula issuer that retains solid paper but is rather soiled. **Very Fine**. (300-400)  
**Starting Bid: \$180**

20620 **Iron River, MI** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8545  
A lovely note from this scarce Upper Peninsula bank that comes with bright, white paper, vivid color, and bold embossing. **Very Fine-Extremely Fine**, with just a light fold too many for the full EF grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**

20621 **Kalamazoo, MI** - \$50 1929 Ty. 1 **The First NB & TC** Ch. # 191  
A nice grade high denomination example from this avidly collected community. **PCGS Extremely Fine 40**.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20622 **Ludington, MI** - \$20 1929 Ty. 1 **The First NB & TC** Ch. # 2773  
A bright, lightly handled example from this Mason County bank that issued only Type Ones in small size before the receiver arrived in March 1934. **About Uncirculated**. (300-400)  
**Starting Bid: \$180**

20623 **Manistee, MI** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # 2539  
One of a dozen large reported on this bank. **Very Good-Fine** with faded signatures and a little bottom edge wear. (500-700)  
**Starting Bid: \$300**

20624 **Marquette, MI** - \$10 1902 Plain Back Fr. 624 **The First NB & TC** Ch. # 390  
President L.G. Kaufman would go on to become the president at the Chatham & Phenix National Bank in New York City. **Very Good**.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

- 20625 **Mount Clemens, MI** - \$5 1929 Ty. 2 **First NB** Ch. # 12971  
This is one of only two Type 2 \$5s accounted for in the census for this Macomb County bank. Cashier C(harles) R. Walters and President A(lvin) P. Grim both left this bank in 1939. **Fine** with a small smattering of pinholes on the left side along with a small blue ink stain on the back.  
*From The Karl Mark Pall Collection (250-350)*
- 20626 **Munising, MI** - \$5 1929 Ty. 1 **The First NB of Alger County** Ch. # 9000  
Notes from this Upper Peninsula bank are considerably scarcer in small size than large and are always in demand due its appealing charter number of 9000. This example is a bright and original **Very Fine**. (350-450)  
**Starting Bid: \$210**
- 20627 **Muskegon, MI** - \$10 1902 Plain Back Fr. 627 **The Hackley NB** Ch. # (M)4398  
Nice color and original surfaces are found on this **Very Fine** \$10 from this Muskegon County bank that does have tears in three of its margins. (200-300)
- 20628 **Muskegon, MI** - \$20 1902 Plain Back Fr. 653 **The Hackley NB** Ch. # 4398  
A second large size example of this Muskegon bank's first title, this one a \$20 that has a bit more circulation but is bright and problem free. **Fine-Very Fine**, with dark purple stamped signatures. (300-400)  
**Starting Bid: \$180**
- 20629 **Petoskey, MI** - \$5 1929 Ty. 2 **The First NB** Ch. # 5607  
Not the scarcest Michigan bank but this **Fine** example is the first Type Two \$5 to turn up on this Emmet County charter and only the third Type Two of any denomination to be reported. (300-400)  
**Starting Bid: \$180**
- 20630 **Three Rivers, MI** - \$10 1929 Ty. 1 **The First NB** Ch. # 600  
An always in demand note bearing one of the best town names in Michigan. Pleasing **Very Good-Fine**, with solid paper for the grade.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**



- 20631 **Ypsilanti, MI** - \$5 1929 Ty. 1 **The First NB** Ch. # 155  
An ever popular note from the only bank to issue in this south-eastern Michigan community. This **Very Fine** \$5 is bright with remnants of original embossing.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

## MINNESOTA

- 20632 **Chisholm, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 7647  
From a small group of high grade small size notes, this pretty example features four ample margins, embossing, and nice color. PCGS **Very Choice New 64PPQ**. (500-700)  
**Starting Bid: \$300**

- 20633 **Keewatin, MN** - \$5 1929 Ty. 1 **The First NB** Ch. # 10903  
A pleasing example from a scarce Itasca County bank that has just over a dozen small size reported. PCGS **Apparent Very Fine 20**. (400-600)  
**Starting Bid: \$240**
- 20634 **Keewatin, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 10903  
A bright and original example from this tough Itasca County bank that has barely a dozen small size reported. This **Very Fine+** \$10, which features sharp ink colors and embossing, made its last auction appearance almost ten years ago. (400-600)  
**Starting Bid: \$240**
- 20635 **Marshall, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 4614  
This is the first small size note we have been able offer from this scarce Lyon County bank in fifteen years and it is a beauty with nice margins, bold embossing, and just a few light folds. **Extremely Fine**. (350-450)  
**Starting Bid: \$210**
- 20636 **Minneapolis, MN** - \$20 1902 Date Back Fr. 646 **The North Western NB** Ch. # (M)2006  
A much tougher type and denomination for this otherwise available Minneapolis bank with this piece only the third \$20 Date Back to be reported. Wonderful color and lovely signatures grace this boldly embossed **Very Fine-Extremely Fine** example. A similarly graded \$20 Date Back from here recently sold at auction for over \$800. (500-700)  
**Starting Bid: \$300**
- 20637 **Walker, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 8476  
A rather scarce Cass County bank with few auction appearances in recent years. At our recent Central States auction, we sold a Fine example from here for over \$250. This bright **Very Fine** \$10 should do a bit better. (300-400)  
**Starting Bid: \$180**

## MISSISSIPPI

- 20638 **Aberdeen, MS** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # (S)3656  
A boldly printed and quite attractive example from this Monroe County bank which is certainly a cut above notes usually found from this Deep South state. Displaying stamped signatures it is graded PMG **Very Fine 20**, with a small tear in the top right corner.  
*From The Magnolia Collection (400-600)*  
**Starting Bid: \$240**
- 20639 **Biloxi, MS** - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # 10576  
A circulated large size example from this scarce and always popular location that has had some repair work along with a signature added. PMG **Very Good 10 Net**.  
*From The Magnolia Collection (250-350)*
- 20640 **Columbus, MS** - \$10 1902 Plain Back Fr. 630 **The NB of Commerce** Ch. # 10361  
A circulated example of the only denomination issued by this Lowndes County bank in both large and small size. PMG **Very Good 10 Net**, with a small area of residue on the back.  
*From The Magnolia Collection (300-400)*  
**Starting Bid: \$180**



20641 **Columbus, MS - \$10 1929 Ty. 2 The NB of Commerce Ch. # 10361**

A gorgeous pack fresh example from a small run of Uncirculated notes on this institution. PMG **Gem Uncirculated 65 EPQ**, with wide margins and bold embossing. (400-600)  
**Starting Bid: \$240**

20642 **Columbus, MS - \$10 1929 Ty. 2 The NB of Commerce Ch. # 10361**

A well centered example which is one of the few notes from this state available in this state of preservation. PCGS **Gem New 65PPQ**. (400-600)  
**Starting Bid: \$240**

20643 **Columbus, MS - \$10 1929 Ty. 2 The NB of Commerce Ch. # 10361**

A gorgeous high grade note with powerful embossing and ideal centering, from a small run of CU notes that appear in the census. PCGS **Gem New 65PPQ**. (400-600)  
**Starting Bid: \$240**

20644 **Columbus, MS - \$10 1929 Ty. 2 First-Columbus NB Ch. # 10738**

A PMG graded **Choice Fine 15** Type 2 example.  
*From The Magnolia Collection (200-250)*

20645 **Corinth, MS - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)9094**

An attractive mid-grade note from the only issuer in this Alcorn County location and just the second \$5 Date Back to be reported. It displays even wear, nice color, and dark stamped signatures. PMG **Choice Fine 15**.  
*From The Magnolia Collection (400-600)*  
**Starting Bid: \$240**

20646 **Greenwood, MS - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7216**

A considerably nicer than average large note from this LeFlore County bank, the sole issuer here, that was closed by the receiver right after Christmas in 1930. **Fine-Very Fine**, with legible printed signatures. (350-450)  
**Starting Bid: \$210**

20647 **Meridian, MS - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # (S)7266**

A well circulated example from this Lauderdale County location that was originally named by settlers in the 1850s who mistakenly thought the word "meridian" meant "junction." PMG **Very Good 10 Net**, with a couple of repaired tears.  
*From The Magnolia Collection (250-350)*

20648 **Pontotoc, MS - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (S)9040**

Nice remaining color is found on this moderately circulated Plain Back from the only charter to operate in Pontotoc County. Just a couple of small edge tears are noticed on this PMG **Choice Fine 15** example that has faded purple stamped signatures.  
*From The Magnolia Collection (250-350)*

20649 **Yazoo City, MS - \$5 1902 Plain Back Fr. 609 The Delta NB Ch. # 12587**

Only the five dollar denomination was issued by this aptly named bank from this Southern locale. PMG **Fine 12**, with only a small area of staining on the back.  
*From The Magnolia Collection (250-350)*

## MISSOURI

20650 **Columbia, MO - \$10 1929 Ty. 2 The Exchange NB Ch. # 1467**

Not a scarce bank but this is only the fourth Type Two example of any denomination to be reported on this Boone County charter. Best of all, it is a nice one that has sustained only light circulation and exhibits bright, white paper and powerful embossing. **Extremely Fine**.  
*From The Bob Herr Collection (400-600)*  
**Starting Bid: \$240**



20651 **Columbia, MO - \$5 1902 Plain Back Fr. 601 The Boone County NB Ch. # 1770**

Dating back to 1990, we have now offered just four large notes on this central Missouri bank. This county was named for Daniel Boone and he and his sons established a salt lick in the area in 1806. **Fine**, with even, problem free wear.  
*From The Bob Herr Collection (400-600)*  
**Starting Bid: \$240**

20652 **Saint Charles, MO - \$10 1929 Ty. 1 The First NB Ch. # 260**

While there are over forty small size reported in the census on this one bank community, the availability of notes is reduced by the fact that eighteen of them are tied up in uncut sheets. To emphasize that point, only one other 1929 Series example has crossed the auction block anywhere in the past five years. This **Very Fine-Extremely Fine** \$10 is one of the nicer surviving examples and has bright paper and bold, original embossing.  
*From The Collins Collection (200-300)*

20653 **Saint Joseph, MO - \$5 1902 Plain Back Fr. 605 The First NB Ch. # 4939**

A lovely example from the St. Joseph bank hoard sold in the early 1980's. This piece is fully Choice but was assigned a grade of **Uncirculated 61 EPQ** by PMG for a very tight top margin.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**

20654 **Saint Louis, MO - \$5 1882 Brown Back Fr. 474 The NB of Commerce Ch. # 4178**

The blue serial numbers remain vivid despite the obvious issues noted on the holder. PCGS **Apparent Fine 15**. (300-400)  
**Starting Bid: \$180**

20655 **Saint Louis, MO - \$5 1902 Date Back Fr. 593 The NB of Commerce Ch. # (M)4178**

Even circulation is observed on this nicely margined \$5 Date Back from this prolific St. Louis issuer. PCGS **Very Fine 25**, with dark pen signatures.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-350)*

- 20656 **Saint Louis, MO** - \$5 1902 Plain Back Fr. 608 **National City Bank** Ch. # 11989  
The folds are very light on this attractive **Extremely Fine** \$5 from this late chartering St. Louis bank.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**

## MONTANA

- 20657 **Billings, MT** - \$10 1929 Ty. 2 **The Midland NB** Ch. # 12407  
Original paper surfaces and embossing are traits of this well margined **Very Fine** \$10 that just has a few pinholes.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**
- 20658 **Great Falls, MT** - \$20 1929 Ty. 2 **The First NB** Ch. # 3525  
Even, problem free wear is observed on this example from one of Montana's more available institutions. **Fine.**  
*From The Collins Collection (250-350)*
- 20659 **Kalispell, MT** - \$10 1929 Ty. 1 **The Conrad NB** Ch. # 4803  
A moderately circulated example from this private named bank that would operate under this name for a hundred years. **Fine-Very Fine. (300-400)**  
**Starting Bid: \$180**
- 20660 **Missoula, MT** - \$10 1929 Ty. 1 **The First NB** Ch. # 2106  
A pleasing, evenly circulated **Fine-Very Fine** \$10 from this always in demand western state. **(300-400)**  
**Starting Bid: \$180**

## NEBRASKA

- 20661 **Albion, McCook, and Stanton, NE \$20 1929 Type 1 Notes.**  
Albion, NE - \$20 1929 Ty. 1 The Albion NB Ch. # 4173 **Fine**  
McCook, NE - \$20 1929 Ty. 1 The McCook NB Ch. # 8823 **Fine**  
Stanton, NE - \$20 1929 Ty. 1 The First NB Ch. # 3364 **Fine-VF.**  
The Albion note is one of seven of this denomination and type on this Boone County bank. (Total: 3 notes) **(450-650)**  
**Starting Bid: \$270**



- 20662 **Ashland, NE** - \$20 1929 Ty. 2 **The Farmers & Merchants NB** Ch. # 13435  
A scarce small size only Saunders County bank from which we have been able to offer only one other example in the past fifteen years. This is a nice one that possesses bright paper, sharp ink colors, and strong embossing. **Very Fine-Extremely Fine. (200-300)**
- 20663 **Beatrice, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 2357  
A bright, lightly handled example from this Nebraska bank that is always popular with the first name collectors. **Choice About Uncirculated**, with a very light center fold. **(200-300)**
- 20664 **Butte, NE** - \$10 1929 Ty. 1 **The First NB** Ch. # 9623  
A bright, well embossed small size example from this Butte bank, the only note issuer located here. **Extremely Fine (300-400)**  
**Starting Bid: \$180**

- 20665 **Fremont and Lincoln, NE \$5 1929 Type 1 Notes.**  
Fremont, NE - \$5 1929 Ty. 1 The Stephens NB Ch. # 13408 **Fine-VF**  
Lincoln, NE - \$5 1929 Ty. 1 The Continental NB Ch. # 13333 **VF.**  
The second note has a portrait that matches the town's name. This is a tougher denomination on this charter number. (Total: 2 notes) **(275-375)**

- 20666 **Fullerton and Genoa, NE 1929 Type 1 Notes.**  
Fullerton, NE - \$10 1929 Ty. 1 The First NB Ch. # 2964 **VF**  
Genoa, NE - \$20 1929 Ty. 1 The Genoa NB Ch. # 6805 **Fine-VF.**  
The Genoa note has serial number B000123A. (Total: 2 notes) **(350-450)**  
**Starting Bid: \$210**

- 20667 **Gordon, NE** - \$10 1929 Ty. 2 **The First NB** Ch. # 8521  
An evenly worn example with a cut in the top margin from the sole issuer in this Sheridan County locale. **PCGS Apparent Very Fine 20. (400-500)**  
**Starting Bid: \$240**

- 20668 **Hastings and Wilcox, NE \$10 1929 Type 1 Notes.**  
Hastings, NE - \$10 1929 Ty. 1 The First NB Ch. # 2528 **Fine-VF**  
Wilcox, NE - \$10 1929 Ty. 1 The First NB Ch. # 7861 **Fine-VF.**  
(Total: 2 notes) **(275-375)**

- 20669 **Omaha, NE** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (W)209  
While this long-lived Omaha bank made it through the entire note issuing era, it chose to issue large size only. This **Fine** Date Back displays decent color and legible stamped signatures.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

- 20670 **Omaha and South Omaha, NE \$10 1929 Notes.**  
Omaha, NE - \$10 1929 Ty. 2 The United States NB Ch. # 2978 **Choice CU**  
South Omaha, NE - \$10 1929 Ty. 1 Stock Yards NB Ch. # 9908 **VF.**  
A couple of Omaha area notes that also are needed by collectors of different avenues are found in this lot. The Stock Yards note might have been originally put away due to it having serial number 002345. (Total: 2 notes) **(450-650)**  
**Starting Bid: \$270**

- 20671 **Tekamah, NE and Watertown, SD 1929 Type 1 Notes.**  
Tekamah, NE - \$20 1929 Ty. 1 The First NB Ch. # 4324 **VF**  
Watertown, SD - \$10 1929 Ty. 1 The First Citizens NB Ch. # 2935 **VG-Fine.**  
The Tekamah note possesses paper originality and the Watertown note is on the scarce third bank title for this charter number. (Total: 2 notes) **(300-400)**  
**Starting Bid: \$180**



20672 **Wood River, NE** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W)3939**

This is a well preserved PCGS **Apparent New 62** note from the Wood River Hoard. It has dark inks, rubber stamped purple signatures, and bold embossing of the geographic sort letter and charter number. Some minor staining has been noted by PCGS.

*From The Bob Herr Collection (450-650)*

**Starting Bid: \$270**

20673 **Wood River, NE** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W)3939**

The purple stamped signatures suffer from a bit of bleed through on this crisp, lightly handled note that has a few small stains. PCGS **Apparent Choice About New 58**.

*From The Bob Herr Collection (400-600)*

**Starting Bid: \$240**

20674 **Wood River, NE** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W)3939**

This is a high grade PCGS **Apparent Choice About New 55** example of this common but popular note. The purple signatures are clear, but they have bled onto the reverse. Some minor staining is also noted as well.

*From The Bob Herr Collection (400-600)*

**Starting Bid: \$240**

20675 **Wood River, NE** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W)3939**

Bold, punch through embossing is a highlight of this lightly circulated example of a popular hoard note. PCGS **Apparent About New 50**, with some bleedthrough of the purple stamped signatures and a few minor stains.

*From The Bob Herr Collection (400-600)*

**Starting Bid: \$240**

20676 **Wood River, NE** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W)3939**

Issued by the only National Bank in this Hall County locale, this Third Charter \$10 shows only a few light folds. PCGS **Extremely Fine 40**.

*From The Bob Herr Collection (350-450)*

**Starting Bid: \$210**

## NEW HAMPSHIRE

20677 **Claremont, NH** - \$20 1929 Ty. 1 **The Claremont NB Ch. # 596**  
**Colebrook, NH** - \$10 1929 Ty. 1 **The Farmers and Traders NB Ch. # 5183**

**Concord, NH** - \$5 1929 Ty. 2 **The Mechanics NB Ch. # 2447**  
 A moderately circulated trio of small size notes from New Hampshire with the Claremont \$20 a decent **Fine-Very Fine** while the other two notes grade **Fine**. (Total: 3 notes) (500-700)

**Starting Bid: \$300**

20678 **Lebanon, NH** - \$5 1902 Plain Back Fr. 598 **The NB of Lebanon Ch. # 808**

Bold signatures remain on this **Very Good** \$5 from this Grafton County bank which has had some repairs to cover up some stains.

*From The Collins Collection (300-400)*

**Starting Bid: \$180**

20679 **Manchester, NH** - \$10 1929 Ty. 1 **The Manchester NB Ch. # 1059**

A lovely near-Gem example from this Manchester bank that would be a nice candidate to represent the Granite State in a set of small size nationals. PMG **Choice Uncirculated 64**, with the added comment "Great Embossing." (400-600)

**Starting Bid: \$240**

20680 **Newport, NH** - \$5 1929 Ty. 2 **The First NB Ch. # 888**

A very bright and quite crisp **Extremely Fine** from the first of two issuers to operate in this Sullivan County locale that is much scarcer in small size rather than large. It is further enhanced by solid charter number 888.

*From The Collins Collection (500-700)*

**Starting Bid: \$300**

## NEW JERSEY



20681 **Atlantic City, NJ** - \$5 1929 Ty. 2 **The Boardwalk NB Ch. # 8800**

We are pleased to have a sizable selection of notes from this always popular location in tonight's sale. This well margined **Very Fine+** \$5 exhibits even wear and original surfaces. (400-600)

**Starting Bid: \$240**

20682 **Atlantic City, NJ** - \$10 1929 Ty. 1 **The Boardwalk NB Ch. # 8800**

This bank carries a very appropriate title for an Atlantic City bank. The officers are William C. Boyer and Sigmund Operkis on this bright **Very Fine+** \$10 that has traces of original embossing. (350-450)

**Starting Bid: \$210**

20683 **Atlantic City, NJ** - \$10 1929 Ty. 2 **The Boardwalk NB Ch. # 8800**

A second example from this always in demand Atlantic City bank with this piece of the better Type Two persuasion. **Very Fine-Extremely Fine**. (400-600)

**Starting Bid: \$240**

20684 **Atlantic City, NJ** - \$20 1929 Ty. 1 **The Boardwalk NB Ch. # 8800**

If ever there was a bank title that captured the past essence of a community, this is it. Type 1 Twenties have also proven to be the scarcest Series 1929 notes on this bank. **Very Fine**, with even wear and just a few pinholes. (350-450)

**Starting Bid: \$210**

20685 **Blairstown, NJ** - \$10 1929 Ty. 1 **The First NB Ch. # 5621**

A none too common small note from a Warren County bank that has had few public auction appearances since 2007. PCGS **Very Fine 20**. (400-600)

**Starting Bid: \$240**

- 20686 **Bordentown, NJ** - \$10 1929 Ty. 1 **The First NB** Ch. # 9268  
A tougher note from the only bank to issue in this Burlington County community. **Fine.** (300-400)  
**Starting Bid: \$180**
- 20687 **Bound Brook, NJ** - \$10 1929 Ty. 2 **The First NB** Ch. # 3866  
An evenly circulated and problem free example from this scarce Somerset County bank, the sole small size issuer located here. **Very Fine.** (250-350)
- 20688 **Bridgeton, NJ** - \$20 1929 Ty. 1 **The Bridgeton NB** Ch. # 2999  
A simply gorgeous note from this south New Jersey bank that is considerably scarcer in small size rather than large. PCGS **Gem New 65PPQ**, with wide margins, sharp ink colors, and bold embossing. (500-700)  
**Starting Bid: \$300**
- 20689 **Bridgeton, NJ** - \$20 1929 Ty. 1 **The Bridgeton NB** Ch. # 2999  
Natural paper wave and embossing are the trademarks of this near-Gem example from this south Jersey bank. PCGS **Very Choice New 64PPQ.** (400-600)  
**Starting Bid: \$240**
- 20690 **Bridgeton, NJ** - \$20 1929 Ty. 1 **The Bridgeton NB** Ch. # 2999  
A note from the second and scarcer of the two banks in this South Jersey town to issue small size, with this very lightly handled piece displaying wide margins, bright paper, and bold embossing. PMG **Choice About Unc 58 EPQ.** (300-400)  
**Starting Bid: \$180**
- 20691 **Bridgeton, NJ** - \$20 1929 Ty. 1 **The Bridgeton NB** Ch. # 2999  
A high grade small size example from this south Jersey bank that features bright, white paper, vibrant ink colors, and powerful embossing. PMG **Choice About Unc 58 EPQ.** (300-400)  
**Starting Bid: \$180**
- 20695 **Clifton, NJ** - \$5 1929 Ty. 1 **The First NB** Ch. # 11983  
Fives only from this seldom seen Passaic County bank, which, according to Track and Price, has seen no auction offerings in small size since we offered this piece in 2003. **Fine**, with even wear. (400-600)  
**Starting Bid: \$240**
- 20696 **Garfield, NJ** - \$10 1929 Ty. 1 **The First NB** Ch. # 8462  
A more than acceptable example from this Bergen County community which features even wear and original surfaces. **Very Fine.** (400-600)  
**Starting Bid: \$240**
- 20697 **Hackensack, NJ** - \$5 1902 Plain Back Fr. 608 **The City NB**; \$5 1929 Ty. 1 **The City NB & TC** Ch. # 12014  
Both titles used by this Bergen County bank are found in this lot with the large size note, bearing the first name, a well circulated **Very Good-Fine** and the small size piece, with the second title, grading **Fine.** (Total: 2 notes) (300-400)  
**Starting Bid: \$180**
- 20698 **Hillsdale, NJ** - \$5 1929 Ty. 2 **The Hillsdale NB** Ch. # 12902  
Deep embossing can be seen throughout this Bergen County bank note. PCGS **Very Choice New 64.** (350-450)  
**Starting Bid: \$210**
- 20699 **Hoboken, NJ** - \$10 1929 Ty. 2 **The First NB** Ch. # 1444  
**Perth Amboy, NJ** - \$10 1929 Ty. 2 **The Perth Amboy NB** Ch. # 12524  
A nice pair of small size notes bearing two quintessential New Jersey town names comprise this lot. The Hoboken \$10 is a bright and original **Very Fine-Extremely Fine** while the Perth Amboy \$10 is a lovely **About Uncirculated.** (Total: 2 notes) (400-600)  
**Starting Bid: \$240**



- 20692 **Caldwell, NJ** - \$10 1929 Ty. 1 **The Caldwell NB** Ch. # 7131  
Only a light center bend and scattered handling keep this well embossed **Choice About Uncirculated** \$10 from an even higher grade. (400-600)  
**Starting Bid: \$240**
- 20693 **Camden, NJ** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (E)431  
A moderately circulated Date Back from this early chartering Camden bank that issued large size only before merging with the National State Bank in 1922. **Fine-Very Fine**, with a notch in the top margin.  
*From The Collins Collection* (200-300)
- 20694 **Camden, NJ** - \$5 1902 Plain Back Fr. 598 **First Camden NB & TC** Ch. # 1209  
A bright and attractive example of this Camden bank's third title which only appeared on its large size notes from 1927 to 1929. **Very Fine-Extremely Fine**, with an appealing "tombstone" style bank title layout. (250-350)
- 20700 **Jersey City, NJ** - \$10 1929 Ty. 1 **Journal Square NB** Ch. # 12255  
**Toms River, NJ** - \$5 1929 Ty. 1 **The First NB** Ch. # 2509  
An evenly circulated pair of Garden State small size notes with the Jersey City \$10 a crisp and original **Very Fine** while the Toms River \$5 is a decent **Fine.** (Total: 2 notes) (300-400)  
**Starting Bid: \$180**
- 20701 **Millville, NJ** - \$5 1929 Ty. 1 **The Mechanics NB** Ch. # 5208  
A nice addition to the census from this better Cumberland County bank and easily the finest small size note we have ever handled from here. **Extremely Fine**, with bold ink colors and embossing. (400-600)  
**Starting Bid: \$240**
- 20702 **Montclair, NJ** - \$5 1902 Plain Back Fr. 600 **The First NB & TC** Ch. # 9339  
Only the five dollar denomination was issued in large size by this Essex County bank after it changed its title in 1925. This well circulated **Very Good-Fine** example still bears strong signatures. (350-450)  
**Starting Bid: \$210**
- 20703 **Mullica Hill, NJ** - \$20 1929 Ty. 1 **The Farmers NB** Ch. # 6728  
A well circulated example from this always in demand Gloucester County bank, however, its well worn condition is more than offset by its single digit serial number. **Very Good-Fine**, with the lowest serial number seen on a small size note from here. (600-800)  
**Starting Bid: \$350**

20704 **Orange, NJ** - \$5 1929 Ty. 2 **The Second NB Ch. # 4724 Paterson, NJ** - \$50 1929 Ty. 1 **The Paterson NB Ch. # 4072 Perth Amboy, NJ** - \$5 1929 Ty. 2 **The First NB Ch. # 5215**  
 A trio of New Jersey small size notes are found in this offering with the Orange \$5 a lovely **About Uncirculated**, the Paterson \$50 a **Fine-Very Fine** with an edge tear, and the Perth Amboy \$5 is a **Fine-Very Fine**. (Total: 3 notes) (400-600)  
**Starting Bid: \$240**

20705 **Palisades Park, NJ** - \$5 1902 Plain Back Fr. 607 **The Palisades Park NB Ch. # (E)11909**  
 An attractive mid-grade large size example from this New Jersey location that was made famous by Freddy "Boom Boom" Cannon. Fives only were issued by this bank in both large and small. **Fine-Very Fine**. (500-700)  
**Starting Bid: \$300**



20706 **Paterson, NJ** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 329**  
 A nice, original mid-grade example from the largest bank in Patterson. Good color, legible stamped signatures, and traces of embossing are noticed on this **Very Fine+** \$20.  
*From The Collins Collection (250-350)*

20707 **Penn's Grove, NJ** - \$10 1929 Ty. 2 **The Penn's Grove NB & TC Ch. # 5387**  
 An attractive, mid-grade example from this always popular south Jersey location that displays only even, problem free wear. PCGS **Very Fine 20**. (400-600)  
**Starting Bid: \$240**

20708 **Perth Amboy, NJ** - \$10 1929 Ty. 2 **The Perth Amboy NB Ch. # 12524**  
 A sharply inked and boldly embossed note from the last issuing bank to charter in this Middlesex County community. This pretty example has been called CU in the past but, due to a little handling, we will be conservative and call it **Choice About Uncirculated**. (300-400)  
**Starting Bid: \$180**

20709 **Perth Amboy, NJ** - \$20 1929 Ty. 2 **The Perth Amboy NB Ch. # 12524**  
 A bright, boldly embossed example from this Middlesex County bank that has sustained only some light circulation. **Extremely Fine**. (250-350)

20710 **Phillipsburg, NJ** - \$5 1902 Plain Back Fr. 598 **The Phillipsburg NB; \$10 1929 Ty. 1 The Phillipsburg NB & TC Ch. # 1239**  
 A nice pair of notes that represent both titles used by this Phillipsburg bank, the first of two note issuing charters that operated in this Warren County location. The \$5 Plain Back, with the first nomenclature, is an original **Very Fine+** while the small size \$10, with the second title, is also a well margined and original **Very Fine+**. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**

20711 **Phillipsburg, NJ** - \$10 1929 Ty. 2 **The Phillipsburg NB & TC Ch. # 1239**  
**Prospect Park, NJ** - \$20 1929 Ty. 1 **The Prospect Park NB Ch. # 12861**  
 The Phillipsburg \$10 in this pair of New Jersey small size notes is a crisp and original **Very Fine+** while the Prospect Park \$20 is a nice **Fine**. (Total: 2 notes) (450-650)  
**Starting Bid: \$270**

20712 **Phillipsburg, NJ** - \$20 1929 Ty. 2 **The Phillipsburg NB & TC Ch. # 1239**  
**Pitman, NJ** - \$10 1929 Ty. 1 **Pitman NB & TC Ch. # 8500**  
 A pair of second title notes are found in this pair of New Jersey small size with the Phillipsburg \$20 a bright, well embossed **Extremely Fine** while the Pitman \$10 is an evenly circulated **Fine-Very Fine**. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**

20713 **Phillipsburg, NJ** - \$5 1902 Plain Back Fr. 607 **The Second NB Ch. # 5556**, Two Examples  
 Two different varieties of \$5 Plain Backs from this Warren County bank are found in this lot with one note displaying a Treasury serial number and grading **Very Good-Fine** while the other piece has a double bank serial number and grades **Very Fine**. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**

20714 **Phillipsburg, NJ** - \$5 1902 Plain Back Fr. 607 **The Second NB Ch. # 5556**  
 An attractive Plain Back from this Warren County bank, the stamped signatures remain dark and the paper is bright on this **Very Fine** example. (300-400)  
**Starting Bid: \$180**

20715 **Plainfield, NJ** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 447**  
 One of the earliest chartered national banks in New Jersey, this institution closed its doors in 1932 and was succeeded by charter 13629. **Very Fine-Extremely Fine**. (250-350)

20716 **Ramsey, NJ** - \$20 1929 Ty. 1 **The First NB & TC Ch. # 9367**  
**Woodbury, NJ** - \$20 1929 Ty. 2 **The First NB & TC Ch. # 1199**  
 Both of these small size notes were issued by these New Jersey banks after they each added the Trust designations to their titles. Each \$20 grades **Fine**, but the Woodbury example has numerous pinholes. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**

20717 **Riverside, NJ** - \$10 1929 Ty. 1 **The First NB Ch. # 12984**  
**Roebling, NJ** - \$10 1929 Ty. 2 **The First NB & TC Ch. # 11620**  
 A pair of banks from New Jersey's Burlington County are represented by this pair of small size notes. The Riverside \$10 is an evenly circulated **Fine** while the Roebling \$10 is a bright and original **Very Fine**. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**



20718 **Roebling, NJ** - \$10 1929 Ty. 2 **The First NB & TC Ch. # 11620**  
 An attractive small size note from this Burlington County bank that carries its second title which was adopted in 1930. **Very Fine+**, with original embossing. (250-350)



- 20719 **Salem, NJ** - \$5 1929 Ty. 1 **The Salem NB & TC Ch. # 1326**; \$10 1929 Ty. 1 **The City NB & TC Ch. # 3922**  
Both note issuing charters that operated in this south Jersey location are found in this lot. The Salem National \$5 is a bright **Fine-Very Fine** while the City National \$10 is a problem free **Very Fine**. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**
- 20720 **Salem, NJ** - \$20 1929 Ty. 2 **The City NB & TC Ch. # 3922**  
**Swedesboro, NJ** - \$10 1929 Ty. 1 **The Swedesboro NB Ch. # 2923**  
An evenly circulated pair of New Jersey small size notes with the Salem \$20 a decent **Fine-Very Fine** while the Swedesboro \$10 is a pleasing **Fine**. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**
- 20721 **Somerville, NJ** - \$5 1929 Ty. 1 **The Second NB Ch. # 4942**  
A new addition to the census from this tougher Somerset County bank, with this moderately circulated \$5 displaying bright paper and original surfaces. **Very Fine**. (300-400)  
**Starting Bid: \$180**
- 20722 **Toms River, NJ** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # (E)2509**  
A pleasing, evenly circulated large size note from this Ocean County bank that is solid for the grade and retains dark stamped signatures. **Fine**. (400-600)  
**Starting Bid: \$240**
- 20723 **Toms River, NJ** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # (E)2509**  
Bold stamped signatures are noted on this moderately circulated example from an always popular Ocean County bank. The paper is solid and the overprint remains bright. PMG **Very Fine 25**. (600-800)  
**Starting Bid: \$350**
- 20724 **Toms River, NJ** - \$5 1929 Ty. 1 **The First NB Ch. # 2509**  
**Woodstown, NJ** - \$10 1929 Ty. 1 **The First NB Ch. # 399**  
An attractive pair of moderately circulated New Jersey small size notes with both examples having bright paper and traces of original embossing. **Very Fine+**, for both specimens. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**
- 20725 **Trenton, NJ** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (E)281**  
The printed signatures of Fred T. Bechtel and A.H. Wood remain dark on this well circulated **Very Good** Plain Back from this early chartering capital city bank.  
*From The Collins Collection (125-175)*
- 20726 **Vincetown, NJ** - \$20 1929 Ty. 1 **The First NB Ch. # 370**  
A well circulated but intact small size \$20 from this scarcer New Jersey location. **Very Good**.  
*From The Collins Collection (200-300)*
- 20727 **Washington, NJ** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 860**  
Dark printed signatures highlight this **Fine-Very Fine** Plain Back from this long-lived Warren County bank. A few small edge splits are noticed and the paper on the right half of the face has toned a bit.  
*From The Collins Collection (250-350)*

- 20728 **West Englewood, NJ** - \$5 1929 Ty. 1 **The West Englewood NB Ch. # 12402**  
**Woodbury, NJ** - \$10 1929 Ty. 2 **The Farmers and Mechanics NB Ch. # 3716**  
A well margined and evenly circulated pair of small size notes from New Jersey with the West Englewood \$5 a **Fine-Very Fine** while the Woodbury \$10 is also a **Fine-Very Fine** with traces of bank title embossing. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**



- 20729 **Woodbine, NJ** - \$5 1929 Ty. 2 **The Woodbine NB Ch. # 12977**  
Although it chartered in 1926, this south Jersey bank chose to issue only small size notes. Just some light wear is noticed on this well embossed **Extremely Fine** \$5. (300-400)  
**Starting Bid: \$180**

## NEW MEXICO

- 20730 **Albuquerque, NM** - \$5 1902 Plain Back Fr. 609 **Albuquerque NB Ch. # 12485**  
Bearing the first title used by this major bank in the state's largest city, this is a **Fine** \$5 with a few edge splits and a small area of graffiti on the back.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**
- 20731 **Albuquerque, NM** - \$10 1929 Ty. 1 **Albuquerque National Trust & Savings Bank Ch. # 12485**  
Always popular for a state collection, this was the only national bank in New Mexico to add a trust designation to its title. **Fine-Very Fine**.  
*From The Collins Collection (200-300)*
- 20732 **Raton, NM** - \$10 1929 Ty. 1 **First NB Ch. # 12924**  
This is a nice Series 1929 example from one of the more common banks in this overall scarce western state. **Very Fine**. (400-600)  
**Starting Bid: \$240**
- 20733 **Raton, NM** - \$20 1929 Ty. 1 **First NB Ch. # 12924**  
This is a nice Series 1929 example from one of the more common banks in this overall scarce western state. PCGS **Very Fine 30**. (400-600)  
**Starting Bid: \$240**

## NEW YORK

- 20734 **Albany, NY** - \$10 1929 Ty. 2 **The New York State NB Ch. # 1262**; \$5 1902 Plain Back Fr. 598 **The National Commercial Bank & TC Ch. # 1301**  
Two of this capital city's more prolific issuers are represented by this pair of Albany nationals. The New York State National \$10 is a boldly embossed **Very Fine-Extremely Fine** while the National Commercial \$5 is a well circulated but intact **Very Good**. (Total: 2 notes) (250-350)

20735 **Amenia, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)706**  
Not the rarest Dutchess County note issuer but Third Charter examples from this one bank location are few and far between. **Fine.**  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

20736 **Amenia, NY** - \$20 1929 Ty. 2 **The First NB Ch. # 706**  
A lovely note from this elusive Dutchess County charter that is a bit scarcer in small size rather than large size. Inexplicably listed in the census as a Very Fine, this boldly embossed **Extremely Fine-About Uncirculated** \$20 has nice margins, sharp ink colors, and just a center fold and some traces of handling. It is easily the finest note we have handled from here. (350-450)  
**Starting Bid: \$210**

20737 **Baldwinsville, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 292**  
A very scarce Onondaga County bank, which, despite a long issue, has only nine large size recorded in the census. Nice color and appealing blue stamped signatures highlight this bright **Fine-Very Fine** \$10.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**

20738 **Ballston Spa, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E)954**  
From an institution that is by far the scarcer of the two banks which issued in Ballston Spa, this is an evenly circulated **Very Fine** \$10 with nice color and signatures.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**



20739 **Binghamton, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)202**  
A lovely note from the first institution in this Broome County city to gain its federal charter and a piece which last crossed the auction block in our 2000 FUN auction. Vibrant color, bold embossing, and bright paper are the highlights of this **Very Fine-Extremely Fine** \$5. (250-350)

20740 **Binghamton, NY** - \$10 1929 Ty. 2 **The First NB Ch. # 202**  
**Catskill, NY** - \$10 1929 Ty. 2 **Catskill NB & TC Ch. # 1294**  
**New York, NY** - \$5 1929 Ty. 1 **The National City Bank Ch. # 1461**  
A trio of small size notes from The Empire State with the Binghamton \$10 grading **Fine**, the Catskill \$10 is a well embossed **About Uncirculated**, and the New York \$5 is a lightly handled **About Uncirculated**. (Total: 3 notes) (400-600)  
**Starting Bid: \$240**

20741 **Brooklyn, NY** - \$10 1902 Plain Back Fr. 624 **The Nassau NB Ch. # 658**  
A sharply inked, moderately circulated Plain Back from this large only Brooklyn bank that is bright for the grade and retains dark printed signatures. A couple of small edge tears have been noted by PCGS, but they do not detract at all from the note's pleasing appearance. **Apparent Very Fine 20**. (500-700)  
**Starting Bid: \$300**

20742 **Brooklyn, NY** - \$20 1902 Plain Back Fr. 650 **The Nassau NB Ch. # 658**  
A well circulated example from this large size only Brooklyn bank that still displays dark stamped signatures. **Very Good.**  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20743 **Buffalo, NY** - \$10 1902 Plain Back Fr. 633 **The Community NB Ch. # 11768**  
This short-lived Buffalo bank survived for only nine years yet issued Third Charter notes under three different titles. This evenly circulated **Fine** \$5 carries the last nomenclature.  
*From The Collins Collection (250-350)*

20744 **Carmel, NY** - \$20 1929 Ty. 1 **The Putnam County NB Ch. # 976**  
A circulated example from this avidly collected Putnam County bank that displays a bright appearance as the note has been subjected to a light cleaning and the surfaces are a trifle soft. **Fine.**  
*There will be no returns on this lot for any reason.*  
*From The Collins Collection (250-350)*

20745 **Catskill, NY** - \$10 1929 Ty. 1 and \$10 1929 Ty. 2 **The Tanners NB Ch. # 1198**  
Both types of small size \$10s issued by this Greene County bank that bears a great trade name are found in this lot. The Type 1 example is a **Very Fine** with some weakness in the bank title overprint while the Type 2 note is a well embossed **Extremely Fine-About Uncirculated**. (Total: 2 notes) (250-350)

20746 **Cooperstown, NY** - \$5 1902 Plain Back Fr. 598 **The Second NB Ch. # (E)223**  
A well circulated **Very Good** example from the home of the Baseball Hall of Fame that carries the signature of F.W. Spraker as cashier. The Spraker family were prominent local bankers whose interests extended to several local banks, including the National Spraker Bank of Canajoharie.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

20747 **Deposit, NY** - \$20 1929 Ty. 1 **The Farmers NB Ch. # 9434**  
**Yonkers, NY** - \$20 1929 Ty. 1 **The Yonkers NB & TC Ch. # 9825**  
Both the Upstate and Downstate regions of New York State are represented by this pair of small size nationals. The Deposit \$10 is a **Fine** with some edge wear while the Yonkers \$20 is a **Very Fine** with a small ink stain on the back. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**

20748 **Franklin, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 282**  
Just 15 large notes are recorded from this Franklin County bank. The signatures remain dark, and the inks are bold. PCGS **Apparent Very Fine 30** for rust and repairs.  
*From The Collins Collection (250-300)*

20749 **Freeport, NY** - \$5 1929 Ty. 2 **The First NB & TC Ch. # 7703**  
Low serial number 6 graces this bright, well embossed example from a popular Nassau County bank. **Choice About Uncirculated**, with just some slight handling. (400-600)  
**Starting Bid: \$240**



20750 **Geneseo, NY** - \$20 1902 Plain Back Fr. 650 **The Genesee Valley NB Ch. # 886**

A bright mid-grade Plain Back from the sole issuer in this Livingston County location. **Fine-Very Fine**, with dark stamped signatures.

*From The Collins Collection (300-400)*

**Starting Bid: \$180**

20751 **Gloversville, NY** - \$10 1902 Plain Back Fr. 626 **The City NB Ch. # 9305**

An attractive example from this Mohawk Valley bank, the stamped signatures are faint but still legible on this bright, problem free PCGS **Very Fine 20 Plain Back. (200-300)**

20752 **Hicksville, NY** - \$5 1929 Ty. 1 **The Long Island NB Ch. # 11087**

A scarce small size note from this popular Nassau County institution that has barely a dozen notes in the census. **Fine**, with a small paper pull on the back. (350-450)

**Starting Bid: \$210**

20753 **Hornell, NY** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 262**

A handsome mid-grade example that is from the scarcer of this bank's two title. This mid-grade example is handsome for the grade. PCGS **Very Fine 25 PPQ.**

*From The Collins Collection (300-400)*

**Starting Bid: \$180**

20754 **Hudson, NY** - \$5 1902 Plain Back Fr. 598 **The Farmers NB Ch. # 990**

A bright and still crisp Third Charter note from this less available Columbia County bank. Based upon its serial number, this note was issued right around the time this charter's bank building was destroyed by fire in 1926. **Very Fine.**

*From The Collins Collection (400-600)*

**Starting Bid: \$240**

20755 **Ithaca, NY** - \$20 1929 Ty. 1 **The First NB Ch. # 222**

An evenly circulated and well margined example from this long-lived Ithaca bank, the first of three note issuers to operate in this Tompkins County seat which is the home of Cornell University and Ithaca College. **Very Fine**, and much scarcer in small size rather than large.

*From The Collins Collection (300-400)*

**Starting Bid: \$180**

20756 **Kingston, NY** - \$10 1902 Plain Back Fr. 624 **The State of New York NB Ch. # 955**

Bright paper and a dark blue overprint are attributes of this Ulster County bank note. PCGS **Very Fine 30 PPQ. (300-400)**

**Starting Bid: \$180**

20757 **Kingston, NY** - \$5 1902 Plain Back Fr. 598 **The National Ulster County Bank Ch. # (E)1050**

A lovely note from a bank that operated in the county seat of Ulster County in New York's Hudson Valley. Any evidence of circulation is difficult to locate on this bright, sharply inked example that has bold pen signatures. PCGS **Choice About New 58. (400-600)**

**Starting Bid: \$240**

20758 **Kingston, NY** - \$5 1929 Ty. 2 **The First NB of Rondout Ch. # 2493**

A bright, well embossed piece that is only the second Type Two \$5 to be reported on this Ulster County bank and is also the finer of the pair. **Very Fine-Extremely Fine**, with just a handful of light folds. (250-350)

20759 **Lockport, NY** - \$10 1929 Ty. 1 **Niagara County NB & TC Ch. # 639**

Bright paper and punch through embossing are the trademarks of this attractive small size note from western New York's Niagara County. **Very Fine+**.

*From The Collins Collection (100-150)*

20760 **Lynbrook, NY** - \$5 1902 Plain Back Fr. 607 **The Peoples NB & TC Ch. # 11603**

Dark engraved signatures are found on this evenly circulated second title note from this Nassau County bank. **Fine. (300-400)**

**Starting Bid: \$180**

20761 **Mechanicville, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 3171**

A bright, well embossed example from the scarcer of this Saratoga County city's two national banks, both of which failed in 1931. This **Very Fine+** \$5 saw only limited circulation but did sustain a tear in its top margin which was repaired long ago with some tape. (400-600)

**Starting Bid: \$240**



20762 **Millerton, NY** - \$20 1929 Ty. 1 **The Millerton NB Ch. # 2661**

Nice centering and bold inks are the traits of this attractive \$20 from this Millerton bank that appears new in its third party holder. PCGS **Choice About New 58.**

*From The Bob Herr Collection (400-600)*

**Starting Bid: \$240**

20763 **Monticello, NY** - \$10 1929 Ty. 2 **The National Union Bank Ch. # 1503**

We are smitten with the paper originality of this note that includes bold embossing and natural paper wave. PCGS **Choice New 63PPQ. (0-up)**

20764 **New York, NY** - \$20 1902 Date Back Fr. 642 **The Second NB Ch. # (E)62**

A well traveled Date Back from this better large only New York City bank that maintains legible stamped signatures. PMG **Very Good 8.**

*From The Collins Collection (200-300)*

20765 **New York, NY** - \$10 1902 Date Back Fr. 616 **The Fourth NB Ch. # (E)290**

Signatures cannot get much bolder than what is found on this \$10 from a large only New York City bank that carries not only an appealing low charter number but a numeric title as well. **Fine.**

*From The Collins Collection (150-200)*

20766 **New York, NY** - \$1 Original Fr. 380 **The Tenth NB Ch. # 307**  
 First Charters only were issued by this better New York City bank. This was the highest of the numerically titled institutions to receive a charter, a distinction New York City shared only with Philadelphia (although Philadelphia lacked several numerical charters between one and ten). PCGS **Very Good 8 Net**, with some repaired splits and stains.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20767 **New York, NY** - \$5 1902 Red Seal Fr. 587 **The NB of Commerce Ch. # (E)733**  
 An attractive Red Seal with plenty of color remaining. PCGS **Apparent Fine 15**.  
*From The Collins Collection (300-500)*  
**Starting Bid: \$180**



20768 **New York, NY** - \$5 1882 Brown Back Fr. 467 **The National Park Bank Ch. # 891**  
 A basically problem free circulated \$5 Brown Back that is likely to find an appreciative home in a type collection. PCGS **Fine 12**. (350-450)  
**Starting Bid: \$210**

20769 **New York, NY** - \$1 Original Fr. 380 **The National Shoe & Leather Bank Ch. # 917**  
 A well circulated Original Series ace from this New York bank that carries a great occupational title. Dark pen signatures remain on this PMG **Very Good 8 Net** example that has some edge roughness and internal splits.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

20770 **New York, NY** - \$5 1882 Brown Back Fr. 470 **The Seventh NB Ch. # 998**  
 An evenly circulated \$5 Brown Back from this large only New York City bank that features rather dramatic bank officers' signatures. It bears the charter's much scarcer second title. PMG **Very Fine 20**.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

20771 **New York, NY** - \$5 1882 Brown Back Fr. 469 **The Gallatin NB Ch. # 1324**  
 This is a pleasing \$5 Brown Back which is perfect for a circulated type set. This bank was named for Albert Gallatin, who served as Secretary of the Treasury under President Jefferson. **Fine**. (350-450)  
**Starting Bid: \$210**

20772 **New York, NY** - \$5 1882 Brown Back Fr. 471 **The American Exchange NB Ch. # 1394**  
 Dark signatures and bold serial numbers are present. Pinholes are scattered on this example graded PCGS **Apparent Very Good 10**. (400-500)  
**Starting Bid: \$240**

20773 **New York, NY** - \$5 1902 Date Back Fr. 591 **The National City Bank Ch. # (E)1461**  
 This is a nice representative note for the grade and bank. PCGS **Very Choice New 64**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**

20774 **New York, NY** - \$5 1929 Ty. 1 **The Chase NB Ch. # 2370**  
 A perfect type note from this famous New York City bank that comes with bright paper, dark inks, wide margins, and embossing. PCGS **Gem New 65PPQ**. (300-400)  
**Starting Bid: \$180**

20775 **New York, NY** - \$5 1902 Plain Back Fr. 606 **The Public NB Ch. # 11034**  
 This crisp, white Big Apple note displays vivid color and dark printed signatures. **Very Fine-Extremely Fine**. (250-350)

20776 **New York, NY** - \$5 1902 Plain Back Fr. 609 **The Lebanon NB Ch. # (E)12214; \$5 1902 Plain Back Fr. 609 National Bank of Yorkville in New York Ch. # 12965**  
 A pair of Big Apple \$5 Plain Backs comprise this lot with the Lebanon National example an evenly circulated **Fine-Very Fine** while the Yorkville piece is a **Fine** with an "up ladder" serial number of 6789. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**

20777 **New York, NY** - \$10 1929 Ty. 1 **Liberty NB & TC Ch. # 12352; \$10 1929 Ty. 1 Lafayette NB of Brooklyn Ch. # 12892**  
 A nice pair of New York City small size notes from the Boroughs of Manhattan and Brooklyn. The Liberty National \$10 is a well embossed **Very Fine-Extremely Fine** and the Lafayette National \$10 is a crisp and original **Very Fine+**. (Total: 2 notes) (250-350)



20778 **New York, NY** - \$10 1902 Plain Back Fr. 635 **Grace NB Ch. # 12553**  
 A high grade large size example from this private name New York City bank that is the finest note we have handled from here in quite some time. Punch through embossing and vibrant color highlight this near-Gem Plain Back from a bank founded by businessman Joseph P. Grace. PCGS **Very Choice New 64**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
**Starting Bid: \$300**

20779 **New York, NY** - \$10 1929 Ty. 2 **Sterling NB & TC Ch. # 13295**  
 A bright, well embossed example from this New York City bank that was chartered seven months before the Stock Market Crash of 1929. **Extremely Fine-About Uncirculated**, with just a center fold and some light handling. (125-175)

- 20780 **Newark, NY** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 349**  
A moderately circulated example from this Wayne County bank where most of the known survivors are rather well worn. The first of two note issuers to operate here, it fell into receivership in 1931. **Very Fine**, with nice color and blue stamped signatures.  
*From The Collins Collection (250-350)*
- 20781 **Nyack, NY** - \$5 1929 Ty. 2 **The Nyack NB & TC Ch. # 2378**  
The only type and denomination from Nyack that is at all generally available, as a small group of high grade Type 2 fives were discovered almost forty years ago. Any evidence of circulation is difficult to discern through the holder of this lovely PCGS **Choice About New 55** example. (400-600)  
**Starting Bid: \$240**
- 20782 **Olean, NY** - \$10 1929 Ty. 1, \$20 1929 Ty. 1 **The Exchange NB Ch. # 2376**  
A nice pair of well preserved examples from this western New York bank with each note displaying bright, white paper and bold embossing. PCGS has graded the \$10 **New 62PPQ** solely because of centering and the \$20 **Gem New 65PPQ**. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**
- 20783 **Oswego, NY** - \$10 1902 Date Back Fr. 616 **The Second NB Ch. # (E)296**  
A rather scarce Oswego County bank that closed its doors when it merged with the First NB in 1929, this well circulated **Very Good** Plain Back is one of only a dozen notes known with the bank's first title.  
*From The Collins Collection (250-350)*
- 20784 **Palmyra, NY** - \$5 1882 Brown Back Fr. 466 **The First NB Ch. # 295**  
An evenly circulated \$5 Brown Back from this Wayne County bank whose only flaw is a small internal split. Palmyra is located on the Erie Canal, which was completed to here in 1822. It is also associated with the founding of the Mormon Church, as it was the location where Joseph Smith received the Golden Tablets as well as being the site where the first Book of Mormon was published in 1830. PMG **Choice Fine 15 Net**.  
*From The Collins Collection (450-650)*  
**Starting Bid: \$270**
- 20785 **Pine Plains, NY** - \$10 1929 Ty. 1 **The Stissing NB Ch. # 981**  
A considerably scarcer Dutchess County bank in small size rather than large, with just nine Series 1929 examples recorded in the census. This evenly circulated and well margined **Very Fine** \$10 is the finest of those nine, according to Track & Price.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**
- 20786 **Plattsburg, NY** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 266**  
A bright, well margined example from one of Plattsburgh's scarcer banks with only a dozen large size notes reported. **Very Fine+**, with sharp ink colors and original embossing.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**
- 20787 **Port Jervis, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 94**  
An attractive example from this early chartering Port Jervis bank that features ample margins, bright paper, and a vibrant blue overprint. PMG **Very Fine 30 EPQ**.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**



- 20788 **Poughkeepsie, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 465**  
A bright, boldly inked Plain Back from Poughkeepsie's first note issuer which has had a paucity of auction appearances over the years. **Very Fine-Extremely Fine**, with just a few light folds and close to the full XF grade. (400-600)  
**Starting Bid: \$240**
- 20789 **Red Hook, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)752**  
An evenly circulated large size note from this popular Dutchess County location that displays nice color and problem free wear. **Fine-Very Fine**.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**
- 20790 **Troy, NY** - \$5 1902 Plain Back Fr. 598 **The National State Bank Ch. # 991**  
Dark printed signatures contrast nicely with the bright paper of this lovely PCGS **About New 53** Plain Back from a large size only Troy bank. Back in the nineteenth century, this community acquired its nickname "The Collar City" due to its many shirt making factories.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**
- 20791 **Unadilla, NY** - \$20 1902 Plain Back Fr. 652 **The Unadilla NB Ch. # 9516**  
A classic hoard note in high grade, with this piece just one sharp corner fold from New. PCGS **Choice About New 55PPQ**. (400-500)  
**Starting Bid: \$240**
- 20792 **Warwick, NY** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 314**  
A rather scarce Orange County bank, particularly in large size, with barely a dozen examples reported. That scant total includes this well circulated **Very Good-Fine** \$20 that is making its first public auction appearance.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**
- 20793 **Waterloo, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E)368**  
A decent circulated example from this popular Seneca County bank that has been bringing strong prices at auction whenever a specimen is offered. **Fine**, with nice color for the grade.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**



20794 **Waverly, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 297**

A high grade large example, with the Apparent grade awarded only due to a small edge split in the left margin that does not impinge into the design. **PCGS Apparent Very Fine 30.** (400-600)

**Starting Bid: \$240**

20795 **Whitehall, NY** - \$5 1902 Plain Back Fr. 605 **The Merchants NB Ch. # 2233**

An evenly circulated piece from this Washington County bank that has solid paper for the grade, good color, and attractive stamped signatures. **Fine.** (400-600)

**Starting Bid: \$240**

20796 **Yonkers, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 653**

This New York City suburb is located at the southern end of Westchester County. The printed signatures remain quite bold on this evenly circulated **Fine Blue Seal.**

*From The Collins Collection (300-400)*

**Starting Bid: \$180**

## NORTH CAROLINA

20797 **Asheville, NC** - \$5 1902 Plain Back Fr. 600 **The American NB Ch. # (S)8772**

An attractive large size example from this Asheville bank that has bold signatures and solid paper for the grade. Nice **Fine-Very Fine.** (300-400)

**Starting Bid: \$180**

20798 **Asheville, NC** - \$10 1929 Ty. 1 **First NB & TC Ch. # 12244**

A lightly handled and boldly embossed example of this Asheville bank's second title that also features sharp ink colors. PMG has assigned a Net grade to this pretty note for what they term "Foreign Substance." However, even after intense scrutiny, nothing can be located by your cataloger. **PMG Extremely Fine 40 Net.** (350-450)

**Starting Bid: \$210**

20799 **Asheville, NC** - \$10 1929 Ty. 1 **First NB & TC Ch. # 12244**

A **Fine-Very Fine** \$10 from this late chartering Asheville bank that issued small size notes under two titles with this piece bearing the latter name. (250-350)

20800 **Concord, NC** - \$10 1929 Ty. 1 **The Concord NB Ch. # 3903**

Despite a sizable number of specimens listed in the census, the number of small size notes from this Concord bank that have been publicly offered anywhere in the past twenty years can be counted on the fingers of one hand. This \$10 is an evenly circulated **Very Fine** with some light traces of wallet soiling. (400-600)

**Starting Bid: \$240**

20801 **Elizabeth City, NC** - \$20 1929 Ty. 1 **The First & Citizens NB Ch. # 4628**

A bright and well printed \$20 that bears this eastern North Carolina bank's second title. **Very Fine-Extremely Fine**, with only some light folds. (300-400)

**Starting Bid: \$180**

20802 **Gastonia, NC** - \$5 1902 Plain Back Fr. 598 **The Citizens NB Ch. # 7536**

The stamped signatures remain legible on this **Fine-Very Fine** Plain Back from this Gastonia bank although there is a slight bit of roughness in the right margin. (250-350)

20803 **Goldsboro, NC** - \$10 1929 Ty. 1 **The NB of Goldsboro Ch. # 5048**

While somewhat available in large size, this Goldsboro bank is downright scarce in small as only eight examples are enumerated in the census That fact is not surprising as this charter was closed by the receiver just after Christmas in 1930. This **Fine-Very Fine** \$10 is one of those eight specimens and displays even wear but does have some staining in its top margin. (400-600)

**Starting Bid: \$240**

20804 **Goldsboro, NC** - \$5 1902 Plain Back Fr. 606 **The Wayne NB Ch. # (S)10614**

The signatures are quite faint, but still present, on this Wayne County note. This was the second of two banks chartered here, both of which failed during the Depression. **Fine**, with some staining. (300-400)

**Starting Bid: \$180**

20805 **Graham, NC** - \$10 1929 Ty. 2 **The NB of Alamance Ch. # 8844**

A new addition to the census for this always in demand bank, it has its share of circulation and acquired some edge wear, but it does represent a very tough type and denomination from this issuer. **Very Good-Fine.** (350-450)

**Starting Bid: \$210**

20806 **Hickory, NC** - \$10 1929 Ty. 1 **The First NB Ch. # 4597**

An evenly circulated and still attractive small size example from this popular one bank community located in Catawba County. **Fine**, with an inconspicuous edge tear in the right margin. (250-350)



20807 **High Point, NC** - \$10 1929 Ty. 1 **The Commercial NB Ch. # 4568**

This is a bright, well margined small size example from a locale closely identified with the furniture manufacturing industry. **PMG Choice Very Fine 35**, with traces of original embossing. (300-400)

**Starting Bid: \$180**

20808 **Mebane, NC** - \$5 1929 Ty. 1 **The First NB Ch. # 11697**

Only the \$5 denomination was issued by this Alamance County bank during its brief existence from 1920 to 1933. **Very Fine**, but with a rough top margin and some staining. (250-350)

- 20809 **Newton, NC** - \$20 1929 Ty. 1 **The Shuford NB** Ch. # 6075  
A better bank in which we had a PCGS VF 20 \$10 Type 1 bring \$705 in October 2012. PCGS **Very Good 10**. (400-600)  
**Starting Bid: \$240**
- 20810 **Shelby, NC** - \$10 1929 Ty. 1 **The First NB** Ch. # 6776  
This well circulated but solid **Very Good-Fine** \$10 is a new note for the census for this western North Carolina bank. (250-350)
- 20811 **Statesville, NC** - \$10 1929 Ty. 1 **The First NB** Ch. # 3682  
This is a tough Statesville bank that issued Type Ones only in small size before the receiver came calling in January 1933. Only a dozen small size survivors are currently reported including this **Very Good** \$10 that has some edge splits. (300-400)  
**Starting Bid: \$180**
- 20812 **Tarboro, NC** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8356  
A pleasing, mid-grade note from this scarce large only Tarboro bank that was only in business from 1906 to 1929. PMG **Very Fine 25**, with a couple of small stains on the back. (400-600)  
**Starting Bid: \$240**
- 20813 **Wadesboro, NC** - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # 4947  
A well circulated example from this Anson County bank that was the sole issuer in this community. PMG **Very Good 8 Net**, with some rust stains. (250-350)
- 20814 **Wilmington, NC** - \$10 1882 Value Back Fr. 577 **The Murchison NB** Ch. # (S) 5182  
The blue overprint remains bold. This bank was chartered on Feb. 28, 1899 and was managed at this time by the Grainger family. The bank liquidated on Sept. 21, 1929. PCGS **Apparent Fine 12**. (450-550)  
**Starting Bid: \$270**
- 20815 **Wilmington, NC** - \$10 1902 Plain Back Fr. 632 **The Murchison NB** Ch. # (S)5182  
This was a large size only Wilmington bank that chose to give up its national charter in 1929 and become a state chartered institution. While this **Fine** Plain Back does retain some crispness, it also displays some soiling and a tear in its top margin. (250-350)
- 20816 **Winston-Salem, NC** - \$10 1929 Ty. 1 **The Farmers NB & TC** Ch. # 12278  
An evenly circulated and well margined small size note from this Winston-Salem bank that opened its doors in 1922 and then closed them in 1934. **Very Fine**. (200-300)

## NORTH DAKOTA



- 20817 **Grand Forks, ND** - \$10 1929 Ty. 2 **First NB** Ch. # 13790  
Although this important commercial center in the Sioux State had no less than eight issuers, only two printed the 1929 series. Barely a dozen examples are listed in the census for this late chartering bank including this **Fine-Very Fine** \$10  
*From The Collins Collection (250-350)*

- 20818 **Hettinger, ND** - \$10 1929 Ty. 2 **The First NB** Ch. # 8991  
This is just the seventh small size example to be reported on this scarce Adams County bank, the sole issuer of Series 1929 notes in this western North Dakota community. It has sustained moderate wear and grades **Fine-Very Fine** but does have numerous pinholes. (400-600)  
**Starting Bid: \$240**
- 20819 **Valley City, ND** - \$10 1929 Ty. 1 **The NB of Valley City** Ch. # 13324  
A moderately circulated and nicely margined example of this Valley City bank's first title which was used from 1929 to 1932. **Very Fine**.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**
- 20820 **Valley City, ND** - \$10 1929 Ty. 2 **The American NB & TC** Ch. # 13385  
Low serial number 80 graces this moderately circulated example from this Barnes County bank that does have some edge splits and staining. PMG **Very Fine 20 Net**. (200-300)

## OHIO

- 20821 **Akron, OH** - \$20 1902 Plain Back Fr. 653 **The First-Second NB** Ch. # (M)9953  
This short-lived Akron bank opened in 1911 as a result of the merger of the First and Second National Banks and then closed its doors in 1923. Akron notes tend to be tightly held as there have only three public auction offerings since 2000. This piece, which is new to the census, is a still crisp **Fine**, but does have a few small holes and some staining. (500-700)  
**Starting Bid: \$300**
- 20822 **Ashtabula, OH** - \$5 1929 Ty. 1 **The Farmers NB** Ch. # 975  
This attractive **Very Fine** \$5 bears the first of two titles under which this northern Ohio bank issued the 1929 series. While the second title has over a dozen notes known, the first name is downright rare with only four serial numbers in the census. This piece displays even wear, nice margins, and an appealing "binary" serial number of A001110A. Several years ago, we sold a lesser grade example of this title for almost \$1,000.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**
- 20823 **Cincinnati, OH** - \$10 1902 Date Back Fr. 618 **Fifth-Third NB** Ch. # (M)20  
A pretty, very colorful example of this low charter number Cincinnati bank's popular numeric second title. **Very Fine**, with dark printed signatures.  
*From The Collins Collection (200-300)*

## Scarce Friedberg Number 575b



20824 **Cincinnati, OH** - \$5 1882 Value Back Fr. 575b **The Lincoln NB** Ch. # (M)2524

This note bears a very rare Treasury signature combination for Value Backs. It occurred, as these signature rarities often do, because of a title change, in this instance occasioned by the anti-German sentiment unleashed by our entrance into the First World War. When plates were prepared with the bank's new title in January of 1918, the then currency Treasury signatures of Teehee and Burke were used making this bank one of very few institutions to use this combination on Value Backs. This example is a bright and well margined PCGS **Apparent Very Fine 25** with just a minor tape stain in the top margin. (1,000-1,500)  
**Starting Bid: \$600**

20825 **Cleveland, OH** - \$5 1902 Plain Back Fr. 601 **Central NB Savings & TC** Ch. # (M)4318

A bright, boldly embossed example of this prolific Cleveland issuer's second title which has bold printed signatures and three huge margins. **Very Fine-Extremely Fine**, and just a light fold or two away from the full EF grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**



20826 **Columbus, OH** - \$20 1882 Value Back Fr. 581 **The Commercial NB** Ch. # (M)2605

A pleasing, evenly circulated example of this scarcer type and denomination that has good color and dark printed signatures. A couple of tiny edge tears in the wide bottom margin have been noticed by PCGS. **Apparent Very Fine 25**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
**Starting Bid: \$300**

20827 **Columbus, OH** - \$5 1882 Date Back Fr. 534 **The Ohio NB** Ch. # (M)5065

A better type and denomination from this state capital bank. The signatures are clear and the margins are more than ample. **Fine-Very Fine**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (450-650)*  
**Starting Bid: \$270**

20828 **Delaware, OH** - \$5 1882 Brown Back Fr. 467 **The Delaware County NB** Ch. # 853

The census indicates a mere six examples are known from this scarce bank. This nicely framed example shows even wear. PCGS **Fine 12**.  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**

20829 **Dennison, OH** - \$10 1929 Ty. 1 **The Dennison NB** Ch. # 6843  
Serial number F000002A adorns this \$10. This Tuscarawas County bank was managed by Cashier M.M. Keepers and President E(dwin) D. Moody. **Extremely Fine. (250-350)**

20830 **East Liverpool, OH** - \$20 1902 Plain Back Fr. 657 **The First NB** Ch. # 2146

The deep blue overprint remains intact, this bank is the first of three note issuers that operated in this Columbiana County area. **PMG Choice Fine 15. (200-250)**

20831 **East Liverpool, Ohio Two National Banks.**  
\$10 1929 Ty. 1 **The First NB** Ch. # 2146 **VF**  
\$5 1929 Ty. 1 **The Potters NB** Ch. # 2544 **VF. (Total: 2 notes)**  
(350-450)  
**Starting Bid: \$210**

20832 **East Liverpool, OH** - \$10 1902 Plain Back Fr. 632 **The Citizens NB** Ch. # (M)5098

An attractive example with stamped signatures. This institution was the last of this community's three banks to receive its charter and is by far the scarcest. **PMG Very Fine 25. (300-500)**  
**Starting Bid: \$180**

20833 **Garrettsville, OH** - \$5 1902 Plain Back Fr. 602 **The First NB** Ch. # (M)2034

A moderately circulated example from this by no means common Portage County issuer, it features a bold pen signature of Asst. Cashier Marie Hewitt. **Fine-Very Fine**, with a few small splits. (250-350)

20834 **Hamilton, OH** - \$5 1902 Date Back Fr. 590 **The First NB** Ch. # (M)56

A pleasing mid-grade example of a better type and denomination from this low charter number bank. It also carries its slightly scarcer first title and exhibits good color and dark printed signatures. **Very Fine**.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

20835 **Ironton, OH** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 98

A very bright example from this low charter number bank that bears the stamped signatures of Chas Horn and C.S. Culbertson on this wholly original note. PCGS **Very Choice 64PPQ. (400-600)**  
**Starting Bid: \$240**





- 20836 **Ironton, OH** - \$10 1902 Date Back Fr. 616 **The Second NB** Ch. # (M)242  
Large size only from this Ironton bank that elected to close its doors in 1921 and merge with the First NB. This evenly circulated, pen signed note is the only \$10 Date Back listed in the census. **PMG Choice Fine 15.**  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**
- 20837 **Jefferson, OH** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)427  
Large notes only from this small county seat bank, with this example the sole Date Back in the census of seven specimens of all types and denominations reported. **Fine**, with attractive pen signatures.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**
- 20838 **Kent, OH** - \$10 1929 Ty. 1 **The Kent NB** Ch. # 652  
Embossing stands out on this \$10 that has a slender bottom margin. G.J. Stauffer and P.W. Eigner were the bank officers. The Apparent grade is due to minor rust stains in the bottom and right margin. **PCGS Apparent Choice New 63.**  
*From The Collins Collection (150-200)*
- 20839 **Loveland, OH** - \$10 1929 Ty. 1 **The Loveland NB** Ch. # 6779  
A very tough Clermont County bank with just over a dozen small size reported. That scant total includes this still crisp **Fine** \$10 that has nice margins and decent color.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**
- 20840 **Marietta, OH** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 142  
Wonderful embossing can be found on this Washington County bank. **PCGS Choice About New 58PPQ.**  
*From The Collins Collection (600-800)*  
**Starting Bid: \$350**
- 20841 **Mount Vernon, OH** - \$20 1902 Plain Back Fr. 650 **Knox NB** Ch. # (M)7638  
An attractive and original example that bears this scarce Knox County bank's second title. **Very Fine**, with nice color and bold stamped signatures including a small rubber stamped "VICE" next to the President's title. (350-450)  
**Starting Bid: \$210**
- 20842 **Norwood, OH** - \$10 1929 Ty. 2 **The First NB** Ch. # 6322  
While not a scarce bank, this **Extremely Fine** \$10 is one of only a half dozen Type Two examples reported on this Hamilton County institution and easily the finest of that small group. (200-300)

- 20843 **Springfield, OH** - \$5 1902 Plain Back Fr. 603 **Lagonda-Citizens NB** Ch. # 2098  
The folds are light on this bright **Very Fine-Extremely Fine** \$5 that carries not only this bank's much scarcer second title but also has the ever elusive Napier-Thompson signature combination. Only seven examples of this type and denomination are currently noted in the census.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**
- 20844 **Springfield, OH** - \$5 1902 Plain Back Fr. 606 **The Citizens NB** Ch. # (M)5160  
A very attractive example from this large size only Clark County bank. Bright paper and a vivid blue overprint are the highlights of this **Very Fine-Extremely Fine** \$5 that has just a handful of very light folds.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**
- 20845 **Tiffin, OH** - \$1 1875 Fr. 384 **The National Exchange Bank** Ch. # 907  
Just over a dozen examples known, this Ace retains the majority of its vivid red overprint. **PCGS Apparent Fine 15** with several problems noted on the holder.  
*From The Collins Collection (300-500)*  
**Starting Bid: \$180**
- 20846 **Tiffin, OH** - \$10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # 7795  
A well preserved example from this Seneca County bank that is only held back from at least a Choice grade by its margins. **PCGS New 62PPQ**, with vibrant color and powerful embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
**Starting Bid: \$300**
- 20847 **Wapakoneta, OH** - \$10 1929 Ty. 1 **The Auglaize NB** Ch. # 9961  
A very tough western Ohio bank that liquidated in 1930 with only seven small size in the census, none of which have appeared at public sale in over four years. **Fine**, but with some edge wear and a couple of small splits. (300-400)  
**Starting Bid: \$180**

## OKLAHOMA

- 20848 **Blanchard, OK** - \$20 1929 Ty. 1 **The First NB** Ch. # 8702  
A problem free small size example from the sole issuer in this rural central Oklahoma community and just the eleventh 1929 Series note to be reported. **Very Fine**, with four wide margins and even wear. (400-600)  
**Starting Bid: \$240**
- 20849 **Hominy, OK** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # 7927  
A scarce Osage County bank in large size with just nine examples currently enumerated. This circulated **Very Good-Fine** \$20 is included in that scant total and, despite its amount of wear, still bears attractive pen signatures. (500-700)  
**Starting Bid: \$300**



20850 **Lawton, OK** - \$20 1929 Ty. 1 **The City NB Ch. # 5753**  
An evenly circulated and well margined note from this Comanche County issuer that is slightly scarcer in small size rather than large. **Fine-Very Fine**, with a few flecks of paper clip rust. (250-350)

20851 **Muskogee, OK** - \$50 1929 Ty. 1 **The First NB & TC Ch. # 4385**  
A high grade example from the only institution located here to issue Type 1 \$50s and one of only seven in the entire state to do so. Bright paper and original embossing are seen on this **Extremely Fine-About Uncirculated** \$50 that has just a center fold and some handling. (300-400)  
**Starting Bid: \$180**

## OREGON

20852 **Ashland, OR** - \$5 1929 Ty. 2 **The First NB Ch. # 5747**  
A crisp, well margined **Very Fine+** example from the only bank to issue small size notes in this southeastern Oregon location.  
*From The Michael H. Burns Collection (150-200)*

20853 **Ashland, OR** - \$10 1929 Ty. 1 **The First NB Ch. # 5747**  
A second 1929 Series note from this Jackson County bank, this one a \$10 in a higher grade and with a different president's signature than the \$5. **Extremely Fine**, with bold embossing.  
*From The Michael H. Burns Collection (200-300)*

20854 **Astoria, OR** - \$20 1929 Ty. 1 **The NB of Commerce Ch. # 13354**  
A seldom seen note from this sought after Oregon location which was issued by a late chartering bank that released only small size notes. **Very Good**.  
*From The Michael H. Burns Collection (200-300)*

20855 **Baker, OR** - \$10 1929 Ty. 1 **The First NB Ch. # 2865**  
A pleasing mid-grade example from this east Oregon location that has nice margins, sharp ink colors, and original surfaces. **Very Fine+**.  
*From The Michael H. Burns Collection (250-350)*

20856 **Baker City, OR** - \$5 1902 Plain Back Fr. 598 **The Citizens NB Ch. # 6768**  
An evenly circulated and problem free large size example from the only Oregon bank that can claim to be scarcer as a Blue Seal than as a Red Seal according to the census. **Fine**, with dark printed signatures.  
*From The Michael H. Burns Collection (300-400)*  
**Starting Bid: \$180**

20857 **Bend, OR** - \$20 1929 Ty. 2 **The Lumbermens NB Ch. # 13093**  
Not the scarcest bank but this note is one of only four Type 2 \$20s reported from here and the finest of that quartette. **Very Fine-Extremely Fine**, with wide margins, great color, and original surfaces.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**

20858 **Burns, OR** - \$10 1929 Ty. 1 **The Harney County NB Ch. # 8691**  
A very scarce bank with barely a dozen small size reported and we are fortunate to be able to offer three of the known examples in this sale. The first note is an evenly circulated **Very Fine** \$10 that retains original surfaces. A minuscule edge nick in the top margin is mentioned for the sake of cataloging accuracy.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**

20859 **Burns, OR** - \$20 1929 Ty. 1 **The Harney County NB Ch. # 8691**  
Another moderately circulated small size note from this scarce bank that was the second of two issuers located here and the only one of the two to survive the Great Depression. This piece is a \$20 that grades **Fine-Very Fine** with a small tear in its bottom margin.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**

20860 **Burns, OR** - \$20 1929 Ty. 1 **The Harney County NB Ch. # 8691**  
This \$20 displays slightly more wear than the other example of this denomination in this sale, but is evenly circulated and problem free for the grade. It last crossed the auction block in a 1985 Hickman-Oakes sale. **Fine**.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**



20861 **Canby, OR** - \$10 1929 Ty. 1 **The First NB Ch. # 10619**  
This institution was the only Oregon bank to change its location during the note issuing period, when it issued Series 1929 examples from both its original home in Canby and its second location in nearby Aurora, a move of only six miles (but to a different county). This piece is one of only five small notes in the census from the Canby location, and while it appears to grade **Very Fine** or so, it has been laminated in plastic. We sold a problem free example a couple of years ago for over \$1,000 so this still rare piece should do about half as well. *There will no returns on this lot for any reason.*  
*From The Michael H. Burns Collection (500-700)*  
**Starting Bid: \$300**

20862 **Corvallis, OR** - \$10 1929 Ty. 1 **The First NB Ch. # 4301**  
From the only collectible bank in this community, this **Very Good-Fine** \$10 is one of about two dozen small size reported. Obviously a closely held operation at the time, it is signed by two members of the Woodcock family. Some soiling is noticed on the back.  
*From The Michael H. Burns Collection (250-350)*

20863 **Corvallis, OR** - \$20 1929 Ty. 1 **The First NB Ch. # 4301**  
A second example from this Benton County bank, this one a \$20 that is a bit better in grade with even wear and original surfaces. **Very Fine**.  
*From The Michael H. Burns Collection (300-400)*  
**Starting Bid: \$180**

20864 **Enterprise, OR** - \$10 1929 Ty. 1 **The Wallowa NB Ch. # 3912**  
An attractive mid-grade example from this scarce bank that was located in the far northeastern corner of the state. **Very Fine**, with even wear and four solid margins.  
*From The Michael H. Burns Collection (350-450)*  
**Starting Bid: \$210**

- 20865 **Enterprise, OR** - \$10 1929 Ty. 1 **The Wallowa NB** Ch. # 3912  
A second small size \$10 from this Wallowa County bank that was sole issuer in this remote location, this one with a bit more wear yet problem free for the grade of **Fine**.  
*From The Michael H. Burns Collection (300-400)*  
**Starting Bid: \$180**
- 20866 **Eugene, OR** - \$5 1929 Ty. 1 **The United States NB** Ch. # 10345  
One of the more challenging "Forbidden Title" banks from which to obtain an example, this piece is a moderately circulated **Fine-Very Fine** but does have some soiling on its face.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**
- 20867 **Forest Grove, OR** - \$20 1929 Ty. 1 **The Forest Grove NB** Ch. # 8554  
A well worn example from this scarce Washington County bank that has less than a dozen small size reported. **Very Good**, with an inch long tear.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**
- 20868 **Hillsboro, OR** - \$10 1929 Ty. 1 **The Commercial NB** Ch. # 9917  
A bright, moderately circulated piece from the only bank in this Washington County locale to issue small size notes. **Very Fine**, with nice margins and original surfaces.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**
- 20869 **Hillsboro, OR** - \$20 1929 Ty. 1 **The Commercial NB** Ch. # 9917  
A second example from this scarce Hillsboro bank that has barely a dozen small size reported, this one a \$20 with a different cashier's signature. **Fine-Very Fine**, with a couple of tiny edge splits.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**
- 20870 **Hood River, OR** - \$20 1929 Ty. 1 **The First NB** Ch. # 7272  
A tougher note from the county seat of Hood River County, with this location a lovely community on the banks of the Columbia River. Bright **Very Fine-Extremely Fine**, with a couple of small erasure spots noticed.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**



- 20871 **Hood River, OR** - \$20 1929 Ty. 2 **The First NB** Ch. # 7272  
A scarce type and denomination from this Hood River bank with the total census of Type 2 \$20s consisting of this single note and an uncut sheet that has never been publicly offered. **Very Fine**, with even, problem free wear.  
*From The Michael H. Burns Collection (500-700)*  
**Starting Bid: \$300**
- 20872 **Klamath Falls, OR** - \$10 1929 Ty. 2 **The First NB** Ch. # 7167  
Not the scarcest Oregon bank but this is only the second Type Two note of any denomination to surface and the first to ever be offered for public sale. It features even, problem free wear, good color, and original surfaces. PCGS **Fine 15PPQ**.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**
- 20873 **Klamath Falls, OR** - \$20 1929 Ty. 1 **The First NB** Ch. # 7167  
A moderately circulated note from this small Oregon location that bears an appealing town name. **Very Fine+**, with bright paper, nice color, and wide margins.  
*From The Michael H. Burns Collection (250-350)*
- 20874 **Klamath Falls, OR** - \$20 1929 Ty. 1 **The First NB** Ch. # 7167  
A second small size \$20 from this Klamath County issuer, this one with a bit more circulation. **Fine**, with a few pinholes.  
*From The Michael H. Burns Collection (200-300)*
- 20875 **La Grande, OR** - \$20 1902 Plain Back Fr. 652 **The La Grande NB** Ch. # (P)3655  
An attractive large size example from this tougher Union County bank that closed its doors in 1932. **Very Fine**, with faint purple stamped signatures.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**
- 20876 **La Grande, OR** - \$20 1929 Ty. 1 **The La Grande NB** Ch. # 3655  
Type Ones only in small size from this La Grande bank that elected to close its doors in 1932 and, not surprisingly, its 1929 Series notes are a bit scarcer than their large size counterparts. **Very Fine**.  
*From The Michael H. Burns Collection (300-400)*  
**Starting Bid: \$180**
- 20877 **La Grande, OR** - \$5 1902 Plain Back Fr. 600 and \$20 1902 Plain Back Fr. 652 **The United States NB** Ch. # 9314  
A pair of large size examples from this Union County bank that bear an always in demand "Forbidden Title." Each note grades an evenly circulated **Fine** with the \$5 sporting stamped signatures.  
*From The Michael H. Burns Collection (Total: 2 notes) (800-1,000)*  
**Starting Bid: \$475**
- 20878 **La Grande, OR** - \$10 1902 Plain Back Fr. 626 **The United States NB** Ch. # 9314  
This sale presents the opportunity to acquire all three denominations issued by this popular "Forbidden Title" bank. This example is a \$10 that grades **Fine** with dark stamped signatures along with some light soiling.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**
- 20879 **La Grande, OR** - \$20 1929 Ty. 1 **The United States NB** Ch. # 9314  
A scarcer bank in small size rather than large as it was closed by the receiver in May 1932. This **Fine** \$20 bears the always popular "Forbidden Title," but also has a couple of ink spots and edge tears.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**
- 20880 **Lebanon, OR** - \$20 1929 Ty. 1 **The First NB** Ch. # 9127  
An evenly circulated and well margined note from this Lebanon issuer that has barely a dozen small size reported. **Fine**.  
*From The Michael H. Burns Collection (300-400)*  
**Starting Bid: \$180**



- 20881 **McMinnville, OR** - \$20 1929 Ty. 1 **The First NB** Ch. # 3399  
A truly scarce note from a Yamhill County bank which is prohibitively rare in large and not much easier to find in small with just nine notes in the census. That scant total includes this **Fine** \$20 which has never crossed the public auction block prior to tonight.  
*From The Michael H. Burns Collection (500-700)*  
**Starting Bid: \$300**

20882 **McMinnville, OR** - \$10 1929 Ty. 1 **United States NB Ch. # 3857**  
 A bright, mid-grade example from this popular "Forbidden Title" bank, one of five charters in the state of Oregon to use this always in demand nomenclature for the 1929 Series. **Very Fine.**  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**

20883 **Medford, OR** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 7701**  
 A tougher Oregon bank in large size, particularly in nice grade. Nice color, bright paper, and original embossing highlight this pretty Plain Back that harshly received an Apparent grade for some light staining in its right margin. PCGS **Apparent Very Fine 30.**  
*From The Michael H. Burns Collection (500-700)*  
**Starting Bid: \$300**

20884 **Medford, OR** - \$5 1929 Ty. 1 **The First NB Ch. # 7701**  
 One of the better Type One \$5s known on this southern Oregon bank, this lightly circulated **Extremely Fine** example is bright and crisp.  
*From The Michael H. Burns Collection (300-400)*  
**Starting Bid: \$180**

20885 **Medford, OR** - \$5 1929 Ty. 1 **The First NB Ch. # 7701**  
 A second Type One \$5 from this Medford bank, this one with a bit more circulation and some light staining. **Fine-Very Fine.**  
*From The Michael H. Burns Collection (250-350)*

20886 **Medford, OR** - \$10 1929 Ty. 2 **The First NB Ch. # 7701**  
 A third small size example in tonight's offering from this southern Oregon bank with this piece representing a better type and denomination. It is a crisp **Fine-Very Fine** but does have some staining and a bit of edge wear.  
*From The Michael H. Burns Collection (300-400)*  
**Starting Bid: \$180**

20887 **Medford, OR** - \$10 1929 Ty. 1 **The Medford NB Ch. # 8236**  
 This was considerably the scarcest of Medford's three issuers, with just eight small (and five large) notes making up the entire census. Incredibly, we have three of the reported eight small size in tonight's sale. The first offering is this crisp **Very Fine+** \$10 that has never appeared at public auction. A couple of small staple holes are mentioned for the sake of full disclosure.  
*From The Michael H. Burns Collection (600-800)*  
**Starting Bid: \$350**

20888 **Medford, OR** - \$10 1929 Ty. 1 **The Medford NB Ch. # 8236**  
 Our second offering from this scarce Medford bank that closed its doors in September 1933 is another \$10 with a bit more circulation and its paper is slightly toned. **Very Fine.**  
*From The Michael H. Burns Collection (500-700)*  
**Starting Bid: \$300**

20889 **Medford, OR** - \$20 1929 Ty. 1 **The Medford NB Ch. # 8236**  
 Our third and final offering from this wonderful trio of rare Medford notes is the only known small size \$20 listed in the census. Just 69 sheets of this type and denomination were issued by this Jackson County bank. **Fine-Very Fine.**  
*From The Michael H. Burns Collection (600-800)*  
**Starting Bid: \$350**

20890 **Medford, OR** - \$10 1929 Ty. 2 **Medford NB Ch. # 13771**  
 This is one of only nine notes in the census for this bank that was not chartered until September 1933. The edges and paper are healthy. **Fine-Very Fine.**  
*From The Michael H. Burns Collection (300-400)*  
**Starting Bid: \$180**



20891 **Newberg, OR** - \$10 1929 Ty. 1 **United States NB Ch. # 9358**  
 An attractive note from this always in demand Newburg bank that bears a "Forbidden Title," this \$10 features bright paper and original surfaces. **Very Fine+.**  
*From The Michael H. Burns Collection (500-700)*  
**Starting Bid: \$300**

20892 **Newberg, OR** - \$10 1929 Ty. 1 **United States NB Ch. # 9358**  
 Another small size \$10 from this "Forbidden Title" bank, this one with a bit more circulation yet it still retains plenty of crispness. **Fine.**  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**

20893 **Newberg, OR** - \$20 1929 Ty. 1 **United States NB Ch. # 9358**  
 While seven Type One \$20s are listed in the census for this Newburg bank, the other six are all serial number 1 examples. This piece, while it grades **Very Fine** from the point of wear, is rather heavily stained.  
*From The Michael H. Burns Collection (350-450)*  
**Starting Bid: \$210**

20894 **North Bend, OR** - \$10 1929 Ty. 1 **The First NB Ch. # 9328**  
 A decent small size example from this none too common bank that has barely a dozen 1929 Series notes reported. **Fine**, with some crispness remaining in the paper.  
*From The Michael H. Burns Collection (350-450)*  
**Starting Bid: \$210**

20895 **North Bend, OR** - \$20 1929 Ty. 1 **The First NB Ch. # 9328**  
 Another example from this scarce Coos County bank that issued only Type Ones in small size before liquidating in 1934, this one a \$20 that is well circulated but solid for the grade of **Very Good.**  
*From The Michael H. Burns Collection (300-400)*  
**Starting Bid: \$180**

20896 **Ontario, OR** - \$5 1902 Plain Back Fr. 600 **The Ontario NB Ch. # 9348**  
 A scarce eastern Oregon bank in large size that is always in demand. This example is an evenly circulated and attractive **Fine-Very Fine** with legible purple stamped signatures.  
*From The Michael H. Burns Collection (600-800)*  
**Starting Bid: \$350**

20897 **Ontario, OR** - \$20 1929 Ty. 1 **The Ontario NB Ch. # 9348**  
 An elusive note from this small SE Oregon community that is a crisp **Fine-Very Fine** with some light blue ink stains.  
*From The Michael H. Burns Collection (350-450)*  
**Starting Bid: \$210**

20898 **Pendleton, OR** - \$5 1902 Plain Back Fr. 600 **The American NB Ch. # (P)9228**  
 Large notes only from this scarce Pendleton bank that closed its doors in 1926. There has only been one other public offering from this charter in the past seven years according to Track & Price. **Very Good-Fine**, with dark stamped signatures along with a tear in the top margin.  
*From The Michael H. Burns Collection (400-600)*  
**Starting Bid: \$240**

20899 **Portland, OR** - \$10 1902 Date Back Fr. 617 **The First NB** Ch. # (P)1553  
An evenly circulated Date Back from this Portland issuer that was the first national bank to open its doors in the state. **Fine-Very Fine**, with some light soiling on the back.  
*From The Michael H. Burns Collection (200-300)*

20900 **Portland, OR** - \$5 1929 Ty. 1, Two Examples; \$20 1929 Ty. 1 **The First NB** Ch. # 1553  
A trio of small size notes from this prolific Portland issuer with the two \$5s bearing different officers' signatures. The pair of \$5s grade **Fine-Very Fine** and **Very Fine-Extremely Fine** while the \$20 is a **Very Fine** with some staining and stray ink marks.  
*From The Michael H. Burns Collection (Total: 3 notes) (200-300)*

20901 **Portland, OR** - \$10 1929 Ty. 2 and \$20 1929 Ty. 1 **The First NB** Ch. # 1553  
Two different small size denominations from this early chartering Portland institution are found in this lot. The \$10 is a crisp and original **Very Fine-Extremely Fine** while the \$20 is an evenly circulated **Very Fine+**.  
*From The Michael H. Burns Collection (Total: 2 notes) (150-200)*



20902 **Portland, OR** - \$5 1902 Plain Back Fr. 601 **The United States NB** Ch. # 4514  
We are pleased to be able to offer a complete large size denomination set in this sale from this popular "Forbidden Title" bank. The first note to cross the block is a lovely \$5 with bright paper, bold inks, and dark printed signatures. **Very Fine-Extremely Fine**.  
*From The Michael H. Burns Collection (250-350)*

20903 **Portland, OR** - \$10 1902 Date Back Fr. 619 **The United States NB** Ch. # (P)4514  
A scarcer type from this otherwise common Portland bank with only a handful of Date Backs reported. **Fine**, with excellent color but also some soiling.  
*From The Michael H. Burns Collection (200-300)*

20904 **Portland, OR** - \$10 1902 Plain Back Fr. 627 **The United States NB** Ch. # 4514  
Another example from this popular Portland bank, this one a \$10 Plain Back that shows even wear and dark printed signatures. **Very Fine**.  
*From The Michael H. Burns Collection (200-300)*

20905 **Portland, OR** - \$20 1902 Plain Back Fr. 653 **The United States NB** Ch. # (P)4514  
An evenly circulated example of the highest denomination issued by this popular "Forbidden Title" bank that displays nice color and bold printed signatures. **Very Fine**.  
*From The Michael H. Burns Collection (250-350)*

20906 **Portland, OR** - \$5 1929 Ty. 1, Two Examples; \$10 1929 Ty. 1; and \$20 1929 Ty. 1, Two Examples **The United States NB** Ch. # 4514  
A complete small size denomination set issued by this always in demand Portland bank along with a couple of duplicates comprise this lot. The two \$5s grade **Fine-Very Fine** with some staining and **Very Fine**, the \$10 is an original **Very Fine+**, and the two \$20s are **Fine** and **Fine-Very Fine**.  
*From The Michael H. Burns Collection (Total: 5 notes) (300-400)*  
**Starting Bid: \$180**

20907 **Portland, OR** - \$20 1929 Ty. 1 **The United States NB** Ch. # 4514, Two Examples.  
A nice pair of small size \$20s from this appealing "Forbidden Title" bank are found in this lot with each note also displaying different officers' signatures. The two examples both grade **Very Fine-Extremely Fine** with one piece exhibiting an area of staining on its back.  
*From The Michael H. Burns Collection (Total: 2 notes) (150-200)*

20908 **Portland, OR** - \$10 1929 Ty. 1; \$20 1929 Ty. 1, Two Examples **Peninsula NB** Ch. # 10103  
An attractive trio of notes from this scarce Oregon bank that opened in 1911 and then changed its name after the village of St. Johns merged with the city of Portland in 1915. The \$10 is an evenly circulated **Fine-Very Fine** while the two \$20s grade **Fine-Very Fine** and **Very Fine**.  
*From The Michael H. Burns Collection (Total: 3 notes) (750-950)*  
**Starting Bid: \$450**

20909 **Portland, OR** - \$5 1929 Ty. 1; \$10 1929 Ty. 1, Five Examples; and \$20 1929 Ty. 1, Two Examples **The American NB** Ch. # 12557  
A veritable hoard of notes from this short-lived Portland bank comprise this lot. The American NB issued only small size Type One notes before it liquidated in 1934 and this group includes examples of all three denominations that were released. The lone \$5 in the lot is a **Fine-Very Fine**, the five \$10s range in grade from **Fine** to **Very Fine**, and the two \$20s are **Fine** and **Very Fine**.  
*From The Michael H. Burns Collection (Total: 8 notes) (600-800)*  
**Starting Bid: \$350**

20910 **Portland, OR** - \$5 1902 Plain Back Fr. 609 **Brotherhood Co-operative NB** Ch. # 12613  
A moderately circulated large size example from this labor union organized bank. Geo. O. Barnhart, who signs as President, was an organizer of these banks and also served as president of the Brotherhood Co-Operative NB of Spokane, Washington as well. **Fine**, but with a sizable internal tear.  
*From The Michael H. Burns Collection (250-350)*

20911 **Portland, OR** - \$5 1902 Plain Back Fr. 609 **Brotherhood Co-operative NB** Ch. # 12613  
Another example of the only denomination issued by this labor-affiliated bank that is also signed by George O. Barnhart as President. **Fine**, with a couple of small stains.  
*From The Michael H. Burns Collection (250-350)*

20912 **Portland, OR** - \$5 1929 Ty. 1 **The Citizens NB** Ch. # 13299  
An attractive and original example from this Portland bank that opened in 1929, but elected to liquidate in April 1933. **Very Fine**.  
*From The Michael H. Burns Collection (125-175)*

20913 **Portland, OR** - \$5 1929 Ty. 1 and \$10 1929 Ty. 1 **The Citizens NB** Ch. # 13299  
This short-lived Portland bank issued all five denominations in small size and this lot includes example of the two lowest denominations. The \$5 is an evenly circulated and still crisp **Fine-Very Fine** while the \$10 is also a **Fine-Very Fine** but with a number in ink on the face.  
*From The Michael H. Burns Collection (Total: 2 notes) (200-300)*

- 20914 **Portland, OR** - \$5 1929 Ty. 1 **The Citizens NB** Ch. # 13299, Two Examples.  
Small size only from this late chartering Portland bank that was only in business from 1929 to 1933. Both of these evenly circulated \$5 examples grade **Fine** or perhaps a little bit better.  
*From The Michael H. Burns Collection (Total: 2 notes) (200-300)*
- 20915 **Portland, OR** - \$20 1929 Ty. 1 **The Citizens NB** Ch. # 13299, Two Examples.  
Another pair of notes from this Portland charter that exited the banking scene in 1933 after a brief four-year existence. Both of these \$20s have original surfaces along with nice margins and grade **Very Fine or Better**. One specimen does have a few flecks of paper clip rust.  
*From The Michael H. Burns Collection (Total: 2 notes) (200-300)*
- 20916 **Roseburg, OR** - \$20 1929 Ty. 1 **The Douglas NB** Ch. # 9423  
A well margined and evenly circulated example from this Douglas County location's only small size issuer that displays only honest wear. **PCGS Very Fine 20. (500-700)**  
**Starting Bid: \$300**
- 20917 **Salem, OR** - \$10 1929 Ty. 1 **First NB** Ch. # 3405  
An always in demand note as Salem is one of the more difficult state capitals from which to obtain an example. This piece is an evenly circulated **Fine**.  
*From The Michael H. Burns Collection (600-800)*  
**Starting Bid: \$350**
- 20918 **Tillamook, OR** - \$20 1929 Ty. 1 **The First NB** Ch. # 8574  
This bank was the only one to issue Series 1929 examples in Tillamook County, which is located in the far northwest corner of the state. While this **Fine** \$20 displays even wear, it also has some rust spots.  
*From The Michael H. Burns Collection (300-400)*  
**Starting Bid: \$180**

## PENNSYLVANIA



- 20919 **Altoona, PA** - \$5 1929 Ty. 1 **The First NB** Ch. # 247  
Four wide margins surround this pack fresh example from this Blair County bank. In our recent FUN Auction, we sold an identically graded note from here for almost \$500. **PCGS Gem New 66PPQ. (500-700)**  
**Starting Bid: \$300**
- 20920 **Bangor, PA** - \$20 1929 Ty. 2 **First NB** Ch. # 14170  
An especially well margined Type 2 from a town that was dominated by the slate industry for many years. This 14000 charter series institution issued in Type 2 only with this piece just the second example of this denomination to be reported. **Very Fine**, with some light soiling. **(400-600)**  
**Starting Bid: \$240**

- 20921 **Bellefonte, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 459  
An evenly circulated and problem free small size \$10 from the only issuer in this Centre County community. Nice color and original surfaces are seen on this **Very Fine** example.  
*From The Collins Collection (150-200)*
- 20922 **Berwick, PA** - \$10 1929 Ty. 1 **The Berwick NB** Ch. # 6162  
A bright, sharply inked small size \$10 from this Columbia County bank and easily the finest example we have ever handled from here. **About Uncirculated**, with some very light handling. **(250-350)**
- 20923 **Bethlehem, PA** - \$5 1929 Ty. 2 **The First NB & TC** Ch. # 138  
**Dunmore, PA** - \$5 1929 Ty. 1 **The First NB** Ch. # 9868  
**Pennsburg, PA** - \$10 1929 Ty. 1 **The Farmers NB** Ch. # 2334  
An attractive trio of Pennsylvania small size notes with the Bethlehem \$5 grading **Fine-Very Fine**, the Dunmore \$5 grading **Very Fine-Extremely Fine**, and the Pennsburg \$10 is a bright **Extremely Fine**. (Total: 3 notes) **(400-600)**  
**Starting Bid: \$240**
- 20924 **Bridgeport, PA** - \$10 1902 Plain Back Fr. 626 **The Bridgeport NB** Ch. # 8329  
A pleasing mid-grade example that is only the eighth large size note to be reported on this tough Montgomery County bank and the first to cross the auction block in any venue in over five years. Light stamped signatures are still seen on this **Very Fine** \$10 that has some light soiling on the back. **(400-600)**  
**Starting Bid: \$240**
- 20925 **Bridgeport, PA** - \$20 1902 Plain Back Fr. 652 **The Bridgeport NB** Ch. # 8329  
A new note for the census that becomes just the second \$20 1902 Plain Back and the eighth large size to be enumerated on this Montgomery County bank. **PCGS Fine 12. (550-750)**  
**Starting Bid: \$325**
- 20926 **Eastern Pennsylvania - Bristol; Mountville; and Pennsburg.**  
**Bristol, PA** - \$20 1929 Ty. 1 **The Farmers NB** of Bucks County Ch. # 717 VF  
**Mountville, PA** - \$5 1929 Ty. 1 **The Mountville NB** Ch. # 3808 VF  
**Pennsburg, PA** - \$10 1929 Ty. 1 **The Farmers NB** Ch. # 2334 **Fine**. (Total: 3 notes) **(300-400)**  
**Starting Bid: \$180**
- 20927 **Brookville, PA** - \$50 1929 Ty. 1 **The NB of Brookville** Ch. # 3051  
An attractive, original high denomination example from this Jefferson County bank that features strong embossing. **PMG Choice Extremely Fine 45 EPQ. (400-600)**  
**Starting Bid: \$240**
- 20928 **Brownsville, PA** - \$20 1929 Ty. 1 **The Monongahela NB** Ch. # 648  
Plenty of body is left on this scarcer Fayette County bank with a low serial number D000002A. **PCGS Apparent Very Fine 20. (300-400)**  
**Starting Bid: \$180**



20929 **Chester, PA** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (E)332

A pleasing, boldly printed example of this scarcer Delaware County bank with this piece one of only two Date Backs of any denomination reported. Dark printed signatures appear on this **Very Fine** \$20 that carries an always popular "first name" town title.

*From The Collins Collection (350-450)*

**Starting Bid: \$210**

20930 **Coatesville, PA** - \$10 1902 Plain Back Fr. 624 **The NB of Chester Valley** Ch. # (E)575

Large notes only from this Coatesville bank, with this note carrying an appealing title layout with the words "Chester Valley" in the tombstone. Sharp ink colors and bold signatures are found on this **Very Fine+** \$20 that just has some soiling in its margins.

*From The Collins Collection (400-600)*

**Starting Bid: \$240**

20931 **Coatesville, PA** - \$50 1929 Ty. 1 **The NB of Coatesville** Ch. # 3990

A very tough Chester County bank which only issued the high denominations in small size. Not only are just a baker's dozen of examples reported but none of those have crossed the auction block in any venue since this piece was sold six years ago. It is an evenly circulated and problem free **Fine**. (400-600)

**Starting Bid: \$240**

20932 **Collegetown, PA** - \$20 1929 Ty. 2 **The Collegetown NB** Ch. # 8404

A bright, well embossed Type Two example that comes from the only bank to issue in this well collected Montgomery County community. **Very Fine-Extremely Fine**. (400-600)

**Starting Bid: \$240**

20933 **Danielsville, PA** - \$10 1902 Plain Back Fr. 624 **The Danielsville NB** Ch. # 7931

A very scarce bank which had but \$970 in large notes outstanding in 1935. Pen signed **Very Good**, with a couple of very minor margin splits. (350-450)

**Starting Bid: \$210**

20934 **Doylestown, PA** - \$10 1929 Ty. 1 **The Doylestown NB & TC** Ch. # 573

A bright, well embossed small size \$10 from the only issuer in this Bucks County locale. **Very Fine-Extremely Fine**, and bearing this bank's second title.

*From The Collins Collection (300-400)*

**Starting Bid: \$180**

20935 **Ebensburg, PA** - \$5 1929 Ty. 1 **The American NB** Ch. # 6209

A lovely note from this Cambria County bank that has bright, white paper, sharp ink colors, and bold embossing. **Choice About Uncirculated**, with just some teller handling. (250-350)

20936 **Elizabethville, PA** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5563

This is the first note of this denomination and type to be documented on this Dauphin County bank. It is also the first large size note that we have auctioned on this charter number since May 1998. The First NB was managed by family members Lewis C. and I.T. Buffington. **PCGS Fine 12**. (700-900)

**Starting Bid: \$413**



20937 **Elkins Park, PA** - \$5 1929 Ty. 2 **The Elkins Park NB** Ch. # 13030

A bright, well margined **Very Fine** example from a one bank town that issued just the 1929 series and only the \$5 denomination. (300-400)

**Starting Bid: \$180**

20938 **Erie, PA** - \$5 1902 Date Back Fr. 590 **The Second NB** Ch. # (E)606

A lovely note from this Erie County bank that fell into receivership in 1934. Though not particularly scarce, this nicely margined and well embossed **Extremely Fine** \$5 is one of the finer notes reported from here.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*

**Starting Bid: \$240**

20939 **Etna, PA** - \$5 1929 Ty. 1 **The First NB** Ch. # 6453

A lovely example of the only denomination issued by this Allegheny County bank in small size. Only the slightest handling precludes a CU grade for this crisp, boldly embossed \$5. **Choice About Uncirculated**. (200-300)

20940 **Gap, PA** - \$10 1929 Ty. 1 **The Gap NB & TC** Ch. # 2864

This is the second of the three titles under which this institution issued. The example we offer here has wide margins and bold embossing with just a touch of handling. **PCGS Choice About New 58PPQ**. (200-300)

20941 **Hanover, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 187

A lovely note from this early chartering York County bank that has bright paper, bold ink colors, and plenty of original embossing. **Very Fine-Extremely Fine**.

*From The Collins Collection (200-300)*

20942 **Harrisburg, PA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)201

A scarce capital city bank that issued large size only before giving up its charter in 1922. **Fine-Very Fine**, with dark stamped signatures. A pencilled number is noticed on the face which affects little.

*From The Collins Collection (250-350)*

20943 **Hazleton, PA** - \$5 1929 Ty. 2 **The First NB** Ch. # 3893

**Kingston, PA** - \$20 1929 Ty. 2 **The Kingston NB** Ch. # 14023

The Hazleton \$5 in this pair of Pennsylvania small size is a bright **Very Fine-Extremely Fine** while the Kingston \$20, which is from a popular 14000 Charter Number bank, is an evenly circulated **Fine**. (Total: 2 notes) (250-350)

20944 **Hazleton, PA** - \$10 1929 Ty. 2 **The First NB** Ch. # 3893  
There are only four large size on this bank in the census, so the small size notes from this charter number are the most viable alternative for most collectors. This near-Gem example has dark inks and strong embossing. PCGS **Very Choice New 64PPQ**. (250-350)

20945 **Honesdale, PA** - \$5 1902 Plain Back Fr. 598 **The Honesdale NB** Ch. # 644  
Though fairly well represented in the census, there are few public appearances for this Wayne County bank over the years. **Fine**, with even wear and dark stamped signatures. *From The Collins Collection (250-350)*



20946 **Kennett Square, PA** - \$10 1902 Plain Back Fr. 633 **The NB of Kennett Square** Ch. # 2526  
A seldom seen Chester County note in large size, particularly this nice. Sharp **About Uncirculated**, with clear signatures and bold, original embossing. *From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
**Starting Bid: \$300**

20947 **Kutztown, PA** - \$10 1929 Ty. 2 **The Kutztown NB** Ch. # 5102  
**Tamaqua, PA** - \$10 1929 Ty. 2 **The First NB** Ch. # 1219  
The Kutztown \$10 in this pair of Pennsylvania small size notes is a lightly folded **Very Fine-Extremely Fine** while the Tamaqua \$10 is an evenly circulated **Fine-Very Fine**. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**

20948 **Lancaster, PA** - \$50 1929 Ty. 1 **The Lancaster County NB** Ch. # 683  
A lovely high denomination example from this long-lived Lancaster County bank that has sustained just the lighting handling. PMG **About Uncirculated 55 EPQ**. (400-600)  
**Starting Bid: \$240**

20949 **Lancaster, PA** - \$50 1929 Ty. 1 **The Lancaster County NB** Ch. # 683  
A second high grade \$50 from this always popular Lancaster bank that opened its doors in 1865 and survived the entire note issuing era. PCGS **Choice About New 55**, with bright paper and bold ink colors. (400-600)  
**Starting Bid: \$240**

20950 **LaPorte, PA** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 9528  
This is the first large size note we have been able to offer from this Sullivan County bank since 2001. While common in small size, that is not the case with its large counterparts as less than a dozen are reported. This piece is one of the nicer survivors with bright paper, light, even wear, and bold stamped signatures. **Very Fine-Extremely Fine**. (400-600)  
**Starting Bid: \$240**

20951 **Lebanon, PA** - \$10 1902 Plain Back Fr. 624 **The Valley NB** Ch. # (E)655  
An evenly circulated example from this scarce large only Lebanon bank that boasts attractive stamped signatures and problem free paper. **Fine-Very Fine**. *From The Collins Collection (300-400)*  
**Starting Bid: \$180**

20952 **Liberty, PA** - \$5 1902 Plain Back Fr. 606 **The Farmers NB** Ch. # 11127  
Only \$400 in large size outstanding as of 1935 will forever keep this Tioga County bank very tough to locate. This example is only the eighth piece to be reported and is the first to be publicly offered in five years. **Fine**, with even, problem free wear. (400-600)  
**Starting Bid: \$240**

20953 **Lock Haven, PA** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 507  
Dark stamped signatures and excellent color enhance the appearance of this mid-grade example from a better Clinton County bank. PMG **Very Fine 30 EPQ**. (250-350)

20954 **Mahanoy City, PA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)567  
From the first of two note issuing banks in this Schuylkill County community, the president's signature is still quite bold on this **Fine \$10**. (250-350)

20955 **Mechanicsburg, PA** - \$5 1902 Plain Back Fr. 598 **The Second NB** Ch. # 326  
A bright, boldly inked and embossed Blue Seal from this Cumberland County bank. **Very Fine-Extremely Fine**, with attractive pen signatures. *From The Collins Collection (300-400)*  
**Starting Bid: \$180**

20956 **Media, PA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)312  
An average circulated large size example from this well collected Delaware County bank. **Fine**, with legible stamped signatures. *From The Collins Collection (200-300)*

20957 **Mercer, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 392  
An evenly circulated and problem free example from this long-lived Mercer County bank that opened in 1864 and made it through the entire note issuing period. **Fine**. *From The Collins Collection (125-175)*

20958 **Mercer, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 392  
A second small size example from this western Pennsylvania bank, this one a \$20 with a bit more circulation and some edge wear. **Very Good**. *From The Collins Collection (100-150)*



20959 **Millerstown, PA** - \$5 1929 Ty. 1 **The First NB** Ch. # 7156  
A very tough Perry County note from the only collectible bank in Millerstown. This example is a bright and original **Very Fine** and is one of only eight small size reported. *From The Bob Herr Collection (300-400)*  
**Starting Bid: \$180**



20960 **Millersville, PA** - \$10 1929 Ty. 1 **The Millersville NB** Ch. # 9259  
A downright scarce Lancaster County bank with only ten small size (and one large) listed in the census. However, of that total, the piece we are offering tonight is the only one to have crossed the auction block in the past thirty years and its last appearance was in our May 1996 auction. It is an evenly circulated **Very Good-Fine** with solid paper for the grade.  
*From The Bob Herr Collection (500-700)*  
**Starting Bid: \$300**

20961 **Millheim, PA** - \$20 1902 Plain Back Fr. 652 **The Farmers NB** Ch. # (E)9511  
Although easily found in small size, notes from this bank are very scarce in large, with only a dozen examples reported spread over two titles. This evenly circulated and still attractive \$20 carries the first name. **Fine**, with bold pen signatures. (400-600)  
**Starting Bid: \$240**

20962 **Millheim, PA** - \$5 1902 Plain Back Fr. 600 **The Farmers NB & TC** Ch. # 9511  
A bright and original example of this scarce Centre County bank's second title which has just five notes reported in the census. This **Very Fine+** \$5 last crossed the auction block in 2002 and displays nice color and attractive pen signatures. An edge split in the right margin is mentioned for cataloging accuracy. (500-700)  
**Starting Bid: \$300**

20963 **Milton, PA** - \$10 1902 Date Back Fr. 616 **The Milton NB** Ch. # (E)711  
A new addition to the census for this scarce large only Milton bank and the first Third Charter Date Back to be reported. It is an evenly circulated **Fine** \$10 with attractive signatures and brings the number of known survivors to an even dozen.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**



20964 **Mount Joy, PA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)667  
Beautiful color, light wear, and dark signatures enhance this Lancaster County note that will satisfy one astute collector. **Very Fine-Extremely Fine**. (400-600)  
**Starting Bid: \$240**

20965 **Nazareth, PA** - \$20 1902 Plain Back Fr. 658 **The Nazareth NB** Ch. # 5077  
An evenly circulated example from this Northampton County bank that is seldom seen in large size. **Fine**, with dark stamped signatures. (300-400)  
**Starting Bid: \$180**

20966 **Nazareth, PA** - \$20 1929 Ty. 1 **The Nazareth NB & TC** Ch. # 5077  
**Portland, PA** - \$20 1929 Ty. 1 **The Portland NB** Ch. # 13606  
A pair of Northampton County charters are found in this lot with the Nazareth \$10 a decent **Fine-Very Fine** and the Portland \$20 is a bright, well embossed **Very Fine-Extremely Fine**. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**

20967 **Nazareth, PA** - \$20 1929 Ty. 1 **The Second NB** Ch. # 5686;  
**Norristown, PA** - \$20 1929 Ty. 1 **The Montgomery NB** Ch. # 1148  
A pleasing pair of small size notes from Pennsylvania comprise this lot with both examples displaying bright paper and even, problem free wear. They both grade a nice **Very Fine** or perhaps a bit better. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**

20968 **Neffs, PA** - \$10 1929 Ty. 1 **The Neffs NB** Ch. # 12471  
A bright and pleasing example from this small northeast Pennsylvania bank that has had few public offerings in recent years. **Very Fine+**. (250-350)

20969 **Nesquehoning, PA** - \$20 1902 Plain Back Fr. 654 **The First NB** Ch. # 10251  
A scarce bank in large size, with just a dozen examples recorded in the census. This bright \$20 Plain Back has even wear and nice color and signatures. **Fine-Very Fine**. (250-350)

20970 **Norristown, PA** - \$10 1929 Ty. 1 **The Montgomery NB** Ch. # 1148  
While by no means a rare bank, this Series 1929 example is easily the nicest small note we have encountered from this avidly collected Montgomery County bank. **PMG Choice Uncirculated 64 EPQ**. (300-400)  
**Starting Bid: \$180**

20971 **North Wales, PA** - \$10 1902 Plain Back Fr. 627 **The North Wales NB** Ch. # (E)4330  
An attractive large size note from this Montgomery County bank that has only a dozen or so reported. Bright paper, great color, and original surfaces are the attributes of this appealing **Very Fine+** Plain Back. (400-600)  
**Starting Bid: \$240**

20972 **Oil City, PA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)173  
Even circulation is found on this **Fine** \$10 from a city whose name is associated with the early days of the petroleum industry in the United States. Several pinholes in the portrait area and some light soiling are noticed.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**



20973 **Philadelphia, PA** - \$5 1902 Date Back Fr. 590 **The Third NB** Ch. # (E)234  
A scarce Philadelphia bank which, despite a long issue between 1864 and 1926, does not have a plethora of reported notes. This piece, which is new to the census, is certainly one of the finer survivors. While the fold counters might quibble with our assigning a grade of **Extremely Fine** to this pretty note, it faces up quite nicely with a vibrant blue overprint, dark printed signatures, and punch through embossing. (300-400)  
**Starting Bid: \$180**

- 20974 **Philadelphia, PA** - \$5 1882 Brown Back Fr. 467 **The Farmers & Mechanics NB Ch. # (E)538**  
Five Dollar Brown Backs for charter number 538 come in two different bank title layouts with this piece bearing the latter style. PMG **Choice Fine 15 Net**, with nice color and signatures, but also several splits.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**



- 20975 **Philadelphia, PA** - \$20 1882 Brown Back Fr. 494 **The Farmers & Mechanics NB Ch. # 538**  
A pleasing mid-grade \$20 Brown Back from this early Philadelphia bank that is only the second example of this type and denomination to be reported. PCGS **Fine 15**, with solid margins, dark signatures, and excellent color. (700-900)  
**Starting Bid: \$413**

- 20976 **Philadelphia, PA** - \$5 1929 Ty. 1 **The Philadelphia NB Ch. # 539**  
The bank title embossing is exceptionally strong and the inks are dark on this near-Gem example from this Philadelphia issuer. PCGS **Very Choice New 64PPQ**. (250-350)

- 20977 **Philadelphia, PA** - \$5 1902 Date Back Fr. 590 **The NB of Northern Liberties Ch. # (E)541**  
A very scarce large size only Philadelphia bank that has not only a unique title, but also an appealing title layout. **Fine**, with dark printed signatures.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

- 20978 **Philadelphia, PA** - \$10 1929 Ty. 1 **NB of Germantown & TC Ch. # 546**; \$5 1929 Ty. 1 **The Erie NB Ch. # 13032**  
A pair of Philadelphia small size with one note from an early chartering bank while the other is from a bank that did not open until 1927. The Germantown \$10 is a bright **Extremely Fine** although its surfaces are a trifle flat while the Erie \$5 is a **Fine**. (Total: 2 notes) (250-350)

- 20979 **Philadelphia, PA** - \$5 1902 Date Back Fr. 590 **The Manufacturers NB Ch. # (E)557**  
This scarce Philadelphia bank opened its doors in 1864 to elected to close them in 1916. Understandably, less than a dozen survivors have so far been recorded from this large only institution. This sharply inked and original **Very Fine** \$5 is one of two Date Backs in the census, neither of which has ever crossed the auction block. As the only notes ever offered from here in the past have been a handful of Original Series aces, any estimate is a bit of challenge, but this tough note should realize...  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

- 20980 **Philadelphia, PA** - \$10 1902 Red Seal Fr. 613 **The Bank of North America Ch. # (E)602**  
This historic institution was exempted by an Act of Congress from the requirement that all banks accepting a federal charter under the National Banking Act use the word "National" somewhere in its title. Legend has it that the legislation was passed in recognition of this bank's leading role in selling U.S. Treasury debt to the public during the Civil War. All notes from this bank are avidly collected. Graded PCGS **Apparent Very Good 10** for numerous problems.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

- 20981 **Philadelphia, PA** - \$10 1882 Brown Back Fr. 487 **The Mechanics NB Ch. # 610**  
This is one of three \$10 Brown Backs reported for this interesting Philadelphia bank where over half of its reported notes are 1875 aces. This example shows even wear and nice color although its margins are a bit trimmed. PMG **Choice Fine 15**.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

- 20982 **Philadelphia, PA** - \$5 1882 Brown Back Fr. 469 **The Fourth Street NB Ch. # (E)3557**  
A nicely margined \$5 Brown Back from this prolific Philadelphia issuer that displays black pen signatures, vibrant color, and even handling. PCGS **Very Fine 25**. (600-800)  
**Starting Bid: \$350**



- 20983 **Philadelphia, PA** - \$10 1882 Brown Back Fr. 482 **The Market Street NB Ch. # 3684**  
Even circulation is noticed on this pleasing mid-grade \$20 Brown Back that has four healthy margins, great color, and bold printed signatures. PCGS **Very Fine 20**. (700-900)  
**Starting Bid: \$413**

- 20984 **Philadelphia, PA** - \$5 1902 Plain Back Fr. 609 **The Queen Lane NB in Germantown Ch. # 12860**  
This is a tough Philadelphia bank which boasts one of the great titles in Nationals plus a very interesting "tombstone" layout. This institution was in business for less than three years closing down in October 1928 and, of course, issuing large examples only. PCGS **Apparent Fine 15**, with a couple of small edge tears. (400-600)  
**Starting Bid: \$240**

- 20985 **Philadelphia, PA** - \$5 1929 Ty. 1 **Mt. Airy NB Ch. # 13113**  
An attractive mid-grade example that bears this Philadelphia bank's scarce third title. It is new to the census and is only the ninth piece to be reported. **Very Fine+**. (400-600)  
**Starting Bid: \$240**

20986 **Pittsburgh, PA** - \$5 1902 Date Back Fr. 590 **The First NB Ch. # (E)48**  
 A well circulated but solid example from Pittsburgh's first note issuer that bears low charter number 48. **Very Good**, with decent color and legible signatures.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

20987 **Pittsburgh, PA** - \$5 1902 Date Back Fr. 590 **The First NB of Allegheny Ch. # (E)198**  
 One of only two notes reported in the census for this rare Pittsburgh charter's second title which was adopted in 1909 and only used on its notes until the bank closed in 1915. Just a couple of minor repairs are noticed on this otherwise pleasing PMG **Choice Fine 15 Net** Date Back.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

20988 **Pittsburgh, PA** - \$5 1902 Plain Back Fr. 598 **The Peoples NB Ch. # (E)727**  
 A lightly circulated note from this large only Pittsburgh bank that has ample margins, dark printed signatures, and bold, original embossing. **Extremely Fine**.  
*From The Collins Collection (250-350)*

20989 **Pittsburgh, PA** - \$5 1882 Brown Back Fr. 467 **The German NB Ch. # (E)757**  
 Only six Brown Back's are known on this bank. PCGS **Apparent Very Good 8**.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**



20990 **Pittsburgh, PA** - \$10 1882 Value Back Fr. 577 **The Bank of Pittsburgh, National Assoc Ch. # (E)5225**  
 Strong signatures remain on this evenly circulated example. PCGS **Very Fine 20**. (500-600)  
**Starting Bid: \$300**

20991 **Pittsburgh, PA** - \$5 1902 Plain Back Fr. 598 **The Mellon NB Ch. # 6301**  
 A wonderfully embossed and attractive note for the grade. PCGS **Extremely Fine 40 PPQ**. (250-350)

20992 **Punxsutawney, PA** - \$10 1929 Ty. 1 **The Punxsutawney NB Ch. # 5702**  
 An attractive small size example from this elusive location that is always in demand, especially on Groundhog Day. PMG **Choice Very Fine 35**, with bright paper, sharp ink colors, and original embossing. (250-350)

20993 **Punxsutawney, PA** - \$20 1929 Ty. 2 **The Punxsutawney NB Ch. # 5702**  
 A moderately circulated example of a much scarcer small size type and denomination from this elusive location that is always in demand, especially on Groundhog Day. Original **Very Fine**, with a few traces of light soiling.  
*From The Collins Collection (250-350)*

20994 **Punxsutawney, PA** - \$20 1929 Ty. 2 **The County NB Ch. # 9863**  
 A rare bank in Type 2 with just four examples recorded and that includes this note. PMG **Very Fine 30 EPQ**. (300-400)  
**Starting Bid: \$180**

20995 **Reading, PA** - \$10 1902 Plain Back Fr. 624 **The National Union Bank Ch. # (E)693**  
 Large size only were issued by this Reading bank that chose to close its doors in 1929. This example is a bright and crisp **Very Fine** with four nice margins and strong stamped signatures.  
*From The Collins Collection (250-350)*

20996 **Riegelsville, PA** - \$10 1902 Date Back Fr. 618 **The First NB Ch. # (E)9202**  
 A very tough Bucks County bank in large size with a mere eight notes in the census including this piece which is the only \$10 Date Back reported. It shows even wear and nice color with its only flaw being a barely noticeable edge split in the top margin. PCGS **Apparent Fine 15**. (600-800)  
**Starting Bid: \$350**

20997 **Scranton, PA** - \$5 1902 Plain Back Fr. 602 **The Third NB Ch. # 1946**  
 A nice large size example from this better Scranton bank that displays bright paper, bold embossing, and dark engraved signatures. **Very Fine-Extremely Fine**. (250-350)

20998 **Selins Grove, PA** - \$5 1929 Ty. 2 **The First NB Ch. # 357**  
 While not an especially scarce note, this attractive example features sharp ink colors and bold, original embossing. PCGS **Choice New 63PPQ**.  
*From The Collins Collection (400-600)*  
**Starting Bid: \$240**

20999 **Shenandoah, PA** - \$10 1929 Ty. 1 **The Miners NB Ch. # 13619**  
 A fresh occupational title note displaying the same degree of originality as the day it was pulled from the printing press. PCGS **Very Choice New 64PPQ**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**



21000 **Shickshinny, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 5573**  
 Shickshinny is an Indian word that roughly translates as the "Land of the Five Mountains." Certainly, this is one of the more popular town names from Pennsylvania. A colorful and embossed example, any grade limiting factor is difficult to locate on this pretty PCGS **Choice About New 58PPQ** example. (300-400)  
**Starting Bid: \$180**

21001 **Souderton, PA** - \$10 1929 Ty. 2 **The Peoples NB Ch. # 13251**  
 A most attractive example from this small size only Montgomery County bank with a bit of teller handling accounting for the grade. **Choice About Uncirculated**, with bold embossing. (250-350)

21002 **Spring Grove, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch.** # 6536

A scarce York County bank that is always in demand. PCGS **Fine 12** with the penned signature of Cashier C.S. Forrey. (500-700)  
**Starting Bid: \$300**

21003 **Sunbury, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch.** # 1237

Cashier D.C. Bloom and Vice President Wm. B. Waples are the officers on this note. These officers are also found on Series 1929 notes of this charter number, with Mr. Waples as president. PCGS **About New 53PPQ.** (400-600)  
**Starting Bid: \$240**

21004 **Swarthmore, PA** - \$10 1929 Ty. 2 **The Swarthmore NB & TC Ch.** # 7193

A pretty note from this seldom offered Delaware County bank that has bold ink colors and strong embossing. PMG **About Uncirculated 55 EPQ.** (400-600)  
**Starting Bid: \$240**

21005 **Sykesville, PA** - \$10 1929 Ty. 2 **First NB Ch.** # 14169

An attractive example from a small Jefferson County bank that issued only the \$10 and \$20 Type 2 design and whose total issue aggregated only \$5,180. PCGS **New 62**, and bearing an always popular 14000 Charter number. (500-700)  
**Starting Bid: \$300**

21006 **Sykesville, PA** - \$10 1929 Ty. 2 **First NB Ch.** # 14169

A lovely 14000 charter example which has sustained only light circulation and bears single digit serial number 4. PCGS **Extremely Fine 45PPQ.** (500-700)  
**Starting Bid: \$300**

21007 **Tionesta, PA** - \$50 1929 Ty. 1 **The Forest County NB Ch.** # 5038

A **Fine** \$50 that faces up well with some wallet staining on the back. This elusive bank chose to issue only the \$50 and \$100 denominations in small size. (350-450)  
**Starting Bid: \$210**

21008 **Trevorton, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch.** # 7722

A pen signed PCGS **Very Fine 25** beauty with the cashier and vice president pairing. A charter number now with nine large size notes accounted for and the first that we have offered in over six years. (600-800)  
**Starting Bid: \$350**

21009 **Tunkhannock, PA** - \$20 1929 Ty. 1 **The Wyoming NB Ch.** # 835

A very tough Wyoming County bank with barely a dozen small size reported and this 1929 Series example is the first we have been able to offer in almost twenty years. It is an evenly circulated **Fine**, but does have some soiling on both face and back.  
*From The Collins Collection (250-350)*



21010 **Washington, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch.** # (E)586

We know of two different cashiers that are paired with President James P. Braden on the Series 1902 notes of this charter number. This is the later pairing of Hart and Braden. Cashier Robt. R. Hays is the earlier cashier. **Very Fine.**  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

21011 **Waynesboro, PA** - \$20 1929 Ty. 1 **First NB & TC Ch.** # 11866

Bright paper, dark inks, and strong embossing highlight this **About Uncirculated** \$20 from this Franklin County bank. (150-200)

21012 **Williamsport, PA** - \$20 1929 Ty. 1 **The First NB Ch.** # 175

A bright, lightly handled small size \$20 from this long-lived Williamsport bank, but its surfaces are rather flat. **About Uncirculated.**  
*From The Collins Collection (150-200)*

21013 **Yardley, PA** - \$10 1929 Ty. 1 **The Yardley NB Ch.** # 4207

We are pleased to present both denominations issued by this Bucks County bank in small size before the receiver arrived to close the doors in 1934. The first offering is a bright **Very Fine-Extremely Fine** \$10 that has four balanced margins. (200-300)

21014 **Yardley, PA** - \$20 1929 Ty. 1 **The Yardley NB Ch.** # 4207

A second small size note from this Bucks County bank that operated from 1889 to 1934, this one a \$20 that is a bright **Extremely Fine** with sharp ink colors and bold embossing. (250-350)

## RHODE ISLAND

21015 **Newport, RI** - \$5 1902 Plain Back Fr. 598 **The Aquidneck NB Ch.** # 1546

A very attractive example from this wealthy resort community. **Very Fine-Extremely Fine**, with bold signatures of James W. Thompson and Peter King. Its only detracting factor is a small edge split in the wide right margin. (300-400)  
**Starting Bid: \$180**

21016 **Pawtucket, RI** - \$5 1875 Fr. 401 **The First NB Ch.** # 843

A scarcer Rhode Island bank that does not come up for auction often. This example is mostly intact despite its time in circulation and a small repair. PCGS **Apparent About Good 3**  
*From The Collins Collection (300-500)*  
**Starting Bid: \$180**

21017 **Woonsocket, RI** - \$10 1902 Plain Back Fr. 624 **The Citizens NB Ch.** # (N)970

A scarce Woonsocket bank, the first of six chartered in this Rhode Island city, and the first note we have offered on this charter since 1997. Large size only from this institution that opened its doors in 1865 and was closed by the receiver in 1928. **Fine**, with legible stamped signatures.  
*From The Collins Collection (250-350)*

## SOUTH DAKOTA

- 21018 **Clear Lake, SD** - \$5 1929 Ty. 1 **The Deuel County NB** Ch. # 12877  
Fives only from this scarce eastern South Dakota bank that did not open until January of 1928. Plenty of embossing is still found on this bright, lightly circulated **Extremely Fine** example. (400-600)  
**Starting Bid: \$240**
- 21019 **Dell Rapids, SD** - \$20 1929 Ty. 1 **The Home NB** Ch. # 9693  
Since this Minnehaha County bank closed in January 1931, its Series 1929 notes are downright scarce with only a dozen specimens in the census. This piece, which is new to that small group, is just the second \$20 to be reported. It is a pretty note with bright paper, nice margins, and original surfaces. **Very Fine-Extremely Fine**. (300-400)  
**Starting Bid: \$180**



- 21020 **Hecla, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 9679  
An evenly circulated Series 1929 example from this gold and silver mining community. It is one of just ten small size reported on this Brown County bank and last crossed the auction block in our September 1996 auction. **Very Fine+**, with bold, original embossing. (400-600)  
**Starting Bid: \$240**
- 21021 **Highmore, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 7794  
A still crisp mid-grade example from this scarce bank that was the only issuer in Hyde County. **Fine-Very Fine**, with ample margins, even wear, and original surfaces. (350-450)  
**Starting Bid: \$210**
- 21022 **Letcher, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 9188  
This seldom offered Sanborn County bank issued only Type Ones in small size before the receiver arrived in September 1932. Displaying even, problem free wear, this \$20 is an attractive **Very Fine**. (350-450)  
**Starting Bid: \$210**
- 21023 **Vermillion, SD** - \$10 1929 Ty. 2 **The First NB & TC** Ch. # 13346  
Small size only from this late chartering institution that was one of three banks to operate in this Clay County locale but the only one to issue 1929 Series notes. Bright **Very Fine+**. (300-400)  
**Starting Bid: \$180**
- 21024 **Volga, SD** - \$5 1929 Ty. 1 **The First NB** Ch. # 6099  
The only type and denomination issued by this tough Brookings County bank in small size, it is an evenly circulated **Fine-Very Fine** and is one of just eight notes in the census. (500-700)  
**Starting Bid: \$300**

## TENNESSEE

- 21025 **Elizabethton, TN** - \$10 1902 Plain Back Fr. 632 **The Holston NB** Ch. # 10976  
A seldom seen note from one of this community's two banks. Bold embossing, great color, and lovely pink stamped signatures grace this **Very Fine-Extremely Fine** \$10 that only has a couple of tiny edge splits in its top margin. (500-700)  
**Starting Bid: \$300**
- 21026 **Jackson, TN** - \$5 1902 Plain Back Fr. 600 Ch. # (S)3576; \$10 1929 Ty. 1 **The Second NB** Ch. # 3576  
A decent pair of notes from this Madison County bank that represent both its large and small size emissions. Both examples display even wear and grade at least **Fine** or perhaps a bit better. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**
- 21027 **Johnson City, TN** - \$5 1902 Plain Back Fr. 609 **Unaka & City NB** Ch. # 6236  
An attractive note for the grade with bright paper. PCGS **Very Fine 35** (200-250)
- 21028 **Knoxville, TN** - \$5 1902 Plain Back Fr. 602 **The Holston NB** Ch. # 4648  
A nice high grade note bearing this Knoxville bank's first title that features sharp ink colors and original surfaces. **Extremely Fine-About Uncirculated**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection* (300-400)  
**Starting Bid: \$180**
- 21029 **Lewisburg, TN** - \$10 1929 Ty. 2 **The First NB** Ch. # 8934  
A solid and attractive **Fine-Very Fine** example from the only issuer in Marshall County located south of Nashville. (300-400)  
**Starting Bid: \$180**



- 21030 **Memphis, TN** - \$100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349  
Only five banks in all of Tennessee issued this type and denomination. This is a pleasing **Extremely Fine-About Uncirculated** example displaying bright paper and bold, original embossing. (350-450)  
**Starting Bid: \$210**
- 21031 **Memphis, TN** - \$100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349  
Hundreds on this bank have long been cherished by type note collectors. This bank was chartered on July 9, 1929, the day before the introduction of small size paper money. PMG **Very Fine 25**, with even wear and good color.  
*From The Magnolia Collection* (300-400)  
**Starting Bid: \$180**
- 21032 **Oneida, TN** - \$10 1929 Ty. 1 **The First NB** Ch. # 8039  
A new note for the census of this very scarce Scott County bank that has only ten examples reported. This is one of the finer survivors with bright paper, nice margins, and original surfaces. **Very Fine+**. (500-700)  
**Starting Bid: \$300**

- 21033 **South Pittsburg, TN** - \$20 1929 Ty. 1 **The First NB** Ch. # 3660  
An attractive, moderately circulated small size example from the only bank to issue in this community. **Very Fine.** (300-400)  
**Starting Bid: \$180**

## TEXAS

- 21034 **Belton, TX** - \$5 1929 Ty. 2 **The Farmers NB** Ch. # 13810  
Bold embossing is observed on this \$5 that probably never did circulate. However, it still had to undergo the rigors of being counted while it sat in a teller's drawer. **Extremely Fine-About Uncirculated.** (250-350)
- 21035 **Brownsville, TX** - \$20 1902 Plain Back Fr. 661 **The First NB** Ch. # 12792  
A nice **Very Fine** \$20 with purple rubber stamped signatures of Cashier G.C. Wagner and President R.B. Creager. It was also once part of the Steve Ivy Collection.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**
- 21036 **Galveston, TX** - \$20 1902 Date Back Fr. 643 **The First NB** Ch. # (S)1566  
A better type and denomination from this Galveston bank that was the first national bank chartered in Texas. It was chartered just four months after Confederate General Edmund Kirby Smith surrendered the Trans-Mississippi Department. **Fine**, with several pinholes. (250-350)
- 21037 **Galveston, TX** - \$50 1929 Ty. 1 **The United States NB** Ch. # 12475  
This is an uncommon denomination on this "forbidden title" bank. There is a penned "1000=" to the right of the portrait and a small hole is located to the left of top center. **Fine.** (350-450)  
**Starting Bid: \$210**
- 21038 **Hillsboro, TX** - \$10 1902 Date Back Fr. 621 **The Citizens NB** Ch. # (S)4900  
This is the highest graded large size note on this Hill County bank. It is a lovely, original note that was once part of the famed Irish Collection. Merits are bright paper, bold color, and plenty of original embossing. It is penned signed in black ink by Cashier R.C. West and blue ink by President Geo. Carmichael. This is a note that would have been touted in the old days as having the rare Napier-Thompson Treasury signatures. **About Uncirculated.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**
- 21039 **Honey Grove, TX** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 2867  
A scarce Fannin County bank in large with this being a new note for the census. This **Very Good-Fine** example has a penned signature of Cashier J.B. Hembree. The purple rubber stamped president signature is faded, but it is known that Hembree served with President J.A. Pierce. (400-600)  
**Starting Bid: \$240**
- 21040 **Laredo, TX** - \$10; \$20 1929 Ty. 1 **The Laredo NB** Ch. # 5001  
Cashier A.L. Vidanrri and President B.M. Alexander are the bank officers on this pair of **Fine** notes. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**



- 21041 **Orange, TX** - \$20 1902 Plain Back Fr. 660 **The Orange NB** Ch. # 6050  
One of only ten large in the census and also once part of the Everson Collection in February 1997. Light moisture stains are found in the left and right margins. Nonetheless, one of the nicer large size notes for this charter number in the census. **Very Fine+** with purple rubber stamped signatures and nice color.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**
- 21042 **San Antonio, TX** - \$10 1902 Plain Back Fr. 624 **NB of Commerce** Ch. # 6956  
A pleasing, moderately circulated \$10 Plain Back from this major San Antonio bank that has nice color, original surfaces, and dark printed signatures. **Very Fine.**  
*From The Bob Herr Collection (250-350)*
- 21043 **Tyler, TX** - \$10 1902 Plain Back Fr. 633 **The Citizens NB** Ch. # 5343  
An old friend that we have not seen since our May 2000 auction in Chicago at the Hotel Sofitel. **Very Good-Fine** with most of the wear on the back. (300-400)  
**Starting Bid: \$180**
- 21044 **Wichita Falls, TX** - \$10 1902 Plain Back Fr. 627 **The City NB of Commerce** Ch. # (S)4248 Two Examples  
The lower serial number in this pair has purple stamped signatures of Cashier R.E. Shepherd and President J.A. Kemp. The higher serial number note has blue stamped signatures and a partial blue teller stamp on the face. The cashier's signature has faded and President J.A. Kemp's remains. Both notes grade **Very Good-Fine.** (Total: 2 notes) (225-275)

## VERMONT

- 21045 **Brandon, VT** - \$5 1929 Ty. 1 **The Brandon NB** Ch. # 404  
A very scarce Vermont bank in small size with just eight notes reported and the first 1929 Series example we have ever been able to offer. The Brandon National opened its doors in 1864, and after 69 years of operation, succumbed to the Great Depression in 1933. Solid margins are noticed on this evenly circulated **Fine** \$5.  
*From The Collins Collection (250-350)*
- 21046 **Fair Haven, VT** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 344  
A scarce Rutland County bank with a little over a dozen large examples listed in the census. **Fine**, with decent color and attractive signatures.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**
- 21047 **Montpelier, VT** - \$20 1929 Ty. 1 **The Montpelier NB** Ch. # 857  
A nice evenly circulated and original **Fine-Very Fine** example from this harder to find state capital.  
*From The Collins Collection (300-400)*  
**Starting Bid: \$180**

- 21048 **Orwell, VT** - \$5 1929 Ty. 2 **The First NB** Ch. # 228  
A note that is much scarcer in small size than the statistics state unless serial number 1 notes are in your sights. The wild cashier's signature is D.L. Wells, while President W.B. French's signature is easy to read. **Fine**.  
*From The Collins Collection (250-up)*
- 21049 **Rutland, VT** - \$5 1902 Plain Back Fr. 598 **The Rutland County NB** Ch. # 820  
Although this Vermont bank issued notes for 70 years, only a handful of both large size and small size have survived for collectors to enjoy. This \$5 Plain Back is one of just eleven large size in the census. **Fine**, but rather stained.  
*From The Collins Collection (200-300)*
- 21050 **Rutland, VT** - \$5 1929 Ty. 1 **The Rutland County NB** Ch. # 820  
A very scarce bank which is even tougher to find in small size than large, with this example one of just nine listed in the census. It is also the only \$5 note in that listing as well. **Fine-Very Fine**.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**
- 21051 **Saint Johnsbury, VT** - \$20 1929 Ty. 2 **The First NB** Ch. # 489  
From the earlier of two note issuing banks located in this small community, this piece is one of only two Type Two \$20s reported on this Caledonia County bank. **Very Good**.  
*From The Collins Collection (200-300)*
- 21052 **Wells River, VT** - \$10 1902 Plain Back Fr. 624 **The NB of Newbury** Ch. # (N)1406  
An evenly circulated Third Charter note from this Vermont bank that bears its second title. The town name is included in the tombstone of this \$5 which certainly adds to its appeal. **Fine**. (250-350)



- 21053 **Woodstock, VT** - \$1 Original Fr. 380 **The Woodstock NB** Ch. # 1133  
A moderately circulated Original Series ace from this Vermont bank that retains good color and signatures, but it displays the typical New England trim as well as some paper scuffs and tape repaired internal damage. PCGS **Apparent Very Fine 25**. (450-650)  
**Starting Bid: \$270**

## VIRGINIA

- 21054 **Alexandria, VA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 651  
Strong stamped signatures remain on this evenly circulated **Fine** example, but there is some staining seen on both sides.  
*From The Collins Collection (250-350)*

- 21055 **Appalachia, VA** - \$10 1929 Ty. 1 **The First NB** Ch. # 9379  
Just a tad over a dozen of these elusive notes are known on this Wise County bank. The town name elicits visions of the coal communities that surround it. **Fine**. (300-400)  
**Starting Bid: \$180**
- 21056 **Charlottesville, VA** - \$10 1929 Ty. 1 **The Peoples NB** Ch. # 2594  
A bright, lightly circulated example from this Charlottesville bank that has sharp ink colors and ample margins. **Extremely Fine**. (250-350)
- 21057 **Christiansburg, VA** - \$5 1929 Ty. 1 **The First NB** Ch. # 7937  
A bright, well margined, and boldly embossed example that is new to the census for this always in demand Montgomery County bank. Four years ago, we sold a slightly lesser grade piece from here for \$920. **Very Fine-Extremely Fine**. (600-800)  
**Starting Bid: \$350**
- 21058 **Emporia, VA** - \$10 1929 Ty. 1 **The First NB** Ch. # 8688  
A tough bank in small size with just eight examples listed in the census with only one other note having crossed the auction block in the past ten years. This is a new addition to that small group and, aside from several pinholes, is an evenly circulated **Fine-Very Fine**. (300-500)  
**Starting Bid: \$180**
- 21059 **Norfolk, VA** - \$20 1902 Plain Back Fr. 654 **The Seaboard Citizens NB** Ch. # 10194  
A lovely note from this Norfolk bank that would be a Gem but for its very close top margin. PMG **Choice Uncirculated 63 EPQ**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
**Starting Bid: \$300**

## WASHINGTON

- 21060 **Everett, WA** - \$20 1929 Ty. 1 **The First NB** Ch. # 4686  
A bright and attractive example from this Everett bank that issued Type Ones only in small size. **Very Fine**, with traces of original embossing. (250-350)

## WEST VIRGINIA

- 21061 **Beckley, WV** - \$5 1929 Ty. 2 **The Beckley National Exchange Bank** Ch. # 10589  
A note bearing the second of two titles under which this county seat financial institution issued the 1929 series and one of barely a dozen examples reported with this name. **Fine**, with even wear and original surfaces. (350-450)  
**Starting Bid: \$210**
- 21062 **Bluefield, WV** - \$5 1902 Plain Back Fr. 606 **The Bluefield NB** Ch. # 11109  
The last of four Bluefield national banks, being chartered in December 1917, less than a dozen large size notes appear in the census. PCGS **Fine 12**, with decent color and dark engraved signatures. (400-600)  
**Starting Bid: \$240**
- 21063 **Clarksburg, WV** - \$20 1902 Plain Back Fr. 651 **The Merchants NB of West Virginia** Ch. # 1530; \$20 1929 Ty. 1 **The Empire NB** Ch. # 7029  
Two of the four Clarksburg banks that issued notes are found in this lot. The \$20 Plain Back from the Merchants National is a **Fine** while the small size \$20 from the Empire National is a well margined **Very Fine**. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**



21064 **Clarksburg, WV** - \$10 1902 Plain Back Fr. 624 **The Union NB** Ch. # (S)7681  
Bright paper and legible stamped signatures are found on this sharply inked example from this Harrison County bank which is one of the better notes to be reported from here. **Very Fine-Extremely Fine.** (200-300)

21065 **Elm Grove, WV** - \$10 1929 Ty. 1 **The First NB & TC** Ch. # 8983  
A bright, well margined small size note from this Ohio County charter that has seen only limited circulation. This piece is a lightly folded **Extremely Fine** \$10 and bears one of the better West Virginia town names. (300-400)  
**Starting Bid: \$180**

21066 **Fairmont, WV** - \$5 1902 Plain Back Fr. 601 **The Peoples NB** Ch. # 9645  
Printed signatures of C. Richard Hall and J.M. Brownfield adorn this \$5 from the city that calls itself, "The Friendly City." **Fine.** (250-350)

21067 **Martinsburg, WV** - \$10 1902 Plain Back Fr. 624 **The Old NB** Ch. # (S)6283  
A tough Berkeley County bank with barely a dozen large size examples reported. This evenly circulated **Fine-Very Fine** \$10 retains some snap to its paper as well as decent stamped signatures. (350-450)  
**Starting Bid: \$210**

21068 **Oak Hill, WV** - \$10 1929 Ty. 1 **The Oak Hill NB** Ch. # 12075  
A tough Fayette County bank, the sole issuer in Oak Hill, that closed its doors in 1934 and which has just ten small size reported. This note, which last crossed the auction block in 2007, is an evenly circulated **Fine.** (500-700)  
**Starting Bid: \$300**

21069 **Parkersburg, WV** - \$10 1902 Plain Back Fr. 624 **The Second NB** Ch. # (S)864  
A scarce large size only Parkersburg bank that closed its doors and merged with the First NB in 1927. **PMG Choice Fine 15**, with even circulation and strong stamped signatures.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**

21070 **Wheeling, WV** - \$20 1929 Ty. 2 **The National Exchange Bank** Ch. # 5164  
A hugely margined and boldly embossed example from this West Virginia bank that is fresh and bright. What this piece lacks in rarity it more than makes up for in condition. **PMG Gem Uncirculated 65 EPQ.** (350-450)  
**Starting Bid: \$210**

## WISCONSIN

21071 **Berlin, WI** - \$10 1902 Date Back Fr. 620 **The First NB** Ch. # (M)4620  
A lovely Date Back from this Green Lake County bank that sports bright paper, a bold blue overprint, and decent pen signatures. **Very Fine+.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-450)*  
**Starting Bid: \$210**

21072 **Chippewa Falls, WI** - \$10 1902 Plain Back Fr. 626 **The Lumbermen's NB** Ch. # 3778  
A scarce bank in large size with barely a dozen reported and with this piece being only our second opportunity to offer an example. **PCGS Apparent Fine 15**, with strong signatures along with an inconspicuous edge tear in the bottom margin. (500-700)  
**Starting Bid: \$300**

21073 **Clintonville, WI** - \$10 1929 Ty. 1 **The First NB** Ch. # 6273  
Type Ones only in small size from this bank that fell into receivership during the Great Depression. Just honest wear is observed on this **Fine-Very Fine** example that retains original surfaces. (300-400)  
**Starting Bid: \$180**



21074 **Hudson, WI** - \$20 1929 Ty. 1 **The First NB** Ch. # 95  
A moderately circulated example from this always popular low charter number bank. **Very Fine**, with wide margins.  
*From The Collins Collection (350-450)*  
**Starting Bid: \$210**

21075 **Merrill, WI** - \$10 1902 Plain Back Fr. 628 **The Citizens NB** Ch. # (M)10176  
A nice, evenly circulated large size note from this Lincoln County bank that has sharp pen signatures. **Fine-Very Fine.** (300-400)  
**Starting Bid: \$180**

21076 **Milwaukee, WI** - \$5 1902 Plain Back Fr. 609 **First Wisconsin NB** Ch. # (M)64  
A bright, lightly circulated example of this Milwaukee bank's second title that features bold inks, dark signatures, and original embossing. **Extremely Fine-About Uncirculated.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**

21077 **Milwaukee, WI** - \$20 1929 Ty. 1 and \$20 1929 Ty. 2 **First Wisconsin NB** Ch. # 64  
Both types of small size \$20s issued by this popular low charter number Milwaukee bank are found in this lot. They are both near-Gem examples that feature wonderful color and bold embossing. **PCGS** has understandably awarded each note a grade of **Very Choice New 64PPQ.** (Total: 2 notes) (350-550)  
**Starting Bid: \$210**



- 21078 **Milwaukee, WI** - \$5 1929 Ty. 1 **The Northwestern NB** Ch. # 12564;  
**Wausau, WI** - \$10 1929 Ty. 1 **American NB** Ch. # 4744  
This pair of Wisconsin small size notes includes an evenly circulated **Fine** \$5 from a better Milwaukee bank along with a **Fine** \$10 from the scarcer of two Wausau banks. (Total: 2 notes) (250-350)
- 21079 **Platteville, WI** - \$10 1929 Ty. 1 **The First NB** Ch. # 4650  
A bright mid-grade example from the sole issuer in this small Grant County community. **Very Fine**, with original surfaces. (400-600)  
**Starting Bid: \$240**
- 21080 **Superior, WI** - \$20 1902 Plain Back Fr. 652 **The First NB of the City of Superior** Ch. # (M)3926  
Dark stamped signatures and pleasing color enhance this moderately circulated example of this Douglas County bank's second title. PCGS **Very Fine 20**, with an appealing title layout. (500-700)  
**Starting Bid: \$300**
- 21081 **Wausau, WI** - \$10 1902 Date Back Fr. 620 **The National German-American Bank** Ch. # (M)4744  
A moderately circulated example of this Wausau bank's scarcer first title which was changed after America's entry in World War One. Legible stamped signatures and good color are found on this PCGS **Apparent Very Fine 20** Date Back that has a few minor mounting remnants on the back. (500-700)  
**Starting Bid: \$300**
- 21086 **Sioux City, IA and Sedalia, MO \$5 Nationals.**  
Sioux City, IA - \$5 1902 Plain Back Fr. 601 **The First NB** Ch. # 1757 **VG-Fine**  
Sedalia, MO - \$5 1902 Plain Back Fr. 598 **The Third NB** Ch. # (M)2919 **Fine.**  
The blue rubber stamped signatures of Cashier O.D. Pettit and President J.L. Mitchell are present on the Sioux City note. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**
- 21087 **Rockland, ME** - \$10 1902 Plain Back Fr. 624 **The Rockland NB** Ch. # 1446  
**Norfolk, VA** - \$10 1902 Plain Back Fr. 628 **The Seaboard NB** Ch. # 10194  
Both the North and South are represented by this pair of moderately circulated \$10 Plain Backs. The piece from Maine is a bright **Very Fine** with dark stamped signatures while the specimen from Virginia is a problem free **Fine-Very Fine**. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**
- 21088 **Boston, MA** - \$5 1929 Ty. 1 **Boston-Continental NB** Ch. # 11903  
**Glassboro, NJ** - \$20 1929 Ty. 1 **The First NB** Ch. # 3843  
**New York, NY** - \$5 1929 Ty. 2 **Grace NB** Ch. # 12553  
A trio of small size notes from the Northeast are found in this lot with all three notes grading at least **Fine** or perhaps a bit better. (Total: 3 notes) (300-400)  
**Starting Bid: \$180**
- 21089 **Wichita, KS** - \$5 1929 Ty. 2 **First NB** Ch. # 2782  
**New Brunswick, NJ** - \$5 1929 Ty. 1 **The National Bank of New Jersey** Ch. # 587  
**Lancaster, PA** - \$10 1929 Ty. 1 **The Conestoga NB** Ch. # 3987  
This is a nice high grade trio of small size Nationals with the Wichita \$5 a well embossed **About Uncirculated**, the New Brunswick \$5 a lightly folded and boldly embossed **Very Fine-Extremely Fine**, and the Lancaster \$10 is a well margined and original **Very Fine-Extremely Fine**. (Total: 3 notes) (400-600)  
**Starting Bid: \$240**

## WYOMING

- 21082 **Laramie, WY** - \$20 1929 Ty. 1 **The Albany NB** Ch. # 3615  
A well circulated but solid **Very Good** \$20 that comes from one of the two banks in Laramie to issue the 1929 series. This institution's emissions carry two titles, with the 1929 series confined to this, the second nomenclature. (300-400)  
**Starting Bid: \$180**
- 21083 **Rawlins, WY** - \$5 1902 Plain Back Fr. 601 **The First NB** Ch. # (W)4320  
A well circulated example from this seldom available Rawlins bank. The design elements remain clear on this **Very Good** \$5 that does have numerous pinholes.  
*From The Collins Collection (500-700)*  
**Starting Bid: \$300**
- 21084 **Rawlins, WY** - \$10 1929 Ty. 1 **The Rawlins NB** Ch. # 5413  
A well margined and evenly circulated example from The Equality State that would be a great note for a budding state collection of Series 1929 Nationals. **Fine**. (400-600)  
**Starting Bid: \$240**
- 21090 **Independence, KS, St. Louis, MO, and Laredo, TX Series 1929 Type 1 Notes.**  
Independence, KS - \$10 1929 Ty. 1 **The Security NB** Ch. # 13492 **VG-Fine**  
Saint Louis, MO - \$5 1929 Ty. 1 **The Twelfth Street NB** Ch. # 12491 **VG-Fine**  
Laredo, TX - \$20 1929 Ty. 1 **The Laredo NB** Ch. # 5001 **VF**. (Total: 3 notes) (400-600)  
**Starting Bid: \$240**
- 21091 **Hagerstown, MD** - \$10 1929 Ty. 1 **The Second NB** Ch. # 4049  
**Abingdon, VA** - \$5 1929 Ty. 2 **The First NB** Ch. # 5150  
Two of the states from the Eastern Seaboard are represented in this pair of small size notes. The Maryland \$10 is a bright **Very Fine** while the Virginia \$5 is an evenly circulated **Fine**. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**

## MIXED STATES

- 21085 **Shreveport, LA** - \$5 1902 Plain Back Fr. 600 **The Commercial NB** Ch. # 3600  
**Salt Lake City, UT** - \$5 1902 Plain Back Fr. 600 **The Continental NB** Ch. # 9403  
The Shreveport example in this pair of \$5 Plain Backs is a bright **Very Fine** while the Salt Lake City specimen is an evenly circulated **Fine-Very Fine**. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**
- 21092 **Mount Holly, NJ and Johnsonburg, PA Series 1929 Nationals.**  
Mount Holly, NJ - \$10 1929 Ty. 2 **The Union NB & TC** Ch. # 2343 **Fine-VF** with soiling  
Johnsonburg, PA - \$5 1929 Ty. 1 **The Johnsonburg NB** Ch. # 4544 **VG**. (Total: 2 notes) (250-350)

- 21093 **Jackson, MI; Yonkers, NY; and Clarksburg, WV Series 1929 Nationals.**  
 Jackson, MI - \$20 1929 Ty. 1 Union & Peoples NB Ch. # 1533  
 Yonkers, NY - \$20 1929 Ty. 1 Central NB Ch. # 13319  
 Clarksburg, WV - \$ 1929 Ty. 1 The Empire NB Ch. # 7029.  
 A trio of Type 1 notes grading **Fine** or a little better. (Total: 3 notes) (350-450)  
**Starting Bid: \$210**

## SMALL SIZE

### LEGAL TENDER NOTES



- 21094 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**  
 The red overprint is deep and vivid on this \$1 Legal that is only held back from a Gem grade by a slender top margin. (400-600)  
**Starting Bid: \$240**
- 21095 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64.**  
 An utterly original Legal with cavernous embossing that is easily seen through the holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-500)*  
**Starting Bid: \$240**
- 21096 **Fr. 1502 \$2 1928A Legal Tender Note. PCGS Very Choice New 64PPQ.**  
 Original paper surfaces and a bright red overprint are attributes of this lovely Legal. (350-450)  
**Starting Bid: \$210**
- 21097 **Fr. 1502 \$2 1928A Legal Tender Note. PCGS Choice About New 55PPQ.**  
 Minus a corner fold seen through the holder, this note faces up quite nicely. (200-250)
- 21098 **Fr. 1506 \$2 1928E Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
 A wonderfully margined Legal Deuce with plenty of embossing and a bright red overprint. (300-500)  
**Starting Bid: \$180**
- 21099 **Fr. 1508 \$2 1928G Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**  
 An incredible and absolutely superb example of this more available legal tender issue which is seen here in a not so available grade. (250-350)
- 21100 **Fr. 1508★ \$2 1928G Legal Tender Note. PCGS Very Choice New 64PPQ.**  
 Embossing and the classic “fire engine red overprint” are found on this Clark/Snyder star that is very close to the full Gem grade. (500-700)  
**Starting Bid: \$300**

- 21101 **Fr. 1509★ \$2 1953 Legal Tender Notes. Nine Examples. Very Choice Crisp Uncirculated.**  
 Two consecutive serial number runs make up this group of stars, five notes from 00692677 to 00692681 and four notes from 02424361 to 02424364. All notes are fully crisp and original and show natural paper wave. (Total: 9 notes) (350-450)  
**Starting Bid: \$210**
- 21102 **Fr. 1510 \$2 1953A Legal Tender Notes. Thirty-one Examples Choice Crisp Uncirculated or Better.**  
 Two consecutive runs of eight and 23 notes are found in this lot. We like counting crackling fresh money. (Total: 31 notes) (350-450)  
**Starting Bid: \$210**
- 21103 **Fr. 1510 \$2 1953A Legal Tender Notes. Twenty-five Examples Choice Crisp Uncirculated.**  
 A nicely preserved grouping with paper originality that causes every note to crackle as it is counted. (Total: 25 notes) (250-350)
- 21104 **Fr. 1510 \$2 1953A Legal Tender Notes. Twenty Consecutive Examples. Choice Crisp Uncirculated.**  
 The paper rustles as you count through this original grouping. (Total: 20 notes) (275-375)  
**Starting Bid: \$40**
- 21105 **Fr. 1511 \$2 1953B Legal Tender Notes. Twenty Examples. Choice CU**  
**Fr. 1512 \$2 1953C Legal Tender Notes. Five Examples. Choice AU.**  
 Several of the 1953B notes are consecutive. Each 1953C note has a corner fold at upper right. (Total: 25 notes) (275-375)
- 21106 **Fr. 1511 \$2 1953B Legal Tender Notes. Thirty-five Consecutive Examples. Choice Crisp Uncirculated.**  
 Undulating paper surfaces and embossing are merits of this nicely preserved run. (Total: 35 notes) (350-450)  
**Starting Bid: \$210**
- 21107 **Fr. 1511 \$2 1953B Legal Tender Notes. Thirty-six Consecutive Examples. Choice Crisp Uncirculated.**  
 Fifty year old notes that have the look and sound of just leaving the Treasury Department. (Total: 36 notes) (450-550)  
**Starting Bid: \$72**
- 21108 **Fr. 1511★ \$2 1953B Legal Tender Notes. Nine Consecutive Examples. Very Choice Crisp Uncirculated.**  
 Just 720,000 Stars were printed for this series. These examples are just about as nice as they come with crisp white paper and fully original surfaces. (Total: 9 notes) (350-450)  
**Starting Bid: \$210**



- 21109 **Fr. 1512 \$2 1953C Legal Tender Note. PCGS Superb Gem New 68PPQ.**  
 Boardwalk margins are the mainstay of this deeply embossed Legal Deuce that appears to warrant an even higher grade. (100-150)

- 21110 **\$2 Legals Series 1928D-1963A PMG Graded.**  
 Fr. 1512 Series 1953C **Gem Uncirculated 66 EPQ**  
 Fr. 1510 Series 1953A **Gem Uncirculated 65 EPQ**  
 Fr. 1505 Series 1928D; 1507 1928F; 1511 1953B; 1512 1953C; 1514 1963A **Choice Uncirculated 64 EPQ**  
 Fr. 1513 Series 1963 **Choice Uncirculated 64**  
 Fr. 1514 Series 1963A **Choice Uncirculated 63 EPQ**  
 Fr. 1514 Series 1963A **Choice Uncirculated 63**  
 Fr. 1510 Series 1953A; 1512 1953C **Choice About Uncirculated 58 EPQ.**

*From The Steve R PMG Registry Set Collection (Total: 12 notes) (425-525)*

**Starting Bid: \$250**

- 21111 **\$2 Legal Tender Star Notes Three Examples. PMG Graded.**  
 Fr. 1512★ Series 1953C **Choice Uncirculated 64 EPQ**  
 Fr. 1513★ Series 1963 **Choice Uncirculated 64 EPQ**  
 Fr. 1513★ Series 1963 **Choice Uncirculated 64.**  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (300-400)*

**Starting Bid: \$180**

- 21112 **Fr. 1513 \$2 1963 Legal Tender Notes. Twenty-eight Examples. Gem Crisp Uncirculated.**

The common denominator among these notes is having four wide margins each. This lot has two different runs of 14 consecutive notes. (Total: 28 notes) (450-550)

**Starting Bid: \$270**

- 21113 **Fr. 1513 \$2 1963 Legal Tender Notes. Thirty Examples. Gem Crisp Uncirculated.**

There is one run of twenty and another of ten consecutive notes in this lot. (Total: 30 notes) (400-600)

**Starting Bid: \$240**

- 21114 **Fr. 1513 \$2 1963 Legal Tender Notes. Thirty-one Consecutive Examples. Very Choice Crisp Uncirculated or Better.**

Strong embossing and rich color add to the eye appeal of these \$2 Legals. Many of these notes would be prime candidates for a Gem grade, as illustrated by their scans. (Total: 31 notes) (350-450)

**Starting Bid: \$210**

- 21115 **Fr. 1513 \$2 1963 Legal Tender Notes. Twenty-nine Consecutive Examples. Very Choice Crisp Uncirculated.**

Strong embossing and natural paper wave are noticed. Aside from some very slight pencil parks on the first note in the group, these notes are all entirely problem free. (Total: 29 notes) (350-450)

**Starting Bid: \$210**

- 21116 **Fr. 1513 \$2 1963 Legal Tender Notes. Thirty-Seven Consecutive Examples. Very Choice Crisp Uncirculated.**

A pleasing offering of Deuces with white paper and plenty of natural paper wave. (Total: 37 notes) (400-500)

**Starting Bid: \$240**

- 21117 **Fr. 1513 \$2 1963 Legal Tender Notes. Forty Consecutive Examples. Choice About Uncirculated or Better.**

The first ten notes are Choice CU and the rest are Choice AU. (Total: 40 notes) (300-400)

**Starting Bid: \$180**

- 21118 **Fr. 1525 \$5 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

An appealing example from the first series of the small size \$5 Legals that features wide margins and strong embossing. (150-200)



- 21119 **Fr. 1526 \$5 1928A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A well centered \$5 Legal that is utterly original and sure to please its next owner. (400-600)

**Starting Bid: \$240**

- 21120 **Fr. 1526 \$5 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

This attractive piece is well embossed. (400-600)

**Starting Bid: \$240**

- 21121 **Fr. 1528 \$5 1928C Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

Embossing, wide margins, and a vibrant red overprint are found on this superb \$5 Legal. (300-400)

**Starting Bid: \$180**

- 21122 **Fr. 1529 \$5 1928D Legal Tender Note. PCGS Gem New 65PPQ.**

This is a lovely and original example of this key \$5 Legal that has a dark red overprint and white paper within its ample margins. (200-300)

- 21123 **Fr. 1530 \$5 1928E Legal Tender Note. PCGS Superb Gem New 67PPQ.**

PCGS has graded only two 1530s higher, while PMG has graded not a single example higher. We sold one of the PCGS Superb Gem 68PPQ pieces for \$6462.50 at our October 2012 Dallas ANA auction. (600-800)

**Starting Bid: \$350**

- 21124 **Fr. 1530★ \$5 1928E Legal Tender Star Note. PMG Choice About Unc 58 EPQ.**

A lightly circulated example with excellent colors and appeal. (500-700)

**Starting Bid: \$300**

- 21125 **Fr. 1531 \$5 1928F Wide I Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

This is a lovely example of the Wide I variety that has vivid color and large margins. (250-350)

- 21126 **Fr. 1531 \$5 1928F Wide I Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Simply a superb example of this popular series which has been blessed with great margins, fire engine red inks, and bold embossing. (250-350)

- 21127 **Fr. 1532★ \$5 1953 Legal Tender Star Note. PMG Choice Uncirculated 64 EPQ.**

A wonderful red seal with Priest-Humphrey signatures.

*From The Dr. Riaz and Dr. Mahwash Syed Collection (400-500)*

**Starting Bid: \$240**

- 21128 **Fr. 1534 \$5 1953B Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**  
While PMG has graded almost 250 examples of this Friedberg number, only four have been awarded the lofty 68 EPQ grade including this lovely piece with none finer. Four wide margins surround this boldly embossed, near perfect specimen. (500-700)  
**Starting Bid: \$300**



- 21129 **Fr. 1535★ \$5 1953C Legal Tender Note. PCGS Gem New 66PPQ.**  
Broad margins and bright ink colors lend credence to the grade bestowed upon this gorgeous note by PCGS. (400-600)  
**Starting Bid: \$240**

- 21130 **\$5 Red Seal Legal Tender Notes Series 1928-1963 PMG Graded.**  
Fr. 1534 Series 1953B **Choice Uncirculated 64 EPQ**  
Fr. 1536 Series 1953 **Choice Uncirculated 64 EPQ**  
Fr. 1531 Series 1928F Wide I **Choice AU 58 EPQ**  
Fr. 1533 Series 1953A **Choice AU 58 EPQ**  
Fr. 1536★ Series 1963 **Choice XF 35 EPQ**  
Fr. 1525 Series 1928 **VF 25 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 6 notes)*  
(300-400)  
**Starting Bid: \$180**

- 21131 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58PPQ.**  
Boardwalk margins grace this attractive \$100 Legal. (300-400)  
**Starting Bid: \$180**

- 21132 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Apparent Choice About New 58.**  
Embossing and vibrant color are the hallmarks of this bright \$100 Legal that only has a small edge tear in its bottom margin. (300-400)  
**Starting Bid: \$180**

- 21133 **Fr. 1551 \$100 1966A Legal Tender Note. PCGS Choice About New 55.**  
This is a lightly circulated and well margined example of this much scarcer "A" issue. (450-650)  
**Starting Bid: \$270**

## SILVER CERTIFICATES

- 21134 **Serial Number 38 Fr. 1600 \$1 1928 Silver Certificate. PCGS Gem New 65PPQ.**  
A superb funnyback note, with the low serial number heightening its desirability. (400-500)  
**Starting Bid: \$240**

- 21135 **Fr. 1600 \$1 1928 Silver Certificate. PCGS Very Choice New 64PPQ.**  
The autograph of Daniel N. Morgan, Treasurer of the United States from 1893 and 1897 is seen on the back of this pack-fresh funnyback. (200-300)

- 21136 **Fr. 1600 \$1 1928 Silver Certificate**  
**Fr. 1602 \$1 1928B Silver Certificate**  
**Fr. 1607 \$1 1935 Silver Certificates. Two Examples**  
**Fr. 1608 \$1 1935A Silver Certificate**  
**Fr. 1611 \$1 1935B Silver Certificate**  
**Fr. 1612 \$1 1935C Silver Certificate**  
**Fr. 1613N \$1 1935D Silver Certificate**  
**Fr. 1614 \$1 1935E Silver Certificate**  
**Fr. 1615 \$1 1935F Silver Certificate**  
**Fr. 1616 \$1 1935G No Motto Silver Certificate**  
**Fr. 1617 \$1 1935G With Motto Silver Certificate**  
**Fr. 1618 \$1 1935H Silver Certificate**  
**Fr. 1619 \$1 1957 Silver Certificate**  
**Fr. 1620 \$1 1957A Silver Certificate**  
**Fr. 1621 \$1 1957B Silver Certificate.**

This is a nice collection of \$1 Silvers as all of the notes have excellent paper quality. The 1935G No Motto grades AU, while the others grade **Choice CU** or better. (Total: 16 notes) (275-375)

- 21137 **\$1 Funny Back Very Fine or Better.**  
Each crackling \$1 Silver exhibits paper originality with grades up to AU. A couple of notes show some soiling or a stray ink mark. Series represented are 1928 (8), 1928A (9), and 1928B. (Total: 18 notes) (300-400)  
**Starting Bid: \$180**



- 21138 **Fr. 1600★ \$1 1928 Silver Certificate Star. PMG Choice Uncirculated 63 EPQ.**  
A pack-fresh replacement note with bold, deeply inked serial numbers. (600-800)  
**Starting Bid: \$350**

- 21139 **Fr. 1600★ \$1 1928 Silver Certificate. PCGS About New 53PPQ.**  
This attractive \$1 Silver star has strong embossing and natural paper wave. A center fold and a touch of handling account for the grade. (350-450)  
**Starting Bid: \$210**

- 21140 **Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
A bright, beautifully margined piece with natural paper wave and embossing that is visible through the holder. In addition to the EPQ designation, this well preserved note has earned the comments "Great Embossing & Color" from PMG. (125-175)

- 21141 **\$1 Series 1928-1935 Silver Certificates Three Examples PMG Graded.**  
Fr. 1601 Series 1928A **Choice Uncirculated 63 EPQ**  
Fr. 1602 Series 1928B **Choice About Uncirculated 58 EPQ**  
Fr. 1607 Series 1935 **Choice Uncirculated 63 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 3 notes)*  
(250-350)

- 21142 **Fr. 1601/1602 \$1 1928A/1928B Silver Certificates. Changeover Pair. Choice Crisp Uncirculated.**  
Both of these consecutive notes exhibit paper originality. (Total: 2 notes) (250-350)
- 21143 **Fr. 1601 \$1 1928A Silver Certificates. Eight Examples. Very Fine or Better.**  
Eight different blocks are in this lot with each note having paper originality. Grades range all the way up to AU. (Total: 8 notes) (250-350)
- 21144 **Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
A deeply embossed Silver Star with original paper surfaces. *From The Dr. Riaz and Dr. Mahvash Syed Collection (500-600)*  
**Starting Bid: \$300**
- 21145 **Fr. 1601★ \$1 1928A Silver Certificate. PCGS Apparent Choice About New 55.**  
Bright paper and vibrant color highlight this lightly handled Silver star that received an Apparent grade for a repaired edge tear. (250-350)
- 21146 **Fr. 1602/1601 \$1 1928B/1928A Silver Certificates. Reverse Changeover Pair Extremely Fine or Better.**  
Both notes of this changeover pair show light handling. (Total: 2 notes) (200-300)
- 21152 **Fr. 1603 \$1 1928C Silver Certificate. PCGS Choice About New 58PPQ.**  
A scarce Silver Certificate with deep embossing and a natural paper wave. (350-450)  
**Starting Bid: \$210**
- 21153 **Fr. 1603 \$1 1928C Silver Certificate. PCGS Choice About New 55.**  
Superb margins surround this first design small size silver certificate. (400-600)  
**Starting Bid: \$240**
- 21154 **Fr. 1603 \$1 1928C Silver Certificate. PCGS Extremely Fine 45.**  
An handsome semi-key example of an I-B block with strong embossing. *From The Dr. Riaz and Dr. Mahvash Syed Collection (350-450)*  
**Starting Bid: \$210**
- 21155 **Fr. 1603 \$1 1928C Silver Certificate. PCGS Extremely Fine 40.**  
A strongly embossed example from the second scarcest series for the \$1 Silver's (300-400)  
**Starting Bid: \$180**
- 21156 **Fr. 1603 \$1 1928C Silver Certificate. Fine-Very Fine.**  
The 1928C notes are the second scarcest of the \$1 Silvers. Seven blocks were used for this series. This is a D-B block example. (100-150)



- 21147 **Fr. 1603 \$1 1928C Silver Certificate. PCGS Choice New 63PPQ.**  
An utterly original example of a somewhat scarcer small size Ace. (500-700)  
**Starting Bid: \$300**
- 21148 **Fr. 1603 \$1 1928C Silver Certificate. PCGS Choice New 63PPQ.**  
A bit of a tight bottom margin, but still an attractive semi-key Silver Certificate. (500-700)  
**Starting Bid: \$300**
- 21149 **Fr. 1603 \$1 1928C Silver Certificate. PCGS Choice New 63PPQ.**  
Natural paperwave and embossing are easily viewed through the holder of this nicely margined and darkly inked 1928C Series Ace. (500-700)  
**Starting Bid: \$300**
- 21150 **Fr. 1603 \$1 1928C Silver Certificate. PCGS New 62PPQ.**  
Bold inks and strong embossing is seen, a tight bottom margin keeps this Silver Certificate from grading higher. (400-500)  
**Starting Bid: \$240**
- 21151 **Fr. 1603 \$1 1928C Silver Certificate. PCGS Choice About New 58PPQ.**  
A tougher block for the Funnyback Ace series, plenty of embossing can be seen throughout. (350-450)  
**Starting Bid: \$210**
- 21157 **Fr. 1604 \$1 1928D Silver Certificate. PCGS Gem New 65PPQ.**  
A very pleasing Gem example of this semi-key series. (400-500)  
**Starting Bid: \$240**
- 21158 **Fr. 1604 \$1 1928D Silver Certificate. PCGS Gem New 65PPQ.**  
Excellent colors remain on this note with a lofty grade. (900-1,100)  
**Starting Bid: \$525**
- 21159 **Fr. 1606 \$1 1934 Silver Certificates. Nine Examples.**  
We see **Choice** CU A-A, B-A, C-A, and F-A notes. We also see **XF** or slightly better notes from the A-A (3), D-A, and G-A blocks. (Total: 9 notes) (275-375)
- 21160 **Fr. 1607★ \$1 1935 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
This is a lovely example of this early silver certificate star that is fresh and bright with bold ink, strong embossing, and four balanced margins. (600-800)  
**Starting Bid: \$350**
- 21161 **Fr. 1608 \$1 1935A Mule Silver Certificate. PCGS Superb Gem New 68PPQ.**  
An abundantly margined and crackling fresh example of this \$1 Mule Silver that bears micro back plate number 845. (100-150)

- 21162 **Fr. 1608 \$1 1935A Mule Silver Certificate. PCGS Gem New 66PPQ.**  
A pack-fresh example with the micro back plate number 845. (300-400)  
**Starting Bid: \$180**
- 21163 **Serial Number 38 Fr. 1608 \$1 1935A Silver Certificate. PCGS Gem New 65PPQ.**  
The latter of a pair of consecutive notes from 1935A. Excellent embossing is seen throughout this example. (200-300)
- 21164 **\$1 Silver Certificates Series 1935A (4); Series 1935B (4) PMG Graded.**  
Fr. 1608 Series 1935A **Gem Uncirculated 65**  
Fr. 1608 Series 1935A **Choice Uncirculated 64 EPQ**  
Fr. 1608 Series 1935A **Choice Uncirculated 64 (2)**  
Fr. 1611 Series 1935B **Gem Uncirculated 66**  
Fr. 1611 Series 1935B **Gem Uncirculated 65 (2)**  
Fr. 1611 Series 1935B **Choice Uncirculated 64.**  
*From The Steve R PMG Registry Set Collection (Total: 8 notes) (400-500)*  
**Starting Bid: \$240**
- 21165 **Serial Number 37 Fr. 1608 \$1 1935A Silver Certificate. PCGS Very Choice New 64PPQ.**  
A pack-fresh example from the K-C block. (200-300)
- 21166 **Fr. 1608 \$1 1935A Silver Certificates. Forty-six Examples**  
**Fr. 1612 \$1 1935C Silver Certificates. Thirty-eight Examples**  
**Fr. 1619 \$1 1957 Silver Certificates. Sixteen Examples.**  
This grouping grades **Choice Crisp Uncirculated** with a couple of the notes displaying pre-printing paper crinkles and a 1935A note having a light printing process moisture spot. (Total: 100 notes) (800-1,100)  
**Starting Bid: \$475**
- 21167 **Fr. 1608 \$1 1935A Silver Certificates. Sixteen Consecutive Examples. Choice Crisp Uncirculated or Better.**  
A nice run from the Z-B block that exhibits natural paper wave and embossing. A few of the notes possess enough margins to be considered for the Gem grade. (Total: 16 notes) (175-225)
- 21171 **Serial Number 37 Fr. 1612 \$1 1935C Silver Certificate. PCGS Gem New 65PPQ.**  
The first of a consecutive pair of low serial number silver certificates. (200-300)
- 21172 **Serial Number 38 Fr. 1612 \$1 1935C Silver Certificate. PCGS Very Choice New 64PPQ.**  
One of the first notes from the T-D block with excellent embossing. (200-300)
- 21173 **Fr. 1612 \$1 1935C U-E Block Silver Certificates. Five Examples.**  
This quintet is from the scarcer U-E block. A trio grades **Choice CU** or better. Also, two of the notes have a light horizontal fold and one of this duo also has a small spot on the back. This pair grades **AU**. (Total: 5 notes) (100-150)
- 21174 **\$1 Fr. 1612 (6) and 1613N (3) Silver Certificates Nine Examples PMG Graded.**  
Fr. 1612 **Gem Uncirculated 66**  
Fr. 1612 **Gem Uncirculated 65 (3)**  
Fr. 1612 **Choice Uncirculated 64 EPQ**  
Fr. 1612 **Choice Uncirculated 64**  
Fr. 1613N **Gem Uncirculated 65 (2)**  
Fr. 1613N **Choice Uncirculated 63.**  
*From The Steve R PMG Registry Set Collection (Total: 9 notes) (450-550)*  
**Starting Bid: \$270**
- 21175 **Narrow to Wide Reverse Changeover Pair**  
**Fr. 1613n \$1 1935D Silver Certificates. Two Consecutive Examples. PCGS Gem New 65PPQ**  
**Fr. 1613w \$1 1935D Silver Certificate. PCGS Choice New 63PPQ.**  
The second Narrow and the Wide note in this trio comprise a reverse changeover pair of Narrow to Wide varieties. (Total: 3 notes) (150-200)
- 21176 **Fr. 1613W, 1614 and 1615 \$1 1935 Silver Certificates Ten Examples PMG Graded.**  
Fr. 1613W **Gem Uncirculated 66**  
Fr. 1613W **Gem Uncirculated 65 (3)**  
Fr. 1614 **Choice Uncirculated 64 EPQ (2)**  
Fr. 1614 **Choice Uncirculated 63**  
Fr. 1615 **Superb Gem Uncirculated 67 EPQ**  
Fr. 1615 **Gem Uncirculated 66 EPQ**  
Fr. 1615 **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 10 notes) (500-700)*  
**Starting Bid: \$300**
- 21177 **Low Serial Number V0000999H Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 63.**  
An appealing low three digit serial number of 999 appears on this sharply inked \$1 Silver. (150-200)
- 21178 **Fr. 1614 \$1 1935E Silver Certificates. Twenty-five Consecutive Examples. Choice Crisp Uncirculated.**  
Each crackling fresh note shows paper guide line markers at both the upper left corner and at top center. The bank band is date stamped "JUN 9 1954." (Total: 25 notes) (200-300)
- 21179 **Fr. 1614 \$1 1935E Silver Certificates. Twenty-five Examples. XF or Better**  
**Fr. 1615 \$1 1935F Silver Certificates. Twenty-five Consecutive Examples. Uncirculated or Better.**  
It is noticed that many of the 1935E pieces are AU notes. Also, all 1935F notes are Choice CU examples, except for a few. The bank band has a date stamp of "JUL 9 1958." (Total: 50 notes) (250-350)



- 21168 **Fr. 1610 \$1 1935A S Silver Certificate. PCGS Very Choice New 64PPQ.**  
An attractive experimental with bold inks.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-500)*  
**Starting Bid: \$240**
- 21169 **Serial Number 38 Fr. 1611 \$1 1935B Silver Certificate. PCGS Very Choice New 64PPQ.**  
A low number 38 is sandwiched between the D-D block on this well-inked silver certificate. (200-300)
- 21170 **Serial Number 37 Fr. 1611 \$1 1935B Silver Certificate. PCGS Very Choice New 64PPQ.**  
Excellent, clean paper is seen throughout this earlier silver certificate. (200-300)

- 21180 **Miscellaneous \$1 Silvers.**  
Fr. 1614★ \$1 1935E Silver Certificates. Five Consecutive Examples. **Uncirculated, ★D** block  
Fr. 1615 \$1 1935F Silver Certificates. Three Examples. **Choice CU**, two different blocks  
Fr. 1615 \$1 1935F Silver Certificate. **XF-AU** with red inspector red tape at lower right. (Total: 9 notes) (200-250)



- 21181 **Fr. 1615 \$1 1935F Silver Certificates. Forty-nine Consecutive Examples. Choice Crisp Uncirculated.**  
A nicely preserved grouping held in a \$50 bank band that is date stamped "SEP 29 1960." (Total: 49 notes) (400-600)  
**Starting Bid: \$240**
- 21182 **\$1 1935 Silver Certificates Ten Examples PMG Graded.**  
Fr. 1615 Series 1935F **Choice Uncirculated 65 EPQ**  
Fr. 1615 Series 1935F **Gem Uncirculated 65 EPQ**  
Fr. 1615 Series 1935F **Gem Uncirculated 65**  
Fr. 1615 Series 1935F **Choice Uncirculated 63 EPQ**  
Fr. 1616 Series 1935G **Gem Uncirculated 65**  
Fr. 1616 Series 1935G **Choice Uncirculated 64**  
Fr. 1616 Series 1935G **Choice Uncirculated 63**  
Fr. 1618 Series 1935H **Gem Uncirculated 65**  
Fr. 1618 Series 1935H **Choice Uncirculated 64 EPQ**  
Fr. 1618 Series 1935H **Choice Uncirculated 64**  
Fr. 1618 Series 1935H **Choice Uncirculated 63.**  
*From The Steve R PMG Registry Set Collection (Total: 10 notes) (500-750)*  
**Starting Bid: \$300**
- 21183 **\$1 1935G No Motto Star, 1935G With Motto, and 1957B Silvers.**  
Fr. 1616★ \$1 1935G No Motto Silver Certificate  
Fr. 1617 \$1 1935G With Motto Silver Certificates. Sixteen Consecutive Examples  
Fr. 1621 \$1 1957B Silver Certificates. Eighteen Examples.  
The Star is the best note in this lot and grades **Choice CU**. The first Fr. 1617 note grades **XF** with rust stains, while the next 15 examples grade **Choice CU**. The first dozen 1957B notes have rubber band stains. The stains are found on the face of the first note, the back of the twelfth note, and barely noticeable along the bottom edge of the intervening notes. The final six notes grade **Choice AU** or better with the last note displaying rubber band rust on the back. (Total: 35 notes) (100-150)  
**Starting Bid: \$35**
- 21184 **Fr. 1617★ \$1 1935G With Motto Silver Certificate. PMG Gem Uncirculated 66.**  
A beautiful "with motto" Star with boardwalk margins and dark blue inks.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**
- 21185 **Serial Number 37 Fr. 1619 \$1 1957 Silver Certificate. PCGS Superb Gem New 67PPQ.**  
A low serial number note with a superior grade to add to its desirability. (300-400)  
**Starting Bid: \$180**

- 21186 **Fr. 1619 \$1 1957 Silver Certificates. 50 Consecutive Examples. Choice Crisp Uncirculated or Better.**  
These consecutive well margined notes come in an original Federal Bill Strap. Rubber stamps on the back of the strap read "DEC 3, 1960" and "Guarantee Bank & Trust Co. Alexandria, LA." A few of the notes show minute handling. (Total: 50 notes) (700-900)  
**Starting Bid: \$413**
- 21187 **Fr. 1619 \$1 1957 Silver Certificates. 50 Consecutive Examples. Choice Crisp Uncirculated or Better.**  
The nicely preserved notes are still wrapped in an original "Steel Strong" Federal Bill Strap. Front of the strap bears a stamped date of "AUG 22 1960", while the back of the strap is stamped, "Guaranty Bank & Trust Co / Alexandria, La." Many of the notes have four wide margins. (Total: 50 notes) (700-900)  
**Starting Bid: \$413**
- 21188 **Fr. 1619 \$1 1957 Silver Certificates. Fifty Examples. Choice CU or Better**  
**Fr. 1620 \$1 1957A Silver Certificates. Twenty-five Consecutive Examples. Choice CU or Better.**  
A nicely preserved grouping held in bank bands date stamped "DEC 7 1961" and "MAR 2 1960" respectively. There are three main groupings within the Series 1957 notes. We also noticed a "repeater" with serial number 68136813 and there are eight Series 1957 closely serial numbered Stars found at the end of this grouping. Many of the notes from both series have four wide margins. (Total: 75 notes) (600-800)  
**Starting Bid: \$350**
- 21189 **Serial Number 37 and 38 Fr. 1619 \$1 1957 Silver Certificate. PCGS Choice About New 58PPQ and PCGS Very Choice New 64PPQ.**  
A consecutive pair of low serial silver certificates from the V-A block of the 1957 series. (300-400)  
**Starting Bid: \$180**
- 21190 **Fr. 1619★ \$1 1957 Silver Certificates. Fifteen Examples. Fr. 1620★ \$1 1957A Silver Certificates. Seven Examples Fr. 1621★ \$1 1957B Silver Certificates. Eleven Examples.**  
A grouping of 33 Stars with a few grading **Choice AU** and the rest grading **Choice CU** or better. One Star has a partial teller stamp. (Total: 33 notes) (400-600)  
**Starting Bid: \$240**
- 21191 **\$1 1957 Silver Certificates Seven Examples PMG Graded.**  
Fr. 1619 **Gem Uncirculated 66**  
Fr. 1619★ **Gem Uncirculated 65 EPQ**  
Fr. 1619★ (2) **Choice Uncirculated 64 EPQ**  
Fr. 1619★ **Choice Uncirculated 64**  
Fr. 1619★ **Choice About Uncirculated 58 EPQ**  
Fr. 1620 **Superb Gem Uncirculated 67 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 7 notes) (350-450)*  
**Starting Bid: \$210**
- 21192 **Fr. 1620 \$1 1957A Silver Certificates. Ninety-five Examples. Gem Crisp Uncirculated**  
All of the notes are extremely well-preserved with attractive paper and outstanding colors. Many of them are also consecutive. There are four consecutive Stars on this lot that is held by a BEP bands. (Total: 95 notes) (900-1,200)  
**Starting Bid: \$525**

21193 **\$1 1957 Silver Certificates Seven Examples PMG Graded.**  
Fr. 1620 Series 1957A **Choice About Uncirculated 58 EPQ**  
Fr. 1620★ Series 1957A **Choice About Uncirculated 58 EPQ**  
Fr. 1621 Series 1957B (2) **Superb Gem Uncirculated 67 EPQ**  
Fr. 1621 Series 1957B **Gem Uncirculated 66 EPQ**  
Fr. 1621★ Series 1957B **Gem Uncirculated 66 and Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 7 notes) (350-450)*  
**Starting Bid: \$210**

21194 **Fr. 1650 \$5 1934 Silver Certificate. PCGS Gem New 66PPQ.**  
The rich color of this note further confirms its status as a Gem. Exceptional embossing is noticed on the district seal.  
*From The Magnolia Collection (75-100)*

21195 **\$5 1934 Silver Certificates PMG Graded.**  
Fr. 1650 (2) **Choice Uncirculated 63**  
Fr. 1651 **Choice Uncirculated 64**  
Fr. 1653 **Choice Uncirculated 64 Wide**  
Fr. 1654 (2) **Choice Uncirculated 64 Wide I**  
This lot has two consecutive serial number sets with one being a Wide I from the U-A block.  
*From The Steve R PMG Registry Set Collection (Total: 6 notes) (300-400)*  
**Starting Bid: \$180**



21196 **Fr. 1651★ \$5 1934A Mule Silver Certificate. PCGS Choice About New 58.**  
This is a pretty example of the much scarcer mule star from this issue that possesses bright paper, sharp ink colors, and appears new in its third party holder. (300-400)  
**Starting Bid: \$180**

21197 **Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
This Star displays dark inks and natural paper wave. We sold two PCGS 66PPQs for over \$700 each last October. (500-700)  
**Starting Bid: \$300**

21198 **Fr. 1653★ \$5 1934C Star Silver Certificate. PCGS Very Choice New 64PPQ.**  
A bold blue serial number is seen on this silver certificate.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-350)*

21199 **Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Choice Uncirculated 64.**  
Vivid color and bright paper are the trademarks of this pleasing \$5 Silver star that has been assigned the comment "Good Embossing" from PMG. (350-450)  
**Starting Bid: \$210**

21200 **Wide II/Wide I Reverse Changeover Pair.**  
**Fr. 1654 \$5 1934D Wide II Silver Certificates. Choice CU. Four Consecutive Examples**  
**Fr. 1654 \$5 1934D Wide I Silver Certificates. Choice CU. Three Consecutive Examples.**

Seven consecutive U-A block notes are in this lot. The third and fourth note is a Wide II/Wide I Reverse Changeover pair. The Schwartz-Lindquist reference only lists two of these Reverse Changeover pairs and that does not include our current offering. All of the seven notes have original paper surfaces, while the third note also has a red ink spot in the left margin. (Total: 7 notes) (500-700)  
**Starting Bid: \$300**

21201 **Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
A well preserved Star that possesses embossing and natural paper wave. This is an underrated Star at the third party graded gem level. (300-400)  
**Starting Bid: \$180**

21202 **\$5 Silvers 1934D Wide I-1953A PMG Graded.**  
Fr. 1655 Series 1953; 1656 Series 1953A **Gem Uncirculated 66 EPQ**  
Fr. 1654 Series 1934D Wide I; 1657 1953B **Choice Uncirculated 64 EPQ**  
Fr. 1655 Series 1953 **Choice Uncirculated 63 EPQ**  
Fr. 1655 Series 1953 **Choice About Unc 58 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 6 notes) (300-400)*  
**Starting Bid: \$180**

21203 **Fr. 1656★ \$5 1953A Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A lovely \$5 Silver star that is pack fresh with vibrant color and superb margins. (350-450)  
**Starting Bid: \$210**

21204 **Fr. 1701 \$10 1934 Mule Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Deep embossing, excellent centering, and natural paper surfaces are highlights of this well preserved \$10 Mule Silver. (300-400)  
**Starting Bid: \$180**

21205 **Fr. 1701 \$10 1934 Silver Certificate. PMG Gem Uncirculated 66.**  
Boardwalk margins, dark inks, and deep embossing add to the eye appeal of this Silver Certificate.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**

21206 **Fr. 1701 \$10 1934 Silver Certificate. PMG Gem Uncirculated 66.**  
Boardwalk margins and bold inking adds to the beauty of this Silver Certificate.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-500)*  
**Starting Bid: \$240**

21207 **Fr. 1701 \$10 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Fr. 1706 \$10 1953 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
These two blue seal Silver Certificates have good embossing and color. A very attractive pair for their types.  
*From The Steve R PMG Registry Set Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**

21208 **Fr. 1701 \$10 1934 Silver Certificates. Two Consecutive Examples. Extremely Fine-About Uncirculated.**  
An embossed pair that exhibits paper originality. (Total: 2 notes) (175-225)





- 21209 **Fr. 1702 \$10 1934A Silver Certificate. PCGS Gem New 66PPQ.** Brilliant colors remain on this later \$10 Silver Certificate. *From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**
- 21210 **Fr. 1704 \$10 1934C Silver Certificate. PCGS Superb Gem New 67PPQ.** An exceptional small size Silver Certificate that is not often seen in this lofty state of preservation that has four wide margins and deep embossing. *From The Magnolia Collection (400-600)*  
**Starting Bid: \$240**
- 21211 **Fr. 1704★ \$10 1934C Silver Certificate. PCGS Choice About New 58.** Bright paper and nice color are seen on this lightly circulated Silver replacement note that retains traces of embossing. (300-400)  
**Starting Bid: \$180**
- 21212 **Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Gem New 65PPQ.** Original paper surfaces, full margins, and ideal inks are merits of this \$10 Silver in a PCGS “tall boy” holder. (250-350)
- 21213 **Fr. 1705★ \$10 1934D Silver Certificate. PCGS Extremely Fine 45.** Plenty of eye appeal is displayed by this example with crisp surfaces. An elusive replacement note, especially so in this grade and higher. (500-600)  
**Starting Bid: \$300**
- 21214 **Fr. 1705★ \$10 1934D Wide Silver Certificate. PCGS Very Fine 35PPQ.** An evenly circulated example of this scarce \$10 Silver star that maintains plenty of originality and bright surfaces. (350-450)  
**Starting Bid: \$210**
- 21215 **1934C, 1934D Wide, and 1953 \$10 Silvers.**  
Fr. 1704 \$10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ  
Fr. 1705 \$10 1934D Wide Silver Certificate. PMG About Uncirculated 55 EPQ  
Fr. 1706 \$10 1953 Silver Certificate. PMG Gem Uncirculated 65 EPQ.  
A trio of notes that display exceptional paper quality. (Total: 3 notes) (350-450)  
**Starting Bid: \$210**
- 21216 **Fr. 1706★ \$10 1953 Silver Certificate. PCGS Choice About New 55.** A very lightly circulated example of this challenging later blue seal star note that has bright paper and a bold blue overprint. (300-400)  
**Starting Bid: \$180**

- 21217 **Fr. 1708 \$10 1953B Silver Certificate. PCGS Superb Gem New 67PPQ.** Strong embossing and natural paper wave are observed on this wonderfully preserved \$10 Silver Certificate. *From The Magnolia Collection (400-600)*  
**Starting Bid: \$240**

## FEDERAL RESERVE BANK NOTES

- 21218 **Fr. 1850-A, D, G, J \$5 1929 Federal Reserve Bank Note. About Uncirculated.** A quartet of lightly circulated notes issued by the Federal Reserve Banks. *From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 4 notes) (500-700)*  
**Starting Bid: \$300**



- 21219 **Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.** A pack-fresh example from the New York Federal Reserve. *From The Dr. Riaz and Dr. Mahvash Syed Collection (400-500)*  
**Starting Bid: \$240**
- 21220 **Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.** A pleasing example of this New York FRBN that comes with bright paper, great color, and strong, original embossing. (300-400)  
**Starting Bid: \$180**
- 21221 **Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.** A bright, fresh and well margined example of this New York FRBN that appears to have earned every point of its assigned grade. (300-400)  
**Starting Bid: \$180**
- 21222 **Fr. 1850-D★ \$5 1929 Federal Reserve Bank Star Note. PCGS Fine 15.** A very solid grade is given to this attractive note. (300-400)  
**Starting Bid: \$180**
- 21223 **Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.** A cute serial number of 888850 is seen on this note. *From The Dr. Riaz and Dr. Mahvash Syed Collection (100-150)*
- 21224 **Fr. 1850-G \$5 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated; Fr. 1860-G \$10 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.** Natural paper wave, bold embossing, and nice color are the attributes of each of these crisp FRBNs from Chicago. (Total: 2 notes) (250-350)

- 21225 **Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Very Good 10 Net.**  
The San Francisco district \$5 FRBN is always in high demand no matter what the grade due to its scarcity. A small paper pull and some staining are noticed on this well circulated example. (400-600)  
**Starting Bid: \$240**
- 21226 **Fr. 1860-B★ \$10 1929 Federal Reserve Bank Star Note. PCGS Apparent Very Fine 30.**  
A wonderful star note from New York, with the bottom right tear repaired with tape. (300-400)  
**Starting Bid: \$180**
- 21227 **Fr. 1860-B★ \$10 1929 Federal Reserve Bank Note. Very Fine+.**  
A very nice example of this New York star, which is more common by FRBN star standards, but is still scarce with only 76,000 printed. (400-600)  
**Starting Bid: \$240**



- 21228 **Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**  
Embossing, natural paper surfaces, and great color are seen on this crisp Chicago \$10. (300-400)  
**Starting Bid: \$180**
- 21229 **Fr. 1860-G \$10 1929 Federal Reserve Bank Notes. Very Fine or Better. Twelve Examples.**  
The two nicest examples of these Chicago \$10s embrace the grade of XF-AU. (Total: 12 notes) (250-350)  
**Starting Bid: \$120**
- 21230 **Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 55 EPQ**  
**Fr. 1860-L \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.**  
These two FRBNs from St. Louis and San Francisco have strong embossing and dark brown seals.  
*From The Steve R PMG Registry Set Collection (Total: 2 notes) (150-200)*
- 21231 **Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**  
Bright paper highlights this note as one of the best in this sale. (350-450)  
**Starting Bid: \$210**
- 21232 **Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**  
Wonderful embossing is seen throughout this Minneapolis issue. (400-600)  
**Starting Bid: \$240**
- 21233 **Fr. 1860-J★ \$10 1929 Federal Reserve Bank Star Note. PCGS Apparent Very Fine 20.**  
An issue from a scarce Federal Reserve Bank. Some small repairs and partially removed writing are observed on this note with a cute four digit serial number. (300-500)  
**Starting Bid: \$180**

- 21234 **Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**  
Boardwalk margins, bright paper, and strong embossing throughout.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-500)*  
**Starting Bid: \$240**
- 21235 **Fr. 1870-C★ \$20 1929 Federal Reserve Bank Star Note. PCGS Apparent Very Fine 20.**  
An ornate cashier's signature is seen on this serial number 6170 star note that has suffered an edge tear. (400-500)  
**Starting Bid: \$240**
- 21236 **Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**  
A large amount of embossing is visible on this attractive note along with the centering, both face and back, and sharp corners expected of this grade.  
*From The Bob Herr Collection (400-500)*  
**Starting Bid: \$240**
- 21237 **Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**  
A wonderful Minneapolis Twenty with plenty of eye appeal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-700)*  
**Starting Bid: \$300**



- 21238 **Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**  
Minneapolis is certainly one of the scarcer districts of this series with a printing of well under one million. This well embossed note would easily grade Gem with better centering. (200-250)
- 21239 **Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PCGS New 62PPQ.**  
Original paper and dark inks are noticed.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**
- 21240 **Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Choice About Unc 58 EPQ.**  
Bright paper and bold embossing highlight this very lightly handled Chicago \$50 that also carries a four-digit serial number of 5172. (200-300)
- 21241 **Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63.**  
An attractive and problem free note with nice embossing and wonderful eye appeal. The third party grading service has noted "Great Color" on the back of the holder.  
*From The Steve R PMG Registry Set Collection (350-500)*  
**Starting Bid: \$210**

- 21242 **Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**  
Cavernous embossing can be seen throughout this very original Cleveland. (350-450)  
**Starting Bid: \$210**
- 21243 **Fr. 1890-D \$100 1929 Federal Reserve Bank Notes. Two Examples.**  
The nicer piece grades XF+ with folds that have to be coaxed from hiding and the other note grades Fine. (Total: 2 notes) (350-450)  
**Starting Bid: \$100**
- 21244 **Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 55PPQ.**  
A five digit serial number adorns this issue from Richmond. (350-450)  
**Starting Bid: \$210**
- 21245 **Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Choice About Unc 58 EPQ.**  
An early issue from Minneapolis that is only hindered by a fold in the bottom right corner. (400-600)  
**Starting Bid: \$240**
- 21246 **Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
The Kansas City district is second in scarcity only to the rare Dallas district for the \$100 FRBNs. This lovely note has good color, broad margins and excellent embossing. (400-600)  
**Starting Bid: \$240**
- 21247 **Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.**  
A wonderfully framed example with a bit of handling, certainly worthy of its premium status.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**



- 21248 **Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Apparent Very Fine 30.**  
Excellent inks are seen on this five digit serial Dallas note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**
- 21250 **Fr. 1903-C★ \$1 1969 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
A near perfect example of this Philadelphia star note that comes from the rare late printing for this series. With a serial number of C05140272★, this widely margined and pack fresh replacement note is from a late printing of 13,000 sheets. Only 416,000 of these notes were printed as opposed to 2,200,000 Stars in the earlier run. (300-400)  
**Starting Bid: \$180**
- 21251 **Fr. 1903-C★ \$1 1969 Federal Reserve Note. PCGS Gem New 66PPQ.**  
A near-Superb quality example from the special run of high numbered stars printed on sheets originally missing the third overprint and later used for these series 1969 Philadelphia replacement notes. These special notes are identifiable by their serial number range, C05120001★-C05753000★. The serial number is C05181743★ on this example. The notes are very scarce today in any grade, as their existence was not realized until a year or more after their release into circulation. (300-400)  
**Starting Bid: \$180**
- 21252 **Serial Number 37 Fr. 1901-D \$1 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
**Fr. 1903-D \$1 1969 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A pair of low serial numbers from the series of 1963A and 1969, both with the same high grades. (Total: 2 notes) (200-300)
- 21253 **Serial Number 37 Fr. 1905-C \$1 1969B Federal Reserve Note. PCGS Gem New 66PPQ.**  
Superior embossing is seen on this excellent low serial Ace. (150-250)
- 21254 **Fr. 1915-C \$1 1988A Federal Reserve Binary Radar Note. Choice Crisp Uncirculated.**  
A well preserved and heavily embossed example with the excellent binary serial number of H10000001E.  
*From The Bob Herr Collection (200-300)*
- 21255 **Fr. 1915-C \$1 1988A Federal Reserve Note. Choice Crisp Uncirculated. Uncut Sheet of 32.**  
An appealing sheet from the C-B block. (200-300)
- 21256 **Seven 2 Serial Number Fr. 1915-G \$1 1988A Federal Reserve Notes. Nine Examples. Choice Crisp Uncirculated or Better.**  
Serial numbers in this lot are 22222220, 1, 3, 4, 5, 6, 7, 8, and 9.  
*From The Bob Herr Collection (Total: 9 notes) (250-350)*
- 21257 **Seven 7 Serial Number Fr. 1915-G \$1 1988A Federal Reserve Notes. Nine Examples. Choice Crisp Uncirculated or Better.**  
These G-W block notes have serial numbers 77777770, 1, 2, 3, 4, 5, 6, 8, and 9.  
*From The Bob Herr Collection (Total: 9 notes) (250-350)*

## FEDERAL RESERVE NOTES

- 21249 **77777777 Serial Number Fr. 1901-G \$1 1963A Federal Reserve Note. PCGS Apparent Very Fine 20.**  
This G-F block note has a solid seven serial number. The third party grading service has given it an Apparent grade due to stains, which are light.  
*From The Bob Herr Collection (400-600)*  
**Starting Bid: \$240**
- 21258 **Fr. 1917-A \$1 1988A Web Federal Reserve Note. Gem Crisp Uncirculated;**  
**Fr. 1917-F \$1 1988A Web Federal Reserve Note. Eight Examples. Gem Crisp Uncirculated;**  
**Fr. 1923-F \$1 1995 Web Federal Reserve Note. Six Examples. Gem Crisp Uncirculated.**  
A set of fifteen Web notes from the early and last years of production. On the early notes, a lighter portrait of President Washington can be seen due to the printing process.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 15 notes) (400-600)*  
**Starting Bid: \$240**



**21259 Fr. 1917-B \$1 1988A Web Federal Reserve Note. PCGS Very Fine 30.**

This elusive Web came from the only run and plate combination for the B-L block, which was run 6 and plate combo 1/1. This was the very first Web block and run printed. Collectors were generally unaware of Webs until they had been in circulation for awhile. These are priced at \$200 each in Fine and \$750 in XF in the Kvederas reference.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**

**21260 Fr. 1917-G \$1 1988A Web Federal Reserve "Radar" Note. PCGS Very Choice New 64PPQ.**

This is a well preserved Web note from the G-P block Run 8 5-8 plate combo that also displays a great radar serial number of G47000074P. (300-400)

**Starting Bid: \$180**

**21261 Fancy Serial Numbers 02000 Set Fr. 1933-F \$1 2006 Federal Reserve Notes. Seven Examples. Choice Crisp Uncirculated or Better.**

The F-I block notes in this lot have serial numbers that begin with the five-digits of 02000 and each ends with the digits of 123; 234; 345; 456; 567; 678; and 789.

*From The Bob Herr Collection (Total: 7 notes) (200-300)*

**21262 Francine I. Neff Courtesy Autograph Fr. 1935-K \$2 1976 Federal Reserve Notes. Uncut Vertical Pair. PCGS Gem New 65PPQ.**

Ms. Neff signed each star note in this uncut pair in her customary spot above the left serial number. This uncut pair was once part of a half-sheet of 16-subjects that was sold to collectors. We cannot recall previously offering an autographed uncut pair by Ms. Neff. (300-500)

**Starting Bid: \$180**

**21263 BEP Premium Millennium Federal Reserve \$2 Set Fr. 1936-A \$-L \$2 1995 Federal Reserve Notes. Choice Crisp Uncirculated.**

All twelve of these Stars have serial number 20000842★ and this limited BEP product quickly sold out in late 2000. Eleven notes have a transparent stain of varying degrees along the top margin. However, the J★ has avoided this BEP staining mishap. Speculation on our part for the last twelve years is that the stains are oil from a cutting blade within the Western Currency Facility. There is another explanation for the staining that is popular in some knowledgeable circles. We will let the bidders search that scenario out. No matter what hypothesis you subscribe to, the fact is that this staining phenomena is a very common occurrence for these sets. Production was limited to just 2000 sets and only the F★ for the 1995 Series was printed for general circulation. Prices of these sets in our auctions are in the \$400 to \$470 range over the last two years. *There will be no returns on this lot for any reason.* (400-500)

**Starting Bid: \$240**

**21264 Low Serial Number C00000036★ Fr. 1937-C \$2 2003 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A nicely preserved Star with exceptional paper quality. (400-500)  
**Starting Bid: \$240**

**21265 Fr. 1937-I \$2 2003 Federal Reserve Notes. Sequential Star Pack. Choice Crisp Uncirculated.**

All notes are are crisp with sharp corners. Original BEP band has been reapplied with a single piece of clear tape. Exceptional embossing noticed on several of these star notes. (Total: 100 notes) (400-600)

**Starting Bid: \$200**

**21266 Low Serial Number L00000038★ Fr. 1937-L \$2 2003 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This widely margined and pack fresh San Francisco \$2 star note is further enhanced by low two digit serial number 38. (300-400)

**Starting Bid: \$180**

**21267 Fr. 1950-C \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A well printed and strongly embossed numeric district designated Philadelphia \$5 note.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-350)*

**21268 Fr. 1950-F \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**

An Atlanta Fed that is immaculately centered and entirely original.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-450)*

**Starting Bid: \$210**



**21269 Fr. 1950-F \$5 1928 Federal Reserve Note. Very Fine.**

An evenly circulated and problem free example of this very scarce \$5 FRN star from Atlanta that retains pleasing color. This is only the sixth replacement note for this series and district to be reported, according to Track & Price. (500-700)

**Starting Bid: \$300**

**21270 \$5 1928 and 1928A FRN Chicago Stars.**

Fr. 1950-G★ \$5 1928 Federal Reserve Note. PCGS Apparent Fine 15

Fr. 1951-G★ \$5 1928A Federal Reserve Note. PCGS Apparent Very Good 10.

A pair of early FRN Windy City stars that appear far less in our auctions than you would think. The 1928 star has writing in ink on the face and the 1928A has some small ink stains. (Total: 2 notes) (100-150)

**21271 Fr. 1950-K \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A boldly-inked Dallas issue with the redemption clause in gold.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (150-200)*

- 21272 **Fr. 1950-K \$5 1928 FRNs Two Examples PMG Choice Uncirculated 64 EPQ and PMG Choice Uncirculated 63 EPQ.**  
Embossing and dark inks are merits of these two Dallas \$5 FRNs. This is the district that is perfect for type for the 1928 Series.  
*From The Steve R PMG Registry Set Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**
- 21273 **Fr. 1951-A \$5 1928A Federal Reserve Note. PCGS Choice New 63PPQ.**  
Ideal inks and original paper surfaces grace this Boston \$5 that also features strong embossing. (350-450)  
**Starting Bid: \$210**
- 21274 **Fr. 1951-B \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A gorgeous New York \$5 from this early FRN series that displays bright paper, bold inks, and powerful embossing. (300-400)  
**Starting Bid: \$180**
- 21275 **Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Each detail of the overprint can be seen well embossed on the back. The margins are excellent and the paper wave is easily visible in the holder. (300-350)  
**Starting Bid: \$180**
- 21276 **Fr. 1951-J \$5 1928A Federal Reserve Note. PCGS Very Choice New 64.**  
The last Fr. 1951-J that we offered was a PCGS 64PPQ example. It brought \$450 over three years ago. Our current offering exhibits embossing and it should bring the same amount, if not more. (450-650)  
**Starting Bid: \$270**
- 21277 **\$5 1928B Federal Reserve Notes Three Examples.**  
Fr. 1952-A Dark Green Seal PMG Choice About Uncirculated 58 EPQ  
Fr. 1952-B PMG Very Fine 25.  
Fr. 1952-H Light Green Seal PMG Choice Extremely Fine 45 EPQ  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (175-225)*
- 21278 **Fr. 1952-A, B, D, E, F, H, I, L \$5 1928B Federal Reserve Note. Very Fine-Extremely Fine or better.**  
A grouping of earlier notes with the gold redemption clause. Both dark green and light green varieties are noted.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 8 notes) (80-120)*
- 21280 **Fr. 1952-H \$5 1928B Federal Reserve Note. PCGS Choice New 63.**  
A deeply colored example of this St. Louis note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (80-100)*
- 21281 **Fr. 1955 Series 1934 Full District Set. Choice Crisp Uncirculated.**  
Twelve pack-fresh notes from all Federal Reserve Banks. Notes exhibit an attractive wave from the wet printing process.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 12 notes) (300-400)*  
**Starting Bid: \$180**
- 21282 **Fr. 1955-G \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A bright, well preserved Light Green Seal Five with outstanding embossing and wonderful color. (250-350)
- 21283 **\$5 FRNs Series 1934 PMG Graded.**  
Fr. 1955-J Mule Gem Uncirculated 65 EPQ  
Fr. 1955-L 1934 Choice Uncirculated 64 EPQ.  
*From The Steve R PMG Registry Set Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**
- 21284 **Fr. 1956-F \$5 1934 DGS Mule Federal Reserve Note. PCGS Gem New 65PPQ.**  
A very well margined and fresh example of this tougher Atlanta district that has embossing clearly visible through the holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (100-150)*
- 21285 **Fr. 1956-I \$5 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Superior colors and bold inks are seen on this early Minneapolis issue. (275-375)
- 21286 **Fr. 1957-A, B, C, G, H, L \$5 1934A Federal Reserve Note. About Uncirculated.**  
A group of earlier \$5 notes showing the slightest signs of handling. Inks remain bright on these lightly circulated notes.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 6 notes) (80-120)*
- 21287 **Fr. 1958-B★ \$5 1934B Federal Reserve Note. PCGS Choice About New 58.**  
A lovely star note that traces its pedigree back to our sale of the Taylor Family collection in 2005. It is well centered and only a slight center bend away from a CU grade. With the current Schwartz-Lindquist catalog now valuing this issue at \$700 in Choice CU, this example will likely sell in the range of ... (300-400)  
**Starting Bid: \$180**
- 21288 **Fr. 1959 \$5 1934C Federal Reserve Note District Set. Choice Crisp Uncirculated.**  
Only the issues from Richmond and Dallas are missing from this set of 1934C \$5 notes.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 10 notes) (250-350)*



- 21279 **Fr. 1952-H \$5 1928B Dark Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
This solidly embossed and widely margined St. Louis \$5 is tied for the finest graded by PMG for this Friedberg number. It presents a great opportunity for the Registry specialists. (300-400)  
**Starting Bid: \$180**

21289 **\$5 FRNs Series 1934-1963A PMG Graded.**  
 Fr. 1960-H Series 1934D; 1962-D 1950A **Choice Uncirculated 64 EPQ**  
 Fr. 1961-L Series 1950 Narrow; 1963A 1968-H★ **Choice About Unc 58 EPQ**  
 Fr. 1962-G Series 1950A **Choice About Unc 58**  
 Fr. 1963-J Series 1950B **About Uncirculated 50 EPQ**  
 Fr. 1956-G Series 1934 Dark Green Seal Mule; 1964-J 1950C **Choice Extremely Fine 45**  
 Fr. 1961-L Series 1950 Wide I **Extremely Fine 40 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 9 notes) (150-250)*

21290 **1950, 1950A and 1950B \$5 Federal Reserve Notes Including Replacements. About Uncirculated or better.**  
 A small grouping from the two years. A few star notes are noted. Notes all show a light paper wave characteristic of the earlier series.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 12 notes) (250-350)*



21291 **Fr. 1961-B \$5 1950 Narrow Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
 A well-centered, deeply inked example that deserves every point of its lofty grade. (500-700)  
**Starting Bid: \$300**

21292 **Partial District Set Fr. 1963-A-L \$5 1950B Federal Reserve Notes. Fourteen Examples. Choice Crisp Uncirculated.**  
 An almost complete district set of 1950B \$5 FRNs, lacking only the Philadelphia district, is found in this lot of crackling fresh notes. The lot also includes both the F-B and F-C blocks for Atlanta, the G-C and G-D blocks for Chicago, and the H-A and H-B blocks for St. Louis.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 14 notes) (250-350)*  
**Starting Bid: \$70**

21293 **\$5 FRNs Series 1950B-1963A PMG Graded.**  
 Fr. 1963-L Series 1950B **Gem Uncirculated 66 EPQ**  
 Fr. 1963-H Series 1950B **Gem Uncirculated 65 EPQ**  
 Fr. 1964-L Series 1950C **Choice Uncirculated 64 EPQ**  
 Fr. 1964-F★ Series 1950C **Choice Uncirculated 63 EPQ**  
 Fr. 1965-L Series 1950D **Choice About Unc 58 EPQ**  
 Fr. 1966-B Series 1950E **Gem Uncirculated 66 EPQ**  
 Fr. 1968-C Series 1963A **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 7 notes) (250-350)*  
**Starting Bid: \$35**

21294 **Fr. 1964 \$5 1950C Federal Reserve Note District Set. Choice Crisp Uncirculated.**  
 New York and Philadelphia issues are missing from this well-inked grouping.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 10 notes) (250-350)*  
**Starting Bid: \$50**

21295 **An Attractive Group of \$5 Federal Reserve Notes From The 1950C and 1950D Series. Eleven Examples. Choice Crisp Uncirculated.**  
 Natural paper wave and embossing are the traits of all eleven of these \$5 FRNs. The lot includes from the 1950C Series - a New York star and regular issue notes from Atlanta, Chicago, and Dallas and from the 1950D Series - Boston, New York, a New York star, Atlanta, Chicago notes from the G-D and G-E blocks, and Kansas City.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 11 notes) (300-400)*  
**Starting Bid: \$180**

21296 **Fr. 1965-A \$5 1950D Federal Reserve Note District Set. Choice Crisp Uncirculated.**  
 A group from all twelve Federal Reserve Banks. All show a paper wave from the old process of printing on slightly wetted paper.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 12 notes) (300-400)*  
**Starting Bid: \$180**

21297 **\$5 1950D Federal Reserve Star Notes Three Examples PMG Graded.**  
 Fr. 1965-A★ **Choice Uncirculated 64 EPQ.**  
 Fr. 1965-B★ **Choice Uncirculated 64 EPQ.**  
 Fr. 1965-J★ **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (200-300)*

21298 **1950E \$5 Group. Choice Crisp Uncirculated.**  
 This lot includes a Fr-1966-B★, 1966-B, and a 1966-L. These notes all exhibit wonderful paper wave and good punch-thru embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 3 notes) (100-150)*

21299 **Series 1963A, 1981, 1995 and 1999 Federal Reserve Star Notes. PMG Graded.**  
 Fr. 1968-A★ **PMG Superb Gem Uncirculated 67 EPQ**  
 Fr. 1976-F★ **PMG Superb Gem Uncirculated 67 EPQ**  
 Fr. 1985-G★ **PMG Superb Gem Uncirculated 68 EPQ**  
 Fr. 1987-B★ **PMG Superb Gem Uncirculated 68 EPQ**  
 A quartet of \$5 FRNs, all with lofty grades.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 4 notes) (300-400)*  
**Starting Bid: \$180**

21300 **Partial District Set Fr. 1968-B-L \$5 1963A Federal Reserve Notes. Sixteen Examples. Choice Crisp Uncirculated.**  
 Lacking only the Boston district, this is an almost complete district set for the 1963A \$5 FRNs. It also includes both the C-A and C-B blocks for Philadelphia, the F-A and F-B blocks for Atlanta, the G-A, G-B, and G-C blocks for Chicago, and the L-A and L-B blocks for San Francisco.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 16 notes) (300-400)*  
**Starting Bid: \$80**



- 21301 **Serial Number 37 Fr. 1968-C \$5 1963A Federal Reserve Note. PCGS Gem New 66PPQ.**  
An excellent low number is seen on this C-B block note from the series of 1963A. (250-350)
- 21302 **Series 1969 \$5 Star Federal Reserve Note Group. PCGS Graded.**  
Fr. 1969-A★ PCGS Gem New 66PPQ  
Fr. 1969-C★ PCGS Very Choice New 64PPQ  
Fr. 1969-F★ PCGS Gem New 66PPQ  
Fr. 1969-H★ PCGS Gem New 65PPQ  
Fr. 1969-L★ PCGS Gem New 66PPQ  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 5 notes) (300-500)*  
**Starting Bid: \$180**
- 21303 **\$5 FRNs Series 1963-1969 PMG Graded.**  
Fr. 1969-F Series 1969 **Superb Gem Uncirculated 67 EPQ**  
Fr. 1968-F★ Series 1963A **Gem Uncirculated 66 EPQ**  
Fr. 1968-E Series 1963A **Gem Uncirculated 65 EPQ**  
Fr. 1967-A★ Series 1963 **Choice Uncirculated 64 EPQ**  
Fr. 1968-F★ Series 1963A **Choice Uncirculated 64 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 5 notes) (350-500)*  
**Starting Bid: \$210**
- 21304 **\$5 FRNs Series 1969A-1969C PMG Graded.**  
Fr. 1970-F★ Series 1969A **Gem Uncirculated 65 EPQ**  
Fr. 1970-L★ Series 1969A **Choice About Unc 58 EPQ**  
(2) Fr. 1970-L Series 1969A **About Uncirculated 55 EPQ and About Uncirculated 50 EPQ**  
Fr. 1971-A Series 1969B **Gem Uncirculated 65 EPQ**  
Fr. 1972-B Series 1969C **Gem Uncirculated 66 EPQ**  
Fr. 1972-J Series 1969C **Gem Uncirculated 66 EPQ**  
Fr. 1972-L Series 1969C **Choice Uncirculated 64 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 8 notes) (350-450)*  
**Starting Bid: \$210**
- 21305 **Fr. 1971-F★ \$5 1969B Federal Reserve Note. PCGS Gem New 66PPQ.**  
With a meager printing of only 640,000, this Atlanta star is really quite scarce in any grade, but particularly so in this state of preservation. (300-400)  
**Starting Bid: \$180**
- 21306 **Fr. 1974 \$5 1977 Federal Reserve Star Note Partial District Set.**  
Fr. 1974-C★ 1977 \$5 Star Note PCGS **Gem New 65PPQ**  
Fr. 1974-D★ 1977 \$5 Star Note PCGS **Very Choice New 64PPQ**  
Fr. 1974-E★ 1977 \$5 Star Note PCGS **Choice New 63PPQ**  
Fr. 1974-F★ 1977 \$5 Star Note PCGS **Choice About New 58PPQ**  
Fr. 1974-G★ 1977 \$5 Star Note PCGS **Very Choice New 64PPQ**  
Fr. 1974-K★ 1977 \$5 Star Note PCGS **Gem New 65PPQ**  
Fr. 1974-L★ 1977 \$5 Star Note PCGS **Very Choice New 64PPQ**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 7 notes) (400-600)*  
**Starting Bid: \$240**
- 21307 **\$5 FRNs Series 1977-85 PMG Graded.**  
Fr. 1975-B Series 1977A; 1975-J 1977A; 1977-C 1981A; 1978-J 1985 **Gem Uncirculated 66 EPQ**  
Fr. 1974-L Series 1977; 1975-G★ 1977A; 1976-H 1981; 1978-L 1985 **Choice Uncirculated 64 EPQ**  
Fr. 1978-K Series 1985 (2) **Choice Uncirculated 63 EPQ**  
Fr. 1977-L Series 1981A **Choice About Unc 58 EPQ**  
Fr. 1974-L Series 1977; 1978-F 1985 **About Uncirculated 55 EPQ**  
Fr. 1975-L Series 1977A (2) **Choice Very Fine 35 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 15 notes) (250-350)*
- 21308 **Series 1985 to 1993 \$5 Notes with Replacements. Crisp Uncirculated.**  
A single replacement note from Richmond and St. Louis are noted in this set of pristine notes from the 1980s and 1990s.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 47 notes) (300-500)*  
**Starting Bid: \$235**
- 21309 **\$5 FRNs Series 1988-88A PMG Graded.**  
Fr. 1979-L Series 1988 (2); 1980-E 1988A (2) **Gem Uncirculated 66 EPQ**  
Fr. 1980-C Series 1988A; 1980-D 1988A; 1980-E 1988A (3) **Gem Uncirculated 65 EPQ**  
Fr. 1980-E Series 1988A (2); 1980-F 1988A; 1980-G 1988A; 1981-L 1988A (3) **Choice Uncirculated 64 EPQ**  
Fr. 1980-B Series 1988A **Choice About Unc 58 EPQ**  
Fr. 1980-B Series 1988A **Choice About Unc 55 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 18 notes) (275-375)*  
**Starting Bid: \$90**
- 21310 **Fr. 1980 \$5 1988A Federal Reserve Note District Block Set with Multiple Replacement Star Notes. 66 Examples. Crisp Uncirculated.**  
A collections of almost all blocks printed in the 1988A series. Star notes from Philadelphia, Minneapolis, Kansas City and Dallas are not included. Three notes have the interesting serials A02227222★, E02666666★ and F00767777★.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 66 notes) (600-800)*  
**Starting Bid: \$330**
- 21311 **\$5 FRNs Series 1993-1995 PMG Graded.**  
Fr. 1984-A Series 1995 **Gem Uncirculated 65 EPQ**  
Fr. 1982-E★ Series 1993; 1983-G★ 1993 (3); 1983-L 1993 **Choice Uncirculated 64 EPQ**  
Fr. 1983-G★ Series 1993 **Choice Uncirculated 63 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 7 notes) (150-200)*
- 21312 **Fr. 1984-A \$5 1995 Federal Reserve Notes. Uncut Sheet of Sixteen. Gem Crisp Uncirculated.**  
This series was the first for \$5 FRNs to be issued in the BEP modern uncut sheet program. The BEP is not selling any \$5 uncut sheets as we write this. (400-600)  
**Starting Bid: \$240**
- 21313 **\$5 FRNs Series 1995 PMG Graded.**  
Fr. 1984-F★ 1995 **Superb Gem Uncirculated 68 EPQ**  
Fr. 1984-F★ 1995 **Superb Gem Uncirculated 67 EPQ**  
Fr. 1985-F★ 1995 (2) **Gem Uncirculated 66 EPQ**  
Fr. 1985-F★ 1995 **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 5 notes) (250-350)*

- 21314 **\$5 FRNs 1995 PMG Graded.**  
Fr. 1985-D★ 1995 **Superb Gem Uncirculated 67 EPQ**  
Fr. 1984-B★ 1995 (2); 1984-F★ 1995; 1985-F 1995 (2) **Gem Uncirculated 66 EPQ**  
*From The Steve R PMG Registry Set Collection (Total: 6 notes) (300-400)*  
**Starting Bid: \$180**
- 21315 **Fr. 1985-F \$5 1995 Federal Reserve Notes. Uncut Sheet of Thirty-Two. Gem Crisp Uncirculated.**  
We have not been able to offer an example of this sheet in almost eight years. (400-500)  
**Starting Bid: \$240**
- 21316 **\$5 FRNs Series 1995 PMG Graded.**  
Fr. 1985-H (2) **Superb Gem Unc 67 EPQ.**  
Fr. 1984-H; 1985-F★; 1985-G★; 1985-H (2) **Gem Uncirculated 66 EPQ.**  
Fr. 1985-F★; 1985-H BEP Prosperity Note. **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 9 notes) (275-375)*
- 21317 **\$5 FRNs Series 1999 PMG Graded.**  
Fr. 1987-A★ 1999 (3) **Superb Gem Uncirculated 67 EPQ**  
Fr. 1987-A★ 1999 **Gem Uncirculated 66 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (250-350)*
- 21318 **\$5 FRNs Series 1999 PMG Graded.**  
Fr. 1987-B★; 1987-F★ **Superb Gem Uncirculated 67 EPQ**  
Fr. 1987-E★; 1987-F★ **Gem Uncirculated 66 EPQ**  
Fr. 1987-F★ (2) **Gem Uncirculated 65 EPQ**  
Fr. 1987-E★ **Gem Uncirculated 64 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 7 notes) (250-350)*
- 21319 **\$5 FRNs 1999 PMG Graded.**  
Fr. 1987-G★ Series 1999 **Superb Gem Uncirculated 67 EPQ**  
Fr. 1987-G★ Series 1999 (3) **Gem Uncirculated 66 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (200-250)*
- 21320 **\$5 FRNs Series 2001 PMG Graded.**  
Fr. 1988-L★ **Gem Uncirculated 66 EPQ**  
Fr. 1988-L (2); 1988-L★ (3) **Gem Uncirculated 65 EPQ**  
Fr. 1988-L★ (2) **Choice Uncirculated 64 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 8 notes) (250-350)*
- 21321 **\$5 FRNs 2003 PMG Graded.**  
Fr. 1990-L★ Series 2003 **Superb Gem Uncirculated 68 EPQ**  
Fr. 1990-L★ Series 2003 **Superb Gem Uncirculated 67 EPQ**  
Fr. 1990-L★ Series 2003 (2) **Gem Uncirculated 66 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (200-250)*
- 21322 **\$5 FRNs Series 2003 PMG Graded.**  
Fr. 1989-G★ **Superb Gem Uncirculated 67 EPQ**  
Fr. 1989-G★ (3) **Gem Uncirculated 66 EPQ**  
Fr. 1989-B **Choice Uncirculated 64 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 5 notes) (250-350)*
- 21323 **\$5 FRNs Series 2003 and 2003A PMG Graded.**  
Fr. 1990-L★ (2) **Gem Uncirculated 66 EPQ**  
Fr. 1991-E; 1991-F; 1991-L (2) **Superb Gem Uncirculated 67 EPQ**  
Fr. 1991-D; 1991-J; 1991-L (2); **Gem Uncirculated 66 EPQ**  
Fr. 1991-A; 1991-F★ 2003A **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 12 notes) (350-450)*  
**Starting Bid: \$210**
- 21324 **\$5 FRNs Series 2003 PMG Graded.**  
Fr. 1989-G★ (4) **Gem Uncirculated 66 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (150-200)*
- 21325 **\$5 FRNs Series 2006 PMG Graded.**  
Fr. 1992-F (2); 1992-I **Superb Gem Uncirculated 67 EPQ**  
Fr. 1992-F (3); 1992-I (3) **Gem Uncirculated 66 EPQ**  
Fr. 1992-F; 1992-G **Gem Uncirculated 65 EPQ**  
Fr. 1992-G (2) **Choice About Unc 58 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 13 notes) (250-350)*
- 21326 **\$5 2006 Federal Reserve Notes Five Examples PMG Graded.**  
Fr. 1993-A (2) **Superb Gem Uncirculated 67 EPQ**  
Fr. 1993-A **Gem Uncirculated 66 EPQ**  
Fr. 1993-A **Gem Uncirculated 65 EPQ**  
Fr. 1993-B **Superb Gem Uncirculated 68 EPQ.**  
This lot contains one star, two four-digit consecutive serial number notes and a radar.  
*From The Steve R PMG Registry Set Collection (Total: 5 notes) (250-350)*
- 21327 **\$5 FRNs Series 2006 PMG Graded.**  
Fr. 1993-A★ (2) **Gem Uncirculated 66 EPQ, Gem Uncirculated 65 EPQ, Choice Uncirculated 64 EPQ**  
Fr. 1993-B (3) **Superb Gem Unc 68 EPQ, Superb Gem Unc 67 EPQ, Gem Uncirculated 66 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 9 notes) (300-400)*  
**Starting Bid: \$180**



- 21328 **Low Serial Number IA00000026★ Fr. 1993-A★ \$5 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
This beautiful Boston Star is blessed with low two digit serial number IA00000026★. (250-350)
- 21329 **\$5 FRNs Series 2006 PMG Graded.**  
Fr. 1993-G (2) **Superb Gem Uncirculated 67 EPQ**  
Fr. 1993-F; 1993-F★; 1993-H **Gem Uncirculated 66 EPQ**  
Fr. 1993-D (2); 1993-F★; 1993-L **Gem Uncirculated 65 EPQ**  
Fr. 1993-C; 1993-D (2) **Choice About Unc 58 EPQ**  
Fr. 1993-L **About Uncirculated 55 EPQ**  
Fr. 1993-E **Choice Extremely Fine 45 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 14 notes) (250-350)*
- 21330 **\$5 FRNs Series 2006 PMG Graded.**  
Fr. 1993-F★ (5) **Gem Uncirculated 66 EPQ**  
Fr. 1993-K **Gem Uncirculated 66 EPQ**  
Fr. 1993-K **Gem Uncirculated 65 EPQ**  
Fr. 1993-J **Choice Uncirculated 64 EPQ.**  
The Fr. 1993-F★ group is one note short of being a consecutive set. The last three notes have low serial numbers, IJ00001925A, IK00000779A and IK00000780A.  
*From The Steve R PMG Registry Set Collection (Total: 8 notes) (250-350)*



- 21331 **Fr. 1993-L \$5 2006 Federal Reserve Notes. Uncut Sheet of Thirty-two. Gem Crisp Uncirculated.**  
A sheet that has been well preserved. **Gem Crisp Uncirculated. (350-450)**  
**Starting Bid: \$210**
- 21332 **Partial Up Ladder Fr. 1994-B \$5 2009 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
This JB-A \$5 lot of broadly margined and well centered beauties contains partial up ladder serial numbers of 12345670, 1, 2, 3, 4, 5, 6, and 9. (Total: 8 notes) (275-375)  
**Starting Bid: \$40**
- 21333 **Partial Up Ladder Fr. 1994-B \$5 2009 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
Partial up ladder serial numbers of 12345611, 22, 33, 44, 55, 66, 77, 88, and 99 adorn this charming embossed grouping. Each note possesses boardwalk margins and they are well centered, too. Also, face to back registration is extremely close to spot on for this lovely nonet. Only our conservative nature and five decades of grading notes, keeps us from declaring many of these beautiful \$5s superb. (Total: 9 notes) (275-375)  
**Starting Bid: \$40**
- 21334 **Partial Up Ladder Fr. 1994-B \$5 2009 Federal Reserve Notes. Five Examples. Gem Crisp Uncirculated.**  
Our consignor found several packs with fancy serial numbers. This lot of well preserved JB-A notes have partial up ladder serial numbers 12345654, 56, 67, 68, and 87. (Total: 5 notes) (200-300)  
**Starting Bid: \$25**
- 21335 **Partial Up Ladder Fr. 1994-B \$5 2009 Federal Reserve Note. Gem Crisp Uncirculated.**  
An outstanding number 02345678 partial up ladder is observed on this pack-fresh example. (100-150)
- 21336 **Partial Down Ladder Fr. 1994-F \$5 2009 Federal Reserve Notes. Ten Examples. Gem Crisp Uncirculated.**  
These boldly embossed Atlanta \$5s from the JF-A block have partial down ladder serial numbers 87654320, 2, 3, 4, 5, 6, 7, 8, 9, and 30. (Total: 10 notes) (275-375)  
**Starting Bid: \$50**
- 21337 **A Trio of Up Ladder Serial Number Federal Reserve Notes. Gem Crisp Uncirculated or Better.**  
Four wide margins and pack fresh paper are the trademarks of these three small size FRNs with both of the \$5s displaying partial up ladder serial numbers of 11234567 and 12346789 while the \$20 has a complete up ladder serial number of 34567890. (Total: 3 notes) (700-900)  
**Starting Bid: \$413**



- 21340 **Fancy Serial Number JF1115555B Fr. 1994-F \$5 2009 Federal Reserve Note. Gem Crisp Uncirculated.**  
Sharp ink colors and punch through embossing define this modern \$5 FRN that also has fancy serial number 11115555. (60-80)
- 21341 **Fancy Serial Number JF1114444B Fr. 1994-F \$5 2009 Federal Reserve Note. Gem Crisp Uncirculated.**  
Four wide margins surround this pack fresh 2009 \$5 FRN that displays fancy serial number 11114444. (60-80)
- 21342 **Fancy Serial Number JF1113333B Fr. 1994-F \$5 2009 Federal Reserve Note. Gem Crisp Uncirculated.**  
Just the digits One and Three are noticed in the serial number of this nicely preserved Atlanta \$5 that carries fancy serial number 11113333. (60-80)
- 21343 **Fancy Serial Number JF1112222B Fr. 1994-F \$5 2009 Federal Reserve Note. Gem Crisp Uncirculated.**  
This well margined and sharply embossed Atlanta \$5 sports an attractive fancy serial number of 11112222. (60-80)
- 21344 **Super Repeater 13 and 31 Series 2009 \$5 and \$10 FRNs. Gem Crisp Uncirculated.**  
A pair of pack-fresh notes with almost matching numbers. Both notes were printed in the BEP's western facility in Fort Worth. (Total: 2 notes) (100-150)
- 21345 **Matched Super Repeater Series 2009 \$5 and \$20 FRNs. Gem Crisp Uncirculated.**  
Both notes bear the repeating serial 51515151. The \$5 is from the JC-A block and the \$20 is from the JF-E block. (Total: 2 notes) (100-150)
- 21346 **Super Repeaters Series 2009 \$5 and \$20 FRNs. Gem Crisp Uncirculated.**  
Two pack-fresh notes from the series of 2009. The \$5 has the serial JD40404040A and the \$20 has the serial JF60606060E. (Total: 2 notes) (100-150)
- 21347 **Matching Number 12344321 Series 2009 \$5 and \$10 FRNs. Gem Crisp Uncirculated.**  
A matching pair of rising and descending ladders. The \$5 note has the serial JB12344321A and the \$10 note has the serial JL12344321B. (Total: 2 notes) (100-150)
- 21348 **Fr. 1994-F \$5 2009 Federal Reserve "Repeater" Note. Gem Crisp Uncirculated.**  
This well margined and pack fresh \$5 FRN has an appealing "repeater" serial number of 11221122. (100-150)
- 21349 **Super Repeaters Series 2009 \$5 and \$20 FRNs. Gem Crisp Uncirculated.**  
A trio of super repeating numbers, all with 6s. This grouping consists of a \$5 and two \$20s. (Total: 3 notes) (100-150)
- 21350 **Center 4s RADAR Series 2009 \$5, (2) \$10 and \$20 FRNs. Gem Crisp Uncirculated.**  
A small set of pack-fresh notes from the series of 2009 with the center six digits as 4s. All serial numbers also count as radars. (Total: 4 notes) (200-300)
- 21351 **Fr. 1994-L \$5 2009 Federal Reserve Notes Six Examples PMG Graded.**  
Fr. 1994-L **Superb Gem Uncirculated 68 EPQ**  
Fr. 1994-L (5) **Gem Uncirculated 66 EPQ.**  
The last five notes in this lot are a run of consecutive serial numbers.  
*From The Steve R PMG Registry Set Collection (Total: 6 notes) (250-300)*
- 21338 **Fancy Serial Number JF1118888B Fr. 1994-F \$5 2009 Federal Reserve Note. Gem Crisp Uncirculated.**  
A pleasing Atlanta \$5 that is further highlighted by a fancy serial number of 11118888. (60-80)
- 21339 **Fancy Serial Number JF1116666B Fr. 1994-F \$5 2009 Federal Reserve Note. Gem Crisp Uncirculated.**  
A lovely example of this modern \$5 FRN that displays an appealing fancy serial number of 11116666. (60-80)

- 21352 **Fancy Serial Number JF11117777B Fr. 1994-F \$5 2009 Federal Reserve Note. Gem Crisp Uncirculated.**  
Only the digits One and Seven are found in the serial number of this pack fresh Atlanta \$5 that bears fancy number 11117777. (100-150)



- 21353 **Fr. 2000-E \$10 1928 Federal Reserve Note. PMG About Uncirculated 50.**  
Boldly printed, this numbered district seal \$10 from Richmond has great eye appeal. Traces of embossing are also seen. The Richmond notes are by far the key to the series.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**

- 21354 **Fr. 2000-H \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Ample margins, dark inks, and embossing are observed on this well preserved St. Louis \$10. (300-400)  
**Starting Bid: \$180**

- 21355 **Fr. 2000-I \$10 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A superb issue from Minneapolis with a lofty grade. (500-700)  
**Starting Bid: \$300**

- 21356 **Fr. 2000-J \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
An excellent Tate/Mellon note with the redemption clause in gold.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-600)*  
**Starting Bid: \$240**

- 21357 **Fr. 2000-K \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A wonderfully original and crackling fresh example of this numbered district Dallas Fed that appears to be well deserving of the grade. (500-700)  
**Starting Bid: \$300**

- 21358 **Fr. 2001-B \$10 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
An attractive New York \$10 Federal Reserve Note with cavernous embossing and deep inks. (300-400)  
**Starting Bid: \$180**

- 21359 **Fr. 2002-H \$10 1928B Dark Green Seal Federal Reserve Note. PMG Superb Gem Unc 67.**  
An exceptional dark green seal example of this early FRN with its centering near perfect and the paper quality superb. This piece was graded by PMG before they started using the EPQ qualifier but they did add the comment "Great Embossing" on the holder. (300-400)  
**Starting Bid: \$180**

- 21360 **Fr. 2003-B \$10 1928C Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Wonderful, original colors are seen on this light green seal variety.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-500)*  
**Starting Bid: \$240**

- 21361 **Fr. 2003-G \$10 1928C Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
This is an exceptionally bright and well centered example from this short-lived series. The color is bright and the margins appear to carry the grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-500)*  
**Starting Bid: \$180**

- 21362 **Fr. 2004 \$10 1934 Federal Reserve Note Partial District Set. Eleven Examples. Crisp Uncirculated.**  
A group of well-preserved notes from all the Federal Reserve Banks except Richmond.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 11 notes) (150-200)*

- 21363 **\$10 FRNs Series 1928B-1934 PMG Graded.**  
Fr. 2005-B Series 1934 **Choice Uncirculated 64 EPQ**  
Fr. 2004-C Series 1934 **Choice Uncirculated 64**  
Fr. 2004-D Series 1934 Light Green Seal **About Uncirculated 53 EPQ**  
Fr. 2002-B Series 1928B **Choice Extremely Fine 45.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (250-350)*

- 21364 **Fr. 2006 \$10 1934A Federal Reserve Note District Set with Star Replacement. Fifteen Examples. Extremely Fine-About Uncirculated.**  
A single star note is noted in this grouping, from Richmond, which grades at **Extremely Fine-About Uncirculated.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 15 notes) (250-350)*



- 21365 **Fr. 2006-B★ \$10 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ**  
A beautiful example of this early \$10 FRN star that is rather scarce especially in such a lofty state of preservation. PMG has added the comments "Exceptional Paper Quality, Embossing & Color" to its holder. (400-600)  
**Starting Bid: \$240**

- 21366 **Fr. 2006-D★ \$10 1934A Federal Reserve Note. Very Choice Crisp Uncirculated.**  
Full margins, nice color, and bold embossing are traits of this Cleveland star. (200-300)

21367 **\$10 FRNs Series 1928B-1934C PMG Graded.**  
Fr. 2006-E Series 1934A; 2008-C 1934C **Gem Uncirculated 66 EPQ**  
Fr. 2006-C Series 1934A Mule **Gem Uncirculated 65 EPQ**  
Fr. 2002-G Series 1928B **Choice Uncirculated 64 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (275-375)*

21368 **\$10 FRNs Series 1934A PMG Graded.**  
Fr. 2006-C; 2006-C Mule **Gem Uncirculated 65 EPQ**  
Fr. 2006-G **Choice Uncirculated 64 EPQ**  
Fr. 2006-G **Choice About Unc 58 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (175-275)*

21369 **Fr. 2007-A, B, J, L \$10 1934B Federal Reserve Note. About Uncirculated or better.**  
A group of earlier \$10 Federal Reserve Notes. The Boston note shows some signs of handling and grades About Uncirculated, while the other three notes are Choice Crisp Uncirculated.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 4 notes) (100-150)*

21370 **\$10 FRNs Series 1934A-1934D PMG Graded.**  
Fr. 2008-B Series 1934C **Gem Uncirculated 66**  
Fr. 2006-G Series 1934A **Gem Uncirculated 65 EPQ**  
Fr. 2009-B Series 1934D **Choice Uncirculated 64**  
Fr. 2009-B Series 1934D **Choice Uncirculated 63 EPQ**  
Fr. 2006-G★ Series 1934A **Extremely Fine 40.**  
*From The Steve R PMG Registry Set Collection (Total: 5 notes) (300-400)*  
**Starting Bid: \$180**

21371 **Fr. 2009 \$10 1934D Federal Reserve Note District Set. Very Fine or better.**  
The example from St. Louis is **Very Fine**, with all others **Crisp Uncirculated.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 12 items) (250-350)*

21372 **\$10 FRNs Series 1934D-1950B PMG Graded.**  
Fr. 2009-D Series 1934D **Gem Uncirculated 66 EPQ**  
Fr. 2011-H Series 1950A (3); 2012-H 1950B **Gem Uncirculated 65 EPQ**  
Fr. 2012-A Series 1950B **Choice Uncirculated 64 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 6 notes) (325-425)*  
**Starting Bid: \$195**

21373 **Fr. 2010-D★ \$10 1950 Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Solid margins and original paper wave are seen on this lovely Gem star note from the Cleveland district. (300-400)  
**Starting Bid: \$180**

21374 **Fr. 2011 \$10 1950A Federal Reserve Note Partial District Set. About Uncirculated or better.**  
Excellent embossing is still seen on this group of 1950A notes. Issues from Atlanta and Dallas are not included.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 10 notes) (150-200)*  
**Starting Bid: \$100**

21375 **Fr. 2012 \$10 1950B Federal Reserve Note. Eleven Examples. Choice About Uncirculated or better.**  
A almost complete district set from the 1950B series year. All notes are pristine except for the Philadelphia issue, which is Choice About Uncirculated.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 11 notes) (250-350)*  
**Starting Bid: \$110**

21376 **\$10 FRNs Series 1950B-1963 PMG Graded.**  
Fr. 2012-L Series 1950B **Gem Uncirculated 66 EPQ**  
Fr. 2013-G Series 1950C **Choice Uncirculated 64 EPQ**  
Fr. 2014-L Series 1950D **Choice About Unc 58 EPQ**  
Fr. 2015-B Series 1950E **Very Fine 30 EPQ**  
Fr. 2015-L Series 1950E **Choice About Unc 58 EPQ**  
Fr. 2016-D Series 1963 **Choice Uncirculated 64**  
Fr. 2016-H Series 1963 **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 7 notes) (200-300)*



21377 **Fr. 2015-G★ \$10 1950E Federal Reserve Note. PCGS Gem New 66PPQ.**  
Embossing of the third printing is easily seen on this crackling fresh paper of this scarce Star note. (300-400)  
**Starting Bid: \$180**

21378 **Fr. 2017-G \$10 1963A Federal Reserve Notes. Nine Examples. PCGS Gem New 66PPQ.**  
We confirm that each charming note has ideal inks, strong embossing, and ample margins after a full spectrum sweep. Only one absent serial number keeps this lot from being a consecutive run. (Total: 9 notes) (500-700)  
**Starting Bid: \$300**

21379 **Fr. 2017-G \$10 1963A Federal Reserve Notes. Eight Consecutive Examples. PCGS Gem New 66PPQ.**  
Eight beautiful PPQ Gems with the paper money traits we are all looking for. (Total: 8 notes) (450-650)  
**Starting Bid: \$270**

21380 **Fr. 2017-G \$10 1963A Federal Reserve Notes. Eight Examples.**  
All of the notes are delightful gems, but this lot lacks one serial number from being consecutive. Seven notes grade PCGS **Gem New 66PPQ** and one note grades PCGS **Gem New 65PPQ.** (Total: 8 notes) (450-650)  
**Starting Bid: \$270**

21381 **Fr. 2020-B★ \$10 1969B Federal Reserve Note. PCGS Gem New 66PPQ.**  
This is a wonderful example of this modern \$10 FRN star note that has four wide margins, strong embossing, and superb paper surfaces. (200-300)

21382 **Fr. 2020-L \$10 1969B Federal Reserve Note. PCGS Gem New 65PPQ.**  
Superb margins and embossing are seen on this note with an interesting 06456454 serial number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (80-100)*

21383 **\$10 FRNs Series 1969-1969C PMG Graded.**  
 Fr. 2021-L Series 1969C Gem Uncirculated 66 EPQ  
 Fr. 2018-A★ Series 1969 Gem Uncirculated 65 EPQ  
 Fr. 2020-L Series 1969B; Fr. 2021-B 1969C; Fr. 2021-L 1969C  
**Choice Uncirculated 64 EPQ.**  
 Fr. 2018-G Series 1969; 2021-L 1969C Choice About Unc 58 EPQ.  
*From The Steve R PMG Registry Set Collection (Total: 7 notes)*  
 (400-500)  
**Starting Bid: \$240**

21384 **Series 1977A to 1985 \$10 Federal Reserve Notes. Eleven Examples. PMG Graded.**  
 Fr. 2024-B \$10 1977A PMG Choice Uncirculated 64 EPQ  
 Fr. 2025-L \$10 1981 PMG Choice Uncirculated 64 EPQ  
 Fr. 2026-B \$10 1981A PMG Gem Uncirculated 65 EPQ  
 Fr. 2026-H \$10 1981A PMG Gem Uncirculated 65 EPQ  
 Fr. 2026-L \$10 1981A PMG Gem Uncirculated 66 EPQ  
 Fr. 2026-L \$10 1981A PMG Choice Uncirculated 64 EPQ  
 Fr. 2027-D \$10 1985 PMG Gem Uncirculated 66 EPQ  
 Fr. 2027-F \$10 1985 PMG Gem Uncirculated 65 EPQ  
 Fr. 2027-L \$10 1985 PMG Choice About Uncirculated 58 EPQ  
 Fr. 2027-L \$10 1985 PMG Gem Uncirculated 66 EPQ  
 Fr. 2027-L \$10 1985 PMG Superb Gem Uncirculated 67 EPQ.  
*From The Steve R PMG Registry Set Collection (Total: 11 notes)*  
 (300-400)  
**Starting Bid: \$180**

21385 **Fr. 2025-I★ \$10 1981 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
 A rare star not only for this series, but for the entire 1963 and later era. The printing was 256,000 notes and this is the first example that we have had the privilege to auction.  
*From The Steve R PMG Registry Set Collection (400-500)*  
**Starting Bid: \$240**

21386 **\$10 FRNs Series 1988A-1993 PMG Graded.**  
 Fr. 2028-B Series 1988A Gem Uncirculated 65 EPQ  
 Fr. 2028-D Series 1988A Choice About Unc 58 EPQ  
 Fr. 2029-A Series 1990 Choice About Unc 58  
 Fr. 2029-B Series 1990 Choice About Unc 58 EPQ  
 Fr. 2029-E Series 1990 Choice About Unc 58 EPQ  
 Fr. 2029-G Series 1990 Choice Uncirculated 64 EPQ  
 Fr. 2030-B★ Series 1993 Superb Gem Uncirculated 67 EPQ  
 Fr. 2030-L Series 1993 Gem Uncirculated 65 EPQ and Choice Uncirculated 64.  
*From The Steve R PMG Registry Set Collection (Total: 9 notes)*  
 (200-300)



21387 **Fr. 2032-F \$10 1995 Federal Reserve Notes. Uncut Sheet of Sixteen. Gem Crisp Uncirculated.**  
 Our last example offered brought \$305.50 in October 2012. (300-400)  
**Starting Bid: \$180**

21388 **\$10 FRNs Series 1995 PMG Graded.**  
 Fr. 2032-F★ Superb Gem Uncirculated 67 EPQ  
 Fr. 2031-A 1995; 2031-E 1995; 2032-G★ 1995; 2032-H★ 1995 Gem Uncirculated 66 EPQ  
 Fr. 2032-G About Uncirculated 55 EPQ  
 Fr. 2032-E About Uncirculated 50 EPQ  
 Fr. 2032-E (3) Choice Extremely Fine 45 EPQ  
 Fr. 2031-D Choice Very Fine 35 EPQ  
*From The Steve R PMG Registry Set Collection (Total: 11 notes)*  
 (275-375)

21389 **Fr. 2032-F★ \$10 1995 Federal Reserve Notes. Uncut Sheet of Sixteen. Choice Crisp Uncirculated.**  
 This was the first series of \$10 FRNs to be available to the public in an uncut format. An uncut sheet of 16 is the largest format available for \$10s. This uncut sheet comes rolled in a tube with an informational sheet. (250-350)

21390 **BEP Premium Federal Reserve \$10 1999 Set Fr. 2033-A-L Gem Crisp Uncirculated.**  
 This limited BEP set is in a slipcased book of 24 pages that illustrates the twelve Federal Reserve Banks. The total production run for this set was only 2000. All twelve notes have serial number 99999821Y. (300-400)  
**Starting Bid: \$180**

- 21391 **BEP Premium Federal Reserve \$10 1999 Set Fr. 2033-A-L Choice Crisp Uncirculated or Better.**  
This set with serial number 99999822Y is consecutive to the previous lot. (250-350)
- 21392 **\$10 FRNs Series 1999-2003 PMG Graded.**  
Fr. 2033-D★ Series 1999 **Superb Gem Uncirculated 67 EPQ**  
Fr. 2034-B★ Series 1999 (2); 2035-D★ 2001; 2037-D★ 2003 **Gem Uncirculated 66 EPQ**  
Fr. 2033-D★ Series 1999; 2036-B 2001; 2037-J★ 2003; 2037-L 2003 **Gem Uncirculated 65 EPQ**  
Fr. 2037-L Series 2003 (2) **Choice Uncirculated 64 EPQ**  
Fr. 2035-A Series 2001 **About Uncirculated 55 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 12 notes) (225-325)*
- 21393 **\$10 FRNs Series 1999 PMG Graded.**  
Fr. 2034-K★ (4) **Superb Gem Uncirculated 67 EPQ**  
Fr. 2034-A★; 2034-K★ (2) **Gem Uncirculated 66 EPQ**  
Fr. 2034-K★ **Gem Uncirculated 65 EPQ**  
Fr. 2034-B **Choice Uncirculated 63 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 9 notes) (350-450)*  
**Starting Bid: \$210**
- 21394 **\$10 FRNs Series 2004A PMG Graded.**  
Fr. 2039-B **Superb Gem Uncirculated 68 EPQ.**  
Fr. 2039-B (4); Fr. 2042-A★ 2004 **Superb Gem Uncirculated 67 EPQ**  
Fr. 2039-A; Fr. 2039-A★ (2); Fr. 2039-B (2); 2039-G★; 2039-L★ (2) **Gem Uncirculated 66 EPQ**  
Fr. 2039-G **About Uncirculated 55 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 15 notes) (500-700)*  
**Starting Bid: \$300**
- 21395 **Fr. 2039-F★ \$10 2004A Federal Reserve Star Note. PCGS Superb Gem New 68PPQ.**  
A pack-fresh low serial star note with excellent colors and strong embossing. (300-400)  
**Starting Bid: \$180**
- 21396 **Fr. 2039-F★ \$10 2004A Federal Reserve Notes. Uncut Sheet of Four. PCGS Gem New 65PPQ.**  
Only 9600 notes were printed for this sheet only issue. The story goes that the BEP workman misread the job order. This example is well centered.  
*From The Magnolia Collection (400-600)*  
**Starting Bid: \$240**
- 21397 **Fr. 2039-L★ \$10 2004A Federal Reserve Note. PCGS Perfect New 70PPQ.**  
A lovely \$10 star note that has been assigned the ultimate grade. If you desire perfection for your collection, this widely margined and pack fresh San Francisco replacement note will certainly qualify as a worthy candidate.  
*From The Magnolia Collection (250-350)*
- 21398 **Fr. 2040-B★ \$10 2004A Federal Reserve Note. PCGS Superb Gem New 69PPQ.**  
A gorgeous, near perfect example of this modern star note from the New York district. As from the misattribution on the PCGS holder, no flaws whatsoever are noticed on this lovely note. (100-150)
- 21399 **Trio with Seven "4" Serial Numbers.**  
Fr. 2041-J \$10 Federal Reserve Note. **PMG Superb Gem Uncirculated 67 EPQ**  
Fr. 2095-C \$20 Federal Reserve Note. **PMG Gem Uncirculated 66 EPQ**  
Fr. 2095-K \$20 Federal Reserve Note. **PMG Superb Gem Uncirculated 67 EPQ.**  
Each of these notes has seven 4s in their serial number. Included serial numbers are JJ34444444A, JC34444444D, and JK74444444B. (Total: 3 notes) (350-450)  
**Starting Bid: \$210**
- 21400 **\$10 FRNs Series 2006-2009 PMG Graded.**  
Fr. 2040-L Series 2006 (4) **Superb Gem Uncirculated 67 EPQ**  
Fr. 2040-L Series 2006; 2041-D★ 2009; 2041-G 2009 (4) **Gem Uncirculated 66 EPQ**  
Fr. 2041-A Series 2009 **Choice About Unc 58 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 11 notes) (200-250)*
- 21401 **Matching Serial Number Series 2009 \$10 and \$20 2009 FRNs and More - Part 1 Gem Crisp Uncirculated**  
This group of widely margined and pack fresh \$10s and \$20s from the 2009 Series includes five pairs of notes with matching serial numbers 55555505, 55555515, 55555525, 55555535, and 55555545. (Total: 10 notes) (500-700)  
**Starting Bid: \$300**
- 21402 **Two Series 2009 FRNs with Fancy Serial Numbers Plus a Radar PMG Graded.**  
Fr. 1994-G \$5 **Gem Uncirculated 66 EPQ** Serial Number JG68888888A  
Fr. 2041-F \$10 **Gem Uncirculated 66 EPQ** Serial Number JF38888888B  
Fr. 1994-F \$5 **Gem Uncirculated 65 EPQ** Serial Number JF11011011B.  
This is a true Binary Radar note. (Total: 3 notes) (100-200)
- 21403 **Eights Radar Fr. 1994-G \$5 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
**Fr. 2041-F \$10 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Two notes with absolutely auspicious serial numbers. The \$5 note has the serial 68888886 and the \$10 has the serial 38888883 (Total: 2 notes) (300-500)  
**Starting Bid: \$180**
- 21404 **Matching Serial Number Series 2009 \$10 and \$20 2009 FRNs and More - Part 2. Gem Crisp Uncirculated.**  
This is a pack fresh group of \$10s and \$20s from the 2009 Series that includes three pairs of notes with matching serial numbers 55555511, 55555522, and 55555544 as well as an additional \$10 with fancy serial number 55555533. (Total: 7 notes) (350-450)  
**Starting Bid: \$210**
- 21405 **Matched Serial Series 2009 \$10 and \$20 Federal Reserve Notes. Gem Crisp Uncirculated.**  
A matched number set with serials 34343434. The two \$20s are from the JC-D and JF-E blocks. The \$10 is from the JB-C block. (Total: 3 items) (250-350)
- 21406 **Super Repeater Series 2009 \$10 and \$20 Federal Reserve Notes. Gem Crisp Uncirculated.**  
A trio of pack-fresh notes from the series of 2009. Lot includes two \$20s and a \$10. The serial numbers for the \$20s are 24242424 and 52525252. The serial for the \$10 is 21212121. (Total: 3 notes) (150-200)

21407 **Fancy Radar Serials Series 2009 \$10 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Seven pack-fresh \$10 notes with better radar serial numbers with only 2 numbers. Notes are from the JB-C and JK-A blocks. (Total: 7 notes) (150-200)

21408 **888 Radar Fr. 2041-K \$10 2009 Federal Reserve Notes. Six Examples. Gem Crisp Uncirculated.**  
A series of radars starting and ending with 888. Unfortunately the solid 88888888, 88833888, 88866888 notes are not included. (Total: 6 notes) (250-350)



21409 **Fr. 2050-D \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A boldly inked and powerfully embossed example from the first series of the small size \$20 FRNs. (300-400)  
**Starting Bid: \$180**

21410 **\$20 1928 FRNs PMG Graded.**  
Fr. 2050-D **Choice Uncirculated 64 EPQ**  
Fr. 2051-D **About Uncirculated 55 EPQ**  
Fr. 2052-B **Choice About Uncirculated 58 EPQ** Dark Green Seal.  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (350-450)*  
**Starting Bid: \$210**

21411 **Fr. 2050-D \$20 1928 Federal Reserve Notes. Two Examples. Choice Crisp Uncirculated.**  
Three serial numbers separates this Cleveland pair. (Total: 2 notes) (250-350)

21412 **Fr. 2050-F \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**  
Great color and large margins are displayed on this well preserved and sharply embossed Atlanta \$20. (600-800)  
**Starting Bid: \$350**

21413 **Fr. 2050-F \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Serial number embossing is easily seen through the holder of this bright Atlanta \$20 that displays exceptional color. (250-350)

21414 **Fr. 2050-G \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**  
Deep, original inks are seen on this Chicago note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-300)*

21415 **Fr. 2050-G \$20 1928 Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**  
Taking stock of this well preserved pair produces a checklist of paper originality, embossing, and dark inks. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**

21416 **Fr. 2050-H \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A lovely example of this somewhat scarcer Saint Louis district which had just over 2.5 million printed.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-350)*

21417 **Fr. 2050-H \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A lovely numbered district example of this somewhat scarcer Saint Louis district which had just over 2.5 million printed. Natural paper wave and original embossing highlight this near-Gem example. (250-350)

21418 **Fr. 2050-I \$20 1928 Federal Reserve Note. PCGS Very Choice New 64.**  
Only a somewhat smaller top margin keeps this handsome \$20 note from the gem grade. Deep embossing is found on this much scarcer Minneapolis FRN that has been very popular. (250-350)



21419 **Fr. 2050-J \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Nice centering, vibrant color, and superb paper surfaces grace this pretty \$20 FRN from the Kansas City district. (300-400)  
**Starting Bid: \$180**

21420 **Fr. 2050-L \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A San Francisco Fed that is immaculately centered and entirely original.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-450)*  
**Starting Bid: \$210**

21421 **Fr. 2050-L \$20 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Cavernous embossing can be seen through the holder on this San Francisco Twenty.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**

21422 **Fr. 2051-C \$20 1928A Federal Reserve Note. PCGS Choice About New 58.**  
**Fr. 2051-F \$20 1928A Federal Reserve Note. PCGS Choice About New 58.**  
A pair of solid \$20 notes, from Philadelphia and Atlanta. Excellent colors remain on this pair. (Total: 2 notes) (300-500)  
**Starting Bid: \$180**

21423 **Fr. 2051-E \$20 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
One of the last notes of a pack of series 1928A Twenties. This note has a more attractive eye appeal than its grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-350)*

- 21424 **Fr. 2051-E \$20 1928A Federal Reserve Note. PCGS Very Choice New 64.**  
Serial number embossing is noticed on this \$20 in a first generation PCGS holder. The first generation holders allowed notes to "breathe." (200-300)
- 21425 **Fr. 2051-J \$20 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A deeply colored example of this earlier Kansas City district issue.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-500)*  
**Starting Bid: \$180**
- 21426 **Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PCGS Very Fine 30PPQ.**  
Excellent embossing remains on this Light Green Seal variety. (400-500)  
**Starting Bid: \$240**
- 21427 **Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PMG Choice Fine 15.**  
A pleasing example from this scarce issue that exhibits good color and even wear. (350-450)  
**Starting Bid: \$210**
- 21428 **Fr. 2053-L \$20 1928C Light Green Seal Federal Reserve Note. PMG Choice Fine 15 Net.**  
A much more elusive issue than its Chicago counterpart for this short-printed series. The green overprint remains quite bold on this mid-grade example that has a small notch out of its bottom margin. (300-400)  
**Starting Bid: \$180**
- 21432 **\$20 Chicago Federal Reserve Star Notes from 1934 to 1988A. Very Fine or better.**  
A grouping of twelve replacement FRNs, all from the Federal Reserve Bank of Chicago. The notes are from the series of 1934, 1934A, 1934C, 1950A, 1950B, 1963A, 1969A, 1969C, 1981, 1988A and 1988A.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 12 notes) (500-700)*  
**Starting Bid: \$240**
- 21433 **\$20 1934 Federal Reserve Notes Three Examples PMG Graded.**  
Fr. 2055-G **Choice Uncirculated 63 EPQ**  
Fr. 2056-E **Choice Uncirculated 63 EPQ**  
Fr. 2057-I **Choice Uncirculated 64 EPQ** new back.  
*The Steve R PMG Registry Set Collection (Total: 3 notes) (250-350)*
- 21434 **Fr. 2058-B★ \$20 1934D Wide Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A well preserved example of this scarce Wide variety replacement note that has bright paper, good color, and original embossing. (600-800)  
**Starting Bid: \$350**
- 21435 **Almost Complete District Set Fr. 2059 \$20 Federal Reserve Note. Choice Crisp Uncirculated.**  
A wonderful set from the series of 1950. All Federal Reserve Banks are represented except Richmond (E5), St. Louis (H8), Minneapolis (I9) and San Francisco (L12).  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 8 notes) (400-500)*  
**Starting Bid: \$240**



- 21429 **Fr. 2054-C \$20 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**  
A near-Superb example of this Light Green Seal \$20 that has wonderful color and four wide margins. It is tied with a mere two other notes for the finest graded by PCGS. (300-400)  
**Starting Bid: \$180**
- 21430 **\$20 1934 Federal Reserve Notes Four Examples PMG Graded.**  
Fr. 2054-E **Choice Uncirculated 64 EPQ** Dark Green Seal  
Fr. 2054-I **Choice Uncirculated 64 EPQ** Light Green Seal  
Fr. 2055-G **Gem Uncirculated 65 EPQ**  
Fr. 2055-G **Choice Uncirculated 63 Mule** with micro back plate number 280.  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (400-500)*  
**Starting Bid: \$240**
- 21431 **Fr. 2054-G★ \$20 1934 Federal Reserve Star Note. PMG About Uncirculated 50.**  
This FRN from Chicago district is the Dark Green Seal variety and a Star Note. It shows minimal handling and has four nice margins with some embossing.  
*From The Steve R PMG Registry Set Collection (400-600)*  
**Starting Bid: \$240**
- 21436 **\$20 1950 Federal Reserve Notes Six Examples PMG Graded.**  
Fr. 2059-B **Gem Uncirculated 65 EPQ**  
Fr. 2059-D **Choice Uncirculated 64 EPQ**  
Fr. 2060-J★ **Choice Very Fine 35**  
Fr. 2061-G **About Uncirculated 55 EPQ**  
Fr. 2061-I **Gem Uncirculated 65 EPQ**  
Fr. 2063-G **About Uncirculated 55 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 6 notes) (350-450)*  
**Starting Bid: \$210**
- 21437 **Series 1950B and 1950C \$20 Federal Reserve Replacement Note. About Uncirculated or better.**  
A grouping of star notes from half of the Federal Reserve Banks. The solitary note from 1950C is from Boston. All notes exhibit an attractive paper wave.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 6 notes) (400-600)*  
**Starting Bid: \$120**
- 21438 **Fr. 2066-H \$20 1963A Federal Reserve Notes. Ten Consecutive Examples. Gem Crisp Uncirculated.**  
A strictly original run that is well centered. (Total: 10 notes) (350-450)  
**Starting Bid: \$210**
- 21439 **Serial Number 37 Fr. 2067-C \$20 1969 Federal Reserve Note. PCGS Gem New 66PPQ.**  
A low serial number is seen on this boldly inked \$20. It is the larger cousin to a set of other serial number 37 notes offered in this session. (250-350)
- 21440 **\$20 Federal Reserve Notes Three examples PMG Graded.**  
Fr. 2067-K★ **Choice About Uncirculated 58 EPQ**  
Fr. 2069-B **Gem Uncirculated 65 EPQ**  
Fr. 2071-L **Choice About Uncirculated 58 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (250-300)*

21441 **\$20 FRNs PMG Graded.**  
Fr. 2063-C★ Series 1950D **Choice About Uncirculated 58 EPQ**  
Fr. 2064-L Series 1950-E **Gem Uncirculated 66 EPQ**  
Fr. 2068-L Series 1969A **Superb Gem Uncirculated 67 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 3 notes)*  
**(300-400)**  
**Starting Bid: \$60**

21442 **\$20 FRNs Series 1977-1981 PMG Graded.**  
Fr. 2072-F★ Series 1977 **Gem Uncirculated 66 EPQ**  
Fr. 2073-L Series 1981 (4) **Choice Uncirculated 64 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 5 notes)*  
**(200-250)**  
**Starting Bid: \$100**

21443 **Fr. 2074 \$20 1981A Federal Reserve Note. Eleven Examples. Choice Crisp Uncirculated.**  
A partial district set from the 1981A series. All banks are included except Cleveland.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 11 notes)* **(300-400)**  
**Starting Bid: \$220**

21444 **\$20 FRNs Series 1981A-1985 PMG Graded.**  
Fr. 2074-L Series 1981A **Superb Gem Uncirculated 67 EPQ**  
Fr. 2074-L Series 1981A **Choice Uncirculated 64 EPQ**  
Fr. 2074-L Series 1981A **Choice Uncirculated 64 EPQ**  
Fr. 2074-L Series 1981A **Gem Uncirculated 65 EPQ**  
Fr. 2074-L Series 1981A **Gem Uncirculated 66 EPQ**  
Fr. 2075-B Series 1985 **Choice About Uncirculated 58 EPQ**  
Fr. 2075-B Series 1985 **About Uncirculated 55 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 7 notes)*  
**(300-400)**  
**Starting Bid: \$140**

21445 **\$20 FRNs Series 1985 PMG Graded.**  
Fr. 2075-B; 2075-L **Gem Uncirculated 65 EPQ**  
Fr. 2075-B (2) **Choice Uncirculated 64 EPQ**  
Fr. 2075-E; 2075-L **Gem Uncirculated 66 EPQ**  
Fr. 2075-E **About Uncirculated 55 EPQ.**  
Fr. 2075-F **Choice About Unc 58 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 8 notes)*  
**(325-425)**  
**Starting Bid: \$160**



21446 **Serial Number 37 Fr. 2076-G \$20 1988A Federal Reserve Note. PCGS Gem New 66PPQ.**  
An low serial number is noted on this higher grade Villalpando-Brady example. **(200-300)**

21447 **\$20 FRNs Series 1988A-1995 PMG Graded.**  
Fr. 2076-L Series 1988A **Gem Uncirculated 65 EPQ**  
Fr. 2077-B Series 1990 **Choice About Unc 58 EPQ**  
Fr. 2077-D Series 1990 **Gem Uncirculated 65 EPQ**  
Fr. 2077-H Series 1990 **Gem Uncirculated 66 EPQ**  
Fr. 2081-E Series 1995 **Gem Uncirculated 66 EPQ**  
Fr. 2082-H Series 1995 **Choice Very Fine 35 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 6 notes)*  
**(200-250)**  
**Starting Bid: \$120**

21448 **Fr. 2079 \$20 1993 Federal Reserve Notes with Replacements. Ten Examples. Choice Crisp Uncirculated.**  
A set of pack-fresh notes from the 1993 series. Eight notes are replacements, while two are from the C-A and E-A blocks.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 10 notes)* **(300-400)**  
**Starting Bid: \$200**

21449 **\$20 FRNs Series 1993 PMG Graded.**  
Fr. 2080-L★ (3) **Gem Uncirculated 66 EPQ**  
Fr. 2080-L★ **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes)*  
**(200-250)**  
**Starting Bid: \$80**

21450 **\$20 1996 Federal Reserve Star Notes Three Examples PMG Graded.**  
Fr. 2083-F★ (2) **Superb Gem Uncirculated 67 EPQ**  
Fr. 2083-G★ **Gem Uncirculated 66 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 3 notes)*  
**(250-350)**

21451 **Up Ladder Serial Number 12345677 Fr. 2084-G \$20 1996 Federal Reserve Note. Choice Crisp Uncirculated.**  
An AG-H note with a seven-digit up ladder serial number with the seventh and eighth digits being both the same. **(250-350)**

21452 **\$20 FRNs Series 1996 PMG Graded.**  
Fr. 2084-G★ **Gem Uncirculated 66 EPQ**  
Fr. 2084-I (2) **Gem Uncirculated 66 EPQ**  
Fr. 2084-I **Choice Uncirculated 64 EPQ**  
Fr. 2084-J **Choice About Unc 58 EPQ**  
Fr. 2084-K **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 6 notes)*  
**(250-350)**  
**Starting Bid: \$120**

21453 **\$20 FRNs Series 1999 PMG Graded.**  
Fr. 2085-A★ **About Uncirculated 53 EPQ**  
Fr. 2085-L★ **Superb Gem Uncirculated 67 EPQ**  
Fr. 2086-B★; 2086-B **Gem Uncirculated 65 EPQ**  
Fr. 2086-B★ **Choice Uncirculated 64 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 5 notes)*  
**(200-250)**  
**Starting Bid: \$100**

21454 **\$20 FRNs Series 2001-2004 PMG Graded.**  
(7) Fr. 2088-F Series 2001 **Gem Uncirculated 65 EPQ**  
Fr. 2088-K Series 2001 Low Serial Number CK00006236A **Gem Uncirculated 65 EPQ**  
Fr. 2088-L★ Series 2001 **Gem Uncirculated 65 EPQ**  
Fr. 2089-B★ Series 2004 **Very Fine 30 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 9 notes)*  
**(300-400)**  
**Starting Bid: \$180**



- 21455 **\$20 FRNs Series 2004 PMG Graded.**  
Fr. 2089-C★ **Superb Gem Uncirculated 67 EPQ**  
Fr. 2089-C★ **Gem Uncirculated 66 EPQ**  
Fr. 2089-C **Choice About Unc 58 EPQ**  
Fr. 2089-E★ (2) **Superb Gem Uncirculated 67 EPQ**  
Fr. 2090-F★ **Superb Gem Uncirculated 67 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 6 notes)*  
(250-350)  
**Starting Bid: \$100**
- 21456 **\$20 FRNs Series 2004 PMG Graded.**  
Fr. 2090-G★; 2090-L★; 2090-L (2); **Superb Gem Uncirculated 67 EPQ**  
Fr. 2090-F★; 2090-J★; 2090-L (2) **Gem Uncirculated 66 EPQ**  
Fr. 2090-J★; 2090-K; 2090-L **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 11 notes)*  
(450-550)  
**Starting Bid: \$220**
- 21457 **\$20 FRNs Series 2004A PMG Graded.**  
Fr. 2091-E★ **Superb Gem Uncirculated 67 EPQ**  
Fr. 2091-A★; 2092-K★ **Gem Uncirculated 66 EPQ**  
Fr. 2091-E★; 2091-F★ **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 5 notes)*  
(250-350)  
**Starting Bid: \$100**
- 21458 **\$20 FRNs Series 2006 PMG Graded.**  
Fr. 2093-B (2); 2093-F **Gem Uncirculated 66 EPQ**  
Fr. 2093-B (3) **Gem Uncirculated 65 EPQ**  
Fr. 2093-B **Choice About Unc 58 EPQ**  
Fr. 2093-B **About Uncirculated 55 EPQ**  
Fr. 2094-G★ **Choice Extremely Fine 45 EPQ**  
Fr. 2094-J **Choice About Unc 58 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 10 notes)*  
(300-400)  
**Starting Bid: \$200**
- 21459 **\$20 FRNs Series 2006 PMG Graded.**  
Fr. 2094-L (2) **Superb Gem Uncirculated 67 EPQ**  
Fr. 2094-L (4) **Gem Uncirculated 66 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 6 notes)*  
(250-350)  
**Starting Bid: \$120**
- 21460 **Partial Down Ladder Fr. 2095-B \$20 2009 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
These pack fresh JB-E \$20s have retained their new money smell. The notes have partial down ladders with serial numbers 76543211, 12, 13, 14, 15, 16, 17, 18, and 19. (Total: 9 notes) (350-450)  
**Starting Bid: \$210**
- 21461 **Partial Down Ladder Fr. 2095-B \$20 2009 Federal Reserve Notes. Five Examples. Gem Crisp Uncirculated.**  
We see partial down ladders with serial numbers 76543201, 21, 22, 23, and 34 on these New York \$20s. (Total: 5 notes) (275-375)  
**Starting Bid: \$100**
- 21462 **\$20 FRNs Series 2009 PMG Graded.**  
Fr. 2095-B Series **Extremely Fine 40 EPQ**  
Fr. 2095-B★; 2095-B **Gem Uncirculated 66 EPQ**  
Fr. 2095-D; 2095-E **About Uncirculated 55 EPQ**  
Fr. 2095-G (2) **Choice About Unc 58 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 7 notes)*  
(175-275)



- 21463 **Low Serial Number JF00000032B Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A well embossed peach that is further enhanced by its low two-digit serial number of 32. (300-400)  
**Starting Bid: \$180**
- 21464 **Low Serial Number JF00000099B Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Wonderful margins surround this well centered and embossed Big Head JF-B \$20. It possesses the very desirable two-digit serial number 00000099. (275-375)
- 21465 **Center 3s Fr. 2095-F \$20 2009 Federal Reserve Notes. Four Examples. Gem Crisp Uncirculated.**  
A crisp, pack-fresh set of \$20s with 3s in the center 6 digits. Numbers are 23333332, 23333333, 43333334 and 53333335. Notes are from the JF-E block. (Total: 4 notes) (200-300)
- 21466 **Leading 2s Fr. 2095-F \$20 2009 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**  
A set of SOI notes with almost complete 2s for the serial numbers. Notes are from the JF-E block. (Total: 9 notes) (400-500)  
**Starting Bid: \$240**
- 21467 **Serial 5000 and 6000 Fr. 2095-HSOI \$20 2009 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ and PMG Superb Gem Uncirculated 67 EPQ.**  
A pair of notes with lofty grades awarded to them. These end-of-brick notes pristine and without packaging or handling wear. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**
- 21468 **Series 2009 \$20 FRNs SOI Press Four Digit Repeaters Four Examples PMG Graded.**  
These four exceptional notes are from the St. Louis JH-B block. They are four digit repeaters with serial numbers 00003030, 00004040, 00005050, and 00006060. All four were printed on the Washington BEP's new SOI presses and carries that designation on the holders. The SOI (Super Orloff Intaglio) prints notes on a 50-subject sheet versus the standard 32-subject sheets still in use at the BEP. The larger face plate number employed at upper right alerts collectors to this fact. Two examples grade **Superb Gem Uncirculated 67 EPQ** and the other two grade **Gem Uncirculated 66 EPQ.** (Total: 4 notes) (400-600)  
**Starting Bid: \$240**
- 21469 **Series 2009 \$20 FRNs Fancy Serial Number SOI Press Notes Three Examples.**  
These three St. Louis notes were printed on the new SOI press. They have four digit serial numbers of JH00004440B, JH00004445B, and JH00005556B. One is graded PMG **Superb Gem Uncirculated 67 EPQ** and the other two are graded by us as **Superb Gem Crisp Uncirculated.** (Total: 3 notes) (250-350)

- 21470 **Serial 3000 and 4000 Fr. 2095-HSOI \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ and Superb Gem Uncirculated 67 EPQ.**  
Two end of brick notes from the B series. As expected, they have the same plate position. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**
- 21471 **Fancy Serial Fr. 2095-HSOI \$20 2009 Federal Reserve Note. Four Examples. PMG Gem Uncirculated 66 EPQ and PMG Superb Gem Uncirculated 67 EPQ.**  
Serial numbers 3003, 4004, 5005, and 6006 adorn these pristine notes. (Total: 4 notes) (400-600)  
**Starting Bid: \$240**
- 21472 **Fancy Serial Fr. 2095-HSOI \$20 2009 Federal Reserve Note. Three Examples. PMG Gem Uncirculated 66 EPQ.**  
Serial numbers 3300, 4400, and 5500 are seen on these pack fresh notes sharing the same grade. (Total: 3 notes) (400-600)  
**Starting Bid: \$240**
- 21473 **Half Solid Fancy Serial Fr. 2095-HSOI \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ and PMG Superb Gem Uncirculated 67 EPQ.**  
Serial numbers 3333, 4444, and 5555 are seen on these pack fresh examples. (Total: 3 notes) (400-600)  
**Starting Bid: \$240**
- 21474 **A Trio of Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
This is a pack fresh trio of well embossed St. Louis \$20s that feature low four digit serial numbers 1002, 3002, and 6002. (Total: 3 notes) (200-300)
- 21475 **A Quartette of Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
All four of these nicely preserved and well embossed \$20 FRNs from St. Louis possess a low four digit serial number that is also a "mini-repeater." The numbers found are 3636, 4646, 6363, and 6464. (Total: 4 notes) (300-400)  
**Starting Bid: \$180**
- 21476 **A Quartette of Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
This is an attractive group of modern \$20 FRNs with all four notes displaying a low four digit serial number that is also a "mini-repeater." The numbers found are 3535, 4545, 5353, and 5454. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**
- 21477 **A Nice Group of Four Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Wide margins and bold embossing are the highlights of these four \$20 FRNs that bear low four digit serial numbers that are also "mini-repeaters." The numbers seen in the lot are 3232, 4242, 5252, and 6262. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**
- 21478 **An Attractive Quartet of Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Each of these well margined and nicely preserved St. Louis \$20s carries a low four digit serial number that is also a "mini-repeater." The numbers included in this lot are 3131, 4141, 5151, and 6161. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**
- 21479 **A Group of Four Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Each of these pack fresh \$20 FRNs possesses a low four digit serial number. The numbers found are 3666, 4555, 5444, and 6333. (Total: 4 notes) (300-400)  
**Starting Bid: \$180**
- 21480 **An Offering of Four Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
All four of these colorful, well embossed St. Louis \$20s exhibit a low four digit serial number. The four numbers noticed in this pack fresh group are 3444, 3555, 4333, and 5333. (Total: 4 notes) (300-400)  
**Starting Bid: \$180**
- 21481 **A Selection of Four Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Low four digit serial numbers 3222, 4222, 5222, and 6222 enhance these four well margined \$20 FRNs from the St. Louis district. (Total: 4 notes) (300-400)  
**Starting Bid: \$180**
- 21482 **A Pleasing Group of Four Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Appealing four digit serial numbers 3111, 4111, 5111, and 6111 inhabit these four well embossed and sharply inked \$20 FRNs from St. Louis. (Total: 4 notes) (300-400)  
**Starting Bid: \$180**
- 21483 **An Pleasing Quartette of Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Appealing low four digit "mini-radar" serial numbers are the trademarks of all four of these well preserved St. Louis \$20s. The numbers seen are 4554, 4664, 5445, and 6446. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**
- 21484 **An Offering of Four Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
All four of these well margined and boldly embossed St. Louis \$20s have a low four digit serial number that is also a "mini-radar". The numbers found in this lot are 3223, 4224, 5225, and 6226. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**
- 21485 **An Attractive Quartette of Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
All four of these nicely margined and boldly embossed St. Louis \$20s from this modern series carry a low four digit serial number that is also a "mini-radar." The numbers observed in this lot are 3113, 4114, 5115, and 6116. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**
- 21486 **A Nice Offering of Four Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Appealing low serial numbers 3600, 4600, 6300, and 6400 appear on these four well margined and pack fresh St. Louis \$20s. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**
- 21487 **A Group of Four Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Each of these well margined and sharply embossed St. Louis \$20s carries an appealing four digit serial number. The numbers in this lot include 3500, 4500, 5300, and 5400. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**
- 21488 **A Nice Quartette of Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Superb paper surfaces and wide margins are the trademarks of these crisp St. Louis \$20s that bear the following low serial numbers - 3400, 4300, 5600, and 6500. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**

- 21489 **A Group of Four Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Each of these pack fresh \$20 FRNs bears a low four digit serial number that ends in "00." The numbers observed include 3200, 4200, 5200, and 6200. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**
- 21490 **An Appealing Quartette of Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Punch through embossing and vibrant color are the hallmarks of these four low serial number \$20 FRNs. The four low numbers found in this lot are 3100, 4100, 5100, and 6100. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**
- 21491 **A Group of Four Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Great color and wide margins are the trademarks of these four crisp St. Louis \$20s that sport the following four digit serial numbers - 4006, 5006, 6004, and 6005. (Total: 4 notes) (300-400)  
**Starting Bid: \$180**
- 21492 **A Nice Offering of a Half Dozen Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
A lovely group of well margined St. Louis \$20s from this modern series that feature the following low four digit serial numbers - 3344, 3355, 4433, 4455, 5533, and 5544. (Total: 6 notes) (450-650)  
**Starting Bid: \$270**
- 21493 **A Nice Selection of Six Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Boldly printed details and punch through embossing define each of these crisp St. Louis \$20s that also carry the following low four digit serial numbers - 3311, 3322, 4411, 4422, 5511, and 5522. (Total: 6 notes) (350-450)  
**Starting Bid: \$210**
- 21494 **A Group of a Half Dozen Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Huge margins surround each of these well embossed St. Louis \$20s that display low four digit serial numbers. The numbers found are 3033, 3303, 4044, 4404, 5055, and 5505. (Total: 6 notes) (350-450)  
**Starting Bid: \$210**
- 21495 **An Offering of Six Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
All six of these well embossed and pack fresh St. Louis \$20s feature a low four digit serial number that are also "mini-radar" numbers. The half dozen numbers found are 3443, 3553, 3663, 4334, 5335, and 6336. (Total: 6 notes) (400-600)  
**Starting Bid: \$240**
- 21496 **An Attractive Group of a Half Dozen Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
Wide margins and gem paper surfaces are the trademarks of all six of these St. Louis \$20s that display the following low four digit serial numbers - 3005, 3006, 4005, 5003, 5004, and 6003. (Total: 6 notes) (350-450)  
**Starting Bid: \$210**
- 21497 **An Offering of a Half Dozen Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
All six of these pack fresh and well embossed St. Louis \$20s display a low four digit serial number. The numbers observed are 1006, 3004, 4002, 4003, 5002, and 6001. (Total: 6 notes) (350-450)  
**Starting Bid: \$210**
- 21498 **A Selection of Six Low Serial Number Fr. 2095-H \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**  
All of these well embossed Big Head \$20s from St. Louis display a nice low four digit serial number. The numbers include 1003, 1004, 1005, 3001, 4001, and 5001. (Total: 6 notes) (350-450)  
**Starting Bid: \$210**
- 21499 **Series 2009 SOI Press FRNs with Radar Serial Numbers Three Examples PMG Graded.**  
Fr. 2041-J Serial Number JJ34444443A **Superb Gem Uncirculated 67 EPQ**  
Fr. 2095-K Serial Number JK74444447B **Superb Gem Uncirculated 67 EPQ**  
Fr. 2095-C Serial Number JC34444443D **Gem Uncirculated 66 EPQ.**  
All three notes were printed on the BEP's new SOI press that prints 50-subject sheets instead of the usual 32-subject sheets. (Total: 3 notes) (350-450)  
**Starting Bid: \$210**
- 21500 **A Quartet of Super Repeater Notes.**  
Fr. 1994-C \$5 2009 Serial Number JC23232323A Federal Reserve Note. PMG **Superb Gem Uncirculated 67 EPQ**  
Fr. 2041-F \$10 2009 Serial Number JF84848484B Federal Reserve Note. PMG **Gem Uncirculated 66 EPQ**  
Fr. 2095-J \$20 2009 Serial Number JJ34343434B Federal Reserve Note. PMG **Gem Uncirculated 67 EPQ**  
Fr. 2095-K \$20 2009 Serial Number JK74747474B Federal Reserve Note. PMG **Gem Uncirculated 66 EPQ.**  
Both \$20 FRNs were printed on one of the BEP's new SOI (Super Orlof Intaglio) presses which print 50 note sheets as opposed to the traditional 32 note sheet format. Notes from these presses are identified by macro face plate numbers in the upper right corner, while the face plate numbers on the left side are of the normal size. (Total: 4 notes) (600-800)  
**Starting Bid: \$350**
- 21501 **Binary Fancy Number Fr. 2095-E \$20 2009 Federal Reserve Notes. Two Examples. Gem Crisp Uncirculated.**  
An excellent grouping of notes with almost all 1s. Notes are from the JE-F block. (Total: 2 notes) (200-300)



- 21502 **Fr. 2100-G★ \$50 1928 Federal Reserve Note. PCGS Apparent Very Fine 30.**  
A moderately circulated example of this elusive replacement note that retains bright paper and a deep forest green overprint. It received an Apparent grade for a couple of tiny edge tears and a small trace of teller ink. (300-400)  
**Starting Bid: \$180**
- 21503 **Fr. 2101-C \$50 1928A Dark Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**  
Excellent margins, great centering, and wonderful color accentuate the printed devices on this early Philadelphia \$50 FRN. (400-600)  
**Starting Bid: \$240**

- 21504 **Fr. 2101-C \$50 1928A Dark Green Seal Federal Reserve Note. PCGS Gem New 65.**  
A deceptively scarcer early district that is seen with far less frequency than the Chicago and Saint Louis type notes. A vibrant green overprint and bright, white paper are easily visible through the holder. (500-700)  
**Starting Bid: \$300**
- 21505 **Fr. 2101-C \$50 1928A Dark Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Natural paper wave and wonderful ink colors are the trademarks of this near-Gem Philadelphia \$50 FRN. (400-600)  
**Starting Bid: \$240**
- 21506 **Fr. 2101-C \$50 1928A Dark Green Seal Federal Reserve Note. PCGS Very Choice New 64.**  
Dark inks inhabit this nicely margined \$50 that also features strong embossing. (400-600)  
**Starting Bid: \$240**
- 21507 **Fr. 2101-G \$50 1928A Federal Reserve Note. PMG Very Fine 25;**  
**Fr. 2150-G \$100 1928 Federal Reserve Note. PMG Choice Fine 15.**  
Even wear and excellent color are the highlights of these two moderately circulated high denomination notes.  
*From The Magnolia Collection (Total: 2 notes) (250-350)*  
**Starting Bid: \$150**
- 21508 **Fr. 2101-H \$50 1928A Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
This is a nicely margined and embossed example from this earlier \$50 FRN issue. (300-400)  
**Starting Bid: \$180**
- 21509 **\$50 Federal Reserve Notes PMG Graded.**  
**Fr. 2101-H Series 1928A Dark Green Seal About Uncirculated 55**  
**Fr. 2102-K Series 1934 Extremely Fine 40**  
**Fr. 2111-B Series 1950D Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (400-500)*  
**Starting Bid: \$240**
- 21510 **Fr. 2102-A \$50 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Four ample margins encircle this well preserved example of the much scarcer LGS variety. The 1934 Series Boston LGS \$50s had a printing of roughly one-half of the Dark Green Seals. (400-600)  
**Starting Bid: \$240**
- 21511 **Fr. 2102-B \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ**  
**Fr. 2103-B \$50 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
These are the much scarcer variety than the Dark Green Seal notes from the New York district which have nice paper quality and colors.  
*From The Steve R PMG Registry Set Collection (Total: 2 notes) (400-600)*  
**Starting Bid: \$240**



- 21512 **Fr. 2102-B \$50 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**  
A lovely Light Green Seal example from the New York district which has been blessed with excellent margins, wonderful centering and exceptional paper quality. (300-400)  
**Starting Bid: \$180**
- 21513 **Fr. 2102-F \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
This is an attractive, well margined example of this scarce early LGS Atlanta \$50 that retains original embossing. It also bears a new high serial number for the Schwartz-Lindquist reference. (500-700)  
**Starting Bid: \$300**
- 21514 **Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**  
Great margins and color are characteristics of this appealing \$50 from the St. Louis district. (400-600)  
**Starting Bid: \$240**
- 21515 **Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**  
Embossing and natural paper surfaces are viewed through the PCGS holder of this delightful \$50 FRN from the St. Louis district. (300-400)  
**Starting Bid: \$180**
- 21516 **Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Strong embossing, bright paper, and a vibrant light green overprint highlight this beautiful LGS \$50 from the St. Louis district. (350-450)  
**Starting Bid: \$210**
- 21517 **Fr. 2102-L \$50 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**  
This is a scarce district in LGS notes, with the Schwartz-Lindquist catalogue value at \$450 in Choice CU. Bold color is seen on this example that with a bit more bottom margin would be a candidate for the Gem grade. (400-600)  
**Starting Bid: \$240**
- 21518 **Fr. 2103-E★ \$50 1934A Mule Federal Reserve Note. PCGS Very Fine 20.**  
We have rarely had the opportunity to offer this scarce Richmond replacement note. Even circulation is observed on this nice mid-grade example that bears the low serial number for this district listed in the Schwartz-Lindquist reference. (250-350)



**21519 Fr. 2104-E \$50 1934B Mule Federal Reserve Note. PCGS Extremely Fine 45PPQ.**

Just over half a million of these Richmond \$50s were printed and issued. This example is a fully margined and good looking example with perfectly original surfaces.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-350)*

**21520 Fr. 2105-K \$50 1934C Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Strong Treasury Seal embossing forces its way into view on this sharply inked Dallas \$50 that has plenty of natural paper wave. (300-400)

**Starting Bid: \$180**

**21521 Fr. 2106-B \$50 1934D Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A wonderfully inked and superbly original example from this much scarcer issue. Four wide margins surround this well embossed New York \$50. (250-350)

**21522 \$50 Series 1950, 1950A, 1950B Federal Reserve Notes. PMG graded.**

Fr. 2107-G **Choice Uncirculated 63**

Fr. 2108-H **Choice Uncirculated 64 EPQ**

Fr. 2109-G **Gem Uncirculated 65 EPQ.**

*From The Steve R PMG Registry Set Collection (Total: 3 notes) (350-450)*

**Starting Bid: \$210**



**21523 Fr. 2107-H \$50 1950 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well margined and very well embossed example of this middle date fifty that is printed on fresh and bright paper. (300-500)

**Starting Bid: \$180**

**21524 Fr. 2107-L \$50 1950 Mule Federal Reserve Notes. Nine Examples. Very Fine-Extremely Fine or Better.**

Nice color and original surfaces are noticed on all nine of these lightly folded San Francisco \$50s. (Total: 9 notes) (600-800)

**Starting Bid: \$450**

**21525 Fr. 2110-C \$50 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A beautiful example of this Philadelphia \$50 that has vibrant ink colors and powerful embossing. (250-350)

**21526 Fr. 2110-C \$50 1950C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

**Fr. 2111-B \$50 1950D Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.**

Two nice \$50s from the New York and Philadelphia districts.

*From The Steve R PMG Registry Set Collection (Total: 2 notes) (300-400)*

**Starting Bid: \$180**

**21527 Fr. 2113-K★ \$50 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely Dallas star from the toughest district in this series, it features vibrant color, bold embossing, and superb paper surfaces. (400-600)

**Starting Bid: \$240**

**21528 Fr. 2116-E \$50 1969B Federal Reserve Note. XF-AU**

**Fr. 2116-K★ \$50 1969B Federal Reserve Note. Fine with a partial teller stamp.**

A pair of better \$50s from this series that was current for only eleven months during the years 1972 and 1973. The \$50 Dallas Star is one of the classic rarities in the modern day era of paper money collecting. Only 128,000 Stars were printed and Dallas turned out to be the only district to issue replacements. (Total: 2 notes) (400-600)

**Starting Bid: \$240**

**21529 Fr. 2116-K★ \$50 1969B Federal Reserve Star Note. PMG Very Fine 30.**

The Dallas district was the only one to issue Star Notes.

*From The Steve R PMG Registry Set Collection (400-500)*

**Starting Bid: \$240**

**21530 \$50 1981 Federal Reserve Notes Three Examples PMG Graded.**

Fr. 2120-D **Gem Uncirculated 65 EPQ**

Fr. 2120-J (2) **Choice Uncirculated 64** consecutive pair.

*From The Steve R PMG Registry Set Collection (Total: 3 notes) (400-600)*

**Starting Bid: \$240**

**21531 \$50 FRNs Series 1981-1985 PMG Graded.**

Fr. 2120-J Series 1981 **Choice Uncirculated 64**

Fr. 2122-A 1985 **Choice Uncirculated 64 EPQ**

Fr. 2122-A Series 1985 **Choice About Unc 58 EPQ**

Fr. 2122-L Series 1985 **Choice Extremely Fine 45.**

*From The Steve R PMG Registry Set Collection (Total: 4 notes) (250-350)*



**21532 Fr. 2123-B★ \$50 1988 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Four wide margins with each hovering around 3mm each are found on this New York Star. The district seal is strongly embossed. We have offered few examples of this Star over the years, with this example earning the highest grade. (500-700)  
**Starting Bid: \$300**

**21533 Fr. 2123-B★ \$50 1988 Federal Reserve Note. PCGS Choice About New 58PPQ.**

An attractive example from the only district to issue star notes for this series, it features deep embossing and a bold green overprint. (250-350)

**21534 \$50 FRNs Series 1988-1990 PMG Graded.**

Fr. 2123-B Series 1988 **Choice Very Fine 35 EPQ**  
 Fr. 2123-L Series 1988 **Choice Uncirculated 64 EPQ**  
 Fr. 2123-L Series 1988 **Choice About Unc 58 EPQ**  
 Fr. 2124-B★ Series 1990 **Extremely Fine 40 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (225-325)*  
**Starting Bid: \$200**

**21535 Fr. 2126-L★ \$50 1996 Federal Reserve Star Notes Consecutive Serial Number Pair.**

This is an exceptional and beautiful pair of Grant \$50s that also have consecutive serial numbers. One grades PMG **Superb Gem Uncirculated 68 EPQ** and the other grades PMG **Superb Gem Uncirculated 67 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 2 notes) (250-300)*

**21536 \$50 FRNs Series 1990-1996 PMG Graded.**

Fr. 2126-L★ Series 1996 **Superb Gem Uncirculated 67 EPQ**  
 Fr. 2124-D Series 1990 **Gem Uncirculated 65 EPQ**  
 Fr. 2124-L Series 1990 **Choice Very Fine 35 EPQ**  
 Fr. 2125-B Series 1993 **Very Fine 30.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (275-375)*  
**Starting Bid: \$200**

**21537 \$50 FRNs Series 2001-2004 PMG Graded.**

Fr. 2127-E Series 2001 **Choice About Unc 58 EPQ**  
 Fr. 2128-D Series 2004 **Gem Uncirculated 66 EPQ**  
 Fr. 2128-G★ Series 2004 **Superb Gem Uncirculated 67**  
 Fr. 2128-G★ Series 2004 **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (275-375)*  
**Starting Bid: \$200**

**21538 Fr. 2128-K★ \$50 2004 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

A beautiful Dallas Star with each margin weighing in at 3mm or more. We have not offered an example with a higher third party grade.  
*From The Magnolia Collection (200-300)*  
**Starting Bid: \$50**

**21539 \$50 FRNs Series 2004 PMG Graded.**

Fr. 2128-L Series 2004 **Superb Gem Uncirculated 67 EPQ**  
 Fr. 2128-L Series 2004 (2) **Gem Uncirculated 66 EPQ**  
 Fr. 2128-L Series 2004 **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (275-375)*  
**Starting Bid: \$200**

**21540 \$50 FRNs Series 2009 PMG Graded.**

Fr. 2131-B **Gem Uncirculated 66 EPQ**  
 Fr. 2131-B **Gem Uncirculated 66 EPQ**  
 Fr. 2131-G★ **Choice Very Fine 35 EPQ**  
 Fr. 2131-G **Superb Gem Uncirculated 67 EPQ**  
 Fr. 2131-G **Superb Gem Uncirculated 67 EPQ.**  
 This lot contains two consecutive pairs and one Star Note.  
*From The Steve R PMG Registry Set Collection (Total: 5 notes) (400-600)*  
**Starting Bid: \$250**

**21541 \$50 FRNs Series 2004A-2006 PMG Graded.**

Fr. 2129-E★ Series 2004A **Superb Gem Uncirculated 67 EPQ**  
 Fr. 2129-F Series 2004A; 2130-L 2006 (2) **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (275-375)*  
**Starting Bid: \$200**

**21542 \$50 FRNs Series 2009 PMG Graded.**

Fr. 2131-B **Choice Uncirculated 64** with third party grading service notation INK on the back.  
 Fr. 2131-D **Gem Uncirculated 66 EPQ**  
 Fr. 2131-D **Gem Uncirculated 66 EPQ**  
 Fr. 2131-D **Gem Uncirculated 65 EPQ**  
 Fr. 2131-D **Gem Uncirculated 65 EPQ**  
 The last four notes in this lot make up a run of four consecutive serial numbers.  
*From The Steve R PMG Registry Set Collection (Total: 5 notes) (350-450)*  
**Starting Bid: \$250**

**21543 \$50 Series 2009 FRNs PMG Graded.**

Fr. 2131-F **Gem Uncirculated 65 EPQ**  
 Fr. 2131-L **Gem Uncirculated 66 EPQ**  
 Fr. 2131-L **Gem Uncirculated 66 EPQ**  
 Fr. 2131-L **Gem Uncirculated 65 EPQ.** The last three notes have consecutive serial numbers.  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (300-400)*  
**Starting Bid: \$200**



**21544 Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A very lightly circulated example of this numbered district hundred with dark inks and strong embossing. (300-400)  
**Starting Bid: \$180**

- 21545 **Fr. 2150-G★ \$100 1928 Federal Reserve Note. PCGS Very Fine 25.**  
With a printing of only 72,000 this Chicago star is quite scarce in any condition. Even, problem free wear and nice color are observed on this well margined example. (350-450)  
**Starting Bid: \$210**
- 21546 **Fr. 2151-G \$100 1928A Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
An attractive and well printed example of this DGS \$100 FRN with bold color and deep embossing. (400-600)  
**Starting Bid: \$240**
- 21547 **Fr. 2151-G \$100 1928A Dark Green Seal Federal Reserve Note. Choice About Uncirculated.**  
A boldly inked and well margined example of this early \$100 FRN that only has a ghost of a center fold. (200-300)
- 21548 **Fr. 2151-G \$100 1928A Dark Green Seal Federal Reserve Note. PMG Choice Very Fine 35**  
**Fr. 2151-H \$100 1928A Light Green Seal Federal Reserve Note. PMG Very Fine 30.**  
Both Light and Dark Green Seal notes make up this lot.  
*From The Steve R PMG Registry Set Collection (Total: 2 notes)* (300-400)  
**Starting Bid: \$180**
- 21549 **Fr. 2152-A \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A pleasing example from this early series for the \$100 FRNs that features excellent color and strong serial number embossing. (300-500)  
**Starting Bid: \$180**
- 21550 **\$100 1934 Federal Reserve Notes Two Examples PMG Graded.**  
**Fr. 2152-A Choice Uncirculated 64**  
**Fr. 2152-G Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 2 notes)* (400-600)  
**Starting Bid: \$240**
- 21551 **Fr. 2152-B \$100 1934 Dark Green Seal Federal Reserve Note. Choice Crisp Uncirculated; Fr. 2152-C \$100 1934 Dark Green Seal Federal Reserve Note. Choice Crisp Uncirculated; Fr. 2152-J \$100 1934 Dark Green Seal Mule Federal Reserve Note. Choice Crisp Uncirculated.**  
This is a lovely trio of early \$100 FRNs with each note featuring nice color, original surfaces, and traces of embossing. (Total: 3 notes) (600-800)  
**Starting Bid: \$300**
- 21552 **Fr. 2152-D \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Nice margins, bright paper, and sharp ink colors are found on this near-Gem Light Green Seal \$100 from the Cleveland district. (350-450)  
**Starting Bid: \$210**
- 21553 **Fr. 2152-E \$100 1934 Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
This is a very well margined and attractive early Fed that has bright paper and original surfaces. It is the highest graded DGS example for this series and district that we have offered in several years. (300-400)  
**Starting Bid: \$180**



- 21554 **Fr. 2152-G \$100 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Natural paper surfaces and embossing are visible through the holder on this LGS \$100 from the Chicago district. (350-450)  
**Starting Bid: \$210**
- 21555 **Fr. 2152-G★ \$100 1934 Dark Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
This is a bright and sharply inked replacement note which is rarely found in this state of preservation. (400-600)  
**Starting Bid: \$240**
- 21556 **Fr. 2152-H \$100 1934 Dark Green Seal Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Macro back plate number 117 is found on this boldly printed and well preserved \$100 Mule from the St. Louis district that also carries a new high serial number for the Schwartz-Lindquist reference. (400-600)  
**Starting Bid: \$240**
- 21557 **Fr. 2152-H \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.**  
Three wide margins are found on this early St. Louis \$100 that features bright paper and a bold green overprint. (300-400)  
**Starting Bid: \$180**
- 21558 **Series of 1934 and 1934B \$100 Federal Reserve Notes from Kansas City. About Uncirculated.**  
A trio of early \$100 notes from the same bank. All notes grade the same.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 3 notes)* (600-700)  
**Starting Bid: \$300**
- 21559 **Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
Nice color and strong embossing are seen on this attractive Dallas \$100 that is very close to the full Gem grade. (600-800)  
**Starting Bid: \$350**
- 21560 **Fr. 2153-B★ \$100 1934A Mule Federal Reserve Note. Very Fine-Extremely Fine.**  
A moderately circulated example of this tougher \$100 Mule star that retains nice color. (300-400)  
**Starting Bid: \$180**
- 21561 **Fr. 2153-G★ \$100 1934A Mule Federal Reserve Note. PCGS Apparent Extremely Fine 40.**  
A lightly circulated example of this scarce Mule star note that received an apparent grade for a couple of minor ink stains. (300-400)  
**Starting Bid: \$180**

21562 **Fr. 2155-J \$100 1934C Mule Federal Reserve Notes. Two Consecutive Examples. About Uncirculated-Choice Crisp Uncirculated.**  
A nice pair of well margined and embossed examples from this earlier \$100 FRN series. One note has a couple of very light creases while the other appears new. (Total: 2 notes) (500-700)  
**Starting Bid: \$200**

21563 **Fr. 2155-L \$100 1934C Mule Federal Reserve Note. PCGS About New 53PPQ.**  
A 73 back plate number is seen on this excellent note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-500)*  
**Starting Bid: \$180**

21564 **Fr. 2157-B \$100 Series 1950 Federal Reserve Notes Consecutive Pair.**  
This lot contains a pair of Series 1950 "C" notes with consecutive serial numbers. PMG has graded both and one lands at **Gem Uncirculated 65 EPQ** and the other is **Choice Uncirculated 64 EPQ**.  
*From The Steve R PMG Registry Set Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**



21565 **Fr. 2159-I★ \$100 1950B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A pleasing example from this middle series for the \$100 FRNs that features excellent color and strong serial number embossing. (400-600)  
**Starting Bid: \$240**

21566 **Fr. 2161-E★ \$100 1950D Federal Reserve Star Note. PMG Choice Uncirculated 64 EPQ.**  
This lovely Richmond Star Hundred appears flawless save for the centering which is slightly low, and appears to have fully earned its third-party grade. A very scarce Star Note that will be sure to please the most discriminating collector.  
*From The Steve R PMG Registry Set Collection (400-600)*  
**Starting Bid: \$240**

21567 **\$100 1950 FRNs Four Examples PMG Graded.**  
Fr. 2159-G Series 1950B **About Uncirculated 55 EPQ**  
Fr. 2159-G Series 1950B **Extremely Fine 40 EPQ**  
(2) Fr. 2161-F Series 1950D **Choice About Uncirculated 58 EPQ**.  
This lot contains a consecutive serial number pair and two singles.  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (500-700)*  
**Starting Bid: \$400**

21568 **Fr. 2162-G \$100 1950E Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A lovely, near-Gem example from this scarce short-printed series that has excellent color and bold, original embossing. (500-700)  
**Starting Bid: \$300**

21569 **Fr. 2162-L \$100 1950E Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A lovely example of this much scarcer 1950E series hundred that lists for \$500 in the Schwartz-Lindquist reference in this grade. Bold printing, radiant inks, and original embossing are all clearly evident through the third party holder and attest to the validity of the assigned grade. (400-600)  
**Starting Bid: \$240**

21570 **Fr. 2163-B★ \$100 1963A Federal Reserve Star Note. PCGS Superb Gem New 67PPQ.**  
A boldly embossed example with the old treasury seal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-500)*  
**Starting Bid: \$180**

21571 **Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
Prominent embossing, wide margins, and great color are traits of this appealing St. Louis \$100 replacement note. (500-700)  
**Starting Bid: \$300**

21572 **Fr. 2163-H★ \$100 1963A Federal Reserve Star Note. PCGS Superb Gem New 67PPQ.**  
A companion star note, with excellent embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-600)*  
**Starting Bid: \$300**

21573 **Fr. 2163-H★ \$100 1963A Federal Reserve Star Note. PCGS Superb Gem New 67PPQ.**  
A superb example with a low, attractive 55482 serial number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-600)*  
**Starting Bid: \$300**



21574 **Fr. 2164-A★ \$100 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
With only 128,000 printed, this Boston star hundred is rather scarce. This example displays superb margins, powerful embossing, and sharp ink colors. (400-600)  
**Starting Bid: \$240**

21575 **Fr. 2166-H, J, K, L \$100 1969C Federal Reserve Note. Choice About Uncirculated or better.**  
A quartet of very well preserved notes with the updated Treasury seal. All notes are Choice Crisp Uncirculated with the exception of the Kansas City note, which has an indent to the right of the portrait.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 4 notes) (700-900)*  
**Starting Bid: \$400**

21576 **A Quintet of \$100 Federal Reserve Notes. Choice Crisp Uncirculated-Gem Crisp Uncirculated.**  
This lot of modern \$100 FRNs includes a 1974 example in **Choice CU**, a 1985 piece in **Choice CU**, and three notes from the 1990 series in **Choice CU to Gem CU**. (Total: 5 notes) (750-950)  
**Starting Bid: \$500**



21577 **Fr. 2167-G★ \$100 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Broad margins and deep serial number embossing are characteristics of this attractive replacement note from the Chicago district. (300-400)  
**Starting Bid: \$180**

21578 **Fr. 2167-H, I, J, K, L \$100 1974 Federal Reserve Note. Choice About Uncirculated or better.**  
A grouping from the series of 1974 with just a bit of handling on each note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 5 notes) (700-900)*  
**Starting Bid: \$500**

21579 **\$100 FRNs Series 1963A-1974 PMG Graded.**  
Fr. 2167-B Series 1974 **Very Fine 30**  
Fr. 2163-C Series 1963A **Very Fine 30**  
Fr. 2167-L★ Series 1974 **Choice About Uncirculated 58 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (400-500)*  
**Starting Bid: \$300**



21580 **Fr. 2168-K★ \$100 1977 Federal Reserve Note. PCGS Gem New 65PPQ.**  
A well margined and embossed example of this scarce \$100 Dallas star. (300-400)  
**Starting Bid: \$180**

21581 **\$100 FRNs Series 1977-1981 PMG Graded.**  
Fr. 2168-H Series 1977 **Gem Uncirculated 65 EPQ**  
Fr. 2168-L Series 1977 **Gem Uncirculated 66 EPQ**  
Fr. 2169-B Series 1981 **Choice Very Fine 35 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (400-500)*  
**Starting Bid: \$300**

21582 **\$100 FRNs Series 1985 PMG Graded.**  
Fr. 2171-B (2) **About Uncirculated 55 EPQ**  
Fr. 2171-B **About Uncirculated 50 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (350-450)*  
**Starting Bid: \$300**

21583 **Fr. 2171-B, D, E \$100 1985 Federal Reserve Note. Choice Crisp Uncirculated.**  
A trio of notes from the Ortega-Baker series. All notes feature excellent embossing, especially around the borders.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 3 notes) (400-600)*  
**Starting Bid: \$300**

21584 **Fr. 2171-F, G, H \$100 1985 Federal Reserve Note. Choice Crisp Uncirculated.**  
A set of fresh C-notes with excellent embossing from the Ortega-Baker series.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 3 notes) (400-500)*  
**Starting Bid: \$300**

21585 **Fr. 2171-I, K, L \$100 1985 Federal Reserve Note. Choice Crisp Uncirculated.**  
Three pristine notes from the 1985 series, all with outstanding embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 3 notes) (400-500)*  
**Starting Bid: \$300**

21586 **Fr. 2172-A, B, C, D, E \$100 1988 Federal Reserve Note. Very Fine or better.**  
A set of the first five Federal Reserve Banks. Notes from Boston and Cleveland are **Choice Crisp Uncirculated** and show heavy embossing, while notes from the three other banks are **Very Fine** or better.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 5 notes) (700-900)*  
**Starting Bid: \$500**

21587 **Fr. 2172-G, H, J, L \$100 1988 Federal Reserve Note. Choice Crisp Uncirculated.**  
Four pristine notes from the series of 1988 with excellent ink and printing quality.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 4 notes) (600-800)*  
**Starting Bid: \$400**

21588 **\$100 FRNs Series 1988-1990 PMG Graded.**  
Fr. 2172-L Series 1988 **Gem Uncirculated 66 EPQ**  
Fr. 2173-B Series 1990 **About Uncirculated 55 EPQ**  
Fr. 2172-B★ Series 1988 **Choice Extremely Fine 45**  
Fr. 2173-G Series 1990 **Choice Very Fine 35.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (475-575)*  
**Starting Bid: \$400**

21589 **Fr. 2173-C★ \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Wide margins contribute to this note's superior eye appeal.  
*From The Magnolia Collection (150-200)*

21590 **\$100 FRNs 1990-1993 PMG Graded.**  
Fr. 2173-E Series 1990; 2173-G 1990 **Gem Uncirculated 66 EPQ**  
Fr. 2173-K Series 1990; 2174-B 1993 **Gem Uncirculated 65 EPQ.**  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (550-650)*  
**Starting Bid: \$400**

21591 **Fr. 2173-E, F, G, H \$100 1990 Federal Reserve Note. Choice Crisp Uncirculated.**  
Superior embossing is seen on all four notes from the first series with the updated security features.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 4 notes) (600-800)*  
**Starting Bid: \$400**

21592 **Fr. 2173-I, J, K, L \$100 1990 Federal Reserve Note. Choice Crisp Uncirculated.**  
Four pack-fresh examples from the last four Federal Reserve Banks.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 4 notes) (500-600)*  
**Starting Bid: \$400**

21593 **Fr. 2174-A; B; C; D \$100 1993 Federal Reserve Notes. About Uncirculated or Better.**  
While the Cleveland note in this group does have a single fold and thus is AU, the other three C-notes grade fully **Gem CU.**  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 4 notes) (500-600)*  
**Starting Bid: \$400**

- 21594 **Fr. 2174-E, F, G, H★ \$100 1993 Federal Reserve Note. Choice About Uncirculated or better.**  
A grouping of well-embossed notes from the series of 1993. The replacement star note from St. Louis is **Choice About Uncirculated** while all other issues are **Crisp Uncirculated**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 4 notes) (500-700)*  
**Starting Bid: \$400**
- 21595 **\$100 FRNs Series 1996-2001 PMG Graded.**  
Fr. 2175-K★ Series 1996; 2177-D★ 2001 **Gem Uncirculated 65 EPQ**  
Fr. 2175-E★ Series 1996 **Choice Extremely Fine 45 EPQ**.  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (425-525)*  
**Starting Bid: \$300**
- 21596 **Fr. 2177-A, B, C, F, G, I, J, K, L \$100 2001 Federal Reserve Note. Choice Crisp Uncirculated.**  
A grouping of nine pack-fresh notes from the Marin-O'Neill series.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 9 notes) (1,200-1,400)*  
**Starting Bid: \$900**
- 21597 **\$100 Federal Reserve Star Notes from 2001 and 2003.**  
A grouping of replacement C-notes from 2001 (FRB of New York and Cleveland) and 2003 (FRB of New York, Dallas and San Francisco). Very Fine - Extremely Fine or better.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 5 notes) (700-900)*  
**Starting Bid: \$500**
- 21598 **Fr. 2187 2003 \$100 Federal Reserve Note District Set. About Uncirculated or better.**  
A set that does not include issues from Philadelphia, Chicago, St. Louis or Kansas. While all notes are **Choice CU**, the note from Minneapolis has seen circulation and grades **AU**.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (Total: 8 notes) (1,000-1,200)*  
**Starting Bid: \$800**
- 21599 **\$100 FRNs Series 2003-2003A PMG Graded.**  
Fr. 2178-K★ Series 2003 **Gem Uncirculated 65 EPQ**  
Fr. 2179-B★ Series 2003A **Extremely Fine 40 EPQ**  
Fr. 2179-L Series 2003A **Gem Uncirculated 65 EPQ**  
Fr. 2179-L Series 2003A **About Uncirculated 55**.  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (475-575)*  
**Starting Bid: \$400**
- 21600 **\$100 Federal Reserve Notes-A Consecutive Pair and a Star.**  
Fr. 2179-B★ PMG **Choice Uncirculated 64 Net** with the Net grade due to being trimmed;  
Fr. 2180-L PMG **Gem Uncirculated 66 EPQ**; a consecutive serial number pair.  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (350-450)*  
**Starting Bid: \$300**
- 21601 **\$100 FRNs Series 2003A-2006 PMG Graded**  
Fr. 2179-L Series 2003A (2) **Gem Uncirculated 66 EPQ**  
Fr. 2180-B Series 2006 **Superb Gem Uncirculated 67 EPQ**  
Fr. 2180-E Series 2006 **Gem Uncirculated 66 EPQ**.  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (650-750)*  
**Starting Bid: \$400**
- 21602 **\$100 2006 Federal Reserve Notes Three Examples PMG Graded.**  
Fr. 2180-L **Choice Uncirculated 64 EPQ**  
Fr. 2182-A (2) **Gem Uncirculated 66 EPQ**.  
The first two notes of this lot have consecutive serial numbers.  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (400-500)*  
**Starting Bid: \$300**
- 21603 **\$100 2006 and 2009 Federal Reserve Notes Four Examples PMG Graded.**  
Fr. 2180-L **Superb Gem Uncirculated 67 EPQ**  
Fr. 2180-L (2) **Gem Uncirculated 66 EPQ**  
Fr. 2182-B **Extremely Fine 40 EPQ**  
The second and third notes have consecutive serial numbers and the first one is just four numbers away.  
*From The Steve R PMG Registry Set Collection (Total: 4 notes) (500-600)*  
**Starting Bid: \$400**
- 21604 **\$100 FRNs Series 2006A Three Examples PMG Graded.**  
Fr. 2182-D **Choice Uncirculated 64**  
Fr. 2182-H **About Uncirculated 55 EPQ**  
Fr. 2182-L **Choice Extremely Fine 45** with a third party grading service notation of **INK** on the back of the holder.  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (400-500)*  
**Starting Bid: \$300**
- 21605 **Fr. 2202-F \$500 1934A Mule Federal Reserve Note. PMG Good 4.**  
A rather rough \$500 FRN from the Atlanta district that provides an opportunity for a collector to acquire an inexpensive example of this high denomination note. Some pieces are missing in the margins of this well worn specimen.  
*From The Magnolia Collection (600-800)*  
**Starting Bid: \$500**
- 21606 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 30.**  
This note shows its paper originality through the PCGS holder. The Apparent grade is for partial teller stamps on the face. In reality this translates to some light red ink in the vicinity of the district seal and by the portrait. **(900-1,200)**  
**Starting Bid: \$500**
- 21607 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 25.**  
This example is for the collector looking for a third party graded \$500 for not much over face. A missing lower right corner and an edge tear at bottom center result in the Apparent grade for this Chicago example. **(600-800)**  
**Starting Bid: \$500**



21608 Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 30.

The last Apparent VF 30 Fr. 2202-H note that we auctioned brought \$805 in March 2011. The Apparent grade is for stains and repaired tears near the left edge. All 1934A \$500s are Mules, whether it is listed on the third party label or not. (750-850)  
Starting Bid: \$500

21609 Fr. 2202-K \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 20.

An attractive, mid-grade Dallas \$500 that has great color and traces of original embossing. It acquired an Apparent grade for a small part of a tellers stamp on the face and a couple of stray ink marks on the back. (900-1,200)  
Starting Bid: \$525

21610 Fr. 2210-F \$1000 1928 Federal Reserve Note. PCGS Apparent Fine 12.

The redeemable clause on 1928 \$1000 notes reads, Redeemable in Gold..." The Apparent grade is for small edge splits and mounting remnants at the right edge. (1,400-1,600)  
Starting Bid: \$1,000

21611 Fr. 2211-G \$1000 1934 Light Green Seal Federal Reserve Note. Fine-Very Fine.

The series year of this Chicago note saw Al Capone in prison and with Frank Nitti now as the front man for the Chicago Outfit. An approximate 2.25 inch top edge tear at center has been repaired with tape. We also see a hand-written "30" within a circle in the back left margin. (1,500-2,000)  
Starting Bid: \$1,000

21612 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Apparent Very Fine 30.

What paper money collector would not like to have a \$1000 in their collection? An Apparent grade was given to this Chicago piece for ink stains on the face. The ink stains in actuality are light red teller ink streaks. (1,700-2,000)  
Starting Bid: \$1,000

21614 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Wide margins and nice centering are combined with original paper surfaces on this well preserved Hawaii Ace from the C-C block.  
From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)  
Starting Bid: \$180

21615 Low Serial Number C00002634C Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Pleasing low four digit serial 00002634 is noticed on this C-C block Hawaii that has wide margins and bold embossing. Fancy numbers on this issue are few and far between. (200-300)

21616 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

An exceptional example of the scarcer Y-B Block that has wide margins and bold, original embossing. It was the first block for the Hawaii \$1 series and had a printing of only 3,000,000. (200-300)

21617 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Choice About New 58PPQ.

Some extremely light handling is all that separates this well margined and sharply inked Hawaii ace from a higher grade. (100-150)



21618 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64.

Superb colors are seen on this San Francisco Fed issued note for Hawaii. (500-600)  
Starting Bid: \$300

21619 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64.

A wholly original Hawaii that is well centered. (500-600)  
Starting Bid: \$300

21620 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.

A well preserved \$5 note issued by the San Francisco Federal Reserve. All features are boldly inked. (500-600)  
Starting Bid: \$300

## WORLD WAR II EMERGENCY NOTES

21613 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A broad margined upper Gem S-C block example that displays ideal inks and embossing on the face due to the large "Hawaii" overprint on the back. (250-350)

- 21621 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS New 61PPQ.**  
A well embossed Hawaii with original surfaces. (500-600)  
**Starting Bid: \$300**
- 21622 **Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Choice New 63.**  
A very original example with strong embossing. (400-600)  
**Starting Bid: \$240**
- 21623 **Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Choice New 63.**  
A nicely framed face and cavernous embossing are attributes of this lovely Hawaii. (400-600)  
**Starting Bid: \$240**
- 21624 **Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Choice New 63.**  
A natural paper wave is seen on this WWII emergency note. (400-600)  
**Starting Bid: \$240**
- 21625 **Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS New 62.**  
An attractive Hawaii with a bit of a tight bottom margin. (300-400)  
**Starting Bid: \$180**
- 21626 **Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Choice About New 58PPQ.**  
Original paper surfaces and embossing are noticed on this colorful Hawaii \$10 that appears new in its third party holder. (300-400)  
**Starting Bid: \$180**
- 21627 **World War II Hawaii Emergency Notes Three Examples PMG Graded.**  
Fr. 2300 \$1 Series 1935A **Extremely Fine 40**  
Fr. 2303 \$10 Series 1934A **Extremely Fine 40**  
Fr. 2305 \$20 Series 1934A **Choice Very Fine 35.**  
*From The Steve R PMG Registry Set Collection (Total: 3 notes) (300-400)*  
**Starting Bid: \$180**



- 21628 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Four nice margins and excellent color are found on this appealing \$1 North Africa note. (450-650)  
**Starting Bid: \$270**
- 21629 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Four nice margins and excellent color are found on this appealing \$1 North Africa note. (350-450)  
**Starting Bid: \$210**

- 21630 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Gem New 66PPQ.**  
A utterly original North African with a natural paper wave and bold inking.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-400)*  
**Starting Bid: \$180**
- 21631 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
Excellent color and embossing pair up on this attractive World War Two note. (250-350)
- 21632 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Gem New 65PPQ.**  
Excellent color and embossing pair up on this attractive World War II era note. (250-350)
- 21633 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Choice About New 58;**  
**Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Choice About New 58;**  
**Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Choice About New 58.**  
A trio of notes issued for North Africa, bearing yellow seals. Excellent embossing is seen on all three notes. (Total: 3 notes) (500-700)  
**Starting Bid: \$300**
- 21634 **Fr. 2306 \$1 1935A North Africa Silver Certificates. Five Examples. Very Fine or Better.**  
Four of the five regular blocks for this Friedberg number are found in this lot. The two R-C notes are consecutive. Every note in this quintet shows signs of handling and one R-C note has a little staining on its face.. (Total: 5 notes) (225-275)
- 21635 **Fr. 2306★ \$1 1935A North Africa Silver Certificate. PCGS Very Fine 25.**  
An attractive mid-grade Star with ideal inks for the grade. (450-650)  
**Starting Bid: \$270**
- 21636 **Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.**  
Dark inks and ample margins are traits of this well preserved World War Two \$5. (450-650)  
**Starting Bid: \$270**



- 21637 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.**  
Embossing, bright paper, and great color are traits of this attractive, near-Gem North Africa Ten. (300-400)  
**Starting Bid: \$180**
- 21638 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Choice About New 58PPQ.**  
An attractive North African with original paper surfaces. (200-250)

- 21639 **Fr. 2309 \$10 1934A North Africa Silver Certificate. Extremely Fine-About Uncirculated.**  
This A-A note is from the first of two blocks for this Friedberg number. (100-150)

## GOLD CERTIFICATES

- 21640 **Fr. 2400 \$10 1928 Gold Certificate. PMG Choice About Unc 58 EPQ.**  
Nice margins and great color are characteristics of this \$10 Gold Certificate. (350-450)  
**Starting Bid: \$210**
- 21641 **Fr. 2400 \$10 1928 Gold Certificate. PCGS Apparent Choice About New 55.**  
A slightly trimmed but nicely colored example with plenty of embossing.  
*From The Bob Herr Collection (400-500)*  
**Starting Bid: \$240**
- 21642 **Fr. 2400 \$10 1928 Gold Certificate. PCGS About New 53.**  
Ample margins, vibrant color, and bright, white paper are the hallmarks of this \$10 Gold Certificate. (300-400)  
**Starting Bid: \$180**
- 21643 **Fr. 2400 \$10 1928 Gold Certificate. PCGS About New 50PPQ.**  
A few light folds that are hard to see through the holder, but deep serial number embossing is present. (300-400)  
**Starting Bid: \$180**
- 21644 **Fr. 2400 \$10 1928 Gold Certificate. PCGS Extremely Fine 45PPQ.**  
Original paper surfaces and deep embossing are noticed on this lovely \$10 Gold that just has a few light folds. (300-400)  
**Starting Bid: \$180**



- 21645 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice About Unc 58 EPQ.**  
The third printing is ideal on this darkly inked \$20 Gold that has the look of a higher grade. (400-600)  
**Starting Bid: \$240**
- 21646 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 58.**  
An attractive Gold Certificate with just a trace of handling.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-450)*  
**Starting Bid: \$210**
- 21647 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice About Unc 58.**  
Excellent color and bright paper highlight this pretty \$20 Gold Certificate that exhibits only a light trace of handling through its third party holder. (400-600)  
**Starting Bid: \$240**

- 21648 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice About Unc 58.**  
A vibrant and brilliantly inked \$20 Gold Certificate that was lightly handled at one time. (400-600)  
**Starting Bid: \$240**

- 21649 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 55PPQ.**  
A nicely framed Gold Certificate with sold serial number embossing. (400-500)  
**Starting Bid: \$240**

- 21650 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 55.**  
The gold overprint remains quite bold on this lightly handled \$20 Gold Certificate that exhibits bright paper and nice centering. (350-450)  
**Starting Bid: \$140**

- 21651 **Fr. 2402 \$20 1928 Gold Certificate. PCGS About New 50.**  
Boardwalk margins surround this popular Gold Certificate with a bright overprint (300-400)  
**Starting Bid: \$180**

- 21652 **Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25 Net.**  
Nice margins are observed on this moderately circulated \$100 Gold that has had a couple of small repairs. (600-800)  
**Starting Bid: \$350**

## GROUP LOTS

- 21653 **A Nice Group of Fancy Serial Number Series 2009 Federal Reserve Notes. Gem Crisp Uncirculated or Better.**  
This group of pack fresh Series 2009 FRNs includes two Fives with near solid serial numbers JL3333321B and JL3333345B along with four Twentys with two of those examples also having near solid serial numbers JF3333321B and JF3333345B and the other two pieces sport partial "up ladder" numbers of JF23456788B and JF23456790B. (Total: 6 notes) (350-450)  
**Starting Bid: \$210**

- 21654 **Fr. 1708 \$10 1953B Silver Certificate. PMG Choice About Uncirculated 58EPQ**  
**Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 53.**  
These two Silvers are very attractive notes with good color and bright paper. The North Africa note has a bright yellow seal and dark blue denomination numerals.  
*From The Steve R PMG Registry Set Collection (Total: 2 notes) (250-350)*

- 21655 **Giori "Washington" Face and Back Test Notes ND (1970s) Uncut Pair Two Examples.**  
These are examples of the green face variety that has portraits of Lincoln, Washington, and Grant. The trio of horizontal bars on the portraits were used for cancellation purposes and all Giori test faces are found with these bars. Gioris are known by their center portraits and therefore they are either of the "Washington" or "Jefferson" variety. The back is based on the Lincoln Memorial. Both of these "Washington" examples are of the same variety with the "Magna" back. One face and back pair grades XF and the other VF-XF. The ink smearing on the former is a common trait of Gioris. The latter has a couple of slits in the margin of the upper right corner. Both pieces also exhibit some light staining. (Total: 2 notes) (250-350)

## ERROR NOTES

- 21656 **Fr. 1606 \$1 1934 Inverted Reverse Silver Certificate. PCGS Fine 15**  
**Fr. 1607 \$1 1935 Inverted Reverse Silver Certificate. PCGS Fine 15.**  
 Two different inverted back designs on early \$1 Silvers with the same grade are found in this lot. (Total: 2 notes) (450-550)  
**Starting Bid: \$270**

- 21657 **Fr. 1607 \$1 1935 Inverted Reverse Silver Certificate. PCGS Very Fine 25.**  
 A tougher series for inverts with this example gracing us with an encore after its auction debut at our 1996 FUN auction.  
*From The Bob Herr Collection (350-450)*  
**Starting Bid: \$210**



- 21663 **Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Fine 35.**  
 The deep blue overprint is inverted on this bright and attractive Silver Certificate. It is clear the note did not circulate, but was folded up to store as a keepsake. (300-400)  
**Starting Bid: \$180**



- 21658 **Fr. 2054-A \$20 1934 Inverted Reverse Federal Reserve Note. PCGS Very Fine 20.**  
 Only the second invert we have offered on this Boston Friedberg number. (400-600)  
**Starting Bid: \$240**

- 21659 **Fr. ???-A \$5 ??? Federal Reserve Note. PCGS Choice About New 55PPQ.**  
 A Boston note that was able to skip its second printing and not be caught by inspectors. Next, it was whisked out into freedom by an armored truck. After a little bit of handling, it was eventually incarcerated in a third party holder. (350-450)  
**Starting Bid: \$210**

- 21660 **Fr. ???-C \$5 ??? Federal Reserve Note. PCGS Choice About New 58PPQ.**  
 A lovely example of this popular missing face printing error that displays strong embossing and four wide margins on the back. (500-700)  
**Starting Bid: \$300**

- 21661 **Fr. ???-C \$5 ??? Federal Reserve Note. PCGS Choice About New 58PPQ.**  
 A lovely, well embossed \$5 FRN from the Philadelphia district that is missing the full second printing on the face. The back is nicely centered and no evidence of circulation can be discerned through the third party holder. (500-700)  
**Starting Bid: \$300**

- 21662 **Fr. 1973-H \$5 1974 Federal Reserve Note. PCGS New 62.**  
 A missing printing allows collectors a fresh new perspective on the underlying embossing from the other side.  
*From The Bob Herr Collection (400-500)*  
**Starting Bid: \$240**

- 21664 **Fr. 1908-A \$1 1974 Federal Reserve Note. PCGS Gem New 66PPQ.**  
 An inverted third printing is found on this high-grade Boston \$1 that borders on the Superb grade.  
*From The Magnolia Collection (400-600)*  
**Starting Bid: \$240**

- 21665 **Fr. 1908-I \$1 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
 A crisp and well printed example of the always popular inverted third printing error. (250-350)

- 21666 **Fr. 2075-L \$20 1985 Federal Reserve Note. PCGS Apparent Choice About New 55.**  
 The third printing is upside down on this lightly handled \$20 FRN from San Francisco. A few small rust flecks have been noticed on the back by PCGS. (250-350)

- 21667 **Two Different Missing Printing Notes.**  
 Fr. 1916-G \$1 1988A Federal Reserve Note. VF-XF  
 Fr. 19??-A \$5 1988A Federal Reserve Note. VF-XF.  
 The first note is missing its third printing and the second note is missing its face printing. (Total: 2 notes) (200-300)



- 21668 **Fr. ??? \$5 1974 Federal Reserve Note. PCGS Choice About New 55PPQ.**  
 The note is missing the overprint with relevant information regarding the district. It is nice and original with pleasing paper wave. (200-300)

- 21669 **Fr. 1980-G \$5 1988A Federal Reserve Note. PCGS Apparent Choice About New 58.**  
 Embossing of the seal is present, meaning the note was sent through the final step of the printing process, but without ink. There is a minor stain at left mentioned by the grading service. (200-300)

- 21670 **Fr. 2027-F \$10 1985 Federal Reserve Note. PCGS New 62.**  
The third printing overprint is missing on this Atlanta \$10. We know that this error is on the Atlanta district due to the flagrant embossing of the F district seal. (400-600)  
**Starting Bid: \$240**
- 21671 **Fr. 1908-G \$1 1974 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A pretty and original note with a corner fold noted at upper left. (200-300)
- 21672 **Fr. 1984-E \$5 1995 Federal Reserve Note. PCGS Apparent Very Choice New 64.**  
A minor ink stain is noted in the bottom margin accounting for the Apparent grade. The paper quality is excellent with strong embossing and deep inks. (250-350)
- 21673 **Fr. 1910-F \$1 1977A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**  
A dark third printing is found on the back of this Atlanta \$1. (250-350)
- 21674 **Fr. 1921-F \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
The third printing is found on the back of this beautiful Atlanta \$1 that is both well margined and well centered. (500-700)  
**Starting Bid: \$300**
- 21675 **Fr. 2024-L \$10 1977A Federal Reserve Note. PMG Choice Uncirculated 64.**  
A nicely margined and sharply inked example from the San Francisco district of the always popular third printing on back error. (300-400)  
**Starting Bid: \$180**
- 21676 **Fr. 2027-B \$10 1985 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A nicely margined and embossed example from the New York district of the always popular third printing on back error. (250-350)
- 21677 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 66PPQ.**  
This is a widely margined and sharply embossed example of the always sought after U37/47 mismatch. (400-600)  
**Starting Bid: \$240**
- 21678 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 65PPQ.**  
A well preserved U37/47 mismatch with paper originality. (400-600)  
**Starting Bid: \$240**
- 21679 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 65PPQ.**  
This U37/47 mismatch serial number error note is just two serial numbers away from another PCGS Gem New 65PPQ in this auction session. (400-600)  
**Starting Bid: \$240**
- 21680 **Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
A classic Gem example of the U37/U47 mismatch Silver Certificate. (300-400)  
**Starting Bid: \$180**
- 21681 **Fr. 1903-F \$1 1969 Federal Reserve Note. PCGS Very Fine 35PPQ.**  
**Fr. 1912-F \$1 1981A Federal Reserve Note. PCGS Very Fine 25PPQ.**  
A nice and original pair of mismatches, F68/F67 on the 1969 Ace and F98/F99 on the 1981A Ace. (Total: 2 notes) (300-500)  
**Starting Bid: \$180**
- 21682 **Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A center fold accounts for the grade on this otherwise strictly original B44/43 New York district mismatch. (400-600)  
**Starting Bid: \$240**
- 21683 **Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Apparent Very Fine 25.**  
The B44/B43 mismatch is seen at the front end of the serial numbers. The paper is evenly worn with some minor stains mentioned by the grading service. (200-300)
- 21684 **Fr. 1973-J \$5 1974 Federal Reserve Note. PCGS Extremely Fine 40.**  
Much of the original embossing is still present on this well margined \$10. The serial numbers are mismatched at the beginning, J36/J35. (400-500)  
**Starting Bid: \$240**
- 21685 **Fr. 1975-L \$5 1977A Federal Reserve Note. PCGS Choice New 63PPQ.**  
Bold embossing is noted on this mismatched serial number \$5 FRN. The mismatch is at the beginning of the serial number, L445/L455. (400-600)  
**Starting Bid: \$240**
- 21686 **Fr. 2017-E \$10 1963A Federal Reserve Note. PCGS Very Fine 35PPQ.**  
The last example of this E63/E64 mismatch in the same grade realized nearly \$500 over two years ago. Some of the original embossing is still present. (400-600)  
**Starting Bid: \$240**
- 21687 **Fr. 2017-E \$10 1963A Federal Reserve Note. PCGS Apparent Very Fine 25.**  
This single digit mismatch is noted at the beginning of the serial number, E63/E64. It is an evenly circulated piece with some edge splits noted by the grading service. (400-600)  
**Starting Bid: \$240**



- 21688 **Fr. 1911-A/B \$1 1981 Federal Reserve Notes. Uncut Sheet of Thirty-two. Uncirculated.**  
An example of the well-known A-H/B-H mismatched prefix letter error in 32-subject sheet form. The error prefix mismatch occurs only on the third note down along the right edge. This error has become very difficult to find, especially in sheet form. The last example we offered was almost eight years ago and it commanded a price of \$1,150 in January 2006. A couple of tiny top edge tears have been repaired with adhesive. (700-1,000)  
**Starting Bid: \$413**

21689 **Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A lovely example of the elusive H/B mismatched prefix error displaying great color and pack fresh originality. (400-600)  
**Starting Bid: \$240**

21690 **Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
This is a bright and well embossed example of the much sought after H/B mismatched prefix note. (300-400)  
**Starting Bid: \$180**

21691 **Fr. 1965-D \$5 1950D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
The entire third printing is shifted well to the right on this crackling fresh Cleveland \$5 from an earlier FRN series with the district seal encroaching upon the portrait area. (250-350)

21692 **Fr. 1984-B \$5 1995 Federal Reserve Note. PCGS Apparent Very Fine 20.**  
The third printing is grossly misaligned to the right on this striking error. Much of the left serial number and Treasury Seal are found within the portrait area. The right serial number goes off the right edge, while part of the "6" and "A" of the right serial number appears near the left edge. We also notice the unusual shaped right margin. The Apparent grade is for being severed and then being tape repaired. (400-600)  
**Starting Bid: \$240**

21693 **Fr. 2025-J \$10 1981 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**  
A wild third printing shift is found on this Kansas City \$10. It is shifted up and to the left and the Treasury Seal is partially within the portrait. (400-600)  
**Starting Bid: \$240**

21694 **Fr. 1707 \$10 1953A Silver Certificate. PCGS Choice About New 58PPQ.**  
A nice and original \$10 that has a first printing (the back) off center and showing part of the note at left in the margin. (200-300)

21695 **Fr. 1915-B \$1 1988A Federal Reserve Note. PCGS Choice About New 58PPQ.**  
The back misalignment is skewed to the right and upwards, resulting in parts of four different backs showing on this note. A minor center bend is noted. (300-400)  
**Starting Bid: \$180**

21696 **Fr. 2011-J \$10 1950A Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A good sliver of the note from the plate position above is showing on back. The paper is perfectly original and well embossed.  
*From The Bob Herr Collection* (300-400)  
**Starting Bid: \$180**

21697 **Fr. 2055-G \$20 1934A Federal Reserve Note. PCGS Choice About New 58.**  
Original embossing can still be seen through the holder. On back is a wild skew of the design showing part of the note from the plate position below. It is also skewed to the right leaving a very large left margin. The face is also slightly misaligned. (300-400)  
**Starting Bid: \$180**

21698 **Fr. 1614 \$1 1935E Silver Certificate. Choice CU**  
**Fr. 1654 \$5 1934D Silver Certificate. VF-XF.**  
The \$1 has a back out of register. The \$5 has a large foldover at upper right. It is a plate letter G note from the upper right corner of a twelve-subject sheet. (Total: 2 notes) (250-350)

21699 **Fr. 1903-B \$1 1969 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A pleasing, lightly handled error note with the fold occurring after the back and face were printed. (300-500)  
**Starting Bid: \$180**

21700 **Fr. 1912-A \$1 1981A Federal Reserve Note. PCGS Extremely Fine 45.**  
A sizeable fold over prior to the third printing has caused part of the district seal, a district number, and most of the left serial number to appear on the back of this lightly handled Boston \$1. (100-150)



21701 **Fr. 1914-L \$1 1988 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**  
A pre-face foldover unfolded after the two face printings were applied. This produced a sizeable foldover. (300-400)  
**Starting Bid: \$180**

21702 **Fr. 2012-I \$10 1950B Federal Reserve Note. PMG Choice Uncirculated 64.**  
A neat foldover/cutting error on this A plate position \$10 FRN has left a sheet number on the back of its wide top left corner. (200-300)

21703 **Fr. 2075-A \$20 1985 Federal Reserve Note. PCGS Choice New 63PPQ.**  
A great foldover error is observed in the bottom right corner of this well preserved Boston \$20. (250-350)

21704 **Fr. 2122-J \$50 1985 Federal Reserve Note. PCGS Extremely Fine 40.**  
This D2 position note comes from the lower left corner of a 32-subject sheet and it has a foldover in its lower left corner. The \$50 is a tougher denomination for errors. (400-600)  
**Starting Bid: \$240**



21705 **Fr. 2168-L \$100 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
We like the distinctive printed foldover on this San Francisco \$100. The foldover extends for the entire right half of the note along the bottom edge. (400-600)  
**Starting Bid: \$240**



- 21706 **Fr. 2175-B \$100 1996 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
A small "butterfly" is found in the top right corner of this very lightly handled Big Head \$100 FRN. (250-350)
- 21707 **Fr. 1532 \$5 1953 Legal Tender Notes Very Fine Two Examples.**  
Nice gutter folds are found on both of these \$5 Legals. One example has a vertical face gutter and the other has a vertical back gutter. The back gutter example has a little teller ink in the portrait curtain, top edge wear, and some soiling. Errors on Legals are much scarcer than comparative errors found on FRNs. (Total: 2 notes) (150-200)
- 21708 **Fr. 1901-H \$1 1963A Federal Reserve Note. PMG About Uncirculated 50**  
**Fr. 2074-G \$20 1981A Federal Reserve Note. Very Fine.**  
A pair of gutter notes with the \$1 being folded over the gutters and the \$20 displaying a wide gutter of 5 mm on both sides. The \$1 has on its face a faint inspector's red crayon rejection mark. (Total: 2 notes) (100-150)
- 21709 **Fr. 1909-G \$1 1977 Federal Reserve Note. Gem Crisp Uncirculated.**  
A very attractive example of a 100% dark back to face offset.  
*From The Bob Herr Collection (200-300)*
- 21710 **Fr. 1921-F \$1 1995 Federal Reserve Note. PCGS Choice New 63PPQ.**  
A very bold and dark 100% back to face offset makes quite a striking appearance on the face of this nicely margined and well preserved Atlanta FRN. (200-300)
- 21711 **Fr. 1922-J★ \$1 1995 Federal Reserve Note. PMG Very Fine 30 EPQ.**  
A partial back to face offset is found on the left side of the face of this moderately circulated replacement note. Errors of any kind on star notes are scarce and always in demand. (100-150)
- 21712 **Fr. 1930-F \$1 2003A Federal Reserve Notes. Three Examples. Choice About Uncirculated.**  
Each of these three near-consecutive \$1 FRNs from Atlanta display a light 100% face to back offset on their backs. All three notes feature wide margins and bold embossing with only some light handling precluding a much higher grade. (Total: 3 notes) (200-300)
- 21713 **Fr. 2014-J \$10 1950D Federal Reserve Note. PCGS Choice New 63PPQ.**  
This error note has an extremely dark face to back offset that covers approximately two-thirds of this Kansas City \$10. (500-700)  
**Starting Bid: \$300**
- 21714 **Fr. 2071-G \$20 1974 Federal Reserve Note. PCGS Gem New 65PPQ.**  
The 100% offset design on the back of this bill is deep and dark, making it quite desirable. It is quite scarce to see this deep of an offset on a \$20.  
*From The Bob Herr Collection (300-400)*  
**Starting Bid: \$180**
- 21715 **Fr. 2119-A \$50 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A 100% medium dark back to face offset is observed on this Boston \$50. This is an attractive example of this error type on a tougher denomination. (350-450)  
**Starting Bid: \$210**
- 21716 **Fr. 2165-L \$100 1969A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
A moderate face to back offset is seen on most of the back of this lightly handled San Francisco \$100. (300-400)  
**Starting Bid: \$180**
- 21717 **Fr. 1913-L \$1 1985 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**  
At least the first and second printings occurred after this note was torn and crunched into position. A very neat error with three light bends noted. (400-600)  
**Starting Bid: \$240**
- 21718 **Fr. 1978-F \$5 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A neat printed tear where the back lower right corner has split and there is also an attached tab. (300-400)  
**Starting Bid: \$180**
- 21719 **Fr. 1915-C \$1 1988A Federal Reserve Notes. Four Consecutive Examples. Extremely Fine.**  
An eye catching solvent smear affects over half of the back of each of these four lightly circulated \$1 FRNs from the Philadelphia district. (Total: 4 notes) (200-300)
- 21720 **Fr. 1916-K \$1 1988A Federal Reserve Notes. Three Consecutive Examples. Gem Crisp Uncirculated-PCGS Gem New 66PPQ.**  
Solvent smears are seen all over the face of the middle note in this trio of consecutive Dallas FRNs while the other two pieces, or "bookends", are printed normally. PCGS has graded the error note **Gem New 66PPQ** while the two "bookends" grade **Gem CU**. (Total: 3 notes) (200-300)
- 21721 **Fr. 1921-D \$1 1995 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**  
Green ink smears are seen on the back of this note, and are broken only where the design void occurred on the plate. (250-350)
- 21722 **Fr. 2032-J \$10 1995 Federal Reserve Notes. Two Consecutive Examples. PCGS About New 53PPQ.**  
Both of these Kansas City \$10s have dramatic green ink smears on the left side of the back. The first example has a little more of the design covered up. One is reminded of a large green ink "cloud" engulfing the Treasury Building. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**
- 21723 **Fr. 1984-E \$5 1995 Federal Reserve Note. PCGS Gem New 66PPQ.**  
The green seal is missing at right and the serial numbers are severely underinked. Nice and original with a very high grade. (200-300)



21724 **Fr. 2027-C \$10 1985 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A severe underinking of the face design occurred on approximately the top half of the note. Full embossing is noted and the third print which includes the serial numbers and seal is complete.

*From The Bob Herr Collection (400-600)*

**Starting Bid: \$240**



21725 **Fr. 2076-F \$20 1988A Federal Reserve Note. PCGS Very Fine 20.**

A great error that occurred when a piece of inked cloth or paper was caught between the plate and the sheet, obstructing part of the design and leaving smeared imprint of the object in its place. (300-500)

**Starting Bid: \$180**

21726 **Fr. 2081-B \$20 1995 Federal Reserve Note. PCGS Choice About New 58PPQ.**

The entire back printing is very light on this New York example. (300-400)

**Starting Bid: \$180**

21727 **Fr. 2094-G★ \$20 2006 Federal Reserve Note. PCGS Gem New 65PPQ.**

The right star is completely filled in on this gem Chicago replacement note creating the effect of a "solid star." (300-400)

**Starting Bid: \$180**



21728 **Fr. 2170-L \$100 1981A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

The ink well was running dry when the face of this San Francisco \$100 was printed creating a dramatic contrast with the dark third printing. (250-350)

21729 **Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Gem New 66PPQ.**

A very well embossed \$100 that shows an underinking of the serial number at right. (300-400)

**Starting Bid: \$180**

## OBSTRUCTION ERRORS



21730 **Fr. 1962-D \$5 1950A Federal Reserve Note. PCGS Choice About New 55.**

Whatever foreign body obstructed the third printing, did so all the way over to the green seal which is missing a tiny portion around 8 o'clock. A center is the printer's red mark indicating the error was caught at the BEP, but on occasion, these pieces would still make it out, perhaps under the eye of a colorblind employee. (350-450)

**Starting Bid: \$210**

21731 **Fr. 1962-G \$5 1950A Federal Reserve Note. PCGS About New 53.**

A partial obstruction of the third printing leaves this Chicago \$5 missing its left serial number, district seal, Ivy Baker Priest's engraved signature, and two district "7" indicators. This non-printing was caught by an inspector who marked the location of the error with a blue crayon rejection mark. The inspectors usually used a red crayon to mark error notes and this may be why the sheet with this error was able to continue through the printing process and thus make it into circulation. (300-500)

**Starting Bid: \$180**

21732 **Fr. 2079-D \$20 1993 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

An obstruction has produced a blank area on the right side of the back of this Cleveland \$20. (100-150)

21733 **Fr. 1613N \$1 1935D Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A misalignment error has produced a note that looks normal from the face, while the back shows a strip of the right adjacent note. (125-175)

21734 **Fr. 1900-J \$1 1963 Federal Reserve Note. PCGS Choice About New 58PPQ.**

This Kansas City \$1 with a massive board break on the back is just four serial numbers away from the Gem New 65PPQ example of this error in this session. (350-450)

**Starting Bid: \$210**

21735 **Fr. 1900-J \$1 1963 Federal Reserve Note. PCGS Gem New 65 PPQ.**

A well preserved example that also sports one of the largest board breaks that we have ever seen. Generally, the board break is three-fourths to one inch wide along the top of the back. (500-700)

**Starting Bid: \$300**

21736 **Fr. 1935-K \$2 1976 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

We cannot recall offering another paper jam error note on this denomination. (300-500)

**Starting Bid: \$180**

21737 **Fr. 1976-G \$5 1981 Federal Reserve Notes. Two Consecutive Examples.**

A neat cutting error duo consisting of the last two notes in a original pack of 100. A broad portion of the upper left corners were folded over leaving top margins that show part of a magnetic eye bar. Folds that help create error notes are not counted against the note for grading purposes. Both examples are graded by PCGS. The first note grades **Choice About New 58PPQ** and the second piece weighs in **Choice About New 55PPQ**. (Total: 2 notes) (350-450)

**Starting Bid: \$210**



21738 **Fr. 2306 \$1 1935A North Africa Silver Certificate. F-C Block. PMG Choice Uncirculated 64 EPQ.**

Due to a cutting error, a sliver of an adjacent note shows in the bottom margin of this North Africa note from the scarce F-C block. All errors on North African notes are prohibitively rare. (500-700)

**Starting Bid: \$300**

21739 **Three Different Error Types Group Lot.**

Fr. 1913-G \$1 1985 Federal Reserve Note. **Fine-VF** with a partial purple teller stamp on the face

Fr. 1977-B \$5 1981A Federal Reserve Note. **VG**

Fr. 2086-G \$20 1999 Federal Reserve Note. **Fine**.

The \$1 has a dark back to face offset in the vicinity of the lower right corner. A black ink smear is at top center of the \$5. The \$20 is missing its left and right serial numbers. (Total: 3 notes) (60-80)

**Starting Bid: \$26**

21740 **Fr. 2011-G \$10 1950A Federal Reserve Note. PMG Choice About Unc 58 EPQ; Fr. 2025-L \$10 1981 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

One of these lightly handled \$10 FRNs has a partial face to back offset while the other has a misaligned face printing with a portion of an adjacent note featured in its right margin. (Total: 2 notes) (200-300)

## LARGE SIZE

### LEGAL TENDER NOTES

21741 **Fr. 18 \$1 1869 Legal Tender PMG Choice Fine 15.**

An upper Fine Rainbow \$1 with fewer folds than is often seen at this grade level. (700-up)

**Starting Bid: \$413**

21742 **Fr. 18 \$1 1869 Legal Tender PCGS Apparent Fine 15.**

The colors remain quite bold on this moderately circulated Rainbow Ace that has a few edge and internal splits and tears. (400-up)

**Starting Bid: \$240**



21743 **Fr. 27 \$1 1878 Legal Tender PCGS Very Fine 20.**

An ace that faces up at a higher grade as it has fewer folds than normally seen at this level. (450-up)

**Starting Bid: \$270**

21744 **Fr. 28 \$1 1880 Legal Tender PMG Very Fine 25.**

A tougher Friedberg number for this three number design that sports a large brown Treasury Seal. We do notice embossing in the unprinted area on the back (600-up)

**Starting Bid: \$350**

21745 **Fr. 29 \$1 1880 Legal Tender PCGS Very Fine 35.**

A strictly original note with pleasing colors that was neatly folded into fourths.

*From The Dr. Riaz and Dr. Mahwash Syed Collection (400-up)*

**Starting Bid: \$240**

21746 **Fr. 29 \$1 1880 Legal Tender PMG Choice Fine 15.**

A pleasing example of this tougher Friedberg number that displays good color, solid edges, and even wear. (200-up)

21747 **Fr. 36 \$1 1917 Legal Tender PCGS Choice New 63PPQ.**

Paper originality and ideal inks are merits of this nicely preserved Ace. (400-up)

**Starting Bid: \$240**

21748 **Fr. 36 \$1 1917 Legal Tender PCGS Choice About New 58.**

A pleasing Sawhorse with excellent embossing. (250-up)

21749 **Fr. 36 \$1 1917 Legal Tender PCGS Very Fine 30PPQ.**

The color is perfect for the grade of this moderately circulated Legal Ace and there is plenty of original embossing along with abundant margins. (125-up)

21750 **Fr. 37 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**

Nice margins, dark inks, and original paper surfaces are found on this well preserved \$1 Legal. (450-up)

**Starting Bid: \$270**

21751 **Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**

A handsome Legal that has achieved the exceptional paper quality grade modifier. (375-up)

**Starting Bid: \$220**

21752 **Fr. 37 \$1 1917 Legal Tender PCGS Very Choice New 64.**

An utterly original and deeply embossed Legal that is sure to please. (350-up)

**Starting Bid: \$210**



21753 **Fr. 37 \$1 1917 Legal Tender PCGS Choice New 63PPQ.**  
Excellent color and serial number embossing are noticed on this very appealing Legal Ace. (250-up)

21754 **Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 58.**  
A lightly circulated example with a much better look than its given grade. (400-up)  
**Starting Bid: \$240**

21755 **Fr. 37★ \$1 1917 Legal Tender PCGS Very Fine 25.**  
Vibrant colors and ample margins are the highlights of this utterly original \$1 Legal star. (300-up)  
**Starting Bid: \$180**

21756 **Fr. 38 \$1 Mule 1917 Legal Tender PCGS Very Choice New 64PPQ.**  
A wonderfully embossed Legal with plenty of eye appeal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**

21757 **Fr. 38 \$1 1917 Mule Legal Tender PCGS Choice About New 58.**  
Ideal inks and ample margins add to the beauty of this lightly handled, well embossed Mule Ace. (200-up)

21758 **Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
This is a lovely example of this legal tender type which has excellent embossing and great originality. (450-up)  
**Starting Bid: \$270**

21759 **Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
A lovely, well embossed Speelman-White Legal Ace that is only held back from a higher grade by a slender top margin. (250-up)

21760 **Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 63.**  
This is a boldly inked Speelman-White Legal Ace that displays bright paper and strong embossing. (225-up)

21761 **Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 63.**  
Strong serial number embossing is noticed on this bright and well printed Legal Ace. (225-up)

21762 **Fr. 39 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.**  
Embossing and a deep red overprint are hallmarks of this Legal Ace that hides any evidence of circulation very well. (200-up)

21763 **Fr. 39 \$1 1917 Legal Tender PCGS Choice About New 55.**  
Bright paper and a vibrant red overprint are the hallmarks of this very lightly handled Legal Ace. (175-up)

21764 **Fr. 39 \$1 1917 Legal Tender PCGS Very Fine 30.**  
Regular blocks for this Friedberg number are M-A, N-A, R-A, and T-A. (100-up)

21765 **Fr. 39 \$1 1917 Legal Tender PMG Very Fine 25.**  
The red overprint remains bold on this pleasing mid-grade Legal Ace that also has a seven-digit serial number. (100-up)



21766 **Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.**  
Strong embossing is noticed on this nicely margined \$1 Legal that also exhibits bright paper and a dark red overprint. (500-up)  
**Starting Bid: \$300**

21767 **Fr. 40 \$1 1923 Legal Tender PCGS Extremely Fine 45.**  
Original paper and a bright red overprint make this example stand out.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

21768 **Fr. 40 \$1 1923 Legal Tender PMG Choice Very Fine 35.**  
This bright Legal Ace is attractive for the grade and retains all of its bold red overprint. (275-up)

21769 **Fr. 40 \$1 1923 Legal Tender PCGS Very Fine 25.**  
A evenly worn Legal for the budget minded. (300-up)  
**Starting Bid: \$180**

21770 **Fr. 40 \$1 1923 Legal Tender PCGS Extremely Fine 40.**  
An attractive Legal with a fire engine red overprint. (350-up)  
**Starting Bid: \$210**

21771 **Fr. 40★ \$1 1923 Legal Tender PCGS Apparent Very Good 10.**  
A desired replacement note that is rare in any condition. (200-up)

21772 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 20.**  
The color remains bright on this Legal with issues noted on the holder. (700-up)  
**Starting Bid: \$413**

21773 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Fine 12.**  
A popular early type, this example displays excellent color and an overall pleasing appearance despite some small edge and internal splits. (450-up)  
**Starting Bid: \$270**

21774 **Fr. 55 \$2 1880 Legal Tender PMG Choice Very Fine 35.**  
A well margined Legal with original surfaces, this Deuce has a scarcer signature combination.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**



- 21775 **Fr. 57 \$2 1917 Legal Tender PCGS Choice About New 55PPQ.**  
Ample margins and a fire engine red overprint are seen.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**
- 21776 **Fr. 58★ \$2 1917 Legal Tender PCGS Fine 12.**  
An evenly circulated and problem free Legal Star. (300-up)  
**Starting Bid: \$180**
- 21777 **Fr. 60 \$2 1917 Legal Tender PCGS Choice New 63PPQ.**  
The tight top margin appears to be what limited the grade to 63PPQ on this well printed Deuce. (350-up)  
**Starting Bid: \$210**
- 21778 **Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 58.**  
Any evidence of circulation is difficult to see through the third party holder of this bright and colorful Legal Deuce. (300-up)  
**Starting Bid: \$180**
- 21779 **Fr. 60 \$2 1917 Legal Tender PCGS Apparent About New 50.**  
An always popular and attractive Legal with dark inks. (225-up)
- 21780 **Fr. 60 \$2 1917 Legal Tender PCGS Extremely Fine 45.**  
Bright paper and a deep red overprint highlight this attractive Legal Deuce that exhibits very little evidence of circulation. (200-up)
- 21781 **\$2 1917 Legal Tenders Very Good or Better.**  
Friedberg numbers in this lot are 57 and 60 with two and thirteen examples respectively. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 15 notes) (500-up)  
**Starting Bid: \$300**
- 21782 **Fr. 60★ \$2 1917 Legal Tender PCGS Very Fine 25.**  
A bright mid-grade Legal Deuce replacement note that features a bold red overprint. (400-up)  
**Starting Bid: \$240**
- 21783 **Fr. 61a \$5 1862 Legal Tender PCGS Apparent Fine 15.**  
This is a moderately circulated example of the variety that has "Series" added to the note. The Apparent grade for this Series 41 note is for edge damage and a faded Treasury Seal. (400-up)  
**Starting Bid: \$240**
- 21784 **Fr. 61a \$5 1862 Legal Tender PCGS Very Good 10.**  
A Series 15 note that we like very much for the grade. (400-up)  
**Starting Bid: \$240**
- 21785 **Fr. 61c \$5 1862 Legal Tender PCGS Apparent Very Fine 20.**  
Despite the problems mentioned this remains a scarce Friedberg number and this example retains the majority of its bright inks. (600-up)  
**Starting Bid: \$350**
- 21786 **Fr. 61c \$5 1862 Legal Tender PMG Very Good 10 Net.**  
Nice color and bold design details highlight this circulated Series 107 note that has some small edge splits, a couple of repaired tears, and minor rust. PMG **Very Good 10 Net.** (500-up)  
**Starting Bid: \$300**
- 21787 **Fr. 63 \$5 1863 Legal Tender PCGS Apparent Fine 15.**  
Minus the edge splits, this example had fared well for its time in circulation. (400-up)  
**Starting Bid: \$240**
- 21788 **Fr. 67 \$5 1875 Legal Tender PMG Very Fine 25 Net.**  
Add a scarce early Woodchopper to your collection with this mid-grade example. This Series B note has a Net grade for being repaired. The repair evidence is minor. (650-up)  
**Starting Bid: \$388**
- 21789 **Fr. 73 \$5 1880 Legal Tender PCGS Apparent About New 50.**  
The overprint is bright on this Large Red Seal Pioneer Five. The main issue that accounts for the Apparent grade is the discoloring on the back and some edge damage. (600-up)  
**Starting Bid: \$350**
- 21790 **Fr. 73 \$5 1880 Legal Tender PCGS Apparent About New 50.**  
Minus the discoloration on the back, this Legal faces up nicely. (600-up)  
**Starting Bid: \$350**
- 21791 **Fr. 74 \$5 1880 Legal Tender PCGS Apparent Very Fine 25.**  
Superior blue ink is seen on this earlier woodchopper note, with only some stains and small splits.  
*From The Bob Herr Collection (250-up)*
- 21792 **Fr. 84 \$5 1907 Legal Tender PCGS About New 53PPQ.**  
A lovely example of this scarcer Friedberg number for the Woodchoppers that has nice margins, blazing ink colors, and strong embossing. (500-up)  
**Starting Bid: \$300**
- 21793 **Fr. 85 \$5 1907 Legal Tender PMG Choice About Unc 58.**  
An attractive Woodchopper with a striking fire engine red overprint.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**
- 21794 **Fr. 88 \$5 1907 Legal Tender PCGS Extremely Fine 45PPQ.**  
A deeply embossed and very attractive example of this scarcer signature combination Woodchopper. (300-up)  
**Starting Bid: \$180**



**21795 Fr. 89 \$5 1907 Legal Tender PMG Choice Extremely Fine 45 EPQ.**

A much tougher Friedberg number for the later Woodchopper numbers, this example features vibrant color and original embossing. (450-up)  
**Starting Bid: \$270**

**21796 Fr. 89 \$5 1907 Legal Tender PMG Extremely Fine 40 EPQ.**  
 Bright paper and a vivid red overprint are attributes of this Woodchopper.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (450-up)*  
**Starting Bid: \$270**

**21797 Fr. 90 \$5 1907 Legal Tender PCGS Choice About New 55.**  
 Excellent embossing is seen on this woodchopper five.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**

**21798 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PCGS Choice About New 55PPQ.**

A pleasing, brightly overprinted Pioneer Family note that also features the popular "PCBLIC" engraving error. (400-up)  
**Starting Bid: \$240**

**21799 Fr. 91 \$5 1907 "PCBLIC Error" Legal Tender PCGS Choice About New 55.**

A wonderful example of a popular error found on this bright Woodchopper. "PUBLIC" was mistakenly engraved as "PCBLIC" on line six of the obligation clause on the back. (600-up)  
**Starting Bid: \$350**

**21800 Fr. 91 \$5 1907 Legal Tender PCGS About New 50.**

This is a pleasing example of a popular engraving error with bright paper and dark inks.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

**21801 Fr. 91 \$5 1907 Legal Tender "PCBLIC Error" PCGS Extremely Fine 45PPQ.**

A bold red overprint, white paper, and a couple folds define this attractive Woodchopper that also carries the popular engraving error on its back. (375-up)  
**Starting Bid: \$220**

**21802 Fr. 91 \$5 1907 "PCBLIC Error" Legal Tender PCGS Extremely Fine 40.**

Original paper surfaces and a vivid red overprint add to the beauty of this Legal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

**21803 Fr. 91 \$5 1907 Legal Tenders Three Examples Very Good-Fine.**

All three pieces have snap in their paper. One note does have a small tear to the immediate right of the portrait (Total: 3 notes)  
**(250-up)**

**21804 Fr. 92 \$5 1907 Legal Tender PCGS Choice About New 55.**  
 This "PCBLIC" error is more commonly seen on the Fr. 91 issue. The red overprint remains vivid. (600-up)  
**Starting Bid: \$350**

**21805 \$5 1907 Legal Tenders Seven Examples Very Good or Better.**  
 Woodchoppers in this lot are Fr. 83; 84; 88; and 91 (4). A couple of the notes have large tears, a few were once wallet pieces, and the Fr. 83 has soft surfaces and faded features. *There will be no returns on this lot for any reason.* (Total: 7 notes) (350-up)  
**Starting Bid: \$210**

**21806 Fr. 113 \$10 1880 Legal Tender PCGS Apparent Very Fine 25.**  
 A beautiful face for the grade, a bright red seal and bold blue serial numbers are immediately noticed. The foreign substance on the back and pinholes toward the top of the note account for the Apparent grade. (500-up)  
**Starting Bid: \$300**

**21807 Fr. 119 \$10 1901 Legal Tender PCGS Apparent Fine 15.**  
 This moderately circulated Bison retains a bold red overprint with the Apparent grade assigned for a couple of small stains and an edge tear. (600-up)  
**Starting Bid: \$350**

**21808 Fr. 122 \$10 1901 Legal Tender PCGS Apparent Fine 15.**  
 A nicely centered Bison that retains the majority of its bright red overprint. (600-up)  
**Starting Bid: \$350**

**21809 Fr. 142 \$20 1880 Legal Tender PMG Choice Fine 15.**  
 An upper end example for the grade that has been able to evade the foible of soiling that is often found at the 15 grade level. (600-up)  
**Starting Bid: \$350**

**21810 Fr. 143 \$20 1880 Legal Tender PCGS Very Fine 25.**  
 Beautiful colors and excellent eye appeal highlight this \$20 Legal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

**21811 Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 30.**  
 Evenly circulated and nice for the grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**

**21812 Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 20PPQ.**  
 The paper and designs remain quite attractive on this nicely margined and original \$20 Legal Tender with a small red seal. (450-up)  
**Starting Bid: \$400**

## SILVER CERTIFICATES

- 21813 **Fr. 215 \$1 1886 Silver Certificate PCGS Apparent Very Fine 30.**  
Small edge tears and stains from circulation do not detract from the general appearance of this Martha note.  
*From The Bob Herr Collection (500-up)*  
**Starting Bid: \$300**



- 21814 **Fr. 215 \$1 1886 Silver Certificate PMG Very Fine 25.**  
A lovely example of the first Friedberg number of the Martha design that comes with bright paper, ample margins, and wonderful color. (400-up)  
**Starting Bid: \$240**
- 21815 **Fr. 217 \$1 1886 Silver Certificate Fine-Very Fine.**  
An attractive Large Red Seal Martha Ace that displays even wear and good color. (300-up)  
**Starting Bid: \$180**
- 21816 **Fr. 217 \$1 1886 Silver Certificate PCGS Fine 15.**  
The large red seal has retained its color on this evenly circulated Martha Ace that possesses solid margins. (350-up)  
**Starting Bid: \$210**
- 21817 **Fr. 217 \$1 1886 Silver Certificate PMG Fine 12.**  
Even color is observed on this Martha Ace. Charles Burt engraved the portrait of Martha Dandridge Custis Washington (1732-1802) based on a painting by Jalabert. (300-up)  
**Starting Bid: \$180**
- 21818 **Fr. 218 \$1 1886 Silver Certificate PMG Very Fine 25.**  
Above average centering is noticed on this mid-grade Martha. (500-up)  
**Starting Bid: \$300**
- 21819 **Fr. 219 \$1 1886 Silver Certificate PMG Fine 12.**  
Decent color and even, problem free wear are displayed by this pleasing Large Brown Seal Martha Ace. (300-up)  
**Starting Bid: \$180**
- 21820 **Fr. 223 \$1 1891 Silver Certificate Very Good.**  
A nice VG Martha for the budget-minded collector. Plenty of snap remains in the paper. (125-up)
- 21821 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30.**  
This \$1 Educational Note has nice margins and is very attractive for the grade. (500-up)  
**Starting Bid: \$300**
- 21822 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Very Fine 30.**  
A nice-looking mid-grade \$1 Educational with an Apparent grade for a small restoration in the top margin.  
*From The Bob Herr Collection (500-up)*  
**Starting Bid: \$300**



- 21823 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.**  
A well margined Educational Ace that faces up quite nicely with just a couple of small, unobtrusive edge tears. (350-up)  
**Starting Bid: \$210**
- 21824 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25 Net.**  
An evenly circulated, well margined Educational Ace that displays wonderful color, but received a Net grade for a small spot of residue on the back. (300-up)  
**Starting Bid: \$180**
- 21825 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 25.**  
A well centered and always popular Educational with nice eye appeal for the grade. (500-up)  
**Starting Bid: \$300**
- 21826 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Very Fine 25.**  
This is a nicely centered Educational Ace that features excellent color for the grade. A small edge tear and some evidence of a previous mounting on the back have resulted in the Apparent grade. (300-up)  
**Starting Bid: \$180**
- 21827 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 20PPQ.**  
A very well margined Educational Ace that has excellent color and also retains original surfaces. (350-up)  
**Starting Bid: \$210**
- 21828 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 20.**  
Solid margins frame this moderately circulated and very attractive Educational Ace that has bright paper and wonderful color. (350-up)  
**Starting Bid: \$210**
- 21829 **Fr. 224 \$1 1896 Silver Certificate Fine-Very Fine.**  
Solid margins surround this pleasing, problem free Educational Ace that would fit nicely into a mid-grade type set. (300-up)  
**Starting Bid: \$180**
- 21830 **Fr. 226a \$1 1899 Silver Certificate PCGS Choice About New 58.**  
A nicely margined Black Eagle with bright paper and dark inks.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**
- 21831 **Fr. 226a \$1 1899 Silver Certificate PCGS Extremely Fine 40.**  
Contemporary inscriptions on this note indicate it was a souvenir of a US Naval Academy student from 1904 to 1908. An interesting piece of history on this well-preserved example. (300-up)  
**Starting Bid: \$180**
- 21832 **Fr. 228 \$1 1899 Silver Certificate PCGS Choice About New 55.**  
A lightly circulated Vernon-Treat Black Eagle example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

- 21833 **Fr. 229 \$1 1899 Silver Certificate PCGS About New 53.**  
Boardwalk margins are seen on this lightly circulated Black Eagle.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*



- 21834 **Fr. 232 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
A handsome and always popular Silver Certificate that is worthy of its EPQ designation.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

- 21835 **Fr. 233 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.**  
Strong embossing is found on this deeply inked Black Eagle that carries the Teehee-Burke signature combination. (400-up)  
**Starting Bid: \$240**

- 21836 **Fr. 233 \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.**  
Bold embossing and nice margins are observed on this attractive Black Eagle that earned the EPQ designation from PMG. (250-up)

- 21837 **Fr. 233 \$1 1899 Silver Certificate PMG About Uncirculated 53 Net.**  
A lightly circulated and well margined Teehee-Burke Black Eagle that received a Net grade for some light staining. (200-up)

- 21838 **Fr. 233 \$1 1899 Silver Certificate VF-XF**  
**Fr. 236 \$1 1899 Silver Certificate Fine.**  
The Fr. 233 is a Face Plate I variety. Face Plate I notes have face plate numbers 1860 through 3955 to the right and in the center of the right plate letter. Two different face plate positions are found for the following Friedberg numbers - 88, 120, 233, 256, 278, 1172, and 1186. Also, three different face plate number positions are found within Fr. 1199. (Total: 2 notes) (150-up)

- 21839 **Fr. 233★ \$1 1899 Silver Certificate PMG Very Fine 25.**  
Even wear and a vibrant blue overprint are seen on this attractive mid-grade Black Eagle star note that just has a couple of minor stains on the back that are hardly noticeable. (600-up)  
**Starting Bid: \$350**

- 21840 **Fr. 234 \$1 1899 Silver Certificate PMG Choice Very Fine 35.**  
One of the tougher Friedberg numbers for Black Eagles, this note retains bold colors and white paper. Nice margins are also observed. (175-up)

- 21841 **Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
Strong embossing can be seen through the holder on this original Black Eagle.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**

- 21842 **Fr. 235★ \$1 1899 Silver Certificate PMG Very Fine 25 Net.**  
An attractive, moderately circulated example of this Black Eagle replacement note that has a few small rust flecks and was subjected to a light cleaning. (500-up)  
**Starting Bid: \$300**

- 21843 **Fr. 235★ \$1 1899 Silver Certificate PMG Very Fine 20.**  
This is an pleasing mid-grade Black Eagle star that displays bright paper and pleasing color. (500-up)  
**Starting Bid: \$300**

- 21844 **Fr. 236 \$1 1899 Mule Silver Certificate PCGS Choice About New 55PPQ.**  
Bright paper and great color are highlights of this attractive Mule Black Eagle that also features plenty of original embossing. (250-up)

- 21845 **Fr. 236 \$1 1899 Silver Certificate Very Fine-Extremely Fine.**  
An attractive, sharply inked example of the last signature combination for the Black Eagles. Seven regular blocks are found within this Friedberg number. (125-up)

- 21846 **Fr. 236 \$1 1899 Silver Certificate Very Fine+.**  
Originality is found on this Black Eagle. (125-up)

- 21847 **Fr. 236 \$1 1899 Silver Certificate PCGS Very Fine 35PPQ.**  
About as nice as any VF will ever be found. Broadly margined, fresh and bright. (200-up)



- 21848 **Fr. 236★ \$1 1899 Silver Certificate PCGS Extremely Fine 40PPQ.**  
An excellent replacement note that deserves every point of its grade and especially its PPQ designation. A solid, boldly embossed note. (350-up)  
**Starting Bid: \$210**

- 21849 **Fr. 236★ \$1 1899 Silver Certificate PMG Very Fine 25.**  
Traces of embossing and nice color are the traits of this moderately circulated Black Eagle star. (400-up)  
**Starting Bid: \$240**

- 21850 **Fr. 236★ \$1 1899 Silver Certificate PMG Very Fine 20.**  
An attractive Black Eagle star note that has sustained only moderate, problem free circulation. (300-up)  
**Starting Bid: \$180**

- 21851 **Fr. 236★ \$1 1899 Silver Certificate PCGS Apparent Very Fine 30.**  
Strong embossing can be seen through the holder of this Black Eagle Star that has some minor staining present. (300-up)  
**Starting Bid: \$180**

- 21852 **Fr. 237 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**  
A beautiful \$1 Silver Certificate with boardwalk margins, bold embossing, and bright paper. (500-up)  
**Starting Bid: \$300**



- 21853 **Fr. 237 \$1 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.**  
A superb Ace in every sense of the word. Strong embossing is easily seen through the holder. (500-up)  
**Starting Bid: \$300**
- 21854 **Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.**  
Dark inks, natural paper wave, and bold embossing claim this delightful \$1 Silver. (300-up)  
**Starting Bid: \$180**
- 21855 **Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
Embossing, great margins, and nice color are traits of this lovely example. (300-up)  
**Starting Bid: \$180**
- 21856 **Fr. 237 \$1 1923 Silver Certificates Two Consecutive Examples About New.**  
A pretty pair of H-D notes with dark ink and each having a single fold just to the left of center. (Total: 2 notes) (100-up)
- 21857 **Fr. 237 \$1 1923 Silver Certificate Extremely Fine+.**  
Bright paper and bold color are traits of this crisp \$1 Silver Certificate that has three very light folds. (70-up)
- 21858 **Fr. 237★ \$1 1923 Silver Certificate Star Very Fine.**  
A coveted replacement note with a seven digit serial that has slight signs of vinyl residue. (200-up)



- 21859 **Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
A nicely framed Silver Certificate with strong embossing, certainly worthy of its EPQ status.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection* (300-up)  
**Starting Bid: \$180**
- 21860 **Fr. 237 \$1 1923 Silver Certificate PMG Choice Uncirculated 63**  
**Fr. 238 \$1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
Two different signature combinations of Large Size Silver Aces. Both exhibit bright paper, dark blue inks, and strong embossing.  
*From The Steve R PMG Registry Set Collection* (Total: 2 notes) (300-up)  
**Starting Bid: \$180**
- 21861 **Fr. 238 \$1 1923 Silver Certificate Extremely Fine.**  
Bright paper, vibrant color, and strong embossing are the trademarks of this lightly folded Woods-White Silver Ace. (70-up)
- 21862 **Fr. 238★ \$1 1923 Silver Certificate PCGS New 61PPQ.**  
A relatively common star, but it is far rarer than its Fr. 237 counterpart. The two lines of silk fibers are even and attractive. (500-up)  
**Starting Bid: \$300**

- 21863 **Fr. 238★ \$1 1923 Silver Certificate PMG Extremely Fine 40 EPQ.**  
A pleasing, lightly circulated example of this Silver star that has strong embossing. It is a relatively common replacement note, but is far scarcer than its Fr. 237 counterpart. (400-up)  
**Starting Bid: \$240**
- 21864 **Fr. 239 \$1 1923 Silver Certificate PCGS Very Fine 30.**  
Folded into fourths and tucked away, this difficult Friedberg number faces up nicely for the grade. (300-up)  
**Starting Bid: \$180**
- 21865 **Fr. 246 \$2 1891 Silver Certificate PCGS Apparent Fine 12.**  
A well circulated example of the popular Windom note replete with some splits and stains, but still displaying good color contrast. (400-up)  
**Starting Bid: \$240**
- 21866 **Fr. 247 \$2 1896 Silver Certificate PCGS Apparent Very Fine 20.**  
A moderately circulated example of this always in demand type note that features bold vignettes and color, but does have some edge splits and tears along with adhesive residue and stains in the margins. (700-up)  
**Starting Bid: \$413**
- 21867 **Fr. 247 \$2 1896 Silver Certificate Fine.**  
An evenly circulated example of this always popular Educational Deuce that retains nice color and solid paper for the grade although it does have a few small stains. (500-up)  
**Starting Bid: \$300**
- 21868 **Fr. 248 \$2 1896 Silver Certificate PCGS Good 06.**  
This design type is always popular with collectors regardless of the grade assigned. The design elements remain quite bold on this well circulated example that is housed in a comment free holder. (400-up)  
**Starting Bid: \$240**



- 21869 **Fr. 249 \$2 1899 Silver Certificate PCGS Apparent Extremely Fine 45.**  
Boardwalk margins and bright color are attributes of this Silver Certificate. Minor edge restorations are noted on the holder, but do not distract.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection* (300-up)  
**Starting Bid: \$180**
- 21870 **Fr. 251 \$2 1899 Silver Certificate PCGS Very Fine 35.**  
Dark blue ink is found on this attractive, lightly circulated Agricultural Deuce that displays plenty of serial number embossing. (300-up)  
**Starting Bid: \$180**
- 21871 **Fr. 252 \$2 1899 Silver Certificate PCGS Very Fine 35.**  
An always popular Silver Certificate Deuce that faces up nicely for the assigned grade. (400-up)  
**Starting Bid: \$240**

- 21872 **Fr. 252 \$2 1899 Silver Certificate PCGS Apparent Very Fine 25.**  
A nicely framed example of a popular \$2 Silver Certificate.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*  
**Starting Bid: \$180**
- 21873 **Fr. 252 \$2 1899 Silver Certificate PCGS Apparent Very Fine 20.**  
Excellent blue colors are seen on this lightly circulated example which has some minor rust issues.  
*From The Bob Herr Collection (300-up)*  
**Starting Bid: \$180**
- 21874 **Fr. 253 \$2 1899 Silver Certificate PCGS Extremely Fine 45.**  
An attractive example of this Napier-Burke signed \$2 Silver. (500-up)  
**Starting Bid: \$300**
- 21875 **Fr. 256 \$2 1899 Silver Certificate PCGS Extremely Fine 40.**  
Excellent paper originality, with strong ink colors are seen on this Deuce.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (450-up)*  
**Starting Bid: \$270**
- 21876 **Fr. 257 \$2 1899 Mule Silver Certificate PMG Choice Very Fine 35.**  
This lovely mid-grade example carries Frank White Back Plate 12.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**
- 21877 **Fr. 258★ \$2 1899 Silver Certificate PCGS Apparent Very Fine 25.**  
Small repairs and rust stains are seen on this nevertheless outstanding \$2 replacement. (400-up)  
**Starting Bid: \$240**



- 21878 **Fr. 266 \$5 1891 Silver Certificate PCGS Apparent Very Fine 20.**  
Well-placed ink droplets heighten the attractiveness of this earlier note.  
*From The Bob Herr Collection (350-up)*  
**Starting Bid: \$210**
- 21879 **Fr. 271 \$5 1899 Silver Certificate PCGS Fine 15.**  
Solid paper and good color for the grade are noticed on this evenly circulated example of the first signature combination for the Chief design. (450-up)  
**Starting Bid: \$270**
- 21880 **Fr. 274 \$5 1899 Silver Certificate PCGS Very Fine 20.**  
A nicely margined, evenly circulated Chief that possesses bright paper and pleasing color. It also represents the second scarcest signature combination for this design. (600-up)  
**Starting Bid: \$350**

- 21881 **Fr. 277 \$5 1899 Silver Certificate PMG Choice Fine 15.**  
This Parker-Burke \$5 represents one of the lower population Chiefs in terms of the census numbers. It displays even wear and nice color for the grade. (500-up)  
**Starting Bid: \$300**
- 21882 **Fr. 279 \$5 1899 Silver Certificate PCGS Apparent Very Fine 20.**  
Edge splits can be seen on this nicely centered Chief. (500-up)  
**Starting Bid: \$300**
- 21883 **Fr. 280 \$5 1899 Silver Certificate PCGS Apparent Very Fine 25.**  
An attractive mid-grade Chief that displays even wear and excellent color for the grade. It harshly received an Apparent designation for a couple of insignificant rust flecks on the back. (600-up)  
**Starting Bid: \$350**
- 21884 **Fr. 280 \$5 1899 Silver Certificate PCGS Very Fine 20.**  
A nice circulated, problem free Chief that displays ample margins and has excellent color for the grade. (600-up)  
**Starting Bid: \$350**
- 21885 **Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 20.**  
A well margined and evenly circulated example of the final signature combination for the Chief design that just has a couple of small, light stains. (550-up)  
**Starting Bid: \$325**
- 21886 **Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 20.**  
This is the final signature combination for the \$5 Chiefs that were issued for a period of over twenty years. Nice margins and good color are the trademarks of this problem free mid-grade example. (600-up)  
**Starting Bid: \$350**
- 21887 **Fr. 281 \$5 1899 Silver Certificate PCGS Fine 15.**  
Nice margins and even circulation are found on this example of the last Friedberg number for the Chiefs. (450-up)  
**Starting Bid: \$270**
- 21888 **Fr. 281 \$5 1899 Silver Certificate PCGS Apparent Fine 15.**  
This nicely margined Chief displays a bold blue overprint and features the portrait of Chief Running Antelope (Ta-to-ka-in-han-ka). It received an Apparent designation for a cluster of pinholes on the right side of the face. (450-up)  
**Starting Bid: \$270**



- 21889 **Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 20.**  
Good color and even circulation are attributes of this Hendricks \$10 Silver. (700-up)  
**Starting Bid: \$413**

- 21890 **Fr. 299 \$10 1891 Silver Certificate PCGS Apparent Very Good 10.**  
This Tombstone is intact and without the edge blemishes that are so often associated with this grade. An Apparent grade due to writing in ink on the face and minor ink stains. The writing in ink is a small penned "160."  
*From The Bob Herr Collection (300-up)*  
**Starting Bid: \$180**
- 21891 **Fr. 301 \$10 1891 Silver Certificate PCGS Apparent Fine 12.**  
Sans the issues noted on the holder, plenty of eye appeal remains. (500-up)  
**Starting Bid: \$300**



## TREASURY NOTES

- 21892 **Fr. 351 \$1 1891 Treasury Note PCGS Very Fine 30.**  
An eye appealing Treasury Note that retains its bright red overprint. (400-up)  
**Starting Bid: \$240**
- 21893 **Fr. 351 \$1 1891 Treasury Note PMG Very Fine 20.**  
A nice mid-grade Stanton Open Back Treasury Note that features sharp ink colors and which has retained traces of its original embossing. (300-up)  
**Starting Bid: \$180**
- 21894 **Fr. 352 \$1 1891 Treasury Note Very Good-Fine.**  
Design changes for Coin Notes from the Ornate to the Open design were due to a different paper being used. The new paper had the red and blue silk fibers concentrated in two rows. (125-up)
- 21895 **Fr. 357 \$2 1891 Treasury Note PMG Very Good 8 Net.**  
This circulated McPherson Deuce maintains a bold red overprint but it does have several rust spots. (200-up)
- 21896 **Fr. 358 \$2 1891 Treasury Note PCGS Very Good 10.**  
The evenly circulated condition accentuates the visual appeal of this early Treasury Note.  
*From The Bob Herr Collection (400-up)*  
**Starting Bid: \$240**

## FEDERAL RESERVE BANK NOTES

- 21897 **Fr. 708 \$1 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.**  
An attractive note that was folded into fourths and tucked away.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*
- 21898 **Fr. 709 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**  
A nicely margined and deeply embossed Boston FRBN.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**
- 21899 **Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**  
An excellent, appealing note from Boston that deserves every point of its grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**
- 21900 **Fr. 710 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**  
A beautiful bright Boston Ace with embossing that will be sure to please.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*
- 21901 **Courtesy Autographed Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**  
An attractive, lightly circulated \$1 FRBN that bears the courtesy autograph of Cashier L. F. Sailer. We last handled this piece in our 1999 FUN auction and it remains the only recorded example in the census of this Friedberg number with a courtesy autograph. (500-up)  
**Starting Bid: \$300**
- 21902 **Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55.**  
Embossing is observed through the holder of this well margined New York Ace that has bright paper and a bold blue overprint.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*
- 21903 **Fr. 715 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**  
Serial number embossing is noticed. (225-up)
- 21904 **Fr. 715 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**  
Bright paper, bold inking, and strong embossing are attributes of this Philadelphia FRBN.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**
- 21905 **Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**  
Embossing can be seen through the holder of this lovely Philadelphia note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**
- 21906 **Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.**  
A natural paper wave is seen on this lovely Cleveland.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (275-up)*
- 21907 **Fr. 719 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.**  
A nicely centered example with a natural paper wave.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**
- 21908 **Fr. 719 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.**  
Great embossing combined with original paper surfaces contribute to this FRBN's EPQ status.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

21909 **Fr. 719 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**  
This is by far the scarcest of the three Cleveland signature combinations for this denomination. Only some slight handling is found on this bright, sharply inked specimen.  
*From The Steve R PMG Registry Set Collection (250-up)*

21910 **Fr. 720 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 50.**  
A nicely embossed example from the Cleveland district.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**



21911 **Fr. 721 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**  
A lightly handled Richmond with dark inks.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

21912 **Fr. 721 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55.**  
The embossing of the serial numbers and seal is noted even through the third party holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

21913 **Fr. 722 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 53 EPQ.**  
An attractive Richmond FRBN that is worthy of its EPQ status.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

21914 **Fr. 722 \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**  
An attractive example of a much better Richmond signature combination, this piece displays bright paper and traces of originality.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-up)*

21915 **Fr. 723 \$1 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.**  
Serial number embossing can be seen through the holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (225-up)*

21916 **Fr. 725 \$1 1918 Federal Reserve Bank Note PCGS Apparent Extremely Fine 40.**  
The holder notes a small internal cut in the top border that does not detract from the main design.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

21917 **Fr. 725 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 35PPQ.**  
A well centered Atlanta FRBN with deep embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

21918 **Fr. 725 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 35.**  
Full, bold inks especially on the portrait are observed on this Atlanta note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

21919 **Fr. 726 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40.**  
Original paper surfaces and great color throughout.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

21920 **Fr. 727 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.**  
Bright paper and a bold overprint are attributes of this lovely FRBN.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

21921 **Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55PPQ.**  
A pleasing example of this FRBN Ace that possesses nice color, bright paper, and original surfaces. (250-up)

21922 **Fr. 728 \$1 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.**  
A beautiful Chicago FRBN that has the appearance of a note graded much higher.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (225-up)*

21923 **Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.**  
Just a touch of handling is present on this handsome note from the Chicago district.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (325-up)*  
**Starting Bid: \$195**

21924 **Fr. 729 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**  
Just a touch of handling is found on this FRBN.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

21925 **Fr. 729★ \$1 1918 Federal Reserve Bank Note PCGS Good 6.**  
A solid grade is seen on this coveted six-digit replacement. (200-up)

21926 **Fr. 730 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**  
A more desired Federal Reserve Bank note in excellent condition.  
*From The Bob Herr Collection (400-up)*  
**Starting Bid: \$240**

21927 **Fr. 730 \$1 1918 Federal Reserve Bank Note PMG Uncirculated 62 EPQ.**  
Embossing is noticed through the holder, with a better centered back this would surely grade a few points higher.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**

21928 **Fr. 730 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.**  
 Excellent embossing can be seen on this note with a cute H8818998A serial number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*

21929 **Fr. 731 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**  
 This attractive St. Louis FRBN faces up beautifully.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**

21930 **Fr. 734 \$1 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
 Attractive for the grade, this Minneapolis FRBN possesses deep embossing throughout.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-up)*

21931 **Fr. 734 \$1 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 20.**  
 Embossing is seen on this Minneapolis FRBN with the second lowest serial number for this Friedberg type. (300-up)  
**Starting Bid: \$180**



21934 **Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.**  
 The "A" position note from the cut sheet offered above. We can accept the "63" grade, but why the PPQ designation was omitted is a mystery to us. (400-up)  
**Starting Bid: \$240**

21935 **Fr. 740 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.**  
 A nicely embossed example from the ever popular Dallas district that shows only minimal traces of circulation.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*

21936 **Fr. 741 \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**  
 This Friedberg number is the second toughest of the three Dallas numbers for this design. Nice margins and good color are found on this attractive mid-grade example of this scarce signature combination.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (325-up)*  
**Starting Bid: \$195**

21937 **Fr. 742 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55.**  
 Bold inks remain on this issue from Dallas.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

21938 **Fr. 742 \$1 1918 Federal Reserve Bank Note About New.**  
 Ample margins are seen on this well embossed Dallas Ace which is one fold from a full Choice CU grade. (300-up)  
**Starting Bid: \$180**

21939 **Fr. 742 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.**  
 A lightly circulated example that deserves every point of its solid grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

21940 **Fr. 743 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.**  
 Ample margins and bold embossing are seen throughout this attractive San Francisco FRBN. (400-up)  
**Starting Bid: \$240**

21941 **Fr. 743 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40PPQ.**  
 A very original San Francisco with a vivid blue overprint.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (275-up)*



21932 **Fr. 736 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**  
 A bright Minneapolis green eagle with utterly original paper surfaces.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

21933 **Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**  
 This lovely Kansas City \$1 has ample margins and is nicely embossed.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

- 21942 **Fr. 744 \$1 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
While technically Very Fine, at first glance this note faces up quite nicely.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-up)*



- 21943 **Fr. 746 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 35.**  
Boardwalk margins, bright paper, and excellent embossing are attributes of this San Francisco example that looks far nicer than the grade on the holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

- 21944 **Fr. 750 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 30.**  
Minor mounting remnants do not detract from the excellent battleship on the back. An excellent New York issue.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**

- 21945 **Fr. 752 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 30.**  
Traces of original embossing are seen on this Battleship. The paper is bright, though PCGS mentions some very faint stains.  
**(400-up)**  
**Starting Bid: \$240**

- 21946 **Fr. 752 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.**  
Solid margins are noticed on this bright New York \$2 FRBN that retains a vivid blue overprint. **(600-up)**  
**Starting Bid: \$350**

- 21947 **Fr. 756 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 20.**  
This popular Battleship with even wear is forever docked in a PCGS holder **(600-up)**  
**Starting Bid: \$350**

- 21948 **Fr. 766 \$2 1918 Federal Reserve Bank Note PMG Fine 12 Net.**  
Friedberg 766 is easily the second scarcest number for Chicago Battleships. The Net grade is for repaired, rust. **(275-up)**

- 21949 **Fr. 781 \$5 1918 Federal Reserve Bank Note PMG Choice Fine 15.**  
Ample margins and circulation consistent with the grade are noticed on this much tougher Boston FRBN.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**

- 21950 **Fr. 782 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 25.**  
A problem free note featuring President Lincoln.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

- 21951 **Fr. 783 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
A deep blue overprint is seen on this moderately circulated \$5. Only 51 are listed in the census.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**

- 21952 **Fr. 784 \$5 1918 Federal Reserve Bank Note PMG Very Fine 20.**  
A beautiful Philadelphia FRBN that faces up wonderfully for the grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**



- 21953 **Fr. 787 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30 EPQ.**  
An attractive mid-grade Cleveland that is worthy of its EPQ modifier. Only 56 examples appear in the census.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

- 21954 **Fr. 790 \$5 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 25.**  
A cute serial starting with 808 is fully inked on this Teehee-Burke issue.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

- 21955 **Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS About New 53.**  
A single center fold is noticed on Chicago District FRBN \$5. **(650-up)**  
**Starting Bid: \$388**

- 21956 **Fr. 796 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 25.**  
The vignette depicting the landing of the pilgrims remains in full detail on this six digit serial number example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

- 21957 **Fr. 803 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30PPQ.**  
Nice margins coupled with original paper add to this Kansas City's beauty.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

- 21958 **Fr. 804 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
The blue overprint remains bright on this Kansas City \$5.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (550-up)*  
**Starting Bid: \$325**

## FEDERAL RESERVE NOTES

21959 **Fr. 832b \$5 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.**  
This Boston \$5 is solid for the grade without any negative comments on the third party label. It retains a bold red overprint and displays only honest wear. (400-up)  
**Starting Bid: \$240**

21960 **Fr. 833b \$5 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 30.**  
Small rust stains on the back do not detract from this still bright red serial New York note.  
*From The Bob Herr Collection (400-up)*  
**Starting Bid: \$240**

21961 **Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**  
A particularly strong overprint for the grade is noted and is set against pleasingly white paper.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**



21962 **Fr. 835a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**  
An evenly circulated example from the Cleveland district that has a four digit serial number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (550-up)*  
**Starting Bid: \$325**

21963 **Fr. 835b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.**  
This earlier red seal Federal Reserve Bank has an attractive evenly circulated note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

21964 **Fr. 836a \$5 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 20.**  
This scarce Richmond Red Seal displays even circulation although a minuscule edge split in the top margin has resulted in an Apparent grade from PCGS.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

21965 **Fr. 838b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 25PPQ.**  
This Chicago District Red Seal has good color and even wear.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**

21966 **Fr. 839a \$5 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 25.**  
These St. Louis Red Seals do not appear often on the market. Some minor problems as noted do not detract too much.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**

21967 **Fr. 840b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**  
An attractive Minneapolis Red Seal for the grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**

21968 **Fr. 843b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 25.**  
This mid-grade San Francisco \$5 retains a deep red overprint.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

21969 **Fr. 847a \$5 1914 Federal Reserve Note PMG About Uncirculated 53.**  
A lightly circulated Boston with plenty of eye appeal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*

21970 **Fr. 850 \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**  
A pack-fresh example of this New York Lincoln.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

21971 **Fr. 851a \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**  
Excellent margins, deep embossing, and great color are hallmarks of this New York \$5 FRN. (300-up)  
**Starting Bid: \$180**



21972 **Fr. 851a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**  
A bright and well printed example of this New York \$5 FRN that features strong embossing. It is actually a White-Mellon "a" variety, not the "b" variety as noted on the PMG holder. (300-up)  
**Starting Bid: \$180**

21973 **Fr. 854 \$5 1914 Federal Reserve Note PMG About Uncirculated 50.**  
This Philly FRN was folded and tucked away for many years.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*

21974 **Fr. 855c \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**  
A high-grade for this Friedberg number as we have sold only three examples graded higher by third party grading services. That includes only two 65s and one 66. (500-up)  
**Starting Bid: \$300**

- 21975 **Fr. 856 \$5 1914 Federal Reserve Note PMG Choice Extremely Fine 45.**  
Dark inks add to the beauty of this nicely framed example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*
- 21976 **Fr. 858★ \$5 1914 Federal Reserve Note PCGS Apparent Fine 15.**  
Just over a dozen stars are found in the census for this Burke-Houston Star. A small repaired edge split at top center is cited for the Apparent grade. (400-up)  
**Starting Bid: \$240**
- 21977 **Fr. 861 \$5 1914 Federal Reserve Note PMG Choice Extremely Fine 45.**  
A well centered back with deep embossing is seen on this scarcer Friedberg number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**
- 21978 **Fr. 863a \$5 1914 Federal Reserve Note PCGS Choice New 63.**  
A tougher Friedberg number, nice margins and even color are characteristics of this Richmond \$5.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (325-up)*  
**Starting Bid: \$195**
- 21979 **Fr. 863a \$5 1914 Federal Reserve Note PCGS Choice About New 55.**  
Just a touch of handling is noticed on this attractive Richmond.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**
- 21980 **Fr. 866★ \$5 1914 Federal Reserve Note PMG Fine 12.**  
A very tough Star that does not come up often at all, less than a dozen are known.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (450-up)*  
**Starting Bid: \$270**
- 21981 **Fr. 870 \$5 1914 Federal Reserve Notes Two Examples Fine or Better**  
**Fr. 942 \$10 1914 Federal Reserve Note Fine**  
**Fr. 1002 \$20 1914 Federal Reserve Note Very Fine.**  
A small split is noticed on the portrait of the Fr. 1002 near Cleveland's chin. All four of these notes bear the Burke-Houston signature combination. (Total: 4 notes) (200-up)
- 21983 **Fr. 874 \$5 1914 Federal Reserve Note PCGS Choice New 63.**  
A nicely preserved St. Louis \$5 in a PCGS first generation holder. (400-up)  
**Starting Bid: \$240**
- 21984 **Fr. 881 \$5 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.**  
Just a touch of handling is seen on this Kansas FRN with strong serial number embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**
- 21985 **Fr. 883a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.**  
Bright paper and bold inks are noticed.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**
- 21986 **Fr. 883a \$5 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.**  
Fresh, original paper surfaces and great eye appeal combine as highlights on this Kansas City Five. (200-up)
- 21987 **Fr. 883a \$5 1914 Federal Reserve Notes Three Examples Very Good-Fine or Better**  
**Fr. 887a \$5 1914 Federal Reserve Notes Two Examples Very Good.**  
Two of the Fr. 883a Kansas City notes grade VG-Fine. The last Fr. 883a is a little better, but it does have a small spot of pink ink on the face. All of these notes are complete with no missing pieces or corners. The Fr. 887a Dallas examples are nice representatives for their grades. (Total: 5 notes) (225-up)
- 21988 **Fr. 883b \$5 1914 Federal Reserve Note PCGS Very Fine 30.**  
A lightly circulated example issued from Kansas City.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**
- 21989 **Fr. 885 \$5 1914 Federal Reserve Note PMG Choice Very Fine 35.**  
A nice circulated example of the scarce Burke-Glass signature combination from the well collected Dallas district.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**
- 21990 **Fr. 889 \$5 1914 Federal Reserve Note PMG Very Fine 25.**  
A scarcer Friedberg number with only 32 pieces listed. This example is solid for the grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (275-up)*
- 21991 **Fr. 891a★ \$5 1914 Federal Reserve Note PCGS Apparent Fine 15.**  
This evenly circulated replacement has a bold appearance for the grade. There are some minor rust stains on back as mentioned by the grading service. (400-up)  
**Starting Bid: \$240**
- 21992 **Fr. 892a \$10 1914 Red Seal Federal Reserve Note PCGS Fine 15.**  
An attractive Red Seal from the Boston district with ample margins. (400-up)  
**Starting Bid: \$240**



- 21982 **Fr. 871b \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ.**  
A handsome example of this "b" variety FRN from the Chicago district that has bright paper and strong embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**





21993 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 25.

This is a handsome \$10 with traces of serial number embossing and a little bit of natural paper ripple remaining.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

21994 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 20.

Edge splits and minor repairs do not detract from this appealing early red serial note.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

21995 Fr. 896a \$10 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

A scarce Friedberg number, with only 28 examples recorded to date.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**

21996 Fr. 899b \$10 1914 Red Seal Federal Reserve Note PCGS Apparent Fine 15.

An earlier St. Louis issue with a six digit serial number.

*From The Bob Herr Collection (400-up)*  
**Starting Bid: \$240**

21997 Fr. 906 \$10 1914 Federal Reserve Note PMG Choice About Unc 58.

Minus the bottom margin tear, this FRN is very attractive. (200-up)

21998 Fr. 906 \$10 1914 Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.

Just light circulation is observed on this bright and boldly printed Boston \$10 that certainly has the appearance of a higher grade at first glance.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-up)*

21999 Fr. 907a \$10 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.

A nice Boston \$10 with deep embossing.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*

22000 Fr. 909 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.

Folded in thirds and put away, this New York FRN faces up nicely.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (275-up)*

22001 Fr. 911a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Broad margins are seen on this Gem New York \$10 that possesses bright paper, solid embossing, and a vibrant blue overprint. (600-up)

**Starting Bid: \$350**

22002 Fr. 911a \$10 1914 Federal Reserve Note PMG About Uncirculated 50.

A lovely note that has great eye appeal, bright paper, and natural paper wave.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*



22003 Fr. 911b \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

An attractive New York \$10 that possesses bright paper, a vivid blue overprint, and strong, original embossing. (300-up)

**Starting Bid: \$180**

22004 Fr. 911b \$10 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.

A deeply embossed FRN with excellent color.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

22005 Fr. 913 \$10 1914 Federal Reserve Note PMG About Uncirculated 55.

The scarcest Friedberg number of the five for Philadelphia \$10 FRNs, this example is nicely embossed.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

22006 Fr. 914 \$10 1914 Federal Reserve Note PCGS Extremely Fine 45.

A well centered Philadelphia FRN.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*

22007 Fr. 917 \$10 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ.

Excellent serial number embossing can be seen through the holder of this attractive Cleveland FRN.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (275-up)*

22008 Fr. 919b \$10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

An eye appealing Cleveland that is just a touch away from Unc.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (450-up)*  
**Starting Bid: \$270**

22009 Fr. 920 \$10 1914 Federal Reserve Note PMG About Uncirculated 50.

Folded into thirds and put away, this example has great color.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

22010 **Fr. 921 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40.**  
Less than 50 examples are known of this elusive Richmond issue which carries the Burke-Glass signature combination.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**

22011 **Fr. 923 \$10 1914 Federal Reserve Note PCGS Choice About New 55PPQ.**  
A moderately circulated and eye appealing example of this less frequently seen Friedberg number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

22012 **Fr. 924 \$10 1914 Federal Reserve Note PCGS About New 50.**  
A fresh example of a Jackson sawbuck.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**

22013 **Fr. 925 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40.**  
This is the scarcest \$10 FRN Friedberg number for the Atlanta district and this lightly circulated example displays embossing and bold color.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*

22014 **Fr. 926 \$10 1914 Federal Reserve Note PMG About Uncirculated 50.**  
A lovely Atlanta \$10 Fed that is just lightly handled and comes with solid embossing and nice margins.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

22015 **Fr. 927a \$10 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**  
This Atlanta FRN faces up nicely for its technical grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-up)*

22016 **Fr. 927b \$10 1914 Federal Reserve Note PCGS Very Fine 30PPQ.**  
A lightly circulated example that has excellent appeal, especially with its PPQ designation.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*



22017 **Fr. 929 \$10 1914 Federal Reserve Note PCGS Choice New 63.**  
Outstanding paper and ink quality highlight this note as one of the best in this session.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**

22018 **Fr. 930 \$10 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.**  
This bright and crisp FRN is held back from a CU grade by just a corner fold and some light handling.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

22019 **Fr. 931a★ \$10 1914 Federal Reserve Note PCGS Fine 12.**  
An evenly circulated Star that retains the majority of its bold blue overprint. (450-up)  
**Starting Bid: \$270**

22020 **Fr. 935 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.**  
A natural paper wave and deep embossing is noticed.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-up)*

22021 **Fr. 936 \$10 1914 Federal Reserve Note PMG Choice About Unc 58.**  
Original paper surfaces and dark inks are characteristics of this attractive FRN.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

22022 **Fr. 937 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.**  
Deep embossing can be seen through the holder of this handsome Minneapolis FRN.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**

22023 **Fr. 938★ \$10 1914 Federal Reserve Note PCGS Apparent Fine 15.**  
A scarce Minneapolis replacement, only 11 examples are listed in the census. (700-up)  
**Starting Bid: \$413**

22024 **Fr. 939 \$10 1914 Federal Reserve Note PMG About Uncirculated 53.**  
Only some light handling is observed on this attractive Minneapolis \$10.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**

22025 **Fr. 941 \$10 1914 Federal Reserve Note PCGS Extremely Fine 45PPQ.**  
Embossing from President Jackson's coat can be clearly seen from the back on this deeply inked note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**



**22026 Fr. 942 \$10 1914 Federal Reserve Note PCGS Choice About New 55PPQ.**

Only a single vertical fold down the center accounts for its given PPQ grade.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*

**Starting Bid: \$210**

**22027 Fr. 942 \$10 1914 Federal Reserve Note PCGS About New 53PPQ.**

This is a moderately circulated Kansas City Fed with bright paper and broad margins. Some embossing remains visible.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*

**Starting Bid: \$210**

**22028 Fr. 944 \$10 1914 Federal Reserve Note PCGS Extremely Fine 45.**

Beautifully margined, with great color. A handsome Dallas district \$10.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (275-up)*

**22029 Fr. 945 \$10 1914 Federal Reserve Note PMG Fine 12.**

Just ten examples, including this one, have appeared in public auctions in the last decade plus. Even wear is noted and the overprint is still quite dark.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*

**Starting Bid: \$300**

**22030 Fr. 948 \$10 1914 Federal Reserve Note PCGS Very Fine 20.**

A circulated example that earns every point of its solid grade.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*

**Starting Bid: \$180**

**22031 Fr. 949 \$10 1914 Federal Reserve Note PCGS Very Fine 20.**

This San Francisco FRN retains the majority of its bold blue overprint.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-up)*

**22032 Fr. 950 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40.**

The portrait of President Andrew Jackson is boldly inked on this example.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*

**Starting Bid: \$180**

**22033 Fr. 966 \$20 1914 Federal Reserve Note PCGS Choice About New 58.**

A pretty Boston Fed that features bright, white paper and excellent color.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-up)*

**22034 Fr. 967 \$20 1914 Federal Reserve Note PCGS Choice About New 55PPQ.**

A lightly circulated \$20 that has a much better appearance than its given grade.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*

**Starting Bid: \$300**

**22035 Fr. 967 \$20 1914 Federal Reserve Note PCGS Extremely Fine 45PPQ.**

A lightly handled and well embossed example of this Boston FRN that is bright with ample margins. Three vertical folds and some handling make it rather easy to see this in an Extremely Fine holder.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*

**Starting Bid: \$210**

**22036 Fr. 968 \$20 1914 Federal Reserve Note PMG Extremely Fine 40.**

This Handsome New York FRN was folded into thirds and tucked away.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (200-up)*

**22037 Fr. 970 \$20 1914 Federal Reserve Note PMG Extremely Fine 40.**

A vivid blue overprint is found on this \$20 FRN from the New York district that carries the Burke-Houston signature combination.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*

**Starting Bid: \$180**



**22038 Fr. 971a \$20 1914 Federal Reserve Note PCGS Choice About New 58.**

An attractive blue overprint is seen on this New York FRN. (400-up)

**Starting Bid: \$240**

**22039 Fr. 971b \$20 1914 Federal Reserve Note PMG About Uncirculated 50.**

A well margined example with plenty of embossing.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*

**Starting Bid: \$210**

**22040 Fr. 973 \$20 1914 Federal Reserve Note PCGS Very Fine 30.**

Superior, dark inks are seen on the serial numbers of this lightly circulated issue.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*

**Starting Bid: \$180**

**22041 Fr. 975a \$20 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.**

A tight bottom margin, but otherwise an attractive Philadelphia FRN.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*

**Starting Bid: \$210**

- 22042 **Fr. 975a \$20 1914 Federal Reserve Note PMG About Uncirculated 55.**  
Serial number embossing is evident through the third party holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**
- 22043 **Fr. 976 \$20 1914 Federal Reserve Note PMG Choice Extremely Fine 45.**  
Ample margins are noticed on this attractive example.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*
- 22044 **Fr. 978 \$20 1914 Federal Reserve Note PMG Extremely Fine 40.**  
A boldly printed Cleveland \$20 that has received only light circulation and has a natural paper wave and strong embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*
- 22045 **Fr. 979a \$20 1914 Federal Reserve Note PMG Choice About Unc 58.**  
An attractive Cleveland, what accounts for the AU grade is hard to see through the holder. (500-up)  
**Starting Bid: \$300**
- 22046 **Fr. 979b \$20 1914 Federal Reserve Note PCGS Choice About New 55.**  
Natural paper surfaces and healthy margins are two merits of this better number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**
- 22047 **Fr. 981 \$20 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.**  
A deeply inked example from the Richmond Federal Reserve Bank.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*
- 22048 **Fr. 983a \$20 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**  
This \$20 exhibits strong embossing and original paper surfaces.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (225-up)*
- 22050 **Fr. 989 \$20 1914 Federal Reserve Note PCGS Extremely Fine 40.**  
A nicely embossed example of a scarcer Friedberg type.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**
- 22051 **Fr. 990 \$20 1914 Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.**  
A Cleveland note from the Chicago district, this G-A block has strong embossing.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*
- 22052 **Fr. 991b \$20 1914 Federal Reserve Note PCGS Choice About New 55.**  
A dark blue overprint graces this beauty.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (450-up)*  
**Starting Bid: \$270**
- 22053 **Fr. 992 \$20 1914 Federal Reserve Note PCGS Extremely Fine 40.**  
A very pretty St. Louis District \$20 Fed, with broad margins all around. (200-up)
- 22054 **Fr. 994 \$20 1914 Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.**  
Deep serial number embossing can be easily seen through the holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**
- 22055 **Fr. 996 \$20 1914 Federal Reserve Note PCGS Choice About New 58.**  
The original embossing still peeks through the open areas of the back design.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**
- 22056 **Fr. 998 \$20 1914 Federal Reserve Note PCGS Choice About New 58.**  
Excellent serial number embossing is seen through the holder.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**
- 22057 **Fr. 999 \$20 1914 Federal Reserve Note PMG About Uncirculated 55.**  
A pleasing example from the Minneapolis district.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**
- 22058 **Fr. 999 \$20 1914 Federal Reserve Note PMG Very Fine 30.**  
An attractive, moderately circulated Minneapolis \$20 with crisp paper and traces of original embossing. (150-up)



- 22049 **Fr. 984 \$20 1914 Federal Reserve Note PCGS Extremely Fine 45.**  
Bold colors and inks are seen on this classic large size notes from Atlanta.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**



**22059 Fr. 1002 \$20 1914 Federal Reserve Note PCGS Choice About New 55PPQ.**

A lovely Kansas City \$20 with dark inks and strong serial number embossing.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*

**Starting Bid: \$180**

**22060 Fr. 1004 \$20 1914 Federal Reserve Note PMG Choice Extremely Fine 45.**

This attractive Dallas note has all the eye appeal one would expect out of an AU or better example.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*

**Starting Bid: \$180**

**22061 Fr. 1007 \$20 1914 Federal Reserve Note PCGS Choice About New 55.**

This Dallas \$20 exhibits natural paper surfaces through the third-party holder.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*

**Starting Bid: \$240**

**22062 Fr. 1010 \$20 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.**

A lightly circulated example from San Francisco that deserves every point of its grade. Embossing on President Cleveland's coat can be easily seen from the back.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*

**Starting Bid: \$210**

**22063 Fr. 1011c \$20 1914 Federal Reserve Note PMG Very Fine 30.**

A beautiful FRN with the look of a note graded much higher. Only 45 examples are known for this scarce Friedberg number.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*

**Starting Bid: \$300**

**22064 \$20 1914 Federal Reserve Notes Twelve Examples Very Good or Better.**

Friedberg numbers observed in this lot are 969; 978; 979a (2); 983a; 986; 988 (3); 989; 990; and 991a. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 12 notes)

**(500-up)**

**Starting Bid: \$300**

**22065 Fr. 1024 \$50 1914 Federal Reserve Note PMG Very Fine 25.**

A handsome Boston Fifty Dollar Blue Seal, problem free and bold color.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*

**Starting Bid: \$300**

**22066 Fr. 1029 \$50 1914 Federal Reserve Note PCGS Very Fine 20.**

An example of a popular type, with an even scarcer Burke-Glass signature combination.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (450-up)*

**Starting Bid: \$270**

**22067 Fr. 1030 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 25.**

Nice color and margins are observed on this moderately circulated New York \$50 that has had a couple of small repairs that are not readily apparent.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*

**Starting Bid: \$240**

**22068 Fr. 1031a \$50 1914 Federal Reserve Note PCGS Very Fine 30.**

A mid-grade \$50 New York FRN that faces up nicely.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*

**Starting Bid: \$300**

**22069 Fr. 1031a \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 20.**

Marcus W. Baldwin engraved the symbolic figure of Panama that is featured on the back of this example. These notes were issued the same year that the Panama Canal was opened.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*

**Starting Bid: \$180**

**22070 Fr. 1031b \$50 1914 Federal Reserve Note PCGS Apparent Fine 15.**

Small edge tears and repairs do not detract from the appeal of this note.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*

**Starting Bid: \$240**



**22071 Fr. 1036 \$50 1914 Federal Reserve Note PMG Very Fine 25.**

An attractive and fully detailed \$50 for the grade. Three times as many White-Mellon Cleveland \$50's are known than the Burke-McAdoo signature combination.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*

**Starting Bid: \$300**

**22072 Fr. 1037 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 25.**

This scarce Cleveland, Burke-Glass signature combination is listed in the census only 41 times. Bright paper and sharp ink colors are observed on this attractive mid-grade example that just has a couple of small repaired edge tears in the top margin.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*

**Starting Bid: \$210**

**22073 Fr. 1038 \$50 1914 Federal Reserve Note PCGS Very Fine 25.**

The paper is bright and the overprint bold on this moderately circulated Cleveland \$50 that represents a tougher Friedberg number. **(400-up)**

**Starting Bid: \$240**

**22074 Fr. 1039a \$50 1914 Federal Reserve Note PCGS Very Fine 30.**

Bold inks are seen on this portrait of this earlier Cleveland issue.

*From The Dr. Riaz and Dr. Mahvash Syed Collection (550-up)*

**Starting Bid: \$325**

- 22075 **Fr. 1039a \$50 1914 Federal Reserve Note Fine Two Examples.**  
A pair of snappy Cleveland \$50s. One example has a small blue ink spot in the left margin. (Total: 2 notes) (350-up)  
**Starting Bid: \$210**
- 22076 **Fr. 1040 \$50 1914 Federal Reserve Note PCGS Very Fine 25.**  
An evenly circulated and problem free example of this scarcer Friedberg number, it features nice margins and good color.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**
- 22077 **Fr. 1042 \$50 1914 Federal Reserve Note PMG Very Fine 30.**  
A well framed Grant with ample margins.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**
- 22078 **Fr. 1049 \$50 1914 Federal Reserve Note PMG Very Fine 30.**  
A solid, problem-free note with good paper originality.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**
- 22079 **Fr. 1050 \$50 1914 Federal Reserve Note PCGS Very Fine 35.**  
A problem-free circulated example with bold colors and nice eye appeal.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**

- 22080 **Fr. 1052 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**  
Small repairs and rust stains do not detract from the bold note with only a six digit serial number.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (400-up)*  
**Starting Bid: \$240**



- 22081 **Fr. 1053 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.**  
Serial number embossing is still visible through the holder on this evenly circulated Burke-Glass St. Louis \$50.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**
- 22082 **Fr. 1053 \$50 1914 Federal Reserve Note PMG Very Fine 25.**  
A desirable St. Louis note bearing the sought after signature combination of Burke-Glass. Even color and circulation are viewed on this \$50.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**
- 22083 **Fr. 1068 \$50 1914 Federal Reserve Note PCGS Very Fine 35.**  
A bold portrait of President Grant is featured on this early Federal Reserve Note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (450-up)*  
**Starting Bid: \$270**

- 22084 **Fr. 1070 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**  
Bright paper is noticed on this attractive \$50 FRN.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (300-up)*  
**Starting Bid: \$180**
- 22085 **Fr. 1071 \$50 1914 Federal Reserve Note PMG Very Fine 30 EPQ.**  
A very scarce note, with the latest census showing a population of just 44 examples, almost all of them are Extremely Fine and lower.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (600-up)*  
**Starting Bid: \$350**
- 22086 **Fr. 1088 \$100 1914 Federal Reserve Note Very Fine.**  
An otherwise pleasing, mid-grade example of a New York \$100 that has nice margins and great color. Upon close examination, a small erasure is noticed to the right of the portrait. (400-up)  
**Starting Bid: \$240**

## GOLD CERTIFICATES

- 22087 **Fr. 1169 \$10 1907 Gold Certificate PCGS Very Fine 30.**  
Solid paper and excellent color for the grade are found on this pleasant 1907 \$10 Gold Note.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**
- 22088 **Fr. 1169 \$10 1907 Gold Certificate PCGS Apparent Very Fine 20.**  
Despite the list of reasons this note received an Apparent grade, it faces up nicer than one would imagine. (250-up)



- 22089 **Fr. 1170a \$10 1907 Gold Certificate PCGS Very Fine 20.**  
A scarcer Friedberg number, this evenly circulated example has good color and nice margins. (500-up)  
**Starting Bid: \$300**
- 22090 **Fr. 1170a \$10 1907 Gold Certificate PCGS Apparent Very Fine 20.**  
A scarcer Friedberg number, this example retains its beautiful orange back.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (250-up)*
- 22091 **Fr. 1171 \$10 1907 Gold Certificate PMG Very Fine 25.**  
The back retains vibrant color on this nicely margined, moderately circulated \$10 Gold Certificate featuring the portrait of Michael Hillegas, the first Treasurer of the United States. This Parker-Burke signature combination is a tougher Friedberg number for this design. (350-up)  
**Starting Bid: \$210**

- 22092 **Fr. 1172 \$10 1907 Gold Certificate PMG Very Fine 25.**  
This is a bright and evenly circulated example of this series which is a bit scarcer than the more commonly seen 1922 series. Bold ink colors are seen on this \$10 Gold. (250-up)



- 22093 **Fr. 1173 \$10 1922 Gold Certificate PCGS New 62.**  
Original surfaces and bright inks are attributes of this lovely Gold Certificate. (800-up)  
**Starting Bid: \$475**
- 22094 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45.**  
A well margined back and bright inks add to this Gold Certificate's beauty. (450-up)  
**Starting Bid: \$270**
- 22095 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.**  
Original embossing remains visible on this lightly circulated Hillegas note that possesses bright paper and vibrant color. (350-up)  
**Starting Bid: \$210**
- 22096 **Fr. 1173 \$10 1922 Gold Certificate PCGS Very Fine 35PPQ.**  
A lovely Gold \$10 with broad margins and great color. (300-up)  
**Starting Bid: \$180**
- 22097 **Fr. 1173 \$10 1922 Gold Certificate PCGS Apparent Very Fine 35.**  
Vivid color and original embossing are easily seen on this bright \$10 Gold that received an Apparent grade for a tiny repaired edge split in the top margin. "All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." (300-up)  
**Starting Bid: \$180**
- 22098 **Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 30.**  
An attractive, evenly circulated and problem free \$10 Gold Certificate displaying good color on both sides. (250-up)
- 22099 **Fr. 1173 \$10 1922 Gold Certificate Very Fine**  
**Fr. 1187 \$20 1922 Gold Certificate Fine-Very Fine.**  
Some minor margin splits are observed on the Fr. 1187. Both notes are non-mules. (Total: 2 notes) (300-up)  
**Starting Bid: \$180**
- 22100 **Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 25 Net.**  
A common Star with well over 200 examples enumerated in the census. The PMG Net grade has been assigned for "Tear, Retouched." The tear can be found with a quick search; the retouched is baffling. (400-up)  
**Starting Bid: \$240**
- 22101 **Fr. 1173★ \$10 1922 Gold Certificate PCGS Apparent Very Fine 25.**  
Small edge splits do not draw attention away from the large star and serial number of this replacement note, or the boldly inked features. (400-up)  
**Starting Bid: \$240**
- 22102 **Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 20.**  
A pleasing, moderately circulated \$10 Gold replacement note that features bright paper and good color on both face and back. (600-up)  
**Starting Bid: \$350**
- 22103 **Fr. 1178 \$20 1882 Gold Certificate PMG Very Good 10.**  
A strong overprint and solid paper for the grade are attributes of this well traveled 1882 \$20. (450-up)  
**Starting Bid: \$270**
- 22104 **Fr. 1178 \$20 1882 Gold Certificate PCGS Good 06.**  
The face of this elusive Friedberg number shows less wear than the back and certainly has the appearance of a higher grade with good remaining color. (350-up)  
**Starting Bid: \$210**
- 22105 **Fr. 1181 \$20 1906 Gold Certificate PCGS Very Fine 30PPQ.**  
A scarcer Friedberg number for Series 1906 Gold Certificates. This example exhibits paper originality and nice color. (400-up)  
**Starting Bid: \$240**
- 22106 **Fr. 1181 \$20 1906 Gold Certificate PCGS Very Fine 25PPQ.**  
Bold color is noticed on both sides of this moderately circulated and problem free \$20 Gold Certificate that represents a much tougher Friedberg number. (300-up)  
**Starting Bid: \$180**
- 22107 **Fr. 1182 \$20 1906 Gold Certificate PCGS Fine 15.**  
Of the Friedberg numbers 1179 through 1187 for this design, 1182 is the third scarcest. In fact, the census figure for Fr. 1187 (including Mules) is over 34 times larger than for 1182. (250-up)
- 22108 **Fr. 1183 \$20 1906 Gold Certificate PMG Very Fine 20 Net.**  
Even wear is observed on this moderately circulated example of a much better Friedberg number for the \$20 Golds. PMG mentions minor rust as the reason for the Net grade and it must indeed be minor as any rust is invisible to this cataloger. (300-up)  
**Starting Bid: \$180**



- 22109 **Fr. 1185 \$20 1906 Gold Certificate PCGS Very Fine 35.**  
This popular type looks attractive for the grade.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (500-up)*  
**Starting Bid: \$300**
- 22110 **Fr. 1185 \$20 1906 Gold Certificate PMG Very Fine 25 Net.**  
Nice margins and vivid color highlight this moderately circulated Parker-Burke \$20 Gold that received a Net grade for a small tear in the lower right corner. (350-up)  
**Starting Bid: \$210**
- 22111 **Fr. 1186 \$20 1906 Gold Certificate PCGS Very Fine 25.**  
Dark inks and a bold orange overprint adorn this \$20 Gold Certificate that bears the tougher Parker-Burke signature combination. (350-up)  
**Starting Bid: \$210**
- 22112 **Fr. 1186 \$20 1906 Gold Certificate PCGS Very Fine 20.**  
A solid note with bright orange ink still shining through.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**
- 22113 **Fr. 1187 \$20 1922 Gold Certificate PMG Extremely Fine 40.**  
An attractive Gold Certificate with a well centered and bright back. (600-up)  
**Starting Bid: \$350**
- 22114 **Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 35.**  
A nice mid-grade Gold \$20 with dark orange ink on both sides that is residing in a PCGS holder. (350-up)  
**Starting Bid: \$210**
- 22115 **Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 35.**  
A beautiful note for the grade, all of its attractive orange inking remains.  
*From The Dr. Riaz and Dr. Mahvash Syed Collection (350-up)*  
**Starting Bid: \$210**
- 22116 **Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 35.**  
A handsome note for the grade, this example retains most of its bright gold overprint. (350-up)  
**Starting Bid: \$210**
- 22117 **Fr. 1187 \$20 1922 Mule Gold Certificate PMG Very Fine 30.**  
Great color is observed on this attractive \$20 Mule Gold Certificate. A couple of small stains on the back have been noted by PMG. (300-up)  
**Starting Bid: \$180**
- 22118 **Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 30.**  
An handsome Gold Certificate for the grade that is free from the typical discoloration found on the back. (300-up)  
**Starting Bid: \$180**

- 22119 **Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 25.**  
An attractive, moderately circulated \$20 Gold Certificate that retains good color on both sides. (275-up)
- 22120 **Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 25.**  
Some embossing remains visible on this vividly colored \$20 Gold Certificate. A couple of small, unobtrusive edge tears have been noted by PMG. (250-up)



- 22121 **Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 20PPQ.**  
The orange back retains plenty of eye appeal on this moderately circulated example with great color. (225-up)
- 22122 **Fr. 1187 \$20 1922 Gold Certificate Fine-Very Fine.**  
This is the Friedberg number most often chosen for type. Nice color is observed on both sides of this \$20 Gold although there is some light soiling on the back. (200-up)
- 22123 **Fr. 1187 \$20 1922 Gold Certificate PCGS Fine 15.**  
A note that strikes us as a premium example for the third party grade. (200-up)
- 22124 **Fr. 1187★ \$20 1922 Gold Certificate PCGS Apparent Fine 15.**  
Superior golden inks are seen on this six digit replacement note. Ink stains isolated to the back do not detract from this appealing note. (400-up)  
**Starting Bid: \$240**



- 22125 **Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 30.**  
Bright paper and dark inks grace this handsome \$50 Gold Certificate. (900-up)  
**Starting Bid: \$525**
- 22126 **Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Fine 15.**  
A pleasing \$50 Gold Certificate for the budget minded collector. The majority of the overprint remains bright. Some edge splits, repairs and paper scuffs are noticed. (300-up)  
**Starting Bid: \$180**

**End or Auction**



# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:

- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, twenty-five percent (25%) on the first \$100,000 (minimum \$14), twenty percent (20%) of any amount between \$100,000 and \$1,000,000, and twelve percent (12%) of any amount over \$1,000,000.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").

5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.

6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.

9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.

10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.

11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< - \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$29	\$2	\$20,000 - \$29,999	\$2,000
\$30 - \$49	\$3	\$30,000 - \$49,999	\$2,500
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$299	\$20	\$200,000 - \$299,999	\$20,000
\$300 - \$499	\$25	\$300,000 - \$499,999	\$25,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$2,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$3,000 - \$4,999	\$250	>\$10,000,000	\$500,000
\$5,000 - \$9,999	\$500		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.

16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.

17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.

18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.

19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.

20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).

21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.

22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.

24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.

25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.zx> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.

26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.

27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.

28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

# Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website [www.HA.com/common/shipping.php](http://www.HA.com/common/shipping.php) for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
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October 5-7

THE UNKNOWN RENOIR:  
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THE FATHER, THE ARTIST  
September 19

NATURE & SCIENCE AUCTION  
October 20

ILLUSTRATION ART AUCTION  
October 26

MODERN & CONTEMPORARY ART AUCTION  
FINE PHOTOGRAPHS AUCTION  
November 2

FINE SILVER & VERTU AUCTION  
November 5

EUROPEAN ART AUCTION  
November 8

WESTERN & CALIFORNIA ART AUCTION  
November 14

AMERICAN INDIAN ART AUCTION  
November 15

TEXAS ART AUCTION  
November 16

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December 4

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U.S. Rare Coins	Long Beach	September 26-29, 2013	Closed
U.S. Rare Coins	New York	November 1-2, 2013	September 18, 2013
The Eric P. Newman Collection Part II	New York	November 15-16, 2013	Closed
<b>World &amp; Ancient Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
World Coins	Long Beach	September 25-30, 2013	Closed
World Coins	New York	January 5-6, 2014	November 15, 2013
<b>Rare Currency Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Currency	Long Beach	September 25-30, 2013	Closed
Currency	Orlando	January 8-14, 2014	November 18, 2013
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Renoir Estate Auction	New York	September 19, 2013	Closed
The Estate Auction	Dallas	October 5-6, 2013	Closed
Illustration Art	New York	October 26, 2013	Closed
Photographs + Modern & Contemporary Art	Dallas	November 2, 2013	Closed
Silver & Vertu	Dallas	November 5, 2013	Closed
European Art + Western & Calif. + American Indian	Dallas	November 14-16, 2013	Closed
Texas Art	Dallas	November 16, 2013	September 9, 2013
Tiffany, Lalique & Art Glass	New York	December 4, 2013	September 27, 2013
Fine American Art	New York	December 4-5, 2013	September 27, 2013
The Art of New York	New York	December 5, 2013	September 28, 2013
The Estate Auction	Dallas	February 22-23, 2014	December 16, 2013
Silver & Vertu	Dallas	April 9, 2014	February 5, 2014
Illustration Art	Beverly Hills	May 8, 2014	February 28, 2014
American Indian + Western & California Art	Dallas	May 16-17, 2014	March 10, 2014
Modern & Contemporary Art + Photographs	Dallas	May 24, 2014	March 17, 2014
European Art	Dallas	June 6, 2014	March 31, 2014
<b>Jewelry, Timepieces &amp; Luxury Accessory Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Jewelry & Luxury	Beverly Hills	September 23, 2013	Closed
Timepieces	New York	November 22, 2013	September 21, 2013
Fine Jewelry + Luxury Accessories	Dallas	December 9-10, 2012	September 30, 2013
<b>Vintage Movie Posters Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Movie Posters	Dallas	November 16-17, 2013	September 24, 2013
<b>Comics Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Animation Art	Beverly Hills	November 20, 2013	October 7, 2013
Comics & Original Comic Art	Beverly Hills	November 21-22, 2013	October 8, 2013
<b>Entertainment &amp; Music Memorabilia Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Guitars & Musical Instruments	Dallas	October 25, 2013	Closed
Entertainment & Music Memorabilia	Dallas	December 6, 2013	October 15, 2013
<b>Historical Grand Format Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Legends of the West – McWilliams Texas Ranger Collection	Dallas	September 21, 2013	Closed
Historical Manuscripts + Rare Books	New York	October 17-18, 2013	Closed
Space Exploration	Dallas	November 1, 2013	September 10, 2013
Americana + Legends of the Wild West	Dallas	November 23-24, 2013	October 2, 2013
Civil War & Militaria + Arms & Armor	Dallas	December 7-8, 2013	October 16, 2013
Texana	Dallas	March 8, 2014	January 15, 2014
Rare Books	Beverly Hills	February 5-6, 2014	December 15, 2013
Historical Manuscripts + Rare Books	New York	April 9, 2014	February 16, 2014
<b>Sports Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
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Sports Collectibles	Dallas	November 22-23, 2013	October 1, 2013
<b>Nature &amp; Science Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
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Nature & Science	Dallas	Spring 2014	March 1, 2014
<b>Fine &amp; Rare Wine</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Rare Wine	Beverly Hills	September 13-14, 2013	Closed
Fine & Rare Wine	Beverly Hills	December 13-14, 2013	November 10, 2013

8-26-2013

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- Currency – Tuesdays
- Luxury Accessories – Tuesdays
- Timepiece & Jewelry – Tuesdays
- Modern Coins – Thursdays
- Rare Books & Autographs – Thursdays
- World Coins – Thursdays
- Wine – 2nd Thursdays

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# HERITAGE®

WORLD CURRENCY AUCTION  
SEPTEMBER 25-30, 2013 | LONG BEACH

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Heritage Signature® Auction #3524

# World Currency

September 25 & 30, 2013 | Long Beach

## Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Long Beach Convention Center • Room 103C  
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### Session 1 - WORLD CURRENCY

Wednesday, September 25 • 12:00 PM PT • Lots 15001–15610

### Session 2 - U.S. CURRENCY (see separate catalog)

Wednesday, September 25 • 6:00 PM PT

### Session 3 - U.S. CURRENCY (see separate catalog)

Thursday, September 26 • 6:00 PM PT

### Session 4 - U.S. CURRENCY (see separate catalog)

Friday, September 27 • 1:00 PM PT

### Session 5 - U.S. CURRENCY (see separate catalog)

Friday, September 27 • 6:00 PM PT

## Signature® Internet Session 6

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

### Session 6 (PART 1) WORLD CURRENCY

Monday, September 30 • 11:00 AM CT • Lots 19001–19737

### Session 6 (PART 2) U.S. CURRENCY (see separate catalog)

Monday, September 30 • Immediately following Part 1  
(approximately 3:30 PM CT)

## LOT SETTLEMENT AND PICK-UP

Thursday, September 26 • 10:00 AM – 1:00 PM PT

Friday, September 27 • 10:00 AM – 1:00 PM PT

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## SESSION SIX

Session Six, Part One ..... 19001 19737



**Half Dollar Selections from  
 The Eric P. Newman Collection Part II**  
 1,800+ lots valued at over \$15 million — all Unreserved



1794 O-101a Half Dollar  
 AU55 NGC  
 Ex: "Col." E.H.R. Green



1794 O-106 Half Dollar  
 AU55 NGC  
 Ex: "Col." E.H.R. Green



1796 O-101 15 Stars  
 Half Dollar  
 MS62 NGC  
 Ex: "Col." E.H.R. Green



1796 O-102 16 Stars  
 Half Dollar  
 MS63 NGC  
 Ex: "Col." E.H.R. Green



1801 O-102 Half Dollar  
 MS64 NGC  
 Ex: "Col." E.H.R. Green



1805/4 O-101 Half Dollar  
 MS65 NGC  
 Ex: "Col." E.H.R. Green



1807 O-114 Large Stars  
 Half Dollar, MS65 NGC  
 Ex: "Col." E.H.R. Green



1836 O-116 50 over 00  
 Half Dollar, PR66 NGC  
 Ex: "Col." E.H.R. Green



1840 (O) Medium Letters  
 Half Dollar, MS65 NGC  
 Ex: "Col." E.H.R. Green



1866-S No Motto  
 Half Dollar  
 MS67 NGC  
 Ex: "Col." E.H.R. Green



1915 Judd-1961 Panama-Pacific  
 Half Dollar, PR64 NGC



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# SESSION ONE

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction # 3524  
Wednesday, September 25, 2013 | 12:00 PM PT | Long Beach | Lots 15001 - 15610

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
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## WORLD CURRENCY



- 15001 **Andorra** Spanish Civil War Consell General de les Valls d'Andorra 5 Centims 19.12.1936 Pick 5  
Only one issue of notes for this small nation located in the Pyrenees Mountains between France and Spain. This issue was brought about by the Spanish Civil War. **PMG Choice About Unc 58. (600-800)**  
**Starting Bid: \$350**

- 15002 **Argentina** El Banco Argentino Concordia 1 Peso 1.7.1873 Pick S1478  
Rosario 1 Peso 1.5.1867 Pick S1531? Unlisted Uncut Sheet of 5  
Two notes from one of the regional and private banks of Argentina. Though the green version for Concordia is noted, there is no exact record for the blue version for Rosario. The earliest date noted for type S1531, with the black face, brown back, and blue paper is November of 1867, while this example was issued an entire 6 months before. **Choice About Uncirculated** or better, with handling from the top and bottom margins.

*We are proud to present the collection of Leigh Follestad of Vancouver, BC, Guinness Book of World Records holder for the largest collection of uncut banknote sheets in the world. He has been collecting since 1982, and has more than 200 sheets from over 33 countries. Most of today's uncut sheet offerings are from his collection. (Total: 2 sheets) (300-500)*

**Starting Bid: \$180**

- 15003 **Argentina** Banco Oxandaburu y Garbino 4 Reales Bolivianos 2.1.1869 Remainder Pick S1781 Uncut Sheet of 9  
1 Peso Fuerte Remainder 2.1.1869 Pick S1791r Uncut Sheet of 3  
Two sheets from the South American private bank, printed by the ABNCo in a classic "Obsolete banknote" style. **Crisp Uncirculated.** (Total: 2 sheets) (300-400)  
**Starting Bid: \$180**



- 15004 **Australia** Commonwealth 1/2 Sovereign ND (1928) Riddle/Heathershaw Pick 15c Renniks 7  
A wonderful example of this King George V note with surprisingly good appeal. A pleasing example that has served its use in commerce. **PMG Very Fine 20 Net. (500-700)**  
**Starting Bid: \$300**



- 15005 **Australia** Commonwealth £1 ND (1933-38) Riddle/Sheehan Pick 22a Renniks 28  
A highly desirable note that accelerates quickly in price above the VF grade. This is a lovely broad margined example that is well centered. The Pick number is 22a, not 22 as listed on the PMG label. **Choice About Unc 58 EPQ. (2,000-3,000)**  
**Starting Bid: \$1,200**



15006 **Australia** Commonwealth 10 Shillings ND (1939) Sheehan/McFarlane Pick 25a Renniks 12  
The first signature combination of the King George VI series. A single horizontal crease accounts for the grade, while paper originality is also seen. PMG **About Uncirculated 53 EPQ.** (800-1,000)  
**Starting Bid: \$475**



15009 **Australia** Commonwealth £10 ND (1949) Coombs/Watt Pick 28c Renniks 60  
The black signatures of Coombs and Watt are quite dark on this colorful Australian note in a pleasing grade. PMG **Very Fine 20, ink.** (1,200-1,700)  
**Starting Bid: \$700**



15007 **Australia** Commonwealth 10 Shillings ND (1939) Sheehan/McFarlane Pick 25a Renniks 12  
The first version of the 10 Shillings note that featured a portrait of King George VI. Only the slightest of handling is seen on this example. Intaglio embossing is still clearly evident around the borders of the face design. PMG **Choice Extremely Fine 45 EPQ.** (700-900)  
**Starting Bid: \$413**



15010 **Australia** Commonwealth £10 ND (1949) Coombs/Watt Pick 28c Renniks 60  
The highest circulation denomination of this series featuring King George VI. The dominant plum-red color on the face and back continue to be striking on this note that looks much better than its grade suggests. PMG **Very Fine 20 Net,** noting trim and stains. (1,000-1,500)  
**Starting Bid: \$600**



15008 **Australia** Commonwealth £10 ND (1942) Armitage/McFarlane Pick 28b Renniks 59  
Bright, original colors highlight this note with a middle-of-the-run prefix. Wide borders surround the back of the note. PMG **Very Fine 25.** (1,000-1,500)  
**Starting Bid: \$600**



15011 **Australia** Commonwealth £10 ND (1960-65) Coombs/Wilson Pick 36 Renniks 63  
The first note issued under the authority of the central bank. Excellent embossing can be seen throughout on this well-preserved note. PMG **Choice About Uncirculated 58.** (1,200-1,700)  
**Starting Bid: \$700**



- 15012 **Australia** Commonwealth £10 ND (1960-65) Coombs/Wilson Pick 36 Renniks 63  
A handsome note from the first issue under the Reserve Bank of Australia. Light pink underprint wonderfully enhances the main intaglio print executed in black. This is a note that looks much better than its assigned grade. **PMG Choice About Uncirculated 58.** (1,200-1,700)  
**Starting Bid: \$700**
- 15013 **Australia** Commonwealth £10 ND (1960-65) Coombs/Wilson Pick 36 Renniks 63  
A large denomination note with the updated "Reserve Bank" title. **PMG About Uncirculated 55 EPQ.** (500-700)  
**Starting Bid: \$400**
- 15014 **Australia** \$5 1990 Fraser/Higgins Pick 44f Renniks U4b Uncut Sheet of 20  
The typical half moon cut is noticed on this pleasing uncut sheet which displays an image of Sir Joseph Banks on the face and Caroline Chisholm on the back. Each paper note carries a premium of \$40 in the Krause reference. **Gem Crisp Uncirculated.**  
*All Australian uncut sheets are from the collection of Leigh Follestad* (400-600)  
**Starting Bid: \$240**

- 15015 **Australia** \$50 ND (1985) Pick 47 Renniks 509a Two Consecutive Examples  
A pair of "Pineapple" notes, both carrying the lofty grades of PCGS **Gem New 65PPQ** and PCGS **Gem New 66PPQ.** (Total: 2 notes) (350-400)  
**Starting Bid: \$210**
- 15016 **Australia** \$50 ND (1994) Fraser/Evans Pick 47i Renniks U16c Uncut Sheet of 4 with Folder  
Set 523 of 750 of a special set of "pineapple" notes. These blocks have special serial numbers, with the first note bearing A000523. **Choice Crisp Uncirculated.** (500-700)  
**Starting Bid: \$300**
- 15017 **Australia** \$100 ND (1992, 1995) British Astronomical Association Commemorative Fraser/Cole Pick 48x Renniks U11b Uncut Sheet of 4 with Folder  
A special printing celebrating the works of John Tebbutt, with black 000498 serial numbers. The 23rd edition of the *Renniks Australian Coin & Banknote Values* guide states that 400 sets are recorded to have been produced. **Choice Crisp Uncirculated.** (700-900)  
**Starting Bid: \$413**
- 15018 **Australia** \$50 1999 Macfarlane/Evans Pick 54b Renniks U23d Uncut Sheet of 4 with Folder  
Only 280 sets of this type with the blue and black serial numbers are reported to have been produced. Selvage on the left, printed in blue, is retained. **Choice Crisp Uncirculated.** (500-700)  
**Starting Bid: \$300**

Australian Polymer Specimen



15019 **Australia** \$50 ND (1995-96) Fraser/Evans Specimen Pick 54s Renniks SP33  
 This piece is from the AA/95 block and features the overprint "SPECIMEN No. 646" next to the portrait of Edith Cowan. Each of the colors in the polymer appear richer than can be expected of printing on paper. Some minor damage is noted in the security window, as the reason for the net grade, but a rare piece nonetheless. **PMG Choice Uncirculated 63 Net. (6,000-8,000)**  
**Starting Bid: \$4,500**



15020 **Australia** \$100 1999 (2000) Macfarlane/Evans Pick 55b Renniks U24d Uncut Sheet of 4 with Folder  
 A presentation pack of the Australia \$100 polymer note, dated 1999, but actually issued in 2000. Keen collectors will notice that there is microprinting on the selvage, repeating "Note Printing Australia." According to the *Renniks* catalog, there were only 280 of these sets produced. **Choice Crisp Uncirculated. (700-900)**  
**Starting Bid: \$413**

15021 **Australia** \$5 2001 Macfarlane/Evans Federation Commemorative Pick 56 Renniks U25a Uncut Sheet of 20  
 This is a lovely polymer sheet celebrating the Centennial of the Commonwealth. It consists of twenty notes presented horizontally in a 4x5 configuration.

The *Renniks* Catalog states that there were 356 sheets of 40 produced and sold by a bidding process. It appears this is the bottom half of one of those sheets. Even though its production date is more than 10 years ago, these are the latest uncut sheets sold by the RBA/Note Printing Australia. **Gem Crisp Uncirculated. (400-600)**  
**Starting Bid: \$240**





15022 **Austria** Mauthausen Concentration Camp .50 Mark 4.(19)43 Campbell 4076 Feller AS-UNL Schwan-Boling UNL  
 This uniface piece is listed in the 1993 Campbell *Prisoner of War and Concentration Camp Money of the 20th Century* reference as unconfirmed, while the 2007 Feller *Silent Witnesses: Civilian Camp Money of World War II* tome does not list the Half Mark denomination for this issue. The 1995 *World War II Remembered* by Schwan and Boling does not give a number for this denomination of this design. Therefore, the Schwan number on the PCGS label is incorrect. Nonetheless, we still need an estimate for this rare note. We see that a VG 1 Mark 1943 Mauthausen note is valued at \$750 in Feller. This rare note grades **Apparent Very Good 10** with a few edge splits and tears and also having the upper left corner repaired. All of this is expected for a note of this grade from this dark period in world history. (500-700)  
**Starting Bid: \$300**



15024 **Bahamas** Government £1 ND (1953) Sweeting/Bethel Pick 15c  
 A popular note from the Bahamas, made more desirable by its condition. Embossing can still be easily seen, attesting to the quality of this Thomas De La Rue note. PMG **Gem Uncirculated 65 EPQ**. (600-800)  
**Starting Bid: \$350**



15025 **Bahamas** Government £1 ND (1953) Sweeting/Roberts Specimen Pick 15s  
 An example most likely used to test the new signature combinations. A desired note probably made for the approval of the Commissioner of Currency. PMG **Choice Uncirculated 64 Net**, printer's annotations, previously mounted. (800-1,000)  
**Starting Bid: \$475**



15023 **Azores** 10 Mil Reis Ouro 30.1.1905 Pick 11  
 A splendid and desirable note from the Portuguese domain. Original golden ink highlights this note as one of the most coveted in this auction. PMG **Choice Fine 15 Net**, tape repairs. (2,000-4,000)  
**Starting Bid: \$1,200**



**15026 Bahamas Monetary Authority 1968 Full 50 Cents to \$100 Specimen Set.**

A beautifully colored set featuring the young Queen Elizabeth II. As larger denominations from this particular bank title are exceedingly rare, collectors often fill the gap with specimens. An excellent opportunity to complete this difficult design. All notes have 2 POCs. 50 Cents, \$1, \$3, \$5, \$10 and \$20 denominations are **Choice Crisp Uncirculated**. The \$50 denomination shows some handling and is **Crisp Uncirculated**. The \$100 has a split on the upper left edge and also grades **Crisp Uncirculated**. (Total: 8 notes) (3,000-4,000)

**Starting Bid: \$2,400**



**15027 Bahamas Central Bank 1974 Full 50 Cents to \$100 Specimen Set.**

A later companion to another set of Bahamas specimens. The designs from the back vignettes of the 1968 series have been moved to the left side of the face for this series. A distinctively Caribbean set of notes. The 50 Cents and \$1 notes are **Crisp Uncirculated**, with some handling on the \$3, \$10, \$20, \$50, and \$100 denominations. (Total: 8 notes) (2,000-2,500)

**Starting Bid: \$1,600**



**15028 Bahama Bank of Nassau 4 Shillings 190? Pick A8**  
Not only is this note a rarity, but all notes on this early issuer are rare. The Krause reference does not price Pick A8 above Fine. This PMG **Very Fine 20 Net** example has a partially faded date, but we can surmise the date as being 11.5.1906. This was the first date for this design. The Net grade is for reconstruction. (1,000-1,500)  
**Starting Bid: \$600**



**15029 Bahama Bank of Nassau 4 Shillings 5.11.1906 Pick A8**  
A companion to the previous lot. This note has a stamped - not manuscript - date. With the close proximity of the serial numbers between the two notes, it can only be assumed that our clerk who prepared this note found a handstamp. PMG **Very Fine 20**. (1,000-1,500)  
**Starting Bid: \$600**



**15030 Belgian Congo Banque du Congo Belge 10 Francs 10.9.1937 Pick 9**  
An earlier issue from the Belgian colony. These earlier notes were still printed in Belgium and delivered to Africa. PMG **Choice Very Fine 35**. (500-700)  
**Starting Bid: \$300**



- 15031 **Belgian Congo** Banque du Congo Belge 50 Francs 1945 Specimen Pick 16s  
A leopard is found on the back of this Specimen that is unpriced in any grade in the Krause reference. PMG **Gem Uncirculated 66 EPQ**, 6 POC. (900-1,200)  
**Starting Bid: \$525**



- 15034 **Belgian Congo** Banque du Congo Belge 500 Francs ND (1941-45) Specimen Pick 18As  
The specimen companion to another lot in this auction. Both bear the "Serie 2" designation, indicating that this note was also prepared for the 1941 issuance. PMG **Choice Uncirculated 64**, 6 POCs. (800-1,200)  
**Starting Bid: \$475**



- 15035 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 5 Francs 1.11.1952 Pick 21  
A lovely note, especially in such high grade. Tighter margins account for most of the grade on an otherwise exquisitely preserved note. PMG **Choice Uncirculated 63**. (500-700)  
**Starting Bid: \$300**

- 15036 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 15.4.1954 Pick 26  
A more attractive face is noted on this post-war issue. The dual official language system of Belgium was also adapted to its African colony. PMG **Choice Very Fine 35 EPQ**. (500-700)  
**Starting Bid: \$300**

- 15037 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 1.3.1955 Pick 27b  
An uncommon mid-denomination note from this former Belgian colony. Similar to Belgian notes, French titles are on the face, while Dutch translations are on the back. PCGS **About New 53**. (500-600)  
**Starting Bid: \$300**

- 15032 **Belgian Congo** Banque du Congo Belge 500 Francs ND (1921-37) Specimen Pick 18s and Portrait Card  
The earlier 500 Franc note executed in black, with a proof card from the ABNCo featuring the center portrait. An excellent note to highlight our other Belgian Congo offerings today. PMG **Gem Uncirculated 66**, 4 POCs. (Total: 2 items) (900-1,300)  
**Starting Bid: \$525**

- 15033 **Belgian Congo** Banque du Congo Belge 500 Francs ND (1941) Pick 18Aa  
This issue without the "EMISSION" overprint may have been released during World War II as a result of an increased demand of circulating money. An impressive note with an elephant hunting scene on the back. We are also proud to feature its specimen and proof cousins in this auction, along with a proof portrait vignette. PMG **Very Fine 20**. (500-800)  
**Starting Bid: \$300**



15038 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 1.12.1956 Specimen Pick 31s  
The Krause reference does not list Specimens for this Pick number. The Net grade is due to being previously mounted. This evidence can be easily overlooked. PMG **Choice Uncirculated 64 Net**. (600-800)  
**Starting Bid: \$350**



15039 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 500 Francs 1.9.1957 Specimen Pick 34s  
One of the higher denomination notes issued for the Belgian colony. Embossing can still be clearly seen on this De La Rue product. PMG **Choice Uncirculated 64 Net**, previously mounted. (600-800)  
**Starting Bid: \$350**



15040 **Belgium** 10000 Francs ND (1997) Pick 152  
The highest denomination of Belgian Francs in circulation before the changeover to the Euro. The face value of this forever-exchangeable note is around EUR 247.90. An excellent, seldom seen modern rarity. PMG **Choice Uncirculated 64 EPQ**. (800-1,000)  
**Starting Bid: \$500**

15041 **Bermuda** Government £1 1.5.1957 Pick 20c  
Four boardwalk margins surround this pack-fresh £1 note that displays excellent color and deep embossing. PMG **Choice Uncirculated 64**. (600-800)  
**Starting Bid: \$450**

15042 **Bermuda** Government \$20 6.2.1970 Pick 26a  
An exceptional note carrying the lofty grade of PMG **Gem Uncirculated 66 EPQ**, the highest grade given by PMG to this catalog number. A low serial number of 564 makes this note more desired. (400-600)  
**Starting Bid: \$300**

15043 **Bolivia** 100 Bolivianos 20.7.1928 Color Trial Specimen Pick 133cts  
A specimen printed in brown instead of the issued gray. The internal print code is 651. PMG **Choice Uncirculated 64 Net**, 4 POCs. (600-800)  
**Starting Bid: \$350**

15044 **Bolivia** 1000 Bolivianos 20.7.1928 Color Trial Specimen Pick 135cts  
A color trial that was executed in green instead of the issued red color. An internal code of 642 is noted in the upper right corner. PMG **Choice Uncirculated 64 Net**, minor foreign substance, 3 POCs. (600-800)  
**Starting Bid: \$350**



15045 **Bolivia** Banco Industrial de La Paz 5 Bolivianos 1.6.1900 Pick S152fp Face Proof  
The vignette at left of a man on horseback pulling another horse and leading a mule train through the mountains was also used for Ecuador Banco de Quito 1 Peso notes. An Indian with a rifle is depicted at right. "March 1900" was hand-written in pencil on the back as is common for Proofs. PMG **Choice Uncirculated 64 EPQ**, 5 POC. (650-850)  
**Starting Bid: \$388**



15046 **Bolivia** Banco Industrial de La Paz 5 Bolivianos 1.6.1900 Pick S152fp Face Proof  
A second quality example that is identical to the earlier offering in this auction. That includes the grade of PMG **Choice Uncirculated 64 EPQ**, 5 POC and the hand-written "March 1900" in pencil on the back. (650-850)  
**Starting Bid: \$388**



- 15047 **Bolivia** Banco Industrial de La Paz 50 Bolivianos 1.6.1900 Pick S155fp Face Proof  
A beautiful example with a great vignette for Bolivia. PMG **Choice Uncirculated 64 EPQ**. (500-700)  
**Starting Bid: \$300**



- 15050 **Brazil** Imperio do Brasil 5 Mil Reis ND (1843) Estampa 3 Series 13 Pick A221 Amato R27  
The first version of the 5000 Reis note with the royal seal and crown of Pedro II, with the crown on the left side. An excellent note with a large counterfoil and original colors. PMG **Fine 12 Net**, edge damage, stains. (600-800)  
**Starting Bid: \$350**



- 15048 **Bolivia** Banco Nacional de Bolivia 20 Bolivianos 1910 Pick S217fp Face Proof  
A delightful PMG **Gem Uncirculated 65 EPQ** ABNCo Proof with their *Study* vignette at left. (500-700)  
**Starting Bid: \$300**

- 15051 **Brazil** Imperio do Brasil 200 Mil Reis ND (1852-67) Estampa 4 Series 2 Pick A235 Amato R64  
A historically important large denomination (200,000 Reis) note from early Brazil, with only 18,000 recorded to have been printed. Dual portraits of Dom Pedro II and the royal seal occupy the corners of the note. Keen collectors will notice the splits outline the "00" from the watermark, accentuating the appeal of this note. PMG **Good 6 Net**, paper damage, rust, pieces added. (1,000-1,500)  
**Starting Bid: \$600**

- 15052 **Brazil** Imperio do Brasil 5 Mil Reis ND (1860-68) Estampa 5 Series 7 Pick A237 Amato R29  
A young Dom Pedro II is featured on the right side of this note. No splits are observed despite its thin paper. PMG **Very Fine 30 Net**, annotation, previously mounted, ink burn repair. (400-600)  
**Starting Bid: \$240**



- 15049 **Brazil** Imperio do Brasil 5 Mil Reis 1.6.1833 (1835-36) Estampa 1 Pick A203 Amato R25  
A well bodied example from the first printing, ordered shortly after the independence of the Empire of Brazil. Paper remains firm, largely complete. PMG **Fine 12 Net**, minor rust, splits. (1,000-1,500)  
**Starting Bid: \$600**



- 15053 **Brazil** Imperio do Brasil 10 Mil Reis ND (1860-68) Estampa 5 Series 3 Pick A238 Amato R38  
An impressively sized note from the 19th century. Excellent colors remain on this example expected to have been almost all redeemed. PMG **Choice Fine 15 Net**, minor rust. (2,000-3,000)  
**Starting Bid: \$1,200**

**Early Brazilian Rarity**



15054 **Brazil** Imperio do Brasil 20 Mil Reis ND (1866-70) Estampa 6 Series 10 Pick A241 Amato R47  
Only one million of these notes were delivered to the National Treasury. Almost all are believed to have been redeemed due to its large denomination. A difficult and coveted note. PMG **Very Fine 30 Net**, annotation, tear. (3,000-4,000)  
**Starting Bid: \$1,800**

15055 **Brazil** Imperio do Brasil 500 Reis ND (1885) Estampa 2 Series 75 Pick A243b Amato R9b  
An extremely difficult example to have survived in this condition. Bright colors and excellent embossing are done full justice by the solid PMG **Choice Uncirculated 64** grade. (500-700)  
**Starting Bid: \$300**

15056 **Brazil** Imperio do Brasil 1 Mil Reis ND (1870) Estampa 5 Series 22 Pick A244 Amato R14  
The first "modern" design of this denomination featuring Dom Pedro II, printed by ABNCo. PMG **Very Fine 25**. (500-700)  
**Starting Bid: \$300**



15057 **Brazil** Imperio do Brasil 2 Mil Reis ND (1870) Estampa 5 Series 40 Pick A245 Amato R21  
A superior issue from the National Treasury. Paper is original, unblemished, and attractive. PMG **Very Fine 25 Net**, repaired, minor rust. (600-800)  
**Starting Bid: \$350**



15058 **Brazil** Imperio do Brasil 2 Mil Reis ND (1882) Estampa 6 Series 2 Pick A251 Amato R22  
A celebrated design with a cherub to the left of Dom Pedro II. Light, gradient blue colors of the face underprint matches beautifully with the back. A solid PMG **Very Fine 30, minor stains**. (600-800)  
**Starting Bid: \$350**

15059 **Brazil** Imperio do Brasil 2 Mil Reis ND (1882) Estampa 6 Series 9 Pick A251 Amato R22  
The ink signature remains strong on this example which has served its purpose in commerce. PMG **Very Fine 25 Net**, foreign substance. (500-700)  
**Starting Bid: \$300**



15060 **Brazil** Imperio do Brasil 2 Mil Reis ND (1869-83) Estampa 7 Series 9 Pick A256 Amato R23  
Excellent edges and no internal wear are seen on this solid PMG **Very Fine 25** note. (600-800)  
**Starting Bid: \$350**



- 15061 **Brazil Imperio do Brasil 5 Mil Reis ND (1869) Estampa 7 Series 19** Pick A257 Amato R31a  
A choice note that has seen only the lightest of circulation. These notes were printed by the ABNCo, but have a slightly different serial number font. An attractive example deserving every point of its PMG **Choice Extremely Fine 45 EPQ** grade. (1,000-1,500)  
**Starting Bid: \$600**



- 15064 **Brazil Imperio do Brasil 10 Mil Reis ND (1888) Estampa 8 Series 12** Pick A262 Amato R41  
A boldly colored and embossed note. This example must be viewed in-hand to appreciate its details and level of presentation. Ink signature remains strong. PMG **Choice Very Fine 35 Net**, large stain. (2,000-3,000)  
**Starting Bid: \$1,200**



- 15062 **Brazil Imperio do Brasil 2 Mil Reis ND (1885/1885) Estampa 8 Series 1** Pick A260 Amato 24  
The design on this last 2 Mil Reis of the Empire of Brazil was reused on the first 2 Mil Reis note of the Republic. An attractive note from series 1, especially in this condition. PMG **About Uncirculated 50 Net**, staining. (1,200-1,800)  
**Starting Bid: \$700**



- 15065 **Brazil Imperio do Brasil 10 Mil Reis ND (1888) Estampa 8 Series 2** Pick A262 Amato R41  
A companion from an earlier series. This note still stands out with full original colors despite circulation. Its plate A position will garner collector interest as well. PMG **Very Fine 25 Net** due to staining. (1,000-1,500)  
**Starting Bid: \$600**



- 15063 **Brazil Imperio do Brasil 5 Mil Reis ND (1885) Estampa 8 Series 15** Pick A261 Amato R32a  
The celebrated pastoral note from the penultimate Empire of Brazil series. Original colors remain bright on this PMG **Very Fine 20 Net**, repaired, rust example. (600-800)  
**Starting Bid: \$350**



- 15066 **Brazil Imperio do Brasil 5 Mil Reis ND (1888) Estampa 9 Series 19** Pick A264 Amato R33  
A brightly colored, well engraved note from the Empire era. The choice of designs on this note makes it one of the most celebrated Brazilian notes. PMG **Very Fine 25**. (1,200-1,700)  
**Starting Bid: \$700**

**Beautiful 5000 Reis Credito Popular Do Brazil**



15067 **Brazil** Credito Popular Do Brazil 5 Mil Reis 1890 Estampa 1 Series 1 Pick S551  
 An exceedingly rare private bank note, made more coveted by its first printing, first series status. Manuscript signatures are bold. All colors and embossing are original. This note deserves every point of its solid PMG **Choice Very Fine 35** grade. (5,000-7,000)  
**Starting Bid: \$3,000**

15068 **Brazil** Republica 500 Reis 1889 (1901) Estampa 4 Pick 2 Amato R73  
 A well-preserved example from the Bradbury Wilkinson series. The note is much more appealing than its PMG **Choice Extremely Fine 45 EPQ** grade. (500-700)  
**Starting Bid: \$300**



15069 **Brazil** Republica 2 Mil Reis ND (1890/1891) Estampa 8 Series 59 Pick 10b Amato R91b  
 The earliest Republic issue of this denomination. An attractive note that retains all of its original color and embossing. A solid PMG **Very Fine 25**. (800-1,200)  
**Starting Bid: \$475**



15070 **Brazil** Republica 5 Mil Reis ND (1890) Estampa 9 Series 35 Pick 18 Amato R89  
 A note with a design based on the 1888 issue featuring Dom Pedro II. An absolutely stunning rarity in this condition, with classic ABNCo designs. Embossing on the borders can still be seen from the back. PCGS **Choice New 63**. (1,000-1,500)  
**Starting Bid: \$600**



15071 **Brazil** Republica 5 Mil Reis ND (1890) Estampa 9 Series 72 Pick 18 Amato R89  
 The first design of the 5 Mil Reis denomination issued by the new Republic. The design is based on the last Imperial 5 Mil Reis, with the portrait of Dom Pedro II replaced by that of a sailor. An exquisitely preserved note. PMG **Choice Uncirculated 63 Net**, closed pinhole. (1,000-1,500)  
**Starting Bid: \$600**



15072 **Brazil** Republica 20 Mil Reis ND (1912) Specimen Estampa 13 Series 1 Pick 45s Amato R116s  
 A serial number 4 specimen prepared for the Casa da Moeda (National Mint.) An attractive design unlike any other issued for Brazil. PMG **Choice Extremely Fine 45 Net**, repaired, minor rust, 2 POCs. (800-1,000)  
**Starting Bid: \$475**





- 15073 **Brazil Republica 50 Mil Reis 1889 (1900) Estampa 8 Pick 50a Amato R121**  
A larger denomination example contracted out to Bradbury Wilkinson. An excellent note with solid edges. PMG **Very Fine 20 Net**, repaired. (1,000-1,500)  
**Starting Bid: \$600**



- 15076 **Brazil Republica 200 Mil Reis ND (1925/1942) Specimen Estampa 16 Pick 81s Amato R152s**  
A design that was first issued in 1925. However, the *Cedulas do Brasil* guide states that specimens were produced in 1942. An interesting research piece. PMG **Choice Uncirculated 63 Net**, staining, 5 POCs. (600-800)  
**Starting Bid: \$350**



- 15074 **Brazil Republica 50 Mil Reis ND (1915) Specimen Pick 55s Amato R126s**  
A wonderfully preserved zero serial note printed on light blue stock. Watermark is well made, realistic. PMG **Choice Uncirculated 63 Net**, small tears, stains. (700-900)  
**Starting Bid: \$413**



- 15077 **Brazil Republica 500 Mil Reis ND (1919) Face Proof Pick 89fp Amato R160**  
A boldly embossed face proof prepared by the ABNCo for Brazil, which also has the multicolor underprint. PCGS **Apparent Choice About New 58**, small edge tear in left margin, 2 POCs. (700-900)  
**Starting Bid: \$413**

- 15075 **Brazil Republica 50 Mil Reis ND (1916) Estampa 14 Face and Back Proof Pick 56p Amato R127p**  
An unlisted pair of ABNCo prepared proofs with lofty grades. Interestingly, the 00000 serial number was printed over the hole punch cancel at the lower left of the face proof. The face proof grades PMG **Superb Gem Uncirculated 67 EPQ**, 4 POCs. The back proof grades PMG **Gem Uncirculated 66 EPQ**, 1 POC. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**

- 15078 **Brazil Caixa de Estabilizacao 200 Mil Reis 18.12.1926 Estampa 1 Series 7 Pick 107 Amato R188**  
The third highest note from the stabilization series. Bold signatures and a clean face characterize this note as one of the most attractive for its grade. PMG **Very Fine 25**, minor rust in the margin. (600-800)  
**Starting Bid: \$350**



15079 **Brazil** Caixa de Estabilizacao 100 Mil Reis 18.12.1926 Estampa 16 Series 10 Pick 109D Amato R181  
An overstamped note from the stabilization series, introduced as inflation started to become a problem in early 20th century Brazil. PMG **Very Fine 25 Net**, previously mounted, minor rust. (1,000-1,500)  
**Starting Bid: \$600**

15080 **Brazil Republica dos Estados Unidos do Brasil Specimens.** 1000 Pesos ND (1963) Pick 181s Specimen AU, 2 POC 5000 Pesos ND (1963-64) Pick 182as Specimen Choice CU, 2 POC.  
Both ABNCo Specimens have pencilled control numbers in their back upper margins. The 1000 Pesos example has a broad corner fold and displays the ever popular "First Mass in Brazil" vignette on the back. The Krause reference does not list Specimens for these two numbers. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**



15081 **British Caribbean Territories** \$5 ND (1953-64) Color Trial Specimen Pick 9cts  
A trial note executed in orange ink instead of the issued green. The watermark of Queen Elizabeth II boldly stands out on the face and back. "SPECIMEN" at center on both sides exhibits embossing. PMG **Gem Uncirculated 65 EPQ**, 2 POC. (1,200-1,700)  
**Starting Bid: \$700**



15082 **British Caribbean Territories** \$10 ND (1953-64) Color Trial Specimen Pick 10cts  
A higher denomination note printed in blue ink instead of brown. This currency group, formed in 1950, continues to issue notes for British possessions as the East Caribbean Central Bank. This is a well margined note that deserves every point of its PMG **Gem Uncirculated 66 EPQ** grade. (1,500-2,000)  
**Starting Bid: \$900**

**High Grade Caribbean Beauty**



15083 **British Caribbean Territories** \$20 2.1.1959 Pick 11b  
A wonderful, original note featuring the young Queen Elizabeth II. No problems are seen on this outstanding PMG **Very Fine 25** example. (3,500-4,500)  
**Starting Bid: \$2,100**

15084 **British Honduras** Government \$2 1.11.1961 Pick 29b  
An uncommon earlier date variety. Excellent color is displayed by this nicely margined note. PMG **Gem Uncirculated 64 EPQ**. (500-700)  
**Starting Bid: \$450**



- 15085 **British West Africa** 10 Shillings 4.2.1958 Pick 9a  
An earlier variety of this currency shared by a few countries. An excellent PMG **Gem Uncirculated 65 EPQ** note. (1,000-1,200)  
**Starting Bid: \$900**



- 15087 **Burma State Bank** 100 Kyats ND (1944) Pick 21s2 Specimen  
An attractive specimen with full, Gem sized margins framing the bright orange design details. PMG **Choice Uncirculated 64**. (500-600)  
**Starting Bid: \$300**



- 15086 **British West Africa** 20 Shillings 20.2.1957 Pick 10a  
A well preserved example that deserves every point of its PCGS **Gem New 66PPQ** grade. A truly well made example. (1,000-1,200)  
**Starting Bid: \$750**

- 15088 **Cameroon German Kamerun** 50 Mark 12.8.1914 Pick 2b  
A German protectorate that had only one issue of notes. These notes were issued shortly after the beginning of World War One. The Net grade is for small tears and minor foreign substance. We agree with small and minor. PMG **About Uncirculated 50 Net**. (400-600)  
**Starting Bid: \$240**

## Rare Canada \$10 Army Bill 1815



## 15089 Quebec, LC- \$10/50s/10 Piaftres Army Bill January 1815

The army bills were issued for the purchase of supplies and the payment of troops during the War of 1812. These bearer instruments were legal tender and were issued from the Army Bill office in Quebec. Charlton lists four issues, two dated in 1813, one dated in 1814, and one dated in 1815. Each issue utilized a different format. Pages 4-7 discuss and list these in the 26th Charlton edition, but they are not given a catalogue number. All but one example is declared as "very rare" in Charlton and the lone piece without "very rare" is priced at \$22,000 in VG. The PMG **Choice Very Fine 35** note that we offer is from the last issue for this War of 1812 emergency emission. Virtually all were quickly redeemed in 1815 as they did not earn any interest after that year. Charlton mentions that an example of this note in VF sold for \$23,000 in 2010. We have now offered only two examples of this class of note over the years and therefore feel confident that this piece will hammer in the range of... (25,000-35,000)

**Starting Bid: \$15,000**



15090 DC-1c 25¢ 1870

A lovely example of the the last and most available of the three varieties in the 1870 series, this bright and colorful “no series” note shows very little evidence of circulation in its third party holder. PMG **About Uncirculated 50**. (600-800) **Starting Bid: \$350**



15092 DC-2a \$1 1870

This is a pleasing example from the first Dominion of Canada issue, with this piece payable in Montreal and displaying the small date. It's an attractive and boldly colored PCGS **Apparent Very Fine 20** specimen that has had its lower right corner reattached as well as a small repair in the top right corner. (1,500-2,000) **Starting Bid: \$900**



15091 DC-1c 25¢ 1870 Uncut Vertical Strip of Three

This is the only vertical strip of three that we have ever offered on this Charlton number. PMG **Very Fine 30**. (1,200-1,700) **Starting Bid: \$700**



15093 DC-2b \$1 1870 with “Radar” Serial Number 23432.

This scarce Payable at Toronto example bears appealing “radar” serial number 23432. Graded PMG **Fine 12**, it displays even wear and still maintains good color. (2,000-3,000) **Starting Bid: \$1,200**



15094 DC-8e-ii \$1 1878B

A lovely Series B note that displays deep inks, bright paper, and strong serial number embossing. PCGS **Very Fine 30PPQ**. (2,000-3,000) **Starting Bid: \$1,200**



15095 DC-13a \$1 1898  
An attractively margined piece with excellent color and even, problem free wear. PMG Very Fine 25. (1,250-1,750)  
Starting Bid: \$750



15096 DC-13b \$1 1898  
A Series F note grading PMG Choice Very Fine 35 Net. The Net grade is for small tears. (700-900)  
Starting Bid: \$413

15097 DC-13b \$1 1898  
The colors are bright on this Series G note that features the popular logging vignette at center. PMG Very Fine 25 Net, with a few small repaired tears. (600-800)  
Starting Bid: \$350



15098 DC-13c \$1 1898  
A small split in the bottom margin has caused PMG to affix the Net label to this otherwise fully Extremely Fine 40 specimen.  
From The Belleville Collection (700-900)  
Starting Bid: \$413

Attractive 1897 \$2



15099 DC-14b \$2 1897  
A very scarce note in this state of preservation. Of the 37 examples that PMG has graded to date, only four have graded as high as Very Fine 35, with just one graded higher. This well printed and perfectly margined example is easily the nicest we have had to offer in any of our sales as well. PMG Choice Very Fine 35.  
From The Belleville Collection (3,500-4,500)  
Starting Bid: \$2,100



15100 DC-14b \$2 1897  
An attractive, colorful example of this Canadian \$2 that features a portrait of Edward, Prince of Wales, later King Edward VII. The paper remains solid on this mid-grade piece that harshly received a net grade for some insignificant traces of residue in its right margin on the back. PMG Very Fine 25 Net. (2,000-3,000)  
Starting Bid: \$1,200

## High-Grade \$4 with Cutting Error



## 15101 Cutting Error DC-17b \$4 1902

A note interesting for being a cutting error with a wide top margin that shows a tiny bit of the preceding note, while the bottom margin is only on the right half of the note. PMG has graded 69 of this number with only one higher and none equal. We also noticed that the single third place note is 20 grade points lower than this charming **About Uncirculated** 55 example. (6,000-8,000)

**Starting Bid: \$3,500**

## Pleasingly Original Dominion \$4



## 15102 DC-17b \$4 1902

A lightly circulated 1902 \$4. This was the last of the \$4 denominations printed and saw limited circulation in the short period between their printing from June to September of 1911 and their withdrawal beginning the following year. High grade examples are very limited in number, with just one piece reported in Uncirculated and three in About Uncirculated. This PMG **Very Fine 30 EPQ** is the finest we have had to offer in any of our sales.

*From The Belleville Collection (4,000-5,000)*

**Starting Bid: \$2,400**



## 15103 DC-17b \$4 1902

This issue was produced in a great hurry between June and September 1911 to alleviate a shortage of paper money. The \$4 notes were then withdrawn from circulation by the Department of Finance. PMG **Choice Fine 15 Net**, splits. (1,200-1,700)

**Starting Bid: \$700**



## 15104 DC-17b \$4 1902

A hand-signed large sized note that is desirable in any grade. PMG **Very Good 10 Net** with restoration restricted to the top margin. (900-1,200)

**Starting Bid: \$525**



## 15105 DC-18a \$1 1911

A high grade example of this attractive note, which displays portraits of Lord and Lady Grey. Earl Grey was Governor General of Canada from 1904 to 1911, and was one of the most popular holders of that office, with his term extended at the request of the Canadian government. This example is a bright PMG **Choice Extremely Fine 45** that appears new until closely examined. (800-1,000)

**Starting Bid: \$475**

15106 DC-18b \$1 1911

A crisp, mid-grade example of the popular Lord and Lady Grey note that displays great color and nice centering. PMG **Very Fine 25 Net**, splits, small stains. (600-800)  
**Starting Bid: \$350**



15107 DC-18d \$1 1911

A beautifully margined and boldly embossed example of this Lord and Lady Grey \$1 which is rarely seen in this state of preservation. PMG **Gem Uncirculated 65 EPQ**. (2,000-3,000)  
**Starting Bid: \$1,200**



15108 DC-18d-i \$1 1911

We have not been able to offer a higher third party graded example of this Charlton number. Traits of this attractive PCGS **Extremely Fine 40PPQ** piece are bright and original paper surfaces. (800-1,100)  
**Starting Bid: \$475**

15109 DC-21a \$5 1912

A nice Train Note for the grade as it lacks a lot of the soiling that is usually found on notes of a similar grade. The back label informs us of splits. PMG **Very Good 8**. (600-800)  
**Starting Bid: \$350**

**Crisp & Original Train Note**



15110 DC-21c \$5 1912

Nicknamed the "Train Note," this attractively designed example bears a handsome central vignette of the "Ocean Limited" making its way through the Wentworth Valley in Nova Scotia. We can see no reason through the PMG holder why this totally original and perfectly centered note did not make the full Uncirculated grade, coming as it does from a consecutive run of Choice or Gem Uncirculated pieces. **Choice About Uncirculated 58 EPQ**.  
*From The Belleville Collection (4,500-5,000)*  
**Starting Bid: \$2,700**



15111 DC-21g \$5 1912

Always a popular note with a vignette of the *Ocean Limited* passenger train roaring through the Wentworth Valley in the Cobequid Mountains of Nova Scotia. A little less than a half inch repair is found at bottom center when this Train note is "candled" and thus the Net grade. PMG **Very Fine 25 Net**. (1,000-1,500)  
**Starting Bid: \$600**





- 15112 DC-25a \$1 1923  
One of the nicest examples of this King George V design that we have ever offered. The Net grade is for rust, which consists of a few flyspecks at bottom center. PMG **Choice Uncirculated 64 Net**. (900-1,200)  
Starting Bid: \$525



- 15113 DC-25e \$1 1923  
A sharply inked and nicely margined Group 4, Series E example that is from near the end of the run of 1923 issue \$1 notes. A couple of pinholes and a tiny rust fleck in the wide top margin have resulted in the Net grade from PMG. **Choice Uncirculated 63 Net**. (900-1,100)  
Starting Bid: \$525



- 15114 DC-25e \$1 1923  
A brightly colored Series E note dating from the Great Depression. The most recent example in AU55 sold for \$763. PMG **Choice About Uncirculated 58**. (800-1,000)  
Starting Bid: \$475

- 15115 DC-25e \$1 1923  
A lovely example of this scarcer Series F note that features excellent color and just a few pinholes. Relatively few of these notes were saved as production commenced during the depths of the Great Depression. PMG **About Uncirculated 55**. (500-700)  
Starting Bid: \$300

- 15116 BC-1 \$1 1935  
This English version dollar exhibits excellent paper quality, with only a vertical crease on the right side accounting for the About Uncirculated grade. PMG **Choice About Unc 58 EPQ**. (400-600)  
Starting Bid: \$240

- 15117 BC-3 \$2 1935  
A pretty PMG **Extremely Fine 40 EPQ** English text \$2. (400-600)  
Starting Bid: \$240



- 15118 BC-6 \$5 1935  
An always popular French version note. Bright original colors add to the desirability of this note. PMG **Choice Very Fine 35**. (1,000-1,200)  
Starting Bid: \$750



- 15119 BC-9a \$20 1935  
An evenly circulated example of the Large Seal variety, which is by far the scarcer of the two seal varieties found on this denomination's English Text issue. PMG **Choice Fine 15**. (1,250-1,750)  
Starting Bid: \$750



- 15120 **BC-9a \$20 1935**  
This English text note with a portrait of a youthful Princess Elizabeth is of the scarcer large seal variety. PMG **Fine 12**. (600-800)  
**Starting Bid: \$350**



- 15124 **BC-10 \$20 1935**  
The French Text type of this popular note is far scarcer than its English counterpart, with a book value to match. The Net grade is for restoration of Princess Elizabeth's face. PMG **Very Fine 25 Net**. (1,500-2,000)  
**Starting Bid: \$900**



- 15121 **BC-9b \$20 1935**  
A decent circulated example of the English Text small seal variety. PMG **Very Fine 20 Net**, with a small, unobtrusive edge tear in the left margin. (900-1,200)  
**Starting Bid: \$525**



- 15125 **BC-10 \$20 1935**  
The French Text version of this note is far scarcer than the English, with a price to match. The current Charlton catalogue value is \$4,500 in Very Fine, a figure which this note will likely approach. PMG **Very Fine 20**. (4,000-5,000)  
**Starting Bid: \$2,400**



- 15122 **BC-9b \$20 1935**  
A pleasing small seal variety English Text \$20 note with great color that has a small repaired split in its bottom margin. PMG **Choice Fine 15**. (600-800)  
**Starting Bid: \$350**



- 15126 **BC-10 \$20 1935**  
A design that has always been popular and will always remain popular due to the childhood portrait of Princess Elizabeth. Our last French Text example at this PMG grade level to cross the auction block before this sale realized \$3,818.75 on a \$4,000 to \$5,000 estimate in January 2013. **Very Fine 20**. (4,000-5,000)  
**Starting Bid: \$2,400**



- 15127 **BC-10 \$20 1935**  
An evenly circulated example of the elusive French Text issue which displays bright color. PMG **Choice Fine 15**. (1,250-1,750)  
**Starting Bid: \$750**



- 15130 **BC-15 \$100 1935**  
An excellent example of an English Text \$100 that looks considerably nicer than its grade. Prince Henry, Duke of Gloucester, is featured on this bright note. PMG **Very Fine 25**. (1,500-2,000)  
**Starting Bid: \$900**



- 15128 **BC-11 \$25 1935**  
The \$25 note was a special commemorative issue honoring the Silver Jubilee of the reign of King George V. By 1942, fewer than 2000 of these notes had escaped withdrawal and cancellation, making them rare and desirable. This English Text example retains nice color but has had some repairs and also acquired a bit of ink graffiti. PMG **Fine 12 Net**. (1,200-1,500)  
**Starting Bid: \$700**



- 15131 **BC-15 \$100 1935**  
A pleasing mid-grade example of this English Text \$100 that has solid margins and nice color for the grade. PMG **Very Fine 20**. (1,500-2,000)  
**Starting Bid: \$900**



- 15129 **BC-14 \$50 1935**  
This desirable French Text version Fifty, featuring the later King George VI, still retains its outstanding background tint despite the condition. This note has the lowest serial number we have ever offered and is rare in all grades. Tape stains are noted on the face and back. PMG **Very Good 8 Net**. (1,500-2,000)  
**Starting Bid: \$900**



- 15132 **BC-26a \$50 1937**  
An evenly circulated and problem free example of the scarcest signature combination for the King George VI \$50s. PMG **Very Fine 25**, with great color on both face and back. (1,500-2,000)  
**Starting Bid: \$900**

- 15133 **BC-30b \$2 1954 Devil's Face**  
A hugely margined and pack fresh example of this Devil's Face \$2 that also displays wonderful color. PMG **Gem Uncirculated 66 EPQ**. (500-700)  
**Starting Bid: \$300**

## 15134 BC-32a \$10 1954 Devil's Face

This is a most pleasing Devil's Face D/D prefix \$10. It is well preserved with four wide margins, original paper surfaces, and ideal inks. PMG Gem Uncirculated 66 EPQ. (500-700)

Starting Bid: \$300

## 15135 BC-32a \$10 1954 Devil's Face

Four wide margins surround this pack fresh and well embossed Devil's Face \$10. PMG Gem Uncirculated 66 EPQ. (500-700)

Starting Bid: \$300

## 15136 BC-32b \$10 1954 Devil's Face

A crackling fresh Devil's Face \$10 note from the better E/D block, with centering to match its assigned grade. PMG Gem Uncirculated 65 EPQ, with the Beattie-Coyne signature combination, not the Coyne-Towers combination noted on the holder. (600-800)

Starting Bid: \$350



## 15137 BC-35a \$100 1954 Devil's Face

A lovely example of this high denomination Devil's Face note. It is the highest grade BC-35a that we have ever auctioned. PMG Choice Uncirculated 64. (1,000-1,500)

Starting Bid: \$600



## 15138 BC-35a \$100 1954 Devil's Face

A sharply inked and well embossed example of this Devil's Face \$100 that has very wide top and left margins. PMG Choice Uncirculated 63 EPQ. (900-1,200)

Starting Bid: \$525



## 15139 BC-36 \$1000 1954 Devil's Face Note

Both the high denomination and Devil's Face variety heighten the rarity of this note. Although an annotation of "13" is noted on the face, a low printed quantity of 30,000 still makes this example extremely desirable. PMG Choice Very Fine 35 Net. (1,500-2,500)

Starting Bid: \$900

## 15140 BC-37b-i \$1 1954 Fifty Consecutive Examples

A run of M/P prefix notes that grades Choice Crisp Uncirculated or better with many gems. The first note has a couple of minute corner folds. (Total: 50 notes) (600-800)

Starting Bid: \$350

## 15141 BC-40aA \$10 1954 Replacement Note

A pristine replacement note from the rare \*A/D prefix, with only 28,000 printed. The color on the face and back stands out on this note that should grade Uncirculated, save for a handling crease on the bottom margin. PMG Choice About Uncirculated 58 EPQ. (400-600)

Starting Bid: \$240



## 15142 BC-40bA \$10 1954 Replacement Note with \*B/V Prefix

A lovely example of this very scarce \*B/V replacement note that had a print run of only 80,000 notes. Six intervening decades have greatly reduced this total. Tonight's piece features four wide margins and excellent color. It is easily the finest \*B/V that we have ever offered. PMG About Uncirculated 55 EPQ. (1,000-1,500)

Starting Bid: \$600

## 15143 High-Grade \$1 1967 Notes Part I.

BC-45a \$1 1867-1967 Ninety-nine Examples  
 BC-45b \$1 N/O Prefix Thirty-two Consecutive Examples  
 BC-45b \$1 O/O Prefix Sixteen Consecutive Examples.  
 This grouping grades Choice CU or better except for the final O/O note that grades XF-AU. Also, the first O/O note has a pencilled "40" on its face. (Total: 147 notes) (500-700)

Starting Bid: \$300

- 15144 **High-Grade \$1 1967 Notes Part II.**  
 BC-45a \$1 1867-1967 Fifty-eight Examples  
 BC-45b \$1 L/O Prefix Sixteen Examples  
 BC-45b \$1 N/O Prefix Twenty-three Examples  
 BC-45b-i \$1 H/P Prefix Nineteen Examples.  
 There are several runs of consecutive notes in this lot that grades **Choice Crisp Uncirculated** or better. (Total: 116 notes) (500-700)  
**Starting Bid: \$300**

- 15145 **BC-46bA 1973 \$1 Uncut Sheet of 40**  
 This lovely and large Canadian sheet carries the BAX replacement prefix. **Gem Crisp Uncirculated.** (400-600)  
**Starting Bid: \$240**

- 15146 **BC-48bA \$5 1972 Replacement Note**  
**BC-49aA \$10 1971 Replacement Note.**  
 A pair of well preserved and original asterisk notes with the \$5 grading PMG **Gem Uncirculated 66 EPQ** and the \$10 weighing in at PMG **Choice Uncirculated 64 EPQ.** (Total: 2 notes) (600-800)  
**Starting Bid: \$350**



- 15147 **BC-49cA-i \$10 1971 Replacement Note**  
 A most attractive example of the very scarce Lawson-Bouey \$10 EDX prefix replacement note. PMG **Choice Uncirculated 63 EPQ**, with vibrant color and original embossing. (900-1,200)  
**Starting Bid: \$525**



- 15148 **BC-50b \$20 1969 with Solid Serial Number YA1111111**  
 A fresh and fully original example displaying solid serial number YA1111111. PMG **Choice Uncirculated 64 EPQ.** (700-900)  
**Starting Bid: \$413**

- 15149 **BC-51b \$50 1975 Three Consecutive Examples**  
 Three \$50 notes featuring the RCMP "Musical Ride Dome Formation" vignette on the back. This consecutive trio carries the lofty PMG **Superb Gem Uncirculated 67 EPQ** designation for each note. That is not surprising, as each note is well centered within four broad margins. (Total: 3 notes) (600-800)  
**Starting Bid: \$350**



- 15150 **BC-53aT \$5 1979 Test Note**  
 This Test Note, which is denoted by its serial number beginning with "33," is one of the great late day Canadian rarities. While an estimated 500,000 were produced, they were released without public comment, entering the normal channels of commerce and circulating with limited collector attention. As a result, only a literal handful are known in all grades today. Tonight's offering, which circulated for a while before being put aside, has sustained moderate wear but is solid for the grade with very nice remaining color. PMG **Very Fine 25.** (1,300-1,700)  
**Starting Bid: \$775**

- 15151 **Matching Serial Number "963" Set 1986-91.**  
 All seven of these modern Canadian notes bear low three digit serial number 963. This lot consists of \$5 BC-56a; \$5 BC-56c-i; \$10 BC-57a; \$20 BC-58a; \$20 BC-58a-ii; \$50 BC-59a; and \$100 BC-60a. **Choice Crisp Uncirculated or Better.** (Total: 7 notes) (400-600)  
**Starting Bid: \$240**



- 15152 **BC-56cA-i \$5 1986 Replacement Note**  
 A high grade example of this scarce ANX replacement note that possesses delightful color and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ.** (800-1,000)  
**Starting Bid: \$475**

- 15153 **BC-57a \$10 1989**  
 A near perfect example of the more elusive BDH prefix note which is also one of the highest graded for this Charlton number. PMG **Superb Gem Unc 68 EPQ.** (500-700)  
**Starting Bid: \$300**



- 15154 **BC-57c \$10 1989. Uncut Sheet of 40.**  
A Knight-Thiessen signed sheet with the BEH prefix. The paper quality is excellent and printed colors are quite vivid. **Choice Crisp Uncirculated. (800-1,000)**  
**Starting Bid: \$475**

- 15155 **BC-60aA \$100 Replacement 1988**  
A well preserved example with exceptional paper quality. **PMG Gem Uncirculated 65 EPQ. (600-800)**  
**Starting Bid: \$350**



- 15156 **BC-61b \$1000 1988**  
A chance to land the last Canadian \$1000 Charlton number for not much over face. **PMG About Uncirculated 50. (1,100-1,300)**  
**Starting Bid: \$1,000**

- 15157 **Amherst, Newcastle District, UC - The Newcastle Banking Company** \$4 Feb. 15, 1836 Ch. # 520-10-06  
Notes of this short-lived bank are uncommon in any grade. **PMG Choice Fine 15** with a missing corner tip and light staining. **(400-600)**  
**Starting Bid: \$240**

- 15158 **Clifton, PE- The Bank of Clifton** \$1; \$2; \$5 Sep. 1, 1861 Ch. # 125-12-06; 12; 18  
Three beautiful examples graded by PCGS. Both the \$1 and \$2 grade **Very Choice New 64PPQ** and the \$5 grades **Choice About New 55PPQ**. (Total: 3 notes) **(600-800)**  
**Starting Bid: \$350**



- 15159 **Collingwood, PC- Commercial Branch Bank of Canada** \$3 186\_ Ch. # 200-10-02FP Face Proof  
A green tinted, lithographed \$3 proof example on cardstock from this fraudulent issuer which operated from 1861-1862. The perpetrators of this scheme used a bank title that would aid in their attempt to deceive unsuspecting merchants. Some minor mounting remnants and damage are noticed on this piece graded **PCGS Apparent Choice About New 55**, with 3 POC. **(1,000-1,200)**  
**Starting Bid: \$600**



- 15160 **Grand River, NL- Grand River Pulp & Lumber Co.** 5¢ Undated circa 1900 Ch. # UNL  
The first of four pieces of uniface fractional scrip from this rare Newfoundland issuer. Although scrip in the \$1, \$2, and \$5 denominations are listed for this lumber company with a slightly different name in Charlton's *Canadian Merchant Scrip*, fractional denominations are not listed. The fractional notes we offer tonight were printed by T.C. Allen & Co. of Halifax with each denomination having its own color and sharing the same lumber cutting vignette. The \$1, \$2, and \$5 denominations for the Grand River Pulp & Paper Co. Limited are estimated at \$1200 each in VG in the Charlton reference. This nicely preserved 5¢ example grades **PCGS Choice New 63**. **(1,000-1,500)**  
**Starting Bid: \$600**



- 15161 Grand River, NL- Grand River Pulp & Lumber Co. 10¢ Undated circa 1900 Ch. # UNL  
A lovely piece which is printed on pink paper and exhibits strong embossing. Like all of the other Grand River scrip in this auction, it is unlisted in Charlton's *Canadian Merchant Scrip*. All notes of this rare issue were redeemable in "goods or currency" in this company town. PCGS Very Choice New 64PPQ. (1,000-1,500)  
Starting Bid: \$600



- 15163 Grand River, NL- Grand River Pulp & Lumber Co. 50¢ Undated circa 1900 Ch. # UNL  
We have previously had only one piece of scrip on this lumber merchant cross our auction block. That occasion was at our Memphis June 2010 auction which saw a 50¢ note graded PMG VF 25 fetch \$1,725. PCGS Very Choice New 64. (1,000-1,500)  
Starting Bid: \$600



- 15162 Grand River, NL- Grand River Pulp & Lumber Co. 25¢ Undated circa 1900 Ch. # UNL  
This blue paper note has the printed signatures of the same corporate officers who are found on the dollar denominated scrip for the Grand River Pulp & Paper Co. Limited that is listed in the Canadian scrip reference. It grades PCGS Choice About New 58PPQ with embossing. (1,000-1,500)  
Starting Bid: \$600



- 15164 Halifax, NS- The Bank of Nova Scotia \$5 Sept. 1, 1908 Ch. # 550-28-12a  
A beautiful example of this multi-colored note, with this the variety which displays the orange "V" overprint along with a typeset signature. We've seen no nicer example than this vibrant PMG Choice Very Fine 35 EPQ specimen.  
*From The Belleville Collection (2,500-3,500)*  
Starting Bid: \$1,500



- 15165 Halifax, NS- The Bank of Nova Scotia \$20 Jan. 2, 1925 Ch. # 550-28-18  
There is a tiny stain which is visible only on the reverse, but otherwise this multi-colored note is perfect for its PMG assigned grade of Very Fine 25.  
*From The Belleville Collection (1,400-1,800)*  
Starting Bid: \$825



15166 **Halifax, NS- The Bank of Nova Scotia \$20 Jan. 2, 1925 Ch. # 550-28-18**

This note is from the earlier dated issue of this design. A detailed examination of the center vignette shows a fish in the process of being caught. PMG **Fine 12**, with even, problem free wear and nice color. (800-1,200)

**Starting Bid: \$475**



15169 **Halifax, NS- The Bank of Nova Scotia \$50 Jan. 2, 1925 Ch. # 550-28-28P Face Proof**

A beautiful black and white proof with this being the first time for this Charlton number to be in one of our auctions. The net grade is for a paper pull that we cannot find. PMG **Choice Uncirculated 63 Net**.

*From The Belleville Collection (1,000-1,500)*  
**Starting Bid: \$600**



15167 **Halifax, NS- The Bank of Nova Scotia \$20 Jan. 2, 1929 Ch. # 550-28-22**

The last example we offered at this PMG grade level without the Net grade modifier brought \$740.25 on an \$800 to \$1,200 estimate in September 2012. The Net grade on this piece is for rust, but overall the note remains attractive for a **Choice Fine 15 Net** example. (800-1,200)

**Starting Bid: \$475**

15170 **Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1935 Ch. # 550-36-04**

This was the final issue for this bank that is known today as Scotiabank. The last example that we sold in this grade brought \$558.13 on a \$500 to \$700 estimate. PMG **Gem Uncirculated 65 EPQ**. (500-700)

**Starting Bid: \$300**

15171 **Halifax, NS- The Peoples Bank Halifax \$20 ND (1864) Ch. # 580-10-02BP Back Proof**

An exceptional paper quality Proof from the first year of existence for this well-managed bank. Back Proofs are not listed in the Charlton reference. Only five issued notes on this bank are in private collections with the last one trading hands in February 1990. PMG **Choice Uncirculated 64 EPQ**. (600-800)

**Starting Bid: \$350**

### Very Scarce 1925 Bank of Nova Scotia \$50



15168 **Halifax, NS- The Bank of Nova Scotia \$50 July 2, 1920 Ch. # 550-28-26**

The Charlton catalogue indicates that according to the last census of Bank of Nova Scotia rare varieties, only about twenty examples of this note exist in all grades combined. This attractive piece does display a couple of tiny edge splits, but fully makes its PMG assigned grade of **Very Fine 30**.

*From The Belleville Collection (5,000-7,000)*

**Starting Bid: \$3,000**



15172 **Hamilton, LC- The Bank of Hamilton \$5 June 1, 1892 Ch. # 345-16-02a**

An attractive example of this Hamilton bank's scarce 1892 issue with only the \$5 denomination being actually collectible. This is the slightly-more-available variety with the words "PRO CASHIER" engraved at left if such a rare note can be called "more available." PMG mentions "annotation" which is just some light writing on the back which is not readily discernable. PMG **Fine 12**. (800-1,200)

**Starting Bid: \$475**





- 15173 **Hamilton, LC- The Bank of Hamilton \$20 June 1, 1892 Ch. # 345-16-06S Specimen**

There is only one known issued note of this Charlton number and it is in an institutional collection. Therefore, hard to obtain Specimens are your only recourse. The back label tells us of "as made paper aberrations" which are the pre-printing paper crinkles found on the note. This Specimen has five small punched "Ws" for the printer of this piece, Western Bank Note Company, plus 2 POC. **PMG About Uncirculated 50 EPQ.**

*From The Belleville Collection (2,000-3,000)*

**Starting Bid: \$1,200**



- 15174 **Hamilton, LC- The Bank of Hamilton \$50 June 1, 1892 Ch # 345-16-08S Specimen**

There are no known issued notes of this design and this is our first opportunity to auction a Specimen. A beautiful example printed by the Western Bank Note Company of Chicago. **PMG Choice Uncirculated 63**, 3 POC.

*From The Belleville Collection (2,000-3,000)*

**Starting Bid: \$1,200**

- 15179 **Montreal, PQ- Barclays Bank (Canada) \$10 Jan. 2, 1935 Ch. # 30-12-08**  
A high end example from this Canadian subsidiary of a British bank carrying the Magee signature at right. **PMG About Uncirculated 55.** (1,000-1,500)  
**Starting Bid: \$600**



- 15175 **Hamilton, ON- Bank of Hamilton \$100 June 1, 1892 Ch. # 345-16-10S Specimen**

A lovely Specimen example of this high denomination note that is unknown in issued form, according to Charlton. This bank is known for its handsome and well executed designs with this piece being no exception. Just the slightest handling is noticed on this boldly inked example that bears the usual cancellations. **PMG Choice About Unc 58 EPQ.**

*From The Belleville Collection (1,000-1,200)*

**Starting Bid: \$600**

- 15176 **Hamilton, ON- Bank of Hamilton \$5 Jan. 2, 1904 Ch. # 345-18-02**

This note, with a portrait of Queen Alexandra of Denmark, wife of King Edward VII, is from one of the smaller issuers in Ontario. Attractive color is maintained by this circulated \$5 that has a missing corner tip and some other flaws enumerated on the holder. **PMG Very Good 10 Net.** (600-800)

**Starting Bid: \$350**

- 15177 **Montreal, PQ- Barclays Bank (Canada) \$10 Jan. 2, 1935 Ch. # 30-12-06**

Paper originality is a merit of this lightly handled \$10 note. **PMG Choice Very Fine 35 EPQ.** (700-900)

**Starting Bid: \$413**

- 15178 **Montreal, PQ- Barclays Bank (Canada) \$10 Jan. 2, 1935 Ch. # 30-12-06**

This institution, the offspring of one of England's largest banks, became a Canadian chartered bank in 1929, issuing only one series of large notes (all of which are quite scarce) and one series of small. **PMG Choice Fine 15**, with nice margins and color. (500-700)

**Starting Bid: \$300**





15180 Montreal, QC- Banque Canadienne Nationale \$5 Feb. 1, 1925 Ch. # 85-10-02  
A likeable note with a back label that reads "Exceptional Paper Quality & Embossing." PMG Choice Uncirculated 64 EPQ. (800-1,100)  
Starting Bid: \$475



15183 Montreal, PQ- Banque D'Hochelaga \$100 May 2, 1898 Ch. # 360-18-18Pa Proof  
Only a total of nine issued 1898 notes are listed for this bank in the 2009 Canadian Paper Money Society *Note Registry*. Those nine notes are of the \$5 and \$10 denominations. Therefore, the needs of collectors are satisfied only with Proofs and Specimens for the \$20, \$50, and \$100 denominations. PMG Choice Uncirculated 63 Net, POC, previously mounted.  
From The Belleville Collection (2,000-3,000)  
Starting Bid: \$1,200



15181 Montreal, PQ- Banque Canadienne Nationale \$5 Feb. 1, 1925 Ch. 85-10-02  
A beautiful note with ideal inks. PCGS Choice About New 58. (600-800)  
Starting Bid: \$350



15184 Montreal, PQ- Banque D'Hochelaga \$5 Feb. 23, 1911 Ch. # 360-20-02S Specimen  
A delightful Specimen mounted on card stock which would be a wise choice for any Canadian collector. The reason why is that there are only two issued \$5s from this bank's 1911 emission known. One example is privately held, while the other is in the National Currency Collection. PCGS Choice New 63.  
From The Belleville Collection (2,000-3,000)  
Starting Bid: \$1,200



15182 Montreal, PQ- The Consolidated Bank of Canada \$5 July 1, 1876 Ch. # 205-10-04  
This is one of only a few available issues from this short-lived Montreal bank as most of the other denominations it released are either only in institutional collections or very rare. PMG Very Good 10 Net, with nice color for the grade, but also a tape repaired tear. (500-700)  
Starting Bid: \$300

## High Grade Hochelaga 1914 \$5



15185 Montreal, PQ- Banque D'Hochelaga \$5 Jan. 1, 1914 Ch. # 360-22-02

A simply stunning note with monstrously large margins on both sides. Not one of the Canadian collections we have handled had even one piece from this bank come close to this extraordinary example. **PMG Choice Uncirculated 64.**

*From The Belleville Collection (6,000-8,000)*

**Starting Bid: \$3,500**



15187 Montreal, PQ- Banque D'Hochelaga \$50 Jan. 1, 1914 Ch. # 360-22-08S Specimen

A horse drawn wheat combine vignette is found at center on this delightful Waterlow & Sons Specimen. Only one issued \$50 from 1914 is documented on this bank and it is in the National Currency Collection. **PMG Choice Uncirculated 64 EPQ, 4 POC.**

*From The Belleville Collection (2,000-3,000)*

**Starting Bid: \$1,200**



15186 Montreal, PQ- Banque D'Hochelaga \$20 Jan. 1, 1914 Ch. # 360-22-06S Specimen

A nicely preserved Waterlow & Sons Specimen, being the first of three denominations for this bank in this format offered here. Only three issued \$20s are known on this issue according to the 2009 Canadian Paper Money Society *Note Registry*. **PMG Choice Uncirculated 64 EPQ, 3 POC.**

*From The Belleville Collection (2,000-3,000)*

**Starting Bid: \$1,200**



15188 Montreal, PQ- Banque D'Hochelaga \$100 Jan. 1, 1914 Ch. # 360-22-10S Specimen

A handsome Waterlow & Sons Specimen with a net grade for minor rust, which is indeed minor. There are six issued 1914 \$100s recorded on this bank and one of those examples is residing in the National Currency Collection. **PMG Choice Uncirculated 64 Net, 4 POC.**

*From The Belleville Collection (2,000-3,000)*

**Starting Bid: \$1,200**

15189 Montreal, PQ- Banque D'Hochelaga \$5 Jan. 2, 1917 Ch. # 360-24-02a

A large size Canadian note that still displays plenty of original color. **PMG Fine 12. (500-700)**

**Starting Bid: \$300**

15190 Montreal, PQ- Banque D'Hochelaga \$10 Jan. 2, 1917 Ch. # 360-24-08

Only the second issued note of this design to grace any of our auctions. The other example was a VF example graded by us. It brought \$690 in April 2008. **PMG Very Fine 20. (600-800)**

**Starting Bid: \$350**

15191 Montreal, PQ- Merchants Bank of Canada \$4 May 2, 1870  
Ch. # 460-10-06

This note bears the second title adopted by this institution. While this bank was in business from 1868 through 1923, it had several brushes with failure, including one during the depression of the 1870s, when a spate of bad loans made the bank's failure a distinct possibility. The end came in 1922, when the bank was sold to the Bank of Montreal, again after large loan write offs. PMG **Good 6 Net**, with rough margins and splits. (500-700)  
**Starting Bid: \$300**



15192 Montreal, PQ- Merchants Bank of Canada \$5 Feb. 1, 1916  
Ch. # 460-18-02

A note designed with security in mind, with the green security underprint extending through the entire face design. The high grade of this single-year issue makes this note a key in any Canadian collection. PMG **Very Fine 30**. (1,500-2,000)  
**Starting Bid: \$900**



15193 Montreal, PQ- Merchants Bank of Canada \$5 Jan. 1, 1917  
Ch. # 460-20-04

This institution had quite a checkered history, having been rescued from bankruptcy during the depression of the 1870's and then having two of its officers prosecuted for accounting irregularities during the 1920's, coincidentally after the assets of the bank had been sold to the Bank of Montreal in 1922. Notes from the 1917 issue are quite scarce, especially in the higher grade ranges. PMG notes a couple of paper pulls on the reverse, and a missing corner tip, the latter which is so insignificant as to be laughable. **Very Fine 30 Net**.

*From The Belleville Collection (3,000-5,000)*

**Starting Bid: \$1,800**



15194 Montreal, PQ- Merchants Bank of Canada \$10 Jan. 3, 1917  
Ch. # 460-20-06

This is only the second example of this note we've had to offer in any of our sales, with the first coming in the Flynn collection. PMG notes some retouched stains, which are indeed present, although not really bad looking. **Very Fine 30 Net**. The lot is accompanied by a pair of images of the bank.

*From The Belleville Collection (Total: 3 items) (2,000-3,000)*

**Starting Bid: \$1,200**



15195 Montreal, PQ- The Molsons Bank \$20 Jan. 2, 1904 Ch. # 490-26-10

A very scarce early note from this famous Montreal issuer that is tough to locate in all grades. While this circulated \$20 does have a small hole and some light staining, it actually remains quite attractive and is a pleasing example of this rare issue and denomination. PMG **Fine 12 Net**. (1,500-2,000)

**Starting Bid: \$900**



- 15196 Montreal, PQ- The Molsons Bank \$10 Jan. 3, 1916 Ch. # 490-36-02

Some closed pinholes are the reason for the Net grade on this otherwise colorful example which replaced the short lived 1912 \$10 issue. PMG **Very Fine 30 Net**.

From *The Belleville Collection* (1,000-1,500)

**Starting Bid: \$600**

- 15197 Montreal, PQ- The Bank of Montreal \$10 1891 Ch # 505-40-04BP Back Proof

A vibrantly inked green back showing the bank's building. PMG **Choice Uncirculated 64 EPQ**. (400-600)

**Starting Bid: \$240**



- 15198 Montreal, PQ- The Bank of Montreal \$20 1891 Ch. # 505-40-06BP Back Proof

A pleasing back proof displaying vibrant inks. PMG **Choice Uncirculated 64**. (500-700)

**Starting Bid: \$300**

- 15199 Montreal, PQ- The Bank of Montreal \$10 Jan. 2, 1904 Ch. # 505-48-04

A decent example from Canada's oldest bank. PMG **Very Fine 30 Net**, with a minor repaired split.

From *The Belleville Collection* (500-800)

**Starting Bid: \$300**



- 15200 Montreal, LC- Banque De Ottawa \$5 Aug. 20, 1837 Ch. # 560-10-02

This was a spurious bank established, as the Charlton reference notes, by a group of "New York swindlers." Its notes were well engraved, however, with this scarce French Text draft issue featuring the Royal Crest at upper center. A portrait of King William IV is at right. Burton, Gurley & Edmonds of New York printed this issue. PMG **Fine 12 Net**, with a tape repaired tear. (500-700)

**Starting Bid: \$300**

- 15201 Montreal, LC- La Banque Du Peuple.

\$1 Oct. 1, 1839 Ch. # 575-10-02-02P Back Proof PMG **Choice Uncirculated 64 Net**, 2 POC with a tape repair and a tear

\$1 Oct. 1, 1839 Ch. # 575-14-02-02 Face Proof PMG **Choice Uncirculated 64**.

A rare bank for circulated notes and especially so in grades above Fine. Our only previous offering was two notes that were part of the massive Thomas Flynn Collection that we sold in April 2008. (Total: 2 notes) (900-1,200)

**Starting Bid: \$525**

- 15202 Montreal, LC- La Banque Du Peuple \$5 Nov. 6, 1885 Ch. # 575-20-04-02

A well circulated example of a later issue from this seldom seen Quebec bank that failed in 1895 and precipitated an economic collapse in the Province. PMG **Good 6**, with decent remaining color and clear design elements. (750-950)

**Starting Bid: \$450**



- 15203 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1913 Ch. # 630-12-04

An attractive piece that has been able to retain its exceptional paper quality. This is also one of the nicest third party graded examples of this Charlton number that we have been able to offer. PMG **About Uncirculated 53 EPQ**. (600-800)

**Starting Bid: \$350**



15204 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913  
Ch. # 630-12-08

A high grade example from the largest chartered bank in Canada. PMG **Choice Very Fine 35**, with a nice central vignette of the battleship *Bellerophon* and a brilliantly colored orange reverse.

From *The Belleville Collection* (1,750-2,250)

**Starting Bid: \$1,050**



15207 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1913  
Ch. # 630-12-10

Do not be fooled that this is a common note because we have two examples in this auction. That figure doubles the total that we have had in all of our previous auctions. Our current offering is the nicest of the four by a wide margin. With the two previous Fine examples realizing \$1,100 and \$1,265 in our auctions, we will conservatively estimate this PMG **Very Fine 25** piece to hammer in the neighborhood of... (1,500-2,000)

**Starting Bid: \$900**



15205 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913  
Ch. # 630-12-08

An evenly circulated and deeply inked example of the Canadian Battleship note, this with a central vignette of the battleship *Bellerophon*. PMG **Very Fine 20**, with the top right corner tip off. (1,250-1,750)

**Starting Bid: \$750**



15208 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1913  
Ch. # 630-12-10

A tougher denomination from this Montreal issuer bearing another well executed central vignette, this of a train crossing the prairie. PMG **Fine 12**, with pleasing color along with a couple of inconsequential edge splits. (1,000-1,500)

**Starting Bid: \$600**



15206 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913  
Ch. # 630-12-08

A third example of this popular Canadian Battleship note that features nice color and even, problem free wear. PMG **Choice Fine 15**. (800-1,000)

**Starting Bid: \$475**



- 15209 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1913  
Ch. # 630-12-12

A tougher denomination, this with a full blue tint on both the face and back. PMG **Very Fine 25 Net**, with a couple of very trivial paper pulls that affect nothing.

*From The Belleville Collection (2,000-2,500)*

**Starting Bid: \$1,200**



- 15211 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1935  
Ch. # 630-18-06a

This is the highest third party graded example of this note in the PMG population report at **Gem Uncirculated 66 EPQ**. Its closest rival is a PMG 64 EPQ piece that we auctioned in April 2008 for \$747.50. Look for tonight's well preserved Gem to reach four figures. (1,000-1,500)

**Starting Bid: \$600**



- 15210 Montreal, PQ- The Royal Bank of Canada \$100 Jan. 3, 1927  
Ch. # 630-14-20

This is the nicest example of this number that we have been able to offer. We have auctioned this design three times previously from 2007-13 and all of those offerings have brought more than the values listed in the latest Charlton reference. This PMG graded piece weighs in at **Choice Extremely Fine 45** and the value in EF in Charlton is \$2,500, therefore we feel confident with an estimate of... (2,500-3,500)

**Starting Bid: \$1,500**



- 15212 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1920  
Ch. # 630-66-02

This was part of a series of notes printed for use in this institution's overseas offices in the Caribbean, with this example designed for circulation in Port of Spain, Trinidad. Interestingly, it was redeemable only in Trinidad. Fewer than two dozen pieces are known in all grades combined. PMG **Very Fine 30**, with a small pen annotation on the front.

*From The Belleville Collection (3,500-4,500)*

**Starting Bid: \$2,100**

15213 **Moose Jaw, SK- The Bank of Saskatchewan \$5 May 1, 1913**  
Ch. # 680-10-06P Face and Back Proofs

A rare bank that never activated its charter, therefore only Proof notes are known. This is our first offering of any kind on this bank. These Proofs were printed by the ABNCo Ottawa. The vignettes show Saskatchewan as an agriculture rich province. The face vignette has farmers discing the soil on the prairie while a mighty locomotive steams past. The back has an allegorical female with a harvesting sickle in a hayfield. A pair of pretty Proofs with the face grading PMG **Apparent Choice About New 55**, POC with small tears, repairs, and a replaced upper left corner. The back grades **Very Choice New 64PPQ**.

From *The Belleville Collection*  
(Total: 2 notes) (4,000-6,000)  
Starting Bid: \$2,400



15214 **Ottawa, ON- The Bank of Ottawa \$5 June 1, 1906** Ch. # 565-20-06S Specimen

A rare bank in all forms and grades. We have auctioned only a couple of pieces over the years with the present Specimen being by far the best preserved. This well centered example possesses ideal inks and paper originality plus at center is one of our favorite vignettes. PMG **Gem Uncirculated 66 EPQ**, 2 POC.

From *The Belleville Collection* (2,000-3,000)  
Starting Bid: \$1,200



15215 **Ottawa, ON- The Bank of Ottawa \$10 June 1, 1906** Ch. # 565-20-12S Specimen

A beautiful PMG **Choice Uncirculated 64**, 2 POC Specimen. This bank only issued \$5 and \$10 denominations for the 1906 issue. The census for issued notes stands at only eleven \$5s and eleven \$10s available for collectors. With that being the case, Specimens and Proofs are the most economical way to collect the 1906 issue.

From *The Belleville Collection* (2,000-3,000)  
Starting Bid: \$1,200





15216 **Ottawa, ON- The Bank of Ottawa \$5 1912 Ch. # 565-22-02S Specimen**

A rare piece with a great logging camp vignette. Charlton states that there are only seven examples of this Waterlow & Sons Specimen known and one of those is in an institutional collection. The Net grade is for being previously mounted. PMG **Choice Uncirculated 63 Net**, 5 POC.

*From The Belleville Collection (2,000-3,000)*

**Starting Bid: \$1,200**



15219 **Quebec, LC- The Quebec Bank \$2 Jan. 2, 1863 Ch. # 620-34-04FP Face Proof**

This plate letter D face proof has the full complement of the bottom margin. PMG **Choice Uncirculated 64**, 4 POC. (500-700)

**Starting Bid: \$300**



15217 **Ottawa, ON- The Bank of Ottawa \$5 Sept. 1, 1913 Ch. # 565-26-02**

Established in 1874, this institution dominated the banking scene in Canada's federal capital until its absorption by the Bank of Nova Scotia in 1919. All notes from this bank are quite scarce, although the 1913 dated examples are the most available. In keeping with PMG's obsession with rust, "minor rust" is noted on the back of the holder, but the rust appears to have fled the holder. The note is absolutely not Net graded, and fully qualifies for its assigned **Very Fine 25** designation.

*From The Belleville Collection (3,500-4,500)*

**Starting Bid: \$2,100**

15218 **Peterborough, UC- The New Castle District Loan Company £1/20 Shillings-10 Piastres/50 Shillings Aug. 13-27, 1836 Ch. 525-10-06/525-10-08 Uncut Vertical Pair**

A pleasing uncut pair of this early Canadian issue that has solid paper for the grade along with bold signatures and attractive vignettes including one of St. George slaying a dragon on the bottom note. PMG **Choice Very Fine 35 Net** with the net grade due to issue in the selvage not affecting the notes and an internal tear. (650-850)

**Starting Bid: \$388**



15220 **Quebec, PQ- The Quebec Bank \$10 June 1, 1908 Ch. # 620-48-04-04**

An exceptionally rare note with the words "Founded 1818" printed at the top of the face design. The Charlton catalogue notes that "all 1908 \$10 notes with 'Founded 1818' recorded to date are from a consecutively numbered run, mostly in AU condition." Only nine examples have been recorded, with one of that number housed in an institutional collection. Lovely PMG **About Uncirculated 55 EPQ**, almost certain to well exceed the catalogue value of \$6,000 in AU.

*From The Belleville Collection (6,000-8,000)*

**Starting Bid: \$3,500**

15221 **Quebec City, PQ- La Banque Nationale \$1 May 25, 1860 Ch. # 510-10-04-04**

The colors remain bright on this well used, but uncanceled, example that exhibits a portrait of Jacques Cartier at right. PMG **Good 6 Net**, with a missing corner and several splits. (500-700)

**Starting Bid: \$300**



15222 Quebec City, PQ- La Banque Nationale \$4 May 28, 1870 Ch. # 510-12-02

A sharply printed example of this odd denomination note that has been punch cancelled twice with the word "Paid." PMG **Very Fine 25**, with even wear and attractive vignettes. (900-1,200)

Starting Bid: \$525



15224 Quebec City, PQ- La Banque Nationale \$5 Nov. 2, 1922 Ch. # 510-22-02

While we have had our share of specimens of this rare Quebec City note, this is the first time we have been able to offer an issued example. It is a pleasing mid-grade piece with nice color on both face and back. A couple of minor edge and internal splits have caused PMG to assign a grade of **Choice Fine 15 Net** to this still attractive \$5. (1,250-1,750)

Starting Bid: \$750



15223 Quebec City, PQ- La Banque Nationale \$5 Jan. 2, 1897 Ch. # 510-20-04

A bright, well margined example of this early bilingual note from this elusive issuer that is further enhanced by a golden orange underprint at the center of the face. An insignificant spot of residue on the back has caused PMG to harshly assign a Net grade to this pretty note that exhibits original surfaces. PMG **Very Fine 30 Net**. (700-900)

Starting Bid: \$413



15225 Quebec City, PQ- Union Bank of Canada \$5 June 1, 1907 Ch. # 730-14-04

This institution began operations in 1865 with a provincial charter under the title of Union Bank of Lower Canada. It received its federal charter in 1886, changing its name to the Union Bank of Canada and commencing its chartered bank note issue. The 1907 notes were the last issued from its original location in Quebec City, as the bank moved its head office to Winnipeg in 1912. In 1925 the bank was acquired by the Royal Bank of Canada. This is a very scarce note in any grade, and was missing even from the massive Flynn collection holdings we sold back in 2008. PMG **Very Fine 25**, only the second such example in any grade we've had in any of our sales. *From The Belleville Collection (2,750-4,250)*

Starting Bid: \$1,650



15226 Sherbrooke, PQ- Eastern Townships Bank \$5 Jan. 2, 1906 Ch. # 230-16-02

A very rare note in any grade, although this example has more than its share of flaws, some of which are quite serious. A large chunk at the lower left has been replaced, and there are some edge splits and tears as well. Taking that into consideration, the value of this PCGS **Apparent Fine 12** piece is likely...

*From The Belleville Collection (2,000-3,000)*

Starting Bid: \$1,200

## Rare Commercial Bank 1888 \$20



15227 St. John's, NF- Commercial Bank of Newfoundland \$20 Jan. 3, 1888 Ch. # 185-18-10

This note's rarity is heightened even more by not being stamped for exchange by the Government of Newfoundland. In fact it is one of only twelve in existence with four of those in institutional collections. A portrait of a Newfoundland dog beckons bidders to welcome this note into their collections. PMG Fine 12 Net with tears and rust. (3,500-4,500) Starting Bid: \$2,100



15229 Saint John's, NF- Union Bank of Newfoundland \$5 May 1, 1889 Ch. # 750-16-04P Face Proof

The Union opened in 1854 and it soon found itself in a rivalry with another new bank in town, the Commercial Bank. One way that the two banks competed was by issuing increasingly spectacular notes of beautiful design and workmanship that featured vignettes of life in Newfoundland. Both banks would be further linked by crashing on "Black Monday" in 1894. This vibrant ABNCo proof is mounted on card stock. PMG Choice Uncirculated 64, 6 POC. (2,000-3,000) Starting Bid: \$1,200



15228 Saint John's, NF- Union Bank of Newfoundland \$5 May 1, 1889 Ch. # 750-16-04P Face and Back Proofs

A beautiful ABNCo proof pair with the face having maritime vignettes and the back having a cattle at the pond vignette. The Union Bank failed in 1894 with the government of Newfoundland redeeming the notes at the rate of 80 cents on the dollar. This action made for a rare bank when it comes to issued notes. This proof tandem resides in a PMG two note holder. The face has 6 POC and a grade of PMG Choice About Unc 58, while the back has achieved a grade of Choice Uncirculated 64 Net, previously mounted. From The Belleville Collection (Total: 2 notes) (2,500-3,500) Starting Bid: \$1,500



15230 Saint John's, NF- Union Bank of Newfoundland \$10 May 1, 1889 Ch. # 750-16-06P Proof

A widely margined and sharply inked example of this uni-face proof that has just a couple of small holes internally. PMG Choice 63 Net, 4 POC.

From The Belleville Collection (900-1,200) Starting Bid: \$525

## High Grade Union Bank of Newfoundland \$20

## 15231 St. John's, NF- Union Bank of Newfoundland \$20 May 1, 1889 Ch. # 750-16-08

A wonderful note from this scarce Newfoundland bank and certainly a highlight of this sale. This bank's forty year existence was terminated due to a run on the bank precipitated by the failure of the Commercial Bank of Newfoundland in 1894. Notes from this bank continue to be redeemable by the government of Newfoundland at eighty cents on the dollar. However, it is unlikely that anyone will seek to redeem this widely margined and colorful example, which displays just the slightest evidence of handling in its holder. PMG **Choice About Unc 58 EPQ**, and destined to be a highlight in the next collection of Canadian chartered bank notes it enters.

*From The Belleville Collection (8,000-12,000)*

**Starting Bid: \$4,750**



## 15232 St. John's, NF- Government of Newfoundland \$2 Jan. 2, 1920 Ch. # NF-13d

A very scarce note in any grade above Fine, and especially so in this state of preservation. Bright and well centered PMG **Very Fine 30**, by far the finest example from this issue we have ever offered.

*From The Belleville Collection (3,000-4,000)*

**Starting Bid: \$1,800**



## 15233 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1892 Ch. # 75-14-04aS Specimen

A nicely centered example with original paper surfaces. PMG **About Uncirculated 55 EPQ**, 3 POC.

*From The Belleville Collection (1,000-1,500)*

**Starting Bid: \$600**



- 15234 **Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1917 Ch. # 75-16-02-08s Specimen**  
A desirable large size note with a vignette featuring *Poseidon, Sires, and Mercury*. This specimen has hole punches over the signature areas and a red specimen stamp. An example in the same grade last sold in 2012 for just shy of \$1,000. PMG Gem Uncirculated 65 EPQ. (1,000-1,500)  
**Starting Bid: \$600**

- 15235 **Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1917 Ch. # 75-16-04-20a**  
A moderately circulated example of this scarce multi-colored note that just has a couple of traces of residue in its left margin on the back. PMG Very Fine 25 Net. (500-700)  
**Starting Bid: \$300**

- 15236 **Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1917 Ch. # 75-16-04-20a**  
A pleasing, evenly circulated and problem free example of this scarce multi-colored note. PCGS Very Fine 20. (500-700)  
**Starting Bid: \$300**



- 15237 **Toronto, ON- The Central Bank \$10 Jan. 1, 1884 Ch. # 90-10-04P Face and Back Proofs**  
A rare short-lived bank with this being the first note that we have been able to auction. The face proof grades PMG **About Uncirculated 55 Net** with a corner reattached and previously mounted. The back proof grades PMG **Uncirculated 62 Net** with this example being previously mounted and having a tear. The back proof is cut out along the edges of the design. (Total: 2 notes) (1,000-1,500)  
**Starting Bid: \$600**

## The Finest Known Note From The Crown Bank



### 15238 Toronto, ON- The Crown Bank of Canada \$5 June 1, 1904 Ch. # 215-10-02

One of the great rarities of the Canadian chartered bank series, with this institution lasting but four years before it was absorbed by the Northern Bank of Winnipeg to become the Northern Crown Bank in 1908. The 1904 dated notes represent this bank's only issue, and only the \$5 denomination is reported in any collection. The latest census reveals only six pieces, with this easily the finest, as it is the only reported high grade example. PMG **Choice Very Fine 35 Net**, the Net grade due to a couple of small stamp hinges on the reverse. Expect the Charlton catalogue value of \$18,000 to be seriously challenged here today.

*From The Belleville Collection (17,500-22,500)*

**Starting Bid: \$10,500**



15241 Toronto, ON- The Dominion Bank \$5 July 3, 1905 Ch. # 220-16-10

A pleasing example of an earlier issue from this Toronto bank that has nice color for the grade. PMG **Fine 12**. (600-800)  
Starting Bid: \$350



15242 Toronto, ON- The Dominion Bank \$10 Jan. 2, 1925 Ch. # 220-18-10

A pleasing high grade lightly circulated example with bright multi-color inks matched with the bank's distinctive beaver portrait reverse. PMG **Choice Very Fine 35**.  
*From The Belleville Collection (1,000-1,500)*  
Starting Bid: \$600

15239 Toronto, ON- The Dominion Bank \$4 Jan. 1, 1876 Ch. # 220-12-02

This note with its beautifully ornate brown back design is Canada's version of the Brown Back. This bank was established in 1869 and grew to become one of the largest in Canada. From its inception until 1955, it never acquired or merged with any other bank, preferring slow but steady internal growth. Its record of paying dividends in good years and bad was almost unparalleled, and its steady management was the envy of other financial institutions. PMG **Choice Fine 15 Net**, with excellent color and just a few small splits. This note is unpriced above the Fine grade in the Charlton catalog. (3,000-4,000)  
Starting Bid: \$1,800



15240 Toronto, ON- The Dominion Bank \$10 July 1, 1898 Ch. # 220-14-04P Face and Back Proofs

These are the only proofs that we have been able to offer on this bank. Both pieces grade PMG **Choice Uncirculated 64 Net** with the face being cancelled with two purple rubber stampings and a pen. The back was cancelled with a long pencil mark. The net grades on the face and back are for being previously mounted, internal damage and previously mounted, annotations respectively. Both are mounted in a PMG two note holder.

*From The Belleville Collection (Total: 2 notes) (1,000-1,500)*  
Starting Bid: \$600



15243 Toronto, ON- The Dominion Bank \$20 Jan. 2, 1925 Ch. # 220-20-08

A rather scarce note from one of Canada's largest and most successful issuers, this multi-colored \$20 was the last of its design. This specimen is a bright PMG **Very Fine 25** with a couple of barely noticeable edge tears and an annotation noticed. (1,500-2,000)  
Starting Bid: \$900



15244 **Toronto, ON- The Dominion Bank \$10 Feb. 1, 1931 Ch. # 220-24-08**  
 A nice example with great color for the collector looking for a representative large size note on this bank. PMG **Choice Very Fine 35 EPQ.** (600-800)  
**Starting Bid: \$350**

15245 **Toronto, ON- The Federal Bank of Canada \$5 July 1, 1874 Ch. # 300-10-04**  
 A well circulated but still attractive example from this tough early bank that was only in business from 1874 until 1888. Its nomenclature would be considered a "Forbidden Title" on a U. S. National Bank Note. PMG **Very Good 10.** (700-900)  
**Starting Bid: \$413**



15246 **Toronto, ON- The Federal Bank of Canada \$10 July 1, 1874 Ch. # 300-10-06**  
 A still attractive circulated example of a denomination that we have never been able to offer from this elusive bank that was only in business from 1874 to 1888. It features bold color and signatures, but does have numerous pinholes. PMG **Very Good 10.** (1,000-1,200)  
**Starting Bid: \$600**

15249 **Toronto, ON- Imperial Bank of Canada \$50 Nov. 1, 1923 Ch. # 375-18-16**  
 A brightly printed note with a strong overall orange tint. This note bears the considerably scarcer of the two signature combinations used on the 1923 issue. PMG **Very Fine 25,** with some ink in the back margin. (1,500-2,000)  
**Starting Bid: \$900**



15247 **Toronto, ON- The Home Bank of Canada \$10 Mar. 1, 1904 Ch. # 365-10-10S Specimen**  
 This bank received its charter in 1903 and lasted barely two decades. Its collapse in 1923 resulted in the largest loss to creditors and shareholders of any bank failure in Canada up to that time. All notes on the Home Bank are very scarce to prohibitively rare, with many of the issued notes unreported to date. In fact this offering is just the fourth note to be in one of our auctions and the very first Specimen. The Net grade is for being previously mounted. Evidence of this former action is slight. PMG **Choice Uncirculated 64 Net, 4 POC.**  
*From The Belleville Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



15248 **Toronto, ON- Imperial Bank of Canada \$10 Nov. 1, 1923 Ch. # 375-18-06**  
 A lovely example from this Toronto issuer with this very lightly circulated \$10 featuring blazing colors and strong, original embossing. PMG **About Uncirculated 55 EPQ.** (700-900)  
**Starting Bid: \$413**





15250 **Toronto, ON- Imperial Bank of Canada** \$5 Nov. 1, 1933 Ch. # 375-20-02FPa Face Proof  
 A well margined Face Proof mounted on card stock. An annotation on the face shows that this series was issued with tint. **PMG Gem Uncirculated 66 EPQ. (400-600)**  
**Starting Bid: \$240**

15251 **Toronto, ON- Imperial Bank of Canada** \$10 Nov. 1, 1933 Ch. # 375-20-04FPa Face Proof  
 A black and white example of this design that was issued with a blue tint. A pencilled statement in the top margin reads, "Issued with tint." **PMG Superb Gem Unc 67 EPQ. (400-600)**  
**Starting Bid: \$240**

15252 **Toronto, ON- Imperial Bank of Canada** \$20 Nov. 1, 1933 Ch. # 375-20-06FPa Face Proof  
 A black and white Proof with pencilled remarks near the upper edge stating that this design was "issued with tint." Included is a portrait card of the bank president, Frank A. Rolph, printed by the Canadian Bank Note Company. This is the same portrait as seen on the note. The portrait card is PMG encapsulated, but not graded, while the Proof is graded **PMG Gem Uncirculated 66 EPQ. (Total: 2 notes) (500-700)**  
**Starting Bid: \$300**



15253 **Toronto, ON- The Metropolitan Bank** \$20 Nov. 5, 1902 Ch. # 485-10-16FP; BP Face and Back Proofs  
 Charlton states that there are no known issued notes for this number which puts added pressure on the few proofs in existence. The face has on the card stock approval signatures, initials, and dates. The back has penned in red ink across the top margin, "This color selected for back of \$100 note - May 26/03 JAM RTO." Both proofs are in a PMG two note holder. The face grades **Choice Uncirculated 63**, pinholes and the back an **Uncirculated 62**, pinholes. Also, the face has a POC and the back has four small heart-shaped cancels.  
*From The Belleville Collection (Total: 2 notes) (4,000-6,000)*  
**Starting Bid: \$2,400**



15254 Toronto, ON- The Metropolitan Bank \$50 Nov. 5, 1902 Ch. # 485-10-20P Face Proof

Besides being a rare bank, about half of its Charlton numbers for issued notes do not have an entry in the census. That is certainly the case for this Proof. PMG **About Uncirculated 55**, 4 POC.

From *The Belleville Collection* (1,000-1,500)

Starting Bid: \$600



15255 Toronto, ON- The Royal Canadian Bank \$2 July 26, 1865 Ch. # 635-12-02-02

An excessively rare note which is priced in only Very Good condition in the Charlton reference and at the \$3,000 level. The front of this colorful note is actually considerably nicer than that grade, but the PMG holder notes that there are some internal repairs, most noticeable on the reverse. PMG **Very Good 10**. (3,000-4,000)

Starting Bid: \$1,800



15256 Toronto, ON- The Standard Bank of Canada \$5 Jan. 2, 1919 Ch. # 695-18-10

An elusive note which is on the want lists of many Canadian Charter collectors. Balanced margins and excellent color are seen on this PMG **Choice Fine 15** example whose only detracting factor is an edge tear in the top margin. (700-900) **Starting Bid: \$413**

15257 Toronto, ON- The Standard Bank of Canada \$10 Jan. 2, 1919 Ch. # 695-18-22

A circulated example of this tougher Standard Bank issue that retains good color although there is some staining on the back. PMG **Fine 12 Net**. (500-700)

Starting Bid: \$300



15258 Toronto, ON- The Sterling Bank of Canada \$5 Apr. 25, 1906 Ch. # 700-10-02P Face and Back Proofs

A pair of beautiful British American Bank Note Company proofs in a PMG two note holder. Each proof has 2 POC. The face grades **Choice Uncirculated 64 EPQ** and the back grades **Choice Uncirculated 64**. The grading service further states on the back label of each proof that the note is unaffected by issues of cardstock.

From *The Belleville Collection* (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



15259 Toronto, ON- The Traders Bank of Canada \$5 Jan. 2, 1909  
Ch. # 720-16-02P Face and Back Proofs

A proof duo of a number in which there are no known issued notes. Also, the entire 1909 issue has only two known issued notes and one of those is in an institutional collection according to the 2009 Canadian Paper Money Society *Note Registry*. This charming pair calls a PMG two note holder home. The face is **Choice Uncirculated 63** and the back is a **Choice Uncirculated 64 EPQ**.

From *The Belleville Collection* (Total: 2 notes) (1,500-2,000)  
**Starting Bid: \$900**



15260 Toronto, ON- The Traders Bank of Canada \$5 Nov. 1, 1910  
Ch. # 720-18-02P Face Proof

A very rare bank when it comes to issued notes, thereby putting greater pressure on the few Proofs that are available. The net grade is for tears, which are minor. PMG **About Uncirculated 55 Net**.

From *The Belleville Collection* (1,000-1,500)  
**Starting Bid: \$600**



15261 Toronto, ON- United Empire Bank of Canada \$5 Ca. 1906  
Ch. # 760-10-02PM Printer's Model

A small bank lasting a mere five years and thus leaving behind a paltry five issued notes for both public and private collections. Proofs and similar materials are also elusive. As a "printer's model," the design elements have been glued on the cardstock. PMG **Very Good 10 Net** with ink printers' annotations and adhesive. (500-700)

**Starting Bid: \$300**



- 15262 **Port of Spain, Trinidad- The Royal Bank of Canada** \$20 (£4-3-4) January 2, 1920 Ch. # 630-66-04FP/BP Pick S152 Face/Back Proofs  
 A pair of high-grade proofs that are housed in a PMG multi-note holder. The face and back have earned grades of **Superb Gem Unc 67 EPQ**, 2 POC and **Gem Uncirculated 66 EPQ**, 2 POC respectively. We have offered examples of these proofs only one other time. That pair was also in a PMG multi-note holder with the face grading 66 EPQ and the back 64. That pair brought \$1233 in September 2012. One can expect this nicer pair to command more.  
*From The Belleville Collection (Total: 2 notes) (2,000-3,000)*  
**Starting Bid: \$1,200**

## Saskatchewan Charter Bank Rarity

15263 **Weyburn, SK- Weyburn Security Bank** \$5 Jan. 3, 1911 Ch. # 805-10-02

From our auction of The Tom Flynn collection in April 2008 where it was described: "This is a strong candidate for our favorite note in the entire Flynn chartered bank section. It comes from perhaps the smallest locale to host a twentieth century chartered bank, with the population of Weyburn, located in rural Saskatchewan about fifty miles north of the U.S. border, well under 10,000 people when this note was issued. The bank had only one issue in only three denominations. This \$5 note depicts a train entering a city, with what appears to be the entire population of Weyburn looking on. Bright **Very Fine+++**, a rare and wonderful note providing a fitting end to the Flynn chartered bank offering." PMG **Very Fine 30**.

*From The Belleville Collection (8,000-12,000)*

**Starting Bid: \$4,750**



15264 **Winnipeg, MB- The Northern Bank** \$5 Nov. 1, 1905 Ch. # 540-10-02P Face and Back Proofs

A bank that was in business for three years and which is very rare for issued notes. The center vignette is of a farmer and two plow horses meeting a brave. The face proof in this lot grades **Choice Uncirculated 64 Net** and the back proof grades **PMG Choice Uncirculated 63 Net**. The face is pen cancelled, previously mounted, and has a minor ink burn. The back is pen and pencil cancelled, previously mounted, and also has an ink burn.

*From The Belleville Collection (Total: 2 notes) (1,000-1,500)*

**Starting Bid: \$600**



15265 **Winnipeg, MB- The Northern Bank** \$10 Nov. 1, 1905 Ch. # 540-10-04P Face and Back Proofs.

Proofs will need to suffice on this rare bank due to the fact that of the six known issued notes, four are in institutional collections, with only two in private hands according to the 2009 Canadian Paper Money Society *Note Registry*. This pair has been encapsulated in a PMG two note holder. The face has a vignette of a farmer cutting wheat and it has been awarded a **Choice Uncirculated 64 Net** grade due to having been pen cancelled and previously mounted. The grade of the back is **Uncirculated 62 Net** with small tears and annotations. All of these characteristics are common for proof notes.

*From The Belleville Collection (Total: 2 notes) (1,000-1,500)*

**Starting Bid: \$600**

### Extremely Rare \$5 1908 Northern Crown Bank Note



15266 Winnipeg, MB- The Northern Crown Bank \$5 July 2, 1908 Ch. # 545-10-02

This short lived bank was established in 1905 as the Northern Bank, changing its title in 1908 when it amalgamated with the Crown Bank of Canada. It was absorbed by the Royal Bank of Canada in 1918, leaving little in the way of currency behind. We are extraordinarily fortunate to have two examples of the \$5 1908 issue to offer tonight, which actually represents about 10% of the known survivors. The catalogue value here is \$12,000 in Extremely Fine, the highest grade that has a catalogue price. PMG **Extremely Fine 40**.

*From The Belleville Collection (10,000-15,000)*

**Starting Bid: \$6,000**



15267 **Winnipeg, MB- The Northern Crown Bank \$5 July 2, 1908**  
Ch. # 545-10-02  
A second example from this rare bank, with this example graded PMG **Very Fine 25**. A couple of minuscule ink spots on the front are the sole detractor on this rare item.  
*From The Belleville Collection (4,000-5,000)*  
**Starting Bid: \$2,400**



15270 **York, UC- Bank of Upper Canada \$5 Jan. 1, 1861 Ch. # 770-22-06-08a**  
This was one of the most influential early banks, having established a close relationship with the government from the moment of its organization. Its failure in 1866 marked the first important bank failure in Canadian history, with its shareholders losing all their capital, which at one time amounted to over three million dollars and the government losing another million dollars. This note is overprinted in red with the Hamilton branch notation. PMG **Very Fine 25 Net**, with a couple of small repairs and evidence of a previous mounting. Even with those minor flaws, it is still the finest example we have ever handled from this early issuer. (2,250-2,750)  
**Starting Bid: \$1,350**



15268 **Winnipeg, MB- Union Bank of Canada \$5 July 1, 1912 Ch. # 730-16-02**  
A high end example from the bank's first issue after it moved its head office to Winnipeg from Quebec City. PMG **Choice Very Fine 35**.  
*From The Belleville Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



15269 **Winnipeg, MB- Union Bank of Canada \$10 July 1, 1912 Ch. # 730-16-10**  
A very scarce note, with PMG having graded only two examples in all grades combined. A neat western vignette labeled "The Last Roundup" depicting a cowboy roping steers is at the center of this attractive PMG **Choice Very Fine 35** example.  
*From The Belleville Collection (2,500-3,500)*  
**Starting Bid: \$1,500**

**WORLD CURRENCY**

15271 **Cayman Islands Currency Board \$40 1974 Pick 9a**  
An odd denomination "40" with a fancy 000444 serial number to complement. This is a beloved mauve note featuring Queen Elizabeth II and a vignette of the *Pirates Week Festival* on the back. PMG **Gem Uncirculated 66 EPQ. (400-600)**  
**Starting Bid: \$240**

15272 **Cayman Islands Monetary Authority 1998 Specimen Set.**  
A set comprising of \$1, \$5, \$10, \$25, and \$100 denominations. These special sets all carry the C/I (Cayman Islands) 000000 serial numbers. **Choice Crisp Uncirculated.** (Total: 5 notes) (1,500-2,000)  
**Starting Bid: \$1,400**

## Superb Ming Dynasty Note



15273 China Empire Ming Dynasty 1 Kuan ND (1368-99) Pick AA10 S/M T36-20

One of the best looking examples of Ming Dynasty cash notes that this cataloger has seen. This note retains almost all of its original ink, including fine details on the strings of coins and dragon vignette on the face, and the vermilion treasury bureau seal on the back.

Despite the fragile mulberry paper (colored with charcoal during the manufacturing process as a security device), this example retains almost all of its original paper. Bits of mulberry bark can be seen clearly on the back of the note, further bolstering its authenticity. A prime note that also carries the highest grade we have ever handled. PMG Choice Very Fine 35 Net, splits. (7,000-10,000)

**Starting Bid: \$6,000**





**15274 China Empire Imperial Chinese Railways \$1 2.1.1899**  
Shanghai Pick A59 S/M S13-1

One of the earliest imperial notes printed in a Western style. A central vignette with a steam train passing through city walls with an Imperial Qing flag provides a snapshot of China during the turn of the century. This attractive note with all original colors grades **PMG Very Fine 25 Net**, missing corner tip. (1,000-1,500)

**Starting Bid: \$600**

### High Grade Chinese Empire Note



**15275 China Empire Sin Chun Bank of China \$1 1908 Remainder**  
Pick UNL S/M 186-1a

This bank holds the distinction as one of the earliest Chinese-owned banks in the Empire era. In fact, the translation of the full bank title says "Chinese Merchants (owned) Shanghai Xincheng Bank." The date also indicates it was issued during the last year of the penultimate emperor, Guangxu. These notes were denominated in Shanghai silver dollars to facilitate the commerce with foreign traders. An exceptional note with wonderful eye appeal, centered watermarks, and skillfully executed designs. **PMG Choice About Uncirculated 58 EPQ.** (4,000-6,000)

**Starting Bid: \$2,400**



**15276 China Republic Park-Union Foreign Banking Corporation**  
\$10 1.1.1922 Proof Pick UNL S/M UNL

A note that would have been one of the few varieties of notes issued by American banks (though it was jointly owned by the American National Park Bank and Union Bank of Canada). Unfortunately, this bank folded before any notes were issued, due to a foreign exchange speculation backlash. The bank languished for a few years before it was taken over by the First National City Bank of New York.

An entire set of denominations were purportedly prepared, but only the \$5, \$10 and \$50 notes are known. A coveted note from a convoluted period in US-China economic history. **PMG Choice Uncirculated 64 Net**, adhesive. *From The Belleville Collection (1,000-1,500)*

**Starting Bid: \$600**

**15277 China Republic Bank of China 10 Yuan 1941 Face and Back**  
Specimen Pick 94s S/M C294-264

A pair of specimens for the later series Bank of China issue with a vertical design. As the issued note is exceedingly difficult to find, most collectors complete that gap with a set of these specimen notes. Face is **PMG Choice Uncirculated 64 Net**, stains, 2 POCs. Back is **PMG Gem Uncirculated 66 EPQ**, 2 POCs. (Total: 2 notes) (400-600)

**Starting Bid: \$240**

**15278 China Republic Bank of Communications 100 Yuan 1914**  
Peking Specimen Pick 120f S/M C126-

An expedient specimen, overstamped and roulette cancelled from an issued note. These notes were used for the approval of bank leadership, likely to prepare for the opening of a Peking branch. After that branch was not opened, it was likely sent to banks around the country as a note to verify against counterfeits. **PCGS Choice About New 55PPQ.** (400-600)

**Starting Bid: \$240**

**15279 China Republic Central Bank 5 Yuan 1930 Pick 200f 82**  
Consecutive Examples

82 pack-fresh, **Choice Crisp Uncirculated**, and consecutive notes printed by the ABNCo. The original "Made in USA" band still wraps this lot, with serial numbers ranging from G930518F to G930599F. All notes exhibit stunning embossing. (Total: 82 notes) (600-1,000)

**Starting Bid: \$350**

15280 **China** Republic Central Bank 1 Yuan 1936 Pick 211a 409 Examples

An absolute monster pack of 409 notes printed by the Chung Hwa Book Co. Almost all notes are **Choice Crisp Uncirculated**, with some Crisp Uncirculated due to handling and storage. This Lot is composed of the following runs:

A654107F-A654200F (93 notes)  
 A654210F-A654270F (61 notes)  
 A654280F-A654299F (20 notes)  
 A654324F-A654388F (65 notes)  
 A654403F-F654499F (97 notes)  
 A655928F-A655999F (72 notes)  
 A654398F (Total: 409 notes) (800-1,000)

**Starting Bid: \$475**

15281 **China** Republic Central Bank 2 Yuan 1941 Pick 231 148 Examples

A set with both small and large serial number varieties, as printed by TDLR. An unbroken original band is also included with these **Choice Crisp Uncirculated** notes. Notes are from these runs:

Small Serial:

CB492053-CB492058 (6 notes)  
 CB492061-CB492071 (9 notes)  
 CB492084

Large Serial:

CB486309 and CB486314 (2 notes)  
 CB486321-CB486378 (58 notes)  
 CB486809-CB486813 (5 notes)  
 CB486816-CB486895 (80 notes) (Total: 148 notes) (500-800)

**Starting Bid: \$300**

15282 **China** Republic Central Bank 10 Yuan 1941 Pick 237c Pack of 100 Two Examples

Two hundred consecutive notes featuring a portrait of the founder of modern China, Dr. Sun Yat-sen. This set of notes features the quadrant number "Q+" on the lower left corner of the border design. These notes, printed by Waterlow and Sons, were circulating concurrently with ones printed by De La Rue, the Security Banknote Company, and local Chinese printers. Wear is noted on the first and last few notes of each pack, with minor staining on the edges. **About Uncirculated** or better. (Total: 200 notes) (500-800)

**Starting Bid: \$300**

15283 **China** Republic Central Bank 10 Yuan 1941 Pick 237c Pack of 100 Two Examples

The second lot of two hundred consecutive notes still in their original form as printed and delivered by Waterlow and Sons in London. Serial numbers run from I/E 409701 to I/E 409900. Some wear and rust specks are noted. **About Uncirculated** or better. (Total: 200 notes) (500-800)

**Starting Bid: \$300**

15284 **China** Republic Central Bank 100 Yuan 1941 Pick 243b Uncut Sheet of 15

An unnumbered sheet printed for the Security Banknote Company. The *Standard Catalog* lists the single notes without serial numbers as type b. These notes may have been an early pull to test the engraving, as these printing plates were produced in-house by the SBC. **Crisp Uncirculated**, handling and staining evident on back.

(600-800)

**Starting Bid: \$350**



15285 **China** Republic Central Bank 50 Yuan 1944 Pick UNL Printer's Essay

In this sale, we are pleased to offer an attractive group of Printer's Essays from the Central Bank that are unlisted in the Pick catalogue. They are all uniface specimens and also are very well preserved. The first piece is a 50 Yuan example with good color and embossing. **PMG Gem Uncirculated 66 EPQ.** (300-500)

**Starting Bid: \$180**



15286 **China** Republic Central Bank 100 Yuan 1944 Pick UNL Printer's Essay

A widely margined and boldly inked Printer's Essay from the Central Bank that displays two red 000000 serial numbers. **PMG Gem Uncirculated 66 EPQ.** (300-500)

**Starting Bid: \$180**

15287 **China** Republic Central Bank 20 Cents 1946 Uniface Back Proof Specimen Pick 395A Uncut Sheet of 55

We previously handled a sheet like this in 2010. The two-sided specimen hammered for over \$1200, but was in a 72 subject sheet. This example, however, only has 55 subjects, with full borders indicating that no parts have been cut. All examples have excellent embossing, with ink smears on some individual notes. **Crisp Uncirculated** with handling.

*From The Collection of Leigh Follestad* (800-1,000)

**Starting Bid: \$475**

- 15288 **China** Republic Farmers Bank of China 500 Yuan 1941 Pick 478a S/M C290-84b  
The first of five consecutive notes graded PMG **Choice Uncirculated 64**. A well margined note printed by the ABNCo. (400-600)  
**Starting Bid: \$240**
- 15289 **China** Republic Farmers Bank of China 500 Yuan 1941 Pick 478a S/M C290-84b  
The second of five consecutive notes graded PMG **Choice Uncirculated 64**. The vignettes of the 50, 100, and 500 Yuan notes of this series are the same. (400-600)  
**Starting Bid: \$240**
- 15290 **China** Republic Farmers Bank of China 500 Yuan 1941 Pick 478a S/M C290-84b  
The third of five consecutive notes graded PMG **Choice Uncirculated 64**. This is one of the last large size 500 notes printed as China was starting to experience inflation in the 1940s. (400-600)  
**Starting Bid: \$240**
- 15291 **China** Republic Farmers Bank of China 500 Yuan 1941 Pick 478a S/M C290-84b  
The fourth of five consecutive notes graded PMG **Choice Uncirculated 64**. Very good embossing can still be seen on this ABNCo printing. (400-600)  
**Starting Bid: \$240**
- 15292 **China** Republic Farmers Bank of China 500 Yuan 1941 Pick 478a S/M C290-84b  
The final of five consecutive notes graded PMG **Choice Uncirculated 64**. The C prefix of these notes indicate they were from an earlier printing, as prefixes go up to J. (400-600)  
**Starting Bid: \$240**
- 15293 **China** Republic Farmers Bank of China 500 Yuan 1941 Pick 478a S/M C290-84b Three Examples  
A set of three well-preserved notes from the smallest of the Big Four banks during the Republic era. All notes are well margined, and share the PMG **Choice About Uncirculated 58** grade. (Total: 3 notes) (600-800)  
**Starting Bid: \$350**
- 15294 **China** Republic Farmers Bank of China 500 Yuan 1941 Pick 478a S/M C290-84b Three Examples  
A trio of mixed grades of this high denomination note. Grades include PMG **About Uncirculated 55**, PMG **Choice About Uncirculated 58**, and PMG **Choice Uncirculated 64**. (Total: 3 notes) (600-800)  
**Starting Bid: \$350**
- 15295 **China** Republic Bank of Territorial Development \$1 1.12.1914 Kiangsu/Jiangsu Pick 566j and \$10 1.12.1914 Shanghai Pick 568h  
Two notes issued by the short-lived bank, including an uncommon issue for Kiangsu province. The smaller denomination note is in remarkable condition, and stands as only one of four graded. The \$1 note is graded PMG **Very Fine 30** and the \$10 note is graded PMG **Very Fine 25**. (Total: 2 notes) (500-600)  
**Starting Bid: \$300**
- 15296 **China** Republic Foh Lee Bank 1 Jiao = 10 Cents 1933 Xuanhua (Hebei) Overprint Pick UNL S/M F42-1c  
The more desirable version with vermilion overprint of Xuanhua over Huaping. Excellent surfaces and condition are hindered only by a small 3mm tear in the right margin that does not extend into the design. PMG **Choice Uncirculated 63 Net**, small tear. (400-500)  
**Starting Bid: \$240**



- 15297 **China** Republic Wen Shui Mercantile Bank Exchange 3 Jiao = 30 Cents 1926 Pick UNL S/M W41-1  
An uncommon denomination from a small but recognized local bank. The note carries no printer's marks at all, which indicates it was printed locally. PMG **Choice About Uncirculated 58**. (600-800)  
**Starting Bid: \$350**
- 15298 **China** Republic Exchange Bank of China \$5 1.1.1920 Tientsin/Tianjin Pick S305a S/M C256-2b  
Excellent embossing can be seen on this note, despite its local printing. An excellent mid-denomination note from a smaller bank. PMG **Choice Uncirculated 64 EPQ**. (600-800)  
**Starting Bid: \$350**
- 15299 **China** Republic Hong Kong and Shanghai Banking Corporation (HSBC) \$5 1.3.1923 Shanghai Pick S353 S/M Y13-40  
A note issued by the Lion Bank which looks very similar to its Hong Kong issued counterpart. A popular note equally enjoyed by Chinese and Hong Kong collectors. PMG **Very Fine 25 Net**, minor internal tears, minor rust. (500-700)  
**Starting Bid: \$300**

15300 **China Republic Mercantile Bank of India** \$1 1.7.1924 Pick S446 S/M S54-2

A foreign bank that had a remarkably short run in China. This bank was one of the largest commercial banks in Asia in the 19th Century along with the HSBC and (today) Standard Chartered. However, as its fortunes declined, it was sold to HSBC, then Citibank, and is today a part of Mitsubishi UFJ. PMG **Fine 12 Net**, tape repairs and splits. (500-700)  
**Starting Bid: \$300**



15301 **China Republic Yokohama Specie Bank** \$1 15.11.1924 Pick S757 S/M H31-150

A note circulated in Tsingtau, known for its trading port which was highly coveted by Western powers as a gateway into China. The city was formerly a part of Kiau Chau, a German enclave (hence the namesake brewery there), but was ceded to the Japanese after the defeat of Germany in World War One. It was returned to China in 1922, but was once again occupied by the Japanese in 1938. However, Japanese banks continued to operate through those years to provide commercial services. This is the sole finest note graded by any major third party grading service as of this writing. PMG **Very Fine 25**. (1,000-1,500)  
**Starting Bid: \$600**

15302 **China Republic Kwangsi/Guangxi Farmers Bank** 1 Yuan 1938 Pick S2295 S/M K32-1

This "Agricultural Security" certificate was issued by the Guangxi Provincial government, in order to increase the economic prosperity of farms in the province. A portrait of the God of Agriculture and Farming, Shennong, one of the fabled "Three Emperors," is featured on the left. A pastoral scene completes this agriculture-related note. A previous example in Choice Uncirculated 63 sold for \$611 earlier this year. PMG **Choice Uncirculated 64**. (500-700)  
**Starting Bid: \$300**

15303 **China Republic Kwangsi/Guangxi Farmers Bank** 5 Yuan 1938 Pick S2296 S/M K32-2

The larger denomination sibling to a previous example. From the serial number font, this denomination may have been outsourced to a different printer. The God of Agriculture and Farming, Shennong is again featured, tasting plants for their medicinal qualities. This is the first time we have handled this note. PMG **Choice Uncirculated 64**. (500-700)  
**Starting Bid: \$300**

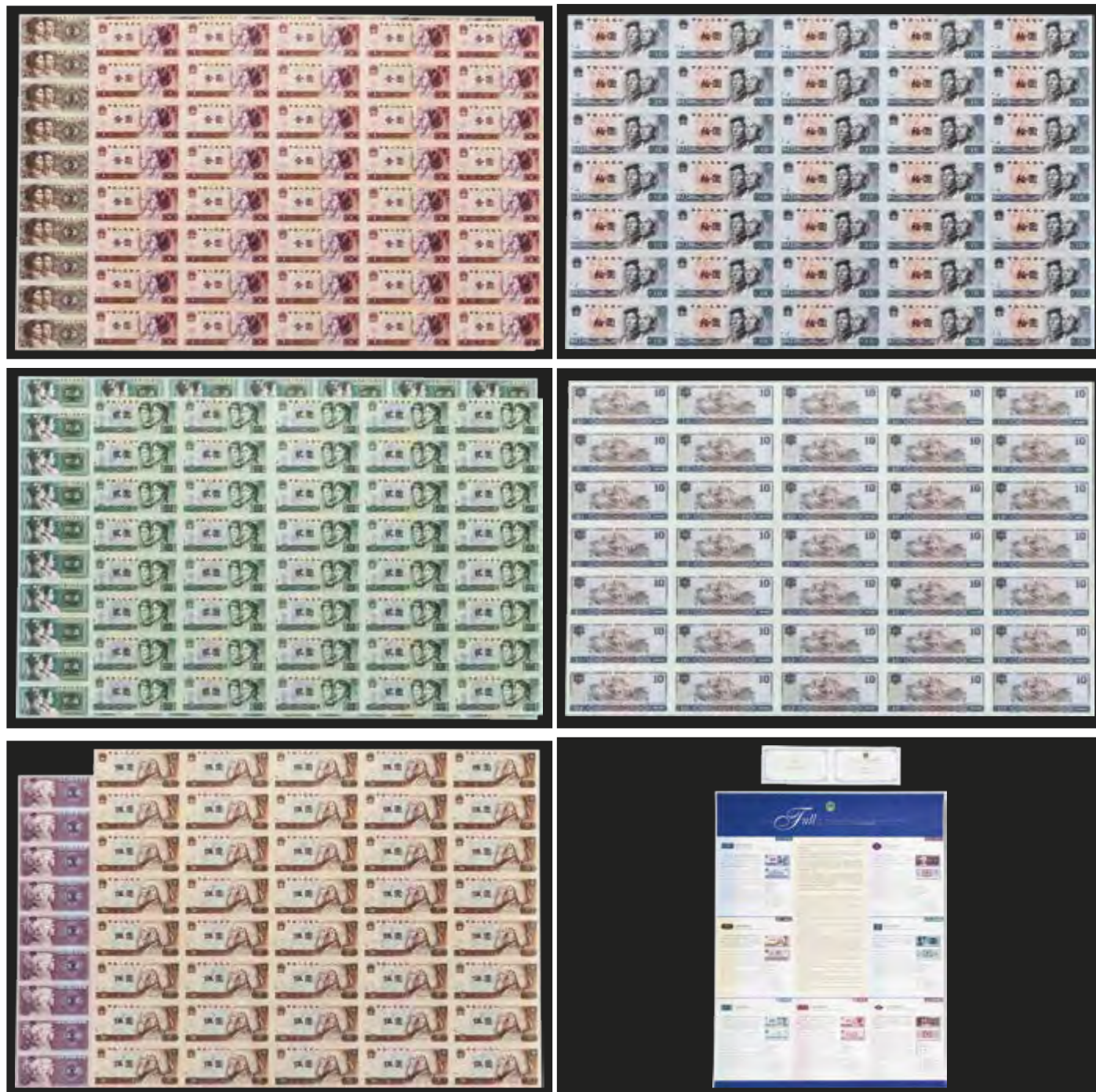
15304 **China Republic Bank of Kwangtung/Guangdong Province** \$1 1918 Specimen Pick S2401s S/M K55-20s

A specimen note prepared by the ABNCo. This provincial bank was one of the stronger ones in China as a more significant part of the economy was built on trade. PCGS **Choice New 63PPQ**, 2 POCs. (400-600)  
**Starting Bid: \$240**

15305 **China Republic Shantung/Shandong Provincial Treasury** 5 Yuan 1926 Pick S2719 S/M S43-11

The very uncommon higher denomination issued under the auspices of the provincial government instead of a private bank. PMG **Choice Uncirculated 64**. (500-700)  
**Starting Bid: \$300**

## The “Artillery Roll” of Chinese RMB



### 15306 China People's Republic Set of Full Uncut Sheets of the Fourth Series of Renminbi 1980.

The famous “Artillery Roll” as directly translated from colloquial Chinese. This grand set contains matched prefix and serial number sheets of all denominations of the 4th Series, celebrating China's Minority Groups. The 50 RMB and 100 RMB sheets were not produced for these sets. All starting notes have the serial number EF01601027. The introduction and Certificate of Authenticity with the number 01027 are included.

This set is the ultimate piece in any modern Chinese collection. Though 10,000 sets were produced, they were first sold around year 1999, when the collecting market for Chinese notes was not as advanced as today's. Thus, it is believed many were returned to the People's Bank of China to be destroyed when the Fifth (Mao Zedong) series was introduced.

As the years continued, keen collectors noticed that there was a dearth of these notes. A strong market eventually pushed the price of the full set up to 270,000 RMB (around \$43,000) in late 2010. **Choice About Uncirculated** or better, accounting for storage and handling marks.

*From The Collection of Leigh Follestad (Total: 7 sheets) (20,000-30,000)*

**Starting Bid: \$12,000**



15307 **China** People's Republic 20 Yuan 1949 Pick 821a S/M C282-32

A splendid railway and bridge example from the first series. As this was a small denomination, it was expected to be heavily circulated. The example is almost perfectly preserved with a PMG **Choice Uncirculated 64** grade. (600-800)  
**Starting Bid: \$350**

15308 **China** People's Republic 200 Yuan 1949 Pick 838a S/M C282-47

An excellent example of the Great Wall note with a very attractive face. These notes were one of few early notes printed with the intaglio process. PMG **Choice Extremely Fine 45**. (500-700)  
**Starting Bid: \$400**

15309 **China** People's Republic 200 Yuan 1949 Pick 840a S/M C282-53

An extremely appealing version of the Foundry note. A minor bend along the margins probably from handling accounts for the still exceptionally high PMG **About Uncirculated 50 EPQ** grade. (600-800)  
**Starting Bid: \$350**

15310 **China** People's Republic 1000 Yuan 1949 Stars Watermark Pick 847c S/M C282-61

The Qiantang River Bridge note is one of few printed by the Shanghai Banknote Factory. This is the more elusive version of the issue with the hollow star watermarks. Excellent original colors on this PMG **Choice About Uncirculated 58 EPQ** note makes it extremely appealing. (700-900)  
**Starting Bid: \$500**



15311 **China** People's Republic 10000 Yuan 1949 No Watermark Pick 854a S/M C282-66

A splendid example with original colors and ink. PMG **About Uncirculated 53**. (400-600)  
**Starting Bid: \$240**

15312 **China** People's Republic 10000 Yuan 1949 No Watermark Pick 854a S/M C282-66

The more desirable version of the "Ship" note without the watermark. This high denomination later issue is one of few which were intaglio printed, which can still be seen throughout the note. PMG **Very Fine 30**, with a small stain on the bottom right corner of the back. (400-600)  
**Starting Bid: \$240**

15313 **China** People's Republic 10000 Yuan 1949 Stars Watermark Pick 854c S/M C282-66

A later note from the first series of RMB that still retains plenty of embossing. These notes were later exchanged for new RMB at a rate of 10000:1. The net grade is for a small repaired tear at bottom. PMG **Extremely Fine 40 Net**. (400-600)  
**Starting Bid: \$240**

15314 **China** People's Republic 100 Yuan 2000 Polymer Commemorative Pick 902b Three Examples.

A popular note that is the second commemorative banknote issued by the People's Bank of China. The back features the Millennium Monument, which was built especially to celebrate the coming of the year 2000. Two notes are consecutive. **Choice Crisp Uncirculated**. (Total: 3 notes) (800-1,000)  
**Starting Bid: \$475**



15315 **Colombia** El Estado Soberano del Cauca Class 1a 5 Pesos 18.2.1882 Pick S142a

An example that was hand-signed on the back and displaying part of a counterfoil along the left edge. Discoloration and margin damage, which is minor, is cited on the third party label. PMG **About Uncirculated 53**. (500-700)  
**Starting Bid: \$300**

15316 **Colombia** 1 Peso 1.10.1900 Pick S504r Uncut Sheet of 45

An interesting remainder sheet with many of the outside edges rough and frayed. This sheet likely remained uncut as the registration of front to back is substantially off. Many of the interior notes would be Gem. **Extremely Fine-About Uncirculated**. (400-600)  
**Starting Bid: \$240**

15317 **Congo Democratic Republic** Conseil Monetaire 1000 Francs 1962 Printer's Essay Pick 2pe

A truly odd specimen from the African nation. The essay appears to have offset printed underprint and main designs, even though on the issued note the main design was intaglio. Letterpress serial numbers and dates are printed on both sides. PMG **About Uncirculated 53 EPQ**. (600-800)  
**Starting Bid: \$350**

- 15318 **Cook Islands** \$3 ND (1987) Pick 3a Uncut Sheet of 6  
 \$10 ND (1987) Pick 4a Uncut Sheet of 6  
 \$20 ND (1987) Pick 4a Uncut Sheet of 4  
 A collection of all denominations from the first issue of Cook Island notes. All three denominations feature the pleasing and enjoyable depiction of Ina riding the shark, with the effect heightened by the grand size of the sheets. Excellent embossing is present on all three notes. A set of second series uncut sheets is offered in our Final Session auction. **Choice Crisp Uncirculated.**  
*All Cook Islands uncut sheets are from the collection of Leigh Follestad (Total: 3 sheets) (300-500)*  
**Starting Bid: \$180**

- 15319 **Cook Islands** \$20 ND (1992) Pick 9 Low Serial #2 Uncut Sheet of 12  
 A specially made sheet with the low serial number BBB000002, indicating the second made. These colorful orange notes are from the series made after the Ina and Shark design. The entire sheet has a face value of NZD 240. **Choice Crisp Uncirculated**, some margin handling in the lower left corner. (400-600)  
**Starting Bid: \$240**

- 15320 **Cook Islands** \$50 ND (1992) Pick 10a Uncut Sheet of 4  
 The highest denomination of the most recent Cook Islands series. A brightly colored way to conclude today's offerings from the Cook Islands. **Choice Crisp Uncirculated.** (400-600)  
**Starting Bid: \$240**

- 15321 **Costa Rica** Banco Internacional de Costa Rica 100 Colones ND (1924-27) Pick 189fp Face Proof  
 A delightful example that has the left and right edges outside of the cutting guideline markers. Issued notes are unpriced in Krause. PMG **Choice Uncirculated 64.** (500-700)  
**Starting Bid: \$300**



- 15322 **Costa Rica** Banco Anglo Costarricense 1 Colon 23.6.1917 Specimen Pick S121s2  
 This type 2 specimen note features even margins and excellent embossing, hallmarks of a presentation note. PMG **Choice Uncirculated 64.** (800-1,000)  
**Starting Bid: \$475**



- 15323 **Costa Rica** Banco Anglo Costarricense 5 Colones ND (1903-17) Specimen Pick S122s2  
 A cute serial 107770 is seen on this type B specimen with black stamps. An excellent presentation piece from one of the larger private banks in Costa Rica. PMG **Choice Uncirculated 64.** (800-1,000)  
**Starting Bid: \$475**



- 15324 **Costa Rica** Banco Anglo Costarricense 10 Colones ND (1903-17) Specimen Pick S123s3  
 The most elusive denomination in any form, specimen, issued, or remainder. A lovely blend of colors highlight this well preserved note as PMG **Choice Uncirculated 64.** (1,500-2,500)  
**Starting Bid: \$900**

- 15325 **Costa Rica** Banco Anglo Costarricense 20 Colones ND (1909-17) Specimen Pick S124s3  
 This is a specimen, not a remainder, of a colorful issue from Costa Rica. This bank was one of the largest private banks in Costa Rica, and later surrendered note issuing rights to the Central Bank. PMG **Choice Uncirculated 64 Net**, minor foreign substance. (500-700)  
**Starting Bid: \$300**

- 15326 **Costa Rica El Banco de Costa Rica Remainers.**  
 5 Pesos 1.4.1899 Pick S163r1 PMG Gem Uncirculated 65 EPQ  
 10 Pesos 1.4.1899 Pick S164r PMG Choice About Uncirculated 58 EPQ  
 20 Pesos 1.4.1899 Pick S165r PMG Choice Uncirculated 64, minor stains  
 5 Colones ND (1901-08) Pick S173r PMG Choice Uncirculated 64  
 10 Colones ND (1901-08) Pick 174r PMG Choice Uncirculated 64 EPQ.  
 A set of remainders from el Banco de Costa Rica. These notes are from two different series. Collectors of South American notes will notice that the two later notes share very similar colorful underprint designs with the issues from El Banco Anglo Costarricense. (Total: 5 notes) (500-700)  
**Starting Bid: \$300**



- 15327 **Cyprus Government 3 Piastres on 1 Shilling 30.8.1941 (1943) Pick 26**  
 A small circulating note that served to replace coins used for military purposes. PMG Choice About Uncirculated 58 EPQ. (1,500-2,000)  
**Starting Bid: \$1,100**



- 15328 **Cyprus Government 500 Mils ND (1955) Pick 34s**  
 A roulette cancelled example of one of the most coveted British Commonwealth designs. The note has excellent centering, as denoted by its PMG Superb Gem Uncirculated 67 EPQ grade. (3,000-4,000)  
**Starting Bid: \$2,750**



- 15329 **Cyprus Government £1 1.6.1955 Pick 35a**  
 An exceptional issue featuring Queen Elizabeth II. This lightly circulated note still retains its excellent embossing. PMG Choice About Uncirculated 58 EPQ. (2,500-3,500)  
**Starting Bid: \$1,900**



- 15330 **Cyprus Government £1 1.2.1956 Pick 35a**  
 A more desired, higher grade version of this early note. PMG About Uncirculated 53 Net, adhesive. (1,500-2,000)  
**Starting Bid: \$1,000**



- 15331 **Cyprus Government £1 1.2.1956 Pick 35a**  
 Four wide margins surround this PMG Choice Extremely Fine 45 note. (800-1,000)  
**Starting Bid: \$500**

- 15332 **Cyprus Government £1 1.6.1955 Pick 35a**  
 An example from the first year of issue, with an A8 prefix. PMG Choice Very Fine 35. (600-800)  
**Starting Bid: \$400**





15333 **Danzig** Stadtgemeinde Danzig 5 Milliarden Mark 11.10.1923 Pick 30  
 The Free City of Danzig was in existence from 1920 to 1939. Danzig did not escape the run-away inflation of the times. The 5,000,000,000 note is the second highest denomination of the 1923 issue. This PCGS **Gem New 65PPQ** well preserved uniface note exhibits bold embossing and broad margins. (1,000-1,500)  
**Starting Bid: \$600**



15337 **Dominican Republic** Banco de la Compañía de Crédito de Puerto Plata 25 Centavos 21.7.1899 Pick S111  
 A pleasing note without any distractions. PMG **Choice Very Fine 35**. (500-800)  
**Starting Bid: \$300**



15334 **Danzig** Bank of Danzig 25 Gulden 2.1.1931 Pick 61  
 A note from the Free City of Danzig that was created by the Versailles Treaty and disappeared with the German occupation at the beginning of World War Two. This is a wide margined piece with paper originality. PMG **Gem Uncirculated 66 EPQ**. (1,200-1,700)  
**Starting Bid: \$700**



15338 **East Caribbean States** East Caribbean Central Bank \$100 ND (1988-93) Dominica Pick 25d1  
 A nicely preserved example that sports a D suffix for the country of Dominica. PMG **Choice Uncirculated 64**. (900-1,200)  
**Starting Bid: \$525**

15335 **Denmark** 100 Kroner 1961 Pick 46b  
 100 Kroner 1970 Replacement Pick 46f\*  
 Two notes featuring the Danish scientist H.C. Orsted, with the later issue from 1970 a replacement note. The left serial of Danish notes can be divided into three parts: the first two characters denoting the series prefix, the next two numbers denoting the year of the printing, and the last two the block number. Notes with 0J suffixes are from sheet replacements, while notes with 0K suffixes are single note replacements. The 1961 issue carries a PMG **Choice Very Fine 35 EPQ** grade, while the replacement note from 1970 carries a PMG **Choice About Uncirculated 58** grade. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**

15339 **Ecuador** El Banco Comercial y Agrícola 10 Sucre 1.9.1920 Specimen Pick S128s  
 A specimen from the earlier private bank era. The back features an oval that would have contained a bank stamp when issued. PMG **Choice Uncirculated 64 EPQ**, 2 POCs.  
*From The Belleville Collection* (500-700)  
**Starting Bid: \$300**

15336 **Dominican Republic** Banco de la Compañía de Crédito de Puerto Plata 1 Peso Remainder ND (188\_) Pick S103r Uncut Sheet of 6  
 A pleasing note, and difficult to find in sheet form. The note is designed in the classic ABNCo style of the late 19th century. **Choice About Uncirculated**, some stains. (400-600)  
**Starting Bid: \$240**

15340 **Ecuador** Banco de Descuento 5 Sucre 23.2.1925 Pick S133  
 A note from the private bank era of Ecuador featuring an American style, but printed by the British Waterlow and Sons. Even margins surround this circulated note. PMG **Very Fine 30 Net**, minor foreign substance. (400-600)  
**Starting Bid: \$240**

## Egypt £10 Specimen



## 15341 Egypt National Bank £10 2.9.1913 Specimen Pick 14s

A rare Specimen that is unlisted in the Krause reference. In fact, even the regular notes are not priced above VF. This example exhibits excellent color and broad margins that reveal pertinent hand-written Bradbury Wilkinson details that have faded at upper left. This specimen was an unsigned regular issue note with serial number X/1000001 X/1050000 and it was perforated "Cancelled" at back lower center.

The PMG label reads, "Thins From a Previous Mounting." These inconspicuous thins are near the back right margin. Specimens are often mounted and then stored in bank note company or government files. Nonetheless, this is an attractive and desirable PMG **About Uncirculated 55 Specimen**. (4,000-6,000)

**Starting Bid: \$2,400**



## 15342 Egypt National Bank £100 4.6.1936 Pick 17c

A difficult large note from an earlier date. A skillfully executed example retaining all of its original bright colors. PMG **Very Fine 25 Net**, annotations, splits, minor rust. (800-1,200)

**Starting Bid: \$750**

## 15343 Egypt 5 Piastres L.1940 (2006) Brown Color Trial Specimen Pick UNL

10 Piastres L.1940 (2006) Pick 189b

10 Piastres L.1940 (1997, 1998) Orange Proof El Ghareeb Pick 187 Uncut Sheet of 4

A trio of uncut and unnumbered block of four notes from Egypt. The new signatures indicate they are from the newest issuance in the late 2000s, created to deal with the coin shortage. **Crisp Uncirculated**, handling. (Total: 3 sheets) (400-600)

**Starting Bid: \$240**

## 15344 El Salvador Banco Central de Reserva 100 Colones ND (1934; 1937) Pick 80fp Face Proof

The face proof is mounted on cardstock. The note grades **Choice CU** since there is a corner fold in the lower left corner of the cardstock. The face proof has three shadow cancels, and the cardstock has one shadow cancel (punch cancels that do not remove the paper). (Total: 2 notes) (500-800)

**Starting Bid: \$300**

## 15345 El Salvador Banco Central de Reserva 100 Colones 29.12.1958 Pick 98p Proof

Proofs are not listed in the Krause reference for this design. The third party label informs that the actual note is unaffected by issues on cardstock. PMG **Choice Uncirculated 64**, 3 POC. (400-600)

**Starting Bid: \$240**



15346 El Salvador El Banco Agrícola Comercial 1 Colon ND (1922) Pick S109fp Face Proof  
A colorful ABNCo product that was printed directly onto thin paper. This design is unpriced as a Proof in the Krause reference. Two areas of paper have been removed from the selvage, but there is still plenty of paper remaining. PMG Choice Uncirculated 63 with 2 shadow cancels. (500-700) Starting Bid: \$300



15347 El Salvador El Banco Agrícola Comercial 1 Colon ND (1922) Pick S109fp; S109bp Face and Back Proofs  
A nice vignette of this bank's building is found on the face. PMG grades the face Choice Uncirculated 64 with two shadow cancels (punch cancels which have been made, but the paper remains in place) and the back is Uncirculated 62. (Total: 2 notes) (1,000-1,500) Starting Bid: \$600

15348 El Salvador El Banco Occidental 1 Peso ND (1910-17) Pick S172fp Face Proof and Pick S172bp Back Proof  
No proofs are listed for this design in Krause. The face grades PMG Choice Uncirculated 64 and the back grades PMG Gem Uncirculated 65 EPQ. (Total: 2 notes) (700-900) Starting Bid: \$413



15349 El Salvador El Banco Occidental 5-5-5-5 Pesos 189\_ Pick S175-S175-S175-S175 Uncut Face and Back Sheet Proofs  
Excellent color is found on this pair of sheets. Each Face proof has three shadow cancels with a couple of them becoming dislodged by varying degrees. The bottom half of the last face proof and the last two back proofs are mounted. Both uncut sheets grade Extremely Fine with the back sheet having a notch out of the top edge. (Total: 2 sheets) (1,000-1,500) Starting Bid: \$600



15350 **El Salvador** El Banco Occidental 5 Pesos ND (1891-1915)  
Pick S176fp Face Proof  
This Proof is priced as high as any El Salvador note in the Krause specialized issues edition. PMG **Choice Uncirculated 64 EPQ** with three shadow cancels. (500-800)  
**Starting Bid: \$300**



15352 **El Salvador** El Banco Occidental 100 Pesos ND circa 1890  
Pick S180fp Face Proof  
Many of the notes for this bank are unpriced in Krause and that holds true for this Proof. It is uncanceled and has a San Salvador location that is unlisted in Krause. PMG **Choice Uncirculated 64**. (500-700)  
**Starting Bid: \$300**



15351 **El Salvador** El Banco Occidental 100 Pesos ND (189-1916)  
Pick S180bfp Face Proof  
The Pick number is actually S180bfp instead of S180fp as this Proof is for the branch bank at San Salvador. A beautiful ABNCo example in gold and black inks that has been well preserved over the years. PMG **Gem Uncirculated 66 EPQ**. (700-900)  
**Starting Bid: \$413**



15353 **El Salvador** El Banco Occidental 100 Pesos ND circa 1890  
Pick S180fp Face Proof  
A nicely preserved ABNCo Proof with the San Salvador location and without any cancellations. PMG **Choice Uncirculated 63**. (500-700)  
**Starting Bid: \$300**



15354 **El Salvador** El Banco Occidental 1 Colon ND (1929) Picks S192fp; S192bp Face and Back Proofs  
The Face Proof in this lot is absolutely gorgeous and features the multicolor background. With large margins and flawless paper it has been graded **Gem Uncirculated 66 EPQ** by PMG. The boldly printed Back Proof features a bust of Christopher Columbus. It has been graded **PMG Choice Uncirculated 64**. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**



15355 **El Salvador** El Banco Occidental 2 Colones ND (1920) Pick S193fp Face Proof  
With large, even margins and exceptional print quality, this charming example earned the **Superb Gem Uncirculated 67 EPQ** grade from PMG. The allegorical female in the central vignette is *Kalliope*, the muse of epic poetry. (500-800)  
**Starting Bid: \$300**



15356 **El Salvador** El Banco Occidental 2 Colones ND (1920) Pick S193fp Face Proof  
Proofs of this bank are pretty much split equally between having a value listed in Krause and being unpriced. This Proof is unpriced in that reference. **PMG Choice Uncirculated 63**. (500-700)  
**Starting Bid: \$300**

**Banco Occidental 25 Colones (1929)**



15357 **El Salvador** El Banco Occidental 25 Colones ND (1929) Pick S197fp Face Proof  
Undulating surfaces earned this proof an EPQ grade modifier. Proofs are unpriced for this number in Krause. **PMG Gem Uncirculated 66 EPQ**. (800-1,100)  
**Starting Bid: \$475**



15358 **Equatorial African States/Gabon** Banque Central 500 Francs ND (1963) Pick 4h  
 This example with country code letter "D" for Gabon has four wide margins. It also weighs in with exceptional paper quality. PMG **Choice Uncirculated 64 EPQ.** (500-700)  
**Starting Bid: \$300**



15360 **Estonia** Tallinna Arvekoja Maksutaht 100 Marka 4.1.1919 Pick A3  
 A rare Tallinn Clearing House note that circulated during the first year of Estonia's independence. PMG **Choice Extremely Fine 45.** (2,000-3,000)  
**Starting Bid: \$1,200**

**High Denomination African Rarity**



15359 **Equatorial African States** 10,000 Francs ND (1968) Pick 7  
 A majestically sized note printed in the French style. The medals and ribbons of President Bokassa still retain their colors. The *Standard Catalog of World Paper Money* lists this note in VF at \$3,500, but with issued examples in any condition becoming increasingly scarce, this note may realize far much more. PMG **Choice Very Fine 35.** (2,500-3,500)  
**Starting Bid: \$1,500**

15361 **Ethiopia** National Bank of Ethiopia 10; 50; 100 Ethiopian Dollars ND (1966) Pick 27s; 28s; 29s Specimens  
 Three Specimens that were graded by PCGS. In Pick order they are **Choice About New 55, Very Choice New 64PPQ,** and **New 61.** (Total: 3 notes) (400-600)  
**Starting Bid: \$240**

15362 **France** Playing Card Promissory Notes - The Royals  
 A grouping of royal cards that join our other French playing card notes in the current non-floor session. Most cards date from the late 1700s. The Jack of Hearts dates from 1628 and shares the same design as New France and Canadian playing card money. (Total: 6 items) (600-800)  
**Starting Bid: \$350**



15363 **France** Military World War I Army Treasury 2 Francs (1917) Pick M3r Without Serial Number and Series Letter  
 A very scarce example of the unlisted variety without serial number and series letter. These notes are quite rare at this grade level, regardless of whether they do or do not have a serial number and series letter. This note has been off the market since the legendary Frank Thomas Collection was auctioned roughly 30 years ago. An appealing homecoming vignette is seen on the face printed in lilac and green. The RF monogram is seen in the shield on the back. PMG **Gem Uncirculated 66 EPQ.** (800-1,000)  
**Starting Bid: \$475**

- 15364 **French Antilles** 1 Nouveau (New) Franc on 100 Francs ND (1961) Pick 1  
The first note issued by the new authority, printed on an older high denomination note. As the three areas on the note, Guadeloupe, French Guyana and Martinique, are French overseas departments, they all use the Euro today. **PMG Gem Uncirculated 66 EPQ. (600-800)**  
**Starting Bid: \$350**



- 15365 **French Antilles** 10 Nouveaux (New) Francs ND (1963) Pick 5a  
The famous French Antilles note with the portrait of the young girl. Well embossed names of the three circulating areas are in the margins of the note. An absolutely stunning example that deserves every point of its grade. **PMG Choice Uncirculated 64. (500-700)**  
**Starting Bid: \$300**

- 15366 **French India** Banque de l'Indochine 1 Rupee 8.5.1938 Pondichery Pick 4d Jhunjunwalla-Razack 13.1.5-7b  
A very appealing note issued for the small French exclave in India. This note without major holes or detracting paperclip marks is expected to realize for a strong price. **PMG Very Fine 25 Net, splits. (500-700)**  
**Starting Bid: \$300**



- 15367 **French Oceania Emergency Issue World War Two** Bons de Caisse des Etablissements Français Libres de L'Océanie 50 Centimes L. 1942 Pick 7  
Excellent color is found on this lovely example that exhibits just a trace of handling. **PMG Choice About Unc 58. (1,000-1,500)**  
**Starting Bid: \$600**

- 15368 **French West Africa Colonies Government General de L'A.O.F (Afrique Occidentale Française) .50 Franc 11.2.1917.**  
Dahomey Pick 1b VF  
French Guinea Pick 1a VF, once mounted  
Ivory Coast Pick 1b VG  
Senegal Pick 1b Fine.  
These are World War One emergency notes. (Total: 4 notes) **(600-800)**  
**Starting Bid: \$350**

### Colorful Bavarian 100 Mark Proofs



- 15369 **German States** Bayerische Notenbank 100 Mark 3.11.1875 Pick S921 Face and Back Proof  
A lovely Bavarian issue which was seen in 100 Mark denominations for the 1875 and 1900 Issues. The design is colorful on both sides with the face bathed in a blue protector, and back featuring a blue and green design. **PMG Choice Uncirculated 63** with mention of a paper pull on the Face Proof. Both pieces are mounted on cardstock and feature original embossing. (Total: 2 notes) **(1,000-1,500)**  
**Starting Bid: \$600**

- 15370 **Germany** Federal Republic 20 Deutsche Mark 1948 Handstamped "B" in Circle Pick 6b  
A note that was issued by the Bank Deutsche Lander. These DM notes were released at the same time as those in Western Germany, but the "B" notes were prepared specifically for West Berlin. Higher denomination Berlin notes are very elusive in any condition. **PMG Very Fine 30 Net. (300-500)**  
**Starting Bid: \$180**



15371 **Great Britain** Bank of England £1 1821 Applegath and Cowper/Rippon Trial Pick UNL  
An interesting trial note prepared by printers Applegath and Cowper and signed "Rippon." A variety of this note, but without serial numbers or dates, is pictured in *English Paper Money*, indicating that this particular example might have been one of the final stage notes before the Bank of England ended its partnership with the printers. An interesting design that would have increased the security of White Notes. PMG **Uncirculated 62 Net**, tape. (600-800)  
**Starting Bid: \$350**



15372 **Great Britain** Bank of England £1 ND (1928-41) Guernsey Overprint Peppiatt Signature Pick 363g B238-9A  
These notes were stamped by the local governing authority of Guernsey during the World War Two German occupation. Because the British Pound was the global currency of its day, it could be easily redeemed for specie or war supplies. Before these notes were ceded to the occupation forces, around 5000 pieces were stamped, which ended the notes' convertibility. PMG **Very Fine 25**. (500-700)  
**Starting Bid: \$300**

15373 **Great Britain** Bank of England £1 ND (1928-41) Guernsey Overprint Peppiatt Signature Pick 363g B238-9A  
These notes arose out of the ingenuity of the local Guernsey government during World War Two. During German occupation, notes in circulation were withdrawn by the local population, overprinted, and then given to the German Command. This ended their circulation and convertibility on the open market. PMG **Very Fine 25**. (500-700)  
**Starting Bid: \$300**

15374 **Great Britain** Bank of England £5 ND (1991-98) Pick 382b Hong Kong 1997 Commemorative Sheet of 12 With Folder  
A modern rarity issued with the cooperation of the Bank of England, with a limit of 10,000 sheets, according to the certificate of authenticity. These sheets of 12 all start with the HK97 prefix and end with 7351. Notes are **Crisp Choice Uncirculated**, while the folder shows some tears along the enclosing flaps. (800-1,000)  
**Starting Bid: \$475**

15375 **Great Britain** Bank of England £5 1990 (1991-98) Pick 382b Low Serial Uncut Sheet of 8  
A **Crisp Uncirculated** block of eight notes, all sharing the 000214 serial number. The upper left corner is missing from this set of otherwise colorful and well-embossed Stephenson notes. (500-700)  
**Starting Bid: \$300**



15376 **Greece** National Bank of Greece 500 Drachmai 2.1.1901 Face Proof Pick 49pr Pitidis 45c  
A boldly sized note printed for Greece during the turn of the century. Exceptional embossing can also be seen from the back of the cardstock which the note is mounted on. PMG **Superb Gem Uncirculated 67 EPQ**, note unaffected by issues on card stock. (1,700-2,500)  
**Starting Bid: \$1,000**



15377 **Greece** National Bank of Greece 10 Drachmai 8.1.1914 Specimen Pick 51s Pitidis 49b  
A probable internal specimen, given the large remaining margins. A desirable early note still with French text titles and denominations. PCGS **Gem New 66PPQ**, 2 POCs. (900-1,100)  
**Starting Bid: \$525**





- 15378 **Greece National Bank of Greece 500 Drachmai 12.11.1915 Specimen Pick 56s Pitidis 46b**  
One of the last issues printed by the ABNCo before the contract was awarded to Bradbury Wilkinson and state printers. This hole-punch cancelled note features purple as its dominant underprint color, which differentiates it from an earlier issue. **PMG Choice About Uncirculated 58 Net**, noting previous mounting. (1,000-1,500)  
**Starting Bid: \$600**



- 15380 **Greece National Bank of Greece 25 Drachmai ND (1918-19) Back Proof Pick 65pr Pitidis 61d**  
An earlier note featuring a translation of the bank title and denomination into French. A brightly colored note with a beautiful central vignette. **PMG Choice Uncirculated 64. (800-1,200)**  
**Starting Bid: \$475**



- 15379 **Greece National Bank of Greece 1000 Drachmai 16.12.1918 Specimen Pick 57s Pitidis 47Ab**  
An ABNCo Specimen with Hermes putting on his winged sandals. The Net grade is due to adhesive found in the margins. This example was probably mounted in a specimen book. **PMG Choice Uncirculated 64 Net, 2 POC. (1,200-1,700)**  
**Starting Bid: \$700**



- 15381 **Greece National Bank of Greece 25 Drachmai 5.3.1923 Color Trial Specimens Face and Back Pick 71cts Pitidis 67f and 67g**  
Two perforated specimens rendered in brown rather than the issued blue primary color. The notes are printed by Bradbury Wilkinson on banknote paper and the intaglio embossing can be clearly seen. **Choice About Uncirculated, roulette cancels. (Total: 2 notes) (900-1,200)**  
**Starting Bid: \$525**
- 15382 **Greece National Bank of Greece 5 Drachmai 28.4.1923 Face Proof Pick 73pr Pitidis 69d**  
The smallest denomination from the series of 1923. For the issued notes, there were two varieties, one with a printed signature and one with a rubber-stamped signature. Embossing can be clearly seen from the back of the cardstock. **PMG Gem Uncirculated 66 EPQ, note unaffected by issues on card stock. (400-600)**  
**Starting Bid: \$240**

- 15383 **Greece** National Bank of Greece 25 Drachmai 15.4.1923 Face Proof Pick 74p Pitidis 70c  
An elusive unmounted proof created by the ABNCo. Pencil annotations on the back state "Banque Nat De Greece 77248 \$25 Face." A very desirable note for any collector, as Greek proofs are rarely seen. **PMG Choice Uncirculated 64.** (400-600)  
**Starting Bid: \$240**
- 15384 **Greece** National Bank of Greece 50 Drachmai ND (1927) Face Proof Pick 90pr Pitidis 86d  
A mid-denomination note from the last issue of the National Bank of Greece. Because only the 10 Dr and 500 Dr notes of this design were issued, this series can only be completed through specimen notes. **PMG Choice About Uncirculated 58 EPQ**, note unaffected by issues on card stock. (500-700)  
**Starting Bid: \$300**
- 15385 **Greece** National Bank of Greece 100 Drachmai 14.6.1927 Specimen Pick 91s Pitidis 87c  
A specimen note with hole-punched signatures from the last series issued by the National Bank of Greece. Banknote issuing power was ceded to the Bank of Greece in 1928, which used a similar, but overprinted design. An ancient coin from Delphi with Apollo is featured on the back. **PMG Gem Uncirculated 66 EPQ.** (400-600)  
**Starting Bid: \$240**
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- 15386 **Greece** Bank of Greece 1000 Drachmai ND (1926) Face Proof Pick 100pr Pitidis 89d  
A proof issue without the date so the plate could be used for other issues. An exquisite piece mounted on cardboard. **PMG Choice Uncirculated 63 Net**, stain. (1,000-1,500)  
**Starting Bid: \$600**
- 15387 **Greece** Bank of Greece 1000 Drachmai 1.10.1941 Uniface Back Proof Pick 117bp Pitidis 117 Uncut Sheet of 6  
An internal trial that was most likely to test the second back plate made for this denomination, with the caption of the back on a white background. A certainly interesting snapshot into the production of Greek currency. **Choice About Uncirculated.**  
*All Greek uncut sheets are from the collection of Leigh Follestad* (400-600)  
**Starting Bid: \$240**
- 15388 **Greece** Bank of Greece 1000 Drachmai 21.8.1942 Face Proof Pick 118ap Pitidis 119 Uncut Sheet of 6  
An early pull of the face design without any serial numbers. This sheet joins our other interesting Greek uniface proofs in this session. **Crisp Uncirculated**, some wear in margins. (450-650)  
**Starting Bid: \$270**
- 15389 **Greece** Bank of Greece 50 Drachmai 1.2.1943 Proof Pick 121 Pitidis 121 Uncut Sheet of 12  
This note was printed as inflation started becoming a problem in Greece during World War II. This sheet does not have any serial numbers, and counts as a proof. **Crisp Uncirculated.** (450-650)  
**Starting Bid: \$270**
- 15390 **Greece** Bank of Greece 500,000 Drachmai 20.3.1944 Back Proof Pick 126p Pitidis 126 Uncut Sheet of 6  
Another interesting sheet that only shows the back print. These notes might have been made as a first pull to test the back design. **Crisp Uncirculated**, some folds in the corners of the margins. (450-650)  
**Starting Bid: \$270**
- 15391 **Greece** Bank of Greece 1,000,000 = 1 Million Drachmai 39.6.1944 Proof Pick 127p Pitidis 127 Uncut Sheet of 6  
A finished but not numbered sheet from the inflation era in Greece. A youth of Antikythera is featured. **Choice Crisp Uncirculated**, some handling in margins. (450-650)  
**Starting Bid: \$270**
- 15392 **Greece** Bank of Greece 2,000,000,000 Drachmai (2000 Million = 2 Billion) 11.10.1944 Pick 133b Pitidis 133 Uncut Sheet of 6  
One of the largest notes issued during the inflation era. These notes are numbered and signed, but not cut for issuance. **Crisp Uncirculated**, some wear in top margin. (400-600)  
**Starting Bid: \$240**
- 15393 **Greece** Bank of Greece 50 Drachmai 9.11.1944 Uniface Face Proof and Back Proof Specimens Pick 169s Pitidis 151 Uncut Sheet of 9  
A difficult and interesting pair. The face proofs appear to be from an earlier stage in the printing process, without any background colors. Truly interesting pieces from World War II Greece. **Crisp Uncirculated**, handling. (Total: 2 sheets) (400-600)  
**Starting Bid: \$240**



15394 **Greece** Bank of Greece 100 Drachmai ND (1944) Color Trial Specimen Pick 170ets Pitidis 152pcs  
A color trial executed in a more attractive green than the issued blue. An exceptional note showing only a light crease over the watermark area. **PMG Choice About Uncirculated 58 EPQ**, 4 POCs. (1,000-1,500)  
**Starting Bid: \$600**

15395 **Greece** Bank of Greece 10000 Drachmai 29.12.1947 Pick 182a Pitidis 165  
10000 Drachmai 29.12.1947 Pick 182b Pitidis 166  
A pair of transition notes of the colorful example of this post-World War II Greek note that features vignettes of Aristotle and several ancient coins on its face. The earlier version with the larger serial numbers is printed by Bradbury Wilkinson, while the smaller serial version with Greek letter prefix is printed in Greece. Both are **About Uncirculated**, with a few pinholes. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**

15396 **Greece** Bank of Greece 50 Drachmai 15.1.1954 Specimen Pick 188s Pitidis 172s  
A specimen note from the New Drachma series, which shares the same design as a previous 50,000 Drachma note. Pinholes are noted by PMG in the top left corner. **Choice Uncirculated 64**. (400-600)  
**Starting Bid: \$240**

15397 **Greece** Kingdom 10 Drachmai 9.11.1944 Pick 322 Pitidis 322 Uncut Sheet of 12  
A full sheet from a domestic Greek printer. These notes were issued without serial numbers. **Crisp Uncirculated**, some handling. (400-600)  
**Starting Bid: \$240**

15398 **Greece** Kingdom 20 Drachmai 9.11.1944 Pick 323 Pitidis 323 Uncut Sheet of 16  
A well preserved sheet of domestically printed small notes. Zeus is featured on the face of this note. **Crisp Uncirculated**, with handling in left margin. (300-500)  
**Starting Bid: \$180**

15399 **Guatemala** 100 Quetzales ND (1948-52) Specimen Pick 28s  
A skillfully executed note using one primary color. This specimen appears to have been mounted along the left margin in a book for presentation. **PCGS Apparent Choice About New 55**, 3 POCs, edge tear in lower left corner. (500-700)  
**Starting Bid: \$300**



15400 **Guatemala** Banco de Occidente en Quezaltenango 1 Peso 18\_\_ Pick S173fp; S173bp Face and Back Proofs  
A pair of face and back proofs placed with care onto their cardstock. The face proof is without a date line. Both proofs were graded **Superb Gem Unc 67 EPQ** by PMG. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**



15401 **Guatemala** Banco de Occidente en Quezaltenango 1 Peso ND (1894) Pick S184fp Face Proof  
The colors in the underprint on this elusive Face Proof are orange, blue, green, and purple and span the entire length of the note. The woman at center represents *Commerce*. An interesting pencilled inscription at the bottom of the card stock reads, "Bird in green should appear on right," referring to the Quetzal which is absent from this example. **PMG Gem Uncirculated 66 EPQ**. (800-1,100)  
**Starting Bid: \$475**

- 15402 **Guatemalan Banks 1905 - 1920.**  
 El Banco de Guatemala 5 Pesos 1.2.1905 PMG **Very Fine 30 Net**, paper damage  
 El Banco de Guatemala 5 Pesos 2.4.1915 PMG **Very Fine 25 Net**, paper damage, rust  
 El Banco Internacional 5 Pesos 5.4.1920 PMG **Very Fine 25**  
 Banco de Occidente 20 Pesos 1.8.1916 PMG **Very Fine 20**.  
 (Total: 4 notes) (600-800)  
**Starting Bid: \$350**

- 15403 **Haiti Banque Nationale de la Republique D'Haiti Specimens.**  
 1; 2; 5; 50; 100; 250; 500 Gourdes L. 1919 Pick 200s; 201s; 202s; 204s; 205s; 206s; 207s  
 A well preserved grouping of Specimens that lacks the 10 Gourdes denomination for this issue. The 100 Gourdes Specimen is of the with serial number variety and the 500 Gourdes Specimen has a control number pencilled in the back top margin. **Choice Crisp Uncirculated**, 3 POC or better. (Total: 7 notes) (400-600)  
**Starting Bid: \$240**



- 15404 **Honduras 5 Pesos 12.10.1889 Pick 22fp Face Proof**  
 Not a single Proof is listed for the 1889 notes in Krause. The next issue is dated 1913 and all of those Proofs are given values of \$2500 in Uncirculated. The Net grade is for rust which is minor and stems from this Proof probably being paper clipped to a form within the files of the ABNCo. PMG **About Uncirculated 55 Net**, 3 POCs. (500-800)  
**Starting Bid: \$300**
- 15405 **Honduras El Banco Centro-Americano 5 Pesos 30.11.1888 Pick S133fp Face Proof**  
 The vignette at right of a woman pouring water out of a pitcher, is known as *Rebecca*. PMG **Choice Uncirculated 64 EPQ**, 4 POC. (500-700)  
**Starting Bid: \$300**



- 15406 **Hong Kong Hong Kong and Shanghai Banking Corporation (HSBC) \$50 1.1.1934 Duress Note Pick 175d**  
 A note issued by the Hongkong Bank after the Japanese invasion of the British Colony. These notes were forcibly signed and put into circulation by the military authority, which were then used to purchase strategic goods in neutral Macau and overseas. PMG **Choice Very Fine 35**. (1,500-2,000)  
**Starting Bid: \$900**
- 15407 **Hong Kong Hong Kong and Shanghai Banking Corporation (HSBC) \$50 1.1.1934 Duress Note Pick 175d**  
 A duress note in absolutely lovely condition. After the fall of Hong Kong, Japanese officials forced accountants to sign and issue these notes from the HSBC, which were used along with confiscated money to buy war supplies in neutral Macau.  
 After the war, the government and bank honored these notes, but because many thought the redemption period was temporary, almost all were returned to the bank. This is an example that has outstanding embossing and paper quality, and deserves every point of its PMG **Very Fine 30 EPQ** grade. (1,500-2,000)  
**Starting Bid: \$900**
- 15408 **Hong Kong Hong Kong and Shanghai Banking Corporation (HSBC) \$20 1.1.1995 Pick 201b Uncut Sheet of 35**  
 This sheet from the Lion Bank can be traced as one of the genesis sheets that started the trend of uncut sheets. This example was also sold directly to the public, with all proceeds benefiting the Community Chest of Hong Kong. All individual notes end in the number 9772. **Crisp Uncirculated**, handling in selvage.  
*From The Collection of Leigh Follestad (700-900)*  
**Starting Bid: \$413**

## Serial #1 Hong Kong Replacement Note



- 15409 **Hong Kong Serial Number #1 Replacement Hong Kong and Shanghai Banking Corporation (HSBC) \$1000 1.7.2003 Pick 211a\***  
 If the serial number 1 of any note was not rare enough, here we have the first replacement note printed by Hong Kong Note Printing Works for the mainstay HSBC. The printing house was bought by the Hong Kong government from De La Rue Hong Kong, and continues the use of ZZ for replacements. This note is from the first date of issue for the updated security series, which has now been largely replaced by the SPARK series released in 2011. It is graded by PMG as **Choice Uncirculated 63**.

As Hong Kong replacement notes are never issued by the pack, it is a wonder when and where this note was first inserted. With the popularity of serial number 1 notes around the world and especially on this high denomination note, this centerpiece of any replacement or serial number collection is expected to realize between... (2,000-4,000)

**Starting Bid: \$1,200**



15410 **Hong Kong** Government \$5 on 1000 Yuan 1944 (1945) Emergency Issue Pick 319  
The second highest denomination prepared by the British administration to replace HSBC duress notes. This note bears the serial A000076. **PCGS Apparent About New 53**, minor stains. (700-900)  
**Starting Bid: \$413**

15411 **Hong Kong** Government \$5 on 1000 Yuan 1944 (1945) Emergency Issue Pick 319  
An earlier companion bearing the serial number A000069. As these notes were not issued in large quantities after the Japanese surrender, they are rare in any condition. A solid **PCGS Extremely Fine 40**. (700-900)  
**Starting Bid: \$413**

15412 **Hong Kong** Government \$10 1.7.2002 Pick 400a Uncut Sheet of 6 with Folder  
One of only 30,000 sets produced of the first paper design. These notes do not have any prefixes, and the first note is numbered 212058. **Choice Crisp Uncirculated**. (400-600)  
**Starting Bid: \$240**



15413 **Iceland** Landsbanki 5 Kronur 12.1.1900 (L. 18.9.1885) Pick 4a  
The first issue by the National Bank of Iceland, which had banknote issuing rights until 1961. King Christian IX is featured in the left medallion. This is an uncommon note in this condition given the small quantities printed and high circulation. **PMG Very Fine 30**, noting splits. (800-1,200)  
**Starting Bid: \$475**

15414 **India** 1 Rupee 1917 Pick 1e Jhunjunwalla 3.1.2A Two Consecutive Examples  
This pair of prefix Y notes grade **PMG About Uncirculated 50** with the third party label stating staple holes at issue. These notes were originally issued in booklet form. The vignette is of a George V 1917 1 Rupee coin. (Total: 2 notes) (800-1,100)  
**Starting Bid: \$475**

Bright & Attractive 100 Rupees



15415 **India** 100 Rupees ND (1917-30) Bombay Pick 10c  
A truly exceptional large denomination King George V note that is particularly rare in this grade. The watermark is well centered. **PMG Choice Very Fine 35**. (3,000-4,000)  
**Starting Bid: \$1,800**

15416 **India** 10 Rupees ND (1937) Pick 19a Two Consecutive Examples  
The first of two groupings of 10 Rupee notes. The exceptional printing quality of these **Choice About Uncirculated** notes is remarkable. Both have staple holes and a spindle hole in the watermark area as issued. Keen collectors will notice that the print of KGVI is slightly off from the underprint, thus giving the king a pointed chin. (Total: 2 notes) (800-1,000)  
**Starting Bid: \$475**

15417 **India** 10 Rupees ND (1937) Pick 19a Two Consecutive Examples  
A pair of **Choice About Uncirculated** notes from the earlier signature variety. Both notes have staple holes and a spindle hole in the watermark area. These two notes also share the offset overprint with the earlier pair. (Total: 2 notes) (800-1,000)  
**Starting Bid: \$475**



15418 **India** 10 Rupees ND (1943) Deshmukh Pick 19b Jhunjunwalla-Razack 4.5.2  
A spectacular example from the later, more coveted, Deshmukh signature. This note has the highest grade of the five notes of this type graded by PMG, compared to 64 notes graded with Taylor signatures. **PMG Gem Uncirculated 66 EPQ staple holes at issue**. (1,000-1,200)  
**Starting Bid: \$600**



15419 **India** 10 Rupees ND (1943) Deshmukh Pick 19b Jhunjhunwalla-Razack 4.5.2

An absolutely beautiful example of this rare Deshmukh signature variety. The excellent color, condition, and EPQ designation make this note a highly coveted specimen. PMG **Gem Uncirculated 66 EPQ**, staple holes at issue. (1,000-1,200)

**Starting Bid: \$600**



15421 **India** 100 Rupees ND (1943) Calcutta Pick 20e Jhunjhunwalla-Razack 4.7.2B

The second of three consecutive notes. The branch system of the RBI is similar to our Federal Reserve System today, where banknotes are issued by a regional bank, but could be used and redeemed anywhere in the country. PMG **About Uncirculated 55**, staple holes at issue and spindle hole. (1,800-2,200)

**Starting Bid: \$1,050**



15420 **India** 100 Rupees ND (1943) Calcutta Pick 20e Jhunjhunwalla-Razack 4.7.2B

The first of three consecutive notes with absolutely outstanding appeal. Another consecutive trio similar to this one in PMG About Uncirculated 55 EPQ sold in our January 2013 FUN auction for more than \$1,800 each. PMG **About Uncirculated 55**, staple holes at issue and spindle hole. (1,800-2,200)

**Starting Bid: \$1,050**



15422 **India** 100 Rupees ND (1943) Calcutta Pick 20e Jhunjhunwalla-Razack 4.7.2B

The last in a trio of consecutive notes. This last note has a significantly better look with clean paper and stronger embossing that can be seen from the back. PMG **About Uncirculated 55**, staple holes at issue, spindle hole. (1,800-2,200)

**Starting Bid: \$1,050**



15423 **India** 100 Rupees ND (1943) Karachi Pick 20k Jhunjunwalla-Razack 4.7.2F

An uncommon issue from Karachi, today located in Pakistan. As Karachi was a relatively small city, it was previously thought that it only issued notes with the Deshmukh signature. Even as very few Taylor examples have been found, these Karachi notes stand out as one of the rarest of the series. PMG **Very Fine 25 Net**, annotation, tears. (1,700-1,900)

**Starting Bid: \$1,000**



15425 **India** 100 Rupees ND (1937) Lahore Pick 20l Jhunjunwalla-Razack 4.7.1E

A rare issue from Lahore of the coveted King George VI 100 Rupee issue. Colors are bright on this note from one of the smaller regional Reserve Banks. PMG **Very Fine 25 Net**, ink stamp, internal tears, stains. (1,300-1,700)

**Starting Bid: \$775**

15426 **India** 5 Rupees and 10 Rupees Salvaged Full Sheets.

These notes were salvaged from SS Breda, a Dutch merchant ship which was sunk on December 23, 1940 by two German Heinkel bombers. The ship was bound from Scotland to India to help build an air strip, and carried motorcycles, cement, leather, and a Rolls Royce. The wreck was used by divers for practice. Members of the Tralee Bay Diving and Watersports Club first discovered the cases of stock manufactured by Portals. Even after 50 years in salt water, these high quality notes largely survive whole. **Very Fine**, edge damage. (Total: 2 sheets) (400-600)

**Starting Bid: \$240**

15427 **India** Persian Gulf Issue 1 Rupee ND (1959-70) Pick R1 Jhunjunwalla-Razack 6.12.1.1

A spectacular note with vivid colors. These notes were issued for circulation only in Persian Gulf areas to prevent a large outflow of silver from the Reserve Bank and Treasury coffers. PMG **Gem Uncirculated 65 EPQ**, noting exceptional paper quality and embossing and staple holes at issue. (600-800)

**Starting Bid: \$350**

15428 **India** Persian Gulf Issue 10 Rupees ND (1959-70) Pick R3 Jhunjunwalla-Razack 6.12.3.1

These notes were payable at the Bombay office of issue and have a "Z" prefix. They were legal tender in Kuwait, Bahrain, Qatar, UAE, and Muscat and Oman. These notes were no longer legal tender in any of the above mentioned countries after May 8, 1970. PMG **Very Fine 30**, staple holes at issue. (700-900)

**Starting Bid: \$413**



15424 **India** 100 Rupees ND (1937) Lahore Pick 20l Jhunjunwalla-Razack 7.1E

A coveted note, especially in such great condition. No tears or punctures are seen in this note other than the two staple holes in the margins as issued. An excellent specimen full of original colors. PMG **Choice Extremely Fine 45**. (2,500-3,500)

**Starting Bid: \$1,500**





15429 **India** Persian Gulf Issue 100 Rupees ND (1959-70) Pick R4 Jhunjunwalla-Razack 12.4.1  
An elusive high denomination Gulf Rupee note. The predominant color was changed from the blue of the contemporary Indian notes and used the Z prefix like all Gulf notes. The note is wonderfully complete with no splits. The staple holes are located in the border design and are quite difficult to detect. PMG **Very Fine 30 Net.** (2,500-3,500)  
**Starting Bid: \$1,500**



15432 **Iran** 1 Toman c. 1900 Private Bearer Note - Payable in Yazd  
A certainly interesting and uncommon artifact from the Persian economic system during the early 1900s. The text in Persian says "business receipt valid in Yazd." The middle section reads "one toman valid currency of Iran will be paid, only in Yazd, to the bearer."

These promissory notes were the primary banknotes prior to the banking system. If a person was traveling from Tehran to Yazd, he would pay one Toman to the company in Tehran, receive the note, and when in Yazd, present the note and collect one Toman. PCGS **Apparent Very Good 8**, stains and minor damage (400-600)  
**Starting Bid: \$240**



15430 **India** Princely States Hyderabad 5 Rupees 1936 Pick S263d  
A larger denomination note from an earlier issue. Hyderabad was the largest and most populous of all of the princely states of India. The inks on the face and back have been well preserved, with the glittery silver ink on the back used to print representations of five one rupee coins continuing to shine. PMG **Very Fine 30 Net**, stains. (1,400-1,800)  
**Starting Bid: \$825**



15433 **Iran** 1000 Rials ND (1944) Pick 46  
The highest denomination of the first series featuring Shah Pahlavi. A coveted and attractive note with bright, original colors and nothing to detract from the center of the note. PCGS **Apparent Very Fine 25**, small edge tears, mounting remnants, and damage. (800-1,000)  
**Starting Bid: \$475**

15431 **India** Princely States Hyderabad 1 Rupee ND (1945-46) Pick S271d Jhunjunwalla-Razack 7.2.5  
Similar to the reason behind Government 1 Rupee notes, these notes were issued to alleviate the silver coin shortage during World War II. Serial number fonts indicate these were not printed by the government. This is a very high grade note for this number. Graded PMG **Choice Uncirculated 64 EPQ** with staple holes at issue. (500-750)  
**Starting Bid: \$300**



15434 **Iran** 500 Rials ND (1974-79) Remainder Pick 104ar Uncut Vertical Strip of Three  
A well preserved uncut triumvirate remainder in a PMG multinote holder. The denomination is misspelled on the third party label. **Gem Uncirculated 66 EPQ.** (600-800)  
**Starting Bid: \$350**

15435 **Iran** 500 Rials ND (1974-79) Remainder Pick 104ar Uncut Vertical Pair  
Another Iranian remainder sheet that is also well preserved. The denomination is misspelled on the third party label of this PMG **Gem Uncirculated 66 EPQ** graded sheet. (500-700)  
**Starting Bid: \$300**



15436 **Iraq** Kingdom Government 1 Dinar 1931 Single Prefix Pick 18  
An impressively sized note from the first issue with only a single prefix "K" serial number. King Faisal II appeared on Iraqi notes until the establishment of the republic in 1959. PMG **Very Fine 25 Net**, citing foreign substance and splits. (800-1,100)  
**Starting Bid: \$475**



15437 **Ireland** Bank of Ireland £1 10 Shillings = 30 Shillings 9.6.1814 (1812-14) Pick 15  
Listed simply as "rare" and with dashes in the value columns in the Krause reference. These early Bank of Ireland notes can be called the Irish "White Notes." The Net grade is for tape and splits. **PMG Choice Fine 15 Net.** (600-800)  
**Starting Bid: \$350**



15438 **Ireland** Munster and Leinster Bank Limited £10 6.5.1929 Pick 22a  
A wonderful Ploughman note from the May 6th 1929 issue - the first date of issue for any Ploughman note for circulation in the Irish Free State. This large format note does due justice to both the ornate face and back designs. The original lilac and green underprint is still vivid and original. A true centerpiece note for any collector. **PCGS Apparent Very Fine 25**, minor damage. (3,000-5,000)  
**Starting Bid: \$1,800**



- 15439 **Ireland** Central Bank £20 24.3.1976 Pick 67c  
A beautiful example with excellent color and four broad margins. PMG **Gem Uncirculated 66 EPQ**. (500-700)  
**Starting Bid: \$300**

- 15440 **Ireland** National Bond of the Republic of Ireland \$10 ND (1866-67) Pick S102a  
A historically important piece that was issued during the era of various independence movements in Europe. Similar to the Hungarian Fund bonds, these notes were sold to compatriots in the United States, promising repayment after independence. Irish independence from the United Kingdom was achieved 55 years later. PCGS **Apparent Very Fine 20**, edge splits and tears. (500-700)  
**Starting Bid: \$300**



- 15441 **Israel** Anglo-Palestine Bank Limited 500 Mils ND (1948-51) Specimen Pick 14s  
The 500 Mils note is the smallest denomination in the series, but the most uncommon in specimen form. A design theme of guilloche patterns with Hebrew on the face and Arabic on the back is shared by all notes issued with this particular bank name. Balanced margins surround this ABNCo printed note. PMG **Choice Uncirculated 64**, 2 POC. (1,500-2,500)  
**Starting Bid: \$900**



- 15442 **Israel** Anglo-Palestine Bank Limited £1 ND (1948-51) Specimen Pick 15s  
A similarly canceled specimen issued in the early days of the State of Israel. These notes replaced Palestine Currency Board issued Pound notes in Israel, but were also used in other parts of the former British Mandate until local replacements could be introduced. This note grades PMG **Choice Uncirculated 64 Net**, 2 POC with paper pulls noted on the upper right border of the face. Each of these paper pulls is tiny. (1,500-2,500)  
**Starting Bid: \$900**



- 15443 **Israel** Anglo-Palestine Bank Limited £5 ND (1948-51) Specimen Pick 16s  
This note earned the highest grade given by any grading company to notes from this series as of this writing. Wide, balanced margins, and pleasantly distributed planchettes highlight this note as one of the most attractive of today's offerings. As the issuing bank was founded in London, it is likely that this ABNCo printed note traveled from the United States to Europe and to the Middle East before being finally preserved. PMG **Superb Gem Uncirculated 67 EPQ**, 2 POC. (1,500-2,500)  
**Starting Bid: \$900**



**15444 Israel Anglo-Palestine Bank Limited £10 ND (1948-51) Specimen Pick 17s**

A specimen issued for Israel at the end of the British Mandate of Palestine in 1948. These notes would replace Palestine Pounds issued by the Palestine Currency Board. This issue carried the old name of the bank, which was changed to Bank Leumi Le-Israel in 1950. **PMG Choice Uncirculated 64**, 2 POC, with minor adhesive. (1,500-2,500) **Starting Bid: \$900**



**15446 Italian Somaliland Cassa per la Circolazione Monetaria 10 Somali 1950 Pick 13a**

A rare issuer in all grades with this example from the penultimate issue. This United Nations trust territory was administered by Italy from 1950 to 1960. **PMG Choice Uncirculated 64** with minor stains, which are unobtrusive. (1,000-1,500) **Starting Bid: \$600**

**Israel Anglo-Palestine Bank Uncirculated Fifty Pound Specimen**



**15445 Israel Anglo-Palestine Bank Limited £50 ND (1948-51) Specimen Pick 18s**

The largest note in a series of interim notes issued for circulation in Israel. These notes were also undoubtedly used in Transjordan, the West Bank, and the Gaza Strip before individual new currencies were introduced. Wide margins surround this regal, unmounted note. Quite elusive and rare at this grade level. **PMG Choice Uncirculated 64**, 2 POC. (4,500-6,500) **Starting Bid: \$2,700**



**15447 Italian Somaliland Cassa per la Circolazione Monetaria 5 Somali 1951 Pick 16**

A popular note featuring a cheetah as the center device. An absolutely stunning note with clean paper and bright watermarks. **PMG Choice Uncirculated 64 EPQ**. (1,000-1,500) **Starting Bid: \$600**

**15448 Italian States 50 Ducati 1.10.1798 Pick S182**

A blind embossed seal is noticed on this note. The Net grade is for staining which is along the top edge. **PMG About Uncirculated 55 Net**. (400-600) **Starting Bid: \$240**

**15449 Italian States Banco di Napoli 25 Lire 1.3.1883 Pick S843s Specimen**

Bright and attractive paper is seen on this scarce Specimen. A roulette cancellation, SPECIMEN B.W. & Co. LONDON, at center and a couple of bends are worthy of mention, but do not detract from the overall eye appeal of this piece. **PMG About Uncirculated 53**, with the attached counterfoil. (1,200-1,700) **Starting Bid: \$700**





15450 **Italian States** Banco di Sicilia 50 Lire 11.4.1879 Pick S890s Specimen  
A rare note in any grade or format. This example is perforated with "Specimen BWC London." The attached counterfoil shows a small amount of damage. **PMG Choice Uncirculated 64.** (900-1,200)  
**Starting Bid: \$525**



15453 **Italy** 5000 Lire 3.9.1964 Specimen Pick 98s  
This Columbus note appears to be one of few presentation pieces awarded to government officials, given its excellent condition and excellent embossing. A truly uncommon note with a celebrated design. **PMG Choice Uncirculated 64.** (1,200-1,400)  
**Starting Bid: \$1,200**



15451 **Italy** 1000 Lire 28.8.1942 Pick 63  
A note issued by the government of Mussolini with the tell-tale fasces at back top center. **PMG Choice About Unc 58.** (700-900)  
**Starting Bid: \$413**



15454 **Italy** 1000 Lire 25.3.1969 Specimen Pick 101s  
A probable internal specimen with a stamped "41" of the second Verdi design. Embossing remains strong and sharp. **PMG Choice Uncirculated 64 EPQ.** (1,200-1,400)  
**Starting Bid: \$1,200**



15452 **Italy** 5000 Lire 7.7.1963 Pick 85d  
An impressively sized and beautifully designed Italian issue. These notes were printed from the end of World War II to the 1960s, when the smaller Columbus note replaced it. An absolutely beautiful work of art. **PMG Choice Very Fine 35 Net,** foreign substance. (600-800)  
**Starting Bid: \$350**

15455 **Italy** Unione dei Commercianti di Prato e Mandamento 50 Lire 31.12.1975 Commemorative Uncut Sheet of 70  
An interesting piece from a private bank in Central Italy. Both faces and backs are printed on a single sheet, which was probably folded and then cut. The printed graffiti says "Buon Natale 1975, Buon Anno 1976" which means "Merry Christmas 1975, Happy New Year 1976." **Crisp Uncirculated,** with edge wear. (300-500)  
**Starting Bid: \$180**

**First National Bank (Tokyo) 1 Yen**

15456 **Japan** 1 Yen 1873 First National Bank (Tokyo) Pick 10  
 We are proud to present what is the grandest collection of Japanese National Bank Notes gathered at auction in recent history. These notes are always popular, coveted, and beloved by both Japanese and American collectors. The Japanese National Bank System consisted of 153 banks established from 1872 to 1879 across Japan. Many of today's Japanese commercial banks can trace their roots to a National Bank.

Notes under this system were issued by the National Treasury, with bonds deposited with the Ministry of Finance, mirroring the contemporary National Bank system in the United States. Hence, this note has a striking similarity with National Bank Notes of the time.

This One Yen note was issued by the First National Bank, established in Tokyo in 1872. It has been a part of Teikoku Bank, First Bank, First Hypothec Bank, and today a part of Mizuho Financial Group. The right vignette shows General Tamichi with a ship on the left. The back vignette depicts the defeat of the Mongols at Hakata.

This is the first note from the First National Bank handled by a major American auction house in at least fifteen years. We are honored to have this note start this series of Japanese rarities. PMG Choice Fine 15 Net, repaired, foreign substance. (6,000-8,000)  
**Starting Bid: \$3,500**



**Pleasing Mid-Grade Japanese National Bank 1 Yen**



15457 **Japan** 1 Yen 1873 Fifteenth National Bank (Tokyo) Pick 10  
 The second of two 1 Yen notes being offered today is well deserving of every point of its PMG Very Fine 25 grade. The Fifteenth National Bank in Tokyo merged with Teikoku Bank in 1944 and today is a part of Mitsui Sumitomo Bank. An excellent note that has been well preserved after only limited circulation, with outstanding appeal. The bank also holds the distinction as the only national bank to have issued both old and new type (Ebisu) national banknotes. (7,000-9,000)  
**Starting Bid: \$4,125**

Japan (Yokohama) 1873 2 Yen



15458 **Japan 2 Yen 1873 Second National Bank (Yokohama) Pick 11**  
 As Yokohama was a primary trading port with the West during the Meiji Restoration, the need for financial services was great. The Second National Bank was the only national bank in Yokohama until 1920. Today's The Bank of Yokohama, Ltd., the largest regional bank of Japan, can trace its history directly back to this bank. Although there are few records today about the redemption of these notes, the amount of notes from Yokohama pales in comparison to ones issued from Tokyo.

The most recent example to cross the auction block was a PMG Fine 12 specimen from the 20th National Bank in Tokyo. It realized just under \$11,000 in 2011. This centerpiece note in any Japanese or American National Bank Note collection, in a higher grade and from a rarer issuer, is expected to bring much more. **PMG Very Fine 25 Net**, with some inconsequential splits and rust noticed. **(12,500-17,500) Starting Bid: \$7,500**

Fifteenth National Bank 2 Yen



15459 **Japan** 2 Yen 1873 Fifteenth National Bank (Tokyo) Pick 11  
 The next denomination from the Fifteenth Bank, which shares the same grade with the previous issue from Yokohama. Keen collectors will note that the subtle differences between these notes - the color of the register's seal, signatures and personal seal, and the bank stamp on the back - are similar to those on different US National Bank Notes. PMG **Very Fine 25 Net**, repaired, splits. (10,000-15,000)  
**Starting Bid: \$6,000**



Rare 1873 Japanese 5 Yen



15460 Japan 5 Yen 1873 Fifteenth National Bank (Tokyo) Pick 12

Though there is a discrepancy between the catalog number of this note in the *Standard Catalog of World Paper Money*, it is assumed that this note is Pick 12. Two vignettes of planting and harvesting rice flank the obligation clauses on the face. A view of Nihonbashi with Mt. Fuji in the background, reminiscent of a painting by Hokusai, graces the back.

The last example we handled was a PMG Very Fine 15 note also from the Fifteenth Bank. That example from the Jacobs Collection sold for over \$32,000. This is a full PMG Very Fine 25, with no problems. (17,500-22,500)

Starting Bid: \$10,500

First Offering in More Than a Decade



15461 **Japan** 10 Yen 1873 Fifteenth National Bank (Tokyo) Pick 13  
 The crown jewel in tonight's selection of Japanese National Bank Notes. This is the first time a 10 Yen note from this series has passed through a major auction house in at least the last ten years. A Gagaku court music scene is featured on the face, while a depiction of the legendary Empress Jingu is on the back. Simply a classic and a rarity in any grade. PMG **Very Fine 20 Net**, rust, paper pulls, retouched, splits. (25,000-35,000)  
**Starting Bid: \$15,000**



15462 **Japan 1 Yen 1878 (1881) Pick 17**  
 A note featuring the Empress Jingu that circulated alongside National Bank notes. This example has a relatively large portion of the counterfoil which recorded the note's issue. This example grades PMG **Very Fine 20 Net** with paper pulls, which are minor. A previous example in VF 25 last sold in 2010 for just shy of \$1,000. (500-700)  
**Starting Bid: \$300**



15464 **Japan 5 Yen 1878 Fifteenth National Bank (Tokyo) Pick 21**  
 An example from the Fifteenth Bank from the second series of National Bank Notes. These notes were printed domestically in Japan, and have designs that are influenced by the older American series. The mint-green underprint accentuates the red Finance Ministry seal on the left and the vignette of blacksmiths on the right. A skillfully detailed note that is certainly helped by the condition.

The last example of this type we handled was a PMG Very Fine 20 note from the 100th National Bank in Tokyo, from The Jacobs Collection sale in 2011. This note with a grade much higher than the next finest (VF20), and increased interest over the last few years, is expected to command much more. PMG **Very Fine 30 Net**, foreign substance. (2,500-3,500)  
**Starting Bid: \$1,500**



15463 **Japan 1 Yen 1877 68th National Bank (Yamatokoriyama, Nara) Pick 20**  
 This note is from the last series issued by the Japanese National Bank system before banknote issuing power was transferred to the Bank of Japan. This is sometimes called the "Ebisu" series, named after the jolly god of luck, fishermen and laborers.

The note is from the 68th National Bank, based in Yamatokoriyama in Nara Prefecture. Today, the city has a population of just over 90,000, and Nara Prefecture in terms of population is ranked 30 out of 47.

Penned annotations of "June 4th '86" and "From W.P. to E.W." suggests this note was first collected by a foreign government advisor during the Meiji era of Japan. PMG **Fine 12**, annotations. (700-900)  
**Starting Bid: \$413**

15465 **Japan 10 Yen 1899 Pick 32b**  
 There are two varieties for these notes with this being an example of the slightly scarcer variety with the Western block number. The vignette on the back is that of a running boar. We sold a slightly higher graded example which had some splits in our January 2012 FUN Auction for almost \$1,000. PMG **Choice Fine 15**. (400-500)  
**Starting Bid: \$240**

15466 **Japan 10 Yen 1915 Pick 36**  
 A classic note featuring the Wake no Kiyomaro, who appeared on the 10 Yen denomination from 1890 up to 1945, along with various bonds. The original golden orange color still shines on the face. PMG **Very Fine 25**, with ink on the back. (500-600)  
**Starting Bid: \$300**

15467 **Japan 20 Yen 1917 Pick 37**  
 An attractive note featuring Sugawara Michizane and the Kitano Shrine on the back, which were both moved to the 5 Yen note in later issues. A previous example in PMG Very Fine 25 brought \$1,840 in 2012. PMG **Fine 12**. (800-1,200)  
**Starting Bid: \$475**





15468 **Japan Allied Military Currency Supplemental A 100 Yen Series 100 ND (1945-46) Pick 74**

This is a charming example grading PCGS **About New 53** with a center fold that is well hidden when looking at the note's face. Supplemental A notes were used first in Korea from September 7, 1945 to July 10, 1946. Next, they circulated in Japan from July 19, 1946 through September 30, 1946 as a precursor of the first series of United States Military Payment Certificates. (500-700)

**Starting Bid: \$300**



15469 **Japan Allied Military Currency Supplemental B 1000 Yen Series 100 ND (1951) Pick 76b**

A D-D note printed domestically in Japan by the Finance Ministry Printing Bureau for the US military authorities. There were only 1 million notes of this prefix and suffix block printed, though the majority have been redeemed. PMG **Extremely Fine 40**. (900-1,100)

**Starting Bid: \$525**

15470 **Jordan Currency Board 500 Fils L.1949 (1952) Pick 5Ab**

The first issue with the updated country title. A simple yet beautiful note from the Middle East. Excellent embossing can be seen from the back. PMG **Choice Extremely Fine 45**. (400-600)

**Starting Bid: \$240**

15471 **Jordan Fourth Series Full Denomination Replacement Set.**

1 Dinar AH1429 (2008) Pick 34e\* PMG **Gem Uncirculated 66 EPQ**

5 Dinars AH1427 (2006) Pick 35b\* PMG **Gem Uncirculated 65 EPQ**

10 Dinars AH1428 (2007) Pick 36d\* PMG **Gem Uncirculated 66 EPQ**

20 Dinars AH1427 (2006) Pick 37b\* PMG **Gem Uncirculated 66 EPQ**

50 Dinars AH1429 (2008) Pick UNL (38\*) PMG **Gem Uncirculated 65 EPQ**.

The full denomination set of the latest design, all bearing ZZ replacement prefixes. The year 2008 is unlisted for the 50 Dinar note in the *Standard Catalog of World Paper Money*, but has a primary design number of Pick 38. (Total: 5 notes) (800-1,200)

**Starting Bid: \$475**



15472 **Katanga Banque Nationale 10 Francs Katangais ND (1960) Printer's Essay Pick 5Ape**

The blank silhouette at left on the face is of Moise Tshombe, the first and only president of this breakaway province. The Superb grade is for the wide, balanced margins. PMG **Superb Gem Unc 67 EPQ**. (500-700)

**Starting Bid: \$300**

15473 **Katanga Banque Nationale 50 Francs ND (1960) Specimen Pick 7s**

An early issue from the breakaway state which was shortly after re-absorbed into the Republic of the Congo. This note has a much better look than its grade implies and has "75" written in the upper right border. PMG **Choice About Uncirculated 58**, printer's annotation, which is the "75." (500-700)

**Starting Bid: \$300**

15474 **Katanga Banque Nationale 500 Francs ND (1960) Specimen Pick 9s**

A higher denomination note sharing the same design as the entire first series, with a portrait of Moise Tshombe on the face and a vignette of the provincial assembly building on the back. PMG **About Uncirculated 55**, with printer's annotation on the upper right border. (600-800)

**Starting Bid: \$350**



15475 **Katanga Banque Nationale 1000 Francs ND (1960) Specimen Pick 10s**

The largest denomination issued by the short lived country from its first series. As the issued version is rare, most collectors will instead obtain a specimen or remainder. The note bears a ZZ prefix with serial number 991450, common to all specimen notes. A previous remainder example in lesser grade sold for close to \$700 in 2012. PMG **Uncirculated 62**. (800-1,000)

**Starting Bid: \$475**

- 15476 **Keeling Cocos** J. Clunies Ross 1/10; 1/4; 1/2; 1; 2; 5 Rupees 1902 Pick S123; S124; S125; S126; S127; S128  
An attractive set of the uniface 1902 issue from this remote Indian Ocean island British protectorate. However, the real power was in the hands of the Clunies Ross family. This lot represents the six denominations that were printed. All notes are PMG graded. The 1/10 Rupee grades **Gem Uncirculated 66 EPQ**, the 1/4 Rupee **64 Choice Uncirculated**, the 1/2 Rupee **Choice About Unc 58**, the 1 Rupee **Choice Uncirculated 64**, and the 5 Rupee **Choice Uncirculated 64**. Each note has the printed signature of J(ohn) Clunies Ross. (Total: 6 notes) (1,000-1,500)  
**Starting Bid: \$600**

- 15477 **Keeling Cocos** J. Clunies Ross 1/10; 1/4; 1/2; 1; 2; 5 Rupees 1902 Pick S123; S124; S125; S126; S127; S128  
A second set of the 1902 issue from the remote island. All notes bear the serial number YE 1823, which it also shares with the above lot and all issues that were printed. **Crisp Uncirculated**. (Total: 6 notes) (800-1,300)  
**Starting Bid: \$475**

- 15478 **Kuwait Central Bank** 10 Dinars 1968 Pick 10a  
The largest note of the series featuring an updated portrait of Amir Shaikh Abdullah. Wonderful color adds to the appeal of this note. PMG **Gem Uncirculated 66 EPQ**. (500-700)  
**Starting Bid: \$300**

- 15479 **Matched Serial #10 Kuwait Central Bank 1968 (1994) Full Denomination Set**.  
1/4 Dinar Pick 23f PMG **Gem Uncirculated 65 EPQ**  
1/2 Dinar Pick 24f PMG **Gem Uncirculated 66 EPQ**  
1 Dinar Pick 25f PMG **Superb Gem Uncirculated 68 EPQ**  
5 Dinars Pick 26f PMG **Superb Gem Uncirculated 69 EPQ**  
10 Dinars Pick 27 PMG **Gem Uncirculated 66 EPQ**  
20 Dinars Pick 28 PMG **Gem Uncirculated 65 EPQ**.  
A matched set of the newest series of Kuwaiti notes, all sharing the serial number 10. The 1 Dinar and 5 Dinar notes also carry lofty 68 and 69 grades respectively making this set more coveted. (Total: 6 notes) (800-1,200)  
**Starting Bid: \$500**

### Colorful Lebanese Rarity



- 15480 **Lebanon** Banque de Syrie et du Liban 100 Livres 1945 Pick 53  
The rare "carpet" note, especially in issued form. Some staining is noted, but pastel colors from the French printing continue to stand out. Though unwieldy, and fragile due to its French banknote paper, this note has survived in amazingly good shape, with no large pieces missing. Truly a jewel in any collection. PMG **Fine 12 Net**, repaired and reconstructed. (6,000-8,000)  
**Starting Bid: \$3,500**



- 15481 **Lebanon** 100 Livres ND (1952-63) Type 1 Specimen Pick 60s  
An earlier and more desirable specimen prepared by Thomas De La Rue. As these notes did not have the oval seals that obscured a part of the design, they were most likely the ones sent to government or bank officials for review. PMG **Superb Gem Uncirculated 67 EPQ**. (700-900)  
**Starting Bid: \$413**

### Seldom Seen in Issued Form



- 15482 **Libya Kingdom Treasury** £10 1952 Pick 18  
A difficult design, especially as an issued note in such condition. Excellent color, embossing and body are highlights of this coveted example from North Africa. A very solid PMG **Very Fine 30** from a first prefix printing. (10,000-15,000)  
**Starting Bid: \$6,000**

- 15483 **Lithuania** 1 Litas, 2 Litas, 5 Litas Pick 53b, 54b, 55b Uncut Sheets of 40  
Three boldly printed sheets, each masterfully engraved with portraits that are near lifelike. **Crisp Uncirculated to Choice Uncirculated**. (Total: 3 sheets) (500-800)  
**Starting Bid: \$300**

- 15484 **Luxembourg** 100 Francs 15.6.1956 Pick 50a  
This stunning note is the sole finest graded by PMG. Excellent centering and strong embossing make this example an absolutely beautiful piece of art. PMG **Superb Gem Uncirculated 67 EPQ**. (300-400)  
**Starting Bid: \$180**

## Previously Unknown Red Color Trial



15485 Macau Banco Nacional Ultramarino 100 Patacas 16.11.1945  
Color Trial Specimen Pick 33cts

The second highest denomination of the series that was eventually printed in violet. Embossing of this jubbe red note can be easily viewed on this note that must be appreciated in-hand. Interestingly, the number "653" is also used on violet-colored specimen notes, which serves to indicate that it is an internal job number. **PMG About Uncirculated 55, 4 POCs. (2,500-3,500)**  
**Starting Bid: \$1,500**

15486 Macau Banco Nacional Ultramarino 20 Patacas 20.12.1999  
Pick 71b Uncut Sheet of 12

The first variety of uncut sheets with the JJ prefix. Interestingly, the tallest building featured on the back belongs to the BNU's competitor, the Bank of China. **Choice Crisp Uncirculated. (400-600)**  
**Starting Bid: \$240**

15487 Macau Banco Nacional Ultramarino 50 Patacas 20.12.1999  
Pick 72b Uncut Sheet of 12

A higher denomination cousin to the previous lot. These notes were specially prepared for the collector market, and have sequential serial numbers. **Choice Crisp Uncirculated. (600-800)**  
**Starting Bid: \$350**

15488 Macau Banco Nacional Ultramarino 500 Patacas 20.12.1999  
Specimen Pick 74s

The A-Ma Temple, which the name "Macau" is thought to be derived from, is featured in excellent detail on the front of this specimen. **PCGS Very Choice New 64PPQ. (500-700)**  
**Starting Bid: \$300**



15489 Macau 10 Patacas Banco Nacional Ultramarino 8.1.2001 Pick  
76d Uncut Sheet of 40

10 Patacas Banco da China (Bank of China) 8.1.2001 Pick  
101c Uncut Sheet of 30

A matched serial number pair from the two note issuing banks of Macau, ending with 00410. These notes were produced with the cooperation of the Monetary Authority of Macau, the two banks, and China Great Wall Coins Investments Ltd. An included certificate indicates this is set 410 out of 10,000. **Choice Crisp Uncirculated.**

*From The Collection of Leigh Follestad (Total: 2 sheets) (800-1,200)*

**Starting Bid: \$475**



15490 Malaya and British Borneo Board of Commissioners of  
Currency \$10 21.3.1953 Pick 3a

A beautiful note with just a trace of handling. **PMG Choice About Unc 58 EPQ. (700-900)**  
**Starting Bid: \$413**

15491 Malaya and British Borneo Board of Commissioners of  
Currency \$50 21.3.1953 Pick 4a

A mid-denomination note from the first series featuring Queen Elizabeth II. **PMG Choice Extremely Fine 45 Net, rust. (500-700)**  
**Starting Bid: \$300**

15492 Malaysia 2 Ringgit ND (1996-99) Pick 40a Uncut Sheet of 30

Brilliant colors and strong embossing highlight this note. The prefix is ZA and all notes end in a cute serial 881. **Crisp Uncirculated, handling. (300-500)**  
**Starting Bid: \$180**

15493 Malaysia 5 Ringgit ND (2001) Pick 41b Uncut Sheet of 8 with  
Book

A handsomely prepared book accompanies this group of notes with the second signature combination. While triplets of this note were also released, this group of eight is more difficult to find. **Choice Crisp Uncirculated. (300-400)**  
**Starting Bid: \$180**



15494 **Mali Banque Centrale du Mali 5000 Francs ND (1972-84) Printer's Essay Pick 14pe**  
 A note executed on what appears to be normal paper with the actual design plate. These notes were to test each progression in the early stages of the banknote designing process. Embossing can be easily seen from the back. **PMG Choice About Uncirculated 58 EPQ. (500-700)**  
**Starting Bid: \$300**

15495 **Malta Government of Malta 1 Shilling on 2 Shillings 1918 ND (1940) Pick 15**  
**Isle of Man Government £50 ND (1983) Pick 39s Specimen**  
 The former is an emergency issue that went into circulation with the siege of Malta and grades **PMG Choice Very Fine 35 EPQ**. The latter is a well centered example grading **PMG Choice Uncirculated 64 Net 2 POCs**. The Net grade is for an adhesive, which is small. (Total: 2 notes) **(500-700)**  
**Starting Bid: \$300**



15496 **Mauritius Government 5 Rupees ND (1954) Pick 27**  
 What can only be assumed as an earlier note to another in this sale, as this note bears a "B" prefix. The coat of arms on the back features the endemic dodo bird and the important sambar deer. **PMG Gem Uncirculated 66 EPQ. (800-1,000)**  
**Starting Bid: \$475**



15497 **Mauritius Government 5 Rupees ND (1954) Pick 27**  
 A well embossed, always-popular note bearing the C prefix. **PMG Gem Uncirculated 66 EPQ. (800-1,000)**  
**Starting Bid: \$500**



15498 **Mauritius Colonial Bank of Mauritius Bourbon and Dependencies 5 Crowns 181\_ Pick S103r Uncut Pair**  
 This tete-beche remainder pair is from the earliest issue of notes for this far-away island. Paper originality is observed. The British captured this island from the French in December 1810. **PMG About Uncirculated 53. (700-900)**  
**Starting Bid: \$413**

15499 **Mexico Banco de Mexico 20 Pesos ND (1925-34) Specimen Pick 23s Frampton M4617s**  
 An uncommon denomination, especially as an earlier large size note. This note appears to be a pre-presentation specimen, as it carries a job number in the top margin. **PMG Uncirculated 62 EPQ, 3 POCs.**  
*From The Belleville Collection (500-700)*  
**Starting Bid: \$300**

15500 **Mexico Banco de Mexico Specimens.**  
 50 Pesos 27.6.1972 Pick 49ts Specimen **Choice CU**, 3 POC  
 20 Pesos 17.2.1965 Pick 54ls Specimen **Choice AU**, 3 POC  
 100 Pesos 27.6.1972 Pick 61g Specimen **Choice CU**, 3 POC.  
 All three Specimens have the usual writing on their backs.  
 The first two notes also have some minor staining. (Total: 3 notes) (500-700)  
**Starting Bid: \$300**

15501 **Mexico Banco de Santa Eulalia Chihuahua 25 Centavos 1875**  
 Pick S189a Frampton M161a-b  
 The beloved "train" note featuring a steam locomotive in the central vignette on the face. Small denomination notes replaced coins during this era and were heavily circulated. As of this writing, this is the sole finest example graded by either PMG or PCGS. We agree that the rust on this note is minor. PMG **Very Fine 30 Net**, minor rust. (500-750)  
**Starting Bid: \$300**



15502 **Mexico Banco de Santa Eulalia Chihuahua 50 Centavos 1875**  
 Pick S190a Frampton M162a-b  
 Issued notes on this rare bank tend to be heavily circulated. This PMG **About Uncirculated 55 Net** note with minor rust was pulled from early circulation and then carefully preserved. The "minor rust" is a few flecks in the back top margin. (800-1,100)  
**Starting Bid: \$475**



15503 **Mexico Banco de Santa Eulalia 1 Peso 1875** Pick S191a M163a-b  
 Hailing from Chihuahua, this is one of the earliest private bank notes issued in Mexico. As all notes, especially ones in smaller denominations, were heavily circulated in the burgeoning economy, this PMG **Choice About Uncirculated 58 Net**, closed pinhole note stands out as one of few that have survived to this day in such outstanding condition. An example with the more common red serial number last passed our stage in 2011 for \$805. This note, in absolutely stunning condition, is expected to bring much more. (2,000-3,000)  
**Starting Bid: \$1,200**

15504 **Mexico Banco de Durango**  
 20 Pesos 1.3.1914 Pick S275c Frampton M334c  
 20 Pesos ND (1891-1914) Specimen Pick S275s2 Frampton M334s.  
 Two cousins of equal rarity and both possess bright, sharp colors. The issued example has a small hole and grades PMG **Very Fine 25**. The specimen grades PMG **Choice Uncirculated 64**, 2 POCs. (Total: 2 notes) (700-900)  
**Starting Bid: \$413**



15505 **Mexico Banco de Durango 100 Peso 1.3.1914** Pick S277Aa Frampton M338  
 A high denomination note from Durango, printed in limited amounts. This has seen only limited circulation. PMG **About Uncirculated 53 Net**, rust. (1,000-1,400)  
**Starting Bid: \$600**

15506 **Mexico Banco de Hidalgo Pair**  
 Banco de Hidalgo 20 Pesos 21.4.1914 Pick S307b Frampton M371b PMG **Very Fine 25**  
 Banco de Zacatecas 10 Pesos 1.11.1912 Pick S476c Frampton M576c PMG **Extremely Fine 40**.  
 A pair of issued, but moderately circulated, notes from the private bank era of Mexico. Both notes retain their brilliant original colors. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**



15507 **Mexico Banco de Jalisco 50 Pesos 26.3.1914** Pick S323b Frampton M389b  
 An issued high denomination note from the state of Guadalajara. 50 and 100 Peso denominations carried 5 Centavo tax stamps. PMG **Choice Very Fine 35 EPQ**. (1,000-1,400)  
**Starting Bid: \$600**



- 15508 **Mexico Banco Oriental de Mexico 5, 20, 50, and 100 Pesos.**  
 5 Pesos 3.1.1914 Pick S381c Frampton M460c PMG **Very Fine 30 Net**, foreign substance  
 20 Pesos 3.2.1910 Pick S383c Frampton M462b-c PMG **Extremely Fine 40 Net**, stains  
 50 Pesos 14.3.1914 Pick S384c Frampton M463c PMG **Choice About Uncirculated 58 Net**, small stain  
 100 Pesos 10.3.1914 Pick S385c Frampton M464c PMG **Choice About Uncirculated 58 Net**, retouched, foreign substance.

An almost complete set of issues from El Banco Oriental. The higher denomination notes especially show strong colors that attest to their light circulation. (Total: 4 notes) (700-900)  
**Starting Bid: \$413**



- 15509 **Mexico Banco Oriental de Mexico 10 Pesos ND (1900-14)**  
 Specimen Pick S382s Frampton M461s  
 A pre-presentation specimen from Mexico with the job number F4046 in the top margin. Both specimens and issued notes from this bank are uncommon. PMG **Gem Uncirculated 66 EPQ**, 2 POCs.  
*From The Belleville Collection (800-1,200)*  
**Starting Bid: \$475**

- 15510 **Mexican Private Issue Pair**  
 Banco de Queretaro 10 Pesos 10.4.1914 Pick S391b Frampton M474b PMG **Choice Very Fine 35 Net**  
 Banco de San Luis Potosi 10 Pesos 15.10.1913 Pick S400c Frampton M485c PMG **Very Fine 25**  
 A pair of ten Peso notes from the private bank era of Mexico. Attractive faces are highlights of both notes. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**



- 15511 **Mexico Banco Mercantil de Veracruz 10 Pesos ND (1898)**  
 Specimen Pick S438s Frampton M529s  
 An early issue from one of the smaller banks in Southern Mexico. Storage marks on the left side of the note seem to be the primary reason for the PMG **About Uncirculated 55 EPQ** grade. Three Points of Cancel.  
*From The Belleville Collection (1,200-1,700)*  
**Starting Bid: \$700**



- 15512 **Mongolia \$1 1924 Remainder Pick 2r**  
 A boldly colored note with full margins that can be considered the second series of notes from the nation newly independent from Qing Dynasty China. This supposedly Russian-printed note was prepared, but never issued. The most recent example from this series we have handled was an AU 53 \$5 note in 2012, which realized over \$2,000. PMG **Gem Uncirculated 65 EPQ**. (1,500-2,000)  
**Starting Bid: \$900**

## The First Moroccan Notes



15513 Morocco 4 Rials = 40 Francs 23.7.1917 Pick 1  
20 Rials = 100 Francs 18.7.1910 Pick 2

The first two notes issued by the new French Morocco. Cancellations do not detract from the beautiful designs on both notes, which was done when the currency was completely changed over into Francs. A truly coveted pair.

The 4 Rials is PMG **About Uncirculated 50 Net**, stamp and 3 punch hole canceled, previously mounted, minor rust. The 20 Rials is PMG **Very Fine 25 Net**, stamp and 4 star punch hole cancelled, minor rust, small tears, annotation. (Total: 2 notes) (15,000-20,000)  
**Starting Bid: \$10,000**



15514 **Morocco** 100 Francs 1.4.1926 Pick 14  
A scarce, issued example of this 1926 100 Franc note. This piece is evenly circulated and overall bright for the grade. There is some speckling of rust, which the grading service mentions. **PMG Choice Fine 15 Net.** (500-700)  
**Starting Bid: \$300**

15515 **Morocco** 50 Dirhams on 5000 Francs 23.7.1953 Pick 51  
A sibling to the 100 Dirhams note we are offering in this sale. Exceptional impressions from the arabesque designs can be clearly seen. **PMG Choice Uncirculated 64 EPQ.** (500-700)  
**Starting Bid: \$350**

15516 **Morocco** 100 Dirhams on 10,000 Francs 28.4.1955 Pick 52  
An interim note overprinted on an earlier Morocco issue. These notes were expediently prepared when Morocco became independent from France. An absolutely beautiful example with full, original colors. **PMG Choice Uncirculated 64 EPQ.** (450-650)  
**Starting Bid: \$450**

15517 **Nepal** Early 1 Mohru and 100 Rupee Specimens.  
1 Mohru ND (1960) Specimen Pick 8s **PMG Gem Uncirculated 65 EPQ**, 1 POC  
100 Rupees ND (1961) Specimen Pick 15s **PMG Choice About Uncirculated 58 EPQ**, 1 POC.  
A pair of notes bearing De La Rue specimen ovals. Embossing can still be seen on the 100 Rupee note. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**



15518 **Netherlands Antilles** Bank Van de Nederlandse Antillen 500 Gulden 2.1.1962 Pick 7a  
An oil refinery in Curacao serves as the prime focal point for this high denomination note in a grade not often encountered for the issue. **PMG Gem Uncirculated 66 EPQ.** (500-700)  
**Starting Bid: \$300**

15519 **Netherlands Indies** 50 Gulden 26.4.1938 Pick 81  
A note that saw its legal tender status curtailed due to the conquering Japanese in early 1942. **PMG About Uncirculated 55.** (400-600)  
**Starting Bid: \$240**

15520 **New Zealand** £5 ND (1956-67) Fleming Pick 160d Five Consecutive Examples  
Five beautiful examples with each sporting paper originality and four broad margins. This quintet is from 1967 as a security thread has been added to the design. **PMG Choice Uncirculated 64 EPQ.** (Total: 5 notes) (1,000-2,000)  
**Starting Bid: \$600**



15521 **New Zealand** \$1 ND (1981-85) Hardie Specimen Pick 169s  
A stamped and cancelled specimen with the first signature of the updated portrait series. These specimen notes were printed locally by Bradbury Wilkinson of New Zealand. **PMG Choice Uncirculated 64**, noting good embossing on the back of the label. (750-1,000)  
**Starting Bid: \$450**



15522 **New Zealand** \$2 ND (1981-85) Hardie Specimen Pick 170s  
A perforated and stamped example used to show the new updated portrait design. The endemic rifleman bird is featured on the back. It is superimposed on pink mistletoe. The same design was carried over from the \$2 note of the previous series. **PMG Choice Uncirculated 64.** (750-1,000)  
**Starting Bid: \$450**



15523 **New Zealand \$10 ND (1981-85) Hardie Specimen Pick 172s**  
 This specimen note shares the same design that was used up to the early 1990s until the famous New Zealanders paper series. PMG **Choice Uncirculated 64**, minor staining. (750-1,000)  
**Starting Bid: \$450**

15524 **New Zealand \$100 ND (1985-89) Russell Pick 175b**  
 Excellent color and margins are seen on this PCGS **Gem New 66 PPQ** high denomination note. (600-800)  
**Starting Bid: \$350**

15525 **New Zealand \$5 ND (1992-97) Brash Pick 177a Uncut Sheet of 40**  
 A lovely sheet celebrating one of the great explorers, Sir Edmund Hillary. Each note exhibits a four digit serial number, the lowest of which is AA 001011. **Choice Crisp Uncirculated.**  
*All New Zealand uncut sheets are from the collection of Leigh Follestad (400-600)*  
**Starting Bid: \$240**

15526 **New Zealand \$10 ND (1992-97) Pick 178a Uncut Sheet of 40**  
 Kate Sheppard is seen on the face with ducks printed in green on back. Full selvage is retained. The lowest number note is AA001052. **Choice Crisp Uncirculated. (700-900)**  
**Starting Bid: \$413**



15527 **New Zealand \$20 ND (1992-97) Pick 179a Uncut Sheet of 40**  
 All the notes on this sheet feature a four digit serial number with the AA prefix. An attractive sheet overall which is a nice complement to some polymer sheets also offered in this auction. **Choice Crisp Uncirculated. (700-900)**  
**Starting Bid: \$413**

15528 **New Zealand \$50 ND (1992-97) Pick 180b Uncut Sheet of 4 with Folder**  
 A block of four notes with AA prefix. The presentation folder introduces the subjects featured on the face and back of the notes. **Choice Crisp Uncirculated. (400-600)**  
**Starting Bid: \$240**

15529 **New Zealand \$5 1999 Pick CS185b Uncut Sheet of 40**  
 One of just 150 sheets issued as part of a commemorative program. The polymer is in great condition with just a bit of handling to note. The colors are exceptional as is expected with the medium. The lowest number is AA99 001103 **Choice Crisp Uncirculated. (400-600)**  
**Starting Bid: \$240**

15530 **New Zealand \$10 1999 Pick CS186b Uncut Sheet of 40**  
 A short run of these polymer notes was released in sheet form for collectors, with just 150 of the 40 note sheets being released. This example is pleasingly original with bold colors. The lowest number is AA99 001085. **Choice Crisp Uncirculated. (700-900)**  
**Starting Bid: \$413**

15531 **New Zealand \$20 1999 Pick CS186 Uncut Sheet of 40**  
 One of only 150 sheets produced by the RBNZ. The first note has the number AA99 001143. **Choice Crisp Uncirculated**, some handling in selvage. (800-1,000)  
**Starting Bid: \$475**

15532 **New Zealand \$10 2000 Pick CS190 Collector Series Uncut Sheet of 20**  
 A lovely sheet arranged 4x5 horizontally that commemorates the new millennium. **Gem Crisp Uncirculated. (300-500)**  
**Starting Bid: \$180**

15533 **Nicaragua Banca Central de Nicaragua Specimens**  
 1; 5; 10; 25; 500; 1000 Cordobas ND (1991) Pick 167s; 168s; 169s; 170s; 178A; 178B  
 The 1 Cordoba Specimen is not listed in Krause. **Choice Crisp Uncirculated** or better. (Total: 6 notes) (450-650)  
**Starting Bid: \$270**

15534 **Northern Ireland Bank of Ireland £5 ND (1977) Specimen Pick 62s**  
 £100 ND (1978) Specimen Pick 64s  
 £5 ND (1977) Specimen Pick 62s PCGS **Superb Gem New 67PPQ**  
 £100 ND (1978) Specimen Pick 64s PCGS **Gem New 66PPQ.**  
 A pair of specimens from the mainstay Northern Ireland bank. Both feature all zero serial numbers. (Total: 2 notes) (500-750)  
**Starting Bid: \$350**

15535 **Northern Ireland Bank of Ireland £5 1.3.2003 Replacement Pick 79\* Two Examples**  
 A consecutive pair of Northern Irish sterling notes, both carrying the lofty grade of PMG **Gem Uncirculated 66 EPQ.** This series featuring the Queen's University of Belfast has now been replaced by the Old Bushmills Distillery series. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**



15536 **Northern Ireland** Ulster Bank £100 1.12.1990 Pick 334a  
An uncommon early note, especially to have been excellently preserved to this day. This simple design has survived to today's notes, even as the Ulster Bank has been bought and sold. PMG Gem Uncirculated 65 EPQ. (800-1,000)  
**Starting Bid: \$600**



15537 **Palestine** Currency Board £1 20.4.1939 Pick 7c  
Minor circulation is seen on this desirable note with an extremely attractive face. The £1 is the only note that features a vignette of the *Dome of the Rock*. We previously handled a VF30 example in 2012 and it sold for over \$700. This example grades PMG Choice Very Fine 35 Net, noting adhesive, which is minor. (900-1,200)  
**Starting Bid: \$525**



15538 **Palestine** Currency Board £5 30.9.1929 Pick 8b  
The issuance of 1929 was due to the exhaustion of earlier notes, including all reserve notes except those of the 500 mil denomination previously stored in London. As the Palestinian Pound was pegged to the Pound Sterling, these notes also lost gold convertibility when Britain left the gold standard. Survivors are few, with Uncirculated examples virtually impossible to locate. This broadly margined example features bold colors on front and back along with moderate, even circulation. PMG Very Fine 20, minor discoloration. (5,000-7,000)  
**Starting Bid: \$3,000**



15539 **Panama** El Banco Central de Emision 1 Balboa 1941 "Arias" Issue Pick 22a  
This is an example of the fabled Arias or Seven Days Note that was legal tender in Panama only from October 2 through October 9, 1941. The anti-American President, Dr. Arnulfo Arias, took a trip to Cuba on October 9th to visit his paramour. This trip was not authorized by the National Assembly and that government body ousted Dr. Arias from power. All of the notes that had not been issued during the previous week had an upcoming engagement with the incinerator. These acts created a Latin American rarity. The Net grade is for a split and a minor foreign substance. We see a split that barely reaches the bottom frame line and the foreign substance is tiny. PMG Very Fine 25 Net. (800-1,000)  
**Starting Bid: \$475**

15540 **Papua New Guinea** 2 Kina 1991 Pick 12 Uncut Sheet of 35  
A Bird of Paradise vignette appears left of center commemorating the 9th South Pacific Games. An intriguing and attractive Uncirculated sheet with serial number 999217 seen on each note.  
*All Papua New Guinea uncut sheets are from the collection of Leigh Follestad (400-600)*  
**Starting Bid: \$240**

15541 **Papua New Guinea** 2 Kina ND (2000) Pick 21 Uncut Sheet of 35 Notes

A lovely, polymer plastic sheet that was printed as part of the third commemorative issue of Papua New Guinea's Silver Jubilee. The colors are bright and each of the notes features three digit serial number 507, with varying prefixes depending on plate position. **Uncirculated.** (400-600)  
**Starting Bid: \$240**



15542 **Papua New Guinea** 10 Kina (2002) Specimen Pick 26s Uncut Sheet of 24

One of the more interesting of the Papua New Guinea sheets offered here, this sheet boasts solid zero serial numbers indicating it is a Specimen sheet, though no overprint. While listed in the *Standard Catalog of World Paper Money* for other catalog numbers, no Specimen notes are listed for the Pick 26. **Choice Crisp Uncirculated.** (500-750)  
**Starting Bid: \$300**



15543 **Papua New Guinea** 20 Kina (2007) Pick 31 Uncut Sheet of 35  
 Another fantastic polymer sheet offered here this afternoon. The plastic quality is excellent with some minor crinkling in the selvage, but otherwise **Choice Crisp Uncirculated.** (500-700)  
**Starting Bid: \$300**

15544 **Paraguay** 50 Centavos 28.1.1916 Proof and Specimen Pick 137p and Pick 137s

Two stages of the banknote designing and printing process for the same note. A proof on cardboard is normally used to test the newly created printing plate, while the specimen was to test the entire printing process. The uniface proof carries the grade PMG **Gem Uncirculated 66 EPQ**, while the specimen is graded PMG **Choice Uncirculated 64 Net**, previously mounted, 2 POCs. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**

15545 **Paraguay**

1 Peso 26.1.1916 Specimen Pick 138s  
 100 Pesos 26.12.1907 Specimen Pick 122s  
 Two specimens prepared by the ABNCo for the official government issue. The 1 Peso note grades PMG **Choice Uncirculated 63 EPQ**, 5 POCs and the 100 Pesos is PMG **Choice Uncirculated 64**, 2 POCs. (Total: 2 notes) (500-700)  
**Starting Bid: \$300**



15546 **Paraguay** 100 Pesos Fuertes 25.10.1923 Specimen Pick 152s  
 An evenly margined specimen prepared by the ABNCo with excellent embossing throughout. PMG **Gem Uncirculated 66 EPQ**, 2 POCs. (500-700)  
**Starting Bid: \$300**

15547 **Paraguay Banco Central del Paraguay Thomas de La Rue Specimens.**

1; 5; 10; 50; 100; 500; 1000 Guaranies 25.3.1952 Pick 185s; 186s; 187s; 188s; 189s; 190s; 191s  
 Krause does not list a single Specimen for these Pick numbers. The 1 through the 50 Guaranies grade **Uncirculated**. The 100 and 500 notes are **Choice AU** and the 1000 note is **XF-AU** with a penned "108" at top center. Each example is perforated with "SPECIMEN" and the paper of each Specimen does exhibit aging. (Total: 7 notes) (600-900)  
**Starting Bid: \$350**

15548 **Peru Banco de Arequipa 40 Centavos ND (18\_\_, 1874) Remainder Pick S116r Uncut Sheet of 18**

1 Sol ND (18\_\_) Remainder Pick S117 Uncut Sheet of 12  
 A wonderful finding from one of the smaller banks in Peru. Both notes individually have a catalog price of \$65. **Crisp Uncirculated**, with minimal signs of handling. (Total: 2 sheets) (500-800)  
**Starting Bid: \$300**

- 15549 **Philippines** Bank of the Philippine Islands 10 Pesos 1.1.1920 Pick 14  
20 Pesos 1.1.1920 Pick 15  
10 Pesos 1.1.1920 Pick 14 PMG **Choice Very Fine 35 EPQ**  
20 Pesos 1.1.1920 Pick 15 PMG **Choice Very Fine 35**.  
Two exceptional and attractive notes printed by the Bureau of Engraving and Printing for the Philippines. The golden color of the 20 Pesos note is reminiscent of contemporary Gold Certificates. (Total: 2 notes) (700-900)  
**Starting Bid: \$500**



- 15550 **Philippines** Bank of the Philippine Islands 100 Pesos 1.1.1928 Pick 20  
An early large denomination note authorized by the Bank of the Philippine Islands. This bank eventually had its note issuing rights transferred to the government, but continues to be in operation today as one of the largest commercial banks in the Philippines. PCGS **Apparent Fine 12**, rust stains, edge damage, paper scruffs on face and back. (600-800)  
**Starting Bid: \$350**

- 15551 **Philippines** Bank of the Philippine Islands 5; 10 Pesos 1.1.1933 Pick 22; 23  
A pair of notes printed by the Bureau of Engraving and Printing with nearly matching grades. The 5 Pesos grades PMG **Choice About Unc 58 Net** with discoloration and the 10 Pesos PMG **About Uncirculated 55**. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**

- 15552 **Philippines** Philippine Islands 2 Pesos 1906 Pick 32a  
The first type note of the year and design, with an A prefix. All colors are original and stains are at a minimum, isolated largely to the back. Early Philippine notes with EPQ designations are very elusive. PMG **Very Fine 30 EPQ**. (400-500)  
**Starting Bid: \$240**

- 15553 **Philippines**  
Philippine National Bank 5 Pesos 1916 Pick 46b PMG **Choice Uncirculated 63**, residue  
Treasury Silver Certificate 5 Pesos 1936 Pick 83a PMG **Choice Uncirculated 63**.  
A pair of 5 Peso notes sharing the same lofty condition. Both notes are extremely uncommon in such high grades. (Total: 2 notes) (600-900)  
**Starting Bid: \$350**

- 15554 **Philippines** Treasury Certificate 20 Pesos 1941 Pick 93  
An elusive higher denomination note, especially in this condition. This note is one of the first notes printed by the BEP to have a background color. PMG **Choice Very Fine 35 EPQ**. (700-900)  
**Starting Bid: \$413**

- 15555 **Philippines** Japanese Government Invasion Money 5 Centavos ND (1942) Pick 103a Brick of 1000 Pieces  
A pinnacle that stands out from common JIMs. This original brick as delivered to the Philippines is still intact, with only one side of the pack missing, showing the edges of the notes. The "ho" character, derived from the Japanese poem *Iroha* which was used as an alphabet, indicates that this may have been from the fifth printing. **Choice Crisp Uncirculated**. (Total: 1000 notes) (500-700)  
**Starting Bid: \$300**



- 15556 **Philippines** Central Bank 50 Pesos ND (1949) Victory Pick 122a  
A tough mid-denomination note from the Victory series, made more desirable by its PMG **Gem Uncirculated 65 EPQ** grade. Though these notes were based on plates for Philippine treasury certificates, they were actually issued under the authority of the Central Bank. (1,500-2,000)  
**Starting Bid: \$1,200**

- 15557 **Philippines** Bangko Sentral ng Pilipinas Series Specimen Uncut Sheets of 32.  
A set of zero serial specimens for 10, 50, 100, 500 and 1000 Piso denominations. These notes were introduced when the central bank changed its logo. From various markings on the selvage, it appears these notes were still printed overseas. **Crisp Uncirculated**, handling on the border. (Total: 5 sheets) (400-600)  
**Starting Bid: \$240**

- 15558 **Poland 1940 Printer's Essay and Issued Note**.  
100 Zlotych (1.3.1940) Pick 97pe Printer's Essay Three Examples PMG **Choice Uncirculated 64**, annotation  
500 Zlotych 1.3.1940 Pick 98 **Fine**.  
A set of interesting trial pieces from World War II era Poland. (Total: 4 notes) (400-600)  
**Starting Bid: \$240**



15559 **Portugal** Banco de Portugal 10000 Reis ND (1912-17) Pick 108r Remainder  
A wide margined beauty with allegorical figures on both sides. This remainder has paper pulls, but they are minor. PMG **About Uncirculated 50**, POC. (1,000-1,500)  
**Starting Bid: \$600**

**Beautifully Engraved Portuguese India Rarity**



15560 **Portuguese India** Banco Nacional Ultramarino 10 Rupias 11.1.1938 Pick 32 Jhunjhunwalla-Razack 12.25.2  
A scarcer issued version note from Portuguese India. This note has only seen light circulation, retaining all of its original colors. A truly exceptional note in its current condition. PMG **Choice Extremely Fine 45 EPQ**. (5,000-7,000)  
**Starting Bid: \$4,500**

15561 **Qatar and Dubai** Currency Board 1 Riyal ND (1960s) Pick 1a  
An absolute Gem in every way. This sole finest handled by any grading service will be a coveted example in any Middle Eastern or condition collection. PMG **Superb Gem Uncirculated 68 EPQ**. (400-600)  
**Starting Bid: \$240**



15562 **Qatar and Dubai** Currency Board 10 Riyals ND (1960s) Pick 3a  
A note from the only series issued by the currency union, all featuring this spartan design. Embossing remains sharp on this piece, particularly in the border areas. PMG **Choice Extremely Fine 45 Net** with the annotation "26" in the face watermark area. (1,200-1,700)  
**Starting Bid: \$700**



15563 **Reunion** Caisse Centrale de la France d'Outre-Mer 10 New Francs ND (1971) Overprint on 500 Francs Pick 54b  
A note from this obscure, yet exotic, French possession island in the Indian Ocean. This example has been well preserved and the back features a scene of the dominant sugar cane industry. The embossing is enhanced by the light French banknote paper. PMG **Gem Uncirculated 66 EPQ**. (750-1,000)  
**Starting Bid: \$450**

15564 **Rhodesia** Reserve Bank 10 Shillings 14.10.1964 Pick 24  
A small denomination note from the country now known as Zimbabwe. Excellent embossing and original color highlights this note as one of the best looking. PMG **Gem Uncirculated 66 EPQ**. (500-700)  
**Starting Bid: \$300**





- 15565 **Rhodesia** Standard Bank of South Africa Limited Salisbury Branch £1 4.4.1936 Pick S147  
Exceptional paper quality is found on this example that has "Rhodesian Issue" in the top margin. **PMG Very Fine 30 EPQ. (700-900)**  
**Starting Bid: \$413**

- 15566 **Russia Imperial** 500 Rubles 1912 (1917) Pick 14b 87 Examples  
A large collection of **Extremely Fine** or better notes, with most About Uncirculated. The higher grades of many of these notes are becoming difficult to acquire. (Total: 87 notes) **(400-600)**  
**Starting Bid: \$240**

- 15567 **Russia Imperial** 2 Kopeks ND (1915) Black 2 Overprint Pick 18 Uncut Sheet of 100  
A wonderful, Crisp Uncirculated full sheet with margins. Each of these postage stamp notes in UNC catalogs for \$30. A truly magnificently well kept specimen with outstanding embossing. **Crisp Uncirculated**, some folds along perforation from storage.  
*All Russian uncut sheets are from the collection of Leigh Fallstad*  
**(600-900)**  
**Starting Bid: \$350**

- 15568 **Russia Imperial** 3 Kopeks ND (1915) Pick 20 Uncut Sheet of 100  
A well embossed full sheet issued for the Romanoff Tercentenary. A coveted low denomination. Some stains are seen along the selvage. **Crisp Uncirculated. (300-500)**  
**Starting Bid: \$180**

- 15569 **Russia Imperial** 10 Kopeks ND (1915) Pick 21 Uncut Sheet of 100  
An outstanding, boldly colored sheet featuring Nicholas II. Paper is strong, but has been folded for storage. Many perforations are weakly punched and still retain the inner paper. **Crisp Uncirculated. (400-600)**  
**Starting Bid: \$240**

- 15570 **Russia Imperial** 15 Kopeks ND (1915) Pick 22 Uncut Sheet of 100  
The second highest denomination of the series of postage stamp currency notes issued to celebrate the Romanoff Tercentenary. Excellent original colors and full selvage on all sides accentuate this **Crisp Uncirculated** example. **(400-600)**  
**Starting Bid: \$240**

- 15571 **Russia Imperial** 20 Kopeks ND (1915) Pick 23 Uncut Sheet of 100  
An original sheet of 100 with margins. These examples, the highest denomination of this issue are scarce, and especially difficult to find in sheet form. **About Uncirculated**, has been folded for storage. **(400-600)**  
**Starting Bid: \$240**

- 15572 **Russia Imperial** 5 Rubles 1909 (1917) Mismatched Series Letter Error Pick 35x  
An important example that is listed in the *Standard Catalog of World Paper Money*, but rarely seen. This is one of the earlier errors, with the block number 004, and is coveted in any condition. **PMG Choice Fine 15. (300-400)**  
**Starting Bid: \$180**

- 15573 **Russia** "Workers of the World Unite" Uncut Sheets.  
250 Rubles 1919 (1920) Pick 102a Uncut Sheet of 4  
500 Rubles 1919 (1920) Pick 103a Uncut Sheet of 10  
1000 Rubles 1919 (1920) Pick 104a Uncut Sheet of 6  
A group of one of the most iconic series from early Russia. The final call from Karl Marx's *Communist Manifesto* is emblazoned in seven different languages. Exceedingly difficult in this format. **Extremely Fine** or better, some stains. (Total: 3 sheets) **(400-600)**  
**Starting Bid: \$240**



- 15574 **Russia** East Siberia Banque de L'Indo-Chine 25 Rubles 1919 Specimen Pick S1257s  
Even margins surround this distinctively American-looking note printed for Russia. The green ink and multicolor underprint add to the visual appeal of this note. The only previous example we have handled was a face proof, which realized \$2,350 in 2012. **PMG Gem Uncirculated 66 EPQ. (1,500-2,000)**  
**Starting Bid: \$900**

- 15575 **Russia** North Caucasus Currency Tokens 500 Rubles 1918 Pick S460  
An emergency issue that was a temporary solution to the disruption of money caused by the Russian Revolution. The *Standard Catalog of World Paper Money, Specialized Issues, 11th Edition* lists this note at \$625 in Extremely Fine, with none higher. **PCGS About New 53. (600-800)**  
**Starting Bid: \$350**

- 15576 **Russia** Russian Central Asia 20000 Rubles 1922 Pick S1042  
One of the highest denominations in this locally issued series. This later note shows some improvement in banknote printing techniques. **PCGS Choice About New 55. (500-700)**  
**Starting Bid: \$300**



15577 **Russia** Russian Central Asia 500 Rubles 1920 Pick S1077  
 A temporary circulating note for what today includes Turkmenistan, Uzbekistan and Tajikistan. These notes were printed on silk due to the dearth of banknote paper. The *Standard Catalog of World Paper Money, Specialized Issues, 11th Edition* lists this note as \$750 in Very Fine and \$2,250 in Uncirculated. PCGS **Extremely Fine 45PPQ**. (750-1,000)  
**Starting Bid: \$450**



15578 **Scotland** Heirs of Sir William Alexander of Menstrie £20; £50; £100 circa 1840s Pick UNL  
 Sir William Alexander was a Scottish colonizer of Nova Scotia in the early 1600s. These remainders represent an attempt by his heirs in the 1840s to reclaim his royal charter over Nova Scotia. They grade **Extremely Fine** with each showing signs of aging and pinholes. The £20 has a small edge notch, the £50 has corner wear and a small moisture spot, and the £100 has corner wear and a small internal hole. (Total: 3 notes) (500-700)  
**Starting Bid: \$300**

15579 **Scotland Bank of Scotland £1 Specimens Two Examples.**  
 3.10.1978 Specimen Pick 111cs PMG **Gem Uncirculated 66 EPQ**  
 18.11.1986 Specimen Pick 111fs PMG **Gem Uncirculated 65 EPQ**  
 A pair featuring Sir Walter Scott and bearing 0000000 serial numbers. The 1978 Specimen features Manchester Barcodes on the back in order to aid sorting. The barcodes were removed on later issues. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**

15580 **Scotland Bank of Scotland £10 Specimens.**  
 10.10.1979 Specimen Pick 113s PMG **Superb Gem Uncirculated 67 EPQ**  
 1.2.1995 Specimen Pick 120s PMG **Gem Uncirculated 65 EPQ**  
 The early 1979 note features a single letter prefix. Its rarity is further enhanced by its lofty grade. (Total: 2 notes) (750-1,000)  
**Starting Bid: \$450**

15581 **Scotland Bank of Scotland £20 Specimens.**  
 12.1.1993 Specimen Pick 118s PMG **Gem Uncirculated 66 EPQ**  
 24.9.2004 Specimen Pick 121es PMG **Gem Uncirculated 65 EPQ**  
 A pair of notes from the Sir Walter Scott series and the later Tercentenary series. Both notes feature 000000 serial numbers. Though both notes were printed by Thomas De La Rue, neither has been stamped with specimen ovals. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**



15582 **Scotland** Clydesdale and North of Scotland Bank £5 2.5.1951 Specimen Pick 192s  
 A bold specimen of a design that was a contemporary of the last White Notes. The De La Rue oval is strongly inked. PMG **Choice Uncirculated 64 Net**, previously mounted, 1 POC. (600-800)  
**Starting Bid: \$350**



- 15583 **Scotland** Clydesdale Bank £100 9.11.1991 Pick 217b  
A grandly sized note featuring Lord Kelvin and a vignette of Glasgow University. The same design was previously used on the Clydesdale 20 Pound note. **PMG Choice Uncirculated 64**, small spot on the right side. (750-1,000)  
**Starting Bid: \$500**



- 15584 **Scotland** British Linen Company £1 31.5.1904 Remainder  
Pick S170r  
A remainder that was authorized by one of the former note issuing banks in Scotland. Notes from this era are desirable due to the low quantity issued and that many of them were redeemed. The printer Perkins, Bacon & Co. was also well-known for printing the Penny Black. **PMG About Uncirculated 55 EPQ**. (750-1,000)  
**Starting Bid: \$450**
- 15585 **Scotland** Union Bank of Scotland Limited £1 1.3.1949 Proof  
Pick S816ap Uncut Sheet of 16  
A full sheet sibling to an earlier lot. More printer's annotations on the bottom selvage provide for an interesting education piece. **Very Fine - Extremely Fine**, hole canceled. (500-700)  
**Starting Bid: \$300**

- 15586 **Scotland** Union Bank of Scotland 12.2.1937 Uniface Proof  
Pick S851cp Separated Uncut Sheet of 16  
A formerly full POC canceled sheet of 16 notes. This early pull was an internal sheet, full of printer's annotations, including "1,000,000 holes = 62,500 pulls" and "Wording Correct. Improve Register." An interesting look inside Waterlow and Sons in the early 20th century. **Very Fine - Extremely Fine**. (Total: 4 sheet) (500-700)  
**Starting Bid: \$300**

- 15587 **Seychelles** Government 5 Rupees 7.4.1942 Pick 8  
A small circulating note featuring the portrait of King George VI. This note is characterized by its clean face. **PMG Choice Very Fine 35 Net**, minor edge damage. (500-700)  
**Starting Bid: \$400**



- 15588 **Seychelles** Government 10 Rupees 1.1.1968 Pick 15a  
This is a pleasing example of the design that has the word "SCUM" engraved among the coral at lower left. **PMG Choice Uncirculated 64**. (500-700)  
**Starting Bid: \$300**



- 15589 **Seychelles** Government 50 Rupees 1.1.1972 Pick 17d  
This is a well preserved example of the very desirable "SEX" note in high grade. The infamous palm fronds at right spell the word "SEX." This is a rare note in high grade because this design saw extensive circulation before the engraving "joke" was noticed by the public and the authorities. **PMG Choice Uncirculated 64 EPQ**. (800-1,000)  
**Starting Bid: \$475**
- 15590 **Seychelles** Government 50 Rupees 1.1.1972 Pick 17d  
A second example that displays the word "SEX" in the palm fronds. This design has a total of five different issue dates to collect. **PMG About Uncirculated 55 EPQ**. (500-700)  
**Starting Bid: \$300**

- 15591 **Slovakia** 20 Korun 20.8.1993 First Print of 6000 Pick 20a Sheet of 60  
Sheet 363 from the first run of 6000, prepared by the National Bank of Slovakia. As indicated by the bilingual captions on the selvage, these were printed in Ottawa, Canada. This is one the larger sheets, measuring 10x6 notes. **Choice About Uncirculated**, some handling. (500-700)  
**Starting Bid: \$300**



- 15592 **South Africa** The Natal Bank £5 18\_\_ (1906 Issue) Pick S467cts Color Trial Specimen  
A bank in which issued notes are next to non-existent, leaving only proofs and specimens for collectors. This color trial specimen has a green underprint and red serial numbers, while a brownish-gray underprint was the background color finally settled on. A penciled "Jan 96" is found at upper left. PMG **Uncirculated 62** with pencil annotations and previously mounted. (700-900)  
**Starting Bid: \$413**



- 15593 **South Africa** The Natal Bank £5 18\_\_ (1906 Issue) Pick S467cts Color Trial Specimen  
This color trial specimen has a brownish-green underprint and black serial numbers. A penciled "April 1914" is found at upper right. PMG **Uncirculated 62**, previously mounted. (700-900)  
**Starting Bid: \$413**



- 15594 **South Africa** National Bank of South Africa 10 Shillings 1.1.1917 Transvaal Issue Pick UNL (S571?)  
A catalog unlisted date of a Transvaal Issue. The only date listed (Pick S571) is 1st September 1921, while this was an issue from more than four years earlier. The *Standard Catalog of World Paper Money* lists the 1921 note in Fine as \$1,100, with this one expected to realize much more. PMG **Choice Fine 15 Net**, tape repairs, minor rust. (800-1,000)  
**Starting Bid: \$475**



- 15595 **Southern Rhodesia** Currency Board 5 Shillings 1.1.1943 Bessle Signature Pick 8a  
A small size note of the first signature variety with outstanding colors and lack of major wear. PMG **Choice Very Fine 35 EPQ**. (600-800)  
**Starting Bid: \$350**
- 15596 **South Korea** MPC Coupon Series IV 5¢ ND (1971) Schwan 991  
The final series for this military issue is shrouded in mystery as the issue date and the withdrawal date are both listed as "unknown" in the Schwan reference. These military notes were printed by the United States Navy Printing Facility in Guam. PCGS **Very Fine 25**. (400-600)  
**Starting Bid: \$240**

- 15597 **Southwest Africa** Barclays Bank DCO 10 Shillings 29.11.1958 Pick 4b  
A note which circulated in the present day Republic of Namibia (which was also a former German colony) and issued by the Barclays Bank (Dominion, Colonial, and Overseas.) Excellent quality can be seen on this note as a testament to the work by Waterlow and Sons. PMG **Gem Uncirculated 66 EPQ**. (500-700)  
**Starting Bid: \$300**

- 15598 **Spain El Banco de Espana** Pick 69c, 75b, 84, and 88.  
 100 Pesetas 1.7.1925 Pick 69c PMG **Gem Uncirculated 65 EPQ**  
 50 Pesetas 15.8.1928 Pick 75b PMG **Gem Uncirculated 66 EPQ**  
 500 Pesetas 25.4.1931 Pick 84 PMG **Gem Uncirculated 66 EPQ**  
 50 Pesetas 22.7.1935 Pick 88 PMG **Gem Uncirculated 65 EPQ.** (Total: 4 notes) (500-700)  
**Starting Bid: \$300**

- 15599 **Spain** 500 Pesetas 15.11.1951 Pick 142a  
 This Benillure note has become one of the more coveted notes from Franco Spain as issuance was limited and short. The seal from the regime is featured as the underprint of the note. An excellent domestically printed note with heavy embossing. PMG **Choice Uncirculated 64.** (500-700)  
**Starting Bid: \$300**

- 15600 **Straits Settlements** Government \$1 20.6.1921 Pick 1c  
 An early note from the British Colony printed on a red rag. The paper might have been due to an efficient use of supplies, as all other denominations of the series were printed on light colored paper. PMG **Very Fine 30 Net**, foreign substance. (600-800)  
**Starting Bid: \$350**



- 15601 **Straits Settlements** Government \$1 1.1.1935 Pick 16b  
 A handsome PMG **Choice About Unc 58 EPQ** example that is nicely centered within four broad margins. This is an uncanny grade for this British colony as the Krause reference only goes up to XF for every note. (750-1,000)  
**Starting Bid: \$450**

- 15602 **Sudan** Currency Board 25 Piastres 15.9.1956 Pick 1Ba  
 This note is from the more desired variety with a longer third line of payment obligation text. An exceptional note with a cute number that is only thirteen away from the plate note used in the *Standard Catalog of World Paper Money*. PMG **Gem Uncirculated 65 EPQ.** (500-700)  
**Starting Bid: \$300**



- 15603 **Sudan** Siege of Khartoum 100 Piastres 1884 Pick S105  
 This is an example of the rarer variety with the manuscript signature of General Gordon. The Siege of Khartoum took place from March 13, 1884 until January 26, 1885. British General Charles George Gordon led the Egyptian forces against Mahdists. The Net grade is for paper splitting. This has occurred in a small area in the back lower left corner. Certainly understandable, as this note was caught up in a ten month siege. The last day of the siege saw Gordon's head cut off, stuck on a pike, and brought to Muhammad Ahmad, the self-proclaimed Mahdi, as a trophy. Gordon's body was then dumped in the Nile River. PMG **About Uncirculated 55 Net.** (500-700)  
**Starting Bid: \$300**

- 15604 **Swaziland** Central Bank 10 Emalangenani 1981 Diamond Jubilee Commemorative Pick 6a  
 The smaller of two denominations issued to commemorate King Sobhuza II's 60th anniversary of enthronement. The back features a vignette of an asbestos mine, representing one of the primary natural resource industries in this southern African nation. PMG **Gem Uncirculated 66 EPQ.** (400-600)  
**Starting Bid: \$240**

- 15605 **Swaziland** Central Bank 20 Emalangenani 1981 Diamond Jubilee Commemorative Pick 7a  
 A note from the first series bearing the bank's new title. Bright colors and well embossed printing highlight this PMG **Gem Uncirculated 66 EPQ** note. (400-600)  
**Starting Bid: \$240**



- 15606 **Syria** Banque de Syrie et du Liban 10 Livres 1.9.1939 Pick 42b  
 A Type A overprint note which carries the ironic date of the first day of World War Two. PMG **Very Fine 20.** (500-700)  
**Starting Bid: \$300**

15607 **Tangiers-Morocco** .50 Francos = 50 Centimes 1941 Pick 2 Schwan-Boling 102a-c  
 An absolute rarity issued during World War II. The last example we handled from this issuer was a 1 Franc in VG-F, which hammered for just under \$500 in 2005. The current *Standard Catalog of World Paper Money* lists this note in Fine with a price of \$1,250. PMG **Fine 12 Net**, splits. (700-900)  
**Starting Bid: \$413**



15608 **Thailand** 100 Baht ND (1943) Pick 51r  
 Deep, original embossing of the design can be seen through the holder. The left margin is a bit smaller than at right, but far bigger than the grade would suggest with the overall appearance commensurate of a Choice grade. PMG **Uncirculated 62 EPQ**. (1,000-1,500)  
**Starting Bid: \$600**

15609 **United Arab Emirates** 1 Dirham ND (1973) Pick 1a Two Examples  
 The first notes issued by the newly united Gulf state. The pair is consecutive, bearing the serials 5A307788 and 89. Both are PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**



15610 **Western Samoa** Bank of Western Samoa 10 Shillings 1.5.1961 Pick 10a  
 An expedient overprint with the new issuer, the Bank of Western Samoa, over the old authority, the territory's government. Absolutely stunning embossing can be seen, especially on the blacked out "High Commissioner" title. This is the sole finest graded out of three notes with this catalog number handled so far by PMG. PMG **Superb Gem Uncirculated 67 EPQ**. (600-800)  
**Starting Bid: \$350**

## End of Session One

# SESSION SIX - PART I

Heritage Live!®, Internet, Fax, and Mail Only Session

Monday, September 30, 2013 | 11:00 AM CT | Dallas, Texas | Lots 19001 - 19737

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
To view full descriptions, enlargeable images and bid online, visit [HA.com/3524](http://HA.com/3524)

## SPECIAL INTERNET BIDDING FEATURE

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### WORLD CURRENCY

- 19001 **Afghanistan** 50 Afghanis AH1318 (1939) Pick 25a  
A truly exceptional note with broad, even margins, bold colors, and sharp embossing. A centerpiece for any collection. PMG Gem Uncirculated 66 EPQ. (500-700)  
**Starting Bid: \$300**



- 19002 **Albania** Italian Occupation 20 Franga ND (1939) Pick 7 SB 705  
Italian and Roman vignettes are featured on this note issued for occupied Albania. The design of this note with Roma holding Victory and Romulus and Remus with the she-wolf imitates that of the contemporary Italian 100 Lire note (Pick 55). PMG **Choice Uncirculated 64**. (300-500)  
**Starting Bid: \$180**
- 19003 **Algeria** 50 Francs 30.9.1940 Pick 84  
A well preserved note issued for the North African protectorate. Face shows bright original colors and a cute 11721172 repeater serial number. PMG **About Uncirculated 50 EPQ**. (200-300)
- 19004 **Algeria** 50 Francs 9.10.1940 Pick 84  
A note with all of its original colors. A coliseum is seen in the back owing to the country's Roman influence. PMG **Very Fine 30**, minor stains, small tear. (100-150)

- 19005 **Argentina** 1 Peso ND (1993) Pick 339b  
2 Pesos ND (1997-2002) Pick 346  
5 Pesos ND (1998-2003) Pick 347 Uncut Sheet of 8  
A trio of Peso Convertible notes, introduced to stem inflation in 1992. The currency was first pegged to the US dollar at par, but as the Argentinian economy weakened again, the peg was dropped. All three notes are printed domestically by the Casa de Moneda, Argentina. **Choice About Uncirculated** or better.

*We are proud to present the collection of Leigh Follestad of Vancouver, BC, Guinness Book of World Records holder for the largest number of uncut banknote sheets in the world. He has been collecting since 1982, and has more than 200 sheets from over 33 countries. Most of today's uncut sheet offerings are from his collection. (Total: 3 sheets) (100-150)*

- 19006 **Argentina** Banco Oxandaburu y Garbino 10 Pesos Bolivianos 2.1.1869 Pick S1784r  
A beautiful red tinted note certainly worthy of its PMG **Choice Uncirculated 63EPQ** third party grade. (60-80)
- 19007 **Argentina** Banco del Rio de la Plata 1 Peso Plata Boliviano 28.9.1868 Pick S1843  
All known examples of this note do not have serial numbers. But given that those notes all show differing amounts of circulation, it can be assumed that this note was issued without recording. **Very Fine**. (200-250)
- 19008 **Australia** 10 Shillings ND (1939) Sheehan/McFarlane Pick 25a Renniks 12  
An example of the first signature combination with full colors. The signatures were later moved away from the main intaglio plate to reduce the cost with re-creating new plates when there was a change in bank leadership. **Very Fine - Extremely Fine**. (250-350)
- 19009 **Australia** 10 Shillings ND (1942) Armitage/McFarlane Signatures Pick 25b Renniks 13  
This note is of the first version bearing black signatures of Armitage and McFarlane. The signatures had been removed from the main printing plate in order to avoid having to manufacture a new plate for each new signature combination. The bright orange color of this piece continues to shine on this PMG **Choice About Uncirculated 58** note. (400-600)  
**Starting Bid: \$240**

19010 **Australia** 10 Shillings ND (1942) Armitage/McFarlane Pick 25b Renniks 13  
This Australian 10 Shillings note escalates greatly in price in grades above VF. A widely margined example exhibits nice color and bright paper. Only a light horizontal fold holds it back from a much higher grade. **PMG About Uncirculated 55. (300-400)**  
**Starting Bid: \$180**

19011 **Australia** 10 Shillings ND (1942) Armitage/McFarlane Pick 25b Renniks 13  
Another lovely example of this tough 10 Shillings note that is almost as nice with just a bit more circulation. **PMG Choice Extremely Fine 45 EPQ. (200-300)**

19012 **Australia** 10 Shillings ND (1942) Armitage/McFarlane Pick 25b Renniks 13  
The first issue with the revised black signatures. Embossing especially in the borders is extremely pronounced. **Extremely Fine. (120-170)**



19013 **Australia** 10 Shillings ND (1949) Coombs/Watts Pick 25c Renniks 14  
An excellent **About Uncirculated** note. Embossing is somewhat missing on this brightly inked example. **(250-350)**

19014 **Australia** 10 Shillings ND (1949) Coombs/Watt Pick 25c Renniks 14  
One of the more elusive signatures in the King George VI series. This first note of the brick of 1000 retains all of its strong embossing. **Extremely Fine - About Uncirculated. (250-300)**

19015 **Australia** 10 Shillings ND (1952) Coombs/Wilson Pick 25d Renniks 15  
An outstanding note showing the true orange color on the face and back. The prefix returned to A when numbers from the last prefix G was exhausted. **About Uncirculated** with a small paper imperfection as made in the top margin. **(400-600)**  
**Starting Bid: \$240**

19016 **Australia** 10 Shillings ND (1952) Coombs/Wilson Pick 25d Renniks 15  
A later example bearing the A95 prefix. This note retains all of its excellent embossing. **Extremely Fine. (200-250)**

19017 **Australia** 10 Shillings ND (1952) Coombs/Wilson Pick 25d Renniks 15  
An **Extremely Fine** example bearing the last signature combination of the King George VI design. **(200-250)**

19018 **Australia** £1 ND (1942) Armitage/McFarlane Pick 26b Renniks 30a-b  
This note featuring a portrait of King George VI possesses strong embossing usually characteristic for higher grades. PMG notes stains on this **PMG Choice About Uncirculated 58** Net note. **(250-350)**

19019 **Australia** £1 ND (1942) Armitage/McFarlane Pick 26b Renniks 30a-b  
Four wide margins and good color are seen on this lightly folded World War Two era £1 note from the "Land Down Under." **PMG About Uncirculated 53. (200-300)**

19020 **Australia** 10 Shillings ND (1961-65) Coombs/Wilson Pick 29a Renniks 16  
An early "Commonwealth Bank of Australia" example with a cute 999156 serial number and one hard fold down the center. **About Uncirculated. (120-170)**

19021 **Australia** 10 Shillings ND (1961-65) Coombs/Wilson Pick 29a Renniks 16  
An earlier example with the older "Commonwealth Bank of Australia" title. **Extremely Fine - About Uncirculated. (100-150)**



19022 **Australia** £5 ND (1954-59) Coombs/Wilson Pick 31a Renniks 49  
An **About Uncirculated** example that was removed from only light circulation. **(300-400)**  
**Starting Bid: \$180**

19023 **Australia** £5 ND (1954-59) Coombs/Wilson Pick 31a Renniks 49  
An **About Uncirculated** example of this larger denomination, with the old "Commonwealth Bank" title. **(300-400)**  
**Starting Bid: \$180**

19024 **Australia** £10 ND (1954-59) Coombs/Wilson Pick 32a Renniks 62  
The largest denomination issued for the series. This note bears the earlier "Commonwealth Bank" title. **Very Fine - Extremely Fine. (400-500)**  
**Starting Bid: \$240**

19025 **Australia** 10 Shillings ND (1954-66) Coombs/Wilson Pick 33a Renniks 17  
Excellent embossing is seen on this later issue small denomination note. Wear is observed on the top from being stored in a too-short holder, with no other creases anywhere else. **Crisp Uncirculated (150-200)**

19026 **Australia** 10 Shillings ND (1961-65) Coombs/Wilson Pick 33a Renniks 17a Two Consecutive Examples  
A running pair showing only the lightest of handling. **Choice About Uncirculated. (Total: 2 notes) (300-400)**  
**Starting Bid: \$180**



19027 **Australia** 10 Shillings ND (1961-65) Coombs/Wilson Pick 33a Renniks 17 Two Examples  
Two **Choice About Uncirculated** notes from the last LSD system series. Notes still retain their attractive embossing. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**

19028 **Australia** £1 ND (1961-65) Coombs/Wilson Pick 34a Renniks 34  
A choice note with excellent embossing and brilliant paper. This series was the first to feature Captain Cook as the watermark, which continued up to the decimal paper series. PMG **Gem Uncirculated 65 EPQ.** (400-600)  
**Starting Bid: \$240**

19029 **Australia** Decimal Paper Denomination Set - ND (1979) and ND (1985) Notes  
\$1 ND (1979) Pick 42c R77  
\$2 ND (1979) Pick 43c R87  
\$5 ND (1985) Pick 44e R209a  
\$10 ND (1985) Pick 45e R309  
\$20 ND (1985) Pick 46e R409a  
\$50 ND (1985) Pick 47e R509a  
\$100 ND (1985) Pick 48b R609.  
A **Crisp Uncirculated** or better grouping except for the AU \$20. This lot contains notes in circulation before they were replaced by polymer notes. (Total: 7 notes) (350-450)  
**Starting Bid: \$210**

19030 **Australia** Decimal Paper Denomination Set - ND (1979) and ND (1985) Notes  
\$1 ND (1979) Pick 42c R77  
\$2 ND (1979) Pick 43c R87  
\$5 ND (1985) Pick 44e R209a  
\$10 ND (1985) Pick 45e R309  
\$20 ND (1985) Pick 46e R409a  
\$50 ND (1985) Pick 47e R509a  
\$100 ND (1985) Pick 48b R609.  
A **Crisp Uncirculated** or better grouping except for the AU \$20 and \$2. This lot contains notes in circulation before they were replaced by polymer notes. (Total: 7 notes) (350-450)  
**Starting Bid: \$210**

19031 **Australia** \$10 ND (1990) Fraser/Cole Pick 45g Renniks U9d Uncut Sheet of 4  
A block of four notes with "traffic light" selvage on the bottom. As indicated on the folder, these sets were produced for the Numismatic Association of Australia's 1991 International Coin Fair. *All Australian uncut sheets are from the collection of Leigh Follestad.* **Choice Crisp Uncirculated.** (250-350)

19032 **Australia** \$20 ND (1991) Fraser/Cole Pick 46h Renniks U10f Uncut Sheet of 4 with Folder  
The 850th set of 1,400 sets produced, though note indicated on the folder, most likely produced for the 1993 Australia Coin Fair. This sheet bears special red serials and has its top selvage retained. **Choice Crisp Uncirculated.** (300-500)  
**Starting Bid: \$180**

19033 **Australia** \$10 ND (1985) Fraser/Johnston AB Prefix Pick 47 Ten Consecutive Examples  
Ten new examples of the first Guardian polymer notes issued for circulation. These commemorative notes were issued for Australia's Bicentennial. **Choice Crisp Uncirculated.** (Total: 10 notes) (200-300)



19034 **Australia** \$10 26.1.1988 AA Prefix Johnston/Fraser Pick 49a Renniks U1d Uncut Sheet of 4  
While notes with the AA prefix are known to have been released in folders, this is an uncommon strip of four notes. Analysis of the serial numbers indicate that these were stacked in pallets of one million, though most likely they were divided into smaller stacks before being sent to cutting. A grey upper remaining border provides an interesting insight to how these first polymer notes were produced. This is one of 1630 note "strips" produced. **Choice Crisp Uncirculated.** (300-500)  
**Starting Bid: \$180**



- 19035 **Australia** \$5 1997 Hong Kong HK97 Commemorative Macfarlane/Evans Pick 51 Renniks U19 Uncut Sheet of 8 with Folder  
A block of eight produced with special red serials and starting with the prefix HK97. This set was one of 5000 produced, and from the serial number, appears to be the 314th set. **Choice Crisp Uncirculated**. Some wear is seen on the folder. (300-500)  
**Starting Bid: \$180**
- 19036 **Australia** \$10 1997 Macfarlane/Evans Pick 52b Renniks U21d Uncut Sheet of 4 with Folder  
A **Choice Crisp Uncirculated** block released at the Coin, Note and Stamp Show in Sydney. A portion of the borders have been retained, and gives an interesting insight to how these notes are printed and cut. The *Renniks* guide indicates there were 1,600 sets produced. (200-300)
- 19037 **Austria** Götzendorf 50 Heller 10.7.1920 Pick UNL Uncut Sheet of 4  
An emergency issue printed offset. Austria also experienced the need for small change, and issued notgeld similar to one from neighboring **Germany**. **Crisp Uncirculated**. (80-100)
- 19038 **Austria** Kingdom 10 Gulden 1.6.1806 Pick A39a  
A vertical format note printed in German, Hungarian, Czech, Polish, and Italian. Embossed seals are still clearly visible in the four corners of this lightly circulated note. PCGS **Choice About New 55**. (300-400)  
**Starting Bid: \$180**
- 19039 **Bahamas** Government 50 Cents 1965 Pick 17a  
\$3 1965 Pick 19a  
50 Cents 1965 Pick 17 **PMG About Uncirculated 55 EPQ**  
\$3 1965 Pick 19 **Choice Crisp Uncirculated**.  
A pair of early government notes featuring the young Queen Elizabeth II. The colorful vignettes on the back make notes from this series one of the most celebrated. (Total: 2 notes) (100-150)

- 19040 **Bahamas** Government 50 Cents 1965 Pick 17a Three Examples  
Monetary Authority 50 Cents 1968 Pick 26a  
Central Bank \$1 1974 Pick 35a  
A trio of bank titles in the same design series, all **Choice Crisp Uncirculated**. The Government notes are from the first variety, with only two signatures. (Total: 5 notes) (200-300)
- 19041 **Bahamas** Government \$1 1965 Pick 18a  
The perennially loved Queen Elizabeth II note featuring a colorful tropical fish vignette on the back. This Bahamas Government issue note predates Monetary Authority and Central Bank issues. This note currently carries the highest grade in the PMG consensus as of this writing. PMG **Superb Gem Uncirculated 68 EPQ**. (300-400)  
**Starting Bid: \$180**
- 19042 **Bahamas** Government \$3 ND (1965) Pick 19a  
A broad margined and well preserved beauty that tops the scales at PMG **Gem Uncirculated 65 EPQ**. (250-350)
- 19043 **Bahamas** Monetary Authority \$10 1968 Specimen Pick 30s  
A difficult denomination, especially for the "Monetary Authority" series. The specimen version is usually the easier solution for a collector wanting to enjoy this colorful note graced by pink flamingoes. PCGS **Gem New 66PPQ**, 2 POCs. (300-500)  
**Starting Bid: \$180**
- 19044 **Bahamas** Central Bank \$1 and \$3 Issues.  
\$1 1974 Allen Pick 43b Five Consecutive Examples  
\$1 1992 Columbus Commemorative Ten Examples  
\$3 1974 Allen Pick 44a Five Consecutive Examples.  
A set of **Choice Crisp Uncirculated** notes from the Bahamas. The serial numbers of the Columbus notes all start with C888. Unfortunately, note C888188 is not included. (Total: 20 notes) (350-450)  
**Starting Bid: \$210**
- 19045 **Bahamas** Central Bank \$1 ND (1992) Pick 50  
Quincentennial of First Landfall of Christopher Columbus Uncut Sheet of 40  
This commemorative note is not often seen in sheet form, with this sheet an impressive display of vivid colors and exceptional paper quality. **Choice Crisp Uncirculated**, save for a bend or two due to the oversized nature of the sheet.  
*From the collection Leigh Follestad* (300-500)  
**Starting Bid: \$180**
- 19046 **Barbados** Barclays Bank DCO \$5 1.2.1938 Pick S111a  
An early note issued by the Dominion, Colonial and Overseas Bank which issued early banknotes in almost all British colonies. These notes were largely redeemed into Pounds Sterling or local currency after local governments or monetary authorities took over the banknote issuing power. PMG **Very Good 10**. (300-400)  
**Starting Bid: \$180**
- 19047 **Belgian Congo** Banque de Congo Belge 5 Francs Sixieme Emission 1947 Pick 13Ad  
This note is from the final of four emissions for Pick 13A. **Fine** with red ink. (100-150)
- 19048 **Belgian Congo** Banque du Congo Belge 10 Francs 15.8.1949 Pick 14E  
A great note with local flavor as the vignette is of dancing Watusi. **Fine**. (100-150)

- 19049 **Belgian Congo** Banque du Congo Belge 20 Francs 18.5.1949 Pick 15G  
A classic note for this country with a longboat on the face and a working elephant on the back. **Very Fine** with soft surfaces. (100-200)
- 19050 **Belgian Congo** Banque du Congo Belge 50 Francs 1949 Pick 16g  
An example that has served its use in commerce. Bright colors continue to show through on this always popular note. **Very Fine**. (250-350)
- 19051 **Belgian Congo** Banque du Congo Belge 100 Francs 14.9.1949 Pick 17d  
Two elephants are on the face and three oxen are on the back of this **Fine** example. (100-200)
- 
- 19052 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 1.5.1959 Pick 32  
A later note from the always popular country, with the updated bank title. Wide, even margins border this lightly circulated note. PMG **About Uncirculated 55**. (250-350)
- 19053 **Belize** Government \$1 ND (1974-76) Color Trial Specimen Pick 34cts  
A beautiful example of a \$2 note executed in a coffee-brown color instead of the issued purple. These color trial specimen notes were printed in different colors to test ink resistance to circulation and general identification by daily users. Note printed by Thomas De La Rue is punch hole canceled with two stamps on the front, and a "Specimen Of No Value" stamp in red with "084" on the back. PMG **Gem Uncirculated 66 EPQ**. (400-600)  
**Starting Bid: \$240**
- 19054 **Belize** Government \$2 1.6.1975 Pick 34b  
The first set of notes issued under Belize, formerly known as British Honduras. The "B" prefix was used on all \$2 notes. PMG **Choice Uncirculated 64 Net**, thinned. (200-250)
- 19055 **Belize** Government \$10 1.1.1976 Pick 36c  
A higher denomination note with bold embossing throughout. This note has an extremely appealing face and back, and deserves every point of its PMG **Extremely Fine 40 EPQ** grade. (400-600)  
**Starting Bid: \$240**
- 19056 **Bermuda** 5 Shillings 12.5.1937 Pick 8  
The first note featuring the monarch and port design. A **Very Fine - Extremely Fine** example of this difficult British Commonwealth note. (200-250)
- 19057 **Bermuda** 5 Shillings 17.2.1947 Pick 14  
An example featuring King George VI. The primary design was used from the series of 1937 up to the series featuring Queen Elizabeth II. **Extremely Fine**. (150-200)
- 19058 **Bermuda** 5 Shillings 1.5.1957 Pick 18b  
A choice and well preserved example from the British island. An excellent specimen for any collection. PMG **Gem Uncirculated 66 EPQ**. (200-300)
- 19059 **Bermuda** 5 Shillings 1.5.1957 Pick 19b  
A colorful note printed by Bradbury Wilkinson that retains its sharp embossing. **Choice Crisp Uncirculated**. (100-150)
- 19060 **Bermuda** 5 Shillings 1.5.1957 Pick 19b  
An attractive note featuring Queen Elizabeth II and a harbor scene. The impressions from the text watermark creates an enticing effect throughout the note. **Choice Crisp Uncirculated**. (100-150)
- 
- 19061 **Bermuda** £1 1.5.57 Pick 20c  
A well margined note with centering ever-so-close to Superb. PMG **Gem Uncirculated 66 EPQ**. (400-500)  
**Starting Bid: \$240**
- 19062 **Bermuda Monetary Authority Pick CS-1 Specimens**.  
\$1; \$5; \$10 (2); \$20; \$50; \$100 (2) 1978-84 Pick 28s; 29s; 30s (2); 31s; 32s; 33s (2).  
The Specimens within this Pick CS-1 Collector Series have normal serial numbers and 2 POCs each. They grade **Choice CU** or better except for the \$50. It grades **Uncirculated** with a top margin pinch. (Total: 8 notes) (175-225)
- 19063 **Bolivia** Tesoreria de la Republica 50 Centavos 29.11.1902 Pick 91  
1 Peso 29.11.1902 Pick 92  
50 Centavos 29.11.1902 Pick 91 PMG **Choice Uncirculated 63 EPQ**  
1 Peso 29.11.1902 Pick 92 PMG **Choice Uncirculated 63**.  
A pair of early notes with the old bank titles cancelled and re-issued. Very uncommon in high grades. (Total: 2 notes) (150-200)

- 19064 **Bolivia** El Banco Central De Bolivia 1, 1, 5, 10, 20, 50, 100, 500, and 1000 Bolivianos 20.7.1928 Pick 118s, 119s, 120s, 121s, 122s, 124s, 125s, 126s, and 127s Specimen  
This is a boldly colored set of these specimen notes of the 1928 issue with each piece featuring a portrait of Simon Bolivar. Each **About Uncirculated** note has been hole punch cancelled and, also, each example has had a portion of the right side of the note severed and then reattached with a piece of red tape on the back. The smaller portion was subject to wear and chemical tests to check the quality of the ink in circulation. *There will be no returns on this lot for any reason.* (Total: 9 notes) (300-400)  
**Starting Bid: \$180**
- 19065 **Bolivia** 50 Pesos Bolivianos 13.7.1962 Remainder Pick 162r  
100 Pesos Bolivianos 13.7.1962 Remainder Pick 163r Uncut Sheet of 4  
Two unsigned remainders both bearing the AZ prefix. All notes show wonderful embossing as expected on a Thomas De La Rue product. **Choice Crisp Uncirculated.** (Total: 2 sheet) (70-90)
- 19066 **Bolivia Banco Central de Bolivia Specimens.**  
500 Pesos Bolivianos 1.6.1981 Pick UNL Specimen, 2 POC **Uncirculated** with some foxing  
2 Bolivianos 28.11.1986 Pick UNL Specimen **AU**  
20 Bolivianos 28.11.1986 Pick UNL Specimen **VF.**  
The 500 Pesos is a Series A Specimen, while Krause list only a Series B Specimen. The other two notes have a "Muestra" overprint that is not mentioned in the Krause reference. (Total: 3 notes) (150-200)
- 19067 **Bolivia** Banco Industrial De La Paz 5 Bolivianos 1.6.1900 Pick S152fp Face Proof  
The vignette at left of a man on horseback pulling another horse and leading a mule train through the mountains was also used for Ecuador Banco de Quito 1 peso notes. An Indian with a rifle is depicted at right. "March 1900" was written in pencil on the back. PMG **Gem Uncirculated 66 EPQ**, 7 POC. (275-375)
- 19068 **Bolivia** Banco Industrial de la Paz 10 Bolivianos 6.1.1900 Pick S153p Proof  
Industry is represented by the vignette of the seated woman holding yarn at left on this colorful Face Proof. Two natives are seen in the design at right. PMG **Choice Uncirculated 64 EPQ**, 5 POC. (300-500)  
**Starting Bid: \$180**
- 19069 **Bolivia** Banco Industrial de la Paz 50 Bolivianos 1.6.1900 Pick S155p Face and Back Proofs  
A great indigenous people vignette adorns the face. Both are graded by PMG with the face weighing in at **Choice Uncirculated 63** and the back at **Uncirculated 62 Net.** The net grade is due to the fact that the back has been repaired. 5 POC. (Total: 2 notes) (300-500)  
**Starting Bid: \$180**
- 19070 **Bolivia** Banco Industrial 1 Boliviano 1.1.1906 Pick S161fp Face Proof  
The vignette at left features two Indian women and their children. This proof made for Banco Industrial by the ABNCo is from the last series of the bank. PMG **About Uncirculated 55**, 4 POC and mounted on cardstock. (300-500)  
**Starting Bid: \$180**

- 19071 **Brazil** Republica 500 Reis ND (1893) Estampa 3A Series 3A Pick 1a Amato R072a  
An exceptionally well preserved example from the first issue of the new Republic of Brazil. **Crisp Uncirculated**, some stains on the left side. (150-250)
- 19072 **Brazil** Republica 500 Reis ND (1893/1894) Estampa 3 Series 76 Pick 1b Amato R72b  
A gently circulated note from the two signature variety. Fine line embossing is still observed. **About Uncirculated.** (150-250)
- 19073 **Brazil** Republica 500 Reis ND (1893/1894) Estampa 3 Series 135 Pick 1b Amato R72b  
A small denomination note from a later series. This example is also from the two signature variety. **Extremely Fine - About Uncirculated.** (150-250)



- 19074 **Brazil** Republica 1 Mil Reis ND (1917) Estampa 7a Series 85A Pick 3a Amato R074a  
A popular note featuring the Imperial Museum and child. Stains are isolated on the back of this **Extremely Fine** note. (250-350)
- 19075 **Brazil** Republica 5 Mil Reis ND (1922) Estampa 17 Series 15 Pick 27 Amato R98  
A locally printed note on tougher banknote stock. **Very Fine**, splits and a center wear hole. (150-250)
- 19076 **Brazil** Republica 20 Mil Reis ND (1931) Estampa 16 Series 288 and 369 Pick 48c and 48d Amato R119c and R119d  
Two handsigned varieties of the 20,000 Reis denomination. Difficult in such grades. **Extremely Fine.** (Total: 2 notes) (200-300)
- 19077 **Brazil** Republica 1 Mil Reis 8.1.1923 Pick 110B Two Consecutive Examples  
A consecutive pair with the first note grading PMG **Choice About Unc 58** and the second note PMG **Choice About Unc 58 EPQ.** (Total: 2 notes) (100-150)
- 19078 **Brazil** Republica 5 Cruzeiros on 5 Mil Reis ND (1942) Pick 125 Amato C2  
5 Cruzeiros ND (1943) Pick 134 Amato C17  
5 Cruzeiros on 5 Mil Reis ND (1942) Pick 125 Amato C2 PMG **About Uncirculated 50 EPQ**  
5 Cruzeiros ND (1943) Pick 134 Amato C17 PMG **Choice About Uncirculated 58 EPQ.**  
A pair of design and currency system evolutions from early Brazil. Both of these early handsigned notes are relatively uncommon, especially in their current conditions. (Total: 2 notes) (100-150)

- 19079 **Brazil** Trocos de Cobre 1 Mil Reis ND (1833) Pick A151b Amato R1b  
One of the earliest notes issued by the Imperial Treasury. The full title of "Troco do Cobre na Provincia do Ceara" translates into "Copper Exchange in the Province of Ceara." An exceptional note to have survived in this condition. PMG **Very Fine 30 Net**, repaired, thinning. (300-400)  
**Starting Bid: \$180**
- 19080 **Brazil** Imperio do Brasil 2 Mil Reis ND (1866) Estampa 4 Series 13 Pick A229 Amato R20  
An early note manufactured by Perkins Bacon with roundels in the borders. No internal wear holes are observed on this full bodied note. **Very Fine**. (250-350)
- 19081 **Brazil** Imperio do Brasil 5 Mil Reis ND (1860) Estampa 5 Series 4 Pick A237 Amato R29  
An early issue featuring the young Dom Pedro II. Early notes were printed on lightweight security paper by Perkins Bacon, and thus did not stand up well to circulation in the tropical climate. A **Fine** note, some wear holes. (200-300)
- 19082 **Brazil** Imperio do Brasil 500 Reis ND (1874) Estampa 1 Series 60 Pick A242 Amato R8  
The smallest denomination of the first print by the National Treasury of the Empire of Brazil. Excellent bright colors remain on this **Very Fine** note. (300-400)  
**Starting Bid: \$180**
- 19083 **Brazil** Imperio do Brasil 500 Reis ND (1880) Estampa 2 Series 80 Pick A243b Amato R9b  
A well preserved early note featuring Dom Pedro II. Original inks continue to stand out on stainless paper. A part of the manuscript signature on the upper margin indicates these notes were signed and then torn along the perforations. Unlike what is indicated on the holder, this is a later two serial number variety. PCGS **Choice About New 58**. (400-600)  
**Starting Bid: \$240**
- 19084 **Brazil** Imperio do Brasil 1 Mil Reis ND (1879) Estampa 6 Series 43 Pick A250a Amato R15a  
An evenly circulated early note with one serial number. **Very Fine**. (150-250)
- 19085 **Brazil** Imperio do Brasil 5 Mil Reis ND (1869/1874) Estampa 7 Series 38 Pick A257 Amato R31b  
A full, well-bodied example featuring the black-bearded king. No splits along the edges makes this an exceptional note. **Very Fine**. (400-500)  
**Starting Bid: \$240**
- 19086 **British Caribbean Territories** \$1 2.1.1962 Pick 7c  
A beloved note featuring the young Queen Elizabeth II. An absolute beauty with original colors and paper. PMG **Gem Uncirculated 65 EPQ**. (400-600)  
**Starting Bid: \$240**



- 19087 **British Caribbean Territories** \$5 2.1.1962 Pick 9c  
An attractive note from the earlier years of Queen Elizabeth II's reign. PMG **Choice About Uncirculated 58 EPQ**. (300-400)  
**Starting Bid: \$180**
- 19088 **British East Africa** 5 Shillings ND (1958-60) Pick 37  
An exceptionally preserved note featuring Queen Elizabeth II. **Choice Crisp Uncirculated**. (200-300)
- 19089 **British Guiana** \$1 1.1.1942 Pick 12c  
A spectacular note with an almost perfect face. An extremely attractive note that looks much better than its PMG **Extremely Fine 40** grade. The ink mentioned on the back label is small. We also notice a flipper serial number of 60809. (400-600)  
**Starting Bid: \$240**
- 19090 **British Honduras** Government \$1 1.10.1958 Pick 28a  
A note from the first set of dates featuring Queen Elizabeth II. Excellent embossing can be seen from the back, a highlight of this Bradbury Wilkinson note. PMG **Gem Uncirculated 66 EPQ**. (300-400)  
**Starting Bid: \$180**
- 19091 **British Honduras** Government \$1 1.1.1973 Pick 28c  
Prices for British Honduras notes have followed the upward trend along with other British Commonwealth notes. This piece is a pleasing Gem with solid margins and excellent colors. PMG **Gem Uncirculated 66 EPQ**. (400-600)  
**Starting Bid: \$240**
- 19092 **British Honduras** Government \$1 1.1.1973 Pick 28c  
A design that was used again when British Honduras changed its name to Belize. Intaglio embossing can still be clearly seen on the back. PMG **Gem Uncirculated 66 EPQ**. (200-300)
- 19093 **British Honduras** Government \$2 1960-1965 Pick 29b Two Examples  
This pair features nice, vivid colors and bright paper with one note grading PMG **Extremely Fine 40 EPQ** and the other **Very Fine 25**. (Total: 2 notes) (150-200)
- 19094 **British North Borneo** British North Borneo Company \$1 18\_\_ Pick 3  
An uncommon issue from the 19th century. Although the date ink has rubbed off, this note does have the single letter prefix instead of the later double letter prefix. A **Very Good** note accounting for missing pieces and a center wear hole. (200-300)

- 19095 **British West Africa** 20 Shillings 4.1.1937 Pick 8b  
An earlier pre-war date note from the British dominion. Note features an attractive back with the Arabic translation of "Twenty Shillings." PMG **Very Fine 30 Net**, minor rust. (400-500)  
**Starting Bid: \$240**
- 19096 **British West Africa** 20 Shillings 1.3.1954 Pick 10a  
An earlier variety that was picked from light circulation. This note has excellent eye appeal in every way with attractive colors. PMG **Choice Very Fine 35 EPQ**. (200-300)
- 19097 **Bulgaria** Bulgarian National Bank 10 Leva Srebro ND (1904) Pick 3b  
This is just about the earliest Bulgarian note that we have ever handled. Vibrant color is noticed on both sides of this early 20th Century issue that shows moderate wear with a lone pinhole noticed. **Very Fine**. (70-90)
- 19098 **Bulgaria** Bulgarian National Bank 1000 Leva 1922 Pick 40s Specimen  
The back vignette on this boldly designed ABNCo Specimen depicts the harvest of roses. PMG **Choice Uncirculated 64**, a lovely example with wide margins and excellent color. (250-350)
- 19099 **Burma** 10 Rupees ND (1938) Pick 5  
An early note for Burma issued by the RBI. This note with very good appeal deserves every point of its PMG **About Uncirculated 50 EPQ** grade. Some staple holes likely made at issue are noticed. (250-300)
- 19100 **Burma** 10 Rupees (ND) 1938 Pick 5  
A legal tender in Burma issued by the Reserve Bank of India. This note is divided into eighths by the folds, giving a textbook **Very Fine** grade. Stains in one of the eighths, and spindle hole at issue are also observed. (100-150)
- 19101 **Burma and Oceania Japanese Invasion Money Specimens.**  
Burma Japanese Government 1/2; 5; 10 Rupees ND (1942-44) Pick 13s; 15s; 16s  
Oceania Japanese Government 1/2 Shilling ND (1942) Pick 1s.  
The Burma Specimens grade in order **Choice AU**; **VF**; and **AU**, 2 POC. The Oceania Specimen grades **AU**. (Total: 4 notes) (200-300)
- 19102 **Burma** 5 Rupees ND (1947) Pick 31  
10 Rupees ND (1947) Pick 32  
A pair of **Extremely Fine-About Uncirculated** examples from post-war Burma. These notes were issued after the military administration. (Total: 2 notes) (60-80)
- 19103 **Burundi** Banque du Royaume du Burundi 50 Francs 1.12.1964 Pick 11a  
The more elusive variety of this design that does not have the black cancels when Burundi became a republic. As these notes were heavily used, the stunning condition of this one shows it was preserved early by a collector. PMG **Gem Uncirculated 66 EPQ**. (400-600)  
**Starting Bid: \$240**



- 19104 **Cabo Verde** Banco Nacional Ultramarino 20 Escudos 16.6.1958 Pick 47a  
An earlier note issued for the Portuguese colony. The predominately green color with some pink tinting makes for a very appealing note. PMG **Gem Uncirculated 65 EPQ**. (200-300)
- 19105 **Cameroon** 50 Centimes 1922 Pick 4  
A locally circulating note for the former French territory of Cameroon. **Fine-Very Fine**. (100-200)
- 19106 **Cameroon and Comoros Notes.**  
Cameroun Republique du Cameroun 10,000 Francs ND (1984-90) Pick 23 PMG **Choice Uncirculated 64 EPQ**  
Comoros Banque Central 5000 Francs ND (1984) Pick 12a PMG **Superb Gem Unc 67 EPQ**. (Total: 2 notes) (250-350)
- 19107 **No Lot**
- 19108 **No Lot**

## CANADIAN CURRENCY

- 19109 **DC-1a 25 Cents 1870**  
An evenly circulated and problem free example of the much scarcer A series variety. PMG **Fine 12** with nice color for the grade. (275-375)
- 19110 **DC-1c 25 Cents 1870**  
A well margined example of the last of the three varieties of 1870 Canadian Fractionals that has nice color but also a few small paper pulls on the back. PMG **Very Fine 25**. (100-150)
- 19111 **DC-1c 25 Cents 1870**  
The first "shinplaster" was issued as a response to the large flow of United States 25¢ and 50¢ coins into Canada. These depreciated coins threatened the profits of those who accepted them. "Shinplasters" served as a temporary stopgap until newly minted Canadian 25¢ coins arrived from the Royal Mint. However, "shinplasters" became so popular that they were in circulation for the next 65 years. PMG **Very Fine 20**. (100-150)



19112 **DC-13a \$1 1898**

An evenly circulated and still attractive Series D example of the scarcer variety with the "ONES" curved inward on the back. Portraits of the Countess and Earl of Aberdeen are seen flanking the vignette of a log drive on the Canadian river on the face. PMG **Fine 12**. (250-350)

19113 **DC-13a \$1 1898**

A nice Series A example with good color and body for the grade. This is the considerably scarcer variety with the "ONES" curved inward. PMG **Fine 12**. (250-350)

19114 **DC-13a \$1 1898**

A note from the 19th century featuring the then recently built parliament building. The central vignette of loggers is flanked by portraits of the Countess and Earl of Aberdeen. This note is of the rarer "inward ONES" variety. PMG **Fine 12**. (250-350)

19115 **DC-13a \$1 1898**

A well circulated, yet solid example of this scarcer variety with the "ONES" curved inward. PMG **Very Good 10**. (175-225)

19116 **DC-13a \$1 1898**

A logging scene is the central vignette of this Canadian \$1 from Series A. PMG grades this note a **Very Good 8 Net** with rust damage and a tape repair. The tape repair is small. (80-110)

19117 **DC-13c \$1 1898**

The central vignette on this attractive, moderately circulated note is a scene illustrating a log drive on a river in Canada. The portraits are of the Countess and Count of Aberdeen. The Parliament Building is seen on the back of this ABNCo product. PMG **Choice Fine 15**, with a few small margin tears. (175-225)

19118 **DC-13c \$1 1898**

The portraits of the Countess and Earl of Aberdeen appear on this nice circulated example of this Series M note. PMG **Choice Fine 15**. (175-225)

19119 **DC-13c \$1 1898**

This example of the "log drive" note is from Series O. PMG **Choice Fine 15**. (175-225)

19120 **DC-13c \$1 1898**

This is a Series P note. The Parliament Building is seen on the back of this ABNCo of Ottawa product. PMG **Fine 12**. (150-200)

19121 **DC-15b 25¢ 1900**

Three huge margins are seen on this lightly handled example from the 1900 Fractional issue. **About Uncirculated**. (100-150)

19122 **DC-18d \$1 1911**

This example is the variety with a black line and without a hyphen. Lord Grey served as the Governor General of Canada from 1904 to 1911. In 1905, he was also appointed as the Commander-in-Chief of the Dominion of Canada. PMG **Very Fine 20 Net**, with excellent color and just a couple of edge tears and a rust fleck or two. (200-300)



19123 **DC-18d-i \$1 1911**

A pleasing, problem free Series W example from the last variety of the 1911 Ones. PMG **Very Fine 25**, with the added bonus of a "repeater" serial number of 305305. (350-450)  
**Starting Bid: \$210**

19124 **DC-18d-i \$1 1911**

A pleasing, problem free Series Y example graded PMG **Choice Fine 15**. (150-200)

19125 **DC-22a-i \$2 1914**

This is the variety with a hyphen in between the serial number and the series letter and with the curved "Will pay..." clause. PMG **Choice Fine 15**. (150-200)

19126 **DC-22a-i \$2 1914**

A circulated but still solid example of this \$2 note that is the variety with a hyphen in between the serial number and the series letter and with the curved "Will pay..." clause. PMG **Fine 12**. (150-200)

19127 **DC-23a-i \$1 1917**

Just about the most unusual Princess Patricia note we have ever handled. This evenly circulated example is a Canadian version of a "short snorter." On the back, it carries a hand written date of "Nov. 25, 1919" along with about two dozen contemporary signatures. PMG **Very Fine 25**, a unique item that should be of great interest to a collector of special Canadian material. (250-350)

19128 **DC-23a-ii \$1 1917**

Excellent color is a highlight of this moderately circulated Princess Patricia note that has a couple of edge splits in its center fold along with a pair of inconsequential rust flecks on its back. PMG **Very Fine 25 Net**. (150-200)

19129 **DC-23b \$1 1917**

An attractive Princess Patricia note that displays wonderful color along with only moderate wear. PMG **Very Fine 30**. (250-350)

19130 **DC-23b \$1 1917**

This moderately circulated example is the no seal, Saunders variety. Her Royal Highness Princess Patricia is featured in the central vignette. PMG **Very Fine 25**. (200-300)

## 19131 DC-23b \$1 1917

We are fortunate to be able to offer several different varieties of the popular Princess Patricia \$1 issue in this sale. This example is the DC-23b variety that displays even wear and great color. PMG **Very Fine 25**. (200-300)

## 19132 DC-23b-i \$1 1917

This moderately circulated example has a portrait of Her Royal Highness Princess Patricia. PMG **Very Fine 30 Net** with a small vertical split at top center. (150-200)



## 19133 DC-23d \$1 1917

This is the last variety for the Princess Patricia series with the Department of Finance seal on the right and a letter "A" suffix after the serial number. PMG **Very Fine 30 EPQ**, with wide margins, good color, and traces of original embossing (250-350)

## 19134 DC-24d 25¢ 1923 Two Consecutive Examples.

A pair of notes that possess paper originality. PMG **About Uncirculated 55 EPQ**. (Total: 2 notes) (150-200)

## 19135 DC-25b \$1 1923

Good color is exhibited by this lovely, moderately circulated \$1 that features the portrait of King George V. PMG **Very Fine 20**. (200-300)

## 19136 DC-25c \$1 1923

The 1923 \$1 issue offers a multitude of varieties. This pleasing example is a Series H, Group 1, Blue Seal. PMG **Very Fine 25**. (200-300)

## 19137 DC-25f \$1 1923

These two moderately circulated examples represent the Black and Bronze Seal varieties. Both notes grade PMG **Choice Fine 15**. (Total: 2 notes) (100-150)

## 19138 DC-25i \$1 1923

A lightly circulated **Extremely Fine** example of the Bronze Seal, Group 2 variety that has just three folds, but also some staining. (125-175)

## 19139 DC-25o \$1 1923

This Group 4 Black Seal F series Campbell-Clark note was the last large size \$1 printed. Only 2,000,000 pieces were produced and relatively few were saved as production commenced during the depths of the Great Depression. PMG **Extremely Fine 40** with four wide margins and excellent color. (250-350)

## 19140 DC-26d \$2 1923

This Dark Green Seal note is from the rarer Group 1 printing. PMG **Very Fine 20**. (250-350)

## 19141 DC-26d \$2 1923

An evenly circulated and problem free example with the McCavour-Saunders signature combination. This H series note is of the Green Seal variety. PMG **Choice Fine 15**. (150-200)

## 19142 DC-26d \$2 1923

An example with the McCavour-Saunders signature combination, this H series note is the Green Seal variety. PMG **Fine 12**. (150-200)

## 19143 DC-26f \$2 1923

The portrait on this circulated example is H.R.H. Prince of Wales in the uniform of the Welsh Guards. This is a Group 2, Black Seal example. PMG **Choice Fine 15** with splits, which are minor. (125-175)

## 19144 DC-26i \$2 1923

The portrait on this Group 2, Blue Seal variety is of His Royal Highness Prince of Wales. He went on to serve as King Edward VIII in 1936 before abdicating the throne. The Coat of Arms of Canada is included in the back design. PMG **Very Fine 20**. (250-350)



## 19145 DC-26l \$2 1923

An evenly circulated W Series example from the final issued Charlton number for this design, it displays wide margins, nice color, and problem free wear. PMG **Very Fine 25**. (300-400)

**Starting Bid: \$180**

## 19146 DC-26l \$2 1923

This was the last of the 1923 \$2s. They were produced and delivered from 1933 until being phased out by the introduction of the small size Bank of Canada notes in 1935. This is the only Group 4 note in this series. PMG **Very Good 10**. (80-110)

## 19147 BC-1 \$1 1935

This English text \$1 from the more elusive "B" series exhibits light folds. PMG **Choice Extremely Fine 45 EPQ**. (150-200)

## 19148 BC-1 \$1 1935

An attractive Series B \$1 1935 English text note that features excellent color, ample margins, and original paper surfaces. PMG **Choice Very Fine 35 EPQ**. (100-150)

## 19149 BC-3 \$2 1935

An attractive and brightly colored \$2 note bearing the English Text. PMG **Very Fine 25**. (200-300)

## 19150 BC-3 \$2 1935

A note that escalates greatly in value starting at the XF grade level. PMG **Very Fine 25**. (200-300)



19151 **BC-3 \$2 1935**  
Wide margins and traces of original embossing are found on this moderately circulated \$2 note but there is some aging of the paper in the margins. **Very Fine. (150-200)**

19152 **BC-3 \$2 1935**  
Queen Mary appears on this popular \$2. This example still displays good color for its amount of circulation. PMG **Fine 12. (90-120)**



19153 **BC-5 \$5 1935**  
This is a nice example of the English text variety. It has bright colors and fully original paper surfaces. PMG **Choice Very Fine 35 EPQ. (300-400)**  
**Starting Bid: \$180**

19154 **BC-5 \$5 1935**  
An attractive English version note even with the minor splits and pinholes mentioned on the PMG label. **Choice Very Fine 35. (225-275)**

19155 **BC-6 \$5 1935**  
A decent, moderately circulated French Text \$5 that has solid edges and good color for the grade. PMG **Choice Fine 15. (250-350)**

19156 **BC-6 \$5 1935**  
French text \$5s had a printing of less than one-half of the English version for this denomination. PMG **Fine 12. (175-225)**

19157 **BC-7 \$10 1935**  
This is an evenly circulated mid-grade example of the English Text \$10. PMG **Choice Fine 15, with four wide margins and good remaining color. (200-300)**

19158 **BC-21b \$1 1937**  
An attractive, well margined, moderately circulated H/A prefix example that has nice color and original surfaces. PMG **Very Fine 30 EPQ. (250-350)**

19159 **BC-21b \$1 1937 Narrow Panel**  
A crisp, mid-grade example of the scarcer Narrow Panel variety from the H/A block whose only detracting factor is a small, unobtrusive stain. **Very Fine. (150-200)**

19160 **BC-21d \$1 1937 Three Consecutive Examples.**  
A King George VI trio with each note graded by PCGS and achieving a grade of **Gem New 65PPQ. (Total: 3 notes) (250-350)**

19161 **BC-23a \$5 1937**  
This key Charlton number far outstrips the other numbers for 1937 \$5s. PMG **Very Fine 25, with even, problem free wear and vibrant color. (350-450)**  
**Starting Bid: \$210**

19162 **BC-23b \$5 1937**  
This PMG **About Uncirculated 50 EPQ** S/C prefix \$5 heartily earned its EPQ grade modifier. **(100-150)**

19163 **BC-23c \$5 1937**  
A sharply inked and well embossed Coyne-Towers \$5 with no discernable evidence of circulation seen through its third party holder. PMG **Choice About Unc 58 EPQ. (150-200)**



19164 **BC-24a \$10 1937**  
A boldly inked and well margined example from the first run issued for this series carrying the A/D prefix. PMG **Very Fine 30. (250-350)**

19165 **BC-24a \$10 1937**  
This is an example of the difficult-to-find A/D prefix note. PMG **Choice Fine 15. (150-200)**

19166 **BC-26b \$50 1937**  
An evenly circulated and well margined example of this colorful Canadian \$50 note with the design on the back featuring the *Radio* vignette engraved by Robert Savage based on a painting by A.E. Foringer. PMG **Very Fine 25, with a small tear in the top margin. (150-200)**

19167 **BC-26b \$50 1937**  
An evenly circulated and problem free example of this colorful Canadian \$50 note with the design on the back featuring the *Radio* vignette engraved by Robert Savage based on a painting by A.E. Foringer. PCGS **Very Fine 25. (200-300)**

19168 **BC-26c \$50 1937**  
Excellent color is observed on both the face and back of this number that is more elusive than its BC-26b brethren in XF and above grades. PMG **Extremely Fine 40. (275-375)**

19169 **BC-27a \$100 1937**  
This is the toughest of the three signature combinations for this bilingual design. A couple of repaired splits are noticed on this otherwise attractive mid-grade example. PMG **Very Fine 20 Net. (400-600)**  
**Starting Bid: \$240**

19170 **BC-27b \$100 1937**  
Nice margins and good color are the traits of this Sir John Macdonald \$100 that has sustained only light circulation. PMG **Extremely Fine 40. (300-400)**  
**Starting Bid: \$180**

19171 **BC-27b \$100 1937**  
An evenly circulated and original example of the second signature combination for the 1937 \$100s. PCGS **Very Fine 25PPQ. (200-300)**

## 19172 BC-29a \$1 1954 Devil's Face

A widely margined and pack fresh example of this popular Coyne-Towers Devil's Face \$1 that features excellent color and bold embossing. PMG Gem Uncirculated 66 EPQ, and actually a BC-29a, not the BC-29b listed on the PMG holder. (250-350)

## 19173 BC-29a \$1 1954 Devil's Face

A bright, boldly inked Coyne-Towers Devil's Face Ace that has four wide margins and excellent color. PMG Gem Uncirculated 66 EPQ. (250-350)



## 19174 BC-29a \$1 Devil's Face with Low Serial Number A/A 0000419

A well embossed and crackling fresh example of this Devil's Face \$1 that also features low three digit serial number A/A 0000419. PMG Choice Uncirculated 64 EPQ. (300-400)  
Starting Bid: \$180

## 19175 BC-29a \$1 1954 Devil's Face

A lovely, well margined example of this popular Devil's Face \$1 that features excellent color and bold embossing. PMG Choice Uncirculated 64 EPQ. (175-225)

## 19176 BC-29a \$1 1954 Devil's Face

This piece faces up well and there is some paper clip rust on the back. PMG About Uncirculated 53. (60-80)

## 19177 BC-29a \$1 1954 Devil's Face Three Consecutive Examples

This B/A prefix triumvirate is adorned with paper originality. Extremely Fine-About Uncirculated. (Total: 3 notes) (100-150)

## 19178 BC-29b \$1 1954 Devil's Face

A lovely example of this always popular Devil's Face \$1 that has four wide margins, great color, and strong embossing. PMG Gem Uncirculated 65 EPQ. (200-300)

## 19179 BC-31a \$5 1954 Devil's Face

A lovely example of this popular Devil's Face \$5 that has exceptional color, wide margins, and gem paper surfaces. PMG Gem Uncirculated 65 EPQ. (400-600)  
Starting Bid: \$240

## 19180 BC-31b \$5 1954 Devil's Face

An extremely attractive F/C prefix note with eye appeal to rival that of uncirculated notes. PMG About Uncirculated 55 EPQ. (90-120)

## 19181 BC-32a \$10 Devil's Face

Attractive colors are seen on this well margined and nicely preserved Devil's Face \$10 note. PMG Gem Uncirculated 65 EPQ. (400-600)  
Starting Bid: \$240



## 19182 BC-32a \$10 1954 Devil's Face

An attractive A/D prefix note that possesses broad margins and excellent color. PMG Choice Uncirculated 64. (250-350)

## 19183 BC-32a \$10 1954 Devil's Face

This B/D prefix note exhibits outstanding purple color throughout. PMG Choice About Unc 58. (100-150)

## 19184 BC-32a \$10 1954 Devil's Face

A B/D prefix note with attractive color and paper originality. PMG About Uncirculated 53 EPQ. (100-150)

## 19185 BC-32b \$10 1954 Devil's Face

A brilliant lilac example of a \$10 Devil's Face Note with four wide margins and excellent color. PMG Choice About Unc 58. (150-250)

## 19186 BC-32b \$10 1954 Devil's Face

This is a well centered H/D prefix example. PMG About Uncirculated 55. (100-150)

## 19187 BC-33b \$20 1954 Devil's Face

This lightly handled B/E note possesses excellent color and original embossing. PCGS Choice About New 55PPQ. (250-350)

## 19188 BC-34a \$50 1954 Devil's Face

A bright, moderately circulated example of this tough issue that has solid margins, good color, and original surfaces. PMG Choice Very Fine 35 EPQ. (200-300)

## 19189 BC-34b \$50 1954 Devil's Face

The BC-34b is considerably the scarcer of the two \$50 Devil's Face signature combinations. PMG Choice Very Fine 35, with light, even wear, good margins, and pleasing color. (150-200)

## 19190 BC-34b \$50 1954 Devil's Face

An evenly circulated example of the better signature combination for the \$50 Devil's Face notes that exhibits ample margins, good color, and original embossing. PMG Very Fine 30 EPQ. (150-200)

## 19191 BC-37b \$1 1954 Modified Portrait with Serial Number 0100000

A BABN printed note from the M/M prefix with a serial number of one hundred thousand. PMG Very Fine 25. (100-200)



19192 **BC-37c \$1 1954 Modified Portrait with Serial Number 1000000**

A K/F prefix note with a serial number of one million. Million numbered notes are discussed on page 371 of the 2013 edition of the Charlton reference. PMG **Very Fine 25**. (100-200)

19193 **BC-38b \$2 1954 Two Consecutive Examples**

A pair with the later modified hair. Both notes are PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (100-150)

19194 **BC-39bA \$5 1954 Replacement Note**

An attractive mid-grade example of this \*N/X replacement note that has nice color and traces of original embossing. **Very Fine+**. (100-150)

19195 **BC-39c \$5 1954**

A near perfect example of this R/X Bouey-Rasminsky \$5 which is actually a BC-39c and not the BC-39b listed on the PCGS holder. However, we do agree with the grade as this piece displays four wide margins, bold embossing, and superb paper surfaces. PCGS **Gem New 66PPQ**. (200-300)

19196 **BC-41bA \$20 1954**

At this time Canada used an asterisk to signify a replacement note. We have now offered this Charlton number a grand total of three times over the years. PMG **Very Fine 30**. (300-400)

**Starting Bid: \$180**

19197 **BC-42b \$50 1954**

Just a trace of teller handling is found on this well margined and well embossed Canadian \$50. PCGS **Choice About New 58PPQ**. (150-200)

19198 **1954 Modified Portrait Notes BC-37b \$1, BC-48a \$2, BC-39b \$5, BC-40b \$10, BC-41b \$20, BC-42b \$50, and BC-43a \$100.**

All of the modified portrait denominations save for the rare \$1000 are noticed in this lot of **Uncirculated** or better examples. A few of the notes have a counting crinkle. (Total: 7 notes) (450-650)

**Starting Bid: \$270**

19199 **BC-43b \$100 1954 Three Consecutive Examples**

A well margined and boldly embossed trio of these Modified Portrait \$100s that have received only some light handling. **Choice About Uncirculated**, for all three notes. (Total: 3 notes) (500-700)

**Starting Bid: \$300**

19200 **BC-43c \$100 1954**

Embossing is noticed on this PMG **Choice About Unc 58 EPQ** \$100. (275-375)

19201 **BC-43c \$100 1954**

Any grade limiting factor is difficult to detect through the holder of this well margined Canadian \$100. PMG **Choice About Unc 58**. (250-350)

19202 **BC-43c \$100 1954**

A well margined and colorful high denomination note that appears new in its third party holder. PMG **Choice About Unc 58**. (250-350)



19203 **BC-46a \$1 1973 with Low Serial Number NT0000009**

A colorful, well embossed example of this Canadian \$1 that is further enhanced by single digit serial number 9. PMG **Choice Uncirculated 64 EPQ**. (150-200)

19204 **BC-46b \$1 1973 100 Consecutive Examples**

A well preserved grouping from beginning to end. (Total: 100 notes) (350-450)

**Starting Bid: \$210**

19205 **BC-48bA \$5 1972 Replacement**

A lovely example of this \*SB replacement note that has excellent color and bold embossing. PMG **Choice About Unc 58 EPQ**, with only a corner fold precluding a much higher grade. (125-175)

19206 **BC-49aA \$10 1971 Replacement**

Original embossing and great color are the trademarks of this gem \$10 replacement note that carries the \*DG prefix. PMG **Gem Uncirculated 65 EPQ**. (400-600)

**Starting Bid: \$240**

19207 **BC-50bA \$20 1969**

A simply gorgeous EPQ example of this YA prefix replacement note. It is easily the finest that we have ever offered. PMG **Gem Uncirculated 66 EPQ**. (350-450)

**Starting Bid: \$210**

19208 **BC-51a-i \$50 1975**

This is a beautiful example of the coveted \$50 note with the *R.C.M.P. Musical Ride* vignette on the back. This piece is so well preserved that the Maple Leaf design on the croup of a couple of the horses is very prominent. PMG **Gem Uncirculated 65 EPQ**. (175-225)

19209 **BC-51aA \$50 1975 Replacement**

This is an extremely elusive replacement which is by far the scarcest variety of the 1975 \$50 notes. PMG **Very Fine 30**, with even wear and excellent color. (300-400)

**Starting Bid: \$180**

19210 **"Radar" Serial Number 6238326 BC-52b \$100 1975**

A palindrome serial number adds to the appeal of this moderately circulated \$100. PMG **Very Fine 30 EPQ**. (125-175)

19211 **BC-54a \$20 1979 Six Examples**

Six consecutive notes featuring Queen Elizabeth II. The serial numbers on these notes were moved to the back to facilitate machine reading. These notes all have engraved backs. **Choice Crisp Uncirculated.** (Total: 6 notes) (300-400)  
**Starting Bid: \$180**

19212 **BC-54b \$20 1979 with Butterfly Fold Error**

A neat butterfly fold error affects this modern \$20 note from our neighbor to the north. Errors on Canadian notes are nowhere near as prolific as those on US notes. **PMG About Uncirculated 55 EPQ.** (250-350)

19213 **BC-55cA-i \$2 1986 Replacement**

A boldly embossed and pack fresh example of this \$2 replacement note from the popular "Birds of Canada" series. **PMG Superb Gem Unc 67 EPQ.** (100-150)

19214 **BC-55cA-i \$2 1986 Replacement**

A virtually perfect example of this modern \$2 replacement note that is from the popular "Birds of Canada" series. **PMG Superb Gem Unc 67 EPQ.** (100-150)

19215 **BC-56e-i 1986 \$5 Uncut Sheet of 40**

The first prefix letter "A" alerts us to the fact that this sheet was printed by the British American Bank Note Co. **Choice Crisp Uncirculated.** (300-500)  
**Starting Bid: \$180**

19216 **Misalignment Error BC-58b \$20 1991**

The printing on the face is shifted approximately a half an inch to the left. **PMG About Uncirculated 50 EPQ.** (250-350)

19217 **BC-58b \$20 1991 with Fancy Serial Number ESR2000000**

This moderately circulated \$20 from the 1991 issue carries a fancy serial number of ESR2000000. **PMG Very Fine 20.** (250-350)

19218 **BC-58b-i \$20 1991 with "Radar" Serial Number 9992999.**

This well preserved Canadian \$20 note bears a neat serial number of 9992999 that is not only a "radar" number but also a near solid number. **PMG Choice Uncirculated 64 EPQ.** (200-300)

19219 **BC-63c \$10 2001 Printing BER Prefix.**

An extremely rare Canadian \$10 with the elusive combination of a BER prefix and a 2001 printing. Serial number surveys report only around 20,000 notes were printed before the BER prefix was reused for a 2004 printing. These notes went unnoticed until 2010. This example presents itself well for the PMG grade of **Very Fine 25.** (300-500)  
**Starting Bid: \$180**

19220 **BC-66a \$100 2004 Pair of Radar Serial Numbers**

Two Radar \$100s from the Journey Series. Note BJJ 1488841 is graded **PMG About Uncirculated 50** and note BKE4491944 is graded **PMG Choice About Uncirculated 58.** (Total: 2 notes) (250-350)  
**Starting Bid: \$200**

19221 **Brantford, CW- The Bank of Brantford \$2 Nov. 1, 1859 Ch. # 40-10-02-04**

A fully green tinted note which is a product of the ABNCo. The Charlton catalogue notes that most of this bank's issue was released in the United States, as the notes were considered suspicious and not readily accepted in Ontario. **Very Fine.** (150-200)

19222 **Brantford, CW- The Bank of Brantford \$4 Nov. 1, 1859 Ch. # 40-10-04-06**

Most of the notes for this Canadian bank were issued in the United States. This is the variety with the fully engraved date. **Very Fine-Extremely Fine.** (200-300)

19223 **Clifton, PC- The Bank of Clifton \$1 Oct. 1, 1859 Ch. # 125-10-04-02**

A lovely example from this failed bank that is only held back from an even higher grade by a light center fold. This note has the lone signature of E.W. Lusk. **About Uncirculated** with wonderful color, original surfaces, and a bold signature. (200-300)

19224 **Clifton, PC- The Bank of Clifton \$5 Oct. 1, 1859 Ch. # 125-10-04-06**

This banking venture was a classic wildcat scheme, with the bank's promoters issuing currency without the slightest inclination to redeem the bank's notes in specie when they came back for redemption. **PMG Choice Uncirculated 64 EPQ,** with a tiny star punched hole cancel noticed at lower left. (300-400)  
**Starting Bid: \$180**

19225 **Clifton, PC- The Bank of Clifton \$1 Sep. 1, 1861 Ch. # 125-12-06**

A lovely example of this short-lived bank's later issue that features wonderful color and just a couple of light folds. **Extremely Fine-About Uncirculated.** (200-300)

19226 **Clifton, PC- The Bank of Clifton \$2 Sep. 1, 1861 Ch. # 125-12-10**

The colors are quite vivid on this lightly handled issue which features an interesting Buenos Aires stamp on the back. **PCGS Apparent Choice About New 55,** with some flecks of paper clip rust. (250-350)

19227 **Clifton, PC- The Bank of Clifton \$2 Sep. 1, 1861 Ch. # 125-12-10**

Another example of this Clifton bank's later issue, this one a \$2 and just as lovely. **About Uncirculated.** (200-300)

- 19228 **Clifton, CW- Bank of Western Canada** \$4 Sep. 20, 1859 Ch. # 795-10-12  
A pleasing circulated example of a popular denomination from this fraudulent institution that retains nice color and bold signatures. PMG **Fine 12**, with a small punch cancel and a couple of edge tears. *There will be no returns on this lot for any reason.* (150-200)
- 19229 **Edmonton, AB- The Province of Alberta** \$1 Aug. 5, 1936 Ch. # A-1  
A prosperity certificate issued by the Province of Alberta intended to stabilize the economy after the Great Depression. This circulating scrip with all 105 stamps attached is extremely rare as many people stopped attaching the weekly one-cent stamps due to the extra effort involved. PMG **Very Fine 30 EPQ.** (250-350)
- 19230 **Halifax, NS- The Bank of Nova Scotia** \$10 Jan. 2, 1919 Ch. # 550-18-16  
This note comes from one of the oldest and most important of Canada's banking institutions. This is an otherwise attractive mid-grade example that has a missing lower right corner. PMG **Choice Fine 15 Net.** (300-400)  
**Starting Bid: \$180**
- 19231 **Halifax, NS- The Bank of Nova Scotia** \$10 Jan. 2, 1929 Ch. # 550-18-20b  
PCGS points out with the grade modifier that this brownish tint variety note possesses premium paper quality. **Very Fine 20PPQ.** (250-350)
- 19232 **Halifax, NS- The Bank of Nova Scotia** \$10 Jan. 2, 1929 Ch. # 550-18-20  
This note from Canada's second smallest province is of the less common blue-green variety. PMG **Fine 12.** (200-300)
- 19235 **Halifax, NS- The Bank of Nova Scotia** \$10 Jan. 2, 1935 Ch. # 550-36-04  
This was the final issue for this bank that is known today as Scotiabank. **Very Fine**, with nice margins and even, problem free wear. (150-200)
- 19236 **La Prairie, LC- Henry's Bank at Montreal Branch** \$1 June 27, 1837 Ch. # 357-12-02  
An attractive, moderately circulated example from this short-lived bank that is one of highest grade notes we have handled from here. PMG **Very Fine 25**, with a couple of small, light stains. (300-400)  
**Starting Bid: \$180**
- 19237 **La Prairie, LC- Henry's Bank at Montreal Branch** \$1 June 27, 1837 Ch. # 357-12-02  
This short lived bank was established in Montreal in 1837. It lasted for less than a year, finally being driven into liquidation as a result of an embezzlement by its cashier. PMG **Fine 12**, with some hinge remnants on the back. (200-300)
- 19238 **Moncton, NB- The Westmoreland Bank of New Brunswick** \$1 Aug. 1, 1861 Ch. # 800-12-02  
An evenly circulated example from this early New Brunswick bank that was only in business from 1854 until 1867. **Fine**, with nice color and signatures. (150-200)
- 19239 **Moncton, NB- The Westmoreland Bank of New Brunswick** \$1 Aug. 1, 1861 Ch. # 800-12-02  
An old time ship building scene is the central vignette of this early Canadian charter note. **Very Good.** (100-150)
- 19240 **Moncton, NB- The Westmoreland Bank of New Brunswick** \$1 Aug. 1, 1861 Ch. # 800-12-02a  
An old time ship building scene is the central vignette of this early Canadian charter note. PMG **Choice Fine 15 Net**, with a small tear and a spot of residue. (200-300)
- 19241 **Moncton, NB- The Westmoreland Bank of New Brunswick** \$5 Aug. 1, 1861 Ch. # 800-12-06  
Another example from this New Brunswick bank that failed in 1867, this one a \$5 that features nice color and attractive vignettes. **Fine.** (200-300)



- 19233 **Halifax, NS- The Bank of Nova Scotia** \$5 Jan. 2, 1929 Ch. # 550-34-02  
This design replaced the scenic views issue for this Halifax bank, and was used, with little modification, until the advent of small size notes in 1935. PMG **Very Fine 20 Net**, with a small edge tear. (300-400)  
**Starting Bid: \$180**
- 19234 **Halifax, NS- The Bank of Nova Scotia** \$5 Jan. 2, 1929 Ch. # 550-34-02  
An evenly circulated and problem free example from this Halifax bank that displays nice color. The left portrait is of S(amuel) J. Moore, founder of Moore Business Forms. PMG **Choice Fine 15.** (250-350)



- 19242 **Montreal, PQ- Barclays Bank (Canada)** \$5 Jan. 2, 1935 Ch. # 30-12-02  
A celebrated note with the central vignette featuring an allegory of *Knowledge*. The note retains an attractive, circulated look that is representative of its grade. PMG **Very Fine 20.** (350-450)  
**Starting Bid: \$210**

19243 **Montreal, PQ- Banque Canadienne Nationale** \$5 Jan. 2, 1935 Ch. # 85-14-02

This is an example of one of the nicer examples of this Charlton number that we have been able to offer. **PMG Very Fine 30.** (150-200)

19244 **Montreal, PQ- Banque Canadienne Nationale** \$10 Jan. 2, 1935 Ch. # 85-14-04

An evenly circulated and problem free \$10 from this large Montreal bank's only series of small size notes. **Very Fine.** (150-200)

19245 **Montreal, PQ- Banque Canadienne Nationale** \$10 Jan. 2, 1935 Ch. # 85-14-04

A second small size \$10 from this prolific Montreal issuer, this one with a bit more circulation and some light stains. **Fine-Very Fine.** (100-150)

19246 **Montreal, PQ- The Consolidated Bank of Canada** \$10 July 1, 1876 Ch. # 205-10-06

This is one of only a few available issues from this short-lived Montreal bank as most of the other denominations it released are either only in institutional collections or very rare. **Very Good-Fine**, with nice color for the grade but also numerous internal splits. (150-200)

19247 **Montreal, CE- The Mechanics Bank** \$4 June 1, 1872 Ch. # 430-10-04

This short lived bank was established in 1865 and failed in 1879, dogged by reports of corruption by its officers. Its failure was so complete that the bank's notes were redeemed at only 57.5 cents on the dollar, even after assessing its shareholders the full double liability they were responsible for under the law. The Charlton catalogue relates that notes of this bank are uncommon in all grades. **PMG Very Good 8 Net**, with rough margins, splits, and some paper pulls. (250-350)

19248 **Montreal, CE- The Mechanics Bank** \$5 June 1, 1872 Ch. # 430-10-08

This short lived bank was established in 1865 and failed in 1879, dogged by reports of corruption by its officers. Its failure was so complete that the bank's notes were redeemed at only 57.5 cents on the dollar, even after assessing its shareholders the full double liability they were responsible for under the law. **Very Good, CC** (150-200)

19249 **Montreal, LC- The Mechanics Bank** \$5 June 1, 1837 Ch. # 435-10-04

Notes from this spurious bank appeared briefly during the summer of 1837 and circulated in Buffalo, New York, but not in Montreal, where the notes were widely known to be fraudulent. **Very Fine+**, pinholes and some aging along the left edge. (300-400)  
**Starting Bid: \$180**

19250 **Montreal, PQ- Merchants Bank of Canada** \$5 Feb. 1, 1906 Ch. # 460-16-02

The first of the distinctive solid green tinted examples from this Montreal bank which, with slightly varying designs, were issued through 1916. This is a well margined **PMG Choice Fine 15 Net** \$5 that has a small trace of residue on its back. (400-600)  
**Starting Bid: \$240**

19251 **Montreal, PQ- The Molsons Bank** \$5 Jan. 2, 1908 Ch. # 490-30-02

The 1908 Molsons Bank issue consisted of only \$5 and \$10 notes, both of which were quickly superseded by the 1912 issue of the same denominations. Both 1908 notes were missing from the Flynn holdings, and both are quite scarce. **Fine-Very Fine**, with nice color but also several tears, one of which has been repaired with tape. *There will be no returns on this lot for any reason.* (300-500)  
**Starting Bid: \$180**



19252 **Montreal, PQ- The Bank of Montreal** \$10 Jan. 2, 1923 Ch. # 505-56-04

A rather colorful example of this 1923 issue, it exhibits nice margins and bold, original embossing. **PMG Choice Very Fine 35 EPQ.** (350-450)  
**Starting Bid: \$210**

19253 **Montreal, PQ- The Bank of Montreal** \$20 Jan. 2, 1923 Ch. # 505-56-06

A vignette of this Montreal bank's head office is on the back of this moderately circulated \$20 that exhibits solid margins, even wear, and good color. **PMG Very Fine 25.** (250-350)

19254 **Montreal, PQ- The Bank of Montreal** \$20 Jan. 2, 1923 Ch. # 505-56-06

Another example of this Montreal bank's \$20 note from the 1923 issue, this one with a bit more circulation and a partial teller stamp in the lower right corner. **Very Fine.** (200-300)

19255 **Montreal, PQ- The Bank of Montreal** \$10 Jan. 2, 1931 Ch. # 505-58-04

An attractive and original example from this Montreal bank's last large size issue. **Very Fine-Extremely Fine.** (150-200)

19256 **Montreal, PQ- The Bank of Montreal** \$5 Jan. 3, 1938 Ch. # 505-62-02

Just a handful of light folds are found on this Bank of Montreal \$5 that has bright paper, sharp ink colors, and original surfaces. **Very Fine-Extremely Fine.** (125-175)



- 19257 **Montreal, PQ- The Bank of Montreal** \$20 Jan. 3, 1938 Ch. # 505-62-06  
A nicely centered note with slight handling. **PMG Choice About Unc 58 EPQ.** (350-450)  
**Starting Bid: \$210**
- 19258 **Montreal, PQ- The Bank of Montreal** \$20 Jan. 3, 1938 Ch. # 505-62-06  
A boldly embossed example from this Montreal bank that displays vivid color and just a trace of handling. **PMG About Uncirculated 55 EPQ.** (300-400)  
**Starting Bid: \$180**
- 19259 **Montreal, PQ- Bank of Montreal** \$20 Jan. 3, 1938 Ch. # 505-62-06  
A nice original note displaying great color and broad margins. **PMG About Uncirculated 55 EPQ,** with a trace of teller handling in the lower left corner. (300-400)  
**Starting Bid: \$180**
- 19260 **Montreal, PQ- The Bank of Montreal** \$20 Jan. 3, 1938 Ch. # 505-62-06  
A well margined and colorful small size example from the Bank of Montreal that has sustained only light circulation. **PMG Choice Extremely Fine 45.** (200-300)
- 19261 **Montreal, PQ- The Bank of Montreal** \$5 Dec. 7, 1942 Ch. # 505-64-02  
A nicely margined and lightly circulated note from the final issue for this long-lived institution. **PMG Extremely Fine 40 EPQ,** with strong, original embossing. (350-450)  
**Starting Bid: \$210**



- 19262 **Montreal, PQ- La Banque Provinciale Du Canada** \$5 Jan. 31, 1919 Ch. # 615-14-06  
This institution was formerly known as the Banque Jacques Cartier, changing its title in 1900 to La Banque Provinciale du Canada. This example, from the 1919 issue, is deeply inked and quite scarce in this state of preservation. **Bright PMG Very Fine 30.** (400-600)  
**Starting Bid: \$240**

- 19263 **Montreal, PQ- La Banque Provinciale Du Canada** \$5 Aug. 1, 1928 Ch. # 615-14-08  
An attractive mid-grade \$5 from this Montreal bank that features solid paper and wonderful color for the grade. **PMG Very Fine 30.** (350-450)  
**Starting Bid: \$210**
- 19264 **Montreal, PQ- La Banque Provinciale Du Canada** \$10 Aug. 1, 1928 Ch. # 615-14-16  
A moderately circulated example of a scarcer large size issue from this Montreal bank. **PMG Very Fine 20 Net,** with a missing corner tip. (250-350)
- 19265 **Montreal, PQ- La Banque Provinciale Du Canada** \$10 Aug. 1, 1928 Ch. # 615-14-18  
A circulated example of a more elusive denomination from this better Montreal issuer that exhibits good color and signatures but does have some edge splits and staining on the back. It is also a \$10 and not a \$20 as listed on the holder. **PMG Choice Fine 15 Net.** (250-350)
- 19266 **Montreal, PQ- La Banque Provinciale Du Canada** \$5 Sep. 1, 1936 Ch. # 615-18-02  
A moderately circulated small size note from this Montreal bank's last issue that comes with a multicolored front and a bright blue back. **Fine-Very Fine,** with a small piece off the top left corner tip. (100-150)
- 19267 **Montreal, PQ- La Banque Provinciale Du Canada** \$10 Sep. 1, 1936 Ch. # 615-18-06  
A problem free mid-grade example that displays nice color and even circulation. **PMG Choice Fine 15.** (100-150)
- 19268 **Montreal, PQ- La Banque Provinciale Du Canada** \$10 Sep. 1, 1936 Ch. # 615-18-06  
An evenly circulated example of this orange back \$10 that has nice color for the grade. **Fine,** with a small edge tear. (100-150)
- 19269 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 3, 1927 Ch. # 630-14-04  
A well centered and boldly inked large size \$5 from this major Montreal bank that appears new in its third party holder. **PMG About Uncirculated 55.** (400-600)  
**Starting Bid: \$240**
- 19270 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 3, 1927 Ch. # 630-14-04  
An evenly circulated and problem free example from this Montreal institution. **PMG Choice Fine 15.** (100-150)
- 19271 **Montreal, PQ- The Royal Bank of Canada** \$10 Jan. 3, 1927 Ch. # 630-14-08  
This is a nice mid-grade representative of this chartered bank note that has solid margins and nice color. **Fine-Very Fine.** (100-150)
- 19272 **Montreal, PQ- The Royal Bank of Canada** \$5 Jul. 3, 1933 Ch. # 630-16-02  
A note with better eye appeal than its grade. The 1933 issue was the last of the large size notes to be issued by this stalwart bank. **PMG Very Fine 25.** (200-300)



19273 **Montreal, PQ- The Royal Bank of Canada** \$10 July 3, 1933 Ch. # 630-16-04  
The 1933 notes were the last large size examples issued by this Montreal bank. This mid-grade piece has nice color, bright paper, and four wide margins. **PMG Very Fine 25.** (350-450)  
**Starting Bid: \$210**

19274 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 2, 1935 Ch. # 630-18-02  
A moderately circulated example of the scarcer small signature variety that displays nice color and original embossing. The face includes portraits of Morris W. Wilson and Sir Herbert Holt. **Very Fine+**, with a couple of small nicks in the top margin. (200-300)

19275 **Montreal, PQ- The Royal Bank of Canada** \$10 Jan. 2, 1935 Ch. # 630-18-02  
This scarcer small signature variety \$5 has nice color and solid edges. PMG has mentioned "Erasure" in assigning a net grade but it is not readily discernable. **PMG Very Fine 20 Net.** (200-300)

19276 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 2, 1935 Ch. # 630-18-02  
Another example of the small signature variety \$5 from this Montreal issuer, this one with a bit more circulation. **Fine**, with solid paper for the grade. (125-175)

19277 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 2, 1935 Ch. # 630-18-02a  
A moderately circulated example of the large signature variety that displays nice margins and original embossing. PMG has mentioned discoloration as the reason for its grade of **Very Fine 25 Net** but nothing untoward is noticed by your cataloger. (250-350)

19278 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 2, 1935 Ch. # 630-18-02a  
A circulated example of the large signature variety for this series that has nice remaining color along with an edge tear in the bottom margin. **Fine.** (100-150)

19279 **Saint Johns, NF- Commercial Bank of Newfoundland** \$2 Jan. 3, 1888 Ch. # 185-18-04  
A pleasing example of this scarce early Newfoundland issue that still displays nice color despite its well circulated condition. **Very Good**, with some edge wear and splits. (400-600)  
**Starting Bid: \$240**

19280 **St. John's, NF- Government of Newfoundland** \$1 Jan. 2, 1920 Ch. # NF-12b  
The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as *Charlton* notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. **PMG Very Good 10** with even wear and nice color for the grade. (200-250)

19281 **Sault St. Marie, CW- Bank of Bradford** \$1 Nov. 1, 1859 Ch. # 40-12-02R  
A pretty remainder with three detailed vignettes. **PCGS Choice About New 58.** (250-350)

19282 **Sault St. Marie, ON- The Bank of Brantford** \$4 Nov. 1, 1859 Ch # 40-12-06R  
The finest details of the central vignette are present on this fully uncirculated \$4 note. The red tint remains vivid against the bright white paper. **PCGS Choice New 63.** (350-450)  
**Starting Bid: \$210**

19283 **Sault St. Marie, ON- The Bank of Brantford** \$5 Nov. 1, 1859 Ch. # 40-12-08R  
A pretty remainder with an excellent central train vignette. **PCGS New 62.** (250-350)

19284 **Toronto, UC- Agricultural Bank** \$4 Dec. 1, 1835 Ch. # 20-12-02-10  
An attractive, evenly circulated note from this pioneering institution that was the first in Canada to pay interest on deposits (a practice strongly criticized by other banks at the time), and the first to allow clients to write checks on their personal savings accounts. **PMG Very Fine 25**, with bold pen signatures. (200-300)



19285 **Toronto, UC- Agricultural Bank** \$4 Jan. 1, 1836 Ch. # 20-12-02-12  
Another mid-grade example from this short-lived institution that features even wear and bold signatures. **PMG Very Fine 20.** (200-300)





- 19286 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. # 75-16-04-06a

A moderately circulated and original example that has earned the PMG EPQ grade modifier. **Very Fine 30 EPQ.** (275-375)

- 19287 Toronto, ON- The Canadian Bank of Commerce \$10 May 1, 1912 Ch. # 75-14-28

We have always regarded this design with its use of color as one of the prettiest within the chartered banks. Therefore, it is no wonder that someone else a long time ago decided to make this note a cherished wallet piece. It has the folds of a **Fine**, but there is wallet staining, pieces missing around the edges, and a "12" is hand-written in red at left. Still, it is a note with plenty of character. *There will be no returns on this lot for any reason.* (450-650)  
**Starting Bid: \$270**

- 19288 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. # 75-16-04-06a

An attractive design held by some to rival the beauty of that on US Educational notes. PMG **Choice Very Fine 35 EPQ**, with nice margins, vibrant color, and original surfaces. (450-650)  
**Starting Bid: \$270**



- 19289 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch # 75-16-04-06a

Superb use of color highlights this pretty note. The net grade is for some light staining. PMG **Very Fine 30 Net.** (300-400)  
**Starting Bid: \$180**

- 19290 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. # 75-16-04-06a

The triumvirate of *Architecture, Mercury, and Invention* is featured at center on this evenly circulated and problem free note. PMG **Choice Fine 15.** (200-300)

- 19291 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. # 75-16-04-06b

A moderately circulated and very colorful example of this tougher regular issue note displaying the small Logan signature, and not the large signature variety mentioned on the PMG holder. **Very Fine 25**, with an edge tear in the top margin. (300-400)  
**Starting Bid: \$180**

- 19292 Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1917 Ch. # 75-16-04-12a

A well margined and sharply inked example of the small signature variety that has only sustained light circulation. Some light blue ink staining in the bottom margin on the back is noted by PMG as having been applied during the printing process. PMG **Extremely Fine 40 EPQ.** (400-600)  
**Starting Bid: \$240**

- 19293 Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1935 Ch. # 75-18-10

Solid margins and attractive color are the attributes of this moderately circulated \$20 from this Toronto issuer. PMG **Very Fine 25.** (250-350)

- 19294 Toronto, CW- The Colonial Bank of Canada \$4 June 6, 1859 Ch. # 130-10-02-08

This is an issued \$4 note on this short-lived institution that was only in business from 1856 to 1863. It is an attractive piece with excellent color. PMG **Very Fine 25**, with a few pinholes in the portrait area. (250-350)



- 19295 Toronto, ON- The Dominion Bank \$5 Jan. 2, 1925 Ch. # 220-16-14

An evenly circulated example from this none too common Toronto bank. PMG **Choice Fine 15.** (250-350)

- 19296 Toronto, ON- The Dominion Bank \$10 Jan. 2, 1925 Ch. # 220-18-10

An interesting note in that the imprint of the Canadian Bank Note Company Toronto is not only at bottom center as it should be, but it also has the imprint at top center from the previous note on the sheet. The net grade is for rust and splits. PMG **Fine 12 Net.** (275-375)

- 19297 Toronto, ON- Imperial Bank of Canada \$5 Nov. 1, 1923 Ch. # 375-18-02

A series T note with the Howland signature. **Very Fine-Extremely Fine.** (300-400)  
**Starting Bid: \$180**

- 19298 Toronto, ON- Imperial Bank of Canada \$5 Nov. 1, 1933 Ch. # 375-18-04

A nice **Fine-Very Fine** note with paper originality that includes a couple of pinholes. (250-350)

19299 **Toronto, ON- Imperial Bank of Canada** \$5 Nov. 1, 1934 Ch. # 375-22-02

A crisp and original example of this Montreal bank's first small size issue that displays balanced margins and nice color. **Very Fine-Extremely Fine. (150-200)**

19300 **Toronto, ON- Imperial Bank of Canada** \$10 Nov. 1, 1934 Ch. # 375-22-08

Nice color is still found on this circulated example from this major Toronto bank's first small size issue. PMG **Very Good 10**, with a tear in the top margin. (70-90)

19301 **Toronto, ON- Imperial Bank of Canada** \$10 Jan. 3, 1939 Ch. # 375-24-04

Bold embossing, ample margins, and exceptional color are the traits of this \$10 from this Montreal bank's final issue. PMG **Very Fine 30 EPQ. (200-300)**

19302 **Toronto, CW- The International Bank of Canada** \$1 Sept. 15, 1858 Ch. # 380-10-10-04a

This is a great design with portraits of a young Queen Victoria and Prince Consort Albert along with a central vignette of raging Niagara Falls. The net grade does not have a corresponding statement on the third party label. However, there is a small blue and white label with a pencilled blue number attached to the back. PMG **About Uncirculated 50 Net. (200-300)**

19303 **Toronto, CW- The International Bank of Canada** \$1 Sep. 15, 1858 Ch. # 380-10-12-02

A circulated example of this scarce variety which had an emission of only 1,000 sheets. It bears the ochre protector, small red serial number, and Markell signature. **Fine. (200-300)**



19304 **Toronto, ON- The Bank of Toronto** \$10 Feb. 1, 1917 Ch. # 715-22-36

An evenly circulated PMG **Very Fine 20** without a negative comment on its third party label. (250-350)

19305 **Toronto, ON- The Bank of Toronto** \$5 Jan. 2, 1937 Ch. # 715-24-04

A nice mid-grade example of this Toronto bank's first small size issue that displays even wear, solid margins, and good color. PMG **Very Fine 25. (200-300)**

19306 **Toronto, ON- The Bank of Toronto** \$5 Jan. 2, 1937 Ch. # 715-24-06

General Manager H. F. Marsh's signature appears at left on this crisp mid-grade \$5 from this prolific Toronto issuer. **Very Fine. (150-200)**

19307 **Toronto, ON- The Bank of Toronto** \$10 Jan. 2, 1937 Ch. # 715-24-10

Another example of this Toronto bank's notes that were printed on distinctive yellow paper, this one a small size \$10 that exhibits even, problem free wear. PMG **Choice Fine 15. (125-175)**

## WORLD CURRENCY

19308 **Cayman Islands** Currency Board \$1 1971 (1972) Pick 1a Five Consecutive Examples

A lovely quintet that bear the A/1 prefix with each example displaying great color, embossing, and superb paper surfaces. PMG has graded four of the pieces **Gem Uncirculated 65 EPQ** and one note an even higher **Gem Uncirculated 66 EPQ. (Total: 5 notes) (300-400)**  
**Starting Bid: \$180**

19309 **Ceylon** 1 Rupee 16.10.1954 Pick 49b

An excellent example from the island also known as *Serendib*, with an EPQ designation. PMG **Choice Very Fine 35 EPQ. (100-150)**

19310 **Ceylon** 10 Rupees 16.10.1954 Pick 52 Three Examples

A trio of notes tough to find in any grade. All three **Very Fine** notes have seen varying amounts of circulation. (Total: 3 notes) (100-150)

19311 **Ceylon** Central Bank 100 Rupees 16.10.1954 Pick 53a

Even circulation and fairly bright paper are found on this note which features a vivid guilloche underprint. PMG **Very Fine 30 Net** with an ink annotation found on the back. (200-300)



19312 **Ceylon** Central Bank 100 Rupees 3.6.1952 Pick 53a

The earlier of the two dates found on this Pick number is present on this bright PMG **Very Fine 30 Net** example. The Net grade is for a small piece missing in the top margin at center. There is also a teller stamp found on the back. (200-300)

19313 **Chad** 1000 Francs ND (1974) Pick 3a

An exquisitely preserved note from the African nation. This note must be seen in hand to appreciate its heavy embossing and impressions owing to its French Printing. **Choice Crisp Uncirculated. (150-200)**

19314 **Chad** 1000 Francs ND (1974-78) Pick 3b

This is a beautiful example that has earned its **Superb Gem Uncirculated 67 EPQ** grade by PMG. (150-200)

- 19315 **Chile** Banco de D. Matte Y Ca. 20 Pesos 18xx (ca. 1888) Remainder Pick S279r Uncut Sheet of 3 with Counterfoil  
A set of notes from an uncommon issuer. The *Standard Catalog of World Paper Money* lists only proofs, remainders, or specimens for this design. A wonderful addition to any collection, especially with the full counterfoils. **Choice Crisp Uncirculated.** (300-500)  
**Starting Bid: \$180**
- 19316 **China** Empire Tianjin De He Qian Hao \$1 1910 S/M T132-1  
A very desirable private bank issue, especially from the Qing Empire era, and distinguished by the level of workmanship. Two dragons in the clouds serve as the border of this note. An example of this in a similar grade was sold in a Mainland China auction in 2010 for over \$1200. **Very Fine.** (400-600)  
**Starting Bid: \$240**
- 19317 **China** Republic Bank of China \$1 1913 Shantung/Shandong Pick 30c  
A note from the early days of the republic, featuring Qin Shi Emperor. This manuscript signed note issued for Shantung is one of the scarcer varieties. A very solid PMG **Fine 12.** (300-500)  
**Starting Bid: \$180**
- 19318 **China** Republic Bank of China 10 Yuan 10.1934 Pick 73a  
A shepherd watching over a flock of sheep is the central vignette on this colorful 10 Yuan note. **Very Fine-Extremely Fine.** (40-60)
- 19319 **China** Republic Bank of Communications 10 Yuan 1941 Gutter Fold Errors Pick 159a S/M C126-254  
A later note from one of the Big Four banks during the Republic Era. This domestically printed note retains its outstanding embossing, and has a quite interesting gutter fold error. PMG **Choice Uncirculated 64.** (250-350)
- 19320 **China** Republic Central Bank 5 Yuan 1930 Pick 200f Fifty-five Examples  
A companion from the same G-F run, but with some notes missing. All notes are **Choice Crisp Uncirculated**, and has the original ABNCo band. Notes are in the following runs:  
G926881F-G926887F (7 notes)  
G938606F-G938608F (3 notes)  
G938629F-G938673F (45 notes) (Total: 55 notes) (400-700)  
**Starting Bid: \$240**
- 19322 **China** Republic Central Bank 1 Jiao = 10 Cents 1940 Pick 226 Pack of 99  
Only the first note with the serial A920801L is missing from this original pack of notes. These smaller notes were lithographed domestically by the Chungghwa Book Company whose name is printed on the notes and the strap. Corner wear is seen on the first and last few notes. **About Uncirculated** or better. (Total: 99 notes) (250-450)
- 19323 **China** Republic Central Bank 10 Yuan 1941 Signature 7 Pick 237c Original Pack of 100  
Pack of 100 notes featuring a portrait of Sun Yat-sen with the original wrapper. These notes were contracted out to the British Waterlow and Sons, which printed notes with De La Rue and the ABNCo in the early days of the republic. Handling and light specks of rust are noted on these **Extremely Fine** or better notes. (Total: 100 notes) (400-500)  
**Starting Bid: \$240**
- 19324 **China** Republic Central Bank 1000 Yuan 1944 Pick 268a Twenty-four Examples  
Twenty-four notes running consecutively from AB 089341 to AB 089365 with the exception of AB 089352. These notes printed by the Central Trust of China all exhibit one vertical fold in the center with some notes showing minute other wear. Ink smear is also noted on some notes, attesting to the lower quality control of its domestic printer. **Extremely Fine - About Uncirculated.** (Total: 24 notes) (400-600)  
**Starting Bid: \$240**
- 19325 **China** Republic The Industrial Development Bank of China 5 Yuan 1.2.1921 Peking/Beijing Pick 493a  
One of the smaller domestic banks in China that served the northeastern region. **Very Fine.** (250-350)
- 19326 **China** Republic Market Stabilization Currency Bureau 2 Jiao = 20 Cents 1.6.1923 Issued Pick 617a  
An issued note with the location stamp that served as small change during the earlier years of the republic. An absolutely exquisite note with no flaws. **Choice Crisp Uncirculated.** (200-300)
- 19327 **China** Republic Zhongfutai (Xiushan Village, Gaiyang City, Hunan) \$500 = 500 Copper Cash 1930  
A nicely margined and colorful example from a scarce private issuer. Despite its crude printing, the notice on the bottom states "Protect against counterfeiting." The only English legend "Hsin Yung Chuan" also seems not to correspond with anything else on the note. Note is printed in Hankou. **Choice Crisp Uncirculated.** (200-300)
- 19328 **China** Republic Local Banks Ch'en Hung T'ai Hao (Chen Hong Tai Hao) Changde, Hunan 500 Wen (Cash) 1914 Pick UNL S/M C44-1  
A local banknote from the city of Changde, Hunan. This is one of the better known examples of local cash notes. **Extremely Fine - About Uncirculated.** (100-150)



- 19321 **China** Republic Central Bank 5 Jiao = 50 Cents ND (1931) Pick 205 S/M C300-24  
An uncommon variety contracted out to the Chung Hwa Book Company for printing. Superior detail and embossing is seen throughout this note. PMG **Gem Uncirculated 66 EPQ.** (150-200)



- 19329 **China Republic Chinese Italian Banking Corporation** 10 Yuan 15.9.1921 Pick S254  
The only large Italian foreign bank in China during the Republic era. All notes issued by this bank are remainders without seals or signatures, but due to the circulated condition of most, it is prudent to assume that it did not keep them from commerce. **Crisp Uncirculated**, with handling noted at the top and left due to a too-small holder. (200-250)
- 19330 **China Republic International Banking Corporation** \$1 1.7.1919 Shanghai Pick S423 S/M 10-50a  
A Shanghai note with all of its complete orange color. Despite the excellent condition of the left side, scrunching and stains on the right results in a **Very Fine** grade for this note. (150-200)
- 19331 **China Republic Russo-Asiatic Bank (Harbin)** 100 Rubles ND (1917) Specimen Pick S478s  
This note was issued for use in Harbin, China, but interestingly denominated in Rubles. This was due to the large Russian influence over Manchuria at the time. Interestingly, this last version issued by the bank does not include any Chinese text. **PCGS Choice About New 55**, 4 POCs. (400-600)  
**Starting Bid: \$240**
- 19332 **China Republic Sino-Scandinavian Bank** 5 Yuan 1922 Tientsin/Tianjin Pick S592b S/M H192-5a  
A superior note from the foreigner-established private bank in the Republic of China. **PMG Choice Uncirculated 64 EPQ**. (200-300)
- 19333 **China Republic Kiangsu/Jiangsu Farmers Bank** 1 Jiao = 10 Cents 1936 Pick S1194a S/M C115-10a  
A popular low denomination note from the province next to Shanghai. **PMG Choice Uncirculated 64**. (200-300)
- 19334 **China Republic Gwa Swarmun Yiack Bank** \$1 1914 Pick UNL S/M # W1-1  
A lightly circulated example from this obscure bank that features a vignette of a Chinese junk on the back. **PMG Choice About Unc 58**. (250-350)
- 19335 **China Republic Provincial Bank of Honan/Henan** 5 Yuan 15.7.1922 Pick S1674  
An odd note with two cancelled signatures and a new signature printed at the top of the back. This was due to the bank changing names from the Bank of Honan to the Provincial Bank of Honan. **Very Fine**, with a paper pull along the right edge. (200-300)
- 19336 **China Republic Hsing Yeh Bank of Jehol (Industrial Development Bank)** 100 Coppers ND (1921) Pick S2177 S/M J1-43  
A note denominated in the old Chinese system of currency that circulated locally in today what is Hebei province. This note is well preserved. **PMG Choice Uncirculated 64**. (400-600)  
**Starting Bid: \$240**
- 19337 **Bonds and Banknotes from China and Japan.**  
**China Canton (Guangzhou) Municipal Bank** \$10 1.5.1933 Pick S2280c **Fine**  
**China Canton (Guangdong) Second Military Bond** \$5 1931 Pick UNL **VF**  
**China Canton (Guangdong) Second Lottery Bond** \$5 1926 Pick UNL **Fine**  
**Japan Hypothec Bank Saving Bond** 7.50 Yen 1938 Issue 5 Schwan-Boling 231 **Fine**.  
A set of notes from the World War II era. The lottery bond appears to have won one of the prizes as the Chinese “winner” is written on the right margin on the face. These small denomination lottery bonds were so popular that eventually three series were issued. (Total: 4 notes) (100-150)
- 19338 **China Republic Kwangsi Provincial Government** 10 Jiao = 100 Cents ND (1949) Pick S2314 S/M K34-4  
A later note with an obscure method of writing the denomination. The Standard Catalog lists this note as being issued in 1949, though there is a date of 1946 in the printer's imprint on the back. **PMG Choice About Uncirculated 58**. (150-250)
- 19339 **China Republic The Kwangtung/Guangdong Provincial Bank** \$1 1931 Pick S2425 S/M K56-4b  
A well-embossed note that was later redenominated from national dollars to Guangdong provincial coins as the republic fell into decline. A very solid **PMG Choice Uncirculated 64**. (100-150)
- 19340 **China Republic Peiping/Beiping Municipal Bank** 2 Cents 1937 Pick S2501  
One of the smaller denomination notes issued during the 1930s, when coins were relatively abundant. **About Uncirculated**. (250-350)
- 19341 **China Republic Shansi/Shanxi Provincial Bank** 10 Yuan 1937 Pick S2680  
One of the earlier notes issued by the provincial bank. As the province was geographically isolated from larger cities, this note was printed locally. **PCGS Choice About New 58**. (300-500)  
**Starting Bid: \$180**



- 19342 **China Republic Shantung (Shandong) Provincial Treasury 1 Yuan 1926** Pick S2718 S/M 543-10  
An exchangeable gold note issued and printed by the provincial government. Lines of text on the right side state "Issued March 1st Republic Year 16, Redeemable October 1st Republic Year 16." Vermillion stamp of the treasury still retains its original color. **PMG Choice Uncirculated 64. (400-600)**  
**Starting Bid: \$240**
- 19343 **China Republic The Provincial Bank of Shantung 10 Yuan 1.10.1925** Tsinan/Jinan Pick S2758  
An overall **Very Fine** note issued for the coal-rich province. **(200-300)**
- 19344 **China Republic Bank of Manchuria 1 Jiao = 10 Cents 1.4.1923** Pick S2941  
A decimal note issued by the bank which was later called the "Bank of the Three Eastern Provinces." The 5 Cent and 10 Cent notes are the only ones known of this series, and both issued for Harbin. An internal tear is noted, extending from the center of the right serial number to just over the edge of the denomination device. **Very Fine. (150-250)**
- 19345 **China Republic Provincial Bank of the Three Eastern Provinces 1 Yuan 1929** Tientsin/Tianjin Pick S2962b  
A note circulating in northern China from a bank that was previously called the Bank of Manchuria. This note was issued in Tientsin as the bank was more recognized across the country. **Very Fine**, with various handstamps. **(150-200)**
- 19346 **China Republic Hwa Chung Bank/Huazhong Bank (Bank of Central China) 5000 Yuan 1949** Pick S3417 S/M H180-91  
A later issue from one of the larger Communist banks, charged with issuing notes for the Plains region. This and other banks were merged together with the People's Bank of China as the nation was established. **Extremely Fine. (150-200)**
- 19347 **China Republic Southern People's Bank/Nanfang Renmin Yinhang 10 Yuan 1949** Pick S3489  
A strongly embossed note with a minor paper pull in the lower right corner of the face which could be easily overlooked. These notes, as the name suggests, were issued in Southern China for a short time before being replaced by RMB issues from the People's Bank of China after October of 1949. **Choice About Uncirculated. (40-60)**
- 19348 **China Republic Pei Hai Bank/Beihai Bank 1942** Pick S3552a S/M P21-4a  
A note issued for Communist controlled areas. This offset note has many characteristics that is shared among early notes issued by Communist authorities. **PMG Choice Uncirculated 64. (200-300)**
- 19349 **China Republic Military Bank of the Northwest 20 Coppers 1.3.1925** Pick S3865a  
A locally printed note for the warlord controlled areas of the northwest. Note shows no folds but a few rust stains in the top border. **Choice About Uncirculated**, accounting for the rust. **(150-250)**
- 19350 **China Republic Hubei Private Issuer Yi Yang 500 Cash 1926** Pick UNL  
A pleasing note printed on very thin and fragile paper exhibiting a couple of holes. **Very Fine. (200-300)**
- 19351 **China Republic Industrial and Commercial Reserve Bureau Education Certificate 1 Yuan 2.1929** S/M K90-1  
An obscure but documented note issued in the Shanghai region to support public education. This note carries the lowest serial of any that has appeared on the market so far, and has the vertical seal stamp. On later issues, the stamp was turned horizontal, most likely because it was too difficult to stamp both the note and the foil with a thin stamp. **About Uncirculated. (500-700)**  
**Starting Bid: \$300**
- 19352 **China Aviation Savings Certificate \$5 1941**  
The circular, central vignette of an airplane along with the attractive colors add to the eye appeal of this very lightly handled and well embossed **About Uncirculated** piece. We sold a lower grade example of this certificate two years ago for \$138. **(150-200)**
- 19353 **China Puppet Central Reserve Bank of China 1000 Yuan 1944** Pick J32b S/M C297-73 Three Examples  
A trio of notes from the AWL block graded **PMG Choice Uncirculated 64**, **PMG Choice Uncirculated 64**, and **PMG Choice Uncirculated 65 EPQ**. These notes were issued by what was to become the central bank, working with the Wang Jinwei government. (Total: 3 notes) **(150-200)**
- 19354 **China Puppet Central Reserve Bank of China 10000 Yuan** Pick J37b  
A high denomination note from an early issue, as denoted by the full serial number. This puppet bank was slated to become the official central bank of China after the nationalist government fell. **Very Fine. (50-70)**
- 19355 **China Japanese Military Government 5 Yen ND (1940)** Pick M17, 23 Examples  
This is a large lot of these Japanese Military issues that feature two Onagadori cocks in flight. **Very Good or Better. There will be no returns on this lot for any reason.** (Total: 23 notes) **(100-150)**
- 19356 **China Bank of Taiwan 1 Yen ND (1904)** Pick 1911 S/M 70-10  
A lovely golden note issued for occupied Taiwan. Phoenixes and dragons support the denomination and bank titles of this wonderfully designed note. **PMG Very Fine 25 Net**, minor rust, paper pulls. **(200-300)**

- 19357 **China** Republic Tatouwu Jicheng Bank (Guangdong) \$1 1.5.1913 Pick UNL  
A private issue denominated in silver dollars, from the early dates of the republic. An uncommon issue printed in Swatou. The validation chop seals were printed on in another process, not applied manually. **Crisp Uncirculated**, with excellent embossing. (100-150)
- 19358 **China** Bank of Taiwan 1 Yuan 1949 Kinmen Pick R101  
10 Yuan 1950 Kinmen Pick R106  
5 Yuan 1966 Kinmen Pick R109  
1 Yuan 1954 Matsu Pick R120  
1 Yuan 1954 Matsu Pick R120  
5 Yuan 1955 Matsu Pick R121  
1 Yuan 1949 Kinmen Pick R101 PMG **Gem Uncirculated 66 EPQ**  
10 Yuan 1950 Kinmen Pick R106 PMG **Gem Uncirculated 65 EPQ**  
5 Yuan 1966 Kinmen Pick R109 PMG **Gem Uncirculated 65 EPQ**  
1 Yuan 1954 Matsu Pick R120 PMG **Gem Uncirculated 64** (the holder incorrectly labels this note as R119)  
1 Yuan 1954 Matsu Pick R120 PMG **Gem Uncirculated 65 EPQ**  
5 Yuan 1955 Matsu Pick R121 PMG **Gem Uncirculated 66 EPQ**  
A grouping of early notes printed for Nationalist areas close to mainland China. The earlier 1950 10 Yuan note is difficult, especially in this condition. (Total: 6 notes) (200-300)
- 19359 **China** People's Republic 20 Yuan 1949 Back Specimen Pick 821s S/M C282-32  
The back of the Train and Bridge 20 Yuan (also offered in this sale) which has unfortunately lost its face companion. Nevertheless, a very interesting piece with a cute specimen number 00022121. PMG **Uncirculated 60 Net**, missing corner, previously mounted. (150-200)
- 19360 **China** People's Republic 2 Fen/Cents 1953 Arabic Numerals Pick 861a  
A desirable small note from the first years of this issue. Note shows light yellow stain on the back with a slight trace of handling. **Choice About Uncirculated**. (80-120)
- 19361 **China** People's Republic 5 Fen 1953 Arabic Numerals Pick 862a S/M C283-3  
The first printing of the Second Series RMB 5 Fen note, with a boldly inked 7-digit serial number. As these small change notes were heavily used, very few of this first version survive today in such high grades. As the serial number combinations were exhausted, block serial only notes were introduced starting in the 1960s. PMG **Gem Uncirculated 66 EPQ**. (150-250)
- 19362 **China** People's Republic 5 Jiao = 50 Cents 1953 Pick 865  
This note from the second series of RMB still possesses sharp embossing with only slight handling. **Choice Crisp Uncirculated**. (100-150)



- 19363 **China** People's Republic 1 Jiao 1960 Pick 873  
The "Jujube Red" 10 Cent note that has both characteristics of the second and the third series. A rare and celebrated note with a strong center fold and minor other folds and light staining on the back, with still excellent embossing. **Very Fine**. (400-500)  
**Starting Bid: \$240**
- 19364 **China** People's Republic 1 Jiao 1962 Pick 877a Green Back  
One of the rarest varieties of small denomination RMB from the third series. This "green back" note in lesser condition but with extremely attractive color provides any collector with a chance to fill that difficult gap. No watermark is noted. **Very Fine**. (200-300)
- 19365 **China** People's Republic Zhejiang Province Cloth Ration Coupons Uncut Sheets  
1980 5 Market Inches Uncut Sheet of 56  
1980 1 Market Foot Uncut Sheet of 60  
1981 1 Market Inch Uncut Sheet of 56  
1981 5 Market Inches Uncut Sheet of 56  
1982 1 Market Inch Uncut Sheet of 56  
1983 1 Market Inch Uncut Sheet of 56  
A grouping of ration coupons from the early 1980s denominated in Chinese market measurements. These coupons were phased out by the 1990s as the Chinese economy improved. **Crisp Uncirculated**, some handling. (Total: 6 sheets) (100-150)
- 19366 **Colombia El Banco de la Republica Specimens**.  
5 Pesos Oro 1.1.1950 Pick UNL Specimen **Choice CU**, 2 POC  
2 Pesos Oro 1.1.1955 Pick UNL Specimen **Choice CU**, 2 POC.  
Specimens with these dates are not listed in Krause. There are pencilled control numbers in the back top margins. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**
- 19367 **Comoros** 5000 Francs ND (1984) Pick 12a  
A colorful note printed in the French style. The thin paper accentuates the heavy embossing that must be seen in-hand. PMG **Superb Gem Uncirculated 67 EPQ**. (250-350)
- 19368 **Congo Democratic Republic** Banque Centrale du Congo Belge et du Ruanda-Urundi 1000 Francs 15.2.1962 Pick 2a  
Appropriate vignettes for this African country along with eight star cancels are found on this note. The right edge is uneven and the surfaces are soft. **Fine**, 8 POC. (100-150)
- 19369 **Cook Islands** \$3 ND (1992) Pick 7a Uncut Sheet of 6  
\$10 ND (1992) Pick 8a Uncut Sheet of 4  
Two brightly colored blocks displaying the beauty of the South Pacific. Exceptional embossing on these sheets must be enjoyed in-hand. **Crisp Uncirculated**, some handling in the margins. (Total: 2 sheets) (300-500)  
**Starting Bid: \$180**

**19370 Croatia Kuna First Series (1993) Uniface Proofs Trial Specimens Uncut Sheet of 8.**

Very sharply embossed proofs of the first series of Croatian Kuna, created by Giesecke & Devrient on different colored paper. These notes were created to test early printing plates, as well as to send to bank officials for approval. All notes are in blocks of 8.

Face and back proofs of the 5 Kuna note, 20 Kuna note, 200 Kuna Note, 500 Kuna note, and 1000 Kuna note are included. The 50 Kuna denomination only has the face proof. **Crisp Uncirculated.** (Total: 11 sheets) (300-500)  
**Starting Bid: \$180**

**19371 Costa Rica Banco Internacional de Costa Rica 5 Colones ND (1919-30) Face Proof Pick 174fp**

A beautifully designed note that is exceedingly difficult to find issued. This proof is well embossed, and deserves every point of its PMG **Superb Gem Uncirculated 67 EPQ** grade. (300-500)

**Starting Bid: \$180**



**19372 Costa Rica Banco Internacional de Costa Rica 20 Colones ND (1919-36) Pick 176fp Face Proof**

A colorful face proof with a sugar cane harvesting vignette. The pencil marks on the bottom of the cardboard indicates this was one of the earlier proofs. PMG **Choice Uncirculated 64.** (300-500)

**Starting Bid: \$180**

**19373 Costa Rica Banco Internacional de Costa Rica 20 Colones ND (1919-36) Face Proof Pick 176fp**

An Uncirculated face proof for this note. As most issued notes of this series were redeemed when the bank's note issuing rights were revoked, these proofs and specimens are the only simple way for collectors to complete their collection. PMG **Uncirculated 62.** (300-500)

**Starting Bid: \$180**

**19374 Costa Rica Banco Internacional 2 Colones 2.3.1938 Pick 195c**

A note featuring Christopher Columbus from one of the largest private banks in Costa Rica during that time. After banknote issuing rights were transferred to the Central Bank, notes of this bank were over stamped with the new title. PMG **Extremely Fine 40.** (250-350)

**19375 Costa Rica Banco Internacional 2 Colones 7.2.1940 Pick 197a**  
An early re-authorized note by the Banco Nacional which became the only bank with issuing rights in the 1940s. These stopgap notes were prepared on remainders from the Banco Internacional, as the former note has no signatures. A very interesting part of Central American economic history. The net grade is due to a foreign substance, which is minor. PMG **Very Fine 30 Net.** (300-500)

**Starting Bid: \$180**

**19376 Costa Rica and Dominican Republic.**

Costa Rica Banco Central de Costa Rica 5 Colones 2.4.1986 Pick 236d **Choice CU**

Costa Rica Banco Central de Costa Rica 10 Colones 24.5.1971 Pick 242 **Choice CU**

Dominican Republic Banco Central de la Republica Dominicana 1 Peso Oro ND (1956-58) Pick 71a **Fine** with staple holes.

The second Costa Rica note is a commemorative celebrating the 150th anniversary of independence. It is also the most valuable piece in this lot. (Total: 3 notes) (70-90)

**19377 Costa Rica Banco de Costa Rica.**

20 Pesos 1.4.1899 Pick S165r **Choice CU**

10 Pesos ND (8.1.1898) Series C Pick S174r **AU**

20 Pesos ND (1914) Series D Pick S175r **XF**, pinholes.

Three colorful remainders that were printed by the ABNCo. *From The Belleville Collection* (Total: 3 notes) (250-350)

**19378 Croatia Kuna Series Progressive Proof Notes.**

A series of proofs for the 5, 500 and 1000 Kuna notes printed intaglio on unwatermarked paper. These notes prepared for Giesecke & Devrient are on colored paper to prevent unsavory people from spending them. **Choice Crisp Uncirculated**, with light handling noted on the 1000 Kuna face proofs. (Total: 5 notes) (100-200)

**19379 Cuba El Banco Espanol de la Isla de Cuba**

5 Pesos 15.5.1896 Plata Pick 48b

10 Pesos 15.5.1896 Pick 49c Two Examples

10 Pesos 15.5.1896 Plata Pick 49d

5 Pesos 15.5.1896 Plata Pick 48b **VF-XF**

10 Pesos 15.5.1896 Pick 49c Two Examples **VF** and **VF-XF**

10 Pesos 15.5.1896 Plata Pick 49d **XF**.

A grouping of notes issued by the de facto central bank. Two notes retain the perforated borders that were supposed to be torn off before issuance. (Total: 4 notes) (150-250)

**19380 Cyprus 2 Shillings 1.5.1942 Pick 21**

An uncommon early note featuring King George VI. Note shows excellent embossing from the back printing. **About Uncirculated.** (400-500)

**Starting Bid: \$300**



- 19381 **Cyprus 3 Piastres on 1 Shilling 30.8.1941 (1943) Pick 26**  
An elusive overprinted example that served as a temporary stopgap for small change, along with the smaller blue 3 Piastres note also of the 1943 series. Embossing of the black overprint remains heavy and outstanding. **About Uncirculated. (400-500)**  
**Starting Bid: \$240**
- 19382 **Cyprus 3 Piastres on 1 Shilling 30.8.1941 (1943) Pick 26**  
An **Extremely Fine - About Uncirculated** example of the emergency note. The overprints also show heavy embossing. (350-450)  
**Starting Bid: \$210**
- 19383 **Cyprus 3 Piastres 18.6.1943 Pick 28**  
A small note used as a substitute for silver coinage. Examples in high grades are exceedingly difficult to find. **Crisp Uncirculated. (200-300)**
- 19384 **Cyprus Government 250 Mils 1.3.1957 Pick 33a**  
The always popular note featuring Queen Elizabeth II. Sharp embossing and bright paper place this note as one of the most appealing. **PMG Gem Uncirculated 66 EPQ. (300-400)**  
**Starting Bid: \$180**
- 19385 **Cyprus £5 1.7.1975 Pick 37b**  
An **About Uncirculated** large size note from the Republic of Cyprus. Excellent embossing must be seen in hand to be appreciated. (100-150)
- 19386 **Cyprus 250 Mils 1.12.1969 Pick 41a**  
An earlier issue from the new republic. Stunning embossing must be seen in-hand to appreciate the quality of this Thomas De La Rue note. **Choice Crisp Uncirculated. (150-250)**
- 19387 **Cyprus 250 Mils 1.5.1978 Pick 41c**  
500 Mils 1.6.1979 and 1.9.1979 Pick 42c  
Gibraltar £1 20.11.1975 Pick 20a  
A grouping of **Choice Uncirculated Notes**, including an earlier issue of the Gibraltar £1 note. All notes show beautiful and heavy embossing. (Total: 4 notes) (100-150)
- 19388 **Cyprus 500 Mils 1.9.1971 Pick 42a**  
A Half Pound note that circulated in the Republic of Cyprus. Strong embossing can clearly be seen and boardwalk margins are seen on each side. **PMG Gem Uncirculated 66 EPQ. (150-200)**
- 19389 **Cyprus £5 1.12.1969 Pick 44a**  
A well preserved example with an earlier date. A celebrated note from the early days of the republic. **PMG Choice About Uncirculated 58. (400-600)**  
**Starting Bid: \$240**

- 19390 **Cyprus £5 1.12.1969 Pick 44a**  
A well centered example within four balanced margins. **PMG About Uncirculated 55. (300-400)**  
**Starting Bid: \$180**
- 19391 **Cyprus £10 1.10.1981 Pick 48b**  
A coveted date in this series of notes. Note shows slight circulation but retains all of its original color and excellent embossing. **Extremely Fine. (200-300)**
- 19392 **Cyprus £1 1984, 1992, 1993 and 1993 Issues Pick 50 and 53**  
£1 1.3.1984 Pick 50 Two Examples **XF-AU**  
£1 1.2.1992 Pick 53b **CU**  
£1 1.3.1993 Pick 53c 17 Examples **Choice CU**  
£1 1.3.1994 Pick 53c Two Consecutive Examples **Choice CU**  
A grouping of notes with the mosaic of the nymph Acme.  
  
£1 1.2.1992 Pick 53b **CU (Total: 22 notes) (250-350)**
- 19393 **Cyprus £10 1.10.1988 Pick 51 Eight Consecutive Examples**  
A grouping of £10 notes with the earlier date of 1988. These **About Uncirculated - Crisp Uncirculated** notes retain the single X prefix, which was changed to a double prefix on later issues. (Total: 8 notes) (450-550)  
**Starting Bid: \$270**
- 19394 **Cyprus 50 Cents 1.11.1989 Pick 52 Twenty Consecutive Examples**  
A run of twenty **Choice Crisp Notes** bearing the T prefix. These notes were introduced when the Cypriot Pound subdivision was changed from 1000 Mils to 100 Cents. (Total: 20 notes) (200-300)
- 19395 **Cyprus £10 1.10.1990 Pick 55a Seven Consecutive Examples**  
A set of seven consecutive **About Uncirculated - Crisp Uncirculated** notes running from AE795994-000 (Total: 7 notes) (400-500)  
**Starting Bid: \$240**
- 19396 **Cyprus £10 1.10.1990 Pick 55a Four Consecutive Examples**  
Four consecutive examples from a later date. **Choice Crisp Uncirculated. (Total: 4 notes) (250-350)**



- 19397 **Czechoslovakia Theresienstadt Concentration Camp Notes Complete Set** 1; 2; 5; 10; 20; 50; 100 Kronen Jan. 1, 1943 Campbell 4111-7  
Theresienstadt was located in Czechoslovakia. Each note is a different color and all feature on the face an engraved vignette of Moses holding the Ten Commandments. Moses is said to point toward the commandment, "Thou Shall Not Kill." Theresienstadt was established as a "proposed model ghetto," to impress foreign visitors and the Red Cross. According to Campbell, this camp was nothing more than a transit point to the death camps in Poland. The denomination of these notes is meaningless, because a Krone(n) was not in use in Germany or Czechoslovakia; therefore the notes had value only within the confines of Theresienstadt. Each of these notes bears on the back a printed signature of Jakob Edelstein as "Der Alteste der Juden" (the Elder of the Jews). The three highest denominations have serial numbers and the examples in this lot are all from Series B. This is an historical reminder of one of the darkest times in the history of man. **Very Fine** or better with light staining on the 1, 2, 10, and 20 Kronen notes. (Total: 7 notes) (250-350)
- 19398 **Danish West Indies 2 Dalere 1898** Pick 8r  
A scarce nation for notes in general with this Pick number being your best bet to fill the slot. Handling is concentrated in the upper right corner of this **About Uncirculated** remainder. (100-150)
- 19399 **Djibouti Banque Nationale PMG Graded.**  
500 Francs ND (1988) Pick 36b **Gem Uncirculated 66 EPQ**  
1000 Francs ND (1991) Pick 37e **Gem Uncirculated 66 EPQ**  
5000 Francs ND (1979) Pick 38d **Superb Gem 67 EPQ**  
10,000 Francs ND (1984) Pick 39d **Superb Gem 67 EPQ.**  
(Total: 4 notes) (300-400)  
**Starting Bid: \$180**
- 19400 **Djibouti 1000 Francs ND (1991) Pick 37e**  
5000 Francs ND (1979) Pick 38d  
Two beautiful notes from the former French possession with lofty grades. The 1000 Francs is PMG **Gem Uncirculated 66 EPQ** and the 5000 Francs is PMG **Superb Gem Uncirculated 67 EPQ.** (Total: 2 notes) (250-350)
- 19401 **Dominican Republic 10 Centavos ND (1961) Serial Number Specimen Pick 86s**  
25 Centavos ND (1961) Specimen Pick 88as  
50 Centavos ND (1961) Specimen Pick 90as Uncut Sheet of 14 Notes  
A trio of sheets printed domestically, based on designs produced by the ABNCo. The 10 Centavos notes have two different serial numbers. Given its specimen status, it is assumed that it was an early test note for the numbering machines. **Choice Crisp Uncirculated.** (Total: 3 sheets) (200-300)
- 19402 **A Set of Specimens and a Proof from the Dominican Republic.**  
1 Peso Oro ND (1973-74) Specimen Pick 107s **AU**  
1 Peso Oro ND (1978-79) ABNC Proof Pick 116pr **Choice CU**  
10 Pesos Oro ND (1978-88) Especimen Specimen Pick 119s1 **Choice CU, 2 POC**  
500 Pesos ND (1978-87) Muestra Sin Valor Specimen Pick 123s2 **Choice CU, 2 POC.**  
A trio of specimen notes along with a proof note with no serial number or other markings. All notes bear different signature varieties. (Total: 4 notes) (200-250)
- 19403 **Dominican Republic Banco Centrale De La Republica Dominica 100 Pesos Oro ND (1975-76) Pick 113s Specimen**  
A well margined and colorful specimen note from the Dominican Republic that has two hole punch cancels. **PMG Gem Uncirculated 65 EPQ. (200-300)**
- 19404 **Dominican Republic Thomas de La Rue Specimens.**  
1; 5; 50; 100; 1000 Pesos Oro 1984-88 Pick 126s; 118s3; 121s2; 122s2; 124s2  
The 1 Peso Oro Specimen is not as exactly listed in the Krause reference. Our example has a perforated *MUESTRA SIN VALOR* and TDLR oval seals. **Choice Crisp Uncirculated.** (Total: 5 notes) (100-150)



- 19405 **East Africa Currency Board 20 Shillings = £1 1.1.1955** Pick 35  
The watermark for this charming dual-denominated note is "EACB" within a hexagram repeated over and over. This widely margined and well printed example has seen only some light handling. **About Uncirculated.** (150-200)
- 19406 **East Africa Currency Board 100 Shillings ND (1964) Pick 48a**  
One of the final notes issued under the name of East Africa. **PMG About Uncirculated 50.** (150-250)
- 19407 **East Caribbean States Currency Authority \$1 ND (1965) K-St. Kitts Pick 13k**  
A well embossed note featuring a portrait of a young Queen Elizabeth II on the right. The outstanding dominant red color complements the lighter shades of mauve, blue, and green in the background that hint of this note's Caribbean origins. **PMG Gem Uncirculated 65 EPQ. (200-300)**
- 19408 **East Caribbean States Currency Authority \$1 Notes ND (1965).**  
This lot contains Pick 13d signature five, h, i, j, k, l, m, and o. They grade **Choice CU** or better except for 13h. Pick 13h is **Uncirculated** with moisture ripples. The final six notes in this lot have the identifying letter in a circle for the issuing island(s). (Total: 8 notes) (300-500)  
**Starting Bid: \$180**
- 19409 **East Caribbean States Currency Authority \$5 ND (1965) Anguilla U Pick 14o**  
A **Choice About Uncirculated** note with a celebrated design. (100-150)
- 19410 **East Caribbean States Antigua and Barbuda \$30 ND (1984) Pick CS2 Full Set of 12**  
A full set of the second Flora and Fauna series. These notes were made by bonding golden foil to paper. As many of these sets were broken up, complete ones such as this are exceedingly difficult to find. **About Uncirculated** or better. (Total: 12 notes) (150-200)

19411 **Ecuador** 100 Suces ND (1988-98) Pick 123Ap Proof Specimen Uncut Sheet of Four  
An interesting internal note from Thomas De La Rue. The lack of serial numbers or dates would indicate that this was manufactured only for testing, probably of a new plate. Handing wear is noted at the top. **Choice About Uncirculated.** (100-150)

19412 **Ecuador** Banco Comercial y Agricola 1 Sucre 5.12.1921 Pick S126c  
A lovely private bank note printed by the ABNCo. The validation stamp on the back is a bit off from the center. PMG **Extremely Fine 40.** (150-200)

19413 **Egypt** National Bank 25 Piastres 12.6.1950 Pick 10d  
A coveted note from the African nation. It is interesting to note that the Bradbury Wilkinson imprint on the back is a part of the underprint and not the intaglio design. PMG **Gem Uncirculated 65 EPQ.** (400-600)  
**Starting Bid: \$300**

19414 **Egypt** National Bank £1 16.6.1943 Pick 22c  
An earlier date of this celebrated design. The quality of this Bradbury Wilkinson note can be clearly seen. PMG **Choice Uncirculated 64 EPQ.** (300-400)  
**Starting Bid: \$180**

19415 **Egypt** National Bank £1 3.6.1948 Pick 22d  
A coveted earlier date pound note, especially in this condition. Remarkable face embossing can be easily seen from the back. PMG **Choice Uncirculated 64 EPQ,** with exceptional embossing. (300-400)  
**Starting Bid: \$180**

19416 **Egypt** National Bank £10 15.2.1950 Pick 23c  
A scarce large size note in a very nice grade. Egyptian Pounds were pegged to the Pound Sterling until 1962, when the peg was revised to follow the dollar. PCGS **Choice About New 58PPQ.** (200-300)

19417 **El Salvador El Banco Central de Reserva de El Salvador Specimens.**  
10 Pesos 25.8.1983 Pick 135s1 Specimen **Uncirculated**  
100 Pesos ND 29.9.1983 Pick 137s1 Specimen **Gem CU, 2 POC.**  
The 10 Pesos piece does not have any hole cancellations, but there is some staining in the vicinity of the upper margin. Control numbers have been pencilled in their back upper margins. (Total: 2 notes) (150-200)

19418 **El Salvador** San Salvador El Banco Occidental 1 Peso 30.9.1899 Face Proof Pick S171fp  
The back of this face proof was marked "Oct '1899" in pencil. PMG has assigned a grade of **Choice Uncirculated 64 EPQ, 3 POC.** A woman's portrait and a cherub (or is it a putto?) are included in the design. Proofs for this design are priced at \$1100 in Unc in the Krause reference. (400-500)  
**Starting Bid: \$240**

19419 **Estonia** 10 Krooni ND (1940) Back Print Only Proof Pick 68p1  
A printer's progressive proof on banknote paper of the unissued Pick 68. The actual note was prepared shortly before the occupation of Estonia by the Soviet Union, but none were issued. PMG **Gem Uncirculated 65 EPQ.** (400-600)  
**Starting Bid: \$240**

19420 **Estonia** 100 Krooni 1999 Pick 82a Uncut Sheet of 3  
One of the earlier issues to incorporate Scrambled Indicia technology on the face and back. This was the same lenticular technology used on the "Bright Eyes" series of stamps issued by the USPS. This earlier date was one of the first and few issued as an uncut sheet. PMG **Choice Uncirculated 64.** (400-600)  
**Starting Bid: \$240**

19421 **Estonia** 25 Krooni 2002 Pick 84 Uncut Sheet of 45  
A modern sheet with splendid color and attractive holographic bands extending vertically at the left end of the notes. **Choice Crisp Uncirculated.** (300-400)  
**Starting Bid: \$180**

19422 **Ethiopia** 100 Thalers 1.5.1932 Pick 10  
A note contracted to printer Bradbury Wilkinson that shares a similar look with many of its contemporaries. Note legends were also printed in French, the language of diplomacy. PMG **Very Good 8** displaying splits, tears and pinholes. (150-200)



19423 **Ethiopia** \$500 ND (23.7.1945) Pick 17s Back Specimen  
The Ethiopian arms is found on this Specimen. This was the highest denomination for this issue that was released on Emperor Haile Selassie's birthday. **Extremely Fine** with a paper clip outline at bottom center. (300-500)  
**Starting Bid: \$180**

19424 **European Union** Germany 5 Euros 2002 Duisenberg Pick 1x Uncut Sheet of 3  
10 Euros 2002 Duisenberg Pick 2x Uncut Sheet of 3  
Two trios of uncut Euro banknotes. Both are interesting pieces to decode the Euro printing plate codes and serial numbers, in a vertical fashion. The 5 Euro notes were printed at Giesecke & Devrient, while the 10 Euro notes were printed at Bundesdruckerei. **Choice Crisp Uncirculated.** (Total: 2 sheets) (250-350)



19425 **Faeroe Islands** 5 Kronor L.1949 (1951-60) Pick 13b  
This issue from the self-governing community of Denmark bears the second signature variety. **Choice Crisp Uncirculated.** (150-200)

- 19426 **Falkland Islands** 10 Shillings 19.5.1938 Pick 4  
A **Choice About Uncirculated** example featuring King George VI. This note shows some wear along the top from being stored in a too-short holder, and a stain to the lower right of the portrait. (350-450)  
**Starting Bid: \$210**
- 19427 **Fanning Island** Fanning Island Plantations, Ltd. £1 ND (1942-45) Schwan-Boling 1541b  
This is an example of one of the classic World War Two emergency notes. Fanning Island is located 1000 miles south of Hawaii and was the relay station between Vancouver, Canada and Sydney, Australia. The year 1942 saw American troops first stationed there and that produced a shortage of currency. Manager R.G. Garrett of Fanning Island Plantations had these notes printed in Hawaii. The notes were eventually withdrawn in 1945 with the conclusion of the war. Almost all of the notes were severed into two halves and they also had their corners clipped. The halves were then reincarnated as movie admission tickets. The halves would also further circulate again. The value of "1/-" for 1 Shilling is hand-written in blue crayon on the left half and "2/-" for 2 Shillings is hand-written in crayon on the right half. These hand-written denominations are seen on all severed half notes. Both halves in this lot grade **Fine**. The note count in this lot is two as both halves are counted separately. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**
- 19428 **Fiji** 5 Shillings 28.4.1961 Pick 43a  
A lightly circulated note with only a single crease down the middle. A wonderful original note with strong embossing. **Choice About Uncirculated.** (200-250)
- 19429 **Fiji** 5 Shillings 28.4.1961 Pick 51b  
A lovely, widely margined example of this better 5 Shillings note that has sustained just some very light handling. PMG **About Uncirculated 50.** (150-200)
- 19430 **Fiji** 2 Dollars 2000 Pick 102c Uncut Sheet of 20  
This commemorative issue features the "Y2K" nomenclature used to celebrate the new millennia and the year 2000. The actual start to the new millennia, 2001, saw little fanfare and no commemorative currency issues. **Choice Crisp Uncirculated.** (100-200)
- 19431 **Fiji Reserve Bank ND (2012) PMG Graded.**  
\$5 Pick UNL Replacement ZZA Prefix **Gem Uncirculated 65 EPQ**  
\$10 Pick UNL **Gem Uncirculated 65 EPQ**  
\$20 Pick UNL **Superb Gem Unc 67 EPQ**  
\$50 Pick UNL **Gem Uncirculated 66 EPQ**  
\$100 Pick UNL PMG **Choice Uncirculated 64.** (Total: 5 notes) (300-400)  
**Starting Bid: \$180**
- 19432 **France** Assignat 10 Livres 24.10.1792 Pick A66b Uncut Sheet of 10  
A full sheet printed during the political upheavals in late 18th century France. A remarkable unissued remainder that has been well kept even after 200 years. Note shows folds from storage. **Extremely Fine.** (300-500)  
**Starting Bid: \$180**
- 19433 **France** Assignat 50 Sols 23.5.1793 Pick A70b Uncut Sheet of 8  
An earlier Assignat issue from the second year of the republic. Embossing is still strong on most notes. Staining is seen on the back. **Very Fine - Extremely Fine.** (300-400)  
**Starting Bid: \$180**
- 19434 **France** Assignat 25 Livres 6.6.1793 Pick A71 Uncut Sheet of Ten  
A deeply printed sheet with bold embossing of the figures at left and right borders. **Choice About Uncirculated**, with some staining in the left selvage which does not affect the printed details. (300-400)  
**Starting Bid: \$180**
- 19435 **France** Assignat 5 Livres 10 Brumaire An II (31.10.1793) Pick A76 Uncut Sheet of 10  
A full sheet of notes issued during the early months of the Reign of Terror. This note uses the short-lived French Decimal Calendar. Sheets show folds and stains from storage. Exceptional embossing can still be seen. **Very Fine - Extremely Fine.** (300-500)  
**Starting Bid: \$180**
- 19436 **France** Playing Card Promissory Notes - Smaller Clubs  
Two cards in slightly better condition.  
  
**2 of Clubs:** "31 July 1770, Nut oil 14 1/2 Livres, Cup 4 1/2 Livres, Down 10 Livres \_\_\_\_\_ Viaro"  
  
**5 of Clubs:** "\_\_\_\_\_ 1708 Vandeuile" (Total: 2 items) (150-250)
- 19437 **France** Playing Card Promissory Notes - The Clubs  
**3 of Clubs:** "8th \_\_\_ for aquila Lyon \_\_\_ 1771 Claude Villos"  
  
**4 of Clubs:** "Paper of the judgement settled on 1736. Seviere"  
  
**7 of Clubs:** "Good for 12 1/2 bag of wheat at 13 livres and 10 sols at Toul. 24 March 1775. Nicolas" (Total: 3 items) (200-400)
- 19438 **France** Playing Card Promissory Notes- Deuces of Diamonds and Hearts  
A pair of certainly the most interesting cards in this sale.  
  
**2 of Diamonds:** Face: "Gold coin for the necklace of \_\_\_ and the pants of my son. Paid September 1767."  
Back: "September 8 1767? \_\_\_ from Prost."  
  
**2 of Hearts:** Face: "Lyon, Feb 5, 1779. I remit to Michel the policeman my Guichard parcel, so allow me to pay him the amount of 72 Livres I owe for the gun he sold me. Verna."  
Back: "I received from Mr. Guichard the Mayor (of) Cremieu the amount of 72 Livres included to close the bill. Jan 6, 1779. Michel" (Total: 2 items) (200-400)
- 19439 **France** Playing Card Promissory Notes - The Diamonds  
A trio of cards with the least discernable meaning.  
  
**4 of Diamonds:** "1765--- 43 (or 176 Sols)"  
  
**5 of Diamonds:** "\_\_\_\_\_1775"  
  
**6 of Diamonds:** "1680-1681-1682" (Total: 3 items) (150-250)
- 19440 **France** Playing Card Promissory Notes - Cut Diamonds and Hearts  
A set that seems more like personally issued token currency. Two of the cut cards are numbered, and features a larger value of 2 Livres each.  
  
**4 of Diamonds (Half):** "XII 2 Livres. La Bonte"  
**4 of Diamonds (Half):** "XIII 2 Livres. La Bonte"  
**4 of Hearts (Half):** "1726 10 Sols recu. Louis Sale" (Total: 3 items) (200-300)

- 19441 **France** Playing Card Promissory Notes - The Hearts  
**Ace of Hearts:** "Mister I owe you 24 Livres, because you charge us for \_\_\_\_\_ and we will pay you during the month.  
 Paid and give to the man (payment) yesterday and he bring the stock a Verna. 1 Livres - 4 Sols"  
**4 of Hearts:** "I have declared to the boy and the president that I will pay the sum of 105 Livres in value for two? tons of wine. \_\_\_\_\_ 15 April 1772, Ribeuis"  
**5 of Hearts:** "Good for one bag of wheat for Foucher. 28 December 1776. Signed Nicolas." Ink glitters from traces of gold in the inker. (Total: 3 items) (200-400)



- 19442 **France** Playing Card Promissory Notes - Sixes of Spades  
 Two notes, one a receipt and the other a promissory note.  
**Receipt:** "Total 75 Livres, 1 Sol, 9 Deniers. Receive on account 24 Livres. Remainder 51 Livres, 1 Sol, 9 Deniers. Equal 75 Livres, 1 Sol, 9 Deniers.  
 For materials provided by Mr. \_\_\_\_, and paid by Mr. \_\_\_\_\_, Verna. Lourvee  
 (On suit face) Please see details of revised receipt and debits"  
**Promissory Note:** "1767 December. To pay \_\_\_\_ back for hands of Mademoiselle \_\_\_\_ on 17th October. 6 Livres, 17 Deniers, 6 Sols" (Total: 2 items) (150-250)
- 19443 **France** Playing Card Promissory Notes - The Spades  
**2 of Spades:** "Accountant of the Town and Community of Briangon 1705, receipt Jan 1, 1710"  
**6 of Spades:** "8 Livres 3/4 of cotton for discharge at Genoble June 29, 1702. Widower Breuiroy"  
**7 of Spades:** "I paid Mr. \_\_\_\_ 2 Livres in quantity of (to the Corporal of King's Regiment for 8 bunch of \_\_\_\_\_. I will verify later if it was sent to the King's regiment like previously agreed. Sign in presence. Vandrille King's Corporal September 10, 1708." (Total: 3 items) (200-400)
- 19444 **France** Playing Card Promissory Notes - Higher Spades  
**8 of Spades:** "April 5 1771. 19 Livres, 14 Sols and 6 Deniers owed to the grocery man Chaulette for soap"  
**9 of Spades:** Unmarked, four holes  
**10 of Spades:** "\_\_\_\_\_ 1761. Signed \_\_\_\_\_" (Total: 3 items) (200-400)



- 19445 **French Antilles** 10 Francs ND (1964) Pick 8  
 The beloved note with the girl on the face. An evenly circulated note with all of its outstanding original colors. **Very Fine.** (100-150)
- 19446 **French Equatorial Africa** 50 Centimes ND (1917) Pick 1a  
 A note that had a similar role to locally circulating notes in France during the Interwar era. These notes were meant to replace coins in circulation, which were being hoarded, or in the case of French Colonies, repatriated back to Metropolitan France. As these low denomination notes were expected to be heavily circulated, not many survive today in uncirculated condition. PMG **Choice Uncirculated 63.** (150-200)
- 19447 **French Equatorial Africa** Gouvernement General 1 Franc ND (1917) Pick 2b  
 A well margined and very colorful example of this earlier French colonial issue. It has sustained only light handling along with a paper clip indentation. **Extremely Fine-About Uncirculated.** (100-150)
- 19448 **French Equatorial Africa** Banque Centrale des Etats de l'Afrique Equatoriale et du Cameroun 100 Francs ND (1957) Pick 32  
 A colorful note with Governor General Felix Eboué at center. He is decked out in his many medals including the Liberation Cross awarded to him by General Charles de Gaulle during World War Two. **Extremely Fine.** (70-90)
- 19449 **French Equatorial Africa** Banque Centrale des Etats de l'Afrique Equatoriale et du Cameroun 100 Francs ND (1957) Pick 32  
 A **Very Fine** example with pinholes and a portrait of General Felix Eboué. He was governor of Chad during most of World War Two. (60-80)
- 19450 **French Guiana** 5 Francs ND (1947-49) Pick 19  
 An elusive variety of this design with the place of issue in the borders, also made harder due to the fact it's from French Guiana. Outstanding embossing that should be enjoyed in-hand is seen throughout this **Extremely Fine - About Uncirculated** note. (200-300)
- 19451 **French Oceania** Des Etablissements Francais de L'Oceanie 1 Franc 25.9.1943 Pick 11c  
 A World War Two emergency issue printed locally by Jean C. Ferrand. This note was once mounted in several places with tape. **Very Fine.** (100-150)
- 19452 **French Pacific Territories** 1000 Francs ND (1996) Pick 2b  
 The sole note in its grade with only one graded higher. This lovely note is one of the last still printed and numbered in the traditional French style. PMG **Superb Gem Uncirculated 67 EPQ.** (300-400)  
**Starting Bid: \$180**

19453 **French Pacific Territories** Institut d'Emission d'Outre-Mer  
5000 Francs ND (1996) Pick 3  
This grand note is one of the last still being currently manufactured in the classic French style with thin paper and light intaglio. Like the West and Central African Franc, these notes continue to be pegged to the French Franc and in turn the Euro. Its PMG **Superb Gem Uncirculated 67 EPQ** grade is a rarity for any note. (200-300)

19454 **French Pacific Territories** 10,000 Francs ND (1985) Pick 4a  
The earlier variety of this large sized note with block number J1. This is one of only a few other notes being printed today which retains the classic French banknote style. PMG **Gem Uncirculated 66 EPQ**. (200-300)

19455 **French Somaliland** 50 Francs ND (1952) Pick 25  
One of three notes which share this highest grade in the PMG population. Delightful vignettes of a ship and camels are featured. PMG **Superb Gem Uncirculated 67 EPQ**. (400-600)  
**Starting Bid: \$240**



19456 **French Somaliland** 100 Francs ND (1952) Pick 26  
An elusive note with outstanding embossing. Certainly a difficult note to find. **Crisp Uncirculated**, a spot of rust in the upper right border, mirrored on the back. (200-300)

19457 **French West Africa** 5 Francs 19.12.1952 Pick 36  
A lovely bright colored note from what is today the West African CFA group. Superior workmanship is seen on this PMG **About Uncirculated 55 EPQ note**. (100-150)

19458 **French West Africa/Togo** Institut d'Emission de L'A.O.F 50 Francs ND (1956) Pick 45  
The sole finest from PMG, with excellent centering and absolutely stunning embossing observed. This note must be seen in hand to fully appreciate the punch-through embossing throughout the face design. PMG **Superb Gem Uncirculated 67 EPQ**. (400-600)  
**Starting Bid: \$240**



19459 **French West Africa/Togo** Institut d'Emission de L'A.O.F 50 Francs ND (1956) Pick 45  
A note that is extremely close to having both perfect centering and face to back registration. PMG **Gem Uncirculated 65 EPQ**. (100-150)

19460 **Gambia** Currency Board 10 Shillings ND (1965-70) Pick 1a  
A superior note that carries the highest grade of this catalog number. PMG **Superb Gem Uncirculated 67 EPQ**. (150-250)

19461 **Gambia** Currency Board 10 Shillings ND (1965-70) Pick 1a  
A **Choice About Uncirculated** note from the early days of Gambia. This series was quickly replaced in a few years by a new Central Bank issue. (100-150)

19462 **Gambia** Currency Board £1 ND (1965-70) Pick 2a  
A note still denominated in Pounds and issued by a then still-young country in the mid to late 1960s. Graciously sized margins are featured on the face and back of this well preserved note. PMG **Gem Uncirculated 66 EPQ**. (150-200)

19463 **German East Africa** Die Deutsch-Ostfrikanische Bank 100 Rupien 15.6.1905 Pick 4  
Pre-Great War notes are elusive on this exotic German colony. Kaiser Wilhelm II donned his calvary uniform to pose for this portrait. This **Very Fine** example was folded into quarters leaving the exact center spot a little weak. We also noticed a couple of pinholes on this very collectible note. (350-450)  
**Starting Bid: \$210**

19464 **German East Africa** 5 Rupien 1.1.1915 Pick 35  
A rarer denomination from the German East African emergency issue. Paper is strong, with plenty of paper embossing left. **Extremely Fine**. (100-150)

19465 **German South West Africa** Swakopmunder Buchhandlung 10 Pfennig ND (1916-18) Pick 6b  
A World War One emergency credit note printed on green linen by the Swakopmunder "Bookshop" in the port of Swakopmund. This former German colony was conquered and occupied by South African forces. This note is of the two signature variety. The back label reads pencil annotation. We have gone over both sides of this note with a magnifying glass and cannot find the annotation. PMG **Extremely Fine 40**. (100-150)

19466 **Germany** - City of Bielefeld 25 Mark Silk Notgeld 1921-22 Tete-beche Uncut Horizontal Strip of Three; Completed Single Note  
Bielefeld is known as the *City of Linen*. Bielefeld issued Notgeld in both linen and silk with the notes in this lot being made of silk. This Notgeld was issued by the Stadtparkasse, the town saving's bank. Examples like these are known as "Stoffgeld," which translates to, "money made of material." This lot contains an uncut strip of three before the faces and backs are cut into individual pieces and then sewed together. A finished silk note is included in this lot. These items are not graded, but there is some edge splitting on the strip of three. (Total: 2 items) (300-400)  
**Starting Bid: \$180**

19467 **Germany** - City of Bielefeld 25; 50; 1000; 1000 Mark Silk Notgeld 1920-22  
These are colorful examples of silk Notgeld. Each piece has been nicely preserved. We would grade each note in this grouping **Uncirculated**. (Total: 4 notes) (150-200)

19468 **Germany** Federal Republic 10 Deutsche Mark 1.10.1993 Pick 38c Uncut Sheet of 3  
A **Choice Crisp Uncirculated** sheet of three notes of the famous Gauss note, one of the most recognized representatives of the German economy. These notes differ by their ending plate position number, and provides an interesting study on how German notes were numbered. (200-300)

19469 **Germany Federal Republic**.  
50 Deutsche Mark 1948 Pick 7a PMG **Choice Extremely Fine 45**  
5 Deutsche Mark 1948 Pick 13e PMG **Choice Very Fine 35**  
20 Deutsche Mark 1949 Pick 17a PMG **Choice Very Fine 35 EPQ**. (Total: 3 notes) (400-600)  
**Starting Bid: \$240**

19470 **Gibraltar** Government 10 Shillings 1.7.1954 Pick 14b  
A small denomination note showing the same watermark shared by its larger cousins. PMG **Superb Gem Uncirculated 67 EPQ**. (200-300)

19471 **Gibraltar** Government £1 1.5.1965 Pick 18a  
The iconic Rock of Gibraltar is found on this gorgeous note. PMG **Superb Gem Unc 67 EPQ**. (200-300)



19472 **Gibraltar** Government £1 20.11.1971 Pick 18b  
A Pound Sterling note featuring a vignette of the namesake rock. A repeating watermark can be seen throughout this well embossed note. PMG **Superb Gem Uncirculated 67 EPQ**. (200-300)

19473 **Gibraltar** Government £5 20.11.1975 Collector Series Specimen Pick 21 CSI  
A note especially prepared by De La Rue and the Government of Gibraltar that was sold with many other specimen notes in the 1980s by the Franklin Mint. These notes are denoted with a Maltese Cross prefix. The PMG label on the back reads "Exceptional Paper Quality & Embossing." PMG **Gem Uncirculated 65 EPQ**. (100-150)

19474 **Great Britain** Bank of England £5 ND (1957) Pick 371  
A single example of the black denomination device variety. This **About Uncirculated** note retains its relatively light embossing, common to this design. (80-100)

19475 **Great Britain** Bank of England £5 ND (1957) Pick 371 Four Consecutive Examples  
A run of **Choice About Uncirculated** notes from the first printing. The watermark pattern was adapted from early £1 and 10 Shilling notes, which was in turn adapted from White Notes. (Total: 4 notes) (300-400)  
**Starting Bid: \$180**

19476 **Great Britain** Bank of England £5 ND (1957) Pick 371 Four Consecutive Examples  
A set of four **Extremely Fine** notes that stayed together even through circulation. These notes with the black "£5" in the lower left and right corners of the back are the first notes introduced after the withdrawal of all White notes. (Total: 4 notes) (200-300)

19477 **Great Britain** Bank of England £5 ND (1961-63) Pick 372  
A well preserved example of the revised edition note, with white denomination devices in the lower left and right corners of the back. This is a Pick 372 note, not a Pick 371 note as stated on the holder. PCGS **Superb Gem New 67PPQ**. (300-350)  
**Starting Bid: \$180**

19478 **Great Britain** Bank of England £5 ND (1957) Pick 372 Four Consecutive Examples  
The four consecutive **About Uncirculated** notes in this lot are from a later printing, with the denomination device on the back in white. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**

19479 **Great Britain** Bank of England £10 ND (1964) Pick 376a Six Examples  
Six notes bearing Hollom signatures. These notes all show varying degrees of circulation. **Very Fine** or better. (Total: 6 notes) (120-170)

19480 **Great Britain** Bank of England £5 ND (1971) Pick 378a 38 Examples  
This early grouping with the Page signatures have intaglio backs, as denoted by the absence of the "L" mark in the lower left corner of the back. An interesting A06 888526 serial is noted. **Very Fine** or better. (Total: 38 notes) (370-420)  
**Starting Bid: \$220**

19481 **Great Britain** Bank of England £5 ND (1980) Somerset Pick 378c Ten Consecutive Examples  
A run of ten notes from a later version with the lithographed back. All still retain their heavy embossing, especially on the bank name. **Choice Crisp Uncirculated**. (Total: 10 notes) (325-375)  
**Starting Bid: \$195**

19482 **Greece** National Bank of Greece 1 Drachma 21.12.1885 Pick 34 Pitidis 34d Uncut Sheet of 3 Face Proofs  
Printed on hard card stock, this is an attractive uncut strip of three examples of this low denomination note's face design. **About Uncirculated**, with a small paper pull in the wide left margin. (400-600)  
**Starting Bid: \$240**

19483 **Greece** National Bank of Greece 5 Drachmai ND (1922) Pick 64fp Pitidis 48d Face Proof Die Trial  
An attractive American Bank Note Company face proof that has been hole punch cancelled and mounted on card stock. This black on red and multicolor proof has a couple of rough spots in its margins and a small paper pull. **Extremely Fine**. (200-300)



19484 **Greece** National Bank of Greece 100 Drachmai 8.2.1922 Neon Over Arms Pick 67 Pitidis 63a  
These "NEON" series notes were printed earlier, but were not issued until they were revaluated with the red overprint. All notes in this series were printed by the ABNCo, with the exception of this denomination, which was printed by Bradbury Wilkinson. PMG **Very Fine 25**. (300-400)  
**Starting Bid: \$180**

19485 **Greece** National Bank of Greece 5 Drachmai ND (1926) Pick 87bp Pitidis 83e Back Proof  
A lovely American Bank Note Company back proof of this 1926 issue that features vignettes of two ancient coins. **Choice Crisp Uncirculated**, with excellent color and mounted on card stock. (200-300)

19486 **Greece** National Bank of Greece 50 Drachmai 13.5.1927 Color Trial Specimen Pick 90cts Pitidis 86  
Great color and centering are displayed by this note which varies in color a bit from the actual issue which was brown on an orange and green underprint. PMG **Gem Uncirculated 66 EPQ**. 3 POCs. (300-400)  
**Starting Bid: \$180**

19487 **Greece** Bank of Greece 1000 Drachmai 4.11.1926 Pick 100b Pitidis 99b  
A lovely example of this red overprint variety with nice margins and excellent color. **Choice Crisp Uncirculated**. (200-300)

19488 **Greece** Agricultural Treasury Bond 25,000 Drachmai 5.3.1943 Pick 139a Pitidis 139  
An elusive First Issue Treasury Bond that displays nice color on both sides. This piece is a crisp **Very Fine** with a trace of roughness in the left margin. (400-600)  
**Starting Bid: \$240**

19489 **Greece** Agricultural Treasury Bond 100,000 Drachmai 5.3.1943 Pick 140a Pitidis 140  
A second example of this First Issue Treasury Bond, this one of a higher denomination and displaying even wear. **Very Fine**, with an edge tear in the right margin. (400-600)  
**Starting Bid: \$240**

19490 **Greece** Bank of Greece - Kalamata 200,000,000 Drachmai 5.10.1944 Pick 161 Pitidis 419d  
This example does not have a handstamp on the back as described by Krause. **About Uncirculated**, with nice margins and good color but also a light corner fold. (100-150)

19491 **Greece** Bank of Greece 100,000,000 Drachmai 7.10.1944 Pick 164 Pitidis 422 and 500,000,000 Drachmai 7.10.1944 Pick 165 Pitidis 423  
A moderately circulated pair of these high denomination Treasury Notes that were issued just before the liberation of Greece from the Nazis during World War II. Each example grades **Very Fine or Better**. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**

19492 **Greece** Bank of Greece 20000 Drachmai ND (1946) Pick 179b Pitidis 161  
A specimen from the post-war issue, with some of the best designs of any Greek banknote series. **Very Fine**. (150-200)

19493 **Greece** German Armed Forces Auxiliary Payment Certificates 1 Pfennig, 5 Pfennig, and 10 Pfennig ND Pick M19, M20, and M21  
This is a colorful trio of examples of the MPCs was used by the German Armed Forces during their occupation of Greece in World War Two. **Very Fine or better**. (Total: 3 notes) (350-450)  
**Starting Bid: \$210**

19494 **Greece** Civilian Committee of National Liberation 25 Oka 5.6.1944 Pick S162b Pitidis 410c  
This is the first time we have been able to offer a piece of this Greek partisan scrip that was issued during World War II. It features vignettes of a burning house, a soldier, and farmers at work. **About Uncirculated**, with great color. (300-400)  
**Starting Bid: \$180**

19495 **Greenland** 10 Kronor ND (1926-52) Remainder Pick 16r  
A local circulating note featuring a basking whale. An interesting note without serial numbers but with a wax pencil mark that might also indicate it was a test specimen. PMG **Choice Extremely Fine 45 Net**, corner missing. (150-200)

19496 **Greenland** Den Kongelige Gronlandske Handel 5 Kroner (1953-1967) Pick 18a  
This note screams Greenland with its polar bear vignette on the face and a map of the world's largest island on the back. This is a lightly handled **About Uncirculated** example. (200-250)

19497 **Guadeloupe** 5 Francs 1901 (1934-43) Pick 7c  
The earlier signature variety counterpart to a similar note in this sale. To facilitate the exchange for specie, but to keep the amount of coins flowing out from the island low, they could only be exchanged in groups of five notes. PMG **Choice Uncirculated 64** with mention of minor stains. (300-500)  
**Starting Bid: \$180**

19498 **Guadeloupe** 5 Francs 1901 (1945) Pick 7e  
A truly exceptional note printed on thin French paper and issued for the tropical Caribbean to have survived in such high grade. This note is of the fifth signature variety. PMG **Choice Uncirculated 64**. (300-500)  
**Starting Bid: \$180**

19499 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 20 Francs ND (1947-49) Pick 33  
A cousin to the 10 Franc note issued by the French Overseas Treasury, which shares the same watermark. Even borders and excellent embossing highlight this note. PMG **Gem Uncirculated 65 EPQ**. (400-500)  
**Starting Bid: \$240**

19500 **Guatemala Banco de Guatemala Specimens.**  
5 Quetzales ND (22.1.1958) Pick UNL Specimen **Uncirculated**, 3 POC  
20 Quetzales ND (1963-65) Pick UNL Specimen **Choice CU**, 3 POC.  
Neither one of these designs have Specimens listed in the Krause reference. The former note has tape adhesive on both sides along with small rust spots in the bottom margin. There are pencilled control numbers in the back top margins of both examples. (Total: 2 notes) (200-250)



19501 **Guatemala Banco de Guatemala** 20 Quetzales ND (1960-65) Specimen Pick 48s  
An attractively tinted note featuring the Quetzal bird, which is also represented in the watermark. PCGS **Very Choice New 64PPQ**, hole punch cancelled with 5 POC. (250-350)

19502 **Guatemala Banco de Guatemala** 50 Quetzales ND (1967-73) Specimen Pick 56s  
A broad margined beauty with ideal inks and serial number embossing. PCGS **Choice New 63**. (200-250)

19503 **Guatemala - Two Different Banks.**  
El Banco de Guatemala 5 Pesos 4.2.1915 Pick S141b **Fine-VF** with staining  
Banco de Occidente en Quezaltenango 1 Peso 1.8.1914 Pick S173c **Fine-VF** with a few small spots. (Total: 2 notes) (100-150)

19504 **Guernsey** 10 Shillings 1.6.1959 Pick 42b  
A post-war issue from the second set of dates. A well-preserved note with only the tighter top margin accounting for the grade. PMG **Gem Uncirculated 66 EPQ**. (300-400)  
**Starting Bid: \$180**

19505 **Guernsey** The States of Guernsey 10 Shillings 1.7.1966 Pick 42c  
A well preserved note from the Bailiwick of Guernsey. PMG **Gem Uncirculated 66 EPQ**. (100-150)

19506 **Haiti** Banque Nationale D'Haiti 1 Piastre 1875 Uncut Pair Pick 70  
An pair of early notes that were issued without signatures. They were delivered in sheets of four, which were then cut and issued when needed. The lower left corner of the bottom note is missing. **Very Fine-Extremely Fine**, exhibiting crinkles throughout the paper. (300-500)  
**Starting Bid: \$180**

19507 **Haiti** 1 Gourde ND (1967) Specimen Pick 190s Uncut Sheet of 6  
2 Gourde ND Specimen Pick 201s Uncut Sheet of 4  
5 Gourde ND Specimen Pick 202s Uncut Sheet of 4  
A set of ABNCo produced specimens for Haiti, with each individual note having 3 POC cancels over the signatures. A specimen version of the Papa Doc 2 Gourde note is not listed in the *Standard Catalog*. The 2 and 5 Gourde denominations are from the 10th issue, with the exchange clause of 5 Gourdes to 1 Dollar. **Choice About Uncirculated**, handling. (Total: 3 sheets) (300-500)  
**Starting Bid: \$180**

19508 **Haiti** Banque National De La Republique D'Haiti 50 Gourdes ND (ca. 1950's) Pick 176s Specimen  
Wide margins, excellent color, and bold embossing define this appealing specimen that features a vignette of cotton boll at center. **Crisp Uncirculated**, with a few staple holes. (100-150)



19509 **Honduras** El Banco Atlantida 5 Lempiras 1.3.1932 Pick S123s Specimen  
The attractive vignettes along with the wonderful colors add to the appeal of this well preserved specimen that has been graded **Gem Uncirculated 66 EPQ** by PMG. 2 POC. (300-500)  
**Starting Bid: \$180**





- 19510 **Honduras** El Banco Atlantida 10 Lempiras 1.3.1932 Pick S124s Specimen  
Bold embossing and pack fresh paper are the trademarks of this colorful Honduran specimen note. PMG **Choice Uncirculated 64**. 2 POC. (300-500)  
**Starting Bid: \$180**
- 19511 **Hong Kong** The Chartered Bank \$10 6.12.1956 Pick 63  
A perfectly preserved note from one of the smaller note issuing banks in Hong Kong. A cute number ending in 5555 enhances the desirability of this note. PMG **Gem Uncirculated 66 EPQ**. (400-600)  
**Starting Bid: \$240**
- 19512 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$100 31.3.1947 Pick 176e  
An oversized note with a face that looks much better than its grade. Wide boardwalk margins surround the back. PMG **Very Fine 25**, minor stains. (400-600)  
**Starting Bid: \$240**
- 19513 **Hong Kong** Government \$1 ND (1936) Pick 312  
An interim note issue under the authority of the government. An uncommon piece in this condition. PMG **Choice About Uncirculated 58**. (250-350)
- 19514 **Hong Kong World War II Propaganda Leaflets from the United Nations.**  
A pair of leaflets with two different messages to instill hope in the people. Both are printed on thin paper, and from one of the messages, were dropped by B-17 Flying Fortresses. As possession of these leaflets - especially in Japanese occupied Hong Kong - meant death, almost all were burned or destroyed as soon as the citizenry received them. A quick search yields no records of these leaflets. A truly interesting facet of Hong Kong history. (Total: 2 items) (200-400)
- 19515 **India** Government of India 1 Rupee 1917 Pick 1g  
There are seven varieties of these notes, with this being the seventh. The watermark is a rayed star within a square near lower right and the note bears the signature of M.M.S. Gubbay. Prior to this issue, the lowest denominations of notes printed were 5 rupees. Due in part to World War I, there was a shortage of silver coinage because people began hoarding the coins as the price of silver was rising. Thus, the need for lower denomination notes increased and one rupee notes were authorized. The coin vignette certainly adds to the eye appeal of these simply designed notes. **Very Fine**. (350-450)  
**Starting Bid: \$210**
- 19516 **India** 10 Rupees ND (1928-35) Kelly Pick 16b  
A lovely note featuring King George V with only a horizontal fold. Staple holes are difficult to see at a quick glance as they are in the blue border. **Choice About Uncirculated**. (300-400)  
**Starting Bid: \$180**
- 19517 **Early Indian Pair.**  
Reserve Bank of India 5 Rupees ND (1937) Pick 18a Jhunhunwalla-Razack 4.3.1 XF  
Government of India 1 Rupee 1940 Pick 25a Jhunhunwalla-Razack 4.1.1A **Uncirculated** with staple holes as made. (Total: 2 notes) (90-120)
- 19518 **India** Reserve Bank of India Watermarked Paper 10 Rupees ND Pick 19 Jhunhunwalla 4.5  
This lot is the watermarked paper cut down to the approximate size of a note of this number. The watermarked paper reads "TEN RUPEES / RESERVE BANK / OF / INDIA / TEN RUPEES" in five lines and there is a profile portrait of King George VI facing right. **Uncirculated** with several pre-printing paper crinkles. (70-90)
- 19519 **India** 10 Rupees ND (1943) Pick 24 Jhunhunwalla-Razack 4.6.1 Thirteen Examples  
A group of thirteen **Choice Crisp Uncirculated** notes featuring a portrait of the front-facing King George VI. Staple holes in the border as issued. (Total: 13 notes) (400-600)  
**Starting Bid: \$240**
- 19520 **India** 1-9 Low Serial Numbers Reserve Bank of India 20 Rupees ND (2002) Pick 89Ab Jhunhunwalla-Razack 6.5.4.1B Nine Examples  
The first nine notes for the "A" inset and the "C" prefix are in this lot, 000001 through 000009. The first three notes exhibit "pack handling" and we will grade those **Choice AU**. The other six notes grade **Choice CU**. (Total: 9 notes) (275-375)
- 19521 **India** Fancy Serial Number Reserve Bank of India 10 Rupees ND (1996) Pick 89c Jhunhunwalla-Razack 6.4.12.2C; 6.4.12.2I (9)  
Even hundred thousand serial numbers in this lot are 100000, 200000, 300000, 400000, 500000, 600000, 700000, 800000, 900000, and 1000000. The 500000 note is the lone 6.4.12.2I example. Half of the notes are **AU** and the other half are **Choice CU**. (Total: 10 notes) (275-375)
- 19522 **Indonesia** Riau 10 Rupiah 1960 Pick R9  
An uncommon special issue for the Riau islands. A splendid note with a few storage marks. **Extremely Fine**. (100-150)
- 19523 **Iran** Imperial Bank of Persia 1 Toman 8.9.1926 Pick 11  
A note that has been tested through commerce but still retains all of its original colors. Wear holes are noted throughout the note. **Very Good**. (250-350)



19524 **Iran** Bank Markazi Iran 500 Rials ND (1974-79) Pick 104a  
A widely margined and well preserved example from one of the last series of notes featuring a portrait of the Shah of Iran. PMG Gem Uncirculated 66 EPQ. (100-150)

19525 **Iraq Central Bank of Iraq.**  
25 Dinars 1986 Pick 73a Twenty-eight Examples  
1/2 Dinar 1993 Pick 78  
1 Dinar 1992 Pick 79  
5 Dinars 1992 Pick 80  
25 Dinars 2001 Pick 86.  
These modern Iraqi notes grade **Choice Crisp Uncirculated**. (Total: 32 notes) (40-60)

19526 **Ireland** Central Bank 10 Shillings 1.9.1959 Pick 56d  
An appealing note featuring Lady Lavery, especially with the earlier date. This was when the Irish pound was pegged to the Pound Sterling, and thus carried the payment clause with settlement in London. PMG Gem Uncirculated 65 EPQ. (300-500)  
**Starting Bid: \$180**

19527 **Isle of Man** 10 Shillings ND (1961) Pick 24a  
An early Manx note still denominated in the LSD system. An absolutely beautiful starter note for a brick of 1000 in **Choice Crisp Uncirculated**. (150-200)

19528 **Israel** 250 Pruta ND (1953) Pick 13c  
A locally produced note that has seen some light circulation. **About Uncirculated**. (50-70)

19529 **Israel** Anglo-Palestine Bank £1 ND (1948) Pick 15  
A note from a private bank that still circulated as the de-facto legal tender until note issuing rights were transferred to the Bank Leumi and then the Bank of Israel. **Very Fine**. (70-90)

19530 **Israel** Anglo-Palestine Bank Limited £1 ND (1948-51) Pick 15a Ten Examples  
A decent lot of these early Israeli notes that grade **Very Good** or just a little better. (Total: 10) (50-70)

19531 **Israel** Anglo-Palestine Bank Limited £5 ND (1948-51) Pick 16a Three Examples  
A trio all grading **Very Fine** with the nicest piece falling just short of XF. Each note has a small amount of staining. (Total: 3 notes) (200-300)

19532 **Israel** Anglo-Palestine Bank Limited £10 ND (1948-51) Pick 17a Four Examples  
Each note grades **Fine-Very Fine** or a little better. (Total: 4 notes) (200-300)

19533 **Israel** 1000 Sheqalim 1983 Pick 49d Two Examples  
5000 Sheqalim 1984 Pick 50b  
10000 Sheqalim 1984 Pick 51b Uncut Sheet of 3 with Folder  
Four sets of uncut sheets of three banknotes each of the old Sheqalim. The same design was later used on New Sheqalim notes (also included in this auction). All sheets are glued to the tops of the folders, and thus show glue residue. **Choice Crisp Uncirculated**. (Total: 4 sheets) (150-250)

19534 **Israel** 1 New Sheqel 1986 Pick 51Ab Uncut Sheet of 3  
5 New Sheqalim 1985 Pick 52c Uncut Sheet of 3  
10 New Sheqalim 1985 Pick 53d  
50 New Sheqalim State of Israel Commemorative Pick 58b  
A set of four sheets with original folders. The 1, 5, and 10 New Sheqalim notes have their top margins glued to the folder, and thus all have glue residue. There were 2017 folders of the NIS 1 issued, 1,630 folders of the NIS 5 Issued, 1,571 folders of the NIS 10 Issued, and 10,001 folders of the 50 NIS issued. All notes are **Crisp Uncirculated**, with glue residue on the lower denomination notes. (Total: 4 sheets) (150-250)

19535 **Israel** Bank of Israel 100; 50; 100; 200 New Sheqalim 1986-2001 Pick 56a; 60b; 61c; 62c  
The Pick 56a and 60b notes grade PMG **Superb Gem Unc 67 EPQ** and the Pick 61c and 62c notes grade PMG **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (300-500)  
**Starting Bid: \$180**

19536 **Italian East Africa** 100 Lire 14.1.1939 Pick 2b  
A desirable larger denomination note for the Italian possession. **Fine** with a center wear hole. (200-300)



19537 **Italian States** Banco Giro Di Venezia 50 Ducati 1.10.1798 Pick S182  
This note has a blind embossed seal. The back label mentions minor stains. They are minor with over 99% of the note white. PMG **Choice Very Fine 35**. (300-500)  
**Starting Bid: \$180**

- 19538 **Italian States** Banco Giro Di Venezia 50 Ducati 1.10.1798 Pick S182  
The lion with the gospel at bottom center is the symbol of Venice. The Net grade is for paper pulls, which are minor. PMG **Very Fine 30 Net.** (300-500)  
**Starting Bid: \$180**
- 19539 **Italy** 500 Lire 23.3.1961 Pick 80a  
A spectacularly well-preserved note that preceded the Arethusa and eagle design. An absolute work of art with excellent shading and embossing. PMG **Gem Uncirculated 66 EPQ.** (300-500)  
**Starting Bid: \$180**
- 19540 **Italy** Allied Military Currency 50 Lire 1943 Replacement Pick M14a\*  
An uncommon replacement from the first series of AMCs issued for Italy, without the denomination in words. These notes were numbered at the BEP, and thus shares the serial number font with small size notes. PCGS **Very Fine 20 Apparent**, rust on back borders. (300-400)  
**Starting Bid: \$180**
- 19541 **Italy** Banca Agricola Sarda (Sardinia) 30 Lire 1.1.1879 Pick S187  
An early note from pre-unification Italy. A splendid small denomination note missing from many collections. **Fine - Very Fine.** (150-250)
- 19542 **Italy** Italian States Banco di Napoli 1000 Lire 15.1.1921 Pick S859  
An impressively sized note with an enticing 05555 serial number. These notes were allowed by the Ministry of Finance to circulate alongside notes issued by the Bank of Italy. However, citizens were often wary of large denomination private notes. PMG **Choice Fine 15** with notation on back of the holder regarding ink and paper pulls. (200-300)
- 19543 **Jamaica** 5 Shillings 1.11.1940 Pick 37a  
A rust-orange colored note from the Caribbean with a pineapple as the watermark. This note has been pulled early from any further circulation. PMG **Extremely Fine 40.** (300-400)  
**Starting Bid: \$180**
- 19544 **Jamaica** 10 Shillings 1.11.1940 Pick 38b  
A note executed in blue, featuring King George VI and a pineapple as a watermark. PMG **Choice Uncirculated 64**, minor edge staining. (200-300)
- 19545 **Jamaica** 10 Shillings 7.4.1955 Pick 39  
A higher denomination companion to another note in this auction. Embossing is bold and strong. PMG **Choice Uncirculated 64**, good embossing. (500-700)  
**Starting Bid: \$300**
- 19546 **Jamaica** £1 15.8.1958 Pick 41b  
Wide margins surround this note featuring a portrait of King George VI. The pineapple watermarked paper, produced by Portals, was also used for other notes in the series. PMG **Choice About Uncirculated 58.** (300-400)  
**Starting Bid: \$180**
- 19547 **Jamaica** 5 Shillings 1960 Pick 49  
The earlier version with the Latin motto. An absolutely gorgeous note with excellent embossing and centering. This is the sole finest example graded by this grading service. PMG **Superb Gem Uncirculated 67 EPQ.** (300-500)  
**Starting Bid: \$180**
- 19548 **Japan** 1 Yen ND (1889) Japanese Character Serial Pick 26  
An elusive earlier note featuring character serials, and still with outstanding watermarks. The block number is 142 and serial is 085726. **Fine-Very Fine** with internal holes and minor splits. (100-150)
- 19549 **Japan** 20 Sen 1904 Pick M2b  
A note issued during the Russo-Japanese War. Interestingly, it also has the exchange and anti-counterfeiting statements in Korean. **Fine - Very Fine.** (100-150)
- 19550 **Japan** 10 Yen ND (1938) Pick M27 59 Examples  
This is a huge lot of fifty-nine of these military notes that grade **Very Fine or Better** with a few examples exhibiting some small tears. *There will be no returns on this lot for any reason.* (Total: 59 notes) (200-300)
- 19551 **Jersey** 6 Pence ND (1941-42) Pick 1  
The storied note issued during World War II. **Crisp Uncirculated.** (100-150)
- 19552 **Jersey** 10 Shillings ND (1963) Pick 7a  
A small denomination note from the State of Jersey that features the low serial number "176." A wonderful piece for any QEII and British Commonwealth collection. PMG **Gem Uncirculated 66 EPQ.** (250-350)
- 19553 **Jersey** £100 2012 QEII Diamond Jubilee Commemorative Pick 37a  
A pack fresh note from the states of Jersey that features a recent portrait of Her Majesty the Queen juxtaposed with a watermark of her younger self. All notes from this issue start with the prefix QE60 and feature the latest anti-counterfeiting technologies from Thomas De La Rue. PMG **Gem Uncirculated 65 EPQ.** (250-300)
- 19554 **Katanga** 10 Francs 1.12.1960 Pick 5a  
An issued example of this note from the short-lived republic. **Choice About Uncirculated.** (150-250)



- 19555 **Katanga** 10 Francs 15.12.1960 Pick 5a  
This example with the full serial numbers indicates it was an issued note rather than a remainder. **Choice About Uncirculated.** (150-250)



- 19556 **Katanga** 50 Francs 10.11.1960 Pick 7r Remainder  
A colorful and scarce remainder note from this break-away African province. This is the first time we have handled this Pick number in any form. A vignette of provincial president Moise Tshombe is featured on the right side of the face. **PMG Choice Uncirculated 63 EPQ.** (400-600)  
**Starting Bid: \$240**

- 19557 **Korea** Bank of Chosen 100 Yen 1914 Pick 16A  
A version featuring Daikoku, the God of Prosperity, issued for Occupied Korea. A note with even wear that has a better look than its grade. **PMG Fine 12 Net**, repaired, rust. (250-350)

- 19558 **Laos** 200 Kip ND (1973) Vietnam Ho Chi Minh Propaganda Counterfeit Pick 23Ax  
What appears to be a common Pathet Lao 200 Kip, but with portrait of Ho Chi Minh in the roundel on the back. According to SGM Herbert A Friedman, the notes imitated official banknotes issued by the Pathet Lao. However, these Ho Chi Minh notes might have been printed by the former Royal Lao government to convince people in the Pathet-controlled areas that they were fighting not for Laos, but Vietnam. There is also speculation that the CIA cooperated with the Royal government to print and distribute these notes.

These notes caused large amounts of damage both in civilian and military circles. Military units were directed to recover these propaganda notes as soon as they were reported, and thus are rare today. This note is cataloged in the Standard Catalog with a value of \$600. However to benefit further research, this **About Uncirculated** note is offered with no minimum bid. (200-300)

- 19559 **Libya** Constitutional Monarchy £1 1963 Pick 25  
A familiar design but updated with the royal arms of the Kingdom of Libya. An overall **Fine** note, but with excellent appearance. (100-150)

- 19560 **Libya** Constitutional Monarchy £10 1963 Pick 27  
The highest issue of the series, retaining the classic large style format. Though missing pieces and splits are evident, most are in the margins only. Very original color with excellent appeal. **Fine - Very Fine.** (200-300)

- 19561 **Macau** Chan Tung Cheng Bank \$10 1934 Pick S92  
Serial number 57 adorns this issued colorful note. The "Hongkong Printing Press" watermark can be easily seen in the top margin of this example. The Apparent grade is for water damage and small holes, with both defects being minor. **PCGS Apparent About New 50.** (400-600)  
**Starting Bid: \$240**

- 19562 **Macedonia** 10 Denari 8.9.1996 Pick 14a Uncut Sheet of 24  
Vignettes of antiquity are seen on both sides of this interesting sheet. **Choice Crisp Uncirculated.** (90-110)

- 19563 **Macedonia** 50 Denari 8.9.1996 Pick 15a Uncut Sheet of 24  
A numismatically interesting note with a Byzantine coin on the face. On the back is Archangel Gabriel. A deeply tinted sheet. **Choice Crisp Uncirculated.** (100-150)

- 19564 **Madagascar** Banque de Madagascar 50 Francs ND Pick 45a Institut d'Emission Malagache 50 Francs = 10 Ariary ND (1969) Pick 51a  
A transitional series from Madagascar. These two notes use the same design, but the overstamp was used when the island gained its independence. Both notes are original. Both show wear along the top border from being stored in a too-short holder. **Choice About Uncirculated.** (Total: 2 notes) (150-200)



- 19565 **Malaya and British Borneo** \$1 1.3.1959 Pick 8a KNB 8b  
An exceptionally preserved note with excellent embossing. **PMG Choice Uncirculated 64 EPQ.** (100-150)

- 19566 **Malaya and Netherlands Indies Japanese Invasion Money With Serial Numbers.**  
Malaya Japanese Government \$1; \$5 (2); \$10 ND (1942-44) Pick M5a; M6a (2); M7a  
Netherlands Indies Japanese Government 1; 10 Gulden ND (1942) Pick 123a; 125a.  
These pieces are scarcer JIM that carry serial numbers. The Malaya JIM grade in order **VG; Uncirculated;** and **Fine-VF.** The Netherlands Indies 1 Gulden grades **XF** with light staining and the 10 Gulden note grades **XF** with paper aging. (Total: 6 notes) (200-300)

- 19567 **Malaya Japanese Government 1000 Dollars ND (1945).**  
Pick M10a **VF** with pinholes  
Pick M10b **Choice AU.**  
This pair contains both prefix varieties. (Total: 2 notes) (150-200)

- 19568 **Malaysia Matched Serial 10 Ringgit Signature Changeover Uncut Sheet of 3.**  
10 Ringgit ND (1995) Pick 36 Uncut Sheet of 3  
10 Ringgit ND (1996-99) Pick 40a Uncut Sheet of 3.  
A pair of **Choice Crisp Uncirculated** notes, with matched numbers and both bearing the signature of Ahmad M. Don. An estimated 10,000 sets were produced as a design transition commemorative. The center note has the cute serial 0055595. (Total: 2 sheets) (200-300)

- 19569 **Malaysia** 1 Ringgit ND (1998) Pick 39 Uncut Sheet of 3 with Presentation Book  
An uncut sheet with the accompanying booklet describing the design concept of the Wawasan 2020 series. All notes start with serials AA00 and end with 754, also indicating that 1 Ringgit notes were prepared in bricks of 5000. **Choice Crisp Uncirculated. (100-150)**
- 19570 **Mali** 100 Francs 22.9.1960 Pick 2  
One of the first notes from the African country. Original colors on the face are wonderful. PMG **Choice Uncirculated 63 Net**, paper pull. (150-200)
- 19571 **Malta** 1 Shilling ND (1943) Pick 16  
A note featuring King George VI that has only experienced a short time in circulation. **Choice About Uncirculated. (100-150)**
- 19572 **Malta** Government of Malta 10 Shillings 1949 Pick 21  
An older portrait of King George VI is featured on this note from the former British dependency. Excellent border embossing can still be seen from the back. PMG **Choice Uncirculated 64 EPQ. (300-400)**  
**Starting Bid: \$180**
- 19573 **Malta** Government of Malta £1 1949 Pick 24b  
A well embossed note is seen through the PMG **Choice Uncirculated 64** holder. (250-350)
- 19574 **Malta** Central Bank 10 Shillings L.1967 (1968) Pick 28a  
A lovely example of this 10 Shilling note that comes with wide margins, razor-sharp edges, and strong embossing. PMG **Gem Uncirculated 65 EPQ. (250-350)**
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- 19575 **Martinique** 10 Francs 2.2.1944 Pick 23  
A note issued by the Free French Forces for Martinique. **About Uncirculated**, two staple holes on the left side. (300-400)  
**Starting Bid: \$180**
- 19576 **Mauritius** 25 Rupees ND (1967) Pick 32b  
A well preserved example from the island where the Dodo bird was endemic (and hence features as a supporter on the seal). Superior embossing is seen across the entire note. **Choice Crisp Uncirculated. (150-250)**
- 19577 **Mauritius** 50 Rupees ND (1967) Pick 33b  
The larger sibling to a 25 Rupee note we also have in this sale. This portrait of Queen Elizabeth II was used exclusively on Thomas De La Rue notes. **Choice Crisp Notes. (250-350)**
- 19578 **Memel** French Administration 10 Mark 22.2.1922 Pick 5b  
German Memel was occupied by the French from 1919 to 1923 due to a League of Nations mandate. This is the first time we have handled this denomination from here. It is a well margined and colorful example that received a net grade for a small rust spot in the right margin. PMG **Choice Uncirculated 64 Net. (200-300)**
- 19579 **Mexico** Las Tesorerias de la Nacion 2 Pesos 5.5.1823 Pick 5a Frampton M16a  
These notes were printed on the back of Papal Bills. A few worm holes are noticed. **Very Fine. (200-300)**
- 19580 **Mexico** Banco del Estado de Chihuahua 5 Pesos 12.12.1913 Remainder Pick S132b Uncut Sheet of 4  
A well embossed and brightly colored sheet made by the ABNCo. The serial numbers on these sheets differ by 1000, indicating that either the ABNCo or the receiving bank had banknote guillotines by that time. **Extremely Fine. (150-250)**
- 19581 **Mexico** El Banco Minero, Chihuahua 1 Peso ND (1888-1914) Specimen Pick S162s1  
A specimen printed by the ABNCo and dated "FEB 11 1914." Two attractive figures are featured on the ends of the face. PCGS **Choice New 63, 2 POC. (300-400)**  
**Starting Bid: \$180**
- 19582 **Mexico** El Banco de Coahuila 5 Pesos ND (1898-1914) Specimen Pick S195s Frampton M167s  
A charming specimen of a long-lived issue. Two hole punches are found in the signature areas. PCGS **Choice About New 58PPQ, 2 POC. (200-300)**
- 19583 **Mexico** El Banco de Hidalgo 1 Peso ND (1914) Cancelled Remainder Pick S304b Frampton M368b  
An attractive note featuring a mining vignette on its face. This note is perforated cancelled, "AMORTIZADO." PCGS **Choice About New 55. (100-150)**
- 19584 **Mexico** Banco de Sonora 5 Pesos ND (1897-1911) Remainder Pick S419r Uncut Sheet of 6  
A well embossed, beautifully designed note, rare especially in this format. A wonderful representative of ABNCo products. **Choice Crisp Uncirculated. (200-300)**
- 19585 **Mexico Revolution El Estado De Chihuahua 50 Centavos, 1 Peso, 5 Pesos, 10 Pesos and 20 Pesos.**  
50 Centavos 4.12.1915 Pick S528 Frampton M919f Three Examples  
1 Peso 10.2.1915 Pick S529 Frampton M920 Eleven Examples  
5 Pesos 10.2.1914 Pick Pick S531 Frampton M922 Four Examples  
10 Pesos 10.2.1914 (6.1915) Pick S535 Frampton M924 Four Examples  
20 Pesos 4.1.1915 Pick S537 Frampton M926f.  
An almost full set of denominations (except the 50 Pesos note) issued by the state of Chihuahua. A Frampton M920a 1 Peso note with the ECdM (Estado Chihuahua de Mexico) seal on the face is included. **Very Fine. (Total: 23 notes) (200-300)**



- 19586 **Mexico** Revolutionary 5 Pesos 1915 Pick S685s Frampton M1256s Specimen  
A lovely specimen note displaying a solid zero serial number. The inks are fresh and the printing sharp. **PMG Gem Uncirculated 65 EPQ, 2 POC. (200-300)**
- 19587 **Mexico** Revolutionary 10 Pesos 1915 Pick S686s Frampton M1257s Specimen  
Another lovely specimen from this issue, which is not often seen at this grade level. **PMG Gem Uncirculated 65 EPQ, 2 POC. (200-300)**
- 19588 **Mexico** 20 Pesos 23.5.2003 Pick 116d  
50 Pesos 26.3.2002 Pick 117b Uncut Sheet of 5 with Presentation Folder  
A pair of especially prepared notes, from the Bank of Mexico. The 50 Pesos note has the ending serial 999. **Choice Crisp Uncirculated. (Total: 2 sheet) (100-150)**
- 19589 **Monaco** 25 Centimes 18.3.1920 Pick 2a  
One of few notes issued by the Principality. A splendid piece in this condition, especially considering the amount of circulation expected of this small denomination note. **Very Fine. (150-200)**
- 19590 **Morocco** 5 Francs ND (1924) Pick 9  
An extremely appealing note, especially when it was expected to be heavily circulated as a low denomination. **PMG Choice About Uncirculated 58 EPQ. (200-300)**
- 19591 **Morocco** 100 Francs 18.6.1946 Pick 20  
A beautiful note with brilliant colors and clear lion's head watermarks. **PMG About Uncirculated 53. (400-600)**  
**Starting Bid: \$240**
- 19592 **Morocco** 100 Francs 5.5.1938 Pick 20  
An attractive earlier large size version with plenty of original color. Please note this specimen bears an earlier date of 1938. **PMG Very Fine 30, small tears. (400-600)**  
**Starting Bid: \$350**
- 19593 **Morocco** 50 Francs 28.10.1947 Pick 21  
A coveted early large size 50 Francs that has been well preserved. **PMG Choice About Uncirculated 58. (200-300)**
- 19594 **Morocco** 50 Francs 2.12.1949 Pick 44  
The smaller cousin to an earlier 50 Francs note. An absolutely flawless note. **PMG Choice Uncirculated 64. (200-300)**
- 19595 **Morocco** 500 Francs 19.12.1956 Pick 46  
A larger denomination note but still denominated in the old Francs system. **PMG Choice Uncirculated 64. (250-350)**

- 19596 **Netherlands New Guinea** 1 Gulden 8.12.1954 Pick 11a  
A celebrated note for the Dutch possession. The watermarks and embossing are well-crafted, heightening the desirability of the note. **PMG Extremely Fine 40. (300-400)**  
**Starting Bid: \$180**
- 19597 **Netherlands New Guinea** 1 Gulden 8.12.1954 Pick 11a  
A perennially popular note from what is today the two Papua provinces of Indonesia. The block watermark distorts the grading somewhat on this otherwise excellently embossed **Very Fine-Extremely Fine** note. **(150-250)**
- 19598 **Netherlands Antilles Bank** Van de Nederlandse Antillen 250 Gulden 28.8.1967 Pick 13a  
A widely margined high denomination example from this Caribbean location that is in a near superb state of preservation. **PMG Gem Uncirculated 66 EPQ. (300-400)**  
**Starting Bid: \$180**
- 19599 **New Caledonia** 20 Francs ND (1944) Pick 49  
A lightly circulated example of this World War Two era note that includes a central vignette of a boat on the ocean with a portrait of a woman to the left and a man on the right. **Extremely Fine-About Uncirculated**, with a couple of corner folds. **(60-80)**
- 19600 **New Caledonia** 20 Francs ND (1954, 1958) Pick 50b  
An always popular note retaining all of its original paper quality and embossing. Please note that this is the blue "Noumea" version and not the red "Papeete" variety. **Choice Crisp Uncirculated. (100-150)**
- 19601 **New Hebrides Institut d'Emission d'Outre-Mer** 100 Francs ND (1970) Pick 18b Three Examples  
Three notes that are incorrectly labeled as Pick 18a, when in fact they are Pick 18b's. The lithographed series (18b) began with the E1 series and two of these notes are from G1 and one note is from L1. However, there is not much of a price difference between 18a and 18b. **PMG graded one note as Choice Uncirculated 63** with a margin tear and the other two notes as **Choice About Unc 58 EPQ. (Total: 3 notes) (250-350)**
- 19602 **New Zealand** 10 Shillings ND (1967) Fleming Pick 158d  
A wonderful example of this Captain Cook note with a low block number. **PCGS Gem New 65PPQ. (300-400)**  
**Starting Bid: \$180**



- 19603 **New Zealand** £1 ND (1967) Fleming Pick 159d  
Bright underprint colors highlight this note as one of the best of its type. The ink mentioned on the label is a small amount of teller ink in the top margin. **PMG Choice Uncirculated 64 Net, ink. (300-400)**  
**Starting Bid: \$180**

- 19604 **New Zealand** £5 ND (1940-55) Hanna Pick 160a  
The first signature variety with a relatively early 5R prefix. A splendid note in such high grade. **PMG About Uncirculated 55 EPQ.** (250-350)
- 19605 **New Zealand** \$2 ND (1977-81) Hardie Replacement Note Pick 164\*  
An attractive note from the first series of New Zealand decimal issues. This note uses a star \* to denote its replacement status, uncommon for De La Rue notes which largely use the prefix ZZ. **PMG Gem Uncirculated 65 EPQ.** (150-300)
- 19606 **New Zealand** Hardie Signatures  
\$1 ND (1981-85) Pick 169a Three Examples  
\$2 ND (1981-85) Pick 170a Two Examples  
\$5 ND (1981-85) Pick 171a Two Examples  
\$10 ND (1981-85) Pick 172a Two Examples  
\$20 ND (1981-85) Pick 173a  
A grouping of ten notes all bearing the signature of HR Hardie. All notes are **Extremely Fine - About Uncirculated.** (Total: 10 notes) (150-250)
- 19607 **New Zealand** \$2 ND (1985) Russell Pick 170b Ten Consecutive Examples  
A set of ten pack-fresh notes bearing the second Russell signature combinations. **Choice Crisp Uncirculated.** (Total: 10 notes) (150-200)
- 19608 **New Zealand** \$5 ND (1985) Russell Pick 171b Ten Consecutive Examples  
A higher denomination companion to an earlier lot. The predominant orange color is still used for the \$5 denomination today. **Choice Crisp Uncirculated.** (Total: 10 notes) (225-275)
- 19609 **New Zealand** \$20 ND (1985-89) Russell Pick 173b Three Consecutive Examples  
A consecutive trio, all with the grade **PCGS Very Choice New 64PPQ.** A portrait of Queen Elizabeth II has been retained on the \$20 note to this day. (Total: 3 notes) (500-600)  
**Starting Bid: \$300**
- 19610 **New Zealand** \$100 ND (1985-89) Russell Pick 175b  
A well preserved and beautiful note with four wide margins and bold embossing. **PMG Gem Uncirculated 65 EPQ.** (300-400)  
**Starting Bid: \$180**
- 19611 **New Zealand** \$10 1990 Brash Pick 176 Prefix AAA Uncut Sheet of 16  
This prefix, AAA, was issued in 2, 4, 8, 16, and 32 subject panes which can mislead collectors to believe it may have been cut down from a larger sheet. The example here is still bold and attractive with the engraved vignette of the signing of the treaty of Waitangi on back. **Choice Crisp Uncirculated.** All New Zealand uncut sheets are from the collection of Leigh Follestad. (350-450)  
**Starting Bid: \$210**



- 19612 **Nicaragua** Banco Nacional 5 Cordobas 1951 Pick 93c  
An issued but extremely well preserved specimen, printed by the ABNC. **PMG Choice Uncirculated 64.**  
*From The Belleville Collection (200-300)*
- 19613 **Nicaragua** Banco Nacional De Nicaragua 20 Cordobas 1957 Pick 102a  
A lovely, well margined example of this 20 Cordobas that features a map of Nicaragua on its back. **PCGS Very Choice New 64PPQ.** (250-350)
- 19614 **Nigeria** 5 Shillings 15.9.1958 Pick 2  
A note that shares design influences from later British West Africa notes. A light wrinkle is seen just above the watermark border. **Choice About Uncirculated.** (80-110)
- 19615 **Nigeria** 5 Shillings 15.9.1958 Pick 2a  
An evenly circulated small denomination note. Nigeria formerly used the British West African pound, which this early series shares design influences with. **PMG Very Fine 30 EPQ.** (150-200)
- 19616 **Northern Ireland** Ulster Bank Limited £5 1.1.1940 Pick 316a  
An early sterling note from the commercial bank that issues Northern Irish pound notes to this day. A lovely note showing even circulation with no stains or blemishes. **PMG Choice Extremely Fine 45 EPQ.** (200-400)
- 19617 **Northern Ireland** Ulster Bank Limited £20 1.1.1996 Pick 337a Two Consecutive Examples  
A running pair of notes from Ulster Bank, which was once a part of NatWest Bank, hence the logo. Today the bank is a part of the Royal Bank of Scotland, and features the stylized Cross of St. Andrew. **PMG Gem Uncirculated 64 EPQ** and **PMG Gem Uncirculated 65 EPQ** (Total: 2 notes) (200-300)
- 19618 **Spitsbergen** (Norway) Kings Bay Kull Comp. A/S 10 Ore 1948/49 Series B  
A piece of company scrip in remainder form as it is without a penned serial number at upper right and a signature at lower right. This Norwegian company was located at Ny-Alesund on the island of Spitsbergen. Ny-Alesund is the world's northernmost functional public settlement. The mining facilities were closed in 1963. **Uncirculated.** (250-350)

- 19619 **Oceania "Australian Replicas" Japan Invasion Money.** Japanese Government Replica 1/2 (2); 1 Shilling; £1; £1 ND (1943) R1 (2); R2; R4; R5a.  
These replica notes were reportedly printed in Australia during 1943 in order to satisfy souvenir hunters. However, according to *World War Two Remembered* by C. Frederick Schwan and Joseph E. Boling, collectors in Australia do not encounter the replica notes there. Also, on page 621 it reads, "Today these souvenir REPLICAs notes are significantly more scarce than the original issues." They are all marked in red ink on the back with the word "Replica" except for the £1 R5a note. The letters "BO" of the "524 BOND" watermark is seen on the 1 Shilling note in this lot. The notes grade **Very Fine** or better with the £1 R4 note having two approximate quarter inch repaired edge tears. (Total: 5 notes) (150-200)
- 19620 **Oman** 10 Rials Omani ND (1973) Pick 12a  
An evenly circulated and problem free example of this scarce Omani note that has wide margins and excellent color. PMG **Very Fine 30.** (300-400)  
**Starting Bid: \$180**
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- 19621 **Pakistan** State Bank 10 Rupees ND (1950) Haj Pilgrim Issue Pick R4  
The second series of Haj notes issued by Pakistan. These notes were used to facilitate the exchange of currency into Saudi Riyals as the Pakistani Rupee was not freely convertible back then. All notes not issued by the end of the 1980s were destroyed. PMG **Choice Uncirculated 64 EPQ** with as made staple holes noted on the holder. (300-400)  
**Starting Bid: \$180**
- 19622 **Papua New Guinea** 2 Kina (1981) Pick 5c Uncut Sheet of 35  
A stunning sheet with a pleasing balance of color and bright white paper. The Bird of Paradise is the central vignette on the notes. **Choice Crisp Uncirculated.**  
*All Papua New Guinea uncut sheets are from the collection Leigh Follestad (250-350)*
- 19623 **Papua New Guinea** 2 Kina (2007) Pick 28 Uncut Sheet of 35  
A pleasing polymer sheet exhibiting the "windows" only possible with printing in plastic. **Choice Crisp Uncirculated.** (300-400)  
**Starting Bid: \$180**
- 19624 **Papua New Guinea** 5 Kina (2008) Pick 29 Uncut Sheet of 35  
Each note measures 140x70mm making for a large and colorful sheet. The Violet and tan hues are vibrant on the polymer medium. **Choice Crisp Uncirculated.** (300-400)  
**Starting Bid: \$180**
- 19625 **Paraguay** Republica del Paraguay 50 Centavos 26.12.1907 Pick 115fp Face Proof  
An ABNCo face proof that grades **Extremely Fine**, 3 POC. A pinhole is found in the right margin. (70-90)
- 19626 **Peru** Early 1879 Issues.  
2 Soles 30.6.1879 Cancelled Pick 2 **VF**, POC  
5 Soles 30.6.1879 Cancelled Pick 4 **VF**, POC  
20 Soles 30.6.1879 Cancelled Pick 7 **XF**, POC with a couple of tiny rust specks in the back bottom margin  
100 Soles 30.6.1879 Pick 9 **Good-VG.**  
A set of notes from the first issue from Peru. Three of the notes in better condition have been punch-holed cancelled. Vivid underprint colors were trademarks of ABNCo printed notes of the time, which were mainly used as security devices. (Total: 4 notes) (200-250)
- 19627 **Peru** El Banco de Tacna 1 Sol Pick S382r  
A remainder from the 1870s with a large bottom selvage. **Extremely Fine.** (200-250)
- 19628 **Philippines** Bank of the Philippine Islands 1.1.1920 Pick 13  
An early note from then the de-facto central note-issuing bank in the American colony. Higher grade and superior appearance marks this note as one of the best. PMG **About Uncirculated 55**, pinholes, annotation. (250-300)
- 19629 **Philippines** Philippine National Bank 50 Pesos 1920 Pick 49  
A note issued for the Philippines under United States administration. These notes carry a distinctively American appearance. United States small size notes came about due to the success of the reduced size notes of the Philippines. July 10, 1929 saw the debut of the new United States small size paper money. PCGS **Very Fine 20.** (200-300)
- 19630 **Philippines** Philippine National Bank 1937.  
5 Pesos Pick 57 PMG **Choice About Unc 58**  
10 Pesos Pick 58 PMG **Choice About Unc 58.** (Total: 2 notes) (250-350)
- 19631 **Philippines** Treasury Silver Certificates PMG Graded.  
10 Pesos 1941 Pick 92a **Choice About Unc 58 EPQ**  
10 Pesos ND (1944) Victory Series Pick 97 **Choice About Unc 58 EPQ.** (Total: 2 notes) (250-350)
- 19632 **Philippines** 1 Peso ND (1944) Victory Series Replacement Note Pick 94★  
A lovely example of this uncommonly seen star replacement note for the Victory series. Though the serial number is in another font, the star used is exactly the same for American replacements. PCGS **Choice New 63PPQ**, with vivid color and bold embossing. (200-300)
- 19633 **Philippine** Replacement Notes.  
1 Peso ND (1944) Victory Series Pick 94★ PMG **Very Fine 30**  
2 Pesos ND (1944) Victory Series Pick 95a★ PMG **About Uncirculated 55.**  
Philippine notes at this time were printed by the United States Bureau of Engraving and Printing and therefore it makes sense that a "★" was used to represent replacement notes. The Pick 95a★ is the highest graded example in the PMG census. (Total: 2 notes) (400-600)  
**Starting Bid: \$240**





19634 **Philippines** Commonwealth 10 Pesos ND (1944) Victory Issue Pick 97

This is an excellent note for its grade. The light brown underprint continues to show through on this note printed by the BEP. Paper originality is easily seen on this note. **PCGS Extremely Fine 40PPQ. (300-400) Starting Bid: \$180**

19635 **Philippines** Japanese Government 10 Pesos "MACARTHUR HAS RETURNED! LEYTE. \* \* \* \* OCTOBER 19, 1944" Overprint ND (1942) Pick 108b Schwan-Boling 2235

A post-liberation production that is discussed on page 628 of *World War Two Remembered* by C. Frederick Schwan and Joseph E. Boling. A few of these appeared in 1978 with a story that the overprint was prepared aboard the *USS Nashville*. This was the ship that General MacArthur made his famous "I have returned" landing on Leyte. The dark blue overprint was applied to a note with a blue face and therefore it did not show up well. The printing was subsequently discarded and a few of the notes were saved by the sailor that worked on the project. A block PD note is in this lot and block PE has also been observed with the overprint. The Schwan-Boling reference says, "No others seem to have appeared since the first group, so the story may be correct." This is the first example that we have seen in a long time and comes from an advanced military collection. **Choice Crisp Uncirculated** with a tiny impression in the bottom margin. *There will be no returns on this lot for any reason. (100-150)*

19636 **Philippines Ang Bagong Lipunan Series Uncut Sheets of 4.**  
 2 Piso ND (1974-85) Pick 159d  
 5 Piso ND (1974-85) Pick 160f  
 10 Piso ND (1974-85) Pick 161f  
 20 Piso ND (1974-85) Pick 162e Uncut Sheet of 4.

A grouping of notes issued during the Ang Bagong Lipunan (New Society) era initiated by President Marcos. Selvage is sell on all notes. **Crisp Uncirculated**, handling seen along the margins of some sheets. **(100-150)**

19637 **Philippines New Design Series Uncut Sheets of 4.**

5 Piso ND (1985-94) Pick 168d  
 5 Piso 1986 Visit of President Aquino to the US Pick 175c  
 5 Piso 1989 Central Bank Commemorative Pick 177  
 10 Piso ND (1985-94) Pick 169b  
 10 Piso 1997 Pick 187a  
 20 Piso ND (1986-94) Pick 170b Uncut Sheet of 4.

Six sheets of four notes each from the Philippines, mostly issued during the presidency of Corazon Aquino. Selvage is also present on some notes. **Crisp Uncirculated**, some handling in corners. **(Total: 6 sheets) (200-300)**

19638 **Philippines** 5 Piso ND (1985-94) Pick 168b Uncut Sheet of 32  
 A full sheet of the New Design Aguinaldo note with J+ prefix. **Crisp Uncirculated**, handling seen in borders and selvage. **(150-200)**

19639 **Philippines** 20 Piso ND (1997) Pick 182a Uncut Sheet of 32  
 A special run with the caption, "The notes are part of the first banknotes issued under the new Bangko Sentral ng Pilipinas featuring its new corporate seal and the signature of its first governor." **Crisp Uncirculated**, handling and stains in selvage. **(100-150)**

19640 **Philippines Guerilla Currency PMG Graded.**  
 Apayo Legal Tender 2 Pesos ND (1942-45) Pick S113 **Choice About Unc 58**

Currency Board 2 Pesos ND (1942-45) Pick S190 **About Uncirculated 50 Net**, stained  
 Philippine National Bank - Iloilo 2 Pesos; 5 Pesos; 5 Pesos; 20 Pesos; 5 Pesos; 2 Pesos; 10 Pesos 1941-44 Pick S306a; S307; S316; S318a; S328a; S340a; S342; PMG **Very Fine 30 Net**, rust annotation; **Very Fine 20; Choice Uncirculated 64; Choice Fine Net**, paper damage; **Choice Very Fine 35; Very Fine 20 Net**, splits; **Choice Fine 15**

Mindanao Emergency Currency Board 20 Pesos 1944 Pick S528d **About Uncirculated 50 Net**, margin damage. (Total: 10 notes) **(300-400) Starting Bid: \$180**

19641 **Poland** 1,000,000 (1 Million) Zlotych 15.2.1991 Pick 157a  
 This is the more uncommon high denomination note from the first printing in 1991. A modern rarity with only light circulation. **Extremely Fine - About Uncirculated. (200-300)**

19642 **Portugal Banco de Portugal.**  
 500 Escudos 25.1.1966 Pick 170a PMG **Gem Uncirculated 65 EPQ**

5000 Escudos 7.1.1986 Pick 182e PMG **About Uncirculated 55**

5000 Escudos 2.7.1998 Pick 190e PMG **Gem Uncirculated 66 EPQ**

10,000 Escudos 2.5.1966 Pick 191a PMG **Gem Uncirculated 66 EPQ.** (Total: 4 notes) **(500-700) Starting Bid: \$300**

19643 **Portuguese Guinea** 50 Escudos 20.11.1958 Pick 37a  
 A larger note retaining all of its original embossing printed for what is today Guinea-Bissau. A splendid example. **Choice Crisp Uncirculated. (200-250)**



19644 **Portuguese India** 30 Escudos 2.1.1959 Pick 41  
 A pack-fresh example from Goa and other coastal areas. When the Portuguese left, all redeemed notes were cancelled. This is an excellent example that was collected before the redemption in the 1960s. **Crisp Uncirculated**, with some handling along top margin due to a too-short holder. **(200-250)**

- 19645 **Portuguese Guinea** Banco Nacional Ultramarino 50 Escudos 17.12.1971 Pick 44a and 100 Escudos 17.12.1971 Pick 45a  
A lovely pair of notes from this former Portuguese colony that feature four wide margins and vibrant color. The 50 Escudos note has been graded PMG **Gem Uncirculated 65 EPQ** while the 100 Escudos note is an even higher PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (125-175)
- 19646 **Portuguese Guinea** Banco Nacional Ultramarino 50 Escudos 17.12.1971 Pick 44a and 100 Escudos 17.12.1971 Pick 45a  
The portrait on these two well preserved notes is that of Nuno Tristao, a Portuguese explorer and slave trader who was active in the early 1440s. He is thought to be the first European to reach the Guinea region of Africa. PMG has graded the 50 Escudo note **Gem Uncirculated 65 EPQ** and the 100 Escudo piece **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (100-150)
- 19647 **Qatar** Qatar Monetary Authority 10 Riyals ND (1973) Pick 3a  
An attractive note from this small Persian Gulf country that utilizes a falcon's head as its watermark. PMG **Choice Uncirculated 64**. (250-350)
- 19648 **Republic of the Congo** Bank of Central African States 1000 Francs ND (1974-78) Pick 3b  
A note denominated in Central African CFA Franc. This note was issued during a brief vogue between 1975 and 1993 when individual states issued notes under their own names and had different face designs. However, signatures remained the same throughout the currency union. PMG **Choice Uncirculated 64**. (100-150)
- 19649 **Reunion** Caisse Centrale de la France d'Outre-Mer 10 Francs ND (1947) Pick 42a  
An earlier note from the French Overseas Department that bears the single name of the region it was issued for. A delightful note that shows one vertical center fold. PMG **Choice About Uncirculated 58**. (200-300)
- 19650 **Rhodesia and Nyasaland** 10 Shillings 1.8.1958 Pick 20a  
An excellent specimen from this earlier signature variety. The brown shading accentuates the portrait watermark. PMG **Gem Uncirculated 65 EPQ**. (400-600)  
**Starting Bid: \$240**
- 19651 **Rhodesia and Nyasaland** £1 5.6.1959, 29.1.1960, 11.3.1960, 25.3.1960 Pick 21a Four Examples Total  
A set of **Very Fine** notes from all different dates. The design of the back has been adapted to Zimbabwe notes to this day. (Total: 4 notes) (400-600)  
**Starting Bid: \$240**
- 19652 **Rhodesia Barclays DCO Bank Plate Trial Specimen and other Ephemera from Waterlow and Sons**.  
This interesting lot includes a portion of a Barclays Bank £1 note from Rhodesia (Pick S112) as well as cut out pieces of stationary or notes related to New Zealand. An intriguing lot for the researcher. **Very Fine or so**, with some slight damage noticed. (Total: 4 items) (200-300)
- 19653 **Romania** 10,000 Lei 2000 Pick 112b Uncut Sheet of 4 with Certificate  
50,000 Lei 2001 Pick 113b Uncut Sheet of 4 with Certificate  
A pair of pre-redenominated Romanian Lei. The block of 10,000 Lei is number 1442 of 2000 pieces, while the block of 50,000 Lei is number 183 of 500 pieces. **Choice Crisp Uncirculated**. (Total: 2 sheet) (100-150)
- 19654 **Russia** 3 Kopeks ND (1915) Pick 20 Uncut Sheet of 100 Two Examples  
A pair of 3 Kopek stamps that were prepared as stamps but also used as currency. Full selvage is present on both issues. **Crisp Uncirculated**, some staining and handling. (Total: 2 sheets) (400-600)  
**Starting Bid: \$240**
- 19655 **Russia** Imperial 40 Rubles ND (4.9.1917) Pick 39 Uncut Sheet of 20  
An **About Uncirculated** sheet of "Kerenki rubles." These notes were originally delivered in sheets of 100. (100-150)
- 19656 **Russia** Field Treasury, Northwest Front 500 Rubles 1919 Pick S209  
This is a very attractive Russian Civil War note that was issued by General N. N. Yudenich's White Army in 1919 and which was offset printed in Stockholm, Sweden. It displays nice color and, despite its size, has acquired only a couple of very tiny edge splits in its left margin. **Extremely Fine**. (200-300)
- 19657 **Russia** North Caucasus Credit Note 250 Rubles Inverted Back AH1338/1919 Pick S475b  
The rare inverted back variety that Krause list only as rare and without any values. **About Uncirculated** with staining in the upper left corner. (250-450)
- 19658 **Russia** North Caucasian SSR 100 Rubles 1918 Pick S594  
A wonderful example of the "train" note with a map of train routes in the region on the back. A wonderful note not easily found in this condition. **Choice About Uncirculated**. (70-90)
- 19659 **Russia** Transcaucasia Azerbaijan Socialist Soviet Republic 100,000 Rubles 1922 Pick 717b  
A lightly handled **About Uncirculated** note with a hammer and sickle at back center. (60-80)
- 19660 **Russian Central Asia** Bukhara Emirate 5000 Tengas AH1337 (1918) Pick S1033a  
The earlier locally printed note without hammer and sickle insignia. This note printed most likely with woodblock technology shows some raised ink on the face side. **Very Fine**. (100-150)
- 19661 **Rwanda** Banque Nationale du Rwanda 100 Francs 24.4.1989 Pick 19s Specimen  
Zebras run wild on this **Gem Crisp Uncirculated** Specimen. (200-250)
- 19662 **Saint Pierre & Miquelon** Caisse Centrale de la France D'Outre-Mer 20 Francs ND (1950-60) Pick 24  
Strong embossing and natural paper wave are traits of this PMG **Gem Uncirculated 66 EPQ** example. (400-600)  
**Starting Bid: \$240**
- 19663 **Samoa** 2 Tala ND (1990) Pick 31b Uncut Sheet of 35  
Another beautiful polymer sheet from the South Pacific in this auction. It features the AAB prefix which is listed in Pick for 4 subject sheets. **Choice Crisp Uncirculated**. (250-350)



- 19664 **Sarawak** \$1 1.1.1935 Pick 20 KNB 27  
A note with absolutely stunning appeal. Excellent embossing makes this note deserve every point of its PMG **About Uncirculated 55 EPQ** grade. (350-450)  
**Starting Bid: \$210**
- 19665 **Sarawak** \$1 1.1.1935 Pick 20 KNB 27  
A scarce note featuring the White Raja C. Vyner Brooke. The face has a very appealing look. **Very Fine**, stains on back. (150-250)
- 19666 **Sarawak** \$5 1.1.1938 Pick 21 KNB 29a  
A larger denomination note featuring the White Raja of Sarawak, C Vyner Brooke. This later version had the title of Treasurer of Sarawak changed to Financial Secretary. PMG **Extremely Fine 40 Net**, rust. (400-600)  
**Starting Bid: \$240**
- 19667 **Sarawak** 10 Cents 1.8.1940 Pick 25b  
An emergency fractional uniface note featuring the White Raja of Sarawak, C. Vyner Brooke. This is from the series B issue, as denoted by the serial number prefix. **Extremely Fine**. (150-250)
- 19668 **Saudi Arabia** 5 Riyals L.AH1373 (1954) Pick 3  
An issue from the first series of Saudi notes, which are becoming scarce in any condition. Note shows even circulation, retaining its absolutely beautiful face and back colors. PMG **Very Fine 30**. (200-300)
- 19669 **Saudi Arabia** 100 Riyals L.AH1379 (1966) Pick 15b  
The second signature variety of this note from what is considered the second series. Bright inks characterize this note as one of the better looking for its grade. **Very Fine**. (200-300)
- 19670 **Saudi Arabia** 100 Riyals L.AH1379 (1976) Pick 20  
A **Choice About Uncirculated** high denomination issue from the third series. Note shows some handling along top edge and a slight bend in the center of the note. (100-150)
- 19671 **Scotland** Union Bank of Scotland, Limited (£100) 11.3.(18)86 Pick UNL Douglas 29 Back Proof  
This £100 back proof is backed. There is some corner handling, aging around the edges, and all four corner tips have been clipped. **Extremely Fine-About Uncirculated**, once mounted with an annotation seen. (250-350)
- 19672 **Scotland** Bank of Scotland £20 2.10.1963 Pick 94f Two Examples  
A pair of grandly sized Scottish "white" notes. These notes were still in circulation in Scotland as the first Queen Elizabeth II notes were being introduced in England. **Very Fine**. (Total: 2 notes) (120-170)
- 19673 **Scotland** Bank of Scotland £5 27.7.1981 Pick 112s Specimen  
A near perfect specimen note from Scotland that features wonderful color and bold embossing. PMG **Gem Uncirculated 66 EPQ**. (300-400)  
**Starting Bid: \$180**
- 19674 **Scotland** Clydesdale Bank Limited £1 1.9.1969 Pick 195a and Royal Bank of Scotland £1 19.3.1969 Pick 329a  
A lovely pair of £1 notes from these two Scottish banks that are pack fresh with wonderful color. PMG has graded the Clydesdale Bank issue **Gem Uncirculated 66 EPQ** and the Royal Bank example **Superb Gem Unc 67 EPQ**. (Total: 2 notes) (100-150)
- 19675 **Scotland** Clydesdale Bank £5, £20, £50 and £100 W/HS Prefix World Heritage Site Set.  
A set of the newest design from the Clydesdale Bank especially prepared with the W/HS set. These colorful and artistically designed notes also feature the newest anti-counterfeiting technologies from Thomas De La Rue including Cornerstone watermarks, 3D Depth Image Holograms, curved security threads and more. **Choice Crisp Uncirculated**, with security thread cups noted on the £50 and £100 notes. (Total: 4 notes) (400-600)  
**Starting Bid: \$240**
- 19676 **Scotland** Union Bank of Scotland £20 2.11.1868 Pick S777pe Douglas 22 Printer's Essay  
This date is not listed in the Krause reference. This example also has a pencilled date of "Sept. 22nd 1868" on its face. The Net grade is due to this note being previously mounted. PMG **About Uncirculated 55 Net**. (275-375)
- 19677 **Scotland** Union Bank of Scotland £1 16.5.1887 Face and Back Proofs Pick S799p  
Both the face and back proofs of this early Scottish bank have pencilled dates that indicates they were from the same stage of the printing process. Both proofs on card stock have the pencilled date of "Aug 12th 1887". The face proof grades PMG **Choice Uncirculated 64 Net**, printer's annotation and previously mounted, 3 POCs. The back proof grades PMG **Uncirculated 62 Net**, printer's annotation and previously mounted. (Total: 2 notes) (400-500)  
**Starting Bid: \$240**
- 19678 **Scotland** Union Bank of Scotland Limited £1 1.3.1949 Proof Pick S816ap Uncut Sheet of 4  
This pull was approved on September 1, 1949. The first number is a cute A29 700001. This sheet was probably from one of the later runs, as both face and back designs are printed. **About Uncirculated**, hole cancelled. (200-300)

19679 **Scotland** Union Bank of Scotland £20 1950-53 Printer's Essay Pick S818pe  
A cancelled progressive proof with the full back vignette and the underprint of the face. The manuscript annotation dates the note to "7/2/53" with "Glasgow." **PMG About Uncirculated 55 Net**, previously mounted and printer's annotation. (250-350)

19680 **Senegal** Colonie Du Senegal 1 Franc 1917 Pick 2b  
A pretty example of this earlier French colonial issue and the first we have ever handled. It displays good color and utilizes a group of bees as its watermark. **About Uncirculated.** (300-400)  
**Starting Bid: \$180**

19681 **Seychelles** Government 5 Rupees 1.8.1954 Pick 11  
An always popular note from the Crown Colony, with the first date variety. Embossing can be clearly seen from the back. Handling is noted along the top margins, most likely due to storage in a too-short holder. **Crisp Uncirculated.** (400-500)  
**Starting Bid: \$240**



19682 **Seychelles** Government 5 Rupees 1.1.1968 Pick 14a  
A well preserved small denomination note from an issue that is usually found in well circulated condition. The back features a simple multi-tone guilloche design. **PMG Gem Uncirculated 66 EPQ.** (150-200)

19683 **Sierra Leone** Bank of Sierra Leone ND 5 Leones (1964) Pick 3a  
A higher denomination from Sierra Leone's first issue. Wide margins surround this lightly circulated note. **PMG About Uncirculated 50.** (250-350)

19684 **Singapore** \$25 ND (1972) Pick 4a  
A stunning example from the first Orchid Series, with the yellow Renanthopsis Aurora contrasting sharply from the brown borders. A tighter left margin accounts for the grade. **PCGS Very Choice New 64PPQ.** (300-400)  
**Starting Bid: \$180**

19685 **Singapore** \$2 ND (1992) Pick 28 Uncut Sheet of 15  
A uncommon variety - as most sheets were sold in blocks of 12 - of the \$2 note from the Ship Series. These notes also have the N prefix. Excellent embossing is still seen. **Crisp Uncirculated,** with wear along the top margin. (150-200)

19686 **Singapore** \$2 2000 Commemorative Pick 45 Uncut Sheet of 10  
A difficult to find block of 10, with the red chop seal in the corners of the note celebrating the millennium instead of the Prefix letters. Note that the signature title on these notes is the old "Board of Commissioners of Currency." **Choice Crisp Uncirculated.** (100-150)

19687 **No Lot**

19688 **South Africa** Reserve Bank 10 Shillings 8.4.1940 Pick 82d  
A Spartan design is used on this smallest denomination in the ship series. Even margins surround this attractive note. **PMG Very Fine 25.** (200-250)

19689 **South Africa** Siege of Mafeking 1 Shillings February 1900 Pick S651b  
This is an attractive emergency note from the Second Boer War that was issued when the Boers besieged the town of Mafeking held by the British. With the lifting of the 217 day siege in May 1900, this became a decisive Boer defeat as the British were heavily outnumbered. These notes are a reminder of that important military action. This issue was authorized by Colonel R.S.S. Baden-Powell who later founded the Boy Scouts. **Extremely Fine,** a well preserved examples with just a couple of tiny pinholes. (400-600)  
**Starting Bid: \$240**

19690 **South Africa** Siege of Mafeking 2 Shillings February 1900 Pick S652b  
A second example of this rare siege money, this one a 2 Shillings note with excellent color and just a couple of tiny pinholes. **About Uncirculated.** (500-700)  
**Starting Bid: \$300**

19691 **Southern Rhodesia** Currency Board 5 Shillings 1.1.1943 Pick 8a  
A moderately circulated example of this scarce denomination that has been stamp cancelled. **PMG Very Fine 25.** (300-400)  
**Starting Bid: \$180**

19692 **Southern Rhodesia** Currency Board 5 Shillings 1.10.1945 Pick 8a  
A **Fine** example that has an approximate quarter inch split at bottom center. (100-150)

19693 **South Korea** MPC Coupon Series III 5¢ ND (1970) Schwan 981  
If you collect United States Military Payment Certificates maybe you should consider adding South Korea MPC Coupons to your collection. There are also Thailand MPC Coupons that were used in a similar fashion during the Vietnam War. South Korean troop strength in 1970 was over 48,000 in South Vietnam. These coupons had a limited life and very few have entered the numismatic community. In fact, this rare note is not valued above Very Fine in the Schwan reference. **PCGS Very Fine 35.** (275-325)

19694 **South Korea** 5 Chon ND (1950) Pick 4  
10 Chon ND (1950) Pick 5  
50 Chon ND (1950) Pick 6  
A set of small denomination notes from the first years of South Korea. All these notes are extremely difficult to find in high grades, especially the 5 Chon and 50 Chon denominations. All three **Choice About Uncirculated** notes show a slanted crease. (Total: 3 notes) (300-500)  
**Starting Bid: \$180**

19695 **South Korea** 1000 Won ND (1983) Pick 47 Uncut Sheet of 4  
A block of four notes from the previous series. These notes share the same size as contemporary Japanese 1000 yen notes. A full sheet sibling is also offered in our floor session. The prefix of these notes are Ga-Ga-Ga, which corresponds to AAA. **Choice Crisp Uncirculated.** (60-80)

19696 **South Korea** 1000 Won ND (1983) Pick 47 Uncut Sheet of 40  
The full sheet cousin to a block of four offered in this Final Session. The prefix of this note is Ga-Ga-Ra, corresponding to AAD. **Crisp Uncirculated,** handling. (250-300)

- 19697 **Spain Banco de Espana and Ministry of Finance 1935 - 1945.**  
Banco de Espana 5; 1; 1 Pesetas 1935-45 Pick 85a; 122a; 128a  
Ministry of Finance 50 Centimes; 2 Pesetas 1937-38 Pick 93; 95.  
A group of well preserved notes with the Pick 85a grading PMG **Superb Gem Unc 67 EPQ**, Pick 122a, 128a, and 93 grading PMG **Gem Uncirculated 66 EPQ**, and the Pick 95 grading PMG **Choice Uncirculated 64 EPQ**. (Total: 5 notes) (400-600)  
**Starting Bid: \$240**
- 19698 **Spain PMG Graded.**  
5 Pesetas 22.7.1954 Pick 146a **Gem Uncirculated 65 EPQ**  
500 Pesetas 23.7.1971 Pick 153a **Gem Uncirculated 65 EPQ**  
2000 Pesetas 24.4.1992 Pick 164 **Choice Uncirculated 63 EPQ**.  
A trio of beautifully preserved notes. The Spanish notes have very similar designs with contemporary Swiss notes that were designed by Ernst and Ursula Hiestand. (Total: 3 notes) (200-300)
- 19699 **Spain Banco de Espana 100; 200; 500 Pesetas 1970-80 Pick 152a\*; 156\*; 157\* Replacements**  
All three of these high quality replacement notes grade PMG **Choice Uncirculated 64 EPQ**. (Total: 3 notes) (300-400)  
**Starting Bid: \$180**
- 19700 **Spain El Banco de Espana Pick 154, 155, 165.**  
1000 Pesetas 1971 (ND 1974) Pick 154 PMG **Gem Uncirculated 66 EPQ**  
5000 Pesetas 1976 (ND 1978) Pick 155 PMG **Choice Uncirculated 64**  
5000 Pesetas 1992 (ND 1996) Pick 165 PMG **Gem Uncirculated 65 EPQ**. (Total: 3 notes) (400-600)  
**Starting Bid: \$240**
- 19701 **Straits Settlements 10 Dollars 1.1.1935 Pick 18b**  
An early note from the former British dominion that features a fearsome tiger on the back. PMG **Choice Fine 15**. (350-450)  
**Starting Bid: \$210**
- 19702 **Sudan Bank of Sudan 25 Piastres ND (1964-68) Pick 6s Specimen**  
The face vignette is of soldiers standing at formation. The back vignette is a Sudanese classic that is often misidentified as a camel cavalryman, but in fact, it is a mail carrier, albeit having a rifle at the ready. "Specimen" has been perforated four times into the note along with serial number 304. PMG **Choice About Unc 58 EPQ**. (250-350)
- 19703 **Sudan and Syria.**  
A grouping of larger issues from the Bank of Sudan. A third version Syrian 1 Pound note from 1939 is also included, with a cute 001818 serial number. **Very Fine** or better. (Total: 2 notes) (80-100)
- 19704 **Sudan British Administration Siege of Khartoum 250 Piastres 1884 Pick S109**  
The Siege of Khartoum took place from March 13, 1884 until January 26, 1885. British General Charles George Gordon issued this emergency note to his Egyptian forces. An onslaught on the last day of the siege by the Mahdists saw Gordon's head cut off, stuck on a pike, and brought to Muhammad Ahmad, the self-proclaimed Mahdi, as a trophy. Gordon's body was then unceremoniously dumped in the Nile River. Minor handling is found on this example. **Choice About Uncirculated** with small moisture spots. (400-600)  
**Starting Bid: \$240**
- 19705 **Thailand MPC Coupon Third Series \$5 ND (1970) Schwan 1026**  
A rare note in issued form as remainders are the usual fare. This coupon is one of only five 1026s with a serial number that is documented in the Schwan reference. These coupons had a limited circulation life and had to be used in conjunction with American MPCs in order to keep Thai troops from participating in black market activities. This example has far fewer folds than normally associated with the grade of PCGS **Very Fine 20**. (300-500)  
**Starting Bid: \$180**
- 19706 **Thailand Kingdom of Siam 1 Baht 8.9.1929 Series 2 Type II Pick 16b**  
A series 2 note with the legend "This note is legal tender in accordance with the law." An amazing note to have survived in this shape, especially with the EPQ grade. PMG **Choice About Uncirculated 58 EPQ**. (150-250)
- 19707 **The Maldives Maldivian State 1/2 Rupee 14.11.1947 Pick 1**  
Wide margins and vibrant color are witnessed on this **Gem Crisp Uncirculated** example from the tiny Indian Ocean archipelago. (250-350)
- 19708 **Timor Banco Nacional Ultramarino 30 Escudos 2.1.1959 Pick 22a**  
A well preserved note from the former Portuguese colony. The odd denomination, also seen on Portuguese Indian issues, were due to legacy currency systems converted into Escudos. PMG **Gem Uncirculated 66 EPQ**. (250-350)
- 19709 **Timor Banco Nacional Ultramarino 20 Escudos 24.10.1967 Pick 26a**  
The portrait is of a patriot who was killed in May 1943 fighting the Japanese. PMG **Gem Uncirculated 65 EPQ**. (70-90)
- 19710 **Tonga Government of Tonga 4 Shillings 14.6.1938 Pick 5b**  
The "Sterling" part of the obligation clause has been printed over on this Pacific island note. This action may be related to the onset of World War Two. A few small edge notches are noticed along with small juncture holes in the body of the note. **Fine-Very Fine**. (150-200)
- 19711 **Tonga 4 Shillings 24.10.1960 Pick 9d**  
A later dated note with some handling, mostly from being stored in a too-short holder. **Crisp Uncirculated**. (80-100)



- 19712 **Trinidad & Tobago** Central Bank of \$1, \$5, \$10, and \$20 1964 Pick 26c, 27c, 28c, and 29c  
A well margined and boldly inked quartette of notes from this Caribbean location that represent all four denominations issued for this series. The \$1, \$5, and \$10 grade **Crisp Uncirculated or better** while the \$20 is a lightly folded **About Uncirculated**. (Total: 4 notes) (500-700)  
**Starting Bid: \$300**



- 19713 **Tunisia** Banque de L'Algérie 24.7.1947 Pick 24  
An attractive note featuring a Roman statue on the face and a mosaic on the back, referencing the territory's past status as a Roman province. This note was printed in France for the Bank of Algeria, which up to the 1950s was also the central bank responsible for Tunisia. PMG **Very Fine 30** with mention of a stain. (200-300)

- 19714 **Tunisia** 1000 Francs on France 100 Francs 7.7.1892 (1942-43) Pick 31  
This note issued by the Bank of Algeria which also issued notes for Tunisia is printed on an earlier blue French 100 Franc note. These notes were prepared during the German occupation of Tunisia from December 1942 to May 1943. **Very Fine**, a few splits in the margins noted. (150-250)

- 19715 **Turkey** Ottoman Empire 20 Kurush AH 1277 (1863) Pick 36 and 50 Kurush AH 1294 (1877) Pick 50b  
20 Kurush AH 1277 (1863) Pick 36 **Very Fine**  
50 Kurush AH 1294 (1877) Pick 50b **Very Fine** with a 12mm and a 5mm split.  
Two vertically printed notes from the 19th Century issued by the former Ottoman Empire. Although unclear, the banknote paper appears to have been provided by France. A little edge wear is noticed. (Total: 2 notes) (250-350)

- 19716 **Turkey** State Notes of the Ministry of Finance 10 Livres AH1334 (1918) Pick 110x  
Just a little handling is found on this British military counterfeit from the Great War. **About Uncirculated**. (100-150)

- 19717 **Turkey** 2 1/2 Lira L.1930 (1.7.1957) Red Back Pick 152  
This version with the red back is one of the more uncommon versions of the early Atatürk 2 1/2 Lira issue. A coveted note with almost indiscernible amounts of handling, most likely from the production process. **Choice Crisp Uncirculated**. (150-200)

- 19718 **Ukraine** 1 Hryvnia 2004 Pick 116a Uncut Sheet of 6  
2 Hryvnia 2004 Pick 117a Uncut Sheet of 6  
5 Hryvnia 2005 Pick 118a Uncut Sheet of 6  
10 Hryvnia 2004 Pick 119a Uncut Sheet of 6  
1 Hryvnia 2004 Pick 116a Uncut Sheet of 8  
2 Hryvnia 2004 Pick 117a Uncut Sheet of 8  
A set of the first four denominations of the current Ukrainian Hryvnia. All notes are **Choice Crisp Uncirculated**, though share a soft lower right edge from storage. An uncommon sample of Goznak products. (Total: 6 sheets) (80-100)

- 19719 **Uzbekistan** Ruble Control Coupons 10 and 25 Coupons ND (1993) No Registry Remainder Pick 43r  
50 Coupons ND (1993) Pick 46a  
200 Coupons ND (1993) Remainder Pick 51r  
A set of coupons issued to facilitate the changeover from the Soviet Ruble to Uzbek Som. The two unregistered examples (without stamps) are believed to be remainders. **Crisp Uncirculated**, pinholes at the top. (Total: 3 sheet) (50-100)

- 19720 **Venezuela Banco Central de Venezuela** 1000 Bolivares **Specimens**.  
8.8.1991 Pick 73s1 Specimen **Choice CU**  
30.7.1992 Pick 73s2 Specimen **Choice CU**. (Total: 2 notes) (250-350)

- 19721 **Venezuela** Banco Mercantil y Agricola 20 Bolivares ND (1927) Remainder Pick S232r1  
A beautiful high grade remainder executed in the classic ABNCo style. This note was encapsulated in the pre-EPQ days of PMG and therefore the "Good Embossing" of this example is pointed out on the back of the label. **Choice Uncirculated 64**.  
*From The Belleville Collection (200-300)*



- 19722 **South Vietnam** Transitional Issue 50 Dong 1966 (1975) Specimen Pick 44s  
These transitional issues or "Liberation Dong" were prepared with the 1966 date, but were issued starting in 1975 after the defeat of the Republic of Vietnam. These notes were printed in China. The apparent grade is for small ink stains on the face. The small ink stains are a half dozen red ink spots of varying sizes that are the result of the red ink "GIAY MAU" overprint. PCGS **Apparent Very Choice New 64**. (200-250)

- 19723 **West African States** 500 Francs from the Ivory Coast, Burkina Faso/Upper Volta, Niger and Senegal.  
A selection of 500 West CFA Franc notes from the Ivory Coast, Burkina Faso/Upper Volta, Niger and Senegal. Notes of the earlier pink and later green series are included. The switch was most likely due to the transfer of printing responsibilities from the Bank of France to FC Oberthur. **Crisp Uncirculated** or better. (Total: 4 notes) (100-150)

- 19724 **West African States 10000 Francs ND (1977) A-Ivory Coast Pick 109Aa**

The largest denomination issued by the Bank of West African states. This note with the "A" imprint was issued for the Ivory Coast. PMG **Very Fine 20**. (100-150)



- 19725 **West African States 1000 Francs ND (1959-65) Togo Pick 803Tm**

A large note printed in France for the West African Franc currency system. The T suffix in the block number indicates it was issued for Togo. Excellent centering highlights the appeal of this beautiful note. PMG **Superb Gem Uncirculated 67 EPQ**. (250-350)

- 19726 **Yugoslavia Fiume 5 Lire 1945 Pick 2**

A small denomination note which circulated in the former Italian area, which was absorbed into Yugoslavia in 1945. **Choice Crisp Uncirculated**. (100-150)

- 19727 **Zaire 100,000 Zaires 30.6.1996 Unnumbered Specimen Pick 77As**

An odd specimen note which does not carry an individual specimen number. This note is assumed to be the remainder of a specimen, which is an odd case. The specimen stamp on the back is also cut off. PCGS **Very Choice New 64**. (300-500)

**Starting Bid: \$180**

## MISCELLANEOUS

- 19728 **De la Rue and Organization Giori Promotion Note Uncut Sheets.**

A pair from the two renowned commercial security printers. Both feature spectacular embossing. **Crisp Uncirculated**, with staining on the Thomas De La Rue sheet. (Total: 2 sheets) (100-200)

- 19729 **Security-Columbian Banknote Company Uncut Sheet of Four Vignettes.**

Both the eagle and red lines underneath are printed intaglio. An interesting trial from the Philadelphia based printing company. **Choice About Uncirculated**. (100-150)

- 19730 **De La Rue 1 House Note 1999 Uncut Sheet of 28**

A complete promotional note sheet produced by the commercial printing house. Note features intaglio and electrotype watermarks. The windowed security thread repeats "Portals." **Crisp Uncirculated**, handling. (300-500)  
**Starting Bid: \$180**

- 19731 **Bradbury Wilkinson & Company Limited Promotional Note.**

A very early Twentieth Century promotional piece that exhibits intricate geometric patterns, a vignette, and two portraits. The note also touts the company's Grand Prix award at the 1900 Paris World's Fair. This **Choice About Uncirculated** example is punched "Specimen" at center. (300-400)

**Starting Bid: \$180**

- 19732 **Elizabeth I Bradbury, Wilkinson & Co Ltd. Promotional Note.**

A Queen Elizabeth I green and brown promotional note with a portrait of her in full regalia. The purple and black back has a vignette of an early plate engraver besides text that touts the company's many engraving services. Measurements are 9.5 by 5.75 inches. **Choice Crisp Uncirculated**. (300-400)  
**Starting Bid: \$180**



- 19733 **Charles I Bradbury, Wilkinson & Co Ltd. Promotional Note.**

A portrait of King Charles I at left is found on the face of this 9.625 by 5.875 inch promotional note with blue as its dominant color. Pencilled in the selvage in the lower right corner is "1936-37." The back has text and a vignette of an early plate engraver. **Choice Crisp Uncirculated**. (300-400)

**Starting Bid: \$180**

- 19734 **Viscount Nelson Bradbury, Wilkinson & Co Ltd. Promotional Note.**

A promotional note with a portrait of British naval hero Horatio Nelson at right. There is also a vignette of Nelson's flagship *Victory* at his greatest victory at Trafalgar. The back displays a medallion portrait of *Mercury*. This piece measures 9.125 by 6.125 inches and purple ink is the chief color of both sides. **Very Fine-Extremely Fine**. (300-400)

**Starting Bid: \$180**

- 19735 **Bradbury, Wilkinson & Co Ltd. Promotional Notes Four Examples.**

(William Hogarth) / Procession Scene with Coach **Choice CU**

Sir Isaac Newton / Scrollwork Engraving **Choice CU**

Sir Christopher Wren / (Greenwich Hospital) **Choice CU**

Sir Christopher Wren / (Greenwich Hospital) **Choice AU**

Different ink colors are found on the two Wren pieces. (Total: 4 notes) (300-400)

**Starting Bid: \$180**

19736 **Three Different Printers Promotional Bank Notes.**  
De La Rue - Jane Austin / Winchester Cathedral **Choice CU**  
KBA Giori - Life Stages of a Butterfly Face and Back **Choice CU**  
National Bank of the Republic of Kazakhstan Banknote  
Factory - Marco Polo The Great Silk Way Face and Back  
**Choice CU.**  
These examples are of modern bank note sizes. (Total: 3  
notes) (300-400)  
**Starting Bid: \$180**

19737 **Waterlow & Sons Limited Building and More Building  
Vignettes.**  
These are small vignettes with some marked with what are  
presumed to be die numbers. Most of these vignettes are of  
the Waterlow & Sons Limited building, but some unidenti-  
fied buildings are also noticed. Many of the vignettes have  
horse and buggy conveyances in the streets. A few of the  
vignettes exhibit damage. *There will be no returns on this lot  
for any reason.* (Total: 17 items) (100-150)

## **End of Session Six - Part I**

*See our other currency catalog for much more including the rest of Session Six*



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- Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, twenty-five percent (25%) on the first \$100,000 (minimum \$14), twenty percent (20%) of any amount between \$100,000 and \$1,000,000, and twelve percent (12%) of any amount over \$1,000,000.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").

5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.

6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.

9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.

10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.

11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< - \$10	.....\$1	\$10,000 - \$19,999	.....\$1,000
\$10 - \$29	.....\$2	\$20,000 - \$29,999	.....\$2,000
\$30 - \$49	.....\$3	\$30,000 - \$49,999	.....\$2,500
\$50 - \$99	.....\$5	\$50,000 - \$99,999	.....\$5,000
\$100 - \$199	.....\$10	\$100,000 - \$199,999	.....\$10,000
\$200 - \$299	.....\$20	\$200,000 - \$299,999	.....\$20,000
\$300 - \$499	.....\$25	\$300,000 - \$499,999	.....\$25,000
\$500 - \$999	.....\$50	\$500,000 - \$999,999	.....\$50,000
\$1,000 - \$1,999	.....\$100	\$1,000,000 - \$4,999,999	.....\$100,000
\$2,000 - \$2,999	.....\$200	\$5,000,000 - \$9,999,999	.....\$250,000
\$3,000 - \$4,999	.....\$250	>\$10,000,000	.....\$500,000
\$5,000 - \$9,999	.....\$500		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.

16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.

17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.

18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.

19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.

20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).

21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.

22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.

24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.

25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.zx> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.

26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.

27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.

28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

# Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website [www.HA.com/common/shipping.php](http://www.HA.com/common/shipping.php) for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

# Terms and Conditions of Auction

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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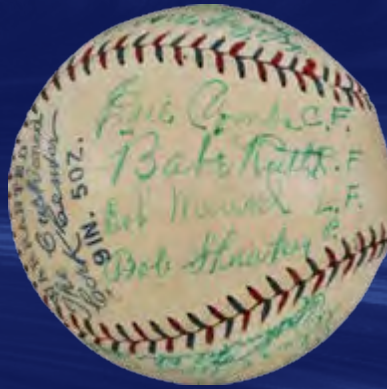
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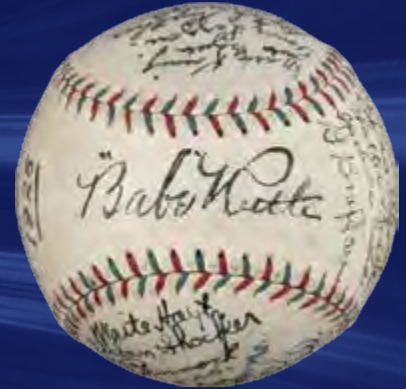
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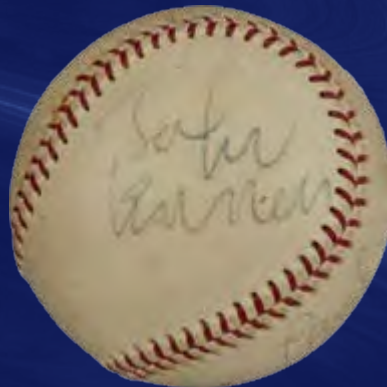
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Kathleen Guzman, Managing Director-New York

\* Primary office location: New York

\*\* Primary office location: Beverly Hills

\*\*\* Primary office location: San Francisco

# Upcoming Auctions

<b>U.S. Rare Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
U.S. Rare Coins	Long Beach	September 26-29, 2013	Closed
U.S. Rare Coins	New York	November 1-2, 2013	September 18, 2013
The Edward P. Newman Collection Part II	New York	November 15-16, 2013	Closed
<b>World &amp; Ancient Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
World Coins	Long Beach	September 25-30, 2013	Closed
World Coins	New York	January 5-6, 2014	November 15, 2013
<b>Rare Currency Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Currency	Long Beach	September 25-30, 2013	Closed
Currency	Orlando	January 8-14, 2014	November 18, 2013
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Renoir Estate Auction	New York	September 19, 2013	Closed
The Estate Auction	Dallas	October 5-6, 2013	Closed
Illustration Art	New York	October 26, 2013	Closed
Photographs + Modern & Contemporary Art	Dallas	November 2, 2013	Closed
Silver & Vertu	Dallas	November 5, 2013	September 2, 2013
European Art + Western & Calif. + American Indian	Dallas	November 14-16, 2013	September 6, 2013
Texas Art	Dallas	November 16, 2013	September 9, 2013
Tiffany, Lalique & Art Glass	New York	December 4, 2013	September 27, 2013
Fine American Art	New York	December 4-5, 2013	September 27, 2013
The Art of New York	New York	December 5, 2013	September 28, 2013
The Estate Auction	Dallas	February 22-23, 2014	December 16, 2013
Illustration Art	Beverly Hills	May 8, 2014	February 28, 2014
Modern & Contemporary Art	Dallas	May 24, 2014	March 17, 2014
Photographs	Dallas	May 24, 2014	March 17, 2014
<b>Jewelry, Timepieces &amp; Luxury Accessory Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Jewelry & Luxury	Beverly Hills	September 23, 2013	Closed
Timepieces	New York	November 22, 2013	September 21, 2013
Fine Jewelry	Dallas	December 9, 2012	September 30, 2013
Luxury Accessories	Dallas	December 10, 2012	October 9, 2013
<b>Vintage Movie Posters Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Movie Posters	Dallas	November 16-17, 2013	September 24, 2013
<b>Comics Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Animation Art	Beverly Hills	November 20, 2013	October 7, 2013
Comics & Original Comic Art	Beverly Hills	November 21-22, 2013	October 8, 2013
<b>Entertainment &amp; Music Memorabilia Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Guitars & Musical Instruments	Dallas	October 25, 2013	September 3, 2013
Entertainment & Music Memorabilia	Dallas	December 6, 2013	October 15, 2013
<b>Historical Grand Format Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Legends of the West – McWilliams Texas Ranger Collection	Dallas	September 21, 2013	Closed
Historical Manuscripts + Rare Books	New York	October 17-18, 2013	Closed
Space Exploration	Dallas	November 1, 2013	September 10, 2013
Americana + Legends of the Wild West	Dallas	November 23-24, 2013	October 2, 2013
Civil War & Militaria + Arms & Armor	Dallas	December 7-8, 2013	October 16, 2013
Texana	Dallas	March 8, 2014	January 15, 2014
Rare Books	Beverly Hills	February 5-6, 2014	December 15, 2013
Historical Manuscripts + Rare Books	New York	April 9, 2013	February 16, 2014
<b>Sports Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Sports Collectibles	Dallas	October 24-26, 2013	September 2, 2013
Sports Collectibles	Dallas	November 22-23, 2013	October 1, 2013
<b>Nature &amp; Science Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Nature & Science	Dallas	October 19-20, 2013	Closed
Nature & Science	Dallas	Spring 2014	March 1, 2014
<b>Fine &amp; Rare Wine</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Rare Wine	Beverly Hills	September 13-14, 2013	Closed
Fine & Rare Wine	Beverly Hills	December 13-14, 2013	November 10, 2013

8-19-2013

**HA.com/Consignment • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.**

## HERITAGE INTERNET-ONLY AUCTIONS AT 10PM CT:

**Comics** – Sundays  
**Movie Posters** - Sundays  
**Sports** - Sundays  
**U.S. Coins** - Sundays & Tuesdays  
**Currency** – Tuesdays  
**Luxury Accessories** - Tuesdays  
**Timepiece & Jewelry** – Tuesdays  
**Modern Coins** – Thursdays  
**Rare Books & Autographs** – Thursdays  
**World Coins** - Thursdays  
**Wine** - 2nd Thursdays

Auctioneers: Samuel Foote: TX 11727; CA Bond #RSB2004178; FL AU3244; GA AUNR3029; IL 441001482; NC 8373; OH 2006000048; MA 03015; PA AU005443; TN 6093; WI 2220-052; NYC 0952360; Denver 1021450; Phoenix 07006332; Robert Korver: TX 13754; CA Bond #RSB2004179; FL AU2916; GA AUNR003023; IL 441001421; MA 03014; NC 8363; OH 2006000049; TN 6439; WI 2412-52; Phoenix 07102049; NYC 1096338; Denver 1021446; Teia Baber: TX 16624; CA Bond #RSB2005525; Ed Beardley: TX Associate 16632; NYC 1183220; Nicholas Davies: NYC 130474; Marsha Dwyer: TX 16493; Chris Dykstra: TX 16601; FL AU4069; WI 2366-052; TN 6463; IL 441001788; CA #RSB2005738; Jeff Engelle: CA Bond #RSB2004180; Alissa Ford: CA Bond #RSB2005920; NYC 1094963; Kathleen Guzman: NYC 0762165; Stewart Huckaby: TX 16590; Cindy Isebrook, participating auctioneer: Baltimore Auctioneer license #AU10; Carolyn Mani: CA Bond #RSB2005661; Bob Merrill: TX 13408; MA 03022; WI 2557-052; FL AU4043; IL 441001683; CA Bond #RSB2004177; Cori Mikeals: TX 16582; CA #RSB2005645; Scott Peterson: TX 13256; NYC 1306933; IL 441001659; WI 2431-052; CA Bond #RSB2005395; Michael J. Sadler: TX 16129; FL AU3795; IL 441001478; MA 03021; TN 6487; WI 2581-052; NYC 1304630; CA Bond #RSB2005412; Andrea Voss: TX 16406; FL AU4034; MA 03019; WI 2576-052; CA Bond #RSB2004676; NYC #1320558; Jacob Walker: TX 16413; FL AU4031; WI 2567-052; IL 441001677; CA Bond #RSB2005394. (Rev.7-12)



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